

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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sbstatesman.com

Stony Brook U. awarded \$180K in SUNY High Needs program

By Elsie Boskamp
Staff Writer

As part of the State University of New York High Needs Program, New York State Gov. Andrew Cuomo awarded \$7 million in awards to support the development of areas considered to be of high need in today's workforce. Among 37 New York colleges and universities to receive funding, Stony Brook University was awarded \$180,000 and shared \$100,000 with SUNY Old Westbury and Farmingdale.

"SUNY's High Needs program is just one way in which we honor our promises of economic and workforce development to New York State while educating and training our students in careers that will lead to their success after graduation," SUNY Chancellor Nancy L. Zimpher said in a statement. "Students who take advantage of these programs are the engineers, clean energy experts, healthcare technicians and business leaders of tomorrow, and we are proud to foster their development and training on campuses across the State."

The High Needs Program includes the development of studies for careers with high



SONGGENG ZHANG / THE STATESMAN

Stony Brook Football earned its first win of the season at home in its victory over American International College on Saturday, Sept. 13, 2014, as they ran for 300 yards.

Applied Sciences at Stony Brook University, said in an email.

According to the governor's office, such careers currently include engineering, public health, information technology, clean energy, biomedical-biotechnical and business and finance.

"By focusing on developing a workforce in these particular fields, we are positioning the economy for significant growth and helping people thrive in vibrant evolving industries across the State," Cuomo said in a statement. "The job training programs we are funding today provide students with the skills they need to succeed in some

Applied DNA Sciences Inc. fights counterfeits with DNA



MEGAN MILLER / THE STATESMAN

Applied DNA Sciences Inc. has its headquarters in Stony Brook. It combats counterfeiting with DNA authentication.

By Sandhiya Kannan
Staff Writer

Applied DNA Sciences Inc. (ADNAS), a Stony Brook-based biotechnology company working with DNA authentication to combat counterfeiting, entered into a two-year \$2.97 million contract with the U.S. Department of Defense on behalf of the Defense Logistics Agency.

The company makes use of plant-based DNA to design markers which can be applied onto or into products, ensuring their authenticity. According to the company's website, full double-stranded plant DNA is extracted, encrypted, reassembled and replicated to generate customized sequences for the company to utilize.

The DLA's Rapid Innovation Fund project will use this "SigNature" DNA technology as an anti-counterfeiting measure in six Department of Defense Federal Supply Groups, including Vehicular Equipment Components, Engine Accessories and Electrical and

Electronic Equipment Components, according to a press release on the company's website.

ADNAS's Vice President for Government and Military Programs Janice Meraglia explained the company has already marked one type of commodity in the last category, FSG 59—microcircuits, part of Federal Supply Class 5962.

Other than defense, there are a variety of fields ADNAS worked with in the past, such as clothing manufacturers in order to ensure authentic materials and security system manufacturers to create a DNA fog system which would be released upon intruders, marking them with the plant DNA.

"A lot of technologies or a lot of solutions are around finding counterfeits or stopping counterfeits, but we don't go that path—we go by an assurance of authenticity," Meraglia said. "Counterfeiters are changing what they do all the time,

Continued on page 5

Gallup survey: LGBT adults report lower well-being

By Christopher Leelum
Staff Writer

When Holland Blankenship, a senior biology major, heard about the first ever LGBT group being allowed to march in next year's Saint Patrick's Day Parade in New York City, she received the news with hesitation.

"I thought, 'OK, good, that's another baby step,'" she said. "But it's simultaneously good and frustrating. We need laws."

The vice president of Stony Brook's LGBT Alliance's response parallels the findings of a new Gallup survey—the American LGBT population still has a long way to go.

A study published by Gallup late this past August revealed that on average, LGBT adults report a lower well-being score than non-LGBT adults in five key areas: financial, physical, social, community and purpose.

"Importantly, these differences hold true even after taking into account the effects of gender, age, race and ethnicity, educational attainment, state of residence, and population density," the study reads. From January to June of this year, about 3,000 LGBT adults and 81,000 non-LGBT adults were interviewed over the phone and told to answer on scales from zero to 100.

The largest discrepancy between the two groups was in the area of financial well-being. LGBT adults scored themselves an average of only 29, while non-LGBT adults reported an average score of 39.

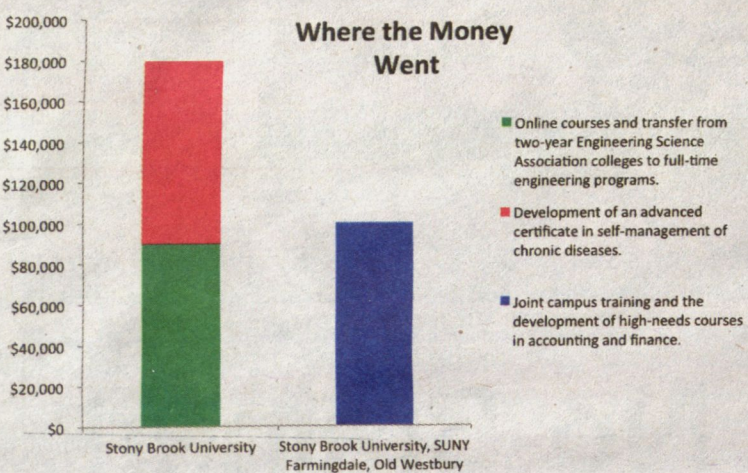
In 2011, the National Gay and Lesbian Task Force and the National Center for Transgender Equality published a report called "Injustice at Every Turn," which contained the results of the financial plight of transgender people.

Of the about 7,000 transgender people interviewed, respondents reported an average unemployment that was twice the rate of the general population. About 90 percent of those 7,000 also reported some sort of workplace harassment or discrimination.

"Nearly every system and institution in the United States, both large and small, from local to national, is implicated by this data," the report read.

Another reason for the financial gap, especially among transgender people, is the expensive medical world they sometimes end up in.

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KEVIN YOUNG / THE STATESMAN

growth rates as determined by the Department of Labor and Empire State Development.

"The High Needs Program provides funding to campuses to expand or develop professional programs that connect directly to occupations crucial to the economic vitality of New York," Yacov Shamash, the vice president for Economic Development and the dean of the College of Engineering and

of the most rapidly expanding parts of the private sector — which also helps New York businesses find the talent they need to grow."

Of the funding awarded to Stony Brook, \$90,000 will be used for the development of an advanced certificate in self-management of chronic diseases, and \$90,000 will

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The Cradle of Aviation Museum hosted a tattoo festival.
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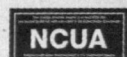
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NEWS

SBU Department of Computer Science develops new programming language derived from Prolog

By Sarah Elssesser
Staff Writer

Stony Brook University's Computer Science Department is making waves with the programming language, XSB.

XSB is a dialect of Prolog, the computer language program originally developed for "artificial intelligence applications," according to Dictionary.com.

Stony Brook professor emeritus David Scott Warren started the development of XSB in the early 90s.

As a result, Stony Brook continues to develop the program and is one of the few universities in the United States to teach Prolog.

"As a programming language, Prolog is not very popular—primarily out of ignorance but also due to the limitations of the language," Michael Kifer, a Stony Brook computer science professor and researcher who continues to improve Prolog, said in an email.

But the flaws with the program opened the door for research opportunities at Stony Brook.

Professors, researchers and students are fixing the problems, specifically with the computational

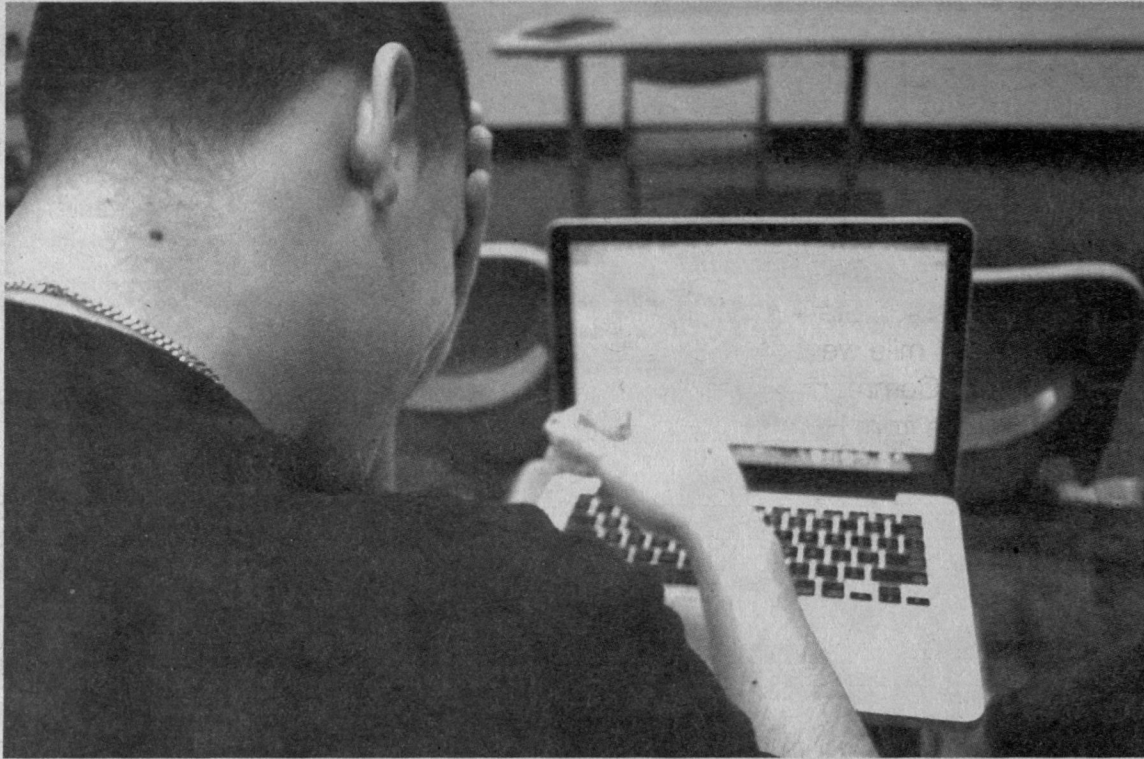
issues, through the form of XSB.

Computer science professor Paul Fodor said the logic-programming group at Stony Brook developed XSB to fix Prolog's issues through a tabled resolution.

"Tabled Resolution [is] a technique that stores the results of predicated calls and returns the cached result when the same call occurs," Fodor said in an email. "This technique proved highly efficient to solve the non-termination and efficiency problems of the Prolog language."

For example, according to computer science graduate student Hendrik de Kock, "the best way to explain prolog is that is programming via a series of rules provided by the program (i.e a building is on Long Island implies the building is in New York)."

While many described Prolog as flawed, it found success in various applications, like the IBM Watson Grand Challenge project that played on "Jeopardy," the software for the Buran spacecraft, the Clementine data mining application, the Nokia N900 UI state management, project analysis, security applications and more.



STATESMAN STOCK PHOTO

SBU continues to develop XSB to fix issues with the programming language Prolog.

In addition to being used in top applications, professors said they feel that Prolog is a great learning opportunity for their students.

Fodor said that Prolog "builds skills in cognitive learning with explanations for conclusions

derived out of inference rules, promotes learning through inquiry, and cultivates problem-solving and decision-making student abilities."

Students agree with Fodor about the advantages of

learning Prolog.

"Prolog is hard to learn but I enjoyed it after some struggle," de Kock said. "I have a very positive opinion of the program. It teaches an incredibly broad range of skills."

Wortman explains grief and time to heal from trauma



SANDRA STELMACH / THE STATESMAN

Stony Brook professor Camille Wortman offered training for grief counselors after the attacks on Sept. 11, 2001.

By Sarah Kirkup
Staff Writer

By the time Camille Wortman graduated from Duke University with her Ph.D., she felt as if psychologists were not focusing enough on treating grief and traumatic losses.

"It's really important to study these kinds of deaths because they are so different from other losses people experience," Wortman said.

Wortman, who is now the director of the Social and Health Psychology Graduate Training Program, started working at Stony Brook in 1990 after teaching at Northwestern University and University of Michigan.

Wortman has experience training grief counselors, researching the effects of grief and investigating how families and friends cope with losing a loved one.

When the 9/11 attacks occurred,

Wortman offered training for grief counselors who would be speaking to families and friends of the victims.

"This was a difficult loss to move on from, it's natural it would take a long time to cope," Wortman said.

The grief counselors she trained learned how to help build victims and families up to make them stronger before doing trauma work. Trauma work is a way to help victims come to terms with the death of a loved one, Wortman explained.

One of her ways for approaching trauma is called prolonged exposure. Prolonged exposure involves taking an object that causes the client stress and exposing the client to the object more and more over time.

"If you were working with a 9/11 victim, they would look at videos from 9/11, and you start off with one video, and you add a little more every time," Wortman said.

Wortman's research specifically looks into tragic deaths and how long it takes for people to heal from these deaths.

In one study concerning families of victims involved in fatal car accidents, Wortman discovered many people after seven years "were not doing well" and that "they feel depressed and have a lower quality of life," she said.

The motor vehicle crash experiment involved Wortman interviewing people who lost a loved one in a car accident seven years ago.

"What we found is that after seven years people still showed difficulty coping," Wortman said.

Wortman also discovered in another research experiment she did 25 years ago that friends and family do not know how to react to someone who has lost a loved one.

"When people lose a loved one they need support," Wortman said. "But most people do not know how to give support or what to say."

She found that most people would often make judgments if a person was grieving after a long period of time.

"People typically blurt out responses that are not helpful," she said.

Wortman recommends students who know people going through a difficult time act as a comforting presence.

She says a person should tell them he or she cares about them and they are loved. She also tells students not to ask if anything is needed from them but to do favors before they are asked for.

"Do not ask if they need anything," Wortman said. "They don't want to be in the position of asking, so don't even ask them. Just do."

SBU gets \$180K from state grant

Continued from page 1

be used for online courses and "seamless transfer" from two-year Engineering Science Association colleges to full-time engineering programs, according to an SBU press release.

The \$100,000 awarded to Stony Brook, SUNY Old Westbury and Farmingdale will be used for joint campus training and the development of high-needs courses in accounting and finance.

"This program will allow Accounting and Finance faculty members from Old Westbury, together with such faculty from Stony Brook and Farmingdale, to obtain enhanced training on how to develop online and hybrid courses at both the graduate and undergraduate levels," Anthony Barbera, the dean of the School of Business and assistant vice president for academic affairs at SUNY Old Westbury, said.

"This grant is just the beginning of what we hope will be more extensive curricular cooperation amongst the Business programs at Old Westbury, Stony Brook and Farmingdale," Barbera said. "Rather than looking at each other as competitors we see ourselves as cooperating units in a larger entity, namely SUNY."

All SUNY campuses were eligible to apply for funding, however priority was given to campuses that offer online courses through Open SUNY, a web-based collaborative learning center where students are able to obtain a degree while having access to all 64 of the state's SUNY campuses.

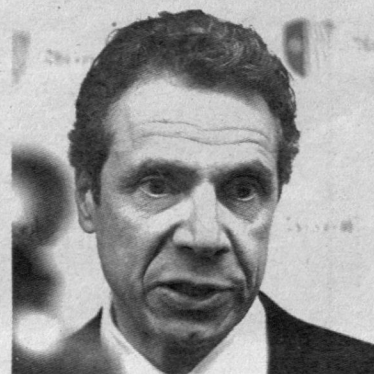
Through Open SUNY, Stony Brook University currently offers a bachelor's degree program in electrical engineering.

According to Shamash, "the resources provided by the High Needs Program are aimed at increasing engineering enrollments and graduating hundreds and thousands more engineers every year to feed the engineering workforce pipeline in the State."

Specifically, the program helped fund the new undergraduate degree in civil engineering, which focuses on the infrastructure of various transportation systems.

The awards will also support the development of programs targeted at supporting and building sustainable energy technologies.

"It will significantly enlarge opportunities for professional engineering education for New Yorkers and residents of any state, and thereby strengthen the technical workforce in New York and across the country," Shamash said.



STATESMAN STOCK PHOTO

Gov. Cuomo, above, announced \$7 million would go toward SUNY's programs for workforce development.



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Police Blotter

On Monday, Sept. 1, a back tire was taken from a bicycle at the Math Tower. The case was closed by investigation.

On Monday, Sept. 1, one student was issued a referral for marijuana at Greeley College.

On Tuesday, Sept. 2, an adult female was taken to the University Hospital from Langmuir College for intoxication.

On Thursday, Sept. 4, three males were referred for marijuana in West C.

On Friday, Sept. 5, two intoxicated males and one intoxicated female were taken to the University Hospital from the Tabler Steps.

On Friday, Sept. 5, there was a report of public lewdness at the Center for Molecular Medicine. The case is still open.

On Saturday, Sept. 6, a student was arrested at the Student Activities Center for being in possession of Adderall and Suboxone, both of which are considered controlled substances.

Compiled by Kelly Frevele

Campus Briefing: student complaints survey results set semester agenda for USG

By Arielle Martinez
Assistant News Editor

The Undergraduate Student Government senate discussed the results of a student complaint survey and possible solutions at its meeting on Thursday, Sept. 11, with complaints ranging from technology, dining, and residences on the Stony Brook campus.

College of Engineering & Applied Sciences senator John Mele conducted the in-person survey, and Executive Vice President James Alrassi suggested delegating complaints to the appropriate committees.

One hotly debated issue by the senate was the size of the print quota for each student, which was lowered from 280 pages per week for the 2013-2014 year to 140 pages per week for the 2014-2015 year.

Lloyd Ippolito, the Residence Hall Association senator, cited a handout from the Department of Information Technology's advisory board, which stated that only one percent of students printed over 140 pages per week.

Alrassi added Stony Brook University has the largest print quota out of any of the State University of New York institution. USG President Garry Lachhar, however, expressed skepticism over the rationale for lowering the quota.

"One of reasons for bringing the print quota down was that it would save money," Lachhar said. "But if only one percent of people is spending that money to begin with, is it really being saved?"

College of Arts & Sciences senator Taylor Bouraad said printing out slideshows from

lectures can take up a large amount of students' print quotas.

"Especially with bio majors and classes, we have really long PowerPoints, and it's like you print them and take notes on them," Bouraad said.

Health Sciences senator Isabella Skomial voiced similar concerns.

"In this first week, already I've printed out journal articles, PowerPoints," she said. "I see myself running out."

The senate eventually created an ad hoc committee to deal with complaints related to technology, and Ippolito was elected as the chair of the committee.

When the senate moved on to complaints related to on-campus dining, Senior Class Representative Tyesha Jordan-Arnette said she often speaks to Campus Dining managers about her negative experiences.

Jordan-Arnette recalled one instance in which she claims to have spoken to a manager of Roth Cafe.

"I spoke to the manager, and she said that they don't have to wear hairnets, which I don't understand," Jordan-Arnette said. "Nor do they have to wear gloves when they're serving fries and stuff."

When College of Arts & Sciences senator Nathan Blazon-Brown brought up the topic of food prices, Administrative Director Thomas Kirnbauer said that although there have not been across-the-board increases, specific food items may change in price.

"Those things have to be reviewed on an item-by-item basis," Kirnbauer said, who is also the vice president of the Faculty Student Association's board of directors.

Kirnbauer also pointed out a new student advisory board for Campus Dining has been created. The board meets Wednesdays at 4 p.m. in the Center for Science and Society in Roth Quad.

On the topic of complaints about residences, Blazon-Brown said not much can be done about requests for air conditioning in more residential buildings.

"I know in H and Mendy, the issues of heat are kind of hard to solve because those buildings are not meant to support ACs," Blazon-Brown said. "And we cannot throw ACs in there because we will kill the buildings' electrical. At least that is what I have been told."

When Skomial spoke about the problem of humidity and mold in West Apartments, Blazon-Brown said he and other employees of Campus Residences checked for mold in the apartments during the summer.

"They're paying us to look for mold when they could almost be paying to prevent mold from happening," he said.

Mele said he and Bouraad were working on addressing complaints concerning residences, and Ippolito said that those complaints can also be brought before RHA.

The senate also passed the Office Hours Transparency Act by a vote of 18-0-2. The act, which was proposed by Vice President of Academic Affairs Steven Adelson, will require both senators and executive council members to make their office hours publicly available by the end of the first week of any academic semester, including winter and summer sessions.

ADNAS signs \$2.97M contract

Continued from page 1

so by including our solution set in the beginning of manufacturing, we make it more of a proof positive method."

ADNAS has its corporate headquarters and laboratories based in the Stony Brook office, with most of the research and development taking place right here on Health Sciences Drive, but the company also has an established branch in the UK.

With many of the executive board members and staff being Stony Brook alumni, ADNAS has close ties to the university. Meraglia also said the company works often with SBU in using equipment onsite and

learning more about the technologies they will be working to develop anti-counterfeit products for.

As for future plans for the company, government contracts like this one look to be a stepping stone to further research and expansion in their line of products and services.

"What people are starting to think about Applied DNA Sciences is that we're a DNA marking company. That's only one part of what we as a company do," Meraglia said. "One side is customer interaction and business development while the other involves R&D and product quality. Every success like this one is because of both sides of that coming together."

SBU unaccommodating for LGBT students

Continued from page 1

"The transgender medical system is a confusing one that some people just don't want to go into," Blankenship, who prefers to go by Hol, said. "They feel their needs as trans won't be acknowledged."

According to lgbtmap.org, 52 percent of the LGBT population lives in states that do not prohibit employment discrimination based on sexual orientation or gender identity.

"But this phone system might have even filtered out the most financially disadvantaged LGBT adults," John Martin said, a Stony Brook alumnus and a former president of the LGTBTA.

Hol added, "Some people are literally homeless because of their gender expression."

She said non-acceptance by families is probably one of the reasons why there is a six percentage point difference in social well-being between the groups.

Stressing the importance and benefits of a supportive family, Blankenship said the risks of depression settle in when there is a void in that area.

In the area of community well-being, Martin attributes the divide in part to blatant disrespect.

"It's hard to find pride in a community when people don't respect you," Martin said.

An ex-member of the LGTBTA,

speaking with anonymity, said there are gender inclusive bathrooms on campus, but they are remote and gas station-like.

"The university does a lot, but not enough. There isn't enough money going into LGBT issues like this."

According to Stony Brook's Center for Prevention and Outreach website, there are a total of 24 unisex, single occupancy bathrooms on campus.

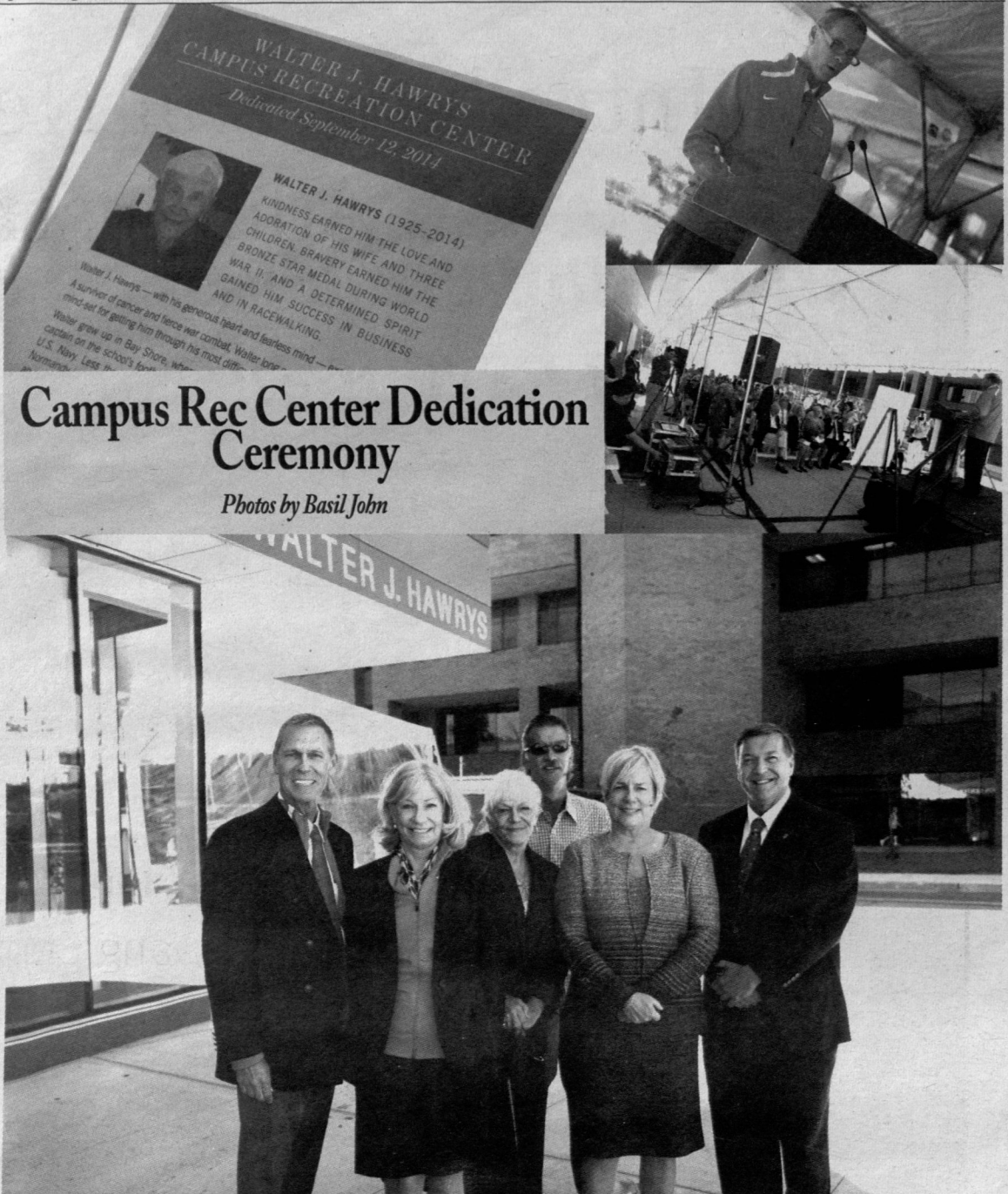
LGBT women reported the lowest scores in the realm of physical health. Their average score of 24 is a whole 12 percentage points below non-LGBT women's score.

"This mirrors larger problems against women as a whole," Martin said.

But for LGBT women, Hol said, "The root of all evil is society not validating gender expression." She said since the modern feminine body type is depicted as slender, curvy and busty, "people who want to feel validated will do X, Y, and Z to get people to accept them."

In the last category, an overall sense of purpose, LGBT women again lag behind their non-LGBT counterparts by eight percentage points. LGBT adults as a whole report a lowly 33 to their neighbors' 37.

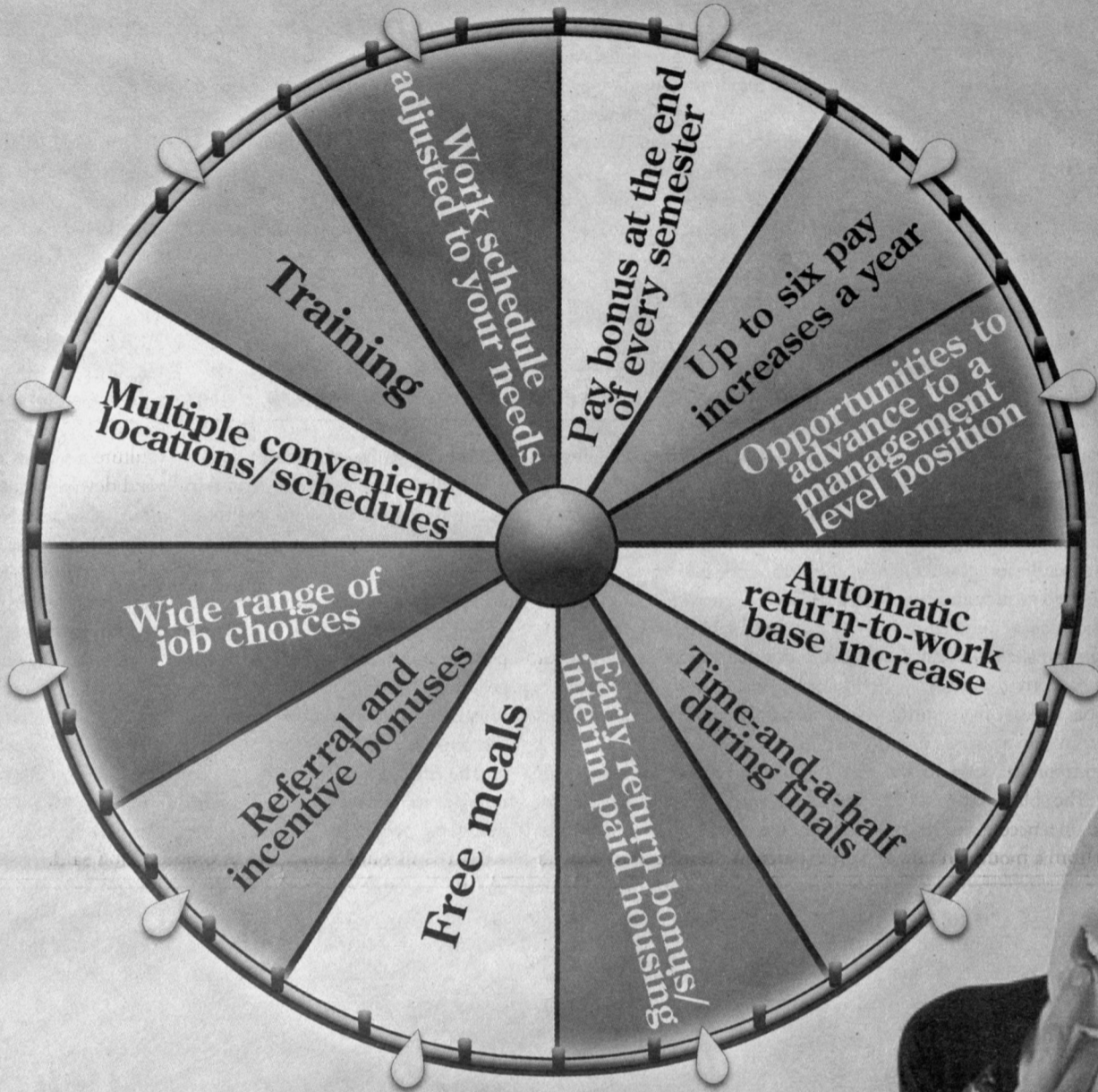
"There are a lot of issues that don't get airtime because they aren't pretty," Martin said, citing rampant suicide and homelessness problems. "Marriage isn't enough to solve those problems."



Campus Rec Center Dedication Ceremony

Photos by Basil John

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ARTS & ENTERTAINMENT

Satellite exhibit highlights different personalities at SBU

By Krysten Massa
Staff Writer

The diverse personalities that exist at Stony Brook were seen on Thursday at the reception of the 2014 Satellite art exhibition, which will remain in the SAC Art Gallery until Oct. 2.

Chris Vivas curated the exhibit. He is a Stony Brook alumnus who now teaches art at St. Joseph's College. Vivas said the plan for the gallery was to incorporate a component of Stony Brook into the art.

"Thus the name Satellite," he said. "Because everybody in the show revolved around the school in some way or another."

Last year's show consisted of only Stony Brook alumni. However, this year the decision was made to open the show to faculty and students as well because, according to Janice Costanzo, coordinator of the Craft Center and Student Art Gallery, it has become difficult to contact alumni.

The decision to allow the show to be open to all of Stony Brook's community seemed to be the right move. The medium sized, white-walled SAC art gallery was filled with a diverse mix of arts, from clothing design, to paintings, photographs, sculptures and even a digital medium.

"It was just exactly what I was looking for," Vivas said. "Everything was just nailed down,

it came out really well."

According to the art students who were involved in the show, they heard the news of the exhibition through emails sent to them as well as word of mouth. They then needed to send their art to Vivas in hopes they would be picked to be in the gallery.

Vivas said he was very impressed with the caliber of the art that he received, but of course could not pick every artist who sent him work. The outcome consisted of a diverse mix of faculty, alumni and current students.

One Stony Brook alumna who brought something different to the table was Sarah Kain, now a special education teacher in the city. She graduated Stony Brook in 2000 after returning to school and was proud to show off her dresses, which she designs and sells.

Kain explained how thrilled she was to be able to be a featured artist in the gallery. She said she has been sewing and making dresses for 28 years and freelance designing helped her raise her son. Her unique use of different patterned fabrics and styles spread out among a few mannequins, as well as the dress she wore, caught the attention of many attendees.

One of the other eye-capturing pieces of art in the gallery was a digital medium projected onto the white wall. The black and white video focused on a needle and thread being pulled from a mouth and then



NATHALY SIERRA / THE STATESMAN

Chris Vivas' goal for his "Satellite" gallery was to show works from the Stony Brook community that represented different walks of life. The exhibit opened on Aug. 29.

a close shot of the needle dangling in the air.

The artist, Catherine Katsafouros, is a graduate student here at Stony Brook and is working towards her MFA in studio arts.

"My body of work in general is about internalization of emotional trauma," she explained. "So how emotional abuse kind of becomes part of the body and the mind so I would like to kind of bring together psychology and clinical anatomical kind of reference."

A different form of art seen at

the exhibition was the work of Julia Tomasello, who is an art major in her junior year at Stony Brook. Tomasello's art consisted of figures, in the form of two sculptures and one woodcut picture.

"It's really diverse, a lot of different people and a lot of different age groups," Tomasello said about the turnout of the exhibition. "It's a good sampling of the school."

The SAC art gallery usually puts on three to four shows a semester, according to Costanzo.

"Art is in our history, this is our

culture and it is constantly evolving and developing, so why let go of the past," she said when talking about the importance of students being able to express themselves through art.

Though many students strolled in by the site of free food, others found themselves drawn in by the art.

"I was on my way to go home, but a piece of work caught my eye as I was walking by and I thought it was stunning so I decided to come in," Morgan Macklin, a junior applied mathematics and statistics major, said.

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Staller Center
2014-2015
Season

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Ink enthusiasts flock to Garden City for tattoo and body art fair

By Giselle Barkley
Arts & Entertainment Editor

Tattoos are not simply for bikers or people in gangs. It has become a culture based upon artistic or self expression.

Artists like Tattoo Lou have allowed that culture to flourish with events like "United Ink Flight 914," a three-day tattoo and body arts festival

The festival began Friday, Sept. 12 at 2 p.m. at the Cradle of Aviation Museum in Garden City, N.Y. It ended on Sunday, Sept. 14 at 7 p.m.

The event featured jewelers, piercers, clothing vendors and tattoo artists among others. According to Heidi MacDonald, the production assistant of the event, there were around 150 booths and around 300 artists from around the world, including New York artists.

Artists Erik Jones and Joshua Ard traveled over 400 miles for the festival.

The Maine natives applied for a booth at the festival. For these artists, the festival is an opportunity to gather new ideas.

"We come to a place like this, there's so much energy, so much

inspiration. It feeds us. It's like soul-juice for an artist," Jones said about attending the festival.

Jones began his tattoo career as an apprentice, like most tattoo artists. During his apprenticeship, he practiced his artwork on himself before taking on clients.

"There is a change that happens when you're getting a tattoo. You're releasing endorphins, your body is responding. So going through that and executing a tattoo at the same time is a challenge," Jones said about tattooing himself.

He expanded upon this, saying the process made it easier to tattoo others.

But the event was not just for artists to show off their work. Countless people, like Nancy Neal, lined-up behind booths to get inked by some of their favorite or most researched artists.

"I had been thinking about getting a tattoo for awhile," Neal said "I actually know some people that have gotten Tattoos by Jade. I heard she was going to be here and my son was coming."

But Neal did not just attend the event to get a tattoo from Tattoos by Jade.

Although she does not know what exactly she wanted, she went seeking a tattoo that would symbolize her battle against breast cancer.

Neal had cancer six years ago and waited until she was healthy enough to get her first tattoo.

For Neal, this tattoo would not simply be something to show off to the world, but something for herself as well.

Neal was not the only one who was getting a tattoo for themselves.

Bronx native Juan Morales attended this festival, the second tattoo and body arts festival of this year, to finalize a tattoo that embodied his own personal struggle—one of his 15 tattoos.

"When I get angry I feel like ripping people's heads off," Morales said.

During the festival, he received the finishing touches on his tattoo of the Hulk ripping off someone's head.

Although getting a tattoo can hurt, for people like Morales, the process is relaxing and therapeutic.

Festivals like these bridge the gap between tattoo artists and tattoo lovers like Morales.

Campus Spotlight: music producers unite



CHELSEA KATZ / THE STATESMAN

The new Music Production/DJ Club joins rappers and aspiring audio engineers so they can learn from each other.

By Chelsea Katz
Assistant Arts & Entertainment Editor

Every few weeks, Chelsea Katz will introduce readers to a member or group on Stony Brook campus.

When Ardit Piroli walked onto Stony Brook campus for the first time last year, he almost immediately started looking for others who shared his passion for producing music.

He found that people were definitely interested, but there was no one collective just for audio engineers.

"All there was, was the marching band and orchestra," Piroli said. "There wasn't an actual music production like slash audio engineering based, you know, more of the digital stuff, modern based stuff."

So he decided to change that. "We're all interested. Why doesn't somebody start a club, you know?"

He walked into the music department and started connecting with different professors to find a faculty advisor. He found some rappers and interested students.

A year later, 60 or so music lovers filled SAC 302 on Wednesday for the second ever Music Production/DJ Club meeting. Half stuck together, talking about their mixes.

The less experienced half stuck with Piroli, who gave a crash course in the science of sound and how there is no really good way to make music.

"For the beginners, it's tough," he said. "It's kind of like if you're a sculptor. Here's a block of marble. Here's a chisel and a hammer. Good luck."

While music producers might not be using a chisel and a hammer, they do use programs like GarageBand to put together their tunes.

They use launch pads, which are kind of like keyboards, to emit sound.

Hitting a button on the launch pad can make a certain sound come out. It can also make different color lights appear.

Because the club just started the path to official USG recognition,

they are still too young for USG funding to buy equipment. For the time being, they are using Piroli's speakers and launch pad.

Piroli also said that he has supplementary materials for novices to read and YouTube videos for them to watch.

After all, that's how Piroli taught himself.

"Honestly, I haven't been to any, you know, program or school for this. It's all been self-taught," he said.

So when intermediate and advanced students come into the club, they feed off each other's knowledge and they can come up with new ideas.

Chatrik Sodhi is one of those students. He has been producing music for two years and welcomes the group work.

"Even professional producers can learn something from another producer every single day," the senior engineering science major said.

"There's no one way of doing things in music production so collaboration is very very important to learn."

The main goal, Piroli said, is to get the music producers out onto campus and off-campus performing or deejaying.

He would love for his club members to open for artists at a university event like Brookfest, like DJ Enclave did last spring for Diplo and Childish Gambino. He is not quite ready to take center stage yet.

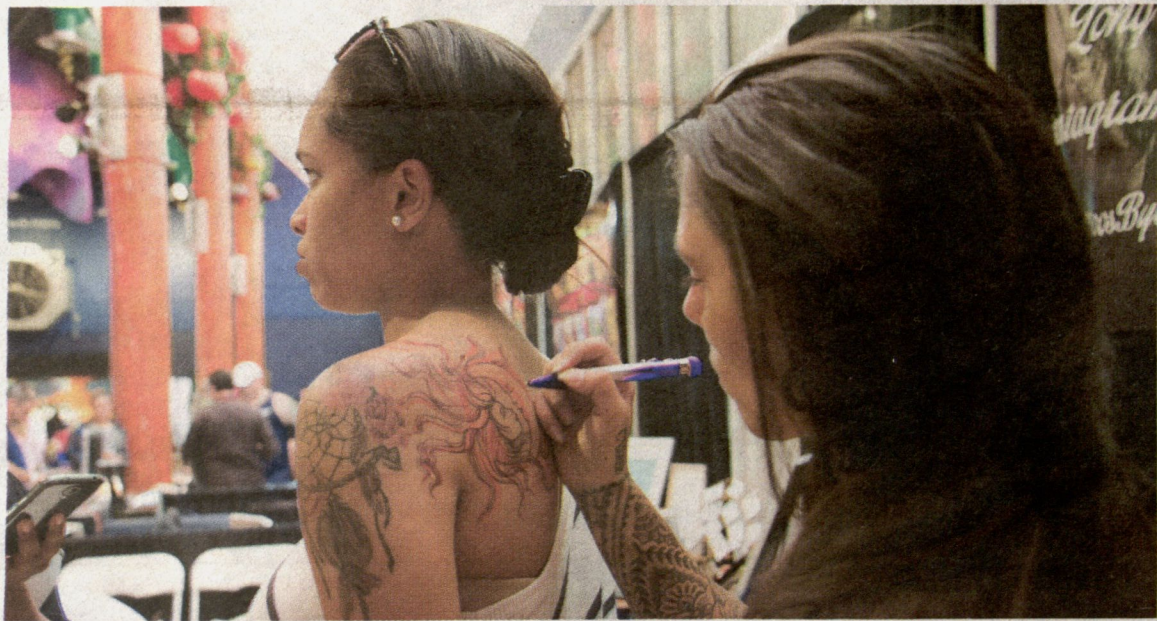
"I could never be Diplo."

That does all depend on "the people." If club members want to dabble in different areas of music or try new types of producing, the club will morph in order to meet their needs.

It is still important to understand just exactly who those "people" are.

Piroli defines them as "Any type of musician that has an idea and basically wants to have it from idea to listening to it in my headphones."

The Music Production/DJ Club meets every Wednesday during campus lifetime in SAC 302.



HANAA TAMEEZ / THE STATESMAN

Mia Martinez, left, attended the festival on Saturday, Sept. 13 to receive a tattoo from Tattoos by Jade. The tattoo artist estimated that Martinez's tattoo would take two hours.



HANAA TAMEEZ / THE STATESMAN

Only two tattoo festivals are orchestrated each year. This festival featured artists from Switzerland, Ireland, Russia, Australia, Canada and the U.S., among other regions.

Guardians of the Galaxy captivates movie-goers

By David Pepa
Contributing Writer

James Gunn's latest film, "Guardians of the Galaxy," is another superhero movie that targets children, adolescents and lovers of heroes from the Marvel comics. This movie was able to engage its audience by employing plenty of humor and sci-fi action.

Like other superheroes, Peter Quill (Chris Pratt), who also goes by "Star-Lord," had a troubled and life-changing past.

In 1988, his mother passed away and he was abducted by space pirates. Twenty-six years later, Peter Quill obtained an orb valuable to the antagonist of the film, Ronan the Accuser (Lee Pace), who then stopped at nothing to retrieve it.

After being imprisoned for a fight, Star-Lord joins forces with Gamora (Zoe Saldana), Drax the Destroyer (David Bautista), Rocket Raccoon (Bradley Cooper) and Groot (Vin Diesel) in order to escape the prison and keep the orb safe from Ronan.

The actors in this film made their characters serious and humorous at the same time throughout most of the movie.

Bradley Cooper and Vin Diesel were the comedians of the movie with their characters' motives and quotes.

For example, Groot had only one line, but it was a signature gag line throughout the movie, "I AM GROOT," which made the

audience laugh every time.

With the addition of the Silver Linings Playbook star, Cooper made his character Rocket Raccoon humorous because of his fast-talking speech patterns, which both Cooper and Rocket have in common.

Pratt also made the audience laugh throughout the film with his character's way of handling certain situations. One example was when Star-Lord was searching for the orb while he was dancing to the beat of his music, which made his character amusing.

"Guardians of the Galaxy" is about the same as the other Marvel movie "The Avengers" in that both of these films follow a group of superheroes that band together to keep their universe safe from evil.

The heroes in "The Avengers" are popular in the Marvel Universe, but "Guardians of the Galaxy" has made the other superhero team look like people who should do crowd control.

All films like this one use special effects to make imaginative things come to life, and the special effects in this film have made the movie look believable and impressive.

If someone wants to watch something that would make his or her laugh thoroughly and become engaged with sci-fi action, this movie is just what the people want to see.

Bottom line, "Guardians of the Galaxy" is a must-see movie for people who are fans of the Marvel comic books.

"Top Drawer" exhibit physically embodies the struggle of women

By Francesca Campione
Contributing Writer

Kate Gilmore, a performance artist, has a four-week-long exhibition, titled "Kate Gilmore: Top Drawer," at Stony Brook University's Paul W. Zuccaire Gallery in the Staller Center.

On display, Gilmore has performance, sculpture and installation work in which she captures her actions through a camera fixed in set angle.

The gallery consists of videos of Gilmore herself executing actions which, through interpretation and meaning, create the art of each piece.

In addition to the video art performance, Gilmore installed a work titled "Top Drawer."

The piece showcases large yellow drawers that appear to be oozing with blood due to Gilmore's placement of large plaster cubes.

During the performances, Gilmore wore stereotypical feminine clothing, like dresses, heels and flats.

To make a statement, Gilmore would move in ways to illustrate the labor of her art.

Lauren Sadowski, a student who was present at the gallery, commented on Gilmore's work, saying when she first entered she saw "girls destroying things and making a mess in a pretty way."

After giving the gallery further thought, she said "if you listen you can hear her stress" and that Gilmore is "overcoming struggles to reach a goal that you can see." Another video in the "Top Drawer" installation is titled "Between a Hard Place."

In this piece, the viewer sees Gilmore kicking, tearing and breaking through a series of gray and walls.

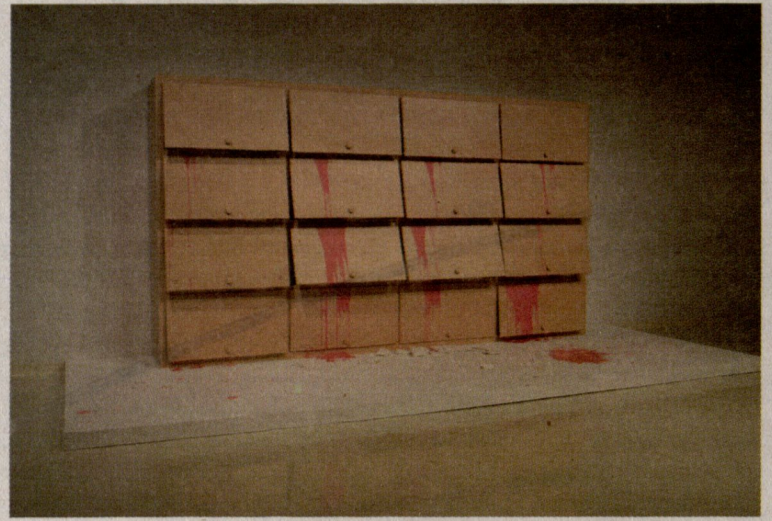
Using the high heels of her shoes, she effectively breaks through the surface but in the process her shoes fall off causing her to stop and fix it and then resume her work at tearing down the wall mercilessly.

In this video, Gilmore's actions reflect everything young girls are told not to do in dresses.

Another piece in the gallery is titled "Wall Bearer."

The work itself is solely a picture, unlike the other pieces, which have performance and physical aspects to them.

In the photo, Gilmore has



SYLWLA TUZLANOWSKA/THE STATESMAN

Gilmore's installation in the Zuccaire Gallery examines how one builds his or her identity and deals with hierarchy.



SYLWLA TUZLANOWSKA/THE STATESMAN

Many of Gilmore's galleries have a physical element to them, including videos of dances and torn and broken sculptures. She has shown in Miami, London and more.

six women who are dressed identically in pink dresses and white shoes stand in spaces between a pink walls for three hours.

The women are meant to symbolize the pillars on which the rest of the structure stands.

Dakota Jordan, an art student who visited the gallery, was able to give insight to the meaning of performance art. Jordan said in performance art the artist "interacts with a physical space that is crafted."

Commenting on Gilmore's work, Jordan says she "Constructs spaces and destroys them and moves around to show the physical struggle within the art that represents other struggles especially those dealing with femininity."

Gilmore attended a talk on Monday, Sept. 15 at the exhibit to discuss her work.

On Saturday, Sept. 27, there will be a reception in the gallery to celebrate Gilmore's exhibit. One of Gilmore's works will be shown at the reception.



PHOTO CREDIT: MCT CAMPUS

Marvel's Guardians of the Galaxy is the only film this year to make over \$300 million in the USA box office.

ARTSY EVENTS

- 1) It is back to the basics of hair care with Hair Care 101 on Tuesday, Sept. 16 at 7 p.m. in SAC 302. Take care of those locks and learn how to protect them with the Hairitge.
- 2) China Blue is dishing out moon cakes at its Mid-Autumn Festival on Friday, Sept. 19 from 7 p.m. to 11 p.m. at the SAC Plaza. In event of poor weather head, to SAC Ballroom A.

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The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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PHOTO CREDIT: MCT CAMPUS

Tech Today: Here comes the Iphone 6 and Apple Watch

By Tejen Shah
Assistant Opinions Editor

For college students, the arrival of September means a few things: school is in full swing, football season is starting and the long walks to class will not be warm and pleasant for much longer.

For college students who are Apple fans, it means the arrival of something else. Something new and fantastic. The arrival of September means the unveiling of the tech giant's most anticipated products of the year, and boy has Apple delivered.

This week Apple revealed the iPhone 6, iPhone 6 Plus and the all new Apple Watch. The iPhone 6 tackled the biggest and, quite frankly, the only real issue with the previous generation: screen size.

In fact, Apple was so receptive to customer feedback that it released an additional model called the iPhone 6 Plus, which rivals the Samsung smart phones in screen size measuring 5.5 inches.

The Apple Watch, on the other hand, added a whole new dimension to the Apple product line. It is the first time Apple created something truly wearable. I am not going to lie, it looks

stunning. Some say that Apple simply took something that Samsung released long before (Samsung Gear) and stamped an Apple logo on it. The thing is, Apple sort of did do that, but that is not necessarily a bad thing.

The Apple Watch appeals to a wide range of people. It features three different variations: Apple Watch, Apple Watch Sport and Apple Watch Edition.

All three have distinct purposes. The first is a handsome stainless steel model, probably attractive to mainly businessmen and women. The second is a more eye catching, durable and sporty watch that anyone interested in keeping their bodies healthy would enjoy. And the last is a fancy 18-karat gold plated device that is unbelievably gorgeous.

Yes, I just called the Apple watch gorgeous.

This brings me to address what I have seen to be the main issue people have with Apple products: the lack of customizability. Senior mathematics major Ethan Beihl, a Samsung fan, told me he is "inclined to support Samsung because they have an open software platform," implying that Apple does not. But let us take a

moment to think about that.

Beihl is entirely correct: Samsung does do a fantastic job in allowing its operating system to be very adaptable and Apple lacks software flexibility. But there is a reason why Apple does not open its software to too much customizability: they simply do not need to. Apple is one of the few companies on the planet that has perfected and implemented the seamless integration between its hardware and software. It has done such a great job over the past few years that the only customizing necessary has been with hardware. That is where the Apple Watch, the iPhone 6 and even the old iPhone 5C come in.

These products show a different side of Apple, a side that welcomes uniqueness and does not intend to force people to conform.

Instead, it encourages variation and a newfound purpose for Apple that targets not only its diehard fans, but almost anyone living in this age of technology.

I am by no means an Apple "fanboy," nor am I a proponent of Samsung, but I have to say, as a tech savvy citizen of the world, Apple's new product lines have been impressive.

Have a response to an article published in *The Statesman*? Send a letter-to-the-editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.

On Joan Rivers' death

Does she deserve to be mourned?

By Jonathon Kline
Staff Writer

Earlier this week, iconic comedienne Joan Rivers passed away. Though the cause of death is currently unknown, it is being speculated that her death was caused by complications from a recent surgery she had.

Rivers is most notable for being a pioneer within the genre of comedy, as she more or less is credited with breaking down the door holding women back from entering the field.

On the other hand, Rivers was also notable for some distasteful comments, with a recent example being how she compared her living arrangements with her daughter to being one of the three women locked up for years by Ariel Castro, a remark that led to public and media outrage.

Of course, comedy is subjective: some people will find one joke funnier than another, while others may say it is rude

or just an overall terrible joke. Rivers was normally always in the hot seat for her jokes, and in light of her passing I will say this: I completely disagree with some of her styles of comedy and think the overall theme of how we, as a society, do not say anything about how these people were jerks in life when they are dead is completely moronic.

For instance, just think of someone who you really did not like in life that suddenly died. Maybe it was a bully or an overbearing boss who cared about nothing but his own personal gain.

Perhaps it was a family member who just pushed your buttons the wrong way, someone who you never really liked or loved but due to society's idea that we have to "love" family, you put on a mask and just smiled at family gatherings. All of a sudden, though, they pass away, meaning that you no longer have to see them.

We, as a society, tend to say that at this time we should remember this dead person with great nostalgia and sorrow; we remember all those times we really did not like with this person and say "Oh yeah, so and so was such a great person," while in reality they were not. Actually, you really do not have much to say about this person other than "I really did not like them." However, due to societal restraints we cannot actually say anything like this, but instead we have to sit there and say how awesome this jerk was. Instead of saying anything rude and distasteful or, God forbid, make a joke about it, we have to wait 22.3 years to make fun of it, according to "South Park."

All in all, people need to get over this stigma that you cannot say anything about someone who died because they are not here. Just because Rivers is not here anymore does not take away from the fact she has said some very offensive and rude comments, some of which make you kind of sit back and think "Wow, I cannot believe she said that."

Rivers, just like so many other people in this lifetime, was a character we will remember, and just like every person she had her fair share of both good and bad.

While I do not want to gloss over her good traits, we cannot forget about the bad ones, and ultimately it is a combination of these traits that made up who Rivers really was as a person. With that being said, maybe in 22.3 years it will be acceptable to make a joke about this whole situation, or perhaps "South Park" may include it in their newest season.

Only time will tell.

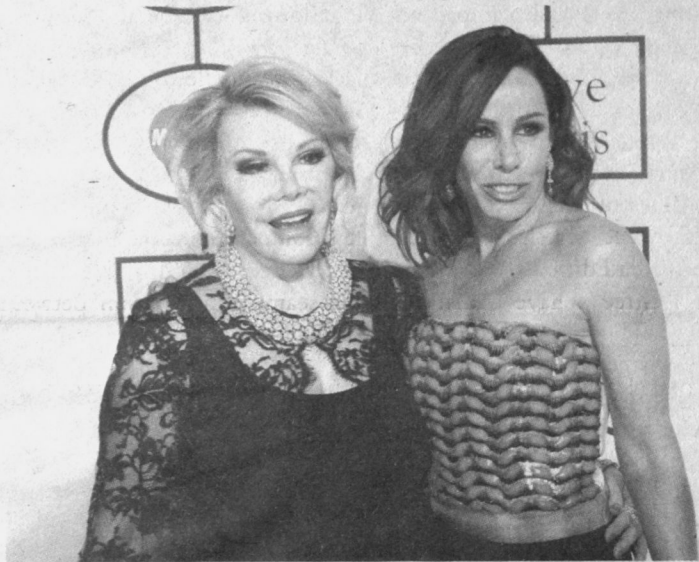


PHOTO CREDIT: MCT CAMPUS

Joan Rivers', left, was notorious for her low, catty remarks.

Even the dead deserve respect

By Jay Shah
Contributing Writer

Joan Rivers' recent death has sparked an interesting conversation that gets brought up any time a public figure dies.

Because celebrities are public figures, different people tend to have varying opinions of them that they are more than happy to share.

Some people focus on the positives of the deceased person's life, talking about their accomplishments and contributions while offering their surviving loved ones some form of compassion. Others use the death as a way to bring up the negative aspects of the person's life, talking about their faults and using out-of-context personal stories to shine a bad light on the deceased while their body is still warm.

Joan Rivers was a controversial figure in the public's eye. She has practiced comedy for more than 60 years, paving the way for comedienne in a field dominated by men. Some could argue that her humor style was crass and offensive, but that is

what allowed her to become a permanent guest host on one of the most successful late night shows of all time, like "The Tonight Show Starring Johnny Carson."

Joan was one of many controversial figures who helped bring up the topic of respect for the deceased. Cultures around the world ask for the living to venerate their elders and ancestors, from the Latin phrase "De mortuis nil nisi bonum," which asks for respect for the dead, to the ancient Shi ceremonies of China, which allow the living to appreciate their ancestors.

The question being raised now is this: why do we have to respect the dead? Why do we have to overlook the faults of a person just because they are not living anymore?

Everyone knows what I am referring to. If you go to a funeral of a person you do not particularly like, it becomes an act of sorts.

You have to put on a face, talk about the good things the person did and keep your rude thoughts to yourself. At least

for a short time.

Freud has a good answer to the question of why we have to respect the dead. He says that we do it out of an obligation to the surviving relatives, who need time to grieve and heal.

Sadly, every single one of us has had to experience the depression that comes with losing a loved one. This is a connection that every single human being shares, and most people can empathize with a grieving family because of this.

It is impossible to simply just ignore the faults that make up all of us.

I am not asking for you to ignore the fact that Rivers may have been pushing too many boundaries, like making a joke about 9/11 a few days after the attack. She may have gone too far in comedy for some people, but until her family has had time to grieve and get over her death, isn't it the kind thing to do to keep silent about her faults?

When we treat the dead with dignity, it is not so much for the person who is being buried as it is the family members and close friends they have left behind.

Comments from the peanut gallery: nude celebrity photographs

By Michael Newcomer
Staff Writer

It is like Hollywood saw the consequences all along. Cameron Diaz and Jason Segal recently starred in the movie "Sex Tape," which told the story of a husband and wife who accidentally uploaded their homemade sex movie to the "cloud" and shared it with all of their family and friends.

If Hollywood is already so hyper-aware of the consequences of uploading content to a remote server, shouldn't those in Hollywood know better?

I would like to preface this argument with a note: I do not in any way shame the female celebrities who recently had photos hacked presumably from their iCloud accounts and shared on the underworld of the internet, 4Chan.

There is nothing wrong with taking nude photos of yourself, and in a consenting world between consenting adults, there is nothing wrong with sharing your body through the transmission of said nude photos or in any other manner.

Celebrities, though, in all senses of the term, are not average people. They are targets.

As Taylor Swift lamented in her

telling a rape victim they had it coming because of the way they were dressed, you just cannot control your male gaze."

This overwhelming new ideology... that people cannot set themselves up for a crime completely takes away any aspect of personal responsibility...

Indeed, it is different. Not in the sense the focus should be shifted away from the perpetrator, and that this was, in fact, actually a terrible crime.

But most if not all celebrities have chosen the life they lead. No one handed them a record contract or a movie deal on the street one day. They actively participated in their own fame. Like Swift well knows, compromising photos of them are of value.

Given the reputation of the cloud and the internet in general as the Fort Knox of privacy and security (sarcasm), is there not a sliver of blame to be placed on these celebrities for placing these photographs on a server where they could undoubtedly be stolen?

Lena Dunham is staring at me from the cover of Interview Magazine as I write this, and as the most outspoken Twitter celebrity proponent of Third Wave feminism, I feel her female gaze just leering at me.

It is true though; you would not or should not leave a bag full of valuables in the front seat of an unlocked car in a crime-ridden neighborhood and be astounded if something went missing.

It is painful to acknowledge, but there are people out there who will at some point or another in our lives try to hurt us. That does not mean it is okay that people become victims of crime.

But this overwhelming new ideology being propagated that people, especially women, cannot set themselves up for a crime completely takes away any aspect of personal responsibility, and that is dangerous.

Do not get me wrong: I feel for these women. Their privacy has been violated in the worst way and like many others, I urge people to not seek out and view these photographs, as you become implicit in all of this, also violating these women.

However, if you take a nude photo of yourself, share it with others, or upload it to an unsecured place, you share a small portion of responsibility for where it turns up.

If Hollywood is already so hyper-aware of the consequences of uploading content to a remote server, shouldn't those in Hollywood know better?

most recent Rolling Stone cover story, she cannot walk around nude in her own house with the shades open for fear of a photographer snapping away.

She is cognizant of the value attached to a "scandalized" photo of her. I never thought I would say it, but Taylor, you are a smart girl.

In a way, it is unfair the way celebrities have to guard their day-to-day life.

Utter a wrong phrase and you are fodder on late afternoon cable news. Trip upon entering a vehicle, and your derriere is on the front page of tomorrow's Post. Most celebrities, like it or not, have a permanent body-painted arrow streaked across their entire being.

I can already hear the choruses of, "Well that's no different than

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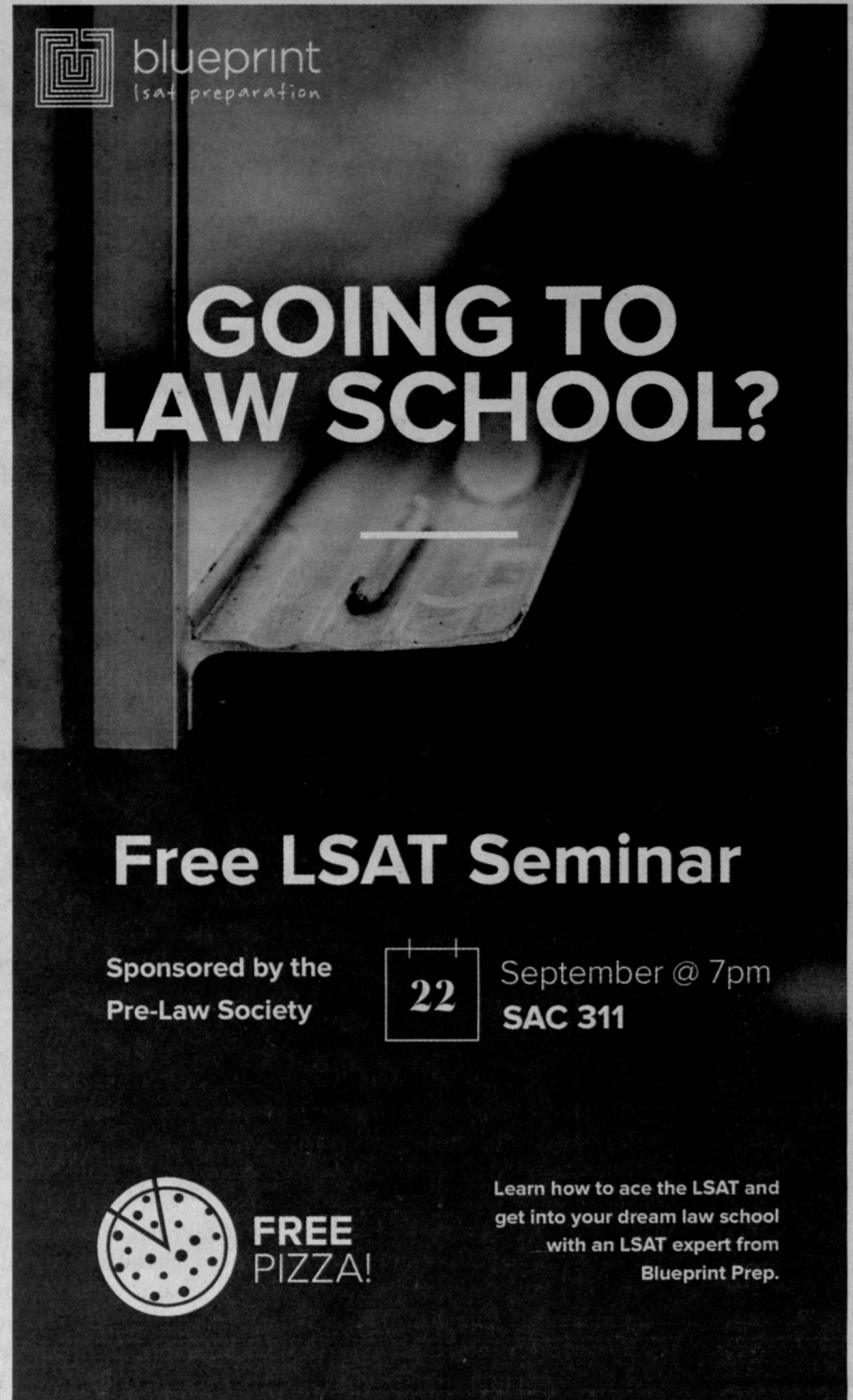
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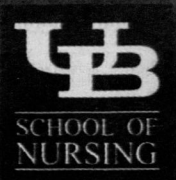
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Raven Edwards continues to excel on field after ACL and LCL tears

By Andrew Eichenholz
Assistant Sports Editor

Dr. Robert H. Schuller, a televangelist, once wrote a book titled "Tough Times Never Last, But Tough People Do!"

It is safe to say that in what should have been a sizzling back-up to her America East All-Rookie Team freshman year, redshirt sophomore Raven Edwards went through more than tough times.

Yet somehow, the soccer forward with a knack for timely striking is still around, strong as she has ever been.

For an athlete, hearing anything regarding three letters is a scary thought.

The anterior cruciate ligament and lateral collateral ligament (ACL and LCL, respectively) are vital to those who play sports, even though they are never heard of during times of success.

Tear one and walking, let alone running while playing an elite Division I sport will not be the same.

Edwards tore her ACL and partially tore her LCL. Not a very fun combination.

"It doesn't hurt anymore, I don't think about it anymore," she said about her injury.

The would-have-been junior missed out on an exciting conference season, as the Seawolves took home a share of the regular season crown, falling just short in a thrilling



EZRA MARGONO / THE STATESMAN

Raven Edwards (No. 30) leads the Stony Brook women's soccer team this season in goals and assists.

championship game.

It is not easy to watch that from the sidelines, but Edwards had no choice.

All she could do is be ready for this year.

One would think making sharp cuts and sprinting towards the opposing goalkeeper with defenders chomping at the bit to take her down would phase the New Jersey native.

"It's all mental," she said. "And I'm pretty good there."

Seawolves everywhere could tell, as Edwards has led the team in goals so far this season, not showing many signs of any injury at all.

With two goals in the back of the net before conference play

has even showed up at the door, Edwards still feels she can do much more for her team.

She aspires to have "more of a presence on the field and demanding the ball more," she said

Demand the ball more? Not something somebody coming back from devastating injuries would usually jump at, as many worry about reinjuring themselves. But, as Schuller said, "tough people last."

As the season ticks along second by second, every player has a way to improve her game and her contributions to the overall play of the team.

"Just being that leading, scoring force up top and

finishing," she said.

For Edwards, this is what it's all about.

With scoring comes the important role of a leader, as the rest of the players on the pitch are relying on the strikers to put a number on the scoreboard.

Does that role bother Edwards a lot?

"I don't mind it at all. It's nothing new for me," she said. "I've always been on teams where scoring is important. I just look at it as another challenge," the psychology major added.

If the four-year high school varsity letterwinner is able to overcome the hurdles of sitting out because of major injuries, working to act as a strong leader

should not be too tough for her. "Being injured just makes you want to be back on the field even more," Edwards said, and it is that passion that has helped lead the team to big wins, especially against the likes of Siena, to whom the Seawolves dropped a 3-2 decision.

Soccer runs in the Edwards family, as Chris, her brother and former Rutgers standout, currently plays professionally in Poland for Wisla Pulawy.

When asked who Edwards emulates, the easy answer would have been the likes of Mia Hamm or Alex Morgan.

"I look up to my brother," Edwards said quickly. "Even though we don't play the same position, he's always trying to make me better."

With a mind fit enough to combat a torn ACL and partially torn LCL, it is easy to assume taking advice from someone who proved on the field that they know what it takes to be successful is a given.

"I just follow after him, because I just look up to him so much," Edwards said.

With only a couple of games left in conference play, emulating the play of a professional may just be what the Seawolves need to roar into the home stretch, looking to overcome last season's disappointment with hard-earned success.

Stony Brook will travel to St. John's Thursday at 7 p.m and return home Sunday.

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Stony Brook University



Women's Soccer loses second straight match

By Cameron Boon
Assistant Sports Editor

The Stony Brook Seawolves fell in a heartbreaking match to the Fairfield Stags on Sunday afternoon, surrendering a penalty kick in the 85th minute to lose 3-2 in an NCAA Women's Soccer non-conference match at Lessing Field in Fairfield, Connecticut.

Anna Borea slotted the penalty past Stony Brook goalkeeper Ashley Castanio for her third goal of the season, and the Stags completed the comeback from a goal down at halftime to give the Seawolves their second loss in as many games.

Stony Brook falls to 2-5 on the season with the loss.

Castanio was great again in net, recording eight saves but was stuck with the loss.

The Stags opened the scoring in the eighth minute, when Megan O'Brien with her first goal of the season to give Fairfield an early 1-0 lead.

Jessica Broadbent sent in a corner and O'Brien was able to rise above the defense and head it home.

Stony Brook answered 17 minutes later when Regan Bosnyak was able to put her first

of the season into the net.

This goal also came off a corner in the 25th minute, as Tessa Devereaux played it into the box and Bosnyak was able to head it past Fairfield goalkeeper Kathleen Early to tie the game at one.

The Seawolves took the lead in the 41st minute, when Gabi Rosenfeld slotted her first goal of the season into a wide open net.

Early came out to defend a cross and missed it, and Rosenfeld was able to put it home to give Stony Brook the 2-1 advantage.

This was an advantage that would be sustained to the halftime break.

The Stags were able to get a pair of second half goals to solidify the victory and improve to 6-1-1 on the season.

They are now undefeated in six consecutive matches, posting a 5-0-1 record.

The Seawolves lead was no more in the 58th minute, when Emily Wiczorek scored her first goal of the season.

The ball was deflected in the box and she was able to put it home into the far side of the net to make it 2-2.

A foul in the box in the 84th minute set up Borea's 85th minute penalty-kick-winner.

Stony Brook was able to generate pressure in the second half, recording 10 shots and four corner kicks, but were not able to convert on any of them.

They were only able to put four of those shots on net, and Early was able to keep the ball out of the net.

The game was shot filled, as Fairfield was able to record 22 of them and Stony Brook put up 16.

The Stags put 11 shots on the goal and the Seawolves put seven on net.

Stony Brook was also very physical in this game, recording 12 fouls while just drawing five.

Each team was caught offside just once.

Stony Brook will finish off its non-conference slate in the next week, with a Thursday night road game and a Sunday afternoon game at LaValle Stadium.

Both of these games are against teams in New York City.

The St. John's Red Storm will play host to the Seawolves on Thursday night. Kickoff in Queens is scheduled for 7 p.m.

The Fordham Rams will head out to Long Island to take on Stony Brook on Sunday afternoon at 2 p.m. in the non-conference finale for the Seawolves.

Men's Soccer drops first game of SMU Invitational

By Kunal Kohli
Contributing Writer

The Stony Brook men's soccer team went down to the SMU Invitational in Dallas, Texas, looking to score a win against the Memphis Tigers.

The match was scoreless almost the entire way, until Tigers' midfielder Hayden Cochran, broke through in the 89th minute.

The goal was the first given up by the Seawolves in their last 302 minutes of action and also proved to be the game winner, as the Memphis Tigers went on to beat the Stony Brook 1-0.

While their offense kept Stony Brook on its feet, the Tigers defense was not all too stifling.

In fact, the Tigers had just one save the entire contest.

While the Seawolves offense did not perform up to its ability, freshman goalkeeper Tom McMahon certainly did by saving five goals.

But that was not enough, as Cochran scored a close range goal in the 89th minute.

Stony Brook could have taken the lead in the 16th minute.

Midfielder Alejandro Fritz, had gotten a penalty kick for the Seawolves, but the Tigers' goalkeeper, Cody Uzcatogui, knocked it away.

Uzcatogui had one save, as the Seawolves went zero for four on shot attempts.

The Tigers went on to shoot 14 shots and scored one.

Each team had two corners. When it came to fouls, the Seawolves had ten while the Tigers went on to have 16.

The Seawolves played their second match of the SMU Invitational on Sunday night against SMU. Check out sbstatesman.com for a recap of the game.

This Saturday, Stony Brook will once again be on the road when they head across the sound to take on Rhode Island.

Then, on Sept. 23rd the Seawolves will have another road matchup against Sacred Heart.

The Seawolves' record stands at 1-3-1, and the team currently sits in last place in the America East conference. SBU will begin conference play on Oct. 4 when they host New Hampshire.

New recruit Connor Watson looking to do big things for Stony Brook Wrestling

By Drew Ciampa
Contributing Writer

Stony Brook is no longer an afterthought in the collegiate sports world.

A number of athletes have achieved both academic and athletic feats here at Stony Brook and freshman wrestler Connor Watson, 18, is among the young athletes who could further advance the rise of Stony Brook.

"NYU, Case Western, Johns Hopkins," Watson listed the schools who spoke with him along with Stony Brook, adding in Columbia as a school also interested in his talent.

To have those schools show interest in you is an accomplishment by itself, yet even with those schools being in the mix, Stony Brook was his choice.

Watson mentioned how the close proximity to home helped nudge his decision in favor of Stony Brook.

What may seem like a surprise decision to some should only become more common in the years ahead.

"Ultimately, he decided to go with Stony Brook, so he's kind of a guy that can open up gates for other people," Head Coach of the Stony Brook wrestling team Shaun Lally said. "I think when he graduates here he's going to be just fine in his career field because of what Stony Brook has to offer. I think he's going to end up being a model of what we're looking for and what high school kids can look up to."

Watson graduated Chaminade

Catholic School last year finishing with an impressive 32-3 wrestling record.

He compiled a list of achievements which include being a two-time CHSAA State finalist, a 2014 Catholic State Champion and earned a spot to wrestle at Public States in Albany.

"Winning Catholic States, MVP this year, and most improved player last year," were among Watson's proudest moments before being accepted into Stony Brook University, making him a Seawolf.

Looking toward the future, Watson hopes to graduate from Stony Brook with a major in biomedical engineering, although he hopes to enter into a pre-med track as well and attend medical school after graduation.

His hope is to someday work on developing prosthetics and new organ growth.

For now, though, Watson is focused on wrestling and feels he has the chance to be a big part of the Stony Brook Wrestling team.

His goal of being an All-American this year is a difficult one, yet is very realistic.

This goal was kickstarted with a major success as Watson shined at a tournament this past summer, the first of many as a Seawolf.

Watson beat three other wrestlers to capture the title for the 212 lb. weight class.

"He has a high wrestling IQ, he's very intelligent, he breaks things down, and understands where he makes mistakes and where things can be improved," Lally said.

He's easily going to be a national qualifier, definitely

place top six in conference, I am hoping he could place top three and maybe make the finals and get down to Nationals and get some team points, win a couple matches and get as close to being All-American as possible."

The sights are set for what Watson will be able to contribute here at Stony Brook.

It seems like both he and his coach know what is ahead and what needs to be done to achieve his goal for this year.

Before a match or during training Watson likes to look up to his favorite wrestler for inspiration and motivation.

"The one guy I watch is named David Taylor," Watson said. "He went to Penn State and he's a two time national champ."

Looking forward to the year ahead for the Stony Brook Wrestling team, Watson feels good about where the team is and where they will be this year.

With plenty of talent, the team should make some noise even though it is just starting out.

The team is "young because its only three years old, but last year they had three national qualifiers, two of them are returning and there's probably going to be two or three more national qualifiers. So it looks good, it's going to be a good season," Watson said.

Hopefully the season can go as planned for the Seawolves. We should expect big things from Watson to lead his team to a big year.

Like Lally said, maybe one day high school kids can look up to Watson and view him as a model for what they want to be going into college and beyond.

Women's Volleyball struggles in Razorback Invitational

By Joe Galotti
Sports Editor

After a convincing win over Fordham last Tuesday, the Stony Brook women's volleyball team had a rough weekend in Arkansas.

The Seawolves dropped all three of their matchups in the Razorback Invitational, dropping contests to SMU, Arkansas and South Dakota.

On Friday against SMU, the Seawolves fell in three straight sets by the scores of 25-13, 25-18 and 25-22.

Junior Melissa Rigo played well in the loss, finishing with eight kills and 12 digs.

Redshirt seniors Evann Slaughter and Stephanie McFadden also added seven kills apiece in the effort.

The combination of Caroline Young and Cailin Bula, however, proved to be too much for SBU to handle.

Young had a match high 12 kills and Bula was right behind her with 11 kills.

In the Seawolves' first matchup on Saturday against Arkansas, they were once again swept in three straight sets.

The Seawolves fell by the scores of 26-24, 25-18 and 25-15.

Rigo was once again a bright spot in the loss, as she finished with 12 kills.

Meredith Hays led Arkansas with 12 kills of her own and Bailee Hankenson had a match high 29 assists.

On Saturday night, the Seawolves suffered a tough loss to South Dakota, 3-1.

SBU again lost its opening set

by the score of 25-15.

Then Stony Brook responded with a 26-24 win in the second set to tie the match up at 1-1.

But the Seawolves would fall in the next two sets by the scores of 25-23 and 25-22.

Three different SBU players reached double-digit kills against South Dakota.

Slaughter led the team with 13 kills and Rigo and senior Taylor Gillie each had 10 kills apiece.

Junior Nicole Vogel also put together a strong effort in the invite finale, delivering 38 assists.

But the best player on the court in the match was South Dakota's Kendall Kritenbrink, who finished with 24 kills.

South Dakota also got 41 assists from Brittany Jessen in their victory.

Stony Brook now has an overall record of 4-7 this season.

This weekend the Seawolves will participate in another invitational, and will be the tournament's host.

On Friday night at 7 p.m. the team will match up against Kennesaw State.

Then on Saturday morning at 11:30 a.m., Stony Brook will play against Western Michigan.

Later that day, SBU will have a 6 p.m. matchup with St. Francis.

Stony Brook currently sits in fourth place in the America East Conference standings.

On Friday, Sept. 26, the Seawolves will play against its first conference opponent of the season when they head to Connecticut to take on Hartford.

The team will play a total of 12 conference matchups during the 2014-15 season.

SPORTS

Seawolves ground and pound to first win of the season

By Cameron Boon
Assistant Sports Editor

"It's nice to be in the win column," Stony Brook football's Head Coach Chuck Priore said after his team pulled out their first victory of the season.

Led by 300 yards rushing and 100-yard efforts by both Stacey Bedell and James Kenner, the Seawolves were able to rebound from a sluggish first quarter to control the ground and earn a 20-3 victory over the American International Yellow Jackets on Saturday night at Kenneth P. LaValle Stadium.

This was the first time the Seawolves put together a 300-yard rushing attack since they put up 446 against Coastal Carolina on Oct. 29, 2011.

It was also the first time that two Stony Brook running backs ran for 100 yards each since Miguel Maysonet and current RB Marcus Coker both hit triple digits against Villanova on Nov. 24, 2012.

"We knew coming in that we were going to run the football," Priore said.

Bedell was able to put together 130 yards on 12 carries before leaving the game late in the third quarter. Kenner came right in and picked up where Bedell left off, picking up 102 yards on 10 carries through the rest of the rainy night at LaValle.

Bedell's night was highlighted by a 72-yard touchdown run in which he bounced to the right sideline and took it to the house to start the scoring in the game with 7:58 to go in the first half.

"They were shooting the inside gaps, and I bounced it to the

outside which was wide open," Bedell, a sophomore UMass transfer, said.

This touchdown was the fifth-longest rushing touchdown in the Seawolves' Division I history.

The rotating cycle of quarterbacks continued in this game, as John Kinder and Conor Bednarski split drives in the opening half, with Bednarski finishing the game by taking all of the drives in the second half.

This game also had some personal significance to it, as Priore and American International head man Art Wilkins have a history that started long before this game.

Wilkins recruited Priore to go to Bucknell back when Priore was at Maria Regina High School.

The Seawolves offense was sluggish in the first quarter, only producing 47 yards, all of them on the ground.

The Yellow Jackets were able to outgain Stony Brook in the quarter, producing only 63 yards.

After some refocusing, the Seawolves were able to get their act together, producing 123 yards in the second quarter, which included Bedell's TD run on the first play of their second drive of the quarter.

"From there on, we did what we needed to do," Priore said.

Stony Brook was able to double the lead later in the quarter, when Bedell bounced outside again and took it to the house on 1st and goal from the two-yard line.

This came after a defensive pass interference penalty on Mike Ford on 3rd and goal extended the drive.

"Being at Stony Brook, we have so many talented running



SONGGENG ZHANG / THE STATESMAN

Running back Stacey Bedell (No. 21) rushed for 130 yards and two touchdowns on Saturday.

backs," Kenner said.

The only points for American International came on a Jared Hulsey 23-yard field goal.

This drive was kept alive by an unsportsmanlike penalty on the Seawolves on 4th and 18 when the Yellow Jackets were getting ready to punt.

"I own those three points right now," Priore said. "Those fall on my shoulders."

That was one of eight penalties for the Seawolves on the night, resulting in 90 yards.

"We have to stay away from crucial penalties, but those are apart of the growing pains," the ninth-year coach said.

Three plays after the penalty, Shawn Brathwaite completed a pass to Stephan Davis, who spun off a tackle and took the ball 62 yards to the Stony Brook 7-yard

line before Christian Ricard took him down from behind.

"We work on taking angles every day in practice," Ricard said.

Kenner finished the game's scoring when he pounded in a touchdown run from three yards out to finish off a nine-play, 81-yard march down the field to make it 20-3.

Stony Brook's defense was able to play very well again, matching the physicality of an American International team that made the Division II playoffs a year ago, holding them to just 196 yards of total offense.

"This was more physical than the UConn game believe it or not," Priore said.

Ricard led the way again, recording nine tackles, seven solo, with three of them behind

the line of scrimmage along with a sack. Ricard's was one of five in the game for the Seawolves.

Naim Cheeseboro played very well, as he recorded six tackles and also intercepted a pass and forced a fumble against the Yellow Jackets.

"Our brand of football is what you saw tonight, running the football and playing very hard on defense," Priore said.

The Seawolves will look to continue that brand of defense when they head to Grand Forks, ND on Sept. 21 to take on the Fighting Sioux of North Dakota. Their last non-conference game of the season is set to begin at 7:00 p.m.

The CAA part of the schedule will begin in the 28th when Stony Brook takes on William and Mary at home at 6:00 p.m.

4th and Goal: Four takeaways from SBU's win against AIC

By Andrew Eichenholz
Assistant Sports Editor

1st Down: Coach Priore could take something out of the running diversity

When four running backs take carries in one game, it is safe to say that the opposition will not know what is coming at them.

In what was old-fashioned Stony Brook football, the combination of Stacey Bedell, Marcus Coker, James Kenner and Tyler Fredericks totaled a massive 41 carries on the night.

Ignoring the fact that the quartet gained 299 yards, they cycled in and out, keeping the defense on their heels after stalling early on in the game.

With Bedell and Coker being featured early and often, drives were quick for the Seawolves. As the game went along, there were multiple times when three running backs would get the call in one possession alone.

With that, drives became longer, and the Yellow Jacket defense could not keep up, allowing Stony Brook to impose its will.

2nd Down: Rabim Cassell hitting his stride is a scary thought

Nobody has really seen much of Cassell, a high-profile transfer from Oregon, and it was not exactly clear how quickly he would be able to adjust to Stony Brook. If there was any doubt, he ended it last night, swarming American International all night long, getting to the quarterback for two sacks, while totaling seven tackles, five of which were solo.

It is not every day that Stony Brook will get a top-tier FBS talent to come to Long Island, so having Cassell will continue to be extremely important, especially as the rigors of conference play roll along.

3rd Down: Division II opponent or not, the offensive line played better

However dynamic a set of running backs is, it means nothing if they have no holes to sneak through. A trend early on in the season has been that

both John Kinder and Conor Bednarski have not had a very stable pocket to work out of, something that guys looking for a rhythm must have.

It was hard to see with the weather forcing a focus on the ground game Saturday night, but the two reshirt freshmen offensive tackles looked more comfortable than they have. Timon Parris had a tremendous seal on the right side to spring Stacey Bedell's 72-yard touchdown run in the second quarter, a play which would quickly turn the game in the Seawolves' favor, otherwise a gain of only a few yards if Parris was not there to open up the right side.

4th Down: The team still has two quarterbacks

Is it the end of the world for Stony Brook to have two quarterbacks who get snaps in a game? No.

Has Priore had success in the past running a similar system? Yes, but at the end of the day, for purposes of rhythm and team unity, having one starting

quarterback will probably be the better option.

With the rain, it is hard to blame either player for their combined 26 yards passing, but soon enough, there will have to come a time that one or another stands out. With conference play on the horizon, the sooner the better.

Extra Point: Looking Ahead

After a shaky start in the first quarter, Seawolves fans held their breath as the team once again looked shaky offensively, until the running game caught fire.

Now with a big 20-3 win in the team's back pocket, the team heads to North Dakota next weekend for a big game, one which could either build even more confidence, or set the team back to ground zero.

With Saturday acting as the final warm-up before the team kicks off conference play, it will be of the utmost importance to knock out any chinks in the armor. Every game matters, but none matter more so than those against CAA foes.

This Week in Sports

FOOTBALL

- Saturday, Sept. 20, 7 p.m. at North Dakota

MEN'S SOCCER

- Saturday, Sept. 20, 7 p.m. at Rhode Island

WOMEN'S SOCCER

- Thursday, Sept. 18, 7 p.m. at St. John's
- Sunday, Sept. 21, 2 p.m. vs. Fordham

WOMEN'S VOLLEYBALL

- Friday and Saturday, Sept. 19 and 20, 3 games in Seawolves Invite