

# THE STATESMAN

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Monday, October 13, 2014

sbstatesman.com

## SUNY approves sexual assault prevention resolution

By Rebecca Anzel, Giselle Barkley and Hanaa' Tameez  
Editor-in-Chief, Arts & Entertainment  
Editor and News Editor

The State University of New York is taking steps to better combat sexual assault and violence across its 64 campuses. At Gov. Andrew M. Cuomo's urging, the SUNY Board of Trustees passed a resolution on Friday, Oct. 2 to create a uniform set of prevention and response practices.

"I don't need to suggest, and it would not be accurate for anyone to suggest, that this is a SUNY problem," he said. "It is not. This is a societal problem. This is Harvard and Yale and Princeton, Albany and Buffalo and Oswego. It is not SUNY's problem by origination. I would suggest it should be SUNY's problem to solve and SUNY's place to lead."

The resolution requires all SUNY campuses to adopt an identical definition of consent; a policy to protect victims of a sexual abuse crime from being punished for a student code of conduct violation like underage alcohol consumption or drug use; and the Sexual Assault Victims' Bill of Rights, which would provide victims with his or her



HEATHER KHALIFA / THE STATESMAN

SBU Football won 19-7 against Maine to earn its second straight contest for the first time this season on Saturday, Oct. 11. Full story on page 16.

among students and parents."

The resolution comes during the United States Department of Education's Office for Civil Rights' (OCR) investigation into the way one of SUNY's campuses, Stony Brook University, handles Title IX complaints. As part of the 1972 Education Act, Title IX is a federal clause pro-

## SBU collaborates on offshore wind energy research initiative

By Michaela Kilgallen  
Contributing Writer

Stony Brook University is involved in a collaborative study of offshore wind resources with the Rhode Island-based offshore wind and transmission developer Deepwater Wind and AWS Truepower, a renewable energy consultant in Albany, N.Y.

In October 2013, the Long Island Power Authority requested project proposals for newer and cleaner resources. In response to those requests, Deepwater Wind

proposed the Deepwater ONE project, a 210 MW offshore wind farm 30 miles off the coast of Montauk.

The data produced from this partnership between Stony Brook, Deepwater Wind and AWS Truepower will help to better understand the area for the proposed Deepwater ONE project.

This project will use new technology to harness ocean winds, convert the winds into clean electricity then transmit that

energy to Long Island through a cable buried beneath the ocean floor.

Deepwater Wind will be providing Stony Brook with resources and funding to assist with renewable energy programs and coastal wind research in exchange for collaboration on the study.

Clinton L. Plummer, Deepwater Wind's vice president of development, found the partner-

Continued on page 3



STATESMAN STOCK PHOTO

## Gov. Andrew Cuomo urged SUNY to pass a resolution outlining sexual assault prevention and response practices.

rights, a list of resources and steps for reporting the incident, according to the memorandum. The document also specifies SUNY will work to organize a training course for each campus' police force and administrators to address handling sexual assault incidents as well as "a public campaign to increase awareness

hibiting discrimination based on gender at any federally-funded educational institution. The investigation into SBU began on Wednesday, July 23, 2014.

This is not the first time OCR opened a case into SUNY's Title IX compliance. An investigation

Continued on page 3

## Stony Brook to compete in synthetic biology competition

By Jasmine Blennau  
Staff Writer

On her first day in a lab, Janaki Patel, a sophomore biochemistry major, broke her electrophoresis gel and questioned if she was capable of conducting science research. Now, after a summer working with a new synthetic biology club on campus, Stony Brook iGEM, Patel said she is able to run up to four electrophoresis gels at once without damaging one.

The International Genetically Engineered Machine (iGEM) is an international organization that furthers synthetic biology research through its educational outreach and student competitions. From Oct. 30 to Nov. 3, Stony Brook iGEM will

present its research project at iGEM's annual undergraduate competition called the Giant Jamboree in Boston, Mass.

"Before I came along synthetic biology was not a thing on campus at all," Gregory Poterewicz, the club founder and president, who began pushing for the club's creation last spring, said. "The goal of the club is to not just spread the word that there's a competition going on and we're apart of it, but it's also a way for us to let people know that this is a new and growing field of biology they can be a part of too."

Synthetic biology is a science that combines molecular biology, biotechnology and genetic engineering. Synthetic biologists use the principles of engi-

neering in biological systems to conduct experiments and manipulate parts of the system to produce a desired outcome.

Stony Brook iGEM chose to do its research project on finding an alternative to the global health issue of antibiotic resistance. Antibiotic resistance is when antibiotics are used to fight pathogenic bacteria so often that the bacteria begins to be less and less affected by the medicine until the antibiotics are unable to fight the bacteria at all.

Stony Brook iGEM was interested in researching an alternative way to fight pathogenic bacteria that would not encounter the antibiotic resistance.

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News  
**Stony Brook RIS4E studies volcano**

Scientists travel to Hawaii for research project.

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Arts & Entertainment  
**SBU student takes the world twirling**

Victoria Massey shows her skills in competition.

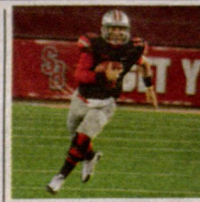
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Opinions  
**Tinder is for more than just "hookups"**

Tinder is serious or playful, it depends who you are.

MORE ON PAGE 12



Sports  
**Football defeats Maine 19-7**

Check out highlights of the Seawolves' win at sbstatesman.com.

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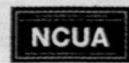
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# NEWS

## Research begins on proposed offshore wind farm

2030, there are expected to be 43,000 people working in the offshore wind industry on the U.S. East Coast.

"It's not just about the jobs because offshore wind is doing a really good thing in a couple of other ways," Plummer said. "It's also delivering power very cost effectively to the parts of Long Island that need it the most, and it's helping to clean up the environment—our initial project will eliminate over 2 million tons of carbon pollution every year."

This research collaboration will increase understanding of winds off the coast of Long Island and aid Deepwater Wind in designing and predicting the productivity of the Deepwater ONE project, Plummer said.

Light detecting and Ranging systems (LiDAR) are currently being used to detect wind speed as well as direction in order to develop better

knowledge of wind currents. One LiDAR unit has already been implemented at the Stony Brook Southampton campus.

Before LiDAR, tall towers equipped with instrumentation were needed for research, but they proved troublesome compared to this newer method.

"A tall tower is harder to permit, it could take two years to permit and build. LiDAR is portable, ground mounted so it's not visible, and it can probe deeper into the atmosphere," AWS Truepower CEO Bruce Bailey said.

The increased height of LiDAR offers an enhanced range of data collection. Bailey said the most exciting aspect of this project is "using new technology like LiDAR and to see what new information it provides. Discovering how wind conditions vary with height will be very interesting because it is relatively new data

that will provide new knowledge."

Deepwater Wind is currently working on the first U.S. offshore wind farm in Block Island, R.I. This 30 MW farm will generate over 125,000 megawatt-hours annually, which is enough to power over 17,000 homes. The Block Island project is expected to be fully operational by 2016.

The Deepwater ONE site will be larger, further from the shore and capable of producing more electricity compared to the Block Island site.

This project is on the forefront of offshore wind energy in the United States, and it can offer many solutions to problems on Long Island.

"Offshore wind technology has gotten bigger, more efficient and more cost effective at an important time when Long Island is going to need new resources of energy," Plummer said.



PHOTO CREDIT: MARIUSZ PAZDZIORA

## The Deepwater ONE project is a proposed offshore wind farm to be built 30 miles off the Montauk coast.

Continued from page 1

ship with Stony Brook a logical choice.

"A lot of people don't recognize that the School of Marine and Atmospheric Sciences has a really strong meteorological program, and Dr. Brian Colle, who's the princi-

pal investigator for our project, has some ongoing work related to offshore wind resources," he said. "It was a natural collaboration given the strength of the SoMAS program and Brian Colle's existing research."

The United States Department of Energy has said that by the year

## Stony Brook to implement sexual assault prevention resolution as per SUNY mandate

Continued from page 1

in December 2010 into the 29 state-operated SUNY institutions—including Albany, Binghamton, Buffalo, Purchase and Stony Brook—was closed in September 2013 after OCR and SUNY reached an agreement that detailed 13 improvements the SUNY system was required to implement, according to a Department of Education (DOE) press release.

One of those improvements is

a mandate that each SUNY institution designate a Title IX coordinator. At Stony Brook University, Marjolie Leonard holds that position. According to Leonard, her role is not only to get involved with sexual assault cases, but also to oversee the university's risk management program.

"[My role is] also to have a pulse on the campus community and see if there are any trends or any things we need to address," Leonard said, "whether it's more training, whether it's looking at our policy and does our policy

reflect our practice, and does our practice reflect the need of the campus population."

It is unknown what Leonard and the Stony Brook administration's role will be in implementing the different aspects of the newly passed resolution, what the impact of these changes will be on the university or the how long it will take these improvements to be enforced across its campuses.

According to Stony Brook's Media Relations Officer Lauren Sheprow, the new resolution

lines up with similar programs that already exist on campus.

"The statewide policy introduced by Governor Cuomo and the new SUNY [Board of Trustees] resolution are aligned with many initiatives that are already underway at Stony Brook," she said in an email. "[This includes] awareness, prevention and education programs (i.e., Red Watch Band, CPO lesson during the 101 courses, Rape Aggression Defense [RAD] Programs, crime prevention awareness sessions about sexual as-

sault, etc.); providing several types of training for students and employees; administering a campus-wide climate survey to all students that is systematically linked to our prevention work; and having a comprehensive definition of consent in our Student Code of Conduct."

Sheprow added Stony Brook is anticipating further guidance from SUNY on the action items listed in the resolution, but will also "monitor mandates and guidance from federal and state agencies."

## SBU's iGEM team uses *E. coli* to detect and kill bacteria

Continued from page 1

The first goal of Stony Brook iGEM's research project was to design *Escherichia coli* (*E. coli*) to detect and kill a pathogenic bacteria called *Pseudomonas*. The *E. coli* would be able to kill the pathogenic bacteria by producing a peptide called melittin, which has the ability to kill pathogenic bacteria by destabilizing its cell membrane. The ability to manipulate melittin could become a solution to limitations of antibiotics like antibiotic resistance.

"This peptide can actually kill any cell that it comes in contact with so we don't want to produce it around good cells," Patel, who was able to get the melittin to be produced by the *E. coli* in the lab this summer, said. "The second part of the project is the detection system, which allows the melittin to be produced only around the pathogenic bacteria."

Poterewicz and his team of ten other students are still completing part two of the research project, finalizing their presentation that top scientists and schools from around the world will see, and finishing their educational outreach wiki page that will be judged at the competition as well.

In the spring of 2013, Poterewicz pitched iGEM to the director of undergraduate biology, Dr. J. Peter Gergen, and received the di-

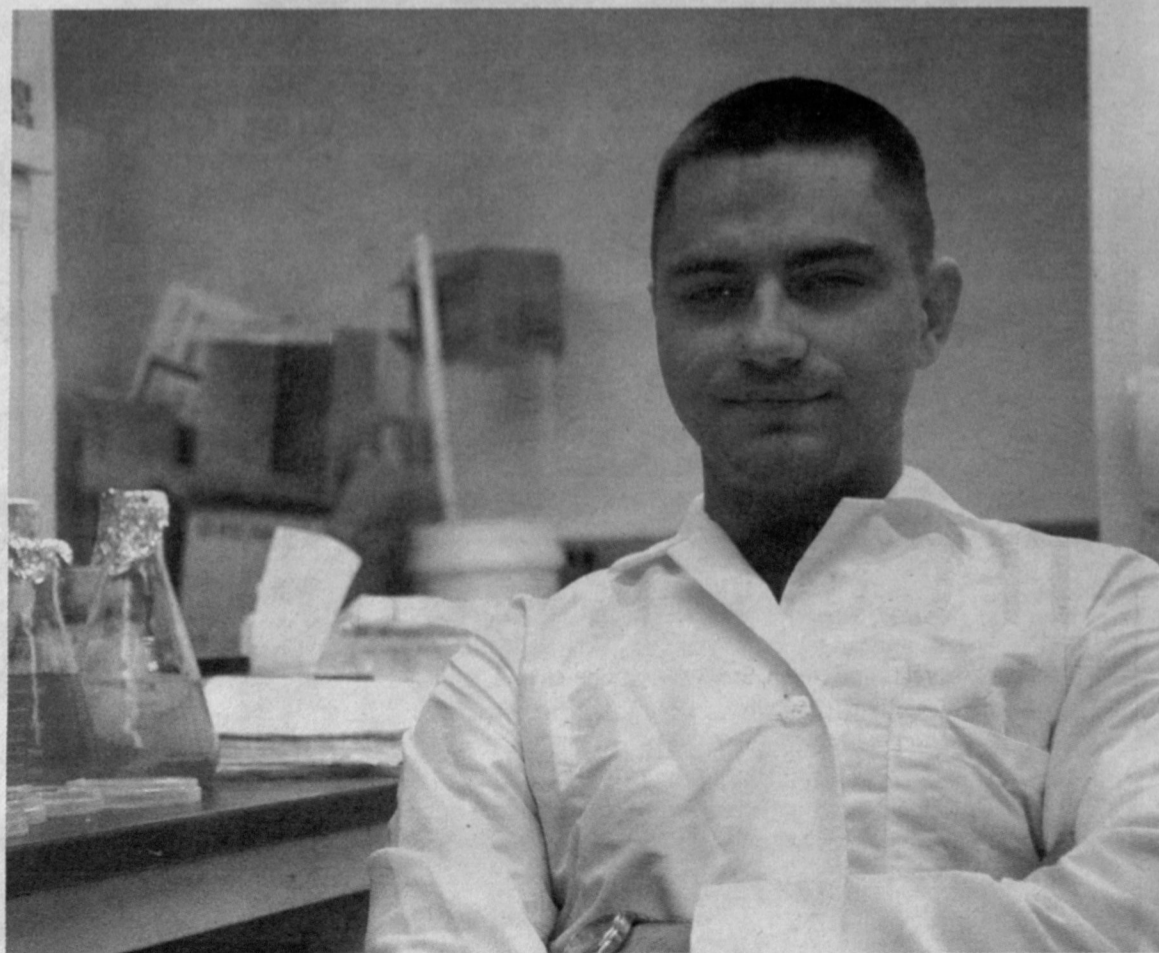
rection he needed to form a legitimate, long-term and well-funded biology club on campus.

With the little science research experience he had and the determination to create this club, Poterewicz knew it was going to be expensive. He said \$25,900 was required to fund the research elements of the club, the competition registration and travel expenses. The team registration fee was \$3,500 and the attendance fee of \$750 per person added up to \$9,000, including the teams adviser.

Poterewicz spent the next year pitching the club to department chairs, networking, giving presentations, writing letters and trying to get his club off the ground. He met with Gergen weekly to discuss what he needed to do next to ensure the clubs success.

"The ATP that was spent was mostly his," Gergen joked. "This is an example of a student who had an idea and received the broad-based support he needed to pursue his dream."

In total, the club secured almost \$30,000 in funding within the last year, half through research grants, monetary donations, department commitments, off-campus sponsorships, a gofundme account and some bake sales. One large monetary donation in particular was from an anonymous donor, who pitched in \$16,000. The Office of the Vice Provost contributed



MEGAN MILLER / THE STATESMAN

## Greg Poterewicz, above, and Stony Brook iGEM's 11-member team will present their research at an international synthetic biology competition later this month.

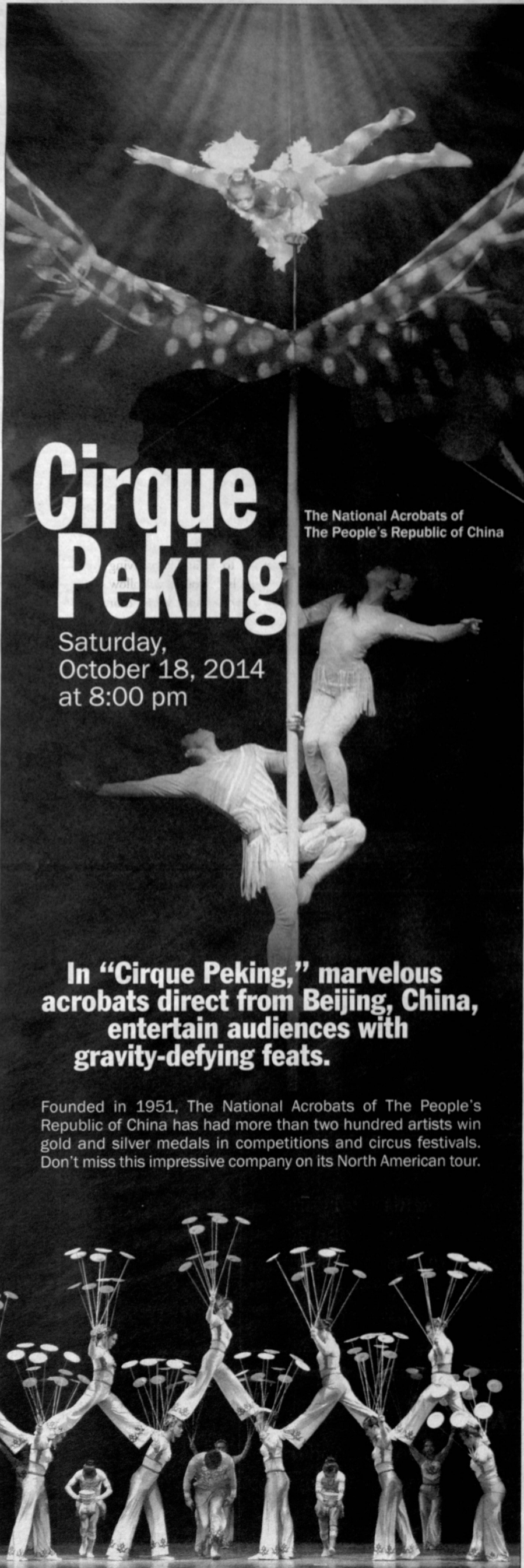
\$3,500 for the iGEM registration fee and is committed to next year's fee so long as iGEM proves to be a positive and valuable experience for students.

Poterewicz said iGEM is a unique experience compared to other research opportunities be-

cause in its lab, undergraduate students are equals.

"It's not that they're cleaning glassware and maybe months later they get to do what the grad students tell them to do," Poterewicz said. "Now they're actually running their own experiments,

now they're actually working with a team of students and coming up with their own ideas. You set up your own goals and you do your own project and I feel like that's so much better than doing someone else's project. It's so much more rewarding."



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Stony Brook University

# Campus briefing: USG senate condemns SUNY student assistant policy

By Arielle Martinez  
Assistant News Editor

The Undergraduate Student Government (USG) senate passed a resolution condemning State University of New York (SUNY) student assistant employment restrictions by a vote of 16-0-2 at its meeting Thursday evening.

The senate passed the resolution, which was proposed by Vice President of Academic Affairs Steven Adelson, after the State University of New York's administration changed its policy on student assistants by limiting the maximum number an assistant can work to 29 hours per week.

Adelson said that SUNY changed its policy because the Affordable Care Act, also known as Obamacare, requires businesses to provide health insurance benefits to employees who work an average of at least 30 hours per week.

"We think we have a valid argument that because, as full time students, our university requires us to have health insurance, we should be exempt from what is required of the university when it comes to providing benefits to a certain number of full-time employees," Adelson said.

The senate resolution states that, because full-time Stony Brook University students are required to have health insurance, full-time students therefore cannot hold a student assistant position without already having health insurance.

In the resolution, the senate asks either that an exemption for students required to have health insurance to be added to the Affordable Care Act or for the U.S. Department of Health and Human Services to clarify whether such an exemption is allowed.

The SUNY administration updated its student assistant policy on Aug. 26 and the change went into effect on Sept. 1, but Stony Brook University Human Resource Services sent out the email announcing the change to the university community on Sept. 8. This, the resolution states, means that students were not informed of the change in "an appropriate and timely manner."

Adelson said that he will present the resolution and a petition to support the resolution to the SUNY Assembly conference in Rochester. Adelson will be attending the conference from Oct. 17 to Oct. 19 with fellow delegates Justice Vincent Justiniano, College of Arts and Sciences



MANJU SHIVACHARAN / THE STATESMAN

**Adelson, above, said USG delegates will present a petition at the SUNY Student Assembly conference later this month.**

senator Taylor Bouraad and President Garry Lachhar.

The senate also confirmed Sarah Twarog to the position of chief justice of the USG Judiciary by a vote of 17-0-1. Twarog, who was chief justice last year, said she wants to help move the judiciary forward.

"I have already written two legal briefs," she said. "I have a lot of good ideas for the semester for the judicial bylaws, which most of you know do not exist."

The decision to confirm Twarog was pulled out of the vetting committee because the judiciary could not start running without a chief justice, College of Arts and Sciences senator Angelo Lambroschino said.

The senate also passed an act to officially establish the Technology Issues Ad Hoc Committee by a vote of 15-0-3. The committee was created at the senate meeting on Sept. 11 to address technology-related complaints listed in a student survey con-

ducted by USG officials, and senator Lloyd Ippolito of the Residence Hall Association was elected the chair of the committee.

The senate voted unanimously to support a resolution by the Sports Clubs Council stating that the council is in favor of the construction of an outdoor field facility and the installation of lights on Field C at the Campus Recreation South P Field Complex.

Bridget Foley, the vice president of the council, said the facility would have space for all sport clubs to store equipment, restrooms for students and spectators attending sport club games, a changing area and locker rooms for student athletes, and an athletic training room for all sports club members.

"A lot of clubs can't practice at South P because they need equipment at their practices because they can't carry everything from Campus Rec to the South P fields," Foley said, "and also having the athletic training rooms will allow students to be more healthy and more safe."

The budget allocation for the facility is already pending approval by university administration, Foley said.

## Police Blotter

On Monday, Sept. 29 a bicycle was reported stolen from the Long Island Rail Road station. The case is now closed.

On Tuesday, Sept. 30 an RA reported damage to the inside of the elevator in Schick College. The case is still open.

On Wednesday, Oct. 1 an RA reported the use of marijuana in Douglass College.

The case has been closed and a student referral was issued.

On Wednesday, Oct. 1 it was reported that obscenities were carved into an elevator panel in Schick College. The case is still open.

On Thursday, Oct. 2 there was a broken gate arm reported in the Health Science garages. The case is still open.

On Thursday, Oct. 2 a student was referred for marijuana in Hendrix College.

On Friday, Oct. 3 it was reported that there was graffiti in Harriman Hall. The case is still open.

On Friday, Oct. 3 a cell-phone was reported stolen at the University Hospital. The case is still open.

On Saturday, Oct. 4 it was reported that a construction area on the roof of the Chemistry building was vandalized. The case is now closed.

On Saturday, Oct. 4 a female reported that a male had threatened her and that he possibly had a handgun. The suspect was apprehended and arrested.

On Sunday, Oct. 5 there were two marijuana referrals issued at Keller College.

Compiled by Kelly Frevele

# Stony Brook RIS4E team studies Hawaiian volcano for NASA project

By Jasmine Blennau  
Staff Writer

The rocky, dry terrain of Kilauea Volcano in Hawaii is not the environment for a luau or a tropical vacation. There is nothing, and no one, there.

It is a quiet rock desert filled with jagged, block-like and glassy volcanic rocks that lay for miles. There is no plant life to shield its visitors from the sand and volcanic gases that blow in the gusts of 25 mph winds. No visible life, not even insects, can be seen on this cooled lava flow.

"If I woke up there I'd be like, 'Where am I?'" graduate student Michael Thorpe, who spent about a week doing geological fieldwork there, said. "You might think it's Mars—and that just goes to show why it's such a good location for the study. There are very few places on Earth that are physically and chemically similar to Mars."

RIS4E Co-Investigator Deanne Rogers, graduate students Gen Ito, Michael Thorpe and the rest of the RIS4E Theme 2 Team recently returned from spending a week in Hawaii pretending that they were astronauts on Mars.

Stony Brook University has one of nine Solar System Exploration Research Virtual Institute (SSERVI) teams that will help NASA study planetary science and space exploration

over the next five years. A portion of SSERVI, called Remote, In Situ and Synchrotron Studies for Science and Exploration, or RIS4E, has four different themes each specializing in a different aspect of space science.

The Theme 2 team is a group of 12 scientists from universities, research institutions and NASA who are focused on evaluating the most efficient techniques and procedures for astronauts to collect material samples in space.

"When astronauts are trying to complete missions on another planet they are limited by resources like oxygen, power and water," said Ito, whose Ph.D. project is the research from Theme 2. "They have no time to waste."

Ito said that when samples are taken from a planet's surface, it can be difficult to identify a variety of rock compositions because they may all look the same. Geologists are trained to identify rock types and compositions with their eyes, but what if the astronaut isn't a geologist? The purpose Theme 2 is to test handheld equipment and see if it can be used to identify different compositions of rocks, easier, faster, and better than a geologist could alone.

The hike to the field site each day through the rugged terrain of the volcano was an hour and a half each way,

and an 8-10 mile round trip each day, with large equipment strapped to their backs. The team often worked from 9 a.m. to 5 p.m. in the field, heading back before sunset to beat a trek in the darkness. Each day they had to inform the Hawaii Volcanoes National Park Rangers how many people were going in, and what time they planned to be out.

The team used a Forward Looking Infrared camera (FLIR) to take thermal images of rocks using infrared light. By using infrared light, rather than visible light, the geologists measured the temperature of the rocks. From the temperature data they were able to process colored images that reflected the rock's composition.

"Astronauts might take a lot of the same materials back to Earth, not knowing that they are they same, and that would really be a waste," Ito said. "We want to avoid that."

Now back at Stony Brook, Rogers, Ito and Thorpe will test the composition of the samples and see if they match what the processed images identified. They will also go through their notes from each day in the field and streamline the procedures and decision making process for sampling.

"We are going to make recommendations to NASA," Rogers said. "We'll say it took us this long to take



PHOTO CREDIT: NASA SSERVI RIS4E TEAM

**Researchers study the geological makeup of Kilauea, a volcano in Hawaii, as part of planetary science research.**

samples, we had these problems and we have these suggestions. Then they will decide whether they want to come up with new technologies or say it's not worth it."

The first two years of their fieldwork will be in Hawaii, and the following three will be in New Mexico.

In 2015, the team will be returning to the same site to improve the procedures used with the information received from this trip.

"Most of this first trip is getting ready for the next trip," Rogers said. "It was a recon mission. The next one will be the real deal."



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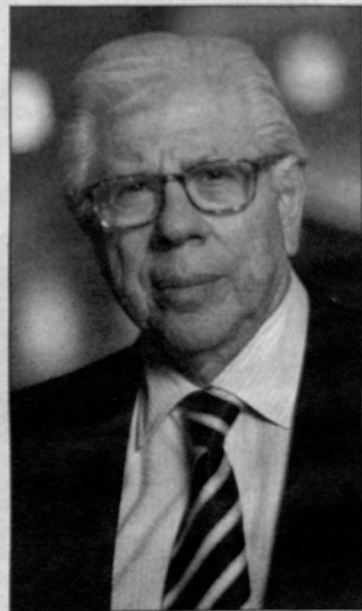
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# ARTS & ENTERTAINMENT

## SB Symphony Orchestra finally plays after delayed winter concert

By Huilin Sun  
Contributing Writer

American conductor Jeffrey Milarsky directed Stony Brook Symphony Orchestra at the Staller Center Main Stage.

The concert, which was rescheduled from February this year was held on Saturday, Oct. 11. As expected, the first performance of this semester by Stony Brook Symphony Orchestra attracted many audiences.

Michael Hershkowitz, the director of concerts and community education, gave his concert-related lecture at 7 p.m. in the Recital Hall of Staller Center before the performance.

The lectures are for audience

members to get to know more about the concert that they are going to see.

Director Hershkowitz's one-hour lecture addressed several aspects of orchestration, and audience was highly engaged by the informative lecture.

Hershkowitz played recordings of selected parts of "The Miraculous Mandarin" by Hungarian composer Béla Bartók during the lecture. He encouraged the audience members to place themselves into the story scenes.

Music evokes emotion by conveying the information of a character's story. During this event, Hershkowitz asked the audience an interesting question: "What are the differences between mas-

culinity and femininity?"

The audience briefly answered his question by explaining the differences in an instruments sound—the tone color of the violin is soft and it more tends to symbolize the femininity in music.

Hershkowitz said that he would give lectures before each of the five Stony Brook Symphony Orchestra performances.

"If you can come to a concert and enjoy for a purely musical standpoint and live and visual components, just come to the lecture and get a little bit more background on the meaning and how music was played in history," he said.

The concert started at 8 p.m. and lasted approximately two hours. The concert featured pieces by Richard Strauss, Paul Hindemith and Béla Bartók.

"Don Juan," "Op. 20" (1888) by "Strauss and Horn Concerto" (1949) were introduced to audience in the first part of the concert.

Amr Selim, the Egyptian Hornist and winner of the internationally recognized 2012 Northeast Horn Solo Competition mastered the French horn in the "Horn Concerto" (1949). There were three movements included in this piece—the first was moderately fast, the second was very fast and the third was



KRYSTEN MASSA / THE STATESMAN

The Stony Brook Symphony Orchestra is made up of talented graduate music students from all over the world.

## Campus spotlight: Victoria Massey baton twirls at Worlds



BASIL JOHN / THE STATESMAN

Victoria Massey, above, twirled at the halftime show on Oct. 11 when the football played the University of Maine Blackbears.

By Chelsea Katz  
Assistant Arts & Entertainment Editor

Twirling Championships.

While most college students are still asleep at 8 a.m., Victoria Massey is already awake and has been drilling for 45 minutes. She will be taking the floor soon.

Right before she makes her entrance, she and her teammates gather round with a stuffed animal, sometimes a cow named Milky.

"And we'll just squeeze it before we go on and we'll give our coach a hug," Mossey said.

Then she walks on baton in hand.

This past summer, the senior Spanish and French major competed at the 2014 World Baton

Massey has been twirling since elementary school. The Selden native used to live upstate near Binghamton. She joined a dance school and said she liked the relaxed atmosphere.

When she moved to Suffolk County, she joined another dance school. It was not so laid back there. Saying she did not like the experience would be an understatement.

"I used to cry every time I came home," Massey explained.

She finished out the school

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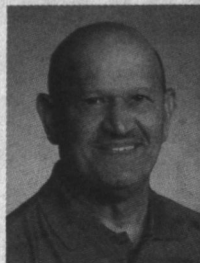
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# Off the reel: indie film "Snow Cake" warms viewers' hearts

By Robby Cimino  
Staff Writer

Every few weeks, Robby Cimino will discuss foreign and independent films, the strange and the obscure.

"Snow Cake," a 2006 Canadian drama film, was selected first for the Cinema Arts Centre's "Staff Pick" series. The poignant film explores the unconventional relationship between an adult woman with autism, Linda Freeman (Sigourney Weaver) and a sour, quiet man named Alex Hughes (Alan Rickman).

Without spoiling anything, within the first few minutes of the film, something shocking happens setting the trajectory for the rest of the story: This happening leads our protagonist, Alex to the Canadian locality of Wawa, where he meets the childlike Linda.

A tearful Alex recounts the shocking event for Linda, who stands unphased at her front door. Alex, caught off-guard, is nonplussed by the vacant apathy with which she responds to the traumatizing news. Wondering if she is in a state of shock, Alex offers her a bag of balls that glow when bounced: gifts from her daughter.

She spins them near to her eyes and giggles. There is something different about Linda. It is visible on Alex's face.

After shedding his dripping winter coat, Alex feels obligated to stay and help Linda for the time that

would be the mourning period post-tragedy for most people. The film takes place over Linda and Alex's strange week together.

Linda is a complex character, idiosyncratic yet charming. She stuffs handfuls of snow into her mouth and claims that having an orgasm is "the inferior version of having a mouthful of snow." When playing Linda's altered version of Scrabble, a variant that encourages the use of nonsense words about superheroes, her pervading wisdom strikes the seemingly ice-cold heart of Alex. Watching the two opposites attempt a civil game of Scrabble is a joy.

Alex, who shares a similarly surly personality with another character in the Rickman wardrobe, Severus Snape of the Harry Potter films, is delightfully dour. You will grow to love him by film's end.

The film is shot in such a way that the setting actually feels cold, literally and figuratively. The other residents of Wawa have either been pushed away by Linda or have pushed Linda away themselves. The cinematography makes the distance palpable.

There is a vacant quality to many of the shots filmed outdoors. When Linda begs the stoic Alex to "bounce her up" on a trampoline in her yard, you can feel the empty space. Reluctantly, Alex pumps up and down to an audience of chain-link fences, empty yards and a nosy neighbor, Maggie, played by Carrie-Anne Moss.

Maggie and Alex begin seeing one

another covertly when Alex goes out to walk Linda's dog. The two get on well despite a misunderstanding of Maggie's profession told to Alex by Linda. The misunderstanding will undoubtedly give you laugh, so I will refrain from saying anything more.

Maggie is the filmmaker's vehicle for the exposition of Alex's troubled past. Although he is reserved, Alex is generally receptive to Maggie's attempts to draw information out of him and viewers should be thankful for her persistence. There is a lot to learn and, as Alex recounts his story with the backdrop of the glistening, red sun on the icy taiga, you will feel the "full-circle" closure of a well-threaded narrative.

In one of the final scenes of the film, Linda dances erratically during a moment that would customarily have someone else in her position in a fragile state. Others at the solemn gathering, aware of Linda's condition but ignorant of how exactly to help her, tell Linda to stop. Linda's mother swoops in and says, "She's fine, let her dance!"

René Bouchard, the Cinema Arts Centre's director of development, who selected "Snow Cake" as the first staff pick, said that the film was a "loving and heartening treatment of grief, loss, accountability and redemption."

"Snow Cake is really special and deserves to be seen by more people," Bouchard said in a statement published on the cinema's website.



PHOTO CREDIT: MARIE-LAN NGUYEN

Alan Rickman, above, is also known for his role as Severus Snape at Hogwarts in the "Harry Potter" movie series.



PHOTO CREDIT: MARIE-LAN NGUYEN

Sigourney Weaver, above, was born as Susan Alexandra Weaver. She took on Sigourney as a stage name in 1963.

## Dracula's untold story gets bloody for the wrong reasons



PHOTO CREDIT: GAGE SKIDMORE

Luke Evans, above, was also in "Fast & Furious 6" in 2013.

By Brandon Benarba  
Senior Staff Writer

Vampires, specifically Dracula, have become one of the most frequently adapted literary

monsters of all time, so it is odd that the main marketing point of Universal's "Dracula Untold" is that the film tells the untold origin of Dracula.

What else could there pos-

sibly be to tell about Dracula? Well, after seeing "Dracula Untold," one wishes the story was left in the dark.

"Dracula Untold" is the superhero origins story of the familiar vampire, except the classical horror elements associated with the character have been replaced in favor of gritty action and adventure.

In fact, the film is almost entirely action sequences, tied together by loose narrative tendons connecting the dull, repetitive action scenes. It is the definition of impatient storytelling.

The story this time is a very fictionalized retelling of Vlad the Impaler's (Luke Evans) battle against the invading Turkish armies of Ottoman Sultan Mehmed III (Dominic Cooper),

who aims to attain 1,000 boy soldiers from Vlad's kingdom for his growing conquest of Europe.

This prompts the vastly outnumbered Vlad to seek the help of a monster hidden in the mountains (Charles Dance) who gives him an incredibly plot-convenient proposition.

Vlad will have all the powers and weaknesses of a vampire, but only for three days, after which he can be human again unless he gives into the temptation and drinks human blood, which will make his curse eternal.

It is an incredibly dumb premise that serves as an excuse to have Evans single-handedly fight entire battalions using superpowers. There is not nearly enough time to establish any

meaningful character development and explore the premise and history of the film. The action scenes are fine if not really unoriginal, which is a shame given all of the unique powers Dracula seems to have.

However, the action scenes showcase the biggest issue with "Dracula Untold," which is that the film is a technical disaster.

Not only are the special effects in this film spotty at best, but also the cinematography is awful. This is the directorial debut for director Gary Shore and if this film is a representation of his cinematic eye, then he should hand it in.

The cinematography is a mess, constantly jumping into

Continued on page 9

## Massey trades dance for twirling

Continued from page 7

year at her dance school and then joined her friends for a baton twirling class.

"I just fell in love with the sport," she said.

After a few years of learning the basic skills, she started tossing and competing on a team.

Right now Massey is in the off-season and she has more time to focus on her schoolwork.

She tries to budget her time but managing her studies and her practice is not easy.

"I'll try and go early in the morning so I can get a head start to my day but it's hard. It's hard to

juggle everything."

When she is on the floor, Massey also works on her consistency. She knows how to throw a baton up in the air. But adding a high level move like a triple element or a triple illusion and still managing to catch the baton afterwards is tricky. She also said she has to work on her baton height to give her more time to catch it after her tricks.

"I've caught triple element tricks many times but to get it consistent and to do one of those tricks at the end of a two-minute routine, that takes a lot of stamina, energy."

One event that Massey does not find so difficult is the "strut," which is a solo performance where the twirler has to stay in step with

the music.

"I find it just clicks for me."

When she is not studying or strutting, she hangs out with her teammates or coaching little kids at her coach's studio.

She knows that like unlike her kids that she trains, her years of baton twirling are numbered. She is an accelerated degree program so she will graduate in 2016 with a master's degree in education.

She wants to teach high school Spanish and French.

But there is still one piece of unfinished business.

"I've only gone to world championships as a team member and that's a big deal too but I would really love to make it as a soloist."



PHOTO CREDIT: SOLARPIX PRPHOTOS

"Dracula Untold" is Gary Shore's, above, first feature film. The movie made about \$4 million in its opening weekend.



## Graduate music students perform classics of 19th and 20th centuries

Continued from page 7

very slow.

While the horn was the main sound, other instruments like harp, cellos and violins were also the important parts of this piece.

After the intermission, the event began when the orchestra played a set from "The Miraculous Mandarin, Op. 19, Sz.73" (1924) by the Hungarian composer Bartók.

Andrew Chen, a freshman who studies computer science, came to the concert to complete his assign-

ment for Music 101.

"I think it was great, actually. It was my first symphony concert and it was really intense."

Brett Walfish, the performer who played the viola in this concert, is a second year doctorate student of musical arts.

He proudly said the concert went well and was fun. He started practicing for the show a week ago.

"I don't feel nervous for shows because I am on the stage with a lot of people." Johnathan Spence, the violin player who came out with Walfish after the concert said.

Spence is in his first year of his

doctorate of musical arts.

He said that he was also only practicing for like a week and his favorite piece to play was Bartók's piece of music. "Just as a whole it's more of a full course meal rather than an appetizer."

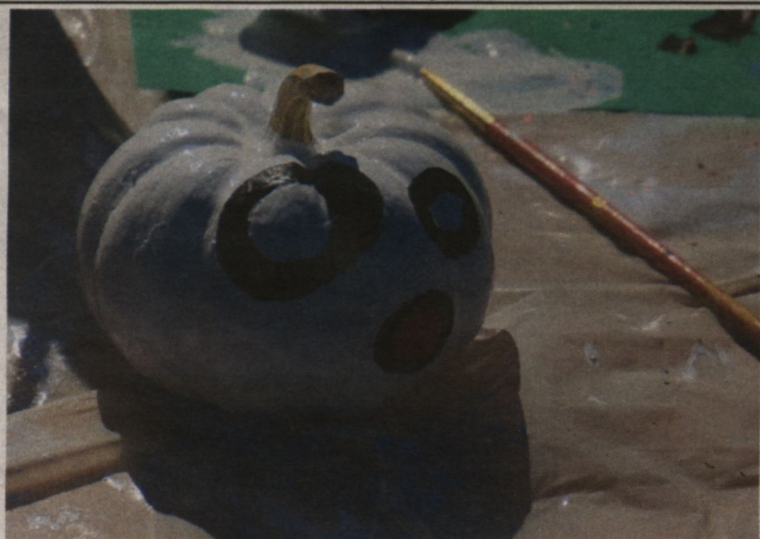
Stony Brook Symphony Orchestra gathers a great number of outstanding musicians from different parts of the world.

There are four more concerts coming up. Two are taking place this year, on Nov. 8 and Dec. 6 and there are two more performances on Feb. 21 and March 28 of next year.



PHOTO CREDIT: ERICA MURASE

Amr Selim, above, auditioned at 10 years old for the Cairo Conservatoire, an acclaimed global music conservatory in Egypt. That is where he started playing the French horn.



HEATHER KHALIFA/THE STATESMAN

The University Bookstore and WUSB organized a Fall Community Festival Oct. 8 with pumpkin painting and more.

## Gary Shore's retelling of Vlad Dracula's story is one better left untold

Continued from page 8

a fish-eye view, making the film hard to watch. On top of that, Shore relies too much on a bloom effect, which blurs out most of the screen.

All of this culminates in an awful viewing experience, which is disappointing saying that the film has a pleasing, if not wasted, visual aesthetic.

If there were any saving grace, it would be Dance's Master Vampire (he is not named in the film), who brings a very heavy campiness to the role. His character design exudes signs of traditional horror, with heavy make-up doing a great job at hiding the actor.

In also helps that Dance is es-

entially playing Tywin Lannister in this role.

He is a schemer, a master manipulator and a brilliant shadow in the background that is essentially playing the game of thrones (his character literally states that he is a player in a bigger power game).

The most disappointing part of "Dracula Untold" is the potential looming over the entire film. With a larger focus on the world and mythology, a R-rating and a longer runtime, maybe the movie could have been good.

Instead, the movie removes the blood and sex from the legendary literary character. Unfortunately, "Dracula Untold" sucks more than just blood.

## ARTSY EVENTS

- 1) The Epsilon Sigma Phi Sorority Inc. and Stony Brook Hillel will kick out cancer on Tuesday, Oct. 14 at 8 p.m. in the Union Ballroom. Learn kickboxing, fitness, self-defense and risk management. Everyone is welcome, but the event is geared towards women. The donations will go to Memorial Sloan Kettering Cancer Center.
- 2) To prepare for the Presidential Lecture Series immediately following, "All The President's Men" will be screened on Wednesday, Oct. 15 at 7 p.m. at the Wang Center. "All the President's Men" is a fictionalized version of Bob Woodward's and Carl Bernstein's reporting that led to Richard Nixon's resignation from the Oval Office.
- 3) On Friday, Oct. 17 from 8 to 10 p.m. Sigma Iota Sigma will be hosting a Chinese auction for breast cancer awareness in GLS. The auction will help the sisters raise money for the Strides Breast Cancer Walk. Tickets are one for \$1, seven for \$5 and 15 for \$10.

# OPINIONS

SHENEMAN THOSE COSTLY AREAS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.



PHOTO CREDIT: MCT CAMPUS

## A letter to the Editor: Tim Bishop, Pell Grants and why it affects Stony Brook

When thinking of November, especially that of a non-presidential election year, college students are thinking of nothing other than getting through their last set of midterms before their long awaited Thanksgiving break.

As giddily awaited Thanksgiving break is, something that will never be happily awaited is reducing Federal funding for student loans and grants. The primary grant in discussion in the upcoming elections on November 4th is the reduction of Pell Grants, which have already been cut by \$50 billion, but if the Republican budget were approved, Pell Grants would further be cut by \$90 billion dollars within the next 10 years, as mentioned by Kline.

I completely agree with Mr. Kline's statement that a primary reason most college students can even afford to attend college are due to federal funded grants such as the Pell Grant which supplies students with sometimes most of the expenses of tuition and/or room/board which they simply can't afford to pay due to their private financial situations.

Though a "slight" reduction as many Republican's will put it as, may not seem like a lot to others, but, to college students who carefully scrap and pay part or all of their tuition on their own or with help of their parents or other sources

of income will and is a huge difference, as every dollar counts.

Costs are high enough that many Universities' including SBU has placed food pantries in their schools due to knowingly high costs, just to get through their semesters. After this the fact that Republican's want to cut funding for students who are struggling as it is, is outrageous.

After all, isn't the American Dream defined as how "Life should

**Everyone, not just the top 1 percent, should be able to get ahead in life...**

be better and richer and fuller for everyone, with opportunity for each according to ability or achievement" regardless of social class or circumstances of birth?"

Everyone, not just the top 1 percent, should be able to get ahead in life to do and achieve what they de-

sire. If there is ability and achievement but no financial backing, many dreams, unfortunately, cannot be attained. We can no longer have the vicious cycle of the rich getting richer to continue and have the poor stay poor.

Long Island's very own Congressman Tim Bishop (D) is and always will be strong proponent of affordable education for everyone.

With Pell Grants supporting about 9.4 million American students from 2011-2012. Bishop, who is also notably Stony Brook University's district Congressman, "voted against funding cuts and eligibility reductions for Pell Grants contained in the fiscal year 2013 Budget Resolution passed by Republicans in the House, known as the "Ryan Budget" for Chairman of the Budget Committee and Vice-Presidential Candidate Paul Ryan (R-WI). The Ryan Budget proposed changes to Pell Grants that would result in a cut of at least \$104 billion to the program over the next decade, according to an analysis by the nonpartisan Congressional Budget Office."

We need more congressmen such as Tim Bishop in congress who support and thoroughly understand the concern of young students like ourselves.

- Misha Punwani, junior economics major

**Have a response to an article published in *The Statesman*? Send a letter-to-the-editor to [editors@sbstatesman.com](mailto:editors@sbstatesman.com). Please limit your response to between 250-300 words.**

# Ebola: not a cause for panic, but a cause for concern

By Zach Rowe  
Staff Writer

Society will not last forever. However, as far as the things that will be the coup de grâce for humanity goes, Ebola is not high on that list.

For those who have not watched any major news networks in the last month, Ebola Hemorrhagic Fever is a disease that has claimed the lives of nearly three thousand Africans and a single American in the recent outbreak.

In some American's minds, Ebola is a disease that is basically a bad case of the flu, while according to others (including what seems like most of CNN), Ebola is the new Black Plague that will destroy us all.

In reality, the true threat of Ebola lies somewhere in the middle and treatment is a complex sociopolitical issue.

And no, despite what Fox News says, it is not Obama's fault.

Ebola is a disease caused by the Ebola virus and affects the entire human body.

Symptoms of Ebola include to fatigue, fever, headaches, severe pain and severe internal bleeding.

The mortality rate ranges from 25 percent to 90 percent depending on how it is treated, and there is no known cure for the disease.

The facts of the disease can be scary, to say the least.

Ebola definitely is one of the deadliest diseases in the world, and something that should not be taken lightly.

However, Ebola is simply not virulent enough to cause the severe outbreak that many people may fear.

Ebola is transmitted by contact with body fluids of infected

individuals, which severely limits its spread when compared to an airborne disease, like Influenza and Tuberculosis.

Simply put, if you have not touched the blood, semen or other bodily fluids of an infected person or a West African bat, you are probably not going to catch Ebola.

ible symptoms, preventing it from spreading even further.

An average American should not fear Ebola. However, we should care about Ebola.

There are thousands of Africans suffering from Ebola, and so much of this suffering could be easily prevented.

Proper medical care can save

ulace and being infected with a disease that results in one of the worst deaths imaginable a quarter of the time even with the best treatment available.

These people are truly heroes, and they deserve our support.

You can help by donating to Doctors Without Borders, an organization that goes out to help

## Ebola is simply not virulent enough to cause the severe outbreak that many people fear.

It is the lack of this information that has caused the outbreak in Western Africa, and it is this knowledge that will most likely keep it from spreading in the United States.

Ebola also has a short period of contagiousness with very vis-

hundreds of lives, and medical personnel risk their lives to bring this to the people of Africa.

It takes a supremely brave person to fly halfway across the world to a panic-stricken Third World country, hazarding murder at the hands of a fearful pop-

cure this awful disease.

Ebola is not a disease that deserves our fear as a society.

This is an opportunity for us to come together to work together to help out our down-trodden fellow humans stricken by this illness in West Africa.

## Ebola: only a problem because has reached us

By Jacqueline Ng  
Contributing Writer

"Highly contagious." "Reported death and confirmed cases in the United States." "President Obama takes preventative actions." With its news making headlines all around us, Ebola is definitely one of today's hottest, most talked about topics.

Ebola is a highly contagious viral disease that has been in Africa since 1976. Yes, that is right, Ebola has been a problem in the world for almost forty years now.

So after all this time, why is it only garnering this kind of attention now?

For one thing, this is the largest and most widespread outbreak of the virus thus far.

In fact, now that it has made its way West to the United States and Europe after haunting Sudan and Liberia for decades, it has become our problem as well.

The first case of Ebola occurred in Sudan in 1976.

Out of the 284 Sudanese people infected, 151 died.

The World Health Organization (WHO) and the Democratic Republic of Congo assisted in containing the infection.

The second outbreak was in The Democratic Republic of Congo, infecting 315 people and killing 224 in 1995.

From 1995 to 2013, the disease had popped up in the Democratic Republic of Congo, the Republic of Congo and Uganda.

Again, the World Health Organization and the respective governments of these infected countries took action to prevent and contain the disease.

Within the past year, the first reported case was in December, 2013 in Guinea.

In March 2014, the WHO reported the outbreak. Doctors Without Borders got to work, placing nearly 300 international employees and 2900 local employees in West Africa.

Despite the efforts, Ebola quickly spread to Liberia, Sierra



PHOTO CREDIT: MCT CAMPUS

### Ebola was not a problem until it hit the United States.

Leone, Nigeria and Senegal, infecting thousands. Concerning, but not yet reaching our news outlets, so why care, right?

Ebola has now dawned upon us.

On Sept. 30, 2014, the first diagnosed case of Ebola in the United States was confirmed. Eight days later, Thomas Eric Duncan was dead and Twitter was blowing up.

The New York Times, NBC, CNN, CBS and countless newspapers and networks made Ebola their top story. President Obama announced that 3000 troops would be sent to West Africa to build hospitals and clinics, as well as medical supplies and healthcare workers.

Later that same week, Ebola made its debut in Spain.

Suddenly, the disease has become a first world problem.

Although Ebola has been

around for almost four decades, infecting and killing over thousands in Africa during that time, it was not until it hit America and Europe that we really started to care.

Up until this point, Ebola had been Africa's problem. The victims of this disease were detached from our everyday lives, an issue literally an ocean away.

Only now that Ebola is a threat to our wellbeing, and our society, is it worth investing millions of dollars into, worth creating a vaccine for, and worth deploying military troops and healthcare workers for.

Sadly, all this just goes to show that in our society, the life of one American outweighs the lives of 3865 West Africans.

Regardless of the reason, major world powers have finally decided to join the fight against Ebola. Yet what started as a way

to stop Ebola quickly escalated into a competition to see which country is the most humanitarian.

Shortly after Obama's announcement, the president of France jumped on the bandwagon and declared that he would also send troops to West Africa, mainly to southern Guinea. Britain, not one to miss out, is now also ordering its troops to be sent to Sierra Leone.

The Chinese Center of Disease Control is going to Sierra Leone as well to help with the testing.

Even Cuba sent 100 doctors to help. Obama did say that this epidemic would require a global effort to fight, but it appears as though what other countries heard was a challenge, not an invitation to change.

Obama's announcement put America front and center in the fight against Ebola.

Being overshadowed made the other countries quickly step up their game in order not to lose in the humanitarian race.

Joining efforts to against a common enemy is easier said than done when each country wants to outshine the other and doubts the other at the same time.

While all these world powers are stroking their egos at just how charitable and great they are to help these little nations in Africa, they fail to see that there is not only one way to help.

From only serving ourselves, to extending help to others, to competitively trying to outdo each other in altruism, we have to wonder if it is even possible to do a good deed with pure motives anymore.

In seeing every move made by different countries as "challenge accepted," valuable time and effort is being wasted on futile rivalry instead of going towards actual, positive change. What started off as a pure, genuine desire to help people around the world has become tainted by politics and competition.

## High heeling my way through stress

By Nivedetha Obla  
Opinions Editor

Some people take Adderall, and some people drink copious amounts of coffee or tea. I, on the other hand, like to wear six-inch stilettos.

Heels are a physical manifestation of power. It only makes sense to wear them when I am at my weakest, no? And my weakest occurs when I open up my textbooks realize just how little information I have absorbed in the past two weeks and how much I must begin to retain in the 48 hours before my exam. It happens when I've got a job interview the following morning. It comes with a very significant amount of stress that I cannot comprehend being able to handle by myself.

So I will more or less spend the next 24 hours in heels. They can be the aforementioned six-inch stilettos if I'm just studying in my room, or my prized yellow wedges if I am walking around campus all day. At this point, height makes no difference to me, as the severity of the situation at the hand, ranging from a personal conflict to a huge chemical engineering exam designed to fail everyone, is what determines how tall I will be that day.

See, the added height is a literal lift to my self-esteem. These shoes, as shallow and silly as this may sound, have become the tool I use to create my confidence. The "click-clack" through the hallways is a walk of that conveys fierceness: there is really no other way to put it. I can run the world, in heels. I am Michelle Obama and Beyoncé simultaneously, with the attitude of Hillary Clinton. And that test, or interview, or whatever else is standing in the way of me

Continued on page 12

*High heels used as power metaphor*

Continued from page 11

and mental stability it is no longer a problem. I can handle it, just like Olivia Pope can handle all of Washington's drama. My issues are handled.

And people notice it too, when you have "your stuff together." 90 percent of that is all in your head. It is all a mental game, of how well you can hold yourself in crisis-esque times. If you think you can handle it you're on the right track. My choice of shoes is my way of telling myself I know I can handle it. Couple that with a polished outfit (i.e. no sweatpants), and I am ready to face the world.

Confidence is not something that you just have, it is something you acquire, that you have to constantly work for. It is a cycle of highs and lows; no one is ever confident about everything. Worry sets in, anxiety bubbles up, doubt likes to crawl in occasionally. It is a wall that breaks down and needs to be built up over and over again.

My heels are my hammers and nails and whatever other tools I do not know that are used to build concrete walls. My shoes are how I continue to fake it until I make it. My added height is how I mentally see "above the fray" of concern and apprehension that lay within the following 24 hours.

It is all a compact, twisted little mind game. And let me assure you that nothing stabs the voice of doubt quite like sharp heel.

# Tinder can lead to something beautiful

By Emily Benson  
Staff Writer

Finding a date on Friday night used to mean having to shower, dress up nicely and put on the 'ol charm at college party or bar. Now, students standing in the SAC line for Doritos or relaxing in bed with flannel pants and a dirty T-shirt are swiping through countless hook-up options.

How exactly is the aforementioned phenomena accomplished? Tinder, which is not magic but very close to it, is an app created for meeting and matching up locals.

For college students, Tinder creates a seemingly endless list of gorgeous boys and girls to look through. But even though Tinder is mainly classified as a hook-up app, it is capable of being a place not just for booty calls, but a way to meet someone serious or even fulfill the simple need of giving you someone to interact with.

According to their webpage, Tinder is described as a place for people to meet, and that is exactly what it is.

When you open Tinder, you will automatically be presented with a profile, male or female, depending on what you are looking for.

If you think the person is cute, you swipe right. If you are not feeling it, swipe the picture to the left.

The only way you get "matched" with another person is if you both swiped right on each other's profiles. A chat room then opens up, and the rest is just making conversation.

"It's such an ego boost," Sarah Eller, a sophomore political science major, said. "It's such a nice feeling to know that you got swiped right on."

Because the app is connected with Facebook, shared interests or mutual friends that you may have with other Tinder profiles will show up, trying to create

**According to their website, Tinder is described as a place for people to meet, and that is exactly what it is.**

common ground for you to talk about if you get matched with someone.

But if you begin chatting with the person and do not want to pursue meeting the match in person, you can simply leave



STATESMAN STOCK PHOTO

**Tinder offers new ways for students to hook up and meet up.**

them alone. It is not a dating site, so there are no obligations.

"If somebody asks me to go get coffee I just politely say no," Eller said. "I use it for the fun of it, but I don't take it seriously."

A large number of Tinder users, however, do use it with the intention of meeting up with somebody. Some people go on Tinder trying to get a serious relationship out of it.

For others, if a meet up happens to go exceptionally well, a second meet up might come from it, even if it was not planned.

Other users though have no intention of continuing past a first date or meet up. Some users exchange no more than a few messages to each other, just to agree on a time and place to meet up and do the dirty deed.

"I just like getting laid," Lucas Balzer, a freshman photography major at City College of New York, said. "It's basically a bottomless well of women that I can hook-up with. It's kind of hard to see a downside."

What makes Tinder so unique is that it does not meet one specific criterion. Some students use it for the confidence boost. Others use it to find someone nearby to have fun with on a Friday night. But that is the real beauty of Tinder: it is what you want it to be.

You could spend hours talking to someone about politics, or you could spend two seconds just saying hi. It does not matter what you do with the app, you just have to enjoy it. Every human has a need for other humans, and Tinder is a great way to fulfill that need.

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# COMMUNITY

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### Featured

#### This Could be Your Club's Event!

Monday, Oct. 13  
Union Rm. 057

Contact [advertise@sbstatesman.com](mailto:advertise@sbstatesman.com) or call (631) 632-6480 to learn about featuring your event in the Community Calendar.

### Monday

Exhibition: Comfort Women Wanted  
10 a.m.-8 p.m. | Wang Center

### Tuesday

Watsi Kickoff  
7-10 p.m. | Wang Center

### Wednesday

The Evolution of Flamenco Dance Series  
7 p.m. | SAC

### Thursday

Provost's Lecture Series: Joan D. Frosch  
10 a.m. | Wang Center

### Friday

Healthcare & Human Services: Internship & Job Fair  
12 p.m. | SAC Ballroom A & B

Send your event to: [calendar@sbstatesman.com](mailto:calendar@sbstatesman.com). Titles must be less than 100 characters.



## Tweet of the Week

Look out for the Tweet of the Week in next week's issue!



## Weekly Instagram

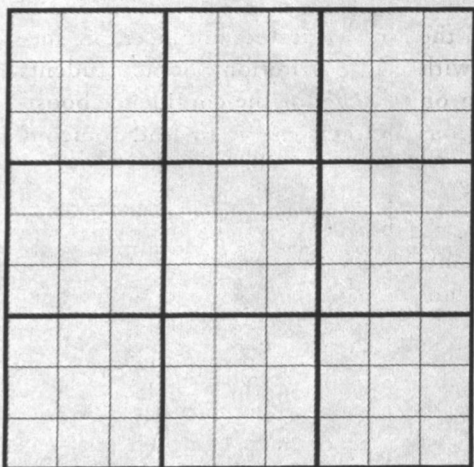


**snlynch**

Painting pumpkins on this beautiful day #sbu #stonybrook #Page



## Sudoku



this week puzzle

last week's answer

		2		1		9		
	7		5		9		1	
1			2		6			4
	1	9				3	8	
5								9
	8	7				1	4	
3			4		1			7
	5		3		2		9	
		4		7		6		

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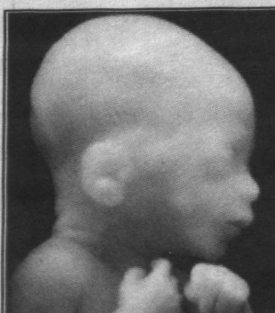
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# Tom McMahon proving to be anchor in net for men's soccer

By David Vertsberger  
Assistant Sports Editor

In a season of ups and downs, Stony Brook men's soccer has had one consistent factor night in and night out.

Tom McMahon started playing soccer at around two or three years old, taking on the goalkeeper position in his freshman year of high school at Clear Creek in League City, Texas.

"The goalkeeper on my club team ended up quitting," McMahon said.

So we needed a goalkeeper and I said 'ah what the hell I'll jump in' and I was like 'hey I kind of like it' so I stuck with it."

Sticking with it paid major dividends for both McMahon and Stony Brook, as he has become a stalwart defensively for the Seawolves in just his first year on the pitch.

"I always wanted to play in college, from a young age I wanted to play in college," McMahon said.

It just worked out. I was fortunate enough to get the opportunity to come here and play."

McMahon did not grow into a .743 save percentage goalkeeper overnight, however.

He credits his redshirt year with giving him the poise he now exhibits as Stony Brook's lead goalkeeper.

"I thought it was pretty important. Especially in the spring, getting good minutes in the spring really helped me calm down and get relaxed and be more confident coming into this season," McMahon said.

"It's weird going from a place where you were always one of the best players on the team, to coming here where you're just



KEITH OLSEN / THE STATESMAN

**Goalkeeper Tom McMahon (No. 24) has started 11 of Stony Brook's 12 matches this season.**

one of the 27 guys and everybody you're playing against has been the best player on their high school team, one of the best players on their club team. It's a big adjustment."

McMahon has seemingly made the adjustment with ease, starting in 11 of Stony Brook's 12 matches this season.

He has three shutouts and has allowed one goal or less from the opposition in the majority of his starts as a Seawolf.

He also has a 1.59 goals against average this season and his 49 saves are the second-most in the America East Conference.

All this was accomplished as just a redshirt freshman on a very young squad.

"I think that's one of the most interesting things, when you don't have too many older players; you have to rely on everybody," McMahon said. "People will look up to [Alejandro Fritz,] Martin [Giordano] and Keith [McKenna] because they've been

there, but even now most of the starters are freshmen, redshirt freshmen and sophomores so really the leadership has to come from everybody not just a couple players," McMahon said. "Everybody's really stepped up and done their part and that's probably why we're off to 1-0 in conference right now."

McMahon's game extends beyond protecting the back of the net, though.

When the ball is in opposing territory, McMahon makes an effort to step out of the box and be vocal with his teammates.

"That's one thing I've been working on, really staying connected with the team," McMahon said.

"It's easier to communicate with them, make sure everybody's in good spots or if they need me, if I'm 40 yards away that's a harder ball for them to get me and get out of pressure versus a 15 to 20 yard ball if I'm stepped up. Just a way to relieve

pressure and for them to know I'm there. Anything over their head, worse comes to worst I can come out and clear."

McMahon comes off as a veteran of the game, someone that has spent years playing soccer at this level.

Yet he is only a redshirt freshman, though he does not sound like one when discussing the season's rocky start.

His manner of dealing with losses or missed saves?

"I kind of lick the wounds and get ready for the next one," McMahon said.

"Remember the stuff we did well and forget the stuff you did poorly and get ready for the next game."

Spoken like a true veteran.

On a team lacking experience with a 3-7-1 overall record as conference play heats up, McMahon has stayed the course as a player the Seawolves can expect to perform to his fullest on any given night.

## Men's soccer falls to Catamounts

By Dylan Moore  
Contributing Writer

The Stony Brook men's soccer team fell on Saturday after a hard-fought match against the Vermont Catamounts. The final score was 2-0. This loss brings the team's record this season to 3-8-1.

Vermont's Bernard Yeboah scored the first goal of the match in the 12th minute, assisted by a pass along the endline from Brian Wright.

Later on in the match, in the 82nd minute, Brian Wright scored the Catamounts' second and final goal after a pass from Luke Salmon.

The Seawolves managed just six total shots and three shots on goal, the second fewest of the entire season.

Stony Brook had several opportunities to score throughout the game, but Vermont's defense proved too solid to let anything through.

Fritz had a free kick early on, but his shot hit the wall. Later on, Wadskier had the chance to tie the game when he got the ball six yards out, but his shot was saved by Vermont's goalie, Conor Leland.

Vermont took a total of nine shots during the game, and five of them were on goal. Wright led the team, taking three shots overall—all of them being on goal—and scoring one time. Stony Brook's goalkeeper, redshirt freshman Tom McMahon, totaled three saves for the match.

The Seawolves are headed to Hartford this Wednesday to face off against the Hawks at 7 p.m.

They will return home next Saturday when they play UMass Lowell.

# Regan Bosnyak buries double overtime goal for first conference win

By Andrew Eichenholz  
Assistant Sports Editor

The Stony Brook women's soccer team looked as if they were destined for another tie when their Sunday afternoon game against Binghamton was knotted at zero. In the calmest of moments, that changed, as a second-half goal put Stony Brook ahead for nearly the entire game.

"Nearly" is the key word.

With just 17 seconds left in regulation, the ball fell to the foot of Bearcat Rebecca Raber, who buried a shot past redshirt senior Ashley Castanio to break the Seawolves hearts and send affairs into overtime.

It took a great deal of mental recovery, but Stony Brook would come out of the game with an important 2-1 victory, capped off by a game-winner in double overtime by Regan Bosnyak.

Both the Seawolves and the Bearcats had room to work in early on at Kenneth P. LaValle Stadium, getting plenty of shots off throughout the contest. Whether they were on goal or dangerous in any way was a different question.

From twenty to thirty yards out, any attempt was doomed before it even left their respective

kicker's foot.

That was until sophomore forward Leah Yurko got the ball in the second half.

In the 64th minute, Yurko, who earlier came on to replace redshirt sophomore Raven Edwards, got the ball on the far side of the box, working her way towards the center of the field from the end line. She aimed far post, snuck it past Binghamton goalkeeper Katie Hatziyianis, and banked it off the bar to put Stony Brook in the lead.

From there on out, the pace seemingly slowed down, as play went from spending a good chunk of time in the attacking third of the Bearcats to the Seawolves' offensive third.

It looked as though Stony Brook would hold on for their first America East win of the conference tab, but out of nowhere, Binghamton struck.

Raber's shot silenced the Seawolves faithful, and sent any Bearcats fans into attendance into a frenzy.

"It's the game," coach Sue Ryan said. "You have to play for 90 minutes."

Binghamton proved that, needing only a flash to waste 89



SAHER JAFRI / THE STATESMAN

**Regan Bosnyak (No. 13) scored the game winning goal for SBU.**

minutes of solid Stony Brook effort out there.

Ryan's team would need a goal in overtime to dig their teeth into the conference standings. In the first overtime however, there were not many chances, the only major opportunity going to Binghamton.

With just about a minute left, a cross came flying towards Castanio's goal, with a Binghamton forward gaining a step on her defender. She did not manage to

get a foot on the ball, however, sending the game to a second overtime period.

Not much unlike the first overtime, the second did not have any outstanding scoring chances at first. Back and forth the Seawolves and Bearcats went, both pushing the tempo up and down the pitch. With three minutes left on the clock, Stony Brook had a free kick.

When the Seawolves merely

passed the ball instead of sending it into the box, it looked like another stalled play, until a cross did get thrown into a crowded box.

"That requires three pieces of execution," Ryan said. "It is something that we practice, but against a live team in overtime that's tough to pull off and our team did it really well."

Waiting for it was redshirt junior Bosnyak, who buried the ball to make amends for Stony Brook's end-of-regulation heartbreak.

"I saw the ball and I just went for it," Bosnyak said. "Honestly, I just blacked out."

It was a heck of a blackout for the midfielder that is for sure.

The win took advantage of a quiet week in the America East, when many teams drew, keeping anybody from getting too far ahead of the Seawolves.

Castanio had a big game, making 11 saves against an onslaught of distance shots from the Bearcats.

The Seawolves stay home to take on America East rival Vermont on Thursday night at 7 p.m., in Kenneth P. LaValle Stadium.

# SBU running back Stacey Bedell comes back to his roots

By Cameron Boon  
Assistant Sports Editor

Stacey Bedell has come back home. The Mastic Beach, N.Y. native came back to Long Island after two years at the University of Massachusetts to play for the Seawolves.

"I adapted well to everything. The players and coaches treated me like family," Bedell said.

Bedell spent two years at UMass after being recruited out of William Floyd High School and only put in one full season.

He played in two games as a true freshman, but a broken collarbone on the third play of his third game against Indiana sidelined him for the rest of the 2012 season.

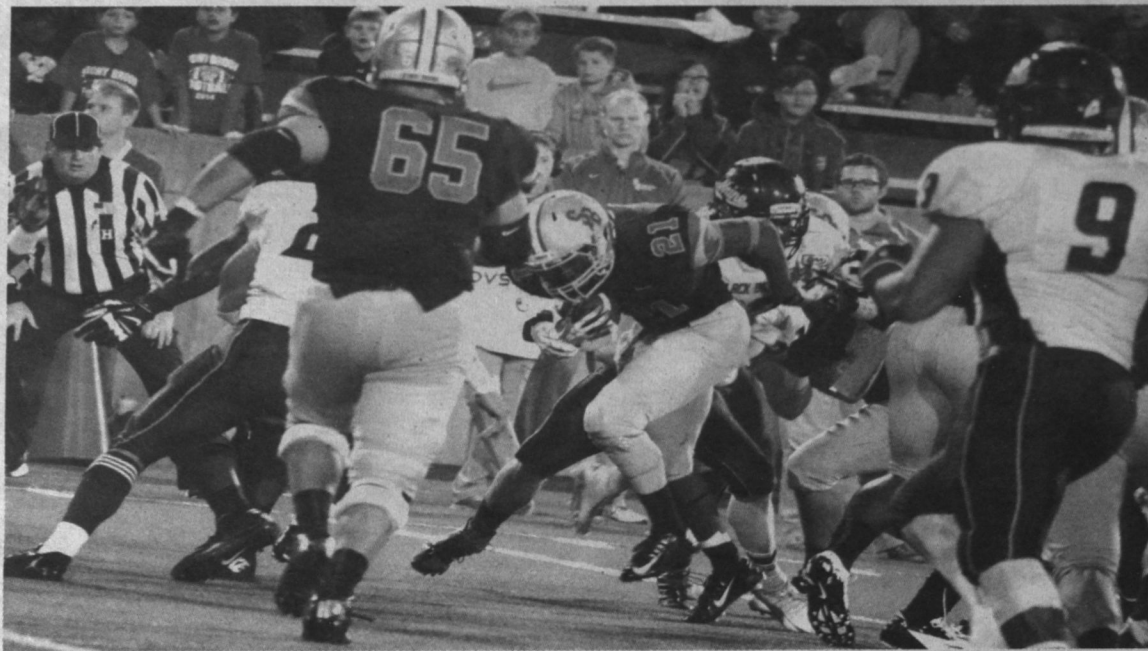
He made his first collegiate start at Big 10-power Wisconsin on Aug. 31, 2013, carrying the ball 19 times for 70 yards.

He then played another big-time school, Kansas State, in the "Little Apple" of Manhattan, Kan., and played well again.

This time, he rushed 23 times for 81 yards and adding a touchdown.

"That was a great experience for me to play to be able to play in that environment," he said.

The team only mustered two wins in his two seasons at UMass, and after his second year, it was time to come home.



Stacey Bedell (No. 21) ran for 127 yards and a touchdown on Saturday night against Maine.

HEATHER KHALIFA / THE STATESMAN

"I felt like it was a better fit for me to come back home. This was the only (transfer) option for me and my parents were behind me," the Health Science major said.

It was not just his parents that supported him in the endeavor. Bedell now has 20-30 family members come to each game, and they have not been disappointed.

Bedell has rushed for at least 100 yards in all four games played at Kenneth P. LaValle Stadium, and has scored a touchdown in three of them, including the go-ahead score with 1:12 remaining in the Homecoming game against

William & Mary.

These games have not been the first time that the Bedell family has come to see him play at LaValle.

He played here twice as a sophomore in high school and once as a senior.

In the Suffolk County Championship game in 2009, Bedell rushed 12 times for 170 yards along with a pair of touchdowns.

Then, in 2011, he single-handedly brought his team and legendary coach Paul Longo the Long Island Championship, rushing for 422 yards and four touchdowns in

a 54-47 victory over East Meadow.

That performance capped off an amazing senior season for Bedell, who finished with 2,562 yards rushing, fifth most in Long Island history and 39 touchdowns as a senior.

Those numbers led him to share the Hansen Award, which is given to the top player(s) on Long Island each season.

Longo is considered one of the legends of Long Island high school football, recording 221 wins and five Long Island Championships.

"He's an amazing coach and helped me with recruiting and

made me a better player.

I thank him for everything," Bedell said.

Coming out of high school, Stony Brook was actually on Bedell's list. But he instead chose the bigger program.

"This was my first offer coming out of high school, and it came on my dad's birthday," Bedell said.

His family has also gotten to see a bigger workload in the hands of the sophomore running back.

Last year with the Minutemen, Bedell averaged 11.6 yards per carry.

In his first five games with the Seawolves, sitting out the game at North Dakota, he has averaged almost 18 carries per game.

"It's a big adjustment, but that's what I worked hard in the off-season for," he said.

Bedell has been coming to games at LaValle long before he played in them.

He would come to games with his dad, and then was able to watch his cousin, Edwin Gowins, play as a running back from 2008-2010.

He was able to feel the elation that his family now enjoys watching one of their own play football at the highest level.

From his family members, to the fans, there's only one thing left to say:

Welcome home, Stacey. Welcome home.

## Eric Speakman finds a second home at Stony Brook

By Julius Lasin  
Contributing Writer

Eric Speakman had to travel nearly 9,000 miles to be a part of the Stony Brook cross-country team.

But, despite the distance and time he spends away from his home in Napier, New Zealand, Speakman still feels right at home at Stony Brook.

"Everywhere you go [in Stony Brook] you always feel valued," Speakman said. "People are always really thankful here."

In New Zealand, he was part of small cross-country and track teams. But as a part of a much larger Seawolves team, he appreciates and values his relationship with his teammates on and off the course.

"Everybody is particularly interested in each other," he said. "I think that everyone gets along pretty well with each other."

Although Speakman is extremely grateful for all the support he gets from his team and the Stony Brook community, he admits it would be remiss if he did not recognize encouragement he receives back in New Zealand.

"I know that no one can ever be disappointed by me back home," he said jokingly. "They still think I'm awesome even when I'm running bad races, and I have to use that as motivation, the 'I left my whole life behind' kind of thing."

Speakman also acknowledged that getting up and leaving everything, especially his family, in New Zealand was not an easy decision, but it is one that has allowed him to expand and extend, what he considers family.

"There were certainly challenges coming here," Speakman said, as he shrugged his shoulders. "But moving into a team was really nice, even though I left my family behind, I immediately had a new family."

In addition to a welcoming team, the opportunity to race against some of the best runners in the world has also helped Speakman value his time in the United States a little more.

Speakman said. "The international experience has been great, there's so many runners here. Not only the best guys from America, but you get the best from New Zealand, the best Australian guys, the English guys, Irish guys, there's Kenyans that we race against...there's always someone good to race against."

The quality of the competition is something that has helped Speakman maintain his focus and motivation, while being away from New Zealand. He hopes that exposure to such a high level of competition can help him grow as a runner and eventually extend his career.

"It was what I wanted," he said. "I knew that this was the path to get better at running and further my career."

Even though Speakman has thought about the future, he knows that there is still a lot for him and his teammates to accomplish at Stony Brook.

One of those goals is recapturing the America East title, which the team won in 2012. And as one of the leaders on the team, Speakman knows that it

will take a complete team effort to achieve that sought-after championship again.

"It comes down to the quality of workouts that we do with each other," Speakman said. "We try to work together and push each other to do everything right everyday."

Though much of the success that the cross-country team has experienced over the last few years can be attributed to the runners, Speakman does not hesitate to praise his coach, Andy Ronan, for not only helping him improve as a runner, but for also providing an auspicious social environment here at Stony Brook.

"Coach Ronan is awesome," Speakman said, "He's the reason I came here."

However, Ronan was quick to give credit to Speakman and reiterate his importance to the team.

"He has developed into a very good racer, and has matured into a student athlete that has the ability to make it on the National stage," Ronan said.

As Speakman's senior season is winding down he reminisces on his long journey to the states.

"It's definitely been a huge ride," Speakman said. "Running took over my life, and once I got good at it, I wanted to come over and make a claim for myself in the states."

With the countless awards, victories and relationships he has earned and will continue to earn, it is safe to say that Speakman will leave an indelible mark and claim by the time he is finished at Stony Brook.

## Volleyball's win streak snapped

By Zach Rowe  
Staff Writer

This weekend, the Stony Brook women's volleyball team hit the road for two conference games against Albany and Binghamton. The trip, however, did not go as planned for the Seawolves, as they lost both matches 3-1, falling to 2-2 in conference play. This weekend marked the end of a seven-game win streak for SBU.

The Seawolves match against Albany was not one of their best performances. They lost 3-1 (17-25, 26-24, 25-21, 25-9), and their sets were marked by an inability to finish off their opponent and an absolute collapse at the end.

The first game set the tone of a Seawolves domination, as they took as much as an eight-point lead in the first set win.

The second set started out worse for the Seawolves, as they fell to a 21-11 deficit, which appeared to be surefire defeat for Stony Brook.

However, Kathy Fletcher and Evann Slaughter lead the charge back as they tied the set 24-24. That was not enough, though, as Albany won the next two points and won the set.

The third set was another tough loss for the Seawolves, as the Great Danes simply outpaced them to win 25-21 in a set lacking in any major run for either side.

The fourth set was dominated by the Great Danes, as Stony Brook looked lifeless against a team it previously had proved it could handle.

The team was steamrolled, as Albany took the win 25-9 and the match 3-1.

There was a common theme this weekend as the Seawolves lost to Binghamton in a similar fashion 3-1 (27-25, 25-20, 23-25, 25-12).

The first set was a tightly contested matchup, as the two teams went back and forth throughout the entire set. The Seawolves had the opportunity to close out when they lead 24-22, but they failed and the set went to extra points. The set was quickly closed out after by Binghamton 27-25.

The second set was marked by an early back and forth between the two teams to have the game tied at 11-11 and a big Bearcat run that put the Seawolves on the mat from which they could not get up. The Seawolves never really threatened again as they lost 25-20.

The third set was yet another tightly contested affair, but this time the Seawolves managed to pull the win out.

With the set tied 23-23 late, Taylor Gillie put up a big block and Shelby Tietjen finished the game with a big kill.

However, it was all for naught for the Seawolves as they yet again collapsed in the fourth set.

In another disappointing performance, the Seawolves were run over by a team that was beatable.

The Bearcats won the final set 25-12 and the match 3-1, and Stony Brook went home 0-2 on the weekend.

The Seawolves will return home this weekend to take on New Hampshire and UMass-Lowell. SBU is 6-0 in home games this season.

# SPORTS

## Seawolves defense dominates once again in win over Maine

By David Vertsberger  
Assistant Sports Editor

Stony Brook won its second straight contest for the first time all season on Saturday night, topping Maine 19-7 and improving to 3-4 overall and 2-1 in CAA games.

"Overall pleased with the win. We prepared correctly this week coming off last week's win," SBU Head Coach Chuck Priore said after the game. "I think we're starting to figure out who we are as a team personality wise."

The Seawolves touted defense got off to a shaky start, giving up a 73-yard touchdown pass on just the second play of Maine's initial drive. Black Bears quarterback Dan Collins found tight end Jeremy Salmon wide open down the field, who coasted into the end zone.

"The tight end arced like he was blocking, and then released so you had the rover fit his gap and the free safety fill his gap," Seawolves defensive back Christian Ricard said. "I should have sacked the quarterback on that, I got tripped up."

Thanks to two consecutive false start penalties, Stony Brook failed to convert a first down on the first of three straight drives. The Seawolves' running game failed to gain any major yardage and quarterback Conor Bednarski repeatedly overthrew his receivers on rollouts.

"It's a little frustrating, we were just shooting ourselves in the foot," Bednarski said. "It's just about perseverance. That's just football. It's a four quarter game. Sixty minutes. It didn't go our way at first."

On the other end, SBU's defense shook off its rough start to grind Maine's offense down to a

halt. Collins was stifled on multiple third downs in the first half by the Seawolves' pressure, and Maine accumulated just 62 yards of total offense following their first drive of the night. The Black Bears rarely looked to their running game, with just two handoffs in the first half. Maine instead opted for short throws throughout the evening, hoping their receivers would make a play.

Penalties would continue hurting Stony Brook on the offensive, with five penalties for 30 yards in the first half. Priore had to call two time-outs in the first quarter alone.

With 4:48 to go in the first, the Seawolves offense finally got something going, as Bednarski found Jahrie Level on a rollout to the right to move the chains for the first time, then hit Level again for a nine yard gain.

"[Level] had a great game. He made some crucial passes," Priore said. "He's really focused, he's running down on kickoffs for us and covering kickoffs and he had some great blocks today too."

Following a sack on Bednarski, the Seawolves could not convert on 3rd and 20 and had to punt it away in Maine territory. Still, this possession ate up almost eight minutes of time for Stony Brook. After Luke Allen's punt stuck Maine at their own one yard line, the Black Bears went three and out, giving the Seawolves possession at Maine's 40.

James Kenner and Stacey Bedell, who combined for 216 yards on the ground, pushed the ball deeper into Maine territory, but Stony Brook could only come away with a field goal.

A Davonte Anderson interception just about sent the game into half-



HEATHER KHALIFA/THE STATESMAN

The Stony Brook football team is now 2-1 against CAA opponents during conference play.

time, which completely flipped the script for the Seawolves.

Opening up the second half was Bednarski, who completed three straight passes to carry the Seawolves onto Maine's 24 yard line. Bednarski found Donavin Washington on a screen for a gain of ten, then Adrian Coxson on a curl route for 13 and a bullet over the middle to Level, who made a leaping catch for a gain of 18.

Bedell then took the ball up the middle, nearly went to the ground spinning off three defenders and finding the end zone for his fifth touchdown of the season.

The ensuing point after attempt was converted, giving Stony Brook a 10-7 lead and all the momentum.

Following scoreless possessions by both teams, the Seawolves chewed

up seven minutes and 12 seconds of game time on their way to another six points.

Kenner left a Maine defender glued to the turf with a ridiculous juke to the left on a 16-yard run and Level added to the highlight reel with a bobbled catch he reeled in with an athletic dive. On second and goal, SBU scored on a crafty misdirection as the Seawolves crowded the right side of the field, leaving tight end Will Tye wide open to receive an easy pass by Bednarski on the left.

Kicker Przemyslaw Popek missed the point after, but the game was all but over thanks to the dominant Stony Brook defense.

The Black Bears and Seawolves exchanged three and outs to close the third, and a Dante Allen sack early

in the fourth injured Collins, bringing in back-up quarterback Drew Belcher. The second stringer could not piece together a decent drive against

Stony Brook's suffocating pressure defense, and the Seawolves tacked on another field goal with six and a half minutes remaining to go, holding on to win 19-7.

"It's a physical team that'll play together as a team and doesn't point any fingers ever. If you got that kind of team you got a chance to be good," Priore said. "We still have a lot of work to do but I think we're proving that we'll stick together and fight through it."

The Seawolves will look to make it three straight when they play Elon on Saturday, Oct. 18.

## 4th and Goal: Four takeaways from SBU's win over Maine

By Andrew Eichenholz  
Assistant Sports Editor

**First Down: Stony Brook's defense is a team effort**

So much has been said about the efforts of Christian Ricard and Naim Cheeseboro this season, but people forget there are tons of contributors. It showed Saturday night against Maine, as the Seawolves used everybody in their arsenal to contain the Blackbears to a mere 135 yards. Not that they have not been around all campaign long, but seeing Jeremy Leggiro swarm the football regardless of whether it was a running or passing play was quite reassuring. Ousmane Camara contributed three big tackles at key moments, including during Maine's first drive of the fourth quarter when he stopped any brewing Blackbear momentum, eventually leading to a turnover-on-downs. Davonte Anderson once again showed that he is as much of a threat on defense as the receiver who he covers, leaping up for a big interception in the second quarter, not giving Maine another deep completion that awarded them their only score of the game.

**Second Down: No turnovers leads to no losses**

There was one thing about the

game Saturday night that was different from the rest of Stony Brook's season. In the interception and turnover column, there were big zeroes for the only time this year against Football Championship Subdivision opponents. Although there were some careless penalties early on, it is a good sign that Stony Brook is starting to take care of the football. For a team that is not the most explosive on the offensive side of the ball, it is important to have an opportunity to capitalize on every drive, and turning it over does not help that cause. Adding to that is decision making, especially coming from quarterback Conor Bednarski. One of his passes would have been picked off if not for the defender in the area tripping over his own feet, but otherwise, he was wise with his pass attempts. If this continues, it certainly will not hurt the Seawolves.

**Third Down: The offensive line looks to slowly be meshing together**

Early on against Maine, the Kenneth P. LaValle Stadium crowd was quiet, as the offense was not moving the ball. Whether it has any connection or not, coach Chuck Priore stormed over to the offensive bench while the defense held its ground like usual and seemingly laced into his linemen. Pretty much from the start

of the second half, the bull rushing of the Blackbears was not pushing Stony Brook's offensive line off of the line of scrimmage, right into their own backfield. The extra couple of yards of free space that the Seawolves running backs had not only opened up holes in the line, but gave them more time to find them. This made rushes for a loss of yards or nothing at all turn into a consistent, penetrating run attack that looked as if it tired the Maine defense. Bednarski was not rushed out of the pocket, running for his life, but able to take his drop, set and throw, which led to many connections with Jahrie Level on the evening. If the offensive line did not pick its game up, the result may not have been the same.

**Fourth Down: Victor Ochi is going from contributor to destroyer, and quickly**

For anybody who sat in the general admission seats for Saturday night's game, there was one cry that was constantly heard: "Get him Victor!" The coaches in Stony Brook's box on top of LaValle Stadium could not stop bellowing those very words, and they were not for bad reasons. Every time one stopped to look at the kids running around, or Wolfie interacting with fans, Ochi was blasting his way through Maine's offensive line to put pressure on quarterback Dan Collins.

What does not show up on the statistical sheet is that Ochi did not necessarily finish off a lot of these plays, but rather flushed his target right into the grasp of one of his teammates. On the night, he had two tackles for loss, including a big sack. Ochi's performance this season is one of the major reasons that Stony Brook has had such a dominant defense.

**Extra Point: Two in a row is good, but there are games to play**

The Seawolves head down to North Carolina next week for an important road game in Colonial Athletic Association play against Elon. The Phoenix have not gotten off to a good start of their CAA slate, falling to New Hampshire and Delaware. With only one win on the season, Elon will not have the most confidence in the world heading into the biggest game of their year against the Seawolves.

Stony Brook will have to continue using its multi-pronged rushing attack to control the tempo of the game, allowing its defense to rest, which should let the team continue their dominant season. Like most Stony Brook games, do not expect a shootout, but beware, Elon is backed into a corner. Do not be shocked to see them want out with the Seawolves in their way.

## Schedule

### Football

**Saturday, Oct. 18**  
1:30 p.m. at Elon

### Men's Soccer

**Wednesday, Oct. 15**  
7 p.m. at Hartford

**Saturday, Oct. 18**  
7 p.m. vs. UMass-Lowell

### Women's Soccer

**Thursday, Oct. 16**  
7 p.m. vs. Vermont

**Sunday, Oct. 19**  
1 p.m. at Albany

### Women's Volleyball

**Saturday, Oct. 18**  
4 p.m. vs. New Hampshire

**Sunday, Oct. 19**  
1 p.m. at UMass-Lowell