

THE STATESMAN

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sbstatesman.com

Richard Leakey speaks about life off the grid

By Elsie Boskamp
Staff Writer

Richard Leakey, famed paleo-anthropologist, Kenyan politician, environmentalist and professor of anthropology at Stony Brook University, spoke about "living off the grid with good access to energy and water" on Wednesday, Oct. 15 at the Wang Center Theater.

"For a long time I never knew what a grid was, that's where I'm coming from," Leakey said. "And the reason for this is in Kenya, most of my time had been spent in areas where we were not connected to any resources—power or water."

Leakey, who is the chairman of the Turkana Basin Institute as well as WildlifeDirect, Inc. and Transparency International Kenya, has provided the scientific community with significant evidence regarding human evolution and has been an avid activist against the illegal practice of ivory poaching and the international trade



HEATHER KHALIFA / THE STATESMAN

The National Acrobats of the People's Republic of China, above, were founded in the 50s. The company has also toured to 80 different countries, including Belgium and Germany. Full coverage on page 9.

Leakey was enthused to speak about his experiences in Kenya, however, he did not comment on the production of the movie.

"It is certain, as anything is certain in Hollywood, that a movie will be made about a period of my life where



PHOTO CREDIT: TURKANA BASIN INSTITUTE

Richard Leakey (sitting, second from left) is the director of the Turkana Basin Institute in Kenya.

of ivory in Africa.

Stony Brook University Provost Dennis Assanis described Leakey as "a very unusual person," "a celebrity" and "one of the world's most courageous and articulate advocates for wildlife and nature conservation."

"Richard has been an inspiration to our students and faculty alike with his extraordinary knowledge, and, more than that, his passion for life," Assanis added.

Apart from being thrown into fame based on his scientific research and findings, including that of "Turkana Boy," an ancient and nearly complete skeleton of a Homo Erectus, Leakey has recently received much attention for an upcoming Hollywood movie.

The film, "Africa," will portray Leakey's life, specifically his battle against poachers, through the direction of Academy Award-winning actress and filmmaker Angelina Jolie.

I worked hard to stop elephants from being poached, but I can't tell you more," he said.

Leakey's lecture was part of the Provost Lecture Series as well as a "special lecture series on energy and climate change and sustainability," between Stony Brook University and the Brookhaven National Laboratory, according to Assanis.

Obtaining energy in Kenya is done through a particularly different process than that in the United States, which Leakey explained fully to the audience of students, faculty, staff and community members.

Among the most important elements of safely "living off the grid," Leakey said, is having the ability to make fire, obtain clean drinking water and utilize alternate sources of power, such as solar energy, wind energy and

Continued on page 3

SUNY Korea sees new growth

By Sarah Elsesser
Staff Writer

SUNY Korea, a Stony Brook University affiliated campus, was the first American university to be established in Incheon, South Korea on March 3, 2012. Now, two years later, the program has exceeded expectations and is continuing to grow.

"The idea Korea had was to build this campus with the notion of bringing international universities to offer degree programs," Dr. David Ferguson, a distinguished service professor and associate provost for diversity and inclusion, said. "SUNY is one of the campuses there with some of the other universities, but that too will be growing."

While Stony Brook was the first to partner with Incheon Global Campus, IGC, which was formally known as Incheon Free Economic Zone, on July 25, 2008, it was not the last.

In 2014 alone, George Mason University Korea, Ghent University

Global Campus and the University of Utah Asia Campus opened in Incheon, South Korea.

"Korea's own development over the last 50 years has been an amazing development," Ferguson said. "There are a lot of exciting things going on in Korea, so having an American university offered in that kind of context offers all kinds of possibilities for learning about new technology, learning about education."

Today, SUNY Korea is seeing exponential growth in applicants. The Korea campus started with its first undergraduate class of 38 in the spring of 2013. Now, in the fall of 2014, 133 students are enrolled in undergraduate classes. In addition there are 65 graduate students.

However, because SUNY Korea is still new and developing, there are not many statistics about the graduation rate for the masters and Ph.D. students. Also, no under-

Continued on page 3



PHOTO CREDIT: BLOG.SUNY.EDU

SUNY Korea offers computer science, technology systems management and mechanical engineering as majors.

SBU School of Pharmacy on the horizon

By Sarah Kirkup
Staff Writer

Stony Brook University is starting the approval process to open up the School of Pharmacy and Pharmaceutical Sciences within the university.

The School of Pharmacy will be housed in the Department of Pharmacological Sciences according to an email from Dr. Kenneth Kaushansky, senior vice president for the health sciences and dean of the School of Medicine.

Currently, there is no funding for the school or an estimate of when the school will be open.

"For the school to open, it has to be voted locally so that way it does not make it seem like we are trying to steal students from other universities," Lynda Perdomo-Ayala, the departmental administrator in Pharmacological Studies, said.

Kaushansky sees the benefit within the university for the addition of this new program.

"A School of Pharmacy would also draw outstanding Stony Brook students from the undergraduate campus who are seeking careers in the health sciences," Kaushansky said.

Currently, Stony Brook has an undergraduate major in pharmacology inside the College of Arts and Sciences, as well as a graduate program. Each student must apply and be accepted into the undergraduate program separately from his or her initial acceptance into the university.

The undergraduate program takes 25-30 students annually who have an interest in subjects such as chemistry, biochemistry and cell biology, according to the Stony Brook School of Medicine website.

"Pharmacology is an interdisciplinary science which investigates the actions of drugs and chemicals on biological systems," the website states.

As of right now, New York has seven colleges and universities that have a school of pharmacy. University of Buffalo is the only SUNY institution that has a pharmacological school.

Other schools that have a pharmacy program in New York include St. John's University in Queens, Albany College of Pharmacy and Health Sciences in Albany and Touro College in Manhattan.

"There is a need in New York State for an additional school, as there are only seven schools of pharmacy in New York," Kaushansky said. "The need for pharmacists locally in Suffolk County remains strong, as Suffolk has fewer pharmacists per capita than the rest of the State."

Finding work as a pharmacist is

Continued on page 3



Multimedia

Hispanic heritage celebrated with dance

Check out the video of the flamenco performances at sbstatesman.com.



Arts & Entertainment

Five Knives to open for Icona Pop

Electro-rock group says it will "bring the energy."

MORE ON PAGE 8



Opinions

Clever-wielding intruder a scary thought

Are we as safe as we think while on campus?

MORE ON PAGE 11



Sports

Men's soccer falls to UMass-Lowell 2-1

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NEWS

SUNY Korea grows after two years

Continued from page 1

graduate students have graduated yet, but the first class is expected to graduate in 2016.

"Since we are the first students from SUNY Korea the Stony Brook campus, we are kind of pioneers," Phit Ahn, one of the undergraduate student from SUNY Korea studying technology systems management, said. "But it is a good thing. We get to experience a lot of different stuff."

Like Ahn, 37 other students are here at Stony Brook as a requirement for their course sequence for each major. At SUNY Korea, the sequence is a little different; instead of taking a mix of major requirements and DECs each semester, students take only major-related courses during their freshman, junior and senior years.

Then when students are sophomores, they are required to spend the year at the Stony Brook campus, where they take a combination of both DECs and major courses.

"We are used to the intensity of classes," Ho Joong Lee, a SUNY Korea student studying technology systems management, said. "So right now life is good at Stony Brook. We are taking 17 credits with a mix of decs and maybe one really hard course."

Besides the sequence of courses, SUNY Korea only offers computer science, technology systems management, and mechanical engineering as majors.

"A difference is that at Stony Brook people have told me that they have taken a course and then decided to change their major," Ahn said. "That doesn't really happen at SUNY Korea. It kind of can't because this what you are experiencing and kind of stuck with because there are

only three majors."

However, there has been talk of a possible business major and other programs down the road, but nothing has been confirmed yet.

"SUNY Korea is still expanding," Ahn said. "We are expecting to see the Fashion Institute of Technology and that will be our art program." The reason that this would be considered our art program is because Korea is a technology hub, so any new programs would have to be based off of technology."

Besides the schoolwork and nicer dorms, according to students, everything else about SUNY Korea is basically the same as Stony Brook. This includes tuition price, course work, application process, Blackboard, My Cloud email, and even professors.

"Back at SUNY Korea there is a small community amongst students and the professors actually live on campus if you need help," Tasdid Hossain, a SUNY Korea student majoring in technology systems management, said. "However, my experience here has been good overall. There are a lot of similarities even when it comes to the weather."

While SUNY Korea is only two years old, the students and professors alike have described it as positive learning experiences that are benefitting both campuses even though they are 11,085 kilometers apart.

"I think that SUNY Korea is an important part of Stony Brook's global engagement," Ferguson said. "And the way I would like to think of it is that people need to think of problems in a holistic approach meaning global. That the major issues and problems of the world have global issues to them whether you're dealing with energy and environment, health, education, that we are interconnected."



BOREUM LEE / THE STATESMAN

The School of Pharmacy and Pharmaceutical Sciences would collaborate with the rest of the Stony Brook Medicine schools. SBU Pharmacy school is a possibility

Continued from page 1

becoming prevalent because of the increase in elderly that need more prescription medications, according to the United States Department of Labor website.

"Employment of pharmacists is projected to grow 14 percent from 2012 to 2022, about as fast as the average for all occupations," the website states. "The population is aging, and older people typically use more prescription medicines than younger people."

In 2012 an average of 286,400 jobs were found in a pharmacy field with an average pay of \$116,670 per year.

The pharmacy field has many different jobs for graduate students with pharmacology degrees to get involved in once they graduate. According to the University of Southern California website, a graduate student can go into hospital pharmacy, where he or she would monitor patients and the amount of drugs that they receive. Stu-

dents can also get jobs in community pharmacy and home healthcare.

The School of Pharmacy will become a part of the university's participation in the program Start-Up New York that gears towards starting businesses in New York.

"The School of Pharmacy would be a major entity as part of Stony Brook's involvement in Start-Up New York, which aims to bring biotechnology and pharmaceutical companies to the state," Kaushansky said.

The School of Pharmacy and Pharmaceutical Sciences will be used as a research and learning facility in the same way as the other medical schools at Stony Brook.

"Researchers within the Schools of Medicine, Dental Medicine, Health Technology and others would collaborate with faculty and students in the School of Pharmacy and Pharmaceutical Sciences to bring potential products to market," Kaushansky said.

Anthropologist Richard Leakey comes from Turkana to Stony Brook

Continued from page 1

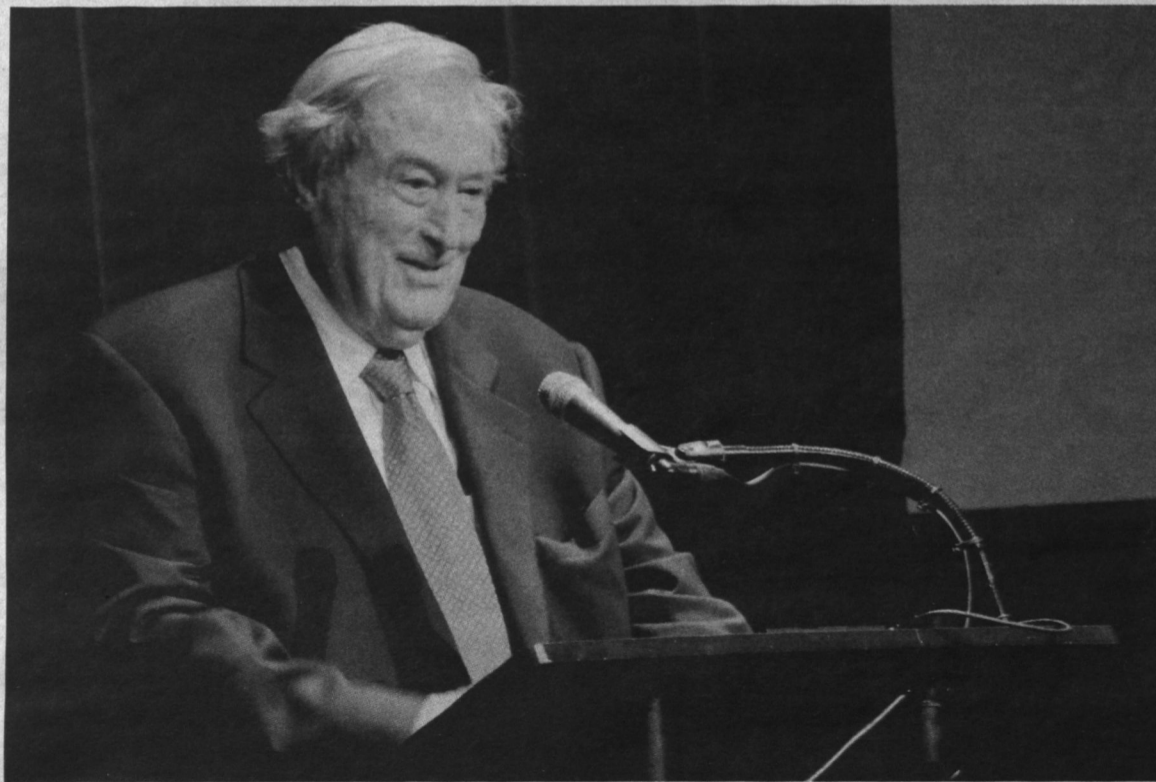
energy created from various pumps and generators.

"I still don't live on the grid in Kenya," he said. "I've been entirely self-sufficient in my energy needs and my water needs since I first built my home nearly 40 years ago. When I'm in Kenya, outages and power shortages simply don't affect me. I often wonder why more people don't opt to get off the grid, but, then thinking of the capital investment, it's not cheap to be green."

Apart from finding alternate sources of energy for himself, his team and his wife, archaeologist Margaret Cropper, Leakey is involved in extensive efforts to bring energy to local villages surrounding the Turkana Basin Institute and also invested in a mobile clinic to help the local residents.

"They simply don't have access—it's a real issue for this part of the world," Leakey said. "The water is not always where people live, and we had to build an eight-mile pipeline to push the water from where we got it to where we needed it before we even treated it. These are complicated issues to tackle."

Among other issues, Leakey has dealt with is providing solar energy to a community where "the whole idea of solar has become slightly suspicious." He said that often, solar panels cannot be heavily relied on because "the vast majority of people in Africa, particularly the



SAHER JAFRI / THE STATESMAN

Richard Leakey, above, gives a lecture in the Wang Center Theater on Wednesday, Oct. 15. Leakey will be the subject of the upcoming film "Africa," directed by Angelina Jolie.

people in Kenya, live where there is good rainfall."

The African people do, however, realize the value of solar panels, Leakey said, because "every time they put up a new panel, somebody came by and took it" and would later sell it for a great price.

"Of course you shouldn't steal," Leakey said. "We all know that, but if you have nothing else that is going to bring you enough money to put your kids through school, and nobody's guarding the system, you

steal it. I keep telling people crime is a very bad thing, but it's particularly bad if you're caught."

More so than solar energy, fire is one of the most important aspects of life in Africa.

"Off the grid in Africa, fire is a source of light," Leakey said. "Fire is a source of warmth. Fire is a source of comfort and storytelling as well as an essential to cooking. Our energy crisis is not related to oil. It's related to the availability of fuel wood."

Although Leakey's efforts have sufficiently aided the energy crisis in Africa, he called for the help of graduate students, researchers and "young minds."

According to Leakey, building connections with academic institutions and research universities in Africa and Kenya "may be the most important contribution" to solving the area's energy shortage.

"You have problems in the states," Leakey said. "I know that, but we have different sorts of problems."

Police Blotter

On Monday, Oct. 6, bags of heroin were found on a patient at the University Hospital. The case is now closed.

On Monday, Oct. 6, there was graffiti reported in the men's bathroom in the Student Union. The case is open.

On Tuesday, Oct. 7, there was a report that there was a theft of a Russian gold coin worth \$1,000 in the Math Tower on Sept. 23. The case is still open.

On Wednesday, Oct. 8, there were two referrals issued for marijuana at Stimson College.

On Thursday, Oct. 9, a female was referred for rolling a marijuana joint in public at Keller College.

On Thursday, Oct. 9, there was a report that a wallet was left in the library, picked up by a cleaner and then not returned to a supervisor or the lost and found. The victim declined to press charges, and the case is now closed.

On Friday, Oct. 10, there was an arrest for felony DWI and possession of cocaine. This took place on Sheep Pasture Road.

On Friday, Oct. 10, there was a report of a suspicious note left on a door in Stimson College. The case is still open.

On Saturday, Oct. 11, an unknown vehicle struck the speed limit sign at the intersection of Marburger Drive and the south gate. The case is still open.

On Saturday, Oct. 11, one individual was arrested for smoking marijuana at Roosevelt Quad.

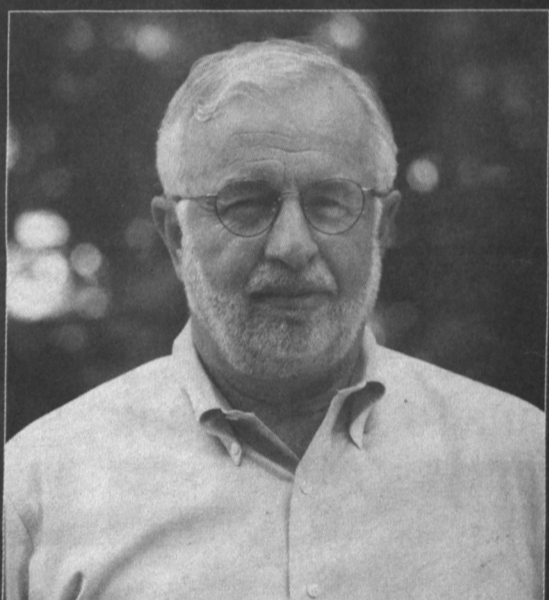
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7 p.m. | HDV and GLS Center

Wednesday

Library Scavenger Hunt
9 a.m. - 3 p.m. | Melville Library

Thursday

Biochemistry & Cell Biology
Seminar
4 p.m. | Hilton Garden Inn

Friday

Hispanic Heritage Month Closing
Ceremony
4 p.m. - 6 p.m. | SAC Ballroom A

Send your event to:
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Titles must be less than 100
characters.

From this Issue

"You can expect us to bring it like we
always bring it."

Anna Worstell of Five Knives on opening for Icona Pop.
Article on page 8.



Weekly Instagram



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another #beautiful #fall day at #stonybrook
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Sudoku

8	3	2	7	1	4	9	5	6
4	7	6	5	8	9	2	1	3
1	9	5	2	3	6	8	7	4
2	1	9	6	4	7	3	8	5
5	4	3	1	2	8	7	6	9
6	8	7	9	5	3	1	4	2
3	6	8	4	9	1	5	2	7
7	5	1	3	6	2	4	9	8
9	2	4	8	7	5	6	3	1

last week's answer

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this week's puzzle

8		5				3		2
	7						4	
	2	3		4		9	5	
2			6		9			7
7								6
4			3		8			5
	8	7		5		1	2	
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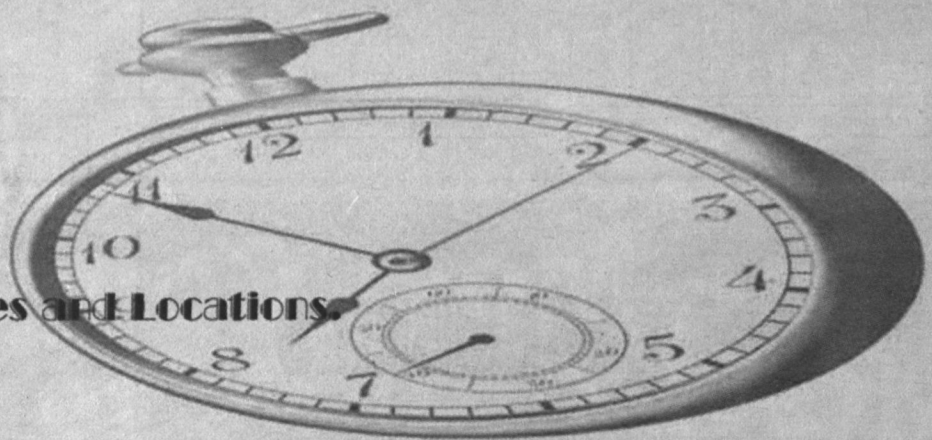
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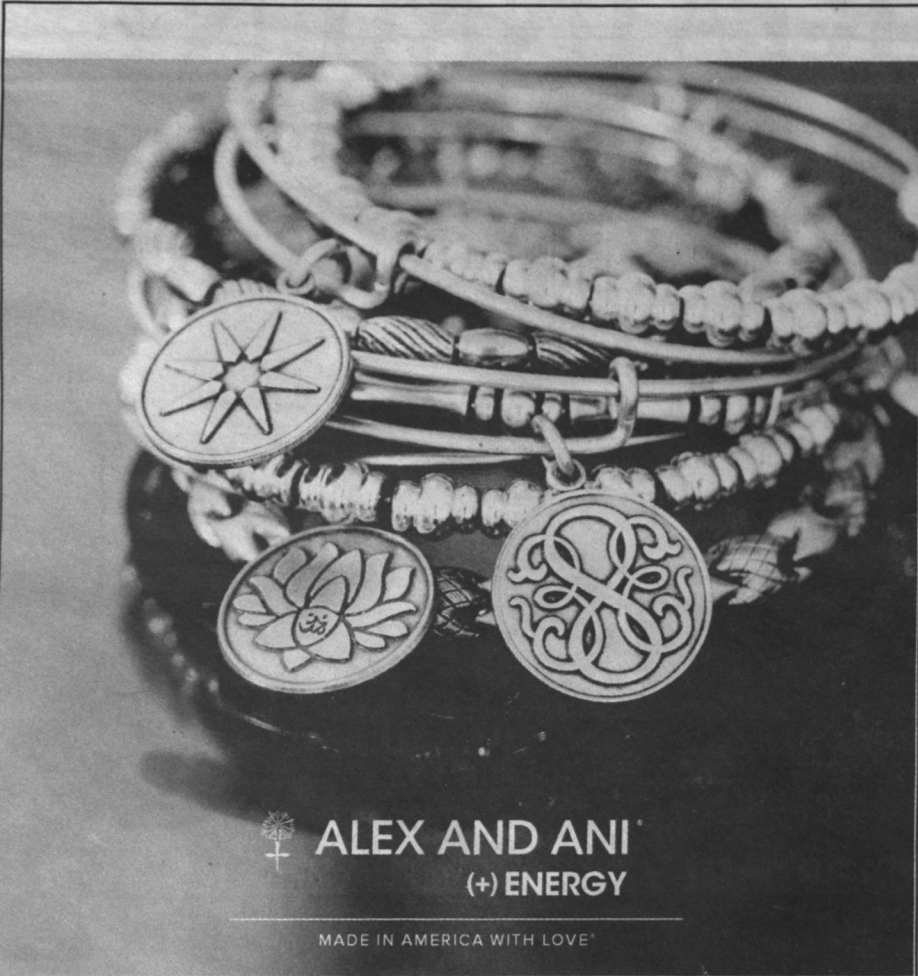
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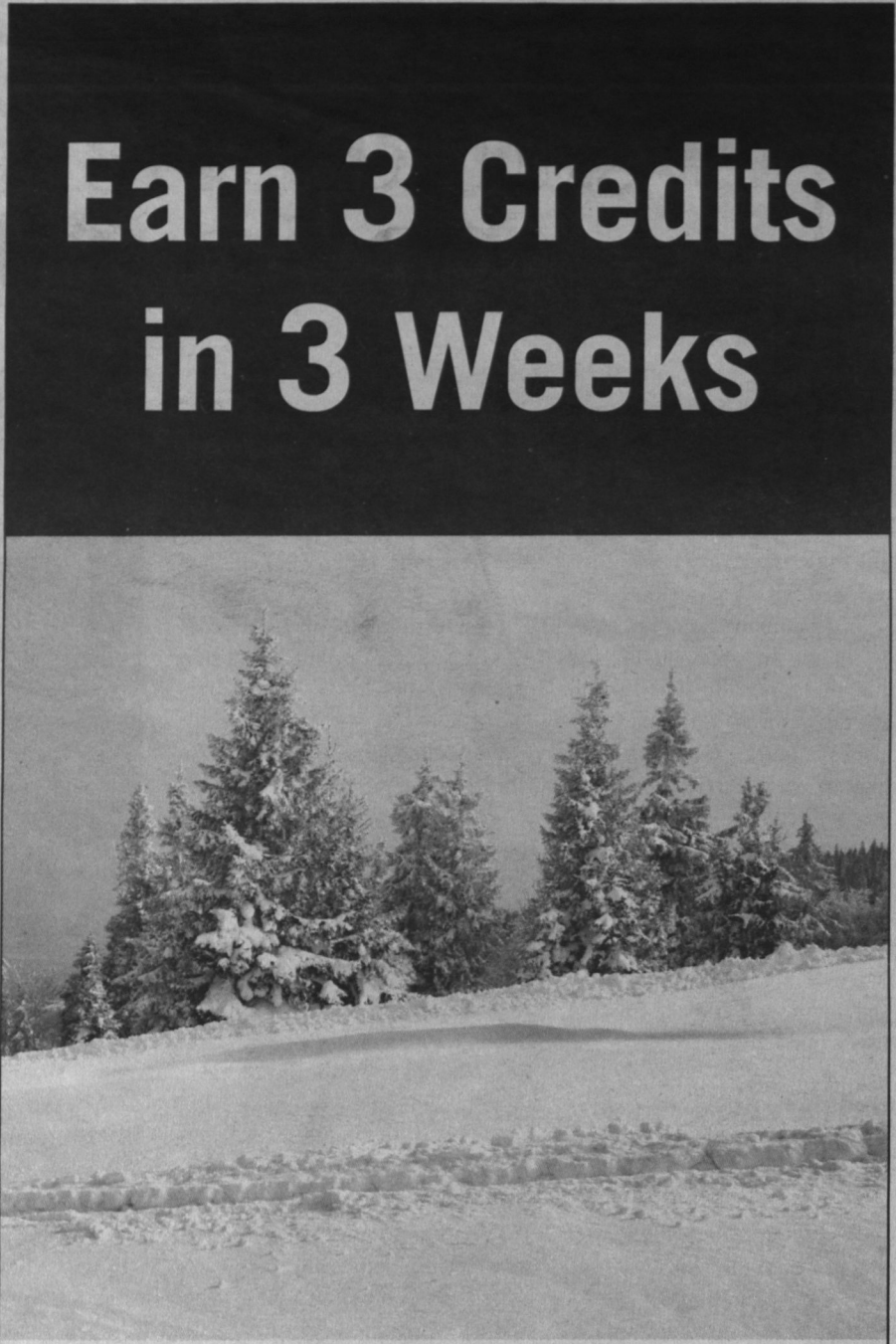


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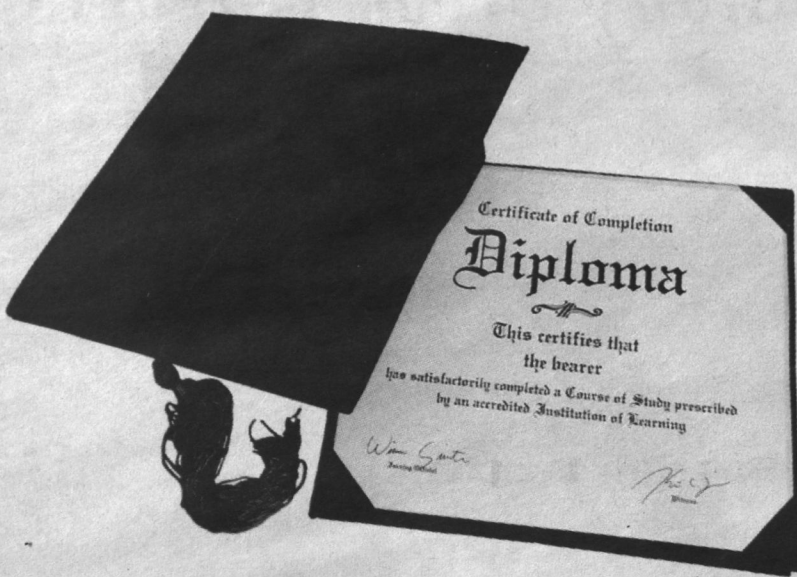
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ARTS & ENTERTAINMENT

An inside look at Icona Pop concert opener Five Knives

By Chelsea Katz
Assistant Arts & Entertainment Editor

Five Knives burst onto the Nashville music scene in 2011 as an electro-rock group. The four members—vocalist Anna Worstell, electronics Zach Hall and Nathan Barlowe and drummer Shane White—started off by playing basement parties until they signed with California-based recording company Red Bull Records. Now, the group is on the road with Icona Pop and Lowell on Reverb's annual Campus Consciousness tour. *The Statesman* caught up with Worstell over the phone in between shows. Interviews were edited for expletives and space.

The Statesman: Red Bull says that you guys are "the perfect intersection of where good old rock 'n' roll and electronic music meet."

Worstell: Yeah, I think so. I think we've turned into an electro pop rock kind of band, for sure.

The Statesman: Is there a way you would describe yourselves?

Worstell: I think we would kind of describe it as, um, like a live band DJ set with a pop flair.

The Statesman: Who has been your biggest influence?

Worstell: We have several different influences. Our music's kind of morphed a little bit over time. But when we all came together, each per-

son in the band had a different influence. For me, my influences came from like punk rock, Iggy Pop, that sort of thing. And Gwen Stefani, fashion-wise. She's a huge influence for me. For Nathan, he came from a background of loving Depeche Mode. Our drummer, Shane was completely into metal. And Zach loved hip-hop. And we kind of blended all that into one big, large super electronic group.

The Statesman: In that case, how did this super group meet and start making music?

Worstell: We're all from Nashville. Nathan and Zach are both songwriters in town. And they got together just starting collaborating, throwing some beats together. I got a phone call from Nathan. We'd known each other for years. I was in another band in town at the time. And [Nathan] asked if I wanted to come give his music shot, sing on it. And I was like, "Yeah, sure. I mean, I'll try. Yeah, let's give it a whirl." I met up with them and started singing on each track. Then we realized we had something going and we should post something online and start doing something like that. When we did that, people started asking, you know, "What's your band? And when are you guys going to be playing?" And we weren't even really a band yet. We just realized we had something special so we would maybe start doing some shows. Shane, our drummer, we wanted live drums in this band just to make it different from a typical DJ set and Shane we found on YouTube. And he had so many hits on



PHOTO CREDIT: KENNETH CAPPELLO

The electro-rock band Five Knives, pictured above, released their EP album, "The Rising," in 2013. The band has been touring and recording tracks for their full-length album.

his YouTube page and he was such a b****'s drummer that we just knew. We knew he'd be able to play live to electronic track. So we met with him and he learned the song literally in one day. And that kind of describes how we all got together.

The Statesman: What was your first show like and when was it?

Worstell: We unofficially got together in late 2011. When we started playing shows, we wanted to do something a little bit different. So instead of just playing the Nashville scene like we were used to, I mean we all had been in different bands

and we kind of warned out that scene so we threw basement parties instead. Our first show was actually a basement party. We built our own bar in the basement and kind of just threw this huge party. And that turned into bigger and better things. We rented out a rooftop in downtown Nashville where you had to show a password on your phone to get in the elevator to come see us play. The hype started got word of us throwing these parties like that. That's when Red Bull kind of heard what was going on and they came and saw us play at South by Southwest in 2012. And that's when stuff really started hap-

pening for us.

The Statesman: Why the name Five Knives?

Worstell: Because Four Knives sounds really stupid. There really isn't a specific reason behind it. But when the name was officially thought of it basically phonetically sounded dark and edgy. And I think that definitely fit our music.

The Statesman: What's one track that you've heard that you really wish that you had written?

Continued on page 9

Conference aimed to celebrate Galileo's birth is not so celebrated by the students of Stony Brook University



PHOTO CREDIT: GARRETT COAKLEY

Galileo Galilei was no the first to create the telescope, but is known for improving it. His birthday is actually on Feb. 15, 1564.

By Peter Chen
Staff Writer

Stony Brook Theater professor Steve Marsh and a few the-

ater students gathered around the podium in front of the Simons Center Auditorium. They were making final preparations for the staged reading of selec-

tions from Berthold Brecht's play, "The Life of Galileo."

The performance was the last event of the day for the conference celebrating the 450th an-

niversary of the birth of Galileo Galilei. The event was organized by Stony Brook University's Center for Italian Studies.

The conference featured an ar-

ray of lectures focused on Galileo's achievements, from mathematics to poetry and music.

Marsh and the student actors existed the auditorium before house opened, as if this was a live production. People quickly filed into the auditorium in pairs of two or three and took their seats. The actors got the signal from the stage manager and walked soon after.

Before them, sat an audience of 32 in an auditorium that accommodated 252 people.

Of the 32 people in attendance, there were no more than eight students, including the reporter. The rest of audience made up of all the presenters, lecturers, organizers of the event and a handful of locals.

The low attendance did not discourage the actors. Instead, they displayed the type of professionalism that made the staged reading felt more like a full production.

There were props—a globe with a book hidden inside, stacks of paper, a geocentric model of the solar moderator introduced each scene and a slide-show projected on two screens served as the set.

Continued on page 9

"Cirque Peking" performance awes Staller Center audience

By Francesca Campione
Staff Writer

The skilled acrobats and contortionists of the National Acrobats of the People's Republic of China earned roaring rounds of applause from the audience after their intricate acts, each more complicated than the previous one.

On Saturday night, the show, titled "Cirque Peking," transported its viewers from the Staller Center Main Stage to a world where incredible feats were not just dreamlike, but also a reality.

The stage was drenched in lights; bright hues of reds, oranges, blues and greens enhanced the show by adding another eye-catching element for the audience to admire. The complicated stunts and glowing lights made the talented performers turn into doll-like figures that carried out the tricks with seemingly effortless ease and perfection.

The show opened with an act titled "Drum Girls." Music that was loud enough to be felt filled the concert hall as the audience watched in anticipation for the first act to begin.

The stage was suddenly filled with flexible girls dressed in radiant red costumes, all carrying large drums with a sun-like pattern on the center. The girls spun the drums on their feet so fast that the pattern on the drums became dizzying and hyp-

notic to the audience.

During the middle of the first half, the lights dimmed for a short duration of time and reappeared to vaguely show the outline of what appeared to be a center platform with a bird's nest symmetrically on either side.

The sounds of a rainstorm filled the concert hall as a contortionist in a human-sized neon green slinky bent her body in ways that made it unclear if she had bones or not. Her outfit sparkled in the spotlight as she gave a coy smile to the audience.

Krystyna Kuncer, an avid viewer of shows at the Staller Center remarked that the Solo Contortion act was her favorite of the night.

"Everything is beautiful" she said referring to the other acts "but it looks like she does not have bones," Kuncer said in amazement.

Angelina Lantier sat in the front row with her family as she watched the acrobats perform. The four-year-old even got to excitedly shake the extended hand of one of the lions during the Little Lions act. Lantier declared one of her favorite performances of the night, saying "I liked the monkey king because one of the gentleman jumped through the highest ring" she said. "I like acrobats because they are so cool."

The Director of the National Acrobats of the People's Republic of China, Zhongtao Zhou, was able to

provide insight to the typical life of a performer in the troupe.

While the performers were on stage, they remained unidentifiable. They acted as a unit to complete the acts despite the fact that they are quite different as people.

The members of the troupe range in age from as young as 14 to a maximum of 36. During the finale, each of the performers individual personality came alive as they thrilled the audience one last time.

According to Zhou, each member was chosen through an audition process. Many of those selected have begun training to in acrobatics and contorting with the hopes of attaining a professional career at the age of six. Each member of the troupe practices between six and seven hours a day.

Zhou said, "When the performer can do all the tasks required during the rehearsal process, then they are ready."

The troupe travels between three to six months out of the year and has amazed people globally. Their performances include stops in Mexico, Canada, The United States of America, Germany, Japan and Singapore.

While it may seem impossible with such an intense practice and performance schedule, Zhou assured that the members of the troupe have downtime. Performers are able to spend time with their families.

Photos by Heather Khalifa



Galileo's 450th birthday fails to pique the interest of Seawolves

Continued from page 8

The actors moved throughout the auditorium to create an interactive atmosphere in true Brechtian fashion.

For instance, in scene five—taken in a chamber in the Vatican—Pope Urban VIII hopelessly defends Galileo against a group of Inquisitors.

The Inquisitors stood on the stairs, surrounding the audience, whom were addressed by the Inquisitors as doctors, scholars and members of the church.

During the closing remarks to the audience, Mario B. Mignone, director of the Center for Italian Studies and organizer of the event, voiced his concern of the lack of student attendance.

"Where are the students? This is always the question that is

raised; this is certainly a conference that should attract students because of these ideas and what Galileo stand for."

"If you have an idea you believe in, you should stand for it and fight for it. I was trying to force some of my students to come, to even give them extra credits, I have a huge Italian class, more than 270 students, but few were here for half an hour or an hour," Mignone said.

Mignone articulated that students should attend these events to stimulate and drive their curiosity.

Rev. George V. Coyne, former Director of the Vatican Observatory and a presenter for the conference, praised the staged reading as "excellent and faithful to Brecht," but found the lack of student attendance "disturbing."

Jiaye Guo, Ph.D. candidate in structural biology, and Gen Ito,

Ph.D. candidate in geological science, were two students who attended the conference.

They only heard of the event because of their friend who was a part of the staged reading.

"Weijian told me about it, only because of him I heard of it," Guo said.

Weijian Wang is a graduate student at the Theater department and a technician for the staged reading.

Joe Adam, a graduate student in mathematics, saw a promotion post for the event in the Simmons Center and came because of the promise of food and wine.

Usually, the presence of food and alcohol would draw a considerable audience, but at the end of the conference, the Simmons Center staff had no choice but to throw out trays of barely touched fruits, crackers and cheeses along with glasses of red and white wine.

Five Knives discusses tour

Continued from page 8

Worstell: Maybe every Bruno Mars song on the planet?... Nathan Barlowe says he wishes he had written a song called "Hero" by Wildcat Wildcat. "Gangnam Style" by Psy. That was Shane White. I kind of wish I had written "I Don't Care" by Icona Pop.

The Statesman: How do you guys like touring with Icona Pop?

Worstell: Well, we're one show down. The girls are super rad. They're really friendly. I had heard good things about them. It's all true. They're really, really friendly. I think it's going to be an amazing tour. We've been getting great response from their fans and I think it's going to be awesome. We're super stoked about the whole thing.

The Statesman: Hands down— the best show you've ever played?

Worstell: Hands down the best

show we've ever played? Recently we played a festival in West Palm Beach, Florida called "Fun Fest" and that show just was insane. Like the crowd just went ape-s**t. That was actually with Pretty Light and yeah, I don't know, we just had a great response. It was one of those shows where...I don't always jump into a crowd or walk up to people and do crazy stuff like that but we just took it there and the band played great. We played some of the new music and I think that actually happened this year. So that was one of our best shows.

The Statesman: What can we expect from you guys on Tuesday?

Worstell: Well, you can expect us to bring it like we always bring it. I mean, I think that we have developed our show to a point where we feel like it's super entertaining and great and exactly the direction we're trying to portray. And you can definitely, I don't know, expect a lot of energy. We always have energy.

OPINIONS

THE STATESMAN

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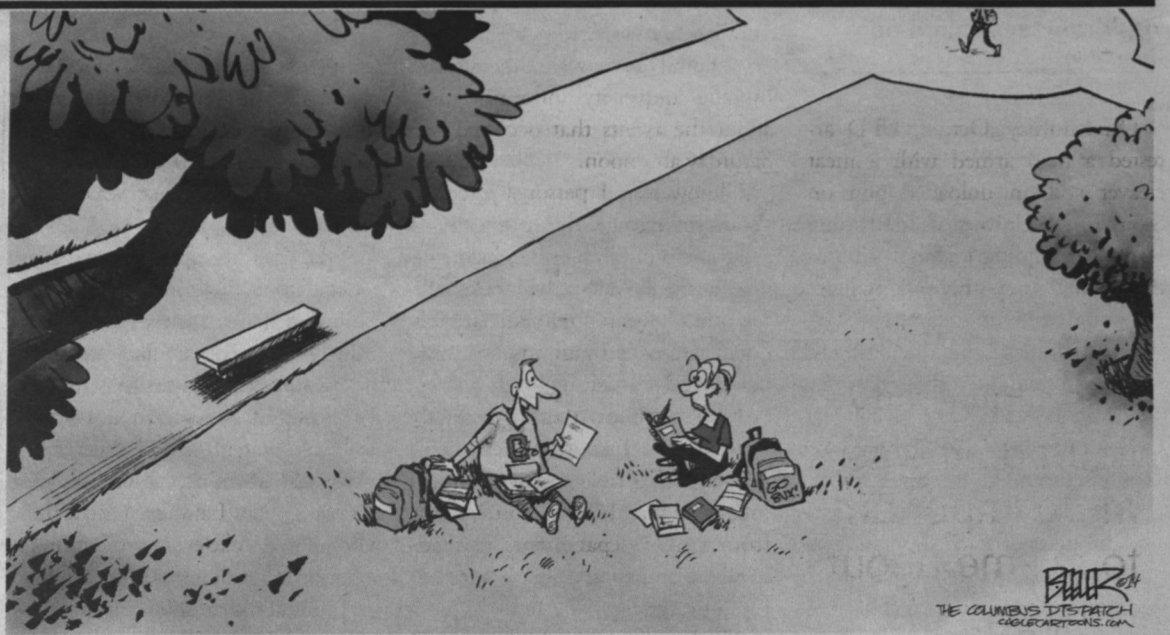
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PHOTO CREDIT: MCT CAMPUS

Library hours make studying late impossible

By Emily Benson
Staff Writer

In my two years here at Stony Brook, there are a few things that I, unfortunately, have concluded I will never accomplish. A passing grade in BIO 204, for example, or having to wait less than 20 minutes for a sandwich at Kelly Dining, managing to get to the Dunkin Donuts at Tabler in the five minutes that it is actually open, that will never happen.

But the most annoying discovery I have found is also the one I refuse to accept: that I will never be able to find table space, or, more importantly, an open outlet at the library.

Trying to find a space to study in the library is similar to "The Hunger Games." You stalk your prey, looking for the weak and tired that are about to crack and go back to their dorms. Once they make a move to leave their table, you spring and grab the open space. It is eat or be eaten.

I have run across the library, with no shame just to claim a table. I have also studied for three hours on the floor of the North Reading Room between two book cases because it was the only place with an available outlet.

While there are times that the library is not a battleground for places to study, it is very telling that this a constant and

continuous problem.

The North and Central Reading Rooms seem to be the most popular areas to study, though there never seems to be enough seating for students even though there is room for additional chairs and tables.

Even the silent study areas that are made up of mostly cubicles are often always filled, but contain enough space to add additional

Library closes at 5 p.m.

I have gotten texts from my roommate saying she will be back at the room at 2 a.m. when North closes, and I have done this to her many times as well. I get close to 90 percent of my homework done at 1 a.m. when I suddenly realize the piling amount of work I have yet to accomplish and how screwed I truly am.

That is when the gears really start turning, the mind juices really start flowing and the lovely library employee suddenly tells me to pack up my things. Every time 2 a.m. rolls around I tell myself that I will still finish my work back in my room. But the second that I open the door to my room, my willpower dissipates and I fall prey to the comfort of my bed.

I do not want to sound ungrateful toward the library because it has housed me during the long, sad hours of midterms week. Then, ever so slowly as midterms week became every week. I may have even slept on one of the tables during finals. But, if the library is really to be an effective and efficient place to study, I should not be worrying about having to relocate because there is not a place for me to study, or because there are no tables near any outlets. Libraries are designed to be a study space, and not being able to work in the one main building designed specifically for doing work. Well, that is just outrageous.

Trying to find a space to study in the library is similar to "The Hunger Games."

places to work. I can only imagine how much more work I would get done in my three hour break between classes if I didn't spend the first hour looking for a place to do it.

And even if by some miraculous feat I find a place to study, the library will sure enough close ten minutes after you begin to really write your essay. The Main Stacks close at midnight, and the Music

Have a response to an article published in *The Statesman*? Send a letter-to-the-editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.

Are bake sales more important than our safety?

By Jeremy Kline
Staff Writer

On Saturday, Oct. 4, UPD arrested a man armed with a meat cleaver and an unloaded gun on Stony Brook University's LIRR train station. According to News 12, police arrested Joseph Bryan Lloyd, 30,

The University figured...it was more important to tell me about whatever sorority was having a bake sale that week.

of Brooklyn, and charged him with second-degree robbery and burglary, criminal possession of a weapon on school grounds, criminal possession of a firearm, possession of stolen property and menacing after Lloyd threatened his ex-girlfriend at the SBS Building.

I am not upset that there was an armed (albeit, with an unloaded gun) individual on campus. Okay, maybe I am a little flustered that an armed individual could make his way onto campus unnoticed and engage in a near-hostage situation with his ex-girlfriend.

But I commend the University Police on apprehending the individual, and I hope he gets prosecuted to the fullest extent of the law. I also hope the woman who was threatened by this scumbag is okay after this terrifying ordeal.

What I am upset about is that we, the student body, were not notified by the university Administration about the events that occurred last Saturday afternoon.

I know that I personally receive about, on average, five to ten emails a day about random events occurring around the university, be it bake sales for one of the numerous charitable organizations on campus, or some talk given by a visiting lecturer.

In fact, I know that I personally have over 700 unopened emails in my Stony Brook email account, most of which are notifications from clubs, departments and administration about what is happening on campus.

Now, do you not think it would be important to notify students, who just so happen to spend a decent chunk of change attending the university about threats on campus?

Even a text alert would be appreciated. When I have to find out that there was a guy on campus armed with a gun and a meat cleaver from Newsday, I think that there is a problem.

In fact, it is not like the university does not have some kind of protocol for things like this occurring on campus.

Take, for example, the robberies that happened last year around Circle Road. Not even three hours after the robberies occurred, I remember receiving a text alert that woke me up notifying me about what happened.

Was I a little upset about being woken up at three in the morning? Yeah. But at least I knew that if something were to happen like that again on campus, the university would let us know and, by association, I would feel a little safer knowing the university could admit that things like this could happen. I also knew that they would try to take every precaution to ensure it did not happen again.

But that did not happen. The university figured it was more important to tell me about whatever sorority was having a bake sale that week in the SAC rather than about how some guy traveled across campus in a wig with a meat cleaver and a gun. That is unacceptable.

Hopefully, this is the last time something like this happens on campus. But, if it is not, Stony Brook University's Administration needs to ensure that they keep us, the student body, safe and informed.

They have got half of the problem solved. Now they just need to solve



HEATHER KHALIFA/THE STATESMAN

SBU notifies us about everything we do not need to know.

Is social media making us, as a generation, more anti-social?

By Tejen Shah
Assistant Opinions Editor

Today's youth—people between the ages of ten to about twenty five—are supposed to be part of the most gifted generation the planet has ever seen. We have so much at our disposal; we have everything from news, TV shows, professional sports and especially other people all at our fingertips.

With the advent and incredible widespread use of social media, Generation Z might be the most socially gifted group of youngsters in history as well.

We can reach someone across the world with an internet connection and a web device and at the same time, we can anonymously insult our friends with the click of a button without facing any repercussions. While you may think this is all fine and dandy, social media has turned us into our worst nightmares: anti-social beings who are fooled into thinking that what we are doing is actually an adequate substitute for human interaction.

You all probably know what Facebook, Twitter and Instagram are by this point in your college careers. If you do not, then, stop reading this and go find out. The aforementioned applications aim to simulate a room filled with all the people you were ever friendly with in your life and promote a virtual environment of interaction. Some people can spend hours on these sites without any contact with a real human being. Quite frankly I find that disturbing.

If there is one thing I like about Facebook, Twitter and Instagram, it is that you can be held accountable for what you say (as long as your account is legitimate) and you, more

often than not, know who you are interacting with. Thus, this brings me to Yik Yak.

Yik Yak is an application that is available on most smartphone platforms that is basically like an anonymous Twitter. The posts are filtered by the location at which they were published and the users of the app can either "vote up" their favorite comments, or "vote down" the ones they do not like.

What irks me about this whole process is that although it helps people vent their frustrations, it is entirely anonymous. This means that you can literally write anything about anyone. I find that when something like expressing yourself becomes so easy, the effort that you put into actually putting those sentiments into verbiage becomes minimal.

When someone had a problem in the past, they would just talk about it with the people they know and trust. The internet or any third party application that allows anonymous posts might be a way to let off some steam, but does it really solve anything? No, absolutely not.

If anything, it just delays the inevitable collapse. When you are stuck in a hole, you need to take the hands of those close to you and rely on their help to get you out.

If you find yourself romantically interested in a certain someone, do not just post about them on Yik Yak or even Stony Brook Admirers, go tell them how you feel.

Honestly, you only have one life to live. You have to go live it through the actual human interactions that you have the opportunity to experience in your time existing on this planet. As a generation, we need to stop hiding behind screens and go say and do things that will actually matter in our lives.

Hour cuts turn grad students into cheap labor

By Jonathon Kline
Assistant Opinions Editor

Over the semester, the SUNY system has limited almost all of its graduate students to only working up to 29 hours a week so that they will not be considered "full time" workers. As a result, they will not

How could the university not want to offer any benefits to [graduate] students?

be given benefits like paid healthcare, which was made available through the Affordable Care Act.

The reason, of course, is to save the university money.

As of right now, Stony Brook currently has over 8,000 graduate students enrolled in various different programs, with more than

5,000 of them being full-time students.

If the university had to pay benefits for even half of these students, that would be a pretty penny that the university is more than likely unwilling to pay, as evidenced by restricting the worker's hours to make sure they are only part-time workers.

Now, the problem with doing this, of course, is that some students might rely on some of the benefits offered through working as a full-time employee of the university, such as healthcare, which already costs a figurative arm and a leg in our country.

But how could the university not want to offer any benefits to these students? While it is more than likely that most of these students are not working 40 hours a week, it is the overall principle of actually helping out the people that do most of the grunt work.

These students are carrying out the majority of the research for all of the projects that our university undertakes that is the real sticking point that people are using for their complaints with the university.

And why should they not use that point?

As already mentioned, most

of the work that is done on the many of the projects done at Stony Brook are performed by graduate students.

If I were one of these students, I too would be angered at the fact that the university would not want to pay my benefits for all of the work that I do for the university.

Of course, though, the actual problem with giving all of these graduate students full benefits is figuring out where the money would come from.

As everyone knows, we are a state school, which is funded by New York State. Almost all of the money that we receive comes from the government, not private enterprise.

Unfortunately, we do not have the elaborate private funding that a non-public school might have, which means that the money for their benefits would come in either one of two ways.

Option one would be budget/fund cuts to somewhere on the campus. How would students react if they cut a significant amount of money that goes into campus dining?

Option two would be an increase in tuition rates, which would cause an uproar

among the student body.

So what can graduate students do? Unfortunately, at the end of the day, they are still students of the university and will not normally be working full time unless it is during the summer or winter breaks.

Maybe through some type protesting some benefits could be achieved for the graduate students, but with the amount of work they already do, I highly doubt that they would like to take

that task on.

Unfortunately, if graduate students want to have benefits, somehow the university is going to need to find money, and I can more than guarantee that no one wants to pay any more money than they already have to.

The fact of the matter is that this issue is a double edged sword, and either way the sword comes down, someone or some group of students will be on the receiving end of the blow.



STATESMAN STOCK PHOTO

Grad students will not receive benefits while working part time.

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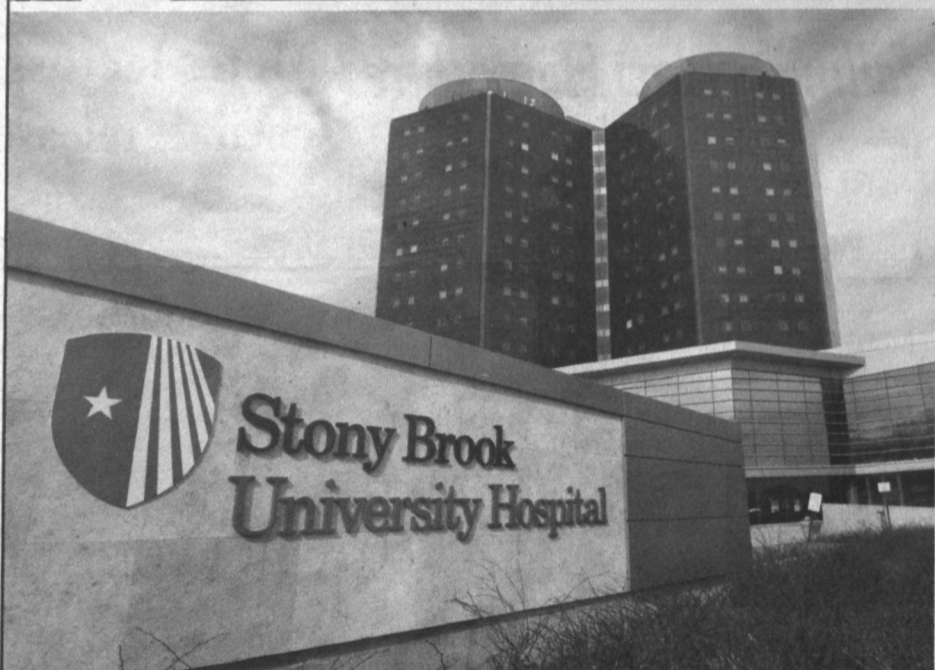
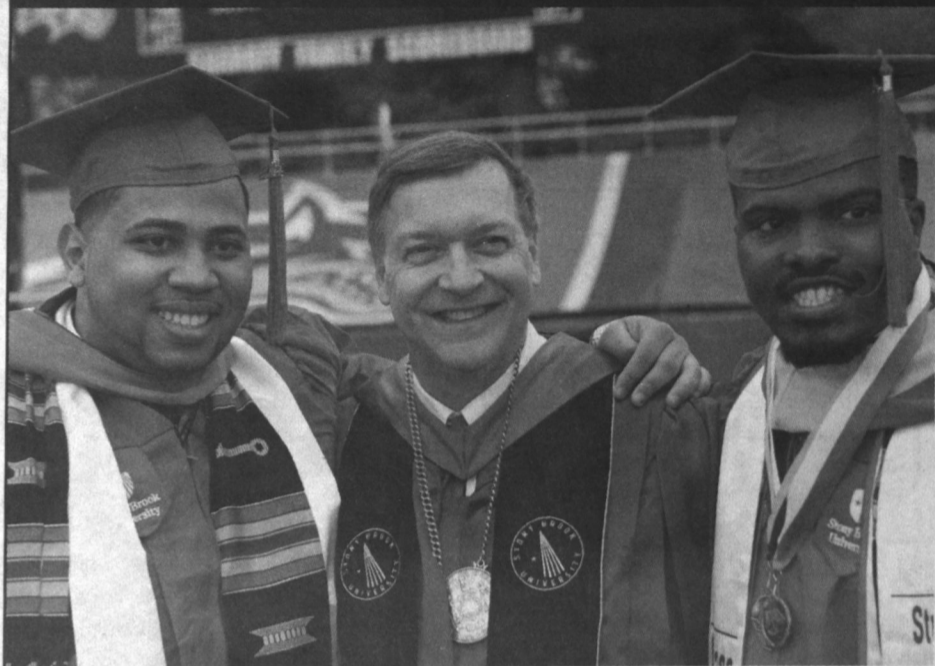
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Stony Brook University

Taylor Gillie's team first mentality is helping Seawolves succeed

By Kunal Kohli
Contributing Writer

Taylor Gillie walked into Pritchard Gym after volleyball practice with a knee brace on. "It's preventative," she explained.

What was it preventing? Perhaps an injury similar to the one she suffered in her sophomore year, forcing her to sit for half the season and come off the bench for the rest of it.

When asked about it, Gillie said, "They needed me, so I came in just to do my job."

That sentiment of "just doing my job," has described Gillie's career up to this point. Never too flashy. Just trying to help the team.

Gillie started playing volleyball in the sixth grade and ascended the ranks, becoming one of the more high sought after recruits in the volleyball circuit.

She chose to go to Stony Brook and that was that.

It was time for her to do her job. She was a standout freshman and in her junior year, she was second on the team in blocks per set with .78.

It was no surprise that she was named as one of the team cap-

tains in her senior year.

"I'm not the vocal leader, but I'll work hard and talk people through if they need help," Gillie said. "That's what they wanted as a captain. I lead by example."

Gillie's work as a leader by example shows day in and day out, just look at her filled statistics line at the end of any game.

"You get your stats because of the rest of the team," she said, "When I play well, the team plays well and when the team plays well, I play well."

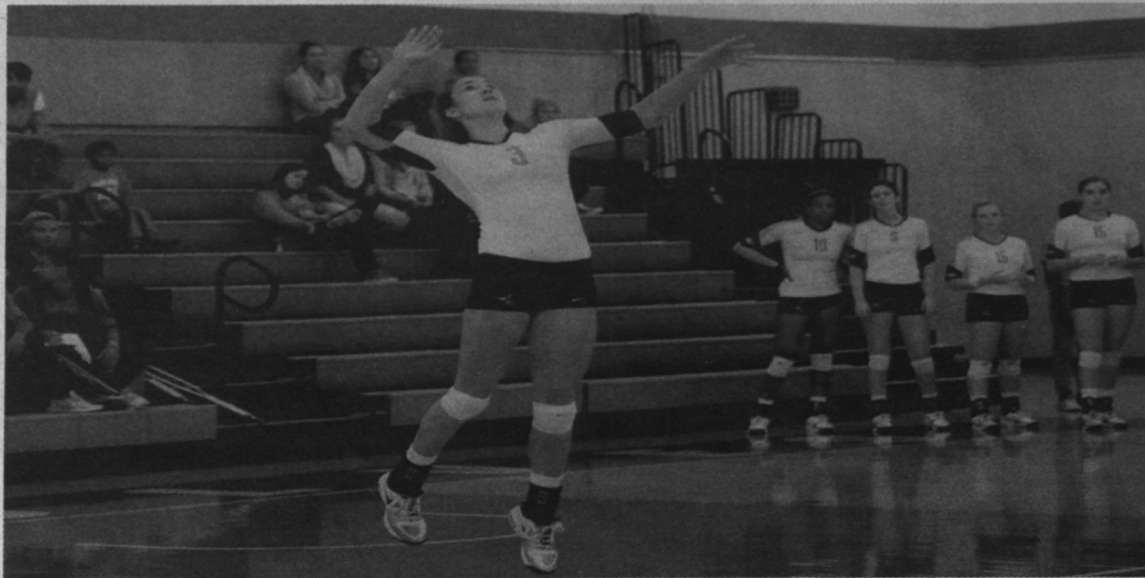
Gillie attributes that team-first mentality to Seawolves Head Coach Coley Pawlikowski and assistant coach Dan Pawlikowski.

She also attributes that mentality to the team.

"We all try to work for each other and work for the player next to us, because that's when we play our best," she said, when asked about how the team motivates her.

Her belief in the team is there, saying "we are definitely more prepared than years before."

When asked about the team's recent slide, Gillie said, "We're trying to find our groove again. We just had a little slip in men-



BASIL JOHN/THE STATESMAN

Taylor Gillie (No. 3) has proven to be the ultimate team player in her senior season at SBU.

tality and confidence. This week we've been working through that. I think we're heading in the right direction."

To Gillie, the team always come first, which is one of the reasons why she plays so hard.

The coaches "know that I'm not coming off the floor," she said, "I'm going to work hard no matter what."

Gillie is a team captain. She does not play for just herself. Her team comes first, and she is

exemplified that belief time and time again.

Whether it is coming off the bench and providing that spark or being the last one of the court at the end of the day, her hard work and dedication pays off, and rubs off on her teammates.

That drive is what really sparked the longest win streak the volleyball team has had since 2009-2010.

Gillie's strength is in the blocks, and she has led her team

once again. He has 92 total blocks on the season, with 88 of them being assisted and four being solo efforts.

The total blocks are good for the first on the team, while her four solos are tied for Seawolves team-high.

She also averages 2.53 points per set.

When it comes to leaders, you do not need to be vocal, you just need to set an example for your team like Gillie.

Women's Volleyball defeats UMass-Lowell after falling to New Hampshire

By Skyler Gilbert
and Zach Rowe
Contributing Writer and Staff Writer

A tough University of New Hampshire opponent, some sloppy errors and questionable officiating marred a historic afternoon at Pritchard Gymnasium, as the New Hampshire Wildcats were able to topple the Seawolves on Saturday afternoon in four sets by a score of 18-25, 25-20, 25-23, 25-20.

Redshirt junior Lo Hathaway had the most digs for the Seawolves in the match with 18. She passed Claire Linder, a Stony Brook libero from 2003 to 2006, to become the Stony Brook all-time Division I leader in digs. Hathaway now has 1,365 digs in her career.

"She brings a ton of energy to the court. She's definitely the Energizer Bunny that just keeps going and going. If we're in a lull, she'll try to fire everyone up," coach Coley Pawlikowski said of Hathaway.

"Off the court, she's one of our captains. She's always checking in with people and she does a really good job of leading," Pawlikowski added.

Hathaway has reached this milestone in fewer than three seasons, and now has a chance to chase Jessica Serrano's program record (including D-II and D-III eras) of 1,530 digs.

With nine remaining regular season matches, plus postseason matches, it is certainly possible Hathaway can reach the mark this season.

"We're really excited that she has one more year with us after this, and it's awesome to break that career digs record," Pawlikowski said.

"I mean, that's a huge milestone that she's reached in just

three years, that most people reach in a whole career, so we're pretty excited about the future with her," Pawlikowski added.

Junior Melissa Rigo had a match-high 14 kills for the Seawolves, and in the fourth set slammed home the 1000th kill of her career, becoming just the ninth Stony Brook player to ever reach the milestone.

Rigo also had 10 digs in the match for a double-double.

Redshirt junior Kathy Fletcher, junior Stephanie McFadden and redshirt senior Evann Slaughter all had double-digit kills for Stony Brook, with McFadden leading the team with a .400 attack percentage.

For UNH, junior Madison Lightfoot led the team with 23 digs and junior Cassidy Croci had 14 kills and a very impressive .423 attack percentage.

The underlying story in the match was the slew of double hit calls against the Seawolves, many of which came important parts of the match.

Nicole Vogel had a match-high 53 assists as a setter, but was also whistled for an illegal set six times, causing Pawlikowski to become demonstrably upset with referee Tim Countryman.

Taylor Gillie and Slaughter finished off the first set with a stuff to give the Seawolves the 25-18 victory and it looked as if Stony Brook would give the defending America East champs a run for their money.

UNH was able to rattle off victories in the next three sets, but not without SB fights as Stony Brook put up 20 points in each of them.

With UNH leading 24-23 at the end of the third set, Vogel was called for a double hit, giving the Wildcats a 2-1 set lead.

Pawlikowski was visibly angry and started shouting at the official.

After a similarly questionable call with a 8-8 score in the fourth set, Pawlikowski threw her papers on the floor out of frustration.

She later called a timeout in which she spent the entire time arguing with the referee, letting her assistants address the team.

"We just have to move forward. Unfortunately, the officials took control of the match, but we didn't play well either," Pawlikowski said. "In that situation, I'd like us to be stronger than that, play through it and make the officials a non-factor."

The Wildcats were up most of the way in a very closely contested fourth set, and after a SB timeout, Rigo made it 18-16 with her 1000th kill of her career and 14th of the night.

Stony Brook would not be able to get any closer, losing the final set by five.

On Sunday afternoon Stony Brook rebounded by sweeping UMass-Lowell in three straight sets on Senior Day for the program.

The Seawolves lost the first point of the match, but that was about the only negative part of the Seawolves first set, which was an absolutely dominating performance.

They roared to a quick lead and it only got bigger as the set progressed as they won the set 25-9.

It appeared to be UMass-Lowell's turn to dominate next as they took the first four points of the second set.

However, this was a small bump in the road for the Seawolves, as they quickly took a commanding lead and did not look back.

They ended up taking the second set 25-18.

However, the third set was the highlight of a spectacular showing for the Seawolves.

After starting out the set 5-5, they went on a titanic 15-point run off the serves of Emily Costello.

This provided ample fuel for the Seawolves to cruise into a 25-10 victory.

Costello was the team's lead performer on the day, putting up four kills, five aces, and three digs.

Evann Slaughter also had a solid performance on her senior day with eight kills.

Shelbey Tietjen finished the day with six kills and nine digs on the night.

"I think we did a good job. Coming off last night it was good to see them have a good energy this morning and really respect our opponent and take care of business," Pawlikowski said after the game.

Stony Brook now has an overall record of 12-10 this season.

They are also now 3-3 in America East conference play and an impressive 7-1 at Pritchard Gymnasium.

That 3-3 record is good for fourth place along with the UMBC Retrievers, whom the Seawolves have already beaten on the year.

The top four teams make the conference tournament, with the highest seed hosting the tournament in one weekend.

SBU is in the middle of a four-game homestand.

It will continue this Tuesday when they will host Seton Hall and on Friday they will welcome Hartford.

They will then head on the road for a pair with back-to-back games against Delaware State and UMBC.

Men's lacrosse schedule released

By Andrew Eichenholz
Assistant Sports Editor

Kyle Rowe was a bright spot in the 2014 Seawolves men's lacrosse season, as the now-sophomore posted an impressive 62.5 winning percentage on faceoffs.

He will bring that talent back to Kenneth P. LaValle Stadium with his new team, the Duke Blue Devils, when they visit Stony Brook in one of the premier games of the 2015 season for the Seawolves on Feb. 22.

The two-time defending NCAA Champion Duke squad will look to back up its win over the Seawolves last season, when the team defeated Stony Brook 14-6 in North Carolina.

That may not be the most enticing home game for Seawolves fans, however, as rival Albany visits Stony Brook to open their America East schedule on March 14.

The Great Danes bring with them Lyle Thompson, who made headlines last season for winning the Tewaaron Trophy as the country's best player along with his brother Miles.

Albany also came just moments from advancing to the NCAA semifinals.

The Seawolves will stay in the area for the early part of their schedule, playing four of their first five games at home.

The season itself opens on Feb. 7, with a home game with Manhattan.

The regular season ends for Stony Brook on April 24, when the Seawolves head to Connecticut for what could be an important matchup with Hartford.

If last year is any indication, spots in the America East tournament could still be up for grabs, making every game count. Should Stony Brook advance to the America East Championships, play will begin on April 30.

Men's soccer falls into last place in the America East Conference

By David Vertsberger
and Christian Peraino
Assistant Sports Editor and
Contributing Writer

On Saturday night, the Stony Brook men's soccer team fell to its fourth straight opponent, dropping to 3-10-1 overall and 1-3 in conference play in a 2-1 defeat to UMass-Lowell.

The Seawolves struggled to find the back of the net offensively, a theme that has been consistent throughout the season.

"Disappointed with the results," Seawolves Head Coach Ryan Anatol said. "Especially the way we started, I felt as though we started well and had command of the game and we scored a good goal and went up one and again mistakes cost us."

Stony Brook definitely looked in command right out of the gates, pressuring the River Hawks from minute one and keeping them from crossing midfield with any ease. Just under five minutes into the contest, SBU midfielder Martin Giordano collided with Jay Marchand, and the latter was issued a yellow card. A couple of minutes later, Seawolves goalkeeper Tom McMahon came away with an incredible diving save on a UMass-Lowell header, further setting the tone for Stony Brook.

"Ball came across, read it pretty well, moved my feet," McMahon said. "Got in a good enough position where I could make the save."

Stony Brook finally held a tangible advantage in the 18th minute, when freshman Thibault Duval found midfielder Favio Sbarra for a 25-yard strike to the far post.

"We've been stressing we gotta create more chances and more opportunities and try to score more goals," Anatol said. "The guys have



HEATHER KHALIFA/THE STATESMAN

The Seawolves fell to UMass Lowell on Saturday night after losing to Hartford on Wednesday.

been trying to push forward and Favio is one of them. Great shot from outside the box today."

The River Hawks would not take long to respond however, scoring on a miscue by McMahon in the box in the 23rd minute.

"I called for it, it was coming out, had the trajectory and then it just goes and hits [Barnabas Mako] in the head right before it gets to me," McMahon said. "It takes a deflection of off him away from me and all I could do was get a touch on it and then hope someone was there to clear it and unfortunately we weren't."

The Seawolves had a few chances to take back control before the half, but a through pass to Giordano went high, a Giordano shot from a set up by Keith McKenna was saved and McKenna was called offside on a potential header off a cross by Alejandro Fritz.

A 1-1 draw at the half seemed

imminent, until a Stony Brook foul with 43 seconds to go in the period gave UMass-Lowell a free kick, and with it the lead. Carlos Ruiz drilled a gorgeous 30-footer out of McMahon's reach, and the River Hawks had a 2-1 lead at the break.

"We can't give away easy goals," Anatol said, "We gave away a couple easy goals, especially the first one, and then to give up a bad foul and a restart going into the half. That was a tough way to go into the halftime break, down 2-1."

"Bad foul, guy got away from goal, not much I could do about that," McMahon said. "I would have liked to make that save, but can't get every one."

The Seawolves sharpened their defense in the latter half, but their offense could not come through for them. A Giordano chance missed wide right, Fernando Wadskier had a couple of opportunities that failed to connect, Duval missed wide left

and a pair of crosses came close to finding a Seawolf in scoring position but the goal never came.

"I felt as though we came out in the second half and we had the majority of the play and we chased the game," Anatol said. "Unfortunately we couldn't get the equalizer."

Giving credit where it is due, Stony Brook played this game to the very end and with vigor at the very least. Both McMahon and Danny Espinosa got into it with a River Hawk over the course of the night.

Duval was his usual physical self, barreling into multiple defenders with little regard. In the final ten minutes, Wadskier tried to force home two shots, but they were both blocked.

UMass-Lowell would hold on for the 2-1 victory.

"This late in the season you really can't have process victories," McMahon said. "We created all the chances, they just took advantage

of our mistakes and that's what cost us today."

Saturday's loss came after the men's soccer team fell on the road to Hartford on Wednesday night by the score of 1-0.

Hartford remained unbeaten at home, as Hawk's defenseman Rohan Roye scored the games only goal in the 53rd minute.

He was able to beat Stony Brook defenders down the middle and buried a strong strike moments before a stepping defender could close down. The ball beat McMahon to the far post.

Stony Brook and Hartford each had a fair amount of chances, as both teams took 12 shots.

Hartford had four on target, while Stony Brook had three, tied for their second lowest amount of the season.

Redshirt freshmen Dario Vangas lead the Seawolves with three shots, while McMahon notched three saves.

Sophomore Jorge Torres bounced a free kick towards goal early on in the scoreless contest, but Hartford goaltender David MacKinnon played it well and secured the shot.

Wadskier gave the Seawolves their best chance to score by redirecting a cross. MacKinnon was able to corral the shot on the goal line.

Fritz attempted a 75th minute strike from far out, but it sailed high.

The Seawolves will be back in action this Friday when they head upstate to take on Albany.

The match in the state's capital is set to begin at 7 p.m.

This game could be crucial to the Seawolves season, as another loss could eliminate them from an America East Tournament spot.

Women's soccer split America East matchups

By Cameron Boon
Assistant Sports Editor

Stony Brook had a crucial week of matches this week against Vermont and Albany as the Seawolves continue to chase a spot in the America East tournament come the end of October.

They split the games, defeating Vermont at home 1-0 on Thursday night before losing on the road to Albany 2-1 in a matinee matchup Sunday afternoon.

Early in the Vermont match, Regan Bosnyak appeared to have scored with her head, but the assistant referee's flag was up and she was called for offside.

The Seawolves had seven corners throughout the match and displayed many different plays, including a short ball, a ball into the box on the ground and the typical air pass.

The second of those created the scoring opportunity, as Tessa Devereaux skidded the ball across the turf to the feet of sophomore Hannah Groth, who blasted it past Vermont keeper Adriana Speckmaier to her right in the lone goal of the match.

This was Groth's first goal of the season, and the assist was Devereaux's seventh of the season which ties her career-high. She is now tied at the top of the conference for assists.

Maddie Good slipped a beautiful through ball down the middle of the field, to redshirt sophomore Raven Edwards, but Speckmaier went quickly to the ground to stop the shot and keep the game scoreless.

After the shot, Edwards ran into Speckmaier hard and Speckmaier had to be helped off the field with what appeared as a left knee injury.

Edwards walked away unharmed from the play.

Leah Yurko had a chance to make it 2-0 in the second half against Speckmaier's replacement Ally Ramos with a breakaway, but Ramos made a very nice save to keep it a one-goal game.

Ashley Castanio recorded the 11th shutout of her career, which is good for fourth in school history.

Vermont outshot the Seawolves 14-12, but Stony Brook had many, many more quality scoring opportunities.

Sunday the Seawolves hit the road to head up to the state's capital for a rivalry match with the Great Danes.

Devereaux was the lone scorer in this one, recording her second of the season with a left-footed blast from 25 yards out to cut the Albany lead to 2-1, but the Seawolves were never able to equalize.

Stony Brook dominated the

game in the first 10 minutes, with the best chance coming from Good when her lunging shot hit the crossbar.

Leanne Miller started the scoring late in the first half when her shot from 30 yards out beat Castanio in the roof of the net to make it 1-0.

Alexa Schneider took the momentum from the first half and carried it into the second half, scoring a goal five minutes in to make it 2-0 Great Danes.

She blasted it past Castanio from just 10 yards out in a shot in which the senior keeper had no chance.

Stony Brook was able to seize momentum after Devereaux's goal and create a couple of great chances to try and tie the game, but came away with nothing.

With 25 minutes left, Edwards found Elise Pratt with a cross pass from the end line, but Pratt's shot was deflected over the bar.

Edwards created a shot of her own in the box, but it deflected off a defender. Devereaux claimed the rebound, but she also struck one off a defender.

Stony Brook outshot Albany 20-14 and held a 7-6 shots on goal advantage.

The Seawolves will honor their five seniors on Oct. 23, when they host the Hartford Hawks, who lead the conference.

Melian and Speakman shine at Princeton Invitational

By Kunal Kohli
Contributing Writer

The Seawolves men's and women's cross country teams competed in the Princeton Invitational in Princeton, N.J. on Saturday afternoon.

Both teams were looking to expand on their recent success.

The men's cross country team finished 20th overall, while the women finished fourth.

The women's cross country came into the meet after finishing 15th in the Coast to Coast Battle in Bean Town.

Junior Christina Melian finished second with a time of 21:12 in the 6k women's race. This is her third top five finish this season.

She finished just one second behind the winner Sarah Rapp from Virginia Tech and was six seconds ahead of Elizabeth Weiler of Lehigh.

Olivia Ritchie, a sophomore, finished 28th with a time of 22:20. Sophomore Elizabeth Caldwell finished 38th and junior Tara Peck finished 39th.

Both had a time of 22:33.

Freshman Tiana Guevera had another solid meet, finishing 49th with a time of 22:37.

The team scored 156 points for a fourth place finish out of 35 teams.

The men's cross country team was lead by senior Eric Speakman.

Speakman finished third with a time of 24:05 in the 8k race.

He finished five seconds behind the winner Thomas Awad of Penn.

This is his second top five finish this season.

The next highest placing Seawolf was Michael Watts, who placed 66th overall with a time of 25:19.

The men scored 540 points and placed 20th out of 37 teams.

They will head across the Long Island Sound to Central Connecticut in New Britain, Conn next weekend to compete in the CCSU Invitational.

This is the last stop on the road to the America East Championships, as the next weekend the Seawolves will head up to Orono, Maine for the meet on Nov. 1.

This meet will provide the starts like Melian and Speakman a chance to prove themselves on step one of a three step process to get to the NCAA Championships, with the first stop in Orono.

SPORTS

Seawolves improve to 3-1 in CAA play with win over Elon

By Cameron Boon
Assistant Sports Editor

Ground and pound. That has been Stony Brook head man Chuck Priore's mantra ever since he came to Long Island over nine seasons ago.

Saturday afternoon against Elon, the Albany graduate coached his 100th game for the Seawolves and his team delivered a 20-3 victory over the Phoenix in a Colonial Athletic Association football matchup at Rhodes Stadium in Elon, N.C.

Stacey Bedell led the way for Stony Brook, rushing for 118 yards and a touchdown for a team that had 181 total rushing yards in the game.

The Seawolves went heavy with run plays, running 47 on the ground to just 13 in the air.

Bedell ran for 100 yards for the second straight game, and for the fourth time in his last five games.

Stony Brook ran 17 straight rushing plays to start the game before an early second quarter pass play that gained 15 yards.

After allowing a field goal on their first time on the field, Stony Brook's defense locked down, recording four three-and-outs and picking off Elon's Mike Quinn three times.

Marvin Hart recorded two of the three picks. The Seawolves now have six interceptions in as



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The Stony Brook football team picked up their third straight win in Saturday's contest.

many games.

After turning the ball over on their first drive of the game, Stony Brook started at their own 25 and took the ball the other 75 yards on seven plays to take a 7-3 lead on Bedell's 39-yard touchdown run.

He now has a touchdown in five straight games.

The team's traded punts on the next two drives before the first of four Elon turnovers gave Stony Brook the ball at the Phoenix 44 yard line.

Six plays after the fumble, the

Seawolves scored their second touchdown of the game on an 18-yard pass from Conor Bednarski to Adrian Coxson.

It was a very light day for the junior quarterback, as he completed six of those 13 attempts, going for 81 yards and that touchdown.

Four of those completed passes were to Coxson, who garnered 51 yards receiving in the contest.

James Kenner finished the scoring for the day with a three-yard touchdown that capped a seven-play, 43-yard drive late in the

fourth quarter to make it 20-3 Stony Brook.

On the flipside of the ball, the Seawolves defense stopped Elon's offense from getting a whole lot of anything going.

They allowed 250 yards of total offense, with 72 coming on Elon's final drive in garbage time, which ended in a Jaheem Woods interception.

They also held the Phoenix scoreless in the second half, the third straight time that the Seawolves have held their opposi-

tion scoreless in the latter half of the game.

Stony Brook has also only allowed 13 points in the past three games, while allowing 216.3 yards per game. That total is the best in Division I in FBS and FCS.

Adding onto the accolades, Stony Brook has not allowed double-digit points for the third straight game, which is a Division I-program record.

Christian Ricard led the way again for the Seawolves, recording six tackles with four solos and two assisted efforts.

Ricard also had two tackles for loss totaling four yards and earned half of a sack along with Julian Quintin.

The senior rover is second in the CAA in tackles for loss, averaging 2.06 per game and is sixth in the conference in sacks with an average of 0.81 per game.

Quintin was one of three players that finished with five tackles in the game. 19 different Seawolves were able to record a tackle in the matchup, with 13 having multiple.

The biggest game of the year to date is coming up next Saturday for Stony Brook, when the team heads up north to take on the Wildcats of New Hampshire and their second-ranked offense in the CAA. Kickoff up in Durham, N.H. is scheduled for 3 p.m.

4th and Goal: Four takeaways from SBU's win over Elon

By Cameron Boon
Assistant Sports Editor

First down: Bedell is a top-2 back in the CAA

Stony Brook as a team does not have the greatest rushing offense in the conference, as the Seawolves are sitting middle of the road at seventh. Averaging 158.5 yards per game, this is not necessarily a great total. But on the individual side, Stacey Bedell is proving to be one of the best backs in the conference.

He is second in the league in rushing, averaging just over 105 yards per game, only behind Albany's Omar Osbourne who is averaging 115. Bedell is also tied for second in rushing touchdowns with six. For running backs that are averaging at least 10 carries per game, he is first at 5.6 yards per touch.

What is even more impressive is the all-purpose yardage that he is able to put up. Bedell averages 119 yards per game, which is still good for sixth in the conference. Osbourne is the only other player ahead of him that does not have triple digits in two categories, so the dominance on the ground from Bedell has a big impact.

Second down: Slowly but surely, here comes the offense

Let us just state the obvious to start: the Stony Brook offense was not very good at the start of the season. Even now, the Seawolves are ninth in scoring offense at 15 points a game, they are seventh in rushing and they are last in passing at 129.3 yards per game.

Overall they are the tenth best offense in the league based on an average of 287.8 yards per game. The only thing that is top five in the conference right now is their kicking game, which is 4/5 in field goals.

After starting the season putting up only one double-digit effort, a 19-16 loss at UConn, the Seawolves offense has started to make some headway when they made the switch to Conor Bednarski from John Kinder.

This offense has put up double-digit efforts in all four of its CAA games, which has helped the defense in terms of rest and if the offense does not score, the opposition has a longer field to go. Bednarski coming into the quarterback role has made defenses respect the pass, which balances out the offense.

This respect earned for the pass game has opened up holes for Bedell and company to run, and it has given this offense the semblance of balance that they had been searching for through the first third of the season.

Third down: Best defense in the country has a home on Long Island

You read that right. Stony Brook now has the best defense in the country, allowing 220.5 yards per game. Yes, ahead of Stanford. Yes, ahead of Alabama. Way ahead actually, as the leading FBS defense is Louisville, which has allowed 245.8 yards per game.

As far as FCS teams, the Seawolves allow nearly 30 yards less per game than the next best defense, Norfolk State. Breaking it down, Stony Brook is third in

rushing defense behind Princeton and Sacred Heart. They are fifth in passing yards allowed and they are second in scoring defense behind perennial FCS powerhouse North Dakota State. Still not impressed?

The Seawolves are second in the country in allowing third downs, as opposing offenses only convert 23.5 percent of them against the Seawolves defense. They are also second in red zone defense, allowing only 50 percent of the trips converted into points.

What is even more impressive in this stat, is that of the nine scores Stony Brook has allowed in the red zone, seven of them have been field goals. The team has only allowed two touchdowns in 18 opposing red zone trips. That is by far the best opposing touchdown percentage in the red zone in the FCS.

Fourth down: Punters are people, too

Rich Eisen of the NFL Network made the saying famous more as a joke than a serious statement. But it is true.

Luke Allen has the third-highest average punt distance-wise in the conference at 40.8 yards per kick. He is the owner of the longest punt in both the CAA this season and in Seawolves history with a 72-yard boot against Elon Saturday.

He also has the most kicks inside the 20 with 23, which is eight more than the kicker behind him. He has forced the same amount of fair catches, which is seven more than second place. The only thing he is not top of

the conference in is 50+ yard kicks.

That is okay; he is second with eight, which is only one behind Eric Enderson, who has nine. When the offense is not finishing off drives with scores, Allen has been sure to leave the opposition with a long field to go, and with the defense that Stony Brook has, that leaves an almost impossible task to go score.

Extra point: Time to find out how serious this team is

Through the four non-conference games, it looked like Stony Brook with be just another run-of-the-mill, always around .500 team like it was last year. But something has clicked.

Whether it was the quarterback change or something else in the locker room, this looks like a completely different team than the one that lost to Bryant a month and a half ago.

This team looks determined to get to a conference crown, or at least be in contention for one. Next week will show how serious this team actually is.

The top defense in the league is going up against the second-best scoring offense in the league in New Hampshire. The Wildcats average 37.7 points per game, and are fourth in yardage, averaging 470 yards per game.

They also have let up the fewest sacks in the league, while Stony Brook has the most sacks.

In this great offense versus great defense battle, Stony Brook will hope it worked out like it did for the Seahawks in the Super Bowl, with the defense taking over.

Schedule

Football

Saturday, Oct. 25
3 p.m. at New Hampshire

Men's Soccer

Friday, Oct. 24
7 p.m. at Albany

Women's Soccer

Thursday, Oct. 23
6 p.m. vs. Hartford

Sunday, Oct. 26
2 p.m. at New Hampshire

Women's Volleyball

Tuesday, Oct. 21
7 p.m. vs. Seton Hall

Friday, Oct. 24
6 p.m. vs. Hartford

Cross Country

Friday, Oct. 24
3 p.m. CCSU Mini-Meet