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HEATHER KHALIFA / THE STATESMAN

Stony Brook men's basketball players celebrate after they erased a 16-point deficit to defeat the Columbia Lions 57-56 on Friday, Nov. 14. Bryan Sekunda (No. 22) hit a three-pointer with 1:18 left in regulation to cut the lead in half.

Research shows social media causes people to not talk anymore

By Rachel Siford
Contributing Writer

"Virtual distance" is a phenomenon that could be affecting relationships and the way people view others.

Karen Sobel Lojeski, Ph.D., a Stony Brook University professor in the Department of Technology and Society, fears that "virtual distance" is changing the way people interact.

Lojeski coined the phrase "virtual distance," a term used to describe the feeling or perception that you are far away from someone, even if you happen to be relatively close.

She said the excessive use of screens and social media is changing the effectiveness of children and adult's interactions. This is because they do not know what the other person is thinking or what context they are putting the messages into. Many different things could be affecting them or happening around them at any given time, like the weather or other social interactions, that the person they are texting would not know.

"Electronics are such a big part of our lives, especially with those dating apps now," freshman undeclared major Adam Dimonaco said. "Screens allow us to instantly connect to someone you don't even know and makes it harder to talk in person."

Dimonaco went on to say that there are different expectations when it comes to text and in-person conversations. It is easy to have false notions about someone through messaging or online that they would not match up to in person.

"People see things from their own world view," Lojeski said.

Lojeski said that it is scientifically proven that there is a "same-as-me bias." Through evolution, humans are programmed to assume people are just like them. It is hard to imagine differences between people without getting to know them in person. This is an unconscious behavior.

"With texting, we never break down that 'same-as-me bias,'" Lojeski added. "It is no one's fault. It can lead to basically talking to ourselves and it is not the same as a regular conversation."

It is much easier to eliminate the "same-as-me bias" when face-to-face, Lojeski said. She said it is natural for a person change his or her own personality to match another's behavior. She said it is too easy just continue on with a conversation with out any information on the other person, and not knowing what context they are in.

Lojeski urges people to talk in person, especially when it is an argument or a sensitive topic.

"When you are having difficulties with someone, you might want to note that this could be

because of virtual distance," Lojeski said. "Fighting will not be resolved in any satisfactory way. Even talking on the phone is okay, but the ideal situation would be face-to-face."

Some Stony Brook students feel like texting is such a prominent part in their life that it actually helps them connect to more people.

"Texting is definitely not the same as being in the same room with someone, but it enables us to keep in contact with those we can't see everyday," William Hackett, a junior double-majoring in biomedical engineering and applied mathematics and statistics, said. "Texting definitely does not have the same emotive force as talking in person, but I

can still get that connection."

Hackett went on to say that he has struggled with depression, and being able to text someone to know that someone was there for him in that moment saved him tremendously. Texting and on-screen conversations can be good, but only as long they are supplemental. Arguments should be had in person, Hackett said.

Lojeski encourages people to recognize that there is a "virtual distance," even if it is hard to detect.

"People need to know virtual distance exists," Lojeski said. "Any kind of conflict that can change a relationship you should talk face-to-face because it cements the reality that the other person is a human being."



MANJU SHIVACHARAN / THE STATESMAN

The excessive use of screens and social media is changing the effectiveness of interactions, according to an SBU professor.

SBU Hospital ready for Ebola possibilities

By Mahreen Khan
Contributing Writer

Stony Brook University Hospital is one of two Long Island hospitals and one of eight New York State hospitals declared "Ebola-ready" by Gov. Andrew M. Cuomo. In an effort to ensure the safety and protection of SUNY students and their neighbors, SUNY Chancellor Nancy L. Zimpher set forth a memo for the 64 State University campuses, outlining the precautionary actions that will be taken in response to a possible Ebola outbreak in New York.

The eight "Ebola-ready" hospitals are University of Rochester Medical Center, Upstate University Hospital, Mt. Sinai, New York Presbyterian, Bellevue, Montefiore, North Shore/LIJ, and Stony Brook University Hospital.

The SUNY system's measures, according to Zimpher, include the expansion of the system-wide Ebola Working Group, the intended designation of a primary contact person for each campus, along with multiple other precautions intended to keep the disease as contained as possible.

First, Zimpher mentioned the expansion of the system-wide Ebola Working Group, a group set forth by President Obama that is inclusive of scientists and officials from the National Institutes of Health and the Centers for Disease Control and Prevention according to Reuters.

Zimpher said that SUNY and its campuses will also be designating a primary contact person "for Ebola-related issues" to aid communication between the Working Group and those involved.

A more serious approach being taken is the continued prohibition of "campus sponsored or approved travel to countries with current CDC Level 3 travel warnings," the memo stated.

"At this point, those countries are Liberia, Guinea, and Sierra Leone," Zimpher said in the memo. "This travel ban applies to all campus-related or funded activities, such as study abroad, Research Foundation grant activity, and other travel."

The CDC and the New York State Department of Health regulations are expected to be in continual compliance with, as is the guidance of local public health authorities.

"All campuses are to continue to work to identify potential travelers from affected areas," Zimpher said. "Student Health Services or other appropriate offices at each campus should contact these students and offer education and

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Professor investigates morals and self-interest

By Mahreen Khan
Contributing Writer

A new study on moral disagreements and the human inclination towards self-interest was recently published in the research journal *Proceedings of the Royal Society B*. Peter DeScioli, an assistant professor at Stony Brook University's Department of Political Science, came together with fellow colleagues in hopes of answering the ultimate question: why do people not only disagree, but disagree on issues of morality?

While looking through the lens of one common moral disagreement, equity versus equality, the team of five set out to provide an economically justified answer to this anomaly. Published on Oct. 29, the study, "Equity or equality?"

Moral judgments follow the money," investigated the idea of the oft-undeniable moral disparities between ever competing humans.

DeScioli, who completed postdoctoral fellowships at multiple institutions, including Penn State, Chapman, Brandeis and Harvard, was one of the lead examiners in the study.

"I studied evolutionary psychology and did Ph.D. work on moral condemnation," DeScioli said. "I started thinking about why people condemn others. Most studies pointed to cooperation as the overarching goal. This didn't seem to give value, since [cooperation] doesn't look like condemnation. For example, same sex marriage does not seem to be making society cooperative."

Having taught numerous classes in psychology and politics, published a number of manuscripts and being invited to a handful of talks, DeScioli said he started thinking of alternative explanations for moral issues early on.

"I ended up thinking about how people choose sides in disparities," he said, noting that based on their personalities, some people favor equity over equality. "A lot of previous research has shown biased reasoning that comes from personality—saying that disagreements are never due to self-interest, just basic values. We felt that people might be willing to change their moral values depending on their roles as 'moral chameleons.'"

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Donations to universities increase both at SBU and across the nation



BRIDGET DOWNES / THE STATESMAN

University Advancement reported that it raised \$82,009,774 in gifts and pledges for the 2013 fiscal year.

By Michaela Kilgallen
Contributing Writer

The State of New York provides Stony Brook University with less than 18 percent of its annual operating budget. Stony Brook relies heavily on philanthropic funding, according to the University Advancement website.

According to the Giving USA 2014 report, between 2012 and 2013, nationally, education experienced the largest increase in donations by 8.9 percent to total \$52.07 billion. In 2013, 16 percent of charitable donations went to education and 80 percent of high-net worth households donated to education.

The Stony Brook Foundation is a private nonprofit corporation with the mission to fundraise and manage private funds in order to further the objectives of Stony Brook University. The foundation has raised over \$718 million since its inception in 1965.

University President Samuel L. Stanley Jr. establishes fundraising priorities with the deliberation of with his cabinet, deans, key faculty and the foundation's board of trustees.

Net assets for the Stony Brook Foundation jumped from \$190,296,094 for fiscal year 2010-2011 to \$332,698,065 for 2011-2012, according to the foundation's website. There has also been a steady increase for 2012-2013, with net assets amounting to \$383,491,118.

Dexter A. Bailey serves as executive director of the Stony Brook Foundation as well as the senior vice president of university advancement.

The Office of University Advancement is responsible for obtaining charitable donations for Stony Brook University and Stony Brook Medicine. Since 2011, University Advancement has acquired over \$329.2 million in philanthropic funding, according to the office website.

The Council for Advancement of Education named the Stony Brook University Office of University Advancement "most improved" and "best overall" in fundraising for 2014.

For the 2013 fiscal year 2013, University Advancement raised \$82,009,774 in gifts and pledges, Betsy Craz, the director of advancement communications, said. In fiscal year 2014 Advancement raised \$64,751,467, including \$4.83 million for student financial aid.

"State funding enables Stony Brook to be a very good university," Craz said. "But it's philanthropy over the years that gives us the margin of excellence."

In 2011 Stony Brook received the largest donation to a SUNY school—\$150 million—from Jim and Marilyn Simons. This donation also

sparked what is called "The Simons Effect." The generosity of the Simons motivated others to donate a cumulative additional \$50 million as well.

In 2013, Stony Brook received \$25 million in matching funds from the Simons Foundation as a part of the Reimagining Stony Brook Challenge Gift. The money will go to the Simons Center for Geometry and Physics.

There are three large projects for which the Office University Advancement is currently fundraising: the Children's Hospital, the Discovery Fund and the new computer science building.

The Children's Hospital has currently raised \$19,553,596 towards its \$25 million target, according to the hospital's website. The Knapp-Swezey Foundation has pledged \$2.7 million to contribute to that goal.

The expanded Stony Brook Children's Hospital will consist of a new 10-level pavilion with a new pediatric intensive care unit, adolescent unit, procedure suite, hematology/oncology unit, medical/surgical units and modern patient and family amenities, new adult critical care and cardiac care units and an expanded imaging department.

The Stony Brook Discovery Fund was founded in 2013 to support research projects, provide funding ahead of grant awards and recruit faculty and students.

The Discovery Fund contributes to the Science Philanthropy Alliance's objective to annually produce \$1 billion in funds within five years. The alliance consists of six foundations in the United States, including the Simons Foundation, and aims to increase private investment in research.

Construction for the new computer science building plans to be completed in 2014. The 70,000-square foot building is set to achieve LEED silver certification, which indicates resource efficient and environmentally responsible buildings.

An anonymous donor has also gifted Stony Brook with \$1.9 million to renovate the university's pool, which has been closed since fall 2012 for impending renovations.

Philanthropy provides funding to programs such as Journalism Without Walls, the Educational Opportunity Program, Undergraduate Research and Creative Activities, Athletics and the Walter J. Hawrys Campus Recreation Center. Financial Aid for students is also benefitted by charitable donations.

"The dollars raised from private individuals enables the university to fund exciting new research and also attract and retain the brightest students and faculty," Craz said.

University Hospital designated "Ebola-ready"

Continued from page 1

support self-monitoring."

The Stony Brook University website has designated a separate section for "Ebola Information," under which students, staff, faculty and the like can find a list of common signs and symptoms, contraction methods, information on what to do if they feel sick and a few other related messages, including one from Dr. Kenneth Kaushansky, dean of the School of Medicine and Senior Vice President of Health Sciences at Stony Brook University.

According to the Stony Brook University Student Health Services Office of Affairs, "The virus is transmitted through direct contact with the blood or bodily fluids of an infected symptomatic person; for the virus to be transmitted, an individual would have to have direct contact with an individual who is experiencing symptoms, exposure to needles, medical equipment, or other objects that have been contaminated with infected secretions, [and] exposure to infected animals (through blood, fluids, or meat)."

"Even long before Chancellor Zimpher's memo, we took the bull by the horns and decided that we should be prepared for a myriad of reasons," Kaushansky, treasurer of the Greater New York Hospital Association, said. "We are the only tertiary care academic medical center in Suffolk County. We have the very best of intensive care unit physicians, the very best of emergency physicians; all of the staff that we need to be diligent in our care of patients in Ebola, we have, on our team, ready to go at a moment's notice."

Kaushansky, who volunteered Stony Brook University Hospital to be considered "Ebola-ready," said that it was a vote of confidence because he knew the university was up for the challenge, as did the State Department of Health.

In his decision to put SBU forward, he said that the Greater New York Hospital Association, including his colleagues and representatives from other hospitals, learned early on about the importance of the buddy system. He said that everybody watches everybody else to make sure they're taking off and taking care of their protective equipment.

"We have purchased the very best isolation equipment so if someone who comes in appears to be at risk for Ebola, we can isolate that person to protect our other patients, our staff,

and everybody else," Kaushansky said.

The hospital has now rigorously trained 300 staff members, who engage in drills and practice before they are tested on how to protect themselves and how to best take care of patients, according to Kaushansky.

The hospital has devoted a few hospital rooms and emergency rooms to potential Ebola patients, as well as having set aside an isolation room (i.e., critical care room four), in which there is negative pressure. He said that even though it is known that Ebola is not an airborne virus, it is better to be safe than sorry.

Kaushansky said the hospital is not making any adjustments in terms of who treats which patient.

"If you're up for the next patient, you're taking the next patient," he said, "because I know we have trained you to use the protective gear and someone will back you up. You don't get to choose whether you're going to take care of the Ebola patient or not."

The newly-updated signage is another procedural policy set in place to allow for greater access to information. In the hospital's lobby, emergency room and delivery rooms there are now multi-language signs catering to all ethnicities—especially those who speak French, Kaushansky said, because of the French colonized parts of Western Africa. Hospital questionnaires have also been updated to ensure that all risks are contained, and information is readily available.

Perhaps most important, Kaushansky said, was "Ebola is highly infectious, but not very contagious."

"Contagious means it can spread from me to you, and this 'fella' who died with Ebola in Dallas, was in close contact with 45 people and none of them got it," he said.

With infections, there only needs to be one viral particle in your blood and you will have a full-blown infection, he explained. This doesn't happen with influenza, pneumonia, or most other infections, as you usually need thousands of viral particles or hundreds of bacterial particles.

SBU Hospital has a primary contact person just like Zimpher recommended: Leo J. DeBoges, the assistant administrator for emergency management and regulatory compliance.

"Leo is there when we have power outages, hurricanes, etc.," Kaushansky said. "He's our lead person, and he's set up a 24/7 call rotation, so we always have people there to answer questions."

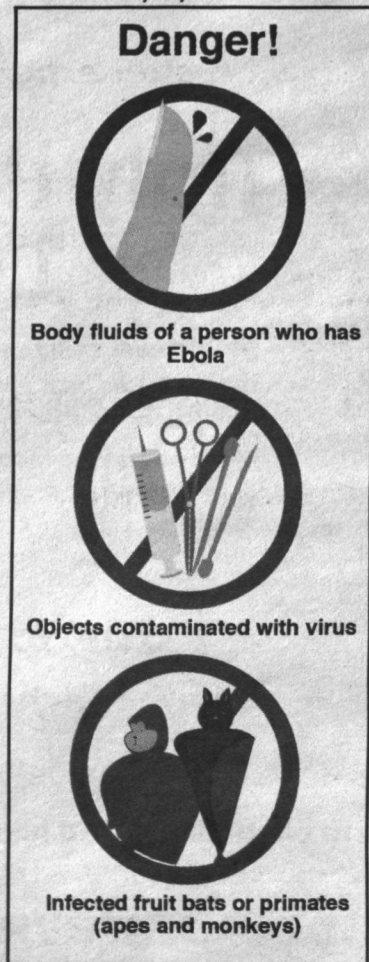
Kaushansky said he and hospital spokespersons are constantly in touch with colleagues and representatives from other hospitals, in addition to the CDC and Department of Health.

While experimental vaccines and treatments for Ebola are currently underway, there is no single FDA-approved vaccine or medication available as yet, according to the CDC.

"The following basic interventions, when used early, can significantly improve the chances of survival," according to the CDC website. "These interventions include: 'providing intravenous fluids and balancing electrolytes (body salts), maintaining oxygen status and blood pressure, and treating other infections if they occur.'"

As for public health measures, he mentioned his statement at the Greater New York Hospitals Association.

"There really is a silver lining to this cloud that we call Ebola, and the silver lining is that it has forced us all to reacquaint ourselves with good, old-fashioned public health measures," he said. "Ebola has sort of forced us, because we don't have the specific treatments—to reacquaint ourselves with good public health—and if nothing else, it forces us to make sure we wash our hands, make sure we do all of the good things that we do anyway."



HYEMIN BAE / THE STATESMAN

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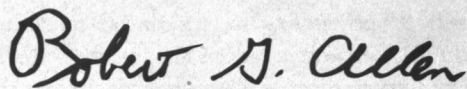
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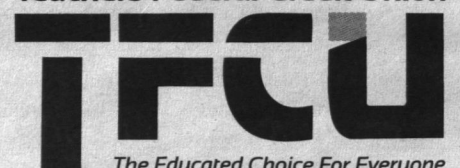
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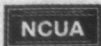


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Under the microscope: professor wins Breakthrough Prize

By Ruchi Shah
Staff Writer

Sir Simon Donaldson, a renowned theoretical mathematician and a professor of mathematics in the Simons Center for Geometry and Physics and the Department of Mathematics at Stony Brook University, was awarded the \$3 million Breakthrough Prize in Mathematics on Nov. 9 at a star-studded event in a former NASA airship station in Moffett Field, Calif.

"It's a great honor, and it's hard to really feel that it's real," Donaldson said. "I have a lot of respect for the [other math prize recipients], and it's great to be a part of that group."

Donaldson, who was selected for his broad contributions to the fields of topology and geometry, was among 21 laureates recognized at the second annual Breakthrough Prize ceremony for their work in the fields of mathematics, physics and life sciences.

The Breakthrough Prize, a set of international prizes in Life Sciences, Fundamental Physics and Mathematics, was founded by Sergey Brin and Anne Wojcicki, Mark Zuckerberg and Priscilla Chan, and Yuri Milner and Julia Milner.

Their goal in creating a \$3 million prize is to celebrate scientists as celebrities, as evidenced by the lavish televised award ceremony that was reminiscent of celebrity award shows.

"Most of our time is spent on mundane matters," Yuri Milner, a Russian Entrepreneur and one of the prize founders, said. "Tonight we thought about the molecules of life, the structure of prime numbers, the fate of the universe. It was an uplifting occasion for everyone."

Celebrities, including actors Benedict Cumberbatch, Cameron Diaz and Jon Hamm, joined scientists to recognize pioneers in scientific fields and to demonstrate the extraordinary power of science.

Although this was the second year that life sciences prizes were awarded, this is the first year for prizes in the field of mathematics.

"Most people think of math as a purely analytical discipline, but it's also something that's very profound and creative," Facebook founder Zuckerberg said. "And just as we celebrate the work of writers, artists and musicians, we also need to celebrate the brilliant and original contributions of mathematicians that are changing our lives and will change our lives in the future."

In the field of mathematics, Donaldson's work has bridged different flavors of geometry and his influence can be seen in his proof of the diagonalizability theorem, known as Donaldson's Theorem, and his algebraic invariants of four manifolds, known as

Donaldson polynomial invariants.

He was the first to show that exotic 4-spaces exist that cannot be contained inside any differentially embedded 3-sphere.

Donaldson's work, at the interface of mathematics and physics, opened up a new area in the geometry of four dimensions.

Donaldson, who is also a professor of pure mathematics at Imperial College London, first became interested in mathematics after designing boats as a child.

"Traditionally, support for mathematics in the developing world has consisted mainly of scholarships for highly talented students to study in Europe or North America," Richard Taylor, a Math Laureate, said in a press release.

"The hope of the International Mathematical Union and our fellowship is that if these students study in centers of excellence in the developing world, then they are more likely to return to their home countries and help educate the next generation of mathematicians."

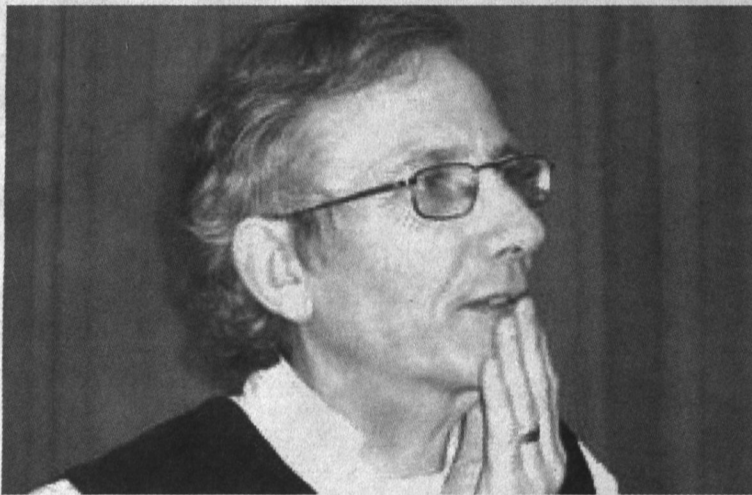


PHOTO CREDIT: GERT-MARTIN GREUEL

Sir Simon Donaldson, an SBU professor of mathematics, opened up a new area in the geometry of four dimensions.

Campus briefing: USG assistant hours adjusted

By Arielle Martinez
Assistant News Editor

The Undergraduate Student Government senate unanimously approved new bylaws for the USG executive council which capped the number of hours per week that executive council assistants can work at Thursday's meeting.

Under the new bylaws, each assistant to the president, the treasurer and the five vice presidents can not be paid for more than 20 hours of work per week.

Previously, each assistant in the Office of the Vice President of Clubs and Organizations and the Office of Vice President of Academic Affairs, both of which were created last year, could work a maximum of 10 hours.

Steven Adelson, the vice president of academic affairs, said that the maximum work hours for assistants in the two new offices should match the maximum work hours for assistants in the older offices, "just so we kind of have some consistency."

USG Treasurer Kathryn Michaud requested that the maximum combined number of work hours for all assistant treasurers per week be brought up from 40 hours to 60 hours.

"I work over 60 hours every single week and could use some help because I still can't get everything done in that amount of time even with two other people working twenty hours every week," Michaud said. "Plus I have the

accounting office to deal with."

Michaud also presented an executive order which states that "any transaction agreements made for the purposes of the Undergraduate Student Government without prior approval from the USG treasurer via the proper policies and procedures shall be the sole responsibility of the individual who made said agreement."

Anthony LaViscount, the director of student activities explained that the order was issued after an incident over the summer in which a student organization entered a contract for which it could not pay without the USG treasurer's approval.

"The company turned around and said 'Student A, B and C who signed X contract, you now have to give us \$50,000,'" LaViscount said. "Imagine getting that phone call. It's very similar in terms of what Kathryn is saying in that part of the process for anything that is purchased with the student activity fee is it goes through Kathryn's process."

The senate approved two asset grants, both of which nearly reached the maximum asset grant size of \$15,000: one \$14,225.99 grant to Stony Brook Motorsports by a vote of 20-0-0 and a \$14,995.50 grant to Stony Brook Live by a vote of 18-1-1.

Stony Brook Motorsports' grant money will be used to purchase a 3D printer and a welder, among other items, according to the club's grant application. Club

Treasurer Evan McPartland said that the 3D printer would be used to prototype parts for vehicles.

The grant for Stony Brook Live, a organization that provides entertainment services for student events, will go toward buying musical instruments and other equipment, including a drum set, a mixing console, a baritone saxophone and a concert bass.

The senate also voted, 16-0-2, to pass an act to create a Constitution Review Ad Hoc Committee, which would assure that "the Code of the USG and the Constitution of the USG are in compliance with one another," according to the act text.

Timothy Ecklund, the newly-appointed dean of students, visited the senate and spoke about his plans to maintain a good relationship with USG.

"I really truly believe that the heart of a university or a college really lies in its students and that good, respectable colleges and universities spend their time opening themselves up to the voice of the students which is generally brought in the governance structure by organizations like yours," Ecklund said to the senate.

Ecklund also announced plans to "shadow" a commuter student and a resident student once a semester to experience student life at Stony Brook University.

"I want to experience the granular student experience, the YikYak experience," he joked.

Police Blotter

On Tuesday, Nov. 4 there was a report of an altercation between contractors on the patio outside of the Health Science Center. The case is closed because charges were not filed.

On Tuesday, Nov. 4 an iPhone was reported stolen from James College. The case is still open.

On Tuesday, Nov. 4 there was a report made of students damaging the furniture in the Psychology A building. The case has been closed.

On Wednesday, Nov. 5 a male was taken into custody outside of Mount College for trespassing.

On Wednesday, Nov. 5 an exit sign was damaged at Baruch College. The case is closed by investigation.

On Wednesday, Nov. 5 a piano keyboard was reported stolen from the Student Union. The case is still open.

On Thursday, Nov. 6 five marijuana referrals were issued at Wagner College.

On Thursday, Nov. 6 a student reported the theft of one student ID card, two debit cards and one credit card from the Student Activities Center. The case is closed.

On Friday, Nov. 7 four students were referred for smoking inside Lauterbur Hall after the Fire Marshall responds to the fire alarm going off.

On Friday, Nov. 7 an arrest was made for marijuana possession outside of Keller College on Roosevelt Drive.

On Friday, Nov. 7 a water pump was reported stolen from the R&D campus. The case is now closed by investigation.

On Saturday, Nov. 8 there were four marijuana referrals issued at Whitman College.

Compiled by Kelly Frevele

Study: people change morals for money

Continued from page 3

This idea of the 'moral chameleon,' he said, relates to personal disposition. He ended up teaming up with University of California Berkeley's Maxim Massenkoff, University of Chicago's Alex Shaw, Aarhus University's Michael Bang Petersen, and University of Pennsylvania's Robert Kurzban.

They created an economic game designed to highlight differences of opinion, based on amount of effort and profit involved.

"In any situation where people work together to do something, they have to make moral decisions," DeScioli said. "It relates to the theory of morality and evolutionary perspective. We come from tens of thousands of years of moral values and have to selectively follow the society that helps us survive."

A group of participants worked in pairs to "transcribe a paragraph for a cash reward," according to the study. One member was considered the "Typist," and transcribed three paragraphs, while the other was considered the "Checker," and transcribed only one out of the three randomly selected paragraphs. Cash rewards were given if and when transcriptions of a given pair matched.

The Typist was responsible for the division of reward money. He or she was given the option of dividing the money evenly (50/50) following the principle of equality, or in proportion to the amount of work done (75/25) following the principle of equity.

"Most Typists in this situation took the larger share of the pie, consistent with self-interest," the study authors wrote.

In the first experiment, 90 participants completed an eight-minute long online study, using Amazon's Mechanical Turk website. Participants were randomly assigned roles, which were revealed after the designated tasks were completed.

A stunning 81 percent of Typists chose the equitable division over the

equal division. It was deduced that "participants' fairness and morality judgments depended on their role" and that "Typists judged the equitable division to be more fair."

In the second experiment, participants made fairness and moral judgments about each other before being notified of their roles.

72 percent of Typists chose the equitable division over the equal one.

In the final test, the Typist and Checker were responsible for transcribing one paragraph each. The purpose here, was "to remove the Typist's equity justification for choosing the 75 percent/25 percent division."

Just 22 percent of Typists chose the self-interested unequal division.

"These experiments confirmed our suspicion that people have moral inclinations towards that which involves money/ self interest," DeScioli said. "People not only prefer the rule that most benefits them, but also judge it to be more fair and moral."

It was found that the views held by participants about equality and equity changed very quickly, once they learned where their interests lie.

"We find limits to self-interest, in that when the justification for equity is removed, participants no longer show strategic advocacy of the unequal division," according to the study.

DeScioli stressed that the equity / equality issue is just one example of a moral disagreement, and that more or less of the same would apply to any moral disagreement.

The biggest suggestion DeScioli had to give was that people be a bit more self-critical about their moral opinions when disagreeing with others. He said that knowing we each have biases is fundamental in making compromises.

"Moral opinion and self interest isn't exactly the same thing," he said. "It is not true that people always go with their self-interest. Within that constraint, we have to strike a compromise."

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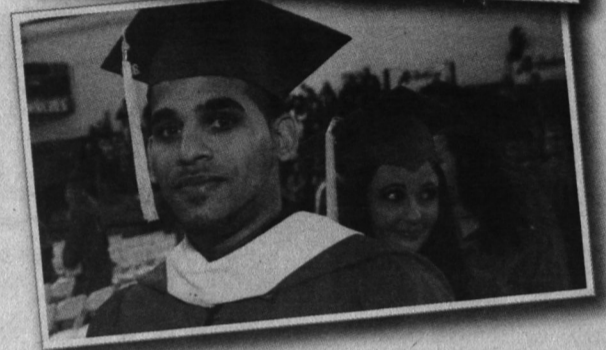
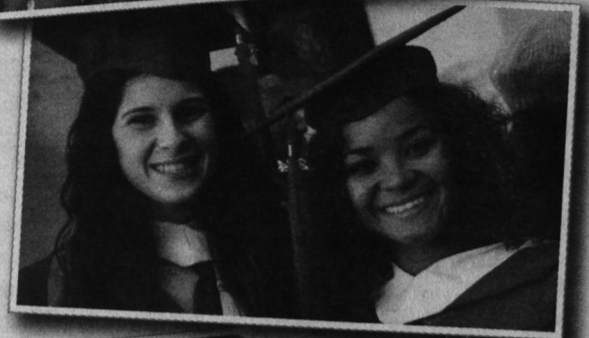
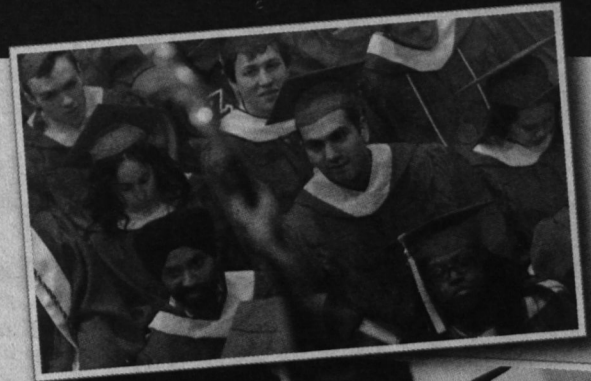
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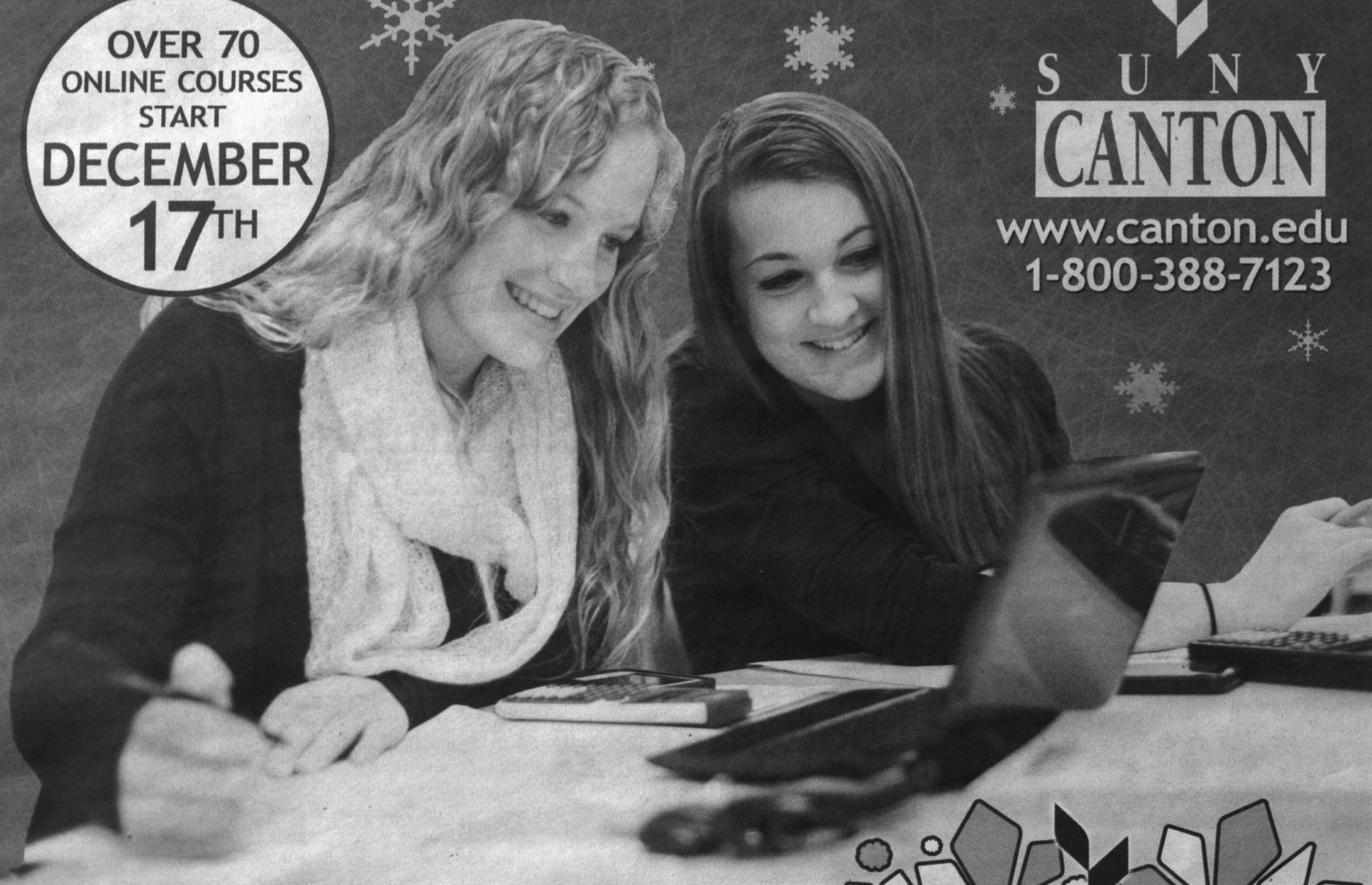
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ARTS & ENTERTAINMENT

Passionate pianist and composer amazes a Staller Center audience



PHOTO CREDIT: SAKIKO NOMURA

Hiromi Uehara, better known as Hiromi, above, made her debut in 2003. According to her website, she believes "the voice that never speaks" can "be the most powerful of all."

By Krysten Massa
Assistant Arts & Entertainment Editor

The black Yamaha piano sat in the middle of the wooden platform stage as guests quickly filled up the seats of the recital hall in the Staller Center.

The piano was illuminated with red and blue lights, and shining onto the walls on either side of the stage were the words "Renaissance Jazz."

Shortly after 8 p.m., Hiromi Uehara, a Japanese pianist and composer, took to the stage. She walked graciously toward the piano, wearing grey leggings with a black tank top and zig-zag black and white-striped Puma sneakers. She sat down at the piano and hung her head in silence for a moment. Then, the lights glistening on center stage turned to a warm hue of orange and she began to play her first song.

Uehara performed at the Staller Center Saturday on night, but she is no stranger to the venue. She received a standing ovation the first time she played at the Staller Center for the

piano jazz summit in 2011.

"I'm happy to be back at Stony Brook," Uehara said addressing the audience. During her performance, Uehara displayed a dual personality. When she first entered the stage and approached the piano, she was coy and peacefully bowed to the audience. However, once she began to play, her persona transformed.

Uehara's musical style is unique and unlike any traditional piano recital. As she performed, she lost herself in the melodies. Her eyes closed and her head bobbed back and forth while her fingers scurried up and down the piano keys. At times, she was so intensely into the song that she jumped onto her feet. She also hummed along to herself and often released a gasp while fiercely playing.

The show was sold out and the packed audience consisted of a mainly older crowd with a sprinkling of Stony Brook students. There was an intimate, conversational setting throughout the night and Uehara engaged the audience by stopping

after every few songs to introduce the titles and share a short story about the piece. She joked about the first song she performed, attributing its happy tune to one of her favorite snacks to enjoy when she lived in Boston for five years. The name of the song was "Cape Cod Chips," she said.

All of the songs she performed were her own original, composed pieces and she played every one without a single sheet of music. During many parts of her songs, she would close her eyes and tap her foot along with the beat. The lights on the stage would change color depending on the tone of the song. For example, when she performed a softer, more somber piece, the lights that radiated down on the piano created an icy blue effect.

"Each piece was so vastly different. It kind of felt like it was painting a picture," Sierra Knotts, a resident of Centreach who attended the show, said. "It was very cool, very artistic."

Continued on page 9

Campus spotlight: Jinyoung Jin gives the Wang Center an extra dose of Asian culture

By Chelsea Katz
Assistant Arts & Entertainment Editor

"Canning Mao's Mangoes." "The Grace Lee Project." It is no secret the Wang Center certainly stepped up its game this year when it comes to its events.

And it is all thanks to Jinyoung Jin, the associate director of cultural programs at the Wang Center, who has brought these events onto campus.

"I don't think I can speak for the past but I try to maximize the uses of the space and then I think I have a strong sense of color and visuals," she said. "So I think it's kind of storytelling as well."

Before starting at the Wang Center just over a year ago, Jin studied art history in Seoul at Hongik University. She was a curator for 10 years at The Korea Society in Manhattan.

She originally commuted from the city until she and her husband moved out to Stony Brook. The suburban life came with new facets, like learning how to drive. It also gave her more flexibility to schedule learning programs about the exhibits featured at the Wang Center.

"People are like 'Oh, I have to schedule Wednesday during Campus Lifetime,'" Jin said. "And also people, there are faculty members, students who are only here Monday and Wednesday or Tuesday and Thursday. I didn't want to go to be bothered by so many regulations."

She hopes that as the Wang Center continues to bring interesting programming, students, faculty and people from the non-university community will come to events regardless of when they are on-campus.

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MEGAN MILLER/THE STATESMAN

Jinyoung Jin, above, brings art inspired by all parts of Asia, from places like Vietnam and Iran, to the Wang Center.

Slang terms are more complex than they may seem

By Kelly Zegers
Assistant News Editor

Bae. Basic. Turnt. These are only a few of the slang words college students are increasingly using across social media.

The main point of slang is that

it is a social language, Connie C. Eble, English department linguist at the University of North Carolina at Chapel Hill, said. Eble explored the social function of vocabulary shared by a group and is the author of "Slang and Sociability: In-Group Language among

College Students." She continues to collect college slang today.

"You don't use slang all the time," she said. "You use it, usually, with your group and you use it for the purpose of being part of your group. So that's why you use it and why it's found on social media. It's not called 'social media' for no reason."

Groups create a language when they want to be exclusive, which is part of human nature, Stony Brook University linguistics Professor Mark Aronoff said.

College students, when asked where they often see or hear words such as "bae," "basic" and "turnt," listed multiple online platforms and smartphone applications.

"I see it everyday on Facebook, Instagram, Twitter, everywhere," Armelis Morales, a sophomore health science major, said. "I think that social media enhances the use."

Other students added YouTube, YikYak, Vine and Snapchat to the list.

"It's just a common language that's unique to the younger generation," Alexandra Perez, a freshman biology major, said. "Some people start using it and it kind of rubs off and you start using the words as well."

The popularity of particular slang is not only expressed by students who simply say it is common. For example, a search for "bae" on Instagram reveals 4,093,281 posts. Google trends shows searches for "bae" have increased from early 2013 to present day and is it a common hashtag on both Twitter and Facebook.

"So much of your slang it not manufactured on a campus," Eble, who continues to collect college slang, said. "It's produced online. It's produced very often by people who have deliberately

produced it to be the lyrics of rap songs or the routines of stand-up comics, or you get it off of YouTube. It goes viral one night and the next day, millions of people are using 'YOLO.'"

With social media, words are not confined to a particular campus. Slang terms students use at Stony Brook University are also current among Eble's students at UNC Chapel Hill.

"That's another interesting feature of slang, college slang, is that there are fewer distinctions from one campus to another because you are all connected by the web and you maintain your friendships with people miles and miles away, maybe oceans away," Eble said.

Some slang remains local and can avoid social media, said Aronoff. "Brick" is a Long Island term that did not come out

Continued on page 9



EFAL SAYED/THE STATESMAN

Slang terms used by college students, like "bae" and "basic," reflect the tendency for groups to create exclusive languages.

Uehara loses herself in the music during show

Continued from page 8

Every song offered something a little different to the audience. For one of her songs, she changed half of the keys of the piano to sound like a harpsichord. The keys being struck by her left hand produced a typical piano sound, while the keys being played by her right hand produced a "Renaissance" sound.

The fifth song she played was inspired by a painting, she told the audience. When she wrote the song, she wanted to name it after the name of the painting. However she told the audience that the painting had no name. The audience laughed as she told them that she then named the song "Old Castle by the River in the Middle of the Forest." As she performed that song, she used different techniques to make the song unique, such as knocking on the inside of the piano or plucking on the strings.

Another technique she incorporated while playing was a trill that was so fast and lasted so long the sound produced seemed like it would have come from a synthesizing device, not someone playing the piano. That was one of the many instances where the audience began a gradual clap in the middle of a song.

"She is so physical. I have never seen anybody play the piano like that," Paula Wheeler, a Stony Brook resident who attended the show, said. "She almost climbs into it."

The ending of her final song started off with her rubbing her two hands together and then leaping into powerful playing. She finished with a bang and the crowd erupted and she

jumped up from her seat. The audience stood and cheered as she waved and exited the stage. However, they did not stop until Uehara returned for one more song.

Uehara described her performances as something different every time.

"Every song is like a ride," she said. "I'm always trying to find something that I have never played before, it's like treasure hunting and whenever I find the treasure that I have never seen before in playing. It really excites me and makes me happy."

She described playing her music by using the metaphor of climbing a mountain and searching for treasure. She said when you know the route, it is easier to take the same one, but it is never as beautiful as before.

"If you know that it is there it is never as striking as the first time you found it," she said. "So even if I have to be adventurous and go to the way I have never taken before and I might not find anything as beautiful as waterfall, but even just a little flower, if it's the first time, it can be beautiful," she said about the way she improvises in some of her songs when she performs.

"My dream is making people happy with my music," Uehara said. "Somehow, I hope I could make them happy in some way," she said regarding the audience.

"It's such a big thing, the audience takes very precious hours of their life to come to the concert and I truly appreciate that," she added. "I want to do my best to be responsible for that very hours and I can only do my best. Hopefully it really brings something to their life."

Jinyoung Jin brings new programs to SB campus

Continued from page 8

A few weeks ago, she used previous connections to bring two artists, Caroline Borderies and Christian Barthod, to the Wang Center to talk about Southeast Asian shadow puppetry. Before the show, she planned a workshop for families to make their own shadow puppets.

"I think the difference with Jinyoung is that the programs are much more lively and in-depth," Director of Conferences and Special Events Diana Hannan said, comparing the current Wang Center programming to programming in years past.

Looking forward, Jin is excited for next semester's "Tuck Your Baby in with a Blessing: Traditional Baby Carriers from China." Traditional Chinese baby carriers are blanket-like, which allows the mothers to hold the babies around their back. All of the pieces are from National Museum of Prehistory of China.

"I hope that students are to realize how [many] programs we're offering here. It's such a unique place, but they're so busy with their classes. They come and go and they often visit Jasmine. I hope they start to register this building beautifully," Jin said.

Popular college slang transcends the distance between college campuses

Continued from page 8

of hip-hop and is "flying under the radar," he said, turning to his computer to search for the phrase "It's brick out," which means that it is freezing outside, on Urban Dictionary.

"In the old days, people used to use jargon," Aronoff said as he walked over to a bookcase in his office. "You could get something like a dictionary of thieve's jargon."

Slang that is common among college students today is used for fun. It is often as if words are being used in quotation marks, Eble said. "In other words, part of your communication is, 'This is slang. I know it and you know it. Aren't we cute, as we both know it.'"

Students said they use words such as "bae" jokingly.

"I find them funny and my friends and I use them kind of ironically," Isabella Perez, a freshman psychology major

said. "I think there's a fine line between using them ironically and actually using them because I don't hear people using it in regular conversations."

Other students found that slang is creeping out of social media and into everyday conversations, but still for fun.

"I feel like last year, a year ago, you used to see it on social media more but now it seems more prevalent just in everyday conversation, usually as a joke, you're trying to be funny," senior coastal environmental studies major Shannon Grogan said.

According to Eble, over time, these words either stick or fade out. Words such as "cool" or "chill," which have been around for 40 years, may not be considered slang at all by college students today.

"It may not have a flavor of being trendy or informal or flip-pant, or have any of the other

characteristics we usually associate with slang vocabulary," she said. Words pass into the general vocabulary, with no "slanginess" attached, instead becoming informal vocabulary.

"Some of the slang is going to just go away so quickly that you'll forget you even knew it at all," Eble said.

The only slang that she could remember from her college days during the Vietnam war was "gung ho."

In terms of what might not stick around for this generation's college students, Eble said that "turnt" will just run into the general vocabulary, while a word such as "ratchet" is probably not going to stay for years and years.

"Pregame" might last," she said. "They might last as long as that practice lasts, and so as long as you all start drinking before you start drinking, 'pregame' will hang around."

ARTSY EVENTS

1) The LGBTA club is hosting a Candlelight Vigil for Transgender Day of Remembrance. Students can join them on Thursday, Nov 20. at 7 p.m. in the Student Activities Center Plaza to remember the people who lost their lives because of hatred or violence toward transgender individuals.

2) The time is upon the college-age witches and wizards of Stony Brook to gather round for Dumbledore Army's annual Yule Ball on Friday, Nov. 21 at 7 p.m. in the GLS Center. The night will feature a performance from the Ballroom Dancing Team and "food, music, dancing & Yuletide cheer."

3) The Stony Brook High C's are taking the Wang Center Theatre stage on Friday, Nov. 21 at 8 p.m. There will be appearances by the Stony Brook Vocalists and the Pipettes.

4) The Asian Student Alliance is throwing its annual Asian Night on Sat. Nov 22 in the SAC auditorium. This year's special guest is singer Joseph Vincent. Tickets go on sale Nov. 18 and are \$10 for on campus residents and \$15 for off campus.



MEGAN MILLER/THE STATESMAN

Chinese Tea Drunk with Shunan Teng was held on Oct. 25 where students learned about the cultural history of tea.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

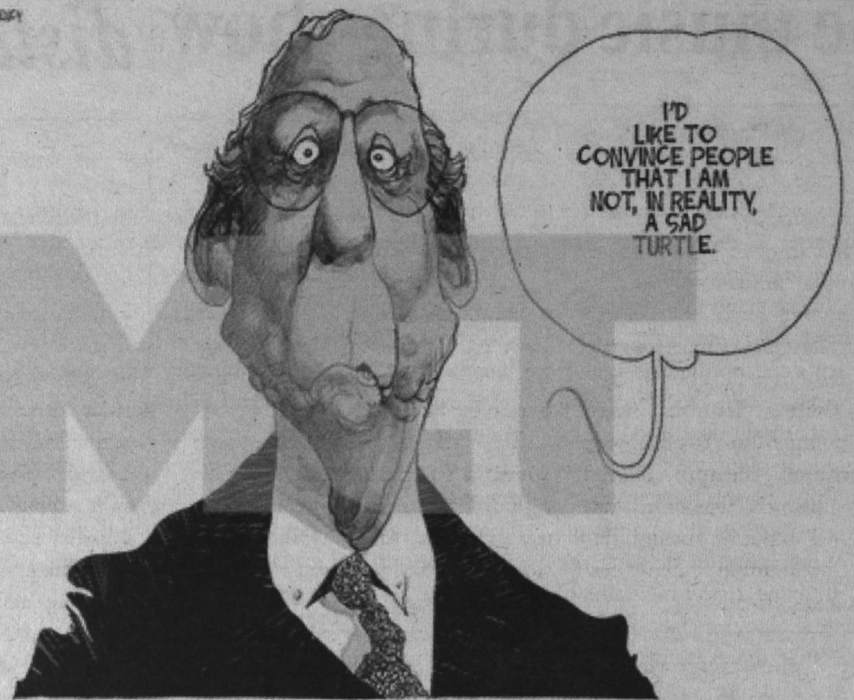
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SHENEMAN



MITCH McCONELL LAYS OUT THE GOP'S AMBITIOUS AGENDA FOR THE COMING TERM

PHOTO CREDIT: MCT CAMPUS

What you missed this week on campus

By Niveditha Obla, Jonathon Kline and Tejen Shah
Opinions Editors

YikYak strikes again. This week, an anonymous Yakker spurted the rumor that the Wendy's in Roth Dining was closing. The panic that it induced goes to show the extent of the popular app on campus today and how obsessed the student population is with the greasy, fat filled meals trademarked by the fast-food chain. It also goes to show how students will initially believe anything they hear and take the word of unverified, unaccountable sources, i.e. the incredibly well informed people of the Internet.

And it would not be a week at Stony Brook (or on YikYak) without some complaint about Wolfie-net. The Wi-Fi on campus has never been secure or connected, and it certainly is the furthest thing from reliable. Even with the new and improved routers, students across campus constantly complain about the lack of access. We are on a college campus, living in the 21st century, and all of our education is online. If there is no Wi-Fi, there is no studying, there is no interacting, there is nothing. Stony Brook needs to up its Wi-Fi game.

Women's basketball celebrated its first win...by themselves. The Stony Brook women's basketball team won 56 to 40, blowing the Saint Peter's Peacocks out of the water with almost no audience to cheer the Seawolves on. Is it basketball, our team, or is it the general Stony Brook student attitude toward everything school-related that accounts for the lack of support? Maybe it was the students showing their discontent with the flop that was the free pizza sale.

The holiday season started Nov. 1, and we are already in the middle of all the depression

stories. Stony Brook's Dr. Turhan Canli published a paper on how depression could be an infectious disease, starting with a bacterial or viral infection. But look at it another way—if you surround yourself with depressed people, are you not bound to be depressed as well? At the very least, you have to become exhausted at some point trying to keep yourself and everyone around you cheerful. Or is it like social media, where the happier we see other people and the more successful we see our friends become, the more upset we are with our own lives?

This week we extended a warm welcome to the second "Humans of Stony Brook" page—except for, of course, the original creator of the first page. The original man behind the camera is rumored to be furious with his unwanted predecessor. I may be playing Devil's advocate here, but should not he be flattered that someone is continuing the project that he started? "Humans of Stony Brook" is one of the most popular Facebook pages on this campus, and it brings together the student community on campus. If the original creator graduates and leaves, someone needs to keep the page going.

Club sports teams are still trying to get a storage center and bathroom facility made at the South P fields, as they still have to lug all of their gear from the Rec Center to the commuter parking lot. So why will Stony Brook not pay a minimal fee to have these basic facilities installed on campus? Does the administration fear that someone will break into these facilities? Who knows, maybe they just truly get off on the frustration of students and decided what better way to get more anger out of the students than by making them take a bus ride to a field a mile off the main campus. Clearly the whole 'South P fields' idea was not a very good one.

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A week without social media: a survivor's tale through the impossible

By Niveditha Obla
Opinions Editor

Social media is as much a part of our lives as eating, sleeping and walking. There are, of course, the few who choose to not partake in it, but we can categorize them as the vegans of the internet world.

As part of a partially self-imposed challenge, I chose to go a week without it. Facebook, Instagram, Twitter, Tumblr, Snapchat, Messenger and YikYak were all inactivated, the apps deleted from my phone. I was confident that I could make it through the week. A few members of my staff were more skeptical.

Sitting in my room after having deleted everything was like turning the light off in my life. Suddenly, I knew nothing of what was going on. It was literally me, sitting in my room, alone. Unless I got a text message or a phone call, my cell phone was pretty much useless, which was a new feeling.

My social network went from hundreds of people that I was loosely connected to, to only the people that I physically saw. I did not know about birthdays. The loss of Snapchat kept me out of the loop of the day-to-day activities of even my closest friends.

And then this shallow, creep-

ing sense of fear set in. If I was not online, how was I going to validate my existence?

Here is a better question—who was going to? I mean, if I went to a party or, god-forbid, ate an extravagant meal without posting a picture of it somewhere online, did it even happen? This is the 21st century—I am a millennial. Without a life online, what was this week actually going to be like?

Yes, all of those questions sound a little dramatic, but like I said, I'm a 21st century millennial. I do not know how to question anything without taking it to an extreme.

Social media caters to our egos. It shows us that we can be artistic through pre-programmed filters, funny through our 140 character tweets and attractive in the perfect lighting in selfies. Those likes, those little hearts, those retweets—it is like putting a gold star on your everyday activities.

All of your Facebook friends suddenly become Oprah, giving you a "like" for waking up on a Monday morning, giving you a "like" for drinking absurd amounts of coffee, giving you a "like" for capturing that perfect fall setting.

This week was a change in focus. I was the one validating my experience. I had to give myself

gold stars. I spent the entire week in a "me, myself, and I" phase. I felt free.

Everything I did had a direct correlation to me and what I wanted. Sure, this could be done with social media still in my life, but the pull of doing something or taking a picture of an event you are apart of to impress everyone else in your life is too much. The rush of getting "liked" is the perfect dose of serotonin that you need to get through the long weeks of school (which is an idea that is scientifically supported).

I did not need to find the perfect lighting for my selfie or carefully construct the perfect status to ensure at least twenty likes.

Instead, I woke up, ate food, got ready, went to the gym and daydreamed in class without anyone knowing. Which was fine—none of these events deserved a gold star.

This was just me existing. Watching the sunrise as I scrambled to finish my lab was a scene that only I appreciated. Drinking my fourth cup of coffee that morning was a body-trembling experience that only I knew about. I was not trying to one-up anyone by showing them how difficult my day was or how busy I am or how tired I was. I catered only to myself. I did things only if it benefited me or affected me

in some way.

I did not go out of my way to make a funny scene to capture on social media. I did not exaggerate something like falling down the stairs to get attention. I was not comparing my life to someone else's in a non-existent, passive-aggressive competition.

And I did not feel disconnected. My large network of "friends" really shrunk, and sure, that was bound to happen. 500 friends became 20, if that. But I met with the people who mattered most to me on a regular basis this week. People who would I want to keep in touch with after graduation—people who I would make an active effort to keep a relationship with—I saw them, I hung out with them. They texted me, sent me pictures instead of Snapchats and even called me on the phone. That is love and appreciation. That is friendship.

On the other hand, everyone who I did not want to see, I did not. It was fantastic. Absolutely superb. We all go through Facebook "purges" where we delete a hundred people at a time, but there is nothing like really not knowing what is going on with that person you kind of hated back in high school, but you are still friends all over the internet because it might be weird if you deleted them now.

We all have those people, ex-best friends and ex-boyfriends that we are still friends with. Why? WHY? If we do not like them, why are we still caring? There were some downsides, of course. I could not readily get into contact with people from class if I did not know about a due date or homework assignment. If something was announced on Facebook, like a school event, I did not know about it until someone told me.

Even without social media, I could not pay attention in class, but that is more of a personal issue. If anything, this past week was peaceful.

I did my own thing all day, for seven days. I might be back on social media now, but I am now much more aware that it is something that adds to my life, not something that dictates my every move.

I am not obsessed with checking anything frivolously anymore. In fact, I have still gotten food and made my Starbucks trips without my phone. The friendships and people I truly care about are not defined by how much I interact with them on Facebook, or how many photos I tag of them on my Instagram.

And the best part? My phone actually survived the entire day, without dying.

Why Stony Brook needs a real "frat row"

By Tejen Shah
Assistant Opinions Editor

If you are like 90 percent of the student body at Stony Brook University, chances are you have either been to or heard of a fraternity party.

You or someone you know has probably been involved in one of these events. The whole process is sketchy and unnecessarily arduous; you put your trust into a stranger's hands to drive you to an undisclosed location off-campus, you pay him five or ten dollars to enter, you drink the organization's versions of the college staples, "jungle juice" and watered-down beer, without knowing what in the world is in them and finally, you are forced to spend ten more dollars to hail another stranger to pick you up and take you home.

Does this process not sound a tad bit stressful? Not only that, but with all the driving and the distance of the fraternity houses from campus, it is extremely risky as well.

There are two options I can think of that can possibly quell these concerns. The first is to somehow ban all off-campus parties by stopping them from the source: the giving of rides to various locations all around campus.

This would be a job for UPD. This way of going about things will reduce the aforementioned risks, but at the same time, it would essentially take away the only thing that keeps the students that do not like to study every waking second of their lives sane.

Option two might sound a bit idealistic, but it would certainly make this school's social scene all the more prominent and less sketchy.

A good plan would be to build or designate certain buildings to Greek life, like almost every other school

in the U.S.. This would certainly make a ton of sense.

Think about it; no more giving rides to random houses in the middle of suburbia. No more waiting outside in the snow or rain for those strangers to come get you. No more running the risk of dying in the passenger seat of a car belonging to someone you do not know.

Since parties are going to happen regardless of the rules, we might as well make them as safe as possible by having them close by.

While this sort of thing is not feasible at the moment, there is another point to consider.

The community of Stony Brook hates the university. The townspeople detest the presence of students as their next-door neighbors, as it irks them to see tens of students walking along Stony Brook Road to get to class in the mornings.

In a 2007 article in the New York Times by Robert Fin that reports the forced eviction of Stony Brook's very own Zeta Beta Tau fraternity from its house on Fox Hollow road, it was indicated that when the boys moved out, police officer Ken Bencal said, "It felt like a gift from heaven." His wife, Peggy, said she told the students that they will "never fit in and we want you out."

Granted, the fraternity wrote its own ticket out by throwing a "rager" that got out of control, but these sorts of statements make it clear to me that the town of Stony Brook hates its fraternities.

In order to have a Greek experience even remotely close to that of schools like Syracuse or Penn State, our organizations have to be put under the discerning watch of the surrounding suburban town which, understandably, does not

appreciate any type of college shenanigans on its premises.

If only Stony Brook University knew what was best for it. At the end of the day, the school is for the students, by the students and of the students. The number one priority should be retaining and attracting students to this growing

A good plan would be to build or designate certain buildings to Greek life, like almost every other school in the U.S.

university. When those priorities are met, the reputation, quality and even the ever so dear research of this school will improve.

Having fraternity/sorority housing would make most college students' idea of having fun all the more attainable and, at the same time, allow Greek life to have more of a presence on campus. Fraternities and sororities, if allowed to live on campus, would have an easier time doing what they were meant to do when the first Greek organizations were founded: build an atmosphere of family and prosperity, something our university lacks.

Behind the Kardashians success

By Michael Newcomer
Staff Writer

The staff around *The Statesman* seem to have the misguided (though not completely off-base) notion that because I have a decent knowledge of tabloid happenings, I would have a strong opinion about Kim Kardashian's bubble-butt. It is a subject that needs no introduction, and if you are unfamiliar with it, there is a tight space under a rock somewhere that is missing its occupant.

People like to throw shade at the Kardashians for just about everything. We deconstruct the things they say and the things they do daily. We even do this to things they did not say or did not do. I searched, without success, on a news-aggregate site to try and find a day within the past three months that they did not appear in the media.

The Kardashians defy the media theory of overexposure, with the most famous example of this theory in action being Paris Hilton. It is often explained that her decline in the public eye was the result of simply being in the media too often. We got sick of her and we stopped reading about her.

The irony is that Kim Kardashian was riding her coattails at the time, and like the alien she recently played on "American Dad," rose from the socialite ashes to become the Kim Kardashian we all love to hate today.

I do not think the story here is about Kim Kardashian's perfectly glazed buttocks on display of Paper magazines cover this month. This is not something the public has not seen before. Her biggest claim to fame is a "One Night in Paris"-style sex-tape with Ray J. Even more specifically, it is only a

handful of seasons back that we watched Kim cry on her phone to her mother about being exposed in a *W Magazine* cover shoot, subsequently promising herself that she would never pose nude for a magazine again. I think the story here is that we all care about it as if it was the first time.

It is easy for the public to dismiss the lot of them as talentless hacks. In the traditional sense, it is true. The fact remains however that the family, and Kim especially, have a talent that most pseudo-celebrities would give their left butt fat for. They keep us coming back for more. "Keeping Up With the Kardashians" first aired over seven years ago. They are still *E!*'s most-watched program, harnessing millions of viewers per episode. This is not the Illuminati's hand at work. The people control the programming. There is no question that if we stopped tuning in, stopped clicking on the tabloid links, that they would be gone faster than the Ebola scare.

Perhaps the secret is the family dynamic. Even when one of their popularity wanes, another comes in to take their place. Rob got fat, Kourtney is pregnant again, Kendall is on the runway, Kim got married. One publishes a book, while another one gets divorced. Everyone has a favorite, and everyone watches.

The reason for the enduring success may be the family, but none of them would be in our peripheral if our focus was not on Kim. The derriere that sparked a thousand headlines. Sir Mix-A-Lot's modern muse. She has us exactly where she wants us, staring at her rump on the internet, the money making machine that is the Kardashian Dynasty slowly orbiting around its

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Stony Brook University

COMMUNITY PAGE

Community Calendar

Featured

This Could be Your Club's Event!

Monday, Nov. 17
Union Rm. 057

Contact advertise@sbstatesman.com to learn about featuring your event in the Community Calendar.

Monday

Mao's Golden Mangoes
10 a.m. - 8 p.m. | Wang Center

Tuesday

Visual Journals from Asia
10 a.m. - 8 p.m. | Wang Center

Wednesday

Starry Nights Chamber Music Ensemble
8 p.m. | Staller Center

Thursday

From Italy: Poems and Beauty from the Heart of Italy
4 p.m. | Melville Library, Rm. E4340

Friday

SASA Formal
7 p.m. - 11 p.m. | SAC Ballroom A

Send your event to:
calendar@sbstatesman.com.
Titles must be less than 100 characters.

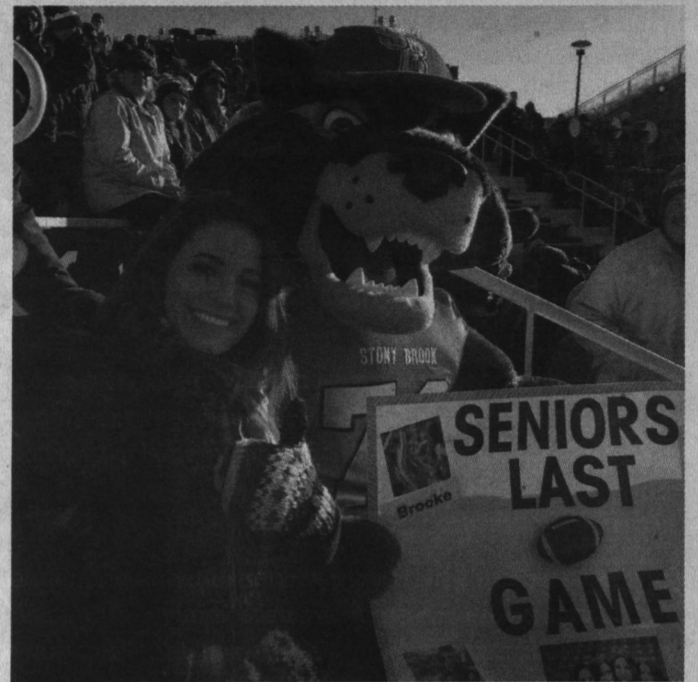


Instagram of the Week



@t_eiche

Hanging with Wolfie at the #SBU #football #game #wolfie



Sudoku

4	5	8	2	1	3	9	6	7
1	3	2	6	7	9	8	5	4
7	6	9	5	4	8	1	3	2
8	1	4	7	3	6	5	2	9
9	2	3	4	5	1	7	8	6
5	7	6	8	9	2	4	1	3
2	9	5	1	6	4	3	7	8
3	8	7	9	2	5	6	4	1
6	4	1	3	8	7	2	9	5

last week's answer

this week's puzzle

		6		5		2		
			6	9				
3			7	1				6
	1	7				6	3	
4								8
	8	3				7	1	
8			1	2				9
			9	5				
		2		4		1		

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INTERN AT THE STATESMAN

The Statesman is looking for interns for the spring 2015 semester

GRAPHIC DESIGN

The Statesman's Web & Graphics section is looking for students with an interest in learning how to create graphics that easily convey information to our readers.

WEB DEVELOPMENT

We are looking for students to help us improve the look and functionality of our website and create a mobile application to better serve the campus community.

COPY EDITING

We are looking for students with a good command of the English language to assist in editing our articles and in creating captions and headlines for daily online publication.

ARCHIVING

The Statesman maintains a massive archive of past issues, photographs and photo negatives. We are looking for students with strong organization skills to continue collecting, maintaining and structuring *The Statesman's* history.

SOCIAL MEDIA

We are looking for students who have the skills to manage *The Statesman's* social media accounts—including Facebook, Twitter and Tumblr—as well as developing a social media strategy to further our presence.

All interns receive 1 to 3 credits based on project hours by registering for EXT 288 or 488 through the division of Student Life and the Career Center. An interview with *The Statesman's* student managers and Editor-in-Chief will be scheduled after we receive and review your application. Please send a cover letter with the following information to editors@sbstatesman.com: your year and major; relevant experience and skills; and a brief explanation of your interest in the internship. If you have work samples, please include them in the email.

Women's volleyball falters ahead of America East tournament

By Kunal Kohli
Contributing Writer

On Friday night, the Stony Brook women's volleyball team had dropped the first three points of its match against UMass-Lowell (3-26, 1-11), when a special moment came to fruition for the Seawolves.

Redshirt senior middle blocker Evann Slaughter saw a ball floating in the air, rose up and buried it for the 1,000th kill of her illustrious career.

With the important momentum-shifting hit, Slaughter became the tenth player to reach the 1,000-kill mark in Stony Brook history.

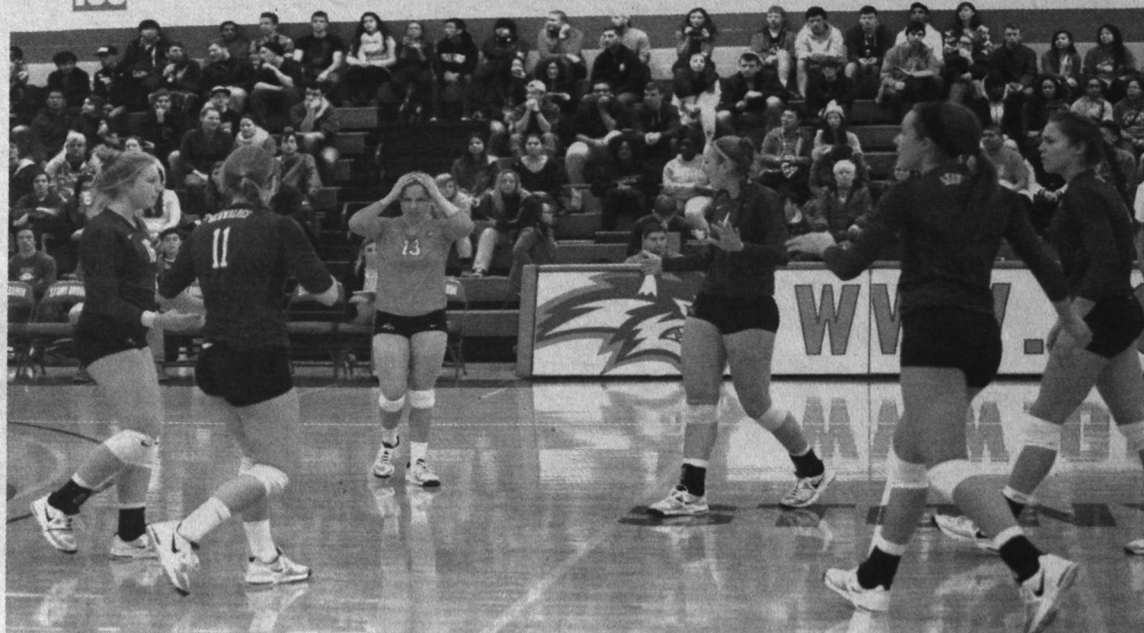
The historic moment came in the Seawolves' second loss in two days, one at New Hampshire (16-11, 9-1) and the other at UMass-Lowell.

After their five game winning streak was snapped, the Seawolves (17-11, 7-3) now have to go into the America East Championships with losing two games in a row.

The Seawolves started their road trip with a game against New Hampshire, with the regular season conference title on the line for the Wildcats.

If New Hampshire won, they would be America East regular season champions for a second straight year.

In the first set, the Seawolves fell behind 17-9, but they fought



ANDREW EICHENHOLZ/THE STATESMAN

SBU ended their regular season with losses to New Hampshire and UMass-Lowell.

back, keeping it close with kills by Kathy Fletcher, Slaughter, and Melissa Rigo. It was not enough, though, as the Seawolves dropped the set by the score of 25-18.

The second set was a back and forth battle, as both teams were evenly matched, including even scores at 10 different occasions during the set. But in the end, the Wildcats proved too strong, taking the set 26-24.

Facing a daunting two set to none margin, the Seawolves looked to come back and spoil New Hampshire's party.

The Seawolves never led in the set, however. Although the Seawolves had opportunities to jumpstart an upset several times late in the set, they fell short in their effort.

The Seawolves lost the third set 25-20, losing the match. In doing so, they forfeited any chance they had to take the America East's top seed, giving the Wildcats their second straight regular season title. Slaughter had a good game with 12 kills and Nicole Vogel had another double-double, with 26 assists and 10 digs.

It was her 11th double-double of the season and her fourth straight.

After their loss to the Wildcats, the Seawolves looked to make a statement against the UMass-Lowell River Hawks.

Slaughter's historic kill spurred a big run, helping the Seawolves to a 8-6 lead.

However, a four-point UMass-Lowell run quickly halted the momentum.

Stony Brook would not lead for the rest of set, losing it by a score of 25-20.

In the second set, the Seawolves led early and held on, winning it 25-17 with great efforts by Fletcher and Stephanie McFadden.

The third set was pure domination by the Seawolves, starting the set with a five-point run.

Stony Brook took the set with another 25-17 win, putting the team on the verge of heading into postseason play with momentum.

When the fourth set started, the Seawolves were looking to put the match away, starting the set with a 7-6 lead.

But, the momentum slowly diminished, eventually turning the lead into a 17-13 deficit.

Even though the Seawolves had managed to tie it all up at 18-18, they lost it 25-23.

With each team taking two sets apiece, the match was going to be decided by an all-important fifth and final set.

Both teams were evenly matched, battling in a neck and neck war until the very end, when UMass-Lowell took the set and the match 16-14, with a two-point run to close it out.

Rigo led the team with 20 kills while Vogel had a fifth straight double-double with 54 assists and 15 digs.

Next up for the Seawolves is the America East Tournament. They will play their semifinal game on Nov. 21 at New Hampshire against the Wildcats.

Future Seawolves get early jump on NLI's

By Cameron Boon
Assistant Sports Editor

New Stony Brook recruits are now saying "I'm A Seawolf" after signing their national letters of intent today, as the Early Period of signing started for all sports besides football and soccer.

The first recruits announced for Stony Brook came from the women's basketball team, with the Seawolves are looking to take their next step and win the America East after reaching the finals last season.

Coach Caroline McCombs and her staff looked outside the Northeast for their first two signees, inking 6-foot forward Ogechi Anyagaligbo out of Miami and 5-foot-9-inch guard Jerrell Matthews out of Chicago.

Anyagaligbo is an all-state

honoree and two-year captain who is about to enter her senior season at Miami Country Day High School. As a junior, the All-Dade County selection nearly averaged a double-double, recording 11 points and 9.6 rebounds per game, while leading her team to the Florida Class 3A state championship along with a 26-3 record.

Matthews hails from Marian Catholic High School in the Windy City, where she is getting set to finish her career as a three-year captain under head coach Dan Murray. She led her school to a state title in her sophomore season, averaging 17 points a game and in the top three in three-pointers. Last year, she averaged 45 percent from the field, 52 percent from three-point land and 80 percent from the

free-throw line.

Staying on the hardwood, but switching to volleyball, coach Coley Pawlikowski claimed three student-athletes on Wednesday, as McKyla Brooks (Buffalo, N.Y.), Morgan Kath (Milwaukee, Wis.) and Taylor Wilson (Corydon, Ind.) signed their National Letters of Intent to come to Long Island this fall.

Brooks hails from upstate N.Y. as a three-year letterwinner at Frontier High School, where she helped them to a 41-12 record in her three seasons. She also helped them to a NYS Quarterfinal berth in 2013. She led the team in blocks in her 2012 and 2013 seasons, and was an effective hitter, posting a .300 hitting percentage or over in her three seasons, progressively getting better in all three of them.

Kath comes from the midwest where she was a team captain and three-year letterwinner at Muskego High School. She tallied 3,078 assists, ranking in the top-five her senior year with 1,057. She helped the Warriors finish runners-up in the state tournament as a freshman and a senior, while leading them to the conference and sectional titles in 2012.

Wilson also hails from the midwest as a four-year letterwinner at Our Lady of Providence High School. She totaled 1,616 kills, 683 blocks, and 449 digs while leading the Pioneers to back-to-back Indiana State Championships. In 2012, they were one step short of the crown, falling in the Championship game but still finishing with a 35-4 record.

Stony Brook gets win in Island FCU opener

Continued from page 16

to run the offense.

Run the offense she did, penetrating the Saint Peter's defense as well, to not only earn her own opportunities, scoring 11 important points, but facilitating her teammates.

It was a big night for new head coach Caroline McCombs, leading a team as the head coach for the first time. It was the first of what both she and Seawolves fans hope will be many wins on Long Island.

"It's awesome," McCombs said. "You know, just walking on the court tonight and playing in this place just was really something special."

McCombs' mother and grandmother made the trip to see her first game at the helm of a team, joining the IFCU Arena crowd in witnessing the win.

"I knew I needed my two good luck charms," McCombs joked after the game.

After completing Stony Brook's opening weekend sweep at its new home, it is time to get into the meat of the season, with preseason practices and workouts in the past.

The Seawolves have to regroup from the excitement of opening night quickly, heading to West Point on Tuesday for a matchup with Army.

Cross Country season comes to an end for Stony Brook teams

By Chris Gaine
Contributing Writer

As the NCAA's Northeast Regionals for cross country took place in the Bronx on Friday, the Seawolves' season came to a disappointing end for both the men's and women's teams.

The Stony Brook women's team finished 15th out of 40 competing schools, coming short of the top-two finish needed to advance to the NCAA championships.

Iona and Providence took home the women's NCAA championship berths for the Northeast region after dominating the tournament.

Despite the fact that the women's cross country team fell shy of the NCAA championships, one individual performance proved to be the Seawolves' highlight of the day.

Junior Christina Melian earned her first career NCAA all-region honor after finishing 15th of 275 runners.

Her 6k time of 20:44.45 was less than a minute behind first place finisher Kate Avery of Iona.

On the men's side, the Seawolves finished 19th of 39 schools, with Syracuse and Providence earning bids to the men's NCAA championship.

Mitchell Kun, a junior, was Stony Brook's highest placing male.

He finished 79th out of 261 competitors with a time of 31:53.13 in the 10k run.

Kun was also the top finisher for the Seawolves last season, finishing slightly better in 2013. Kun managed a 61st-place finish.

The men's fastest runner of the day was Jake Byrne of Iona, leading the way with a time of 30:26.12.

It was the first run that the women did not have Olivia Burne sporting her Stony Brook red, after placing on the Northeast All-Region team in 2012 and 2013.

Dominant second half pushes Seawolves past Rams

By Cameron Boon
Assistant Sports Editor

Stony Brook's defense dominated in the second half, paving the way for all 21 points of the Seawolves second half by stifling the Rams' rushing attack, and Stony Brook won its final game at LaValle Stadium in 2014 on Saturday afternoon 35-14 in a CAA football matchup.

"Rhode Island has come out against every single team this year and played very well," head coach Chuck Priore said after the game. "They put together a nice game-plan in the first half and kept us off balance."

It was the first half that surprised a lot of Stony Brook fans as well. The winless Rams played evenly with the Seawolves, with Lyle McCombs gashing the otherwise stout defensive line of Stony Brook for 188 yards on 20 carries, along with a 24-yard touchdown run late in the first quarter.

"They really only ran two plays and were able to gas us," senior Christian Ricard, who was playing in his last game at LaValle Stadium, said.

This rushing attack was helped by the fact that the Seawolves were missing two of their top defensive linemen in Aaron Thompson and Victor Ochi. Ochi was out with an ankle injury, while Thompson had knee surgery on Thursday for his torn ACL that was suffered in the Seawolves' matchup with James Madison.

The loss of Thompson and Ochi took some getting used to, but the

defense was able to regain its normal form in the second half.

"We had some young players, and in the second half they were stepping up," Ricard said.

Speaking of the young kids, Tyrice Beverette had arguably his best game as a Seawolf. The redshirt freshman finished with the only two sacks the Seawolves defense had all game, along with three other tackles and a forced fumble in the fourth quarter that was subsequently picked up and taken 25 yards to the end zone by Julian Quintin.

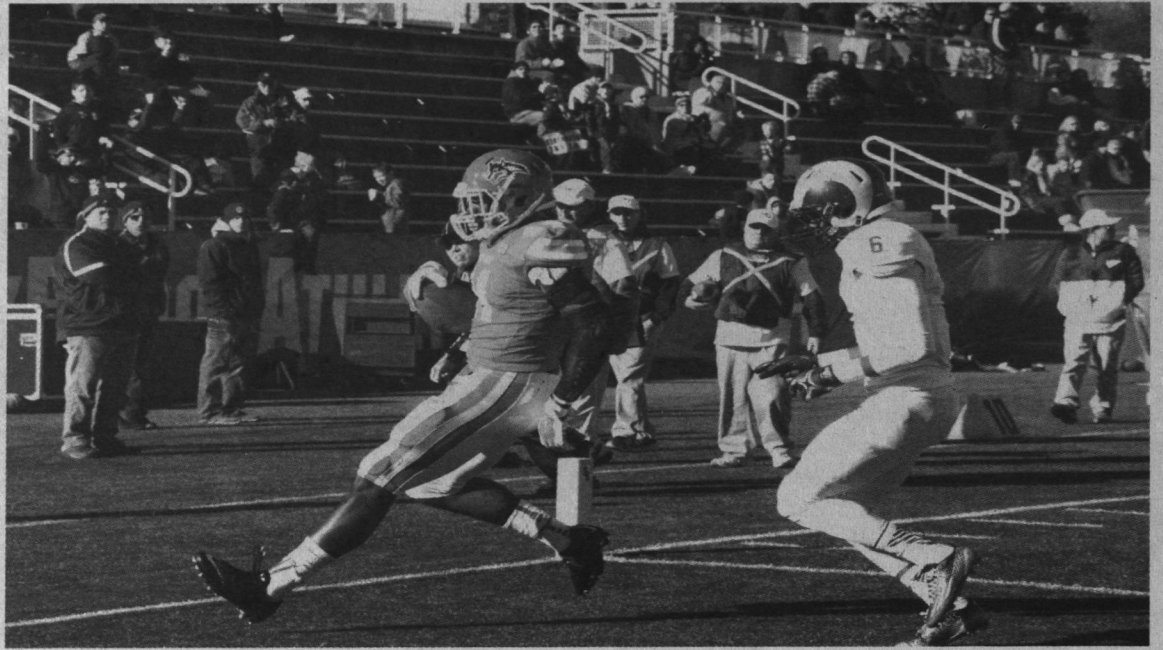
"I just saw the ball appear and it was the easiest touchdown I've ever had," the junior linebacker said. "All the credit goes to Tyrice on that. He played a monster game."

On the offensive side of the ball, this was the first time Stony Brook scored in all four quarters en route to a season-high 35 points.

Stacey Bedell had a great game, rushing 21 times for 195 yards and a pair of touchdowns, including 75-yard and 56-yard touchdown runs, the first and last scores of the game.

Bedell took his first carry of the game up the middle, and then bounced it to the left sideline for the 75-yarder to give the Seawolves a 7-0 lead with 7:36 to play in the first quarter. Adrian Coxson finished the play, holding his block for the final 30 yards of the play allowing the sophomore running back to speed past and get into the end zone.

"He's (Coxson) been blocking great for me all season," sophomore Bedell said.



HEATHER KHALIFA / THE STATESMAN

Will Tye (No. 44) scored the go-ahead touchdown in the second quarter to put Stony Brook up 14-7. After the Rams tied it, the Seawolves scored 21 unanswered points to secure the win.

After McCombs hurdled a defender on a run to the left and scored from 24 yards out, the game was 7-7 after one quarter of play.

Stony Brook answered with 4:05 left in the first half, as Conor Bednarski hit Will Tye on an in route at the 10. Tye then juked a defender and beat the defenders to the far corner to give the Seawolves a 14-7 lead.

The Rams answered late. On third and four from the nine, James Caparell bootlegged around the left side of the line and cut upfield for a nine-yard touchdown run to tie the game at 14 and worry some of the 5,010 Seawolves-faithful in the stands as the game hit halftime.

At halftime, Stony Brook got a speech not from its head coach, but

from a leader of the defense.

"He (Ochi) said that he would take that boot off and play with us," Quintin said. "He just kept telling us to get back to our style of defense."

That worked, as Stony Brook held the Rams to 60 yards of total offense in the second half, including holding McCombs to only 14 yards in the final 30 minutes. With those yards, he finished with 202 yards. That is the first time since 2006 that the Seawolves have allowed an opposing rusher to get above 200 yards, when they allowed Justise Hairston of Central Connecticut to go for 217.

Bedell finished the scoring with a 56-yard touchdown with 4:16 to go in the game, as a wide receiver

went in motion, opening up the right side of the defense. He saw it and his speed took care of the rest.

The Seawolves will look to finish above .500 in the CAA when they head up for the Empire Clash against Albany in the state's capital on Nov. 22. This could be the first time that Stony Brook would finish above the level mark in the conference, as last season, the Seawolves finished 3-5 in what is known as the toughest conference in the FCS.

"It'll be my last game for Stony Brook so I'd love to go out with a win," Ricard said. "It'd be huge for this team to get a win going into next year."

Kickoff for the game is scheduled for 3:30 p.m.

4th and Goal: Four takeaways from SBU's win over Rhode Island

By Cameron Boon
Assistant Sports Editor

1st down: Where did that defense come from?

Alright, so do Aaron Thompson and Victor Ochi mean that much to this defense? Thompson tore his ACL during the second quarter of the game against James Madison, and Ochi was out with an ankle injury and was in a boot all game.

With them out, a suddenly porous defense gave up 210 yards on the ground, with 188 coming from Lyle McCombs, a man who averaged 81 yards per game in four games coming into the contest.

Also, James Caparell was able to break contain for a nine-yard bootleg touchdown late in the first half, and it looked as if these two young defenders, named "the top two defensive linemen in the conference" by Julian Quintin, meant a whole lot more to this defense than we previously thought.

The last time Stony Brook even allowed a 100 yard rusher was on Sept. 27 to William & Mary, while McCombs rushed for 200, something that has not happened to the Seawolves defense since 2006.

We know Thompson is done for the year, but Ochi might need to come back if Stony Brook has a shot of containing a better running back in Omar Osbourne, who is fourth in the conference in rushing.

2nd down: Beverette is going to fit right in.

Thompson and Ochi being down meant that Seawolves fans got to see the up-and-coming of the Stony Brook defense and get a taste of what they will see next year.

What they saw is a redshirt freshman by the name of Tyrice Beverette showing that he will not need any adjustment period after taking over Christian Ricard's role as rover in the defense.

Beverette recorded the only two sacks in the game for Stony Brook, accumulating losses of 13 yards.

The latter of the sacks forced a fumble that was recovered by Quintin and taken 25 yards for a touchdown. Beverette also recorded an interception late that shut down any hope of a miraculous Rams comeback.

Coach Chuck Priore said in the press conference that if Ricard was not good enough, then Beverette would go right in.

That says a lot on Ricard's spot, because Beverette is showing that there will be no falling off in that position in 2015.

3rd down: Bedell is lightning in a bottle

Do not blink. You will miss a long Stacey Bedell touchdown run. He had two of those yesterday and the speed he brings to the table is phenomenal. On both TD runs, as soon as he got into the open, he was off to the races.

As soon as he gets outside, nobody is going to catch him, unless you are Quinton Littlejohn, as everybody joked in the press conference. Bedell had the same type of run in the spring game but Littlejohn caught him.

The sophomore UMass transfer has five touchdowns of over 30 yards, including two over 70, with Saturday's 75-yarder and taking one 72 yards to the house against American International in September. Luckily for Stony Brook, they have his big playmaking ability for another year.

4th down: Save the best for last

That is what Stony Brook did, saving its best overall performance for their last clash at LaValle Stadium for 2014. The team got three touchdowns on the ground, and add one from the passing attack and the defense, and it was a very balanced effort.

Now, some would ask what about the 460 yards of offense Stony Brook generated last week in a losing effort? Well, this week, the Seawolves only generated 353 but here is the clincher, they were a positive in the turnover differential, something that has not happened since the Elon game on Oct. 18.

Also, if there was such thing as finishing strong on the defensive end, the Seawolves saved arguably their best performance for the final 30 minutes.

For Rhode Island's eight second-half drives, five were punts (three three-and-outs), along with a fumble,

interception and turnover on downs. Rhode Island recorded 240 yards of total offense in the first half, but only 60 in the second.

Extra point: Looking ahead to the Empire Clash

The yearly rivalry with the Great Danes of Albany has come again. In this rivalry, the intensity is certainly no lower than it is on the hardwood when the teams meet twice annually.

Stony Brook has won the previous two meetings, and Albany fans have to go back to 2007 for the last time that the Great Danes defeated Stony Brook.

That is also the last time that the state's capital has hosted this contest.

The obvious key to this one will be the containing of Osbourne, the top back for Albany and a top-four back in the conference.

Though he does not seem to have the explosive ability of Bedell with his longest run being only 57 yards, he does seem to be very consistent, averaging 4.5 yards per rush.

On the other side of the ball, Albany is middle of the road when it comes to scoring defense, ranking sixth in the conference at 24 points against per game.

The Great Danes do struggle against the run, allowing 163.9 yards per game. It looks to be another case of who will be able to control the line and control the rushing attacks. Whoever controls those will have the FCS bragging rights of New York.

Stony Brook Sports Schedule

Men's Basketball

Tuesday, Nov. 18
7 p.m. at Georgia

Friday, Nov. 21
7 p.m. at Hofstra

Sunday, Nov. 23
2 p.m. vs.
U.S. Merchant
Marine Academy

Women's Basketball

Tuesday, Nov. 18
7 p.m. at Army

Friday, Nov. 21
7 p.m. vs. Columbia

Football

Saturday, Nov. 22
3:30 p.m. at Albany

Women's Volleyball

Friday Nov. 21
AE Championships
Semifinal Game
vs. New Hampshire

SPORTS

Seawolves win first game at new arena in dramatic fashion

By David Vertsberger
Assistant Sports Editor

It was far from pretty and nearly went the other way multiple times in the final 60 seconds, but Stony Brook escaped with a 57-56 win over Columbia in its season-opener and debut game at Island FCU Arena thanks to a game-winning bucket by junior Rayshaun McGrew.

"Togetherness, toughness. We had a rocky start to start off the game to a good team," junior Jameel Warney said following the victory. "We just stayed together, kept competing and won the game."

With 4,009 raucous fans, sports radio personality Craig Carton and America East conference commissioner Amy Huchthausen in attendance, the stage was set for the Seawolves to deliver a win to spark the dawn of a new era. Easier said than done, however.

The Seawolves struggled mightily out of the gate, missing five of their first six shots and 10 of their first 13 from the field.

It took six minutes for Warney, who finished with 12 points and 15 rebounds on 6-15 shooting, to find the bottom of the net after an early sub out of the game.

"There's not going to be many days for me like this," Warney said of his tough shooting night. "But at least we got the win."

The Lions came out firing, knocking down four of their first five attempts from downtown, keeping consistent with their offensive identity which revolves around outside shooting. The Seawolves were beat off the dribble often and failed to help-the-helper, giving way to a flurry of weak side threes.

When Columbia was not swinging the ball around to find an open shot, it was junior Maodo Lo dicing up the Stony Brook defense, scoring eight of Columbia's first 10 points and finishing with 12 points on eight shots in the first half.



HEATHER KHALIFA / THE STATESMAN

Carson Puriefoy (No. 10) helped lead SBU to a 57-56 victory over Columbia in their first game at Island FCU Arena. The junior finished with 14 points in the contest.

"[Lo's] really good. We tried to put more size on him, then we went down the stretch with quickness on him. We tried to mix it up so he never got comfortable with who was guarding him," head coach Steve Pikiell said. "That's what our game-plan was."

Stony Brook quickly found itself in a hole, falling behind by as much as 16 at one point in the first half.

Pikiell continually swapped around his lineups in the first half in an effort to "get everybody a taste early to see who was ready."

In just the first seven minutes, 10 different Seawolves saw playing time. It was Warney who helped lead the team through the poor start, huddling the squad together during dead balls on multiple occasions.

"It's all about togetherness this year," Warney said. "I am one of the leaders, as me, Tre and Ray are. We have to keep the team together because we're so young. All the huddles in between plays can help us."

The defense eventually settled in and the offense picked up as half-time neared, igniting a 13-3 run to close the half down just six.

Six of the 13 points were contributed by McGrew, who finished with 14 points and eight boards on 4-8 shooting.

Halftime was the turning point for the Seawolves, as they scored at a putrid 75.8 points per 100 possessions rate in the opening 20 minutes compared to 110.3 in the latter half.

"I thought early on we were getting good looks we weren't finishing plays," Pikiell said. "I wasn't as worried on the offensive end as I was one the defensive end."

Stony Brook started attacking the paint with more aggressiveness in the second half, but could not retake the lead because of a multitude of timely buckets by the Lions.

With 6:30 remaining in the contest and the Seawolves down seven, Pikiell turned to the lineup that would play out the rest of the night.

Starters Warney, McGrew

and Carson Puriefoy were joined by freshmen Deshaun Thrower and Bryan Sekunda.

The rookies replaced starters Kameron Mitchell and Roland L'Amour Nyama, who both had paltry outings.

Mitchell lost his man off the ball a handful of times and totaled two turnovers, while Nyama was a team-worst -7 and was far too overzealous.

"It's [Nyama's] first day with the lights, I don't worry. He'll be more than good," Pikiell said. "He'll figure it out, he'll get better."

As the game wound down, it was Puriefoy who kept the Seawolves in it with nine points in the second half, finishing with 14 and five dimes on 6-15 shooting on the evening.

Puriefoy excelled on a curl play coming off two screens towards the middle of the floor down the stretch, scoring in the paint numerous times from the set.

With 1:23 to play, Stony

Brook trailed by five and had the ball in its possession.

Out of a timeout, the Seawolves ran a masterful play to pull the game within reach. Puriefoy gestured towards taking a handoff towards the middle of the floor as he did throughout the contest, but instead took the ball and proceeded to drive baseline.

On the weak side was Sekunda, who, coming off a screen setting him up for a wide-open corner, took the pass from Puriefoy and buried his second three of the contest.

"Bryan teed it up and he's a shooter," Pikiell said. "You don't know till you get guys in live action and he didn't hesitate."

With the crowd in hysteria, Lo clanked a jumper over the defending McGrew, giving Puriefoy an opportunity in transition.

Puriefoy found McGrew, who was fouled on a layup attempt.

With 13 seconds on the clock, McGrew made the first, but missed the second.

Warney was fouled trying to collect the offensive rebound and was sent to the line for two, with SBU trailing by a single point.

Warney missed both, grabbing his own rebound on the second but his put-back try was strong. McGrew cleaned up the glass, scoring the game-winning layup with seven seconds to play.

"You never know what to expect so you obviously got to be ready," McGrew said of the final play. "Honestly I feel like it came to me, so I took advantage of it."

Lo put up an airball at the buzzer, sending the Island FCU Arena crowd into a frenzy and onto the court while the Seawolves themselves were in jubilant celebration.

The Seawolves look to improve to 2-0 as they head south to play Georgia on Tuesday, Nov. 18.

"Thank god we got the win," Warney said. "Because it was going to be rough loss to swallow."

Women's basketball uses stout defense to top Peacocks on opening night

By Andrew Eichenholz
Assistant Sports Editor

For a moment, it was déjà vu all over again. The Seawolves fans in attendance had nothing to worry about, however, as missed free throws once again led to a win, albeit one that was not as heart-wrenching as the men's opener, with the women's basketball team beating Saint Peter's 56-40.

When No. 20, junior Britany Snow, stepped to the line with the Seawolves trailing by one just 3:19 into the game, it was flashback time for the Stony Brook faithful. No. 20, Jameel Warney, of the men's team stepped to the charity stripe himself on Friday night with the team down a point.

He missed both, leading to a wild turn of events resulting in Rayshaun McGrew's eventual game-winner.

Two missed free throws by Snow set the tone for the Sea-

wolves on Saturday night for the opening game of the women's basketball era in Island FCU Arena, but unlike the frenzy that ensued the previous night, things were far more straight forward for Stony Brook.

For much of the first half, the Peacocks hung tough with the Seawolves, using a zone defense to accentuate the early jitters for Stony Brook.

With only 7:21 left to go in the first half, the teams were tied at 11 apiece, leaving doubt as to whether the drama of the men's opener would show up at "The Island" once again.

Redshirt junior Miranda Jenkins hit a jumper off of an assist by new starting point guard, sophomore Kori Bayne-Walker, and the Seawolves never looked back.

"I thought it was a battle," senior Sabre Proctor said. "I was really proud of the girls and our effort and even though everything wasn't as pretty as we



HEATHER CANNON / THE STATESMAN

Kori Bayne-Walker (left, No. 5) had 11 points in Saturday's game.

meant it to be, I thought we played really well, we played with heart."

Proctor showed that battle early and often, causing a havoc in the paint throughout the game.

She started her final season with the Seawolves with

15 big points, many of which came from her tenacity in the rebounding department, fighting for every ball that was up for grabs.

She was not the only one making it a tough night for the Peacocks as the Seawolves picked up right where they left off last year,

wreaking havoc on the boards.

Snow, who was the only Stony Brook player to miss a free throw on the night, more than made up for it with her effort.

As she has become known for, Snow showed throughout the game that whenever the basketball was up for grabs, not only did she want it, but that she would make sure that she would get it.

With eight rebounds on the night, five of which were on the offensive glass, she created many second chance opportunities for Stony Brook.

Another not so out of the ordinary performance came from Jenkins, who came flying into the paint from the wing all night long, grabbing five offensive boards of her own.

Many of those rebounds were passed out to the top of the key where Bayne-Walker was waiting

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