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SPRING BREAK

Look inside for tips on how to make the most of your time off.

Diversifying faculty proving difficult at SBU

By Ivana Stolnik
Contributing Writer

The SUNY Office of Diversity, Equity and Inclusion recently announced a Faculty Diversity Program to provide partial salary support to SUNY campuses for academics who belong to the groups that have been historically underrepresented in higher education.

The Faculty Diversity Program is structured in a way to provide state-operated campuses with a percentage of the faculty member's salary for three years. It is highly competitive, providing up to \$145,000 total for each appointed faculty member.

"People need mentors and role models, and I think we need to do a better job of recruiting people of color and underrepresented minorities into faculty and staff positions," Stony Brook University President Samuel L. Stanley Jr. said at a Feb. 18 roundtable with campus media.

SBU is determined to increase the number of faculty from underrepresented minorities. However, the pool of potential applicants is limited.

Of the 752,000 U.S. doctorate degrees in science, engineering and health fields earned in 2008, under three percent went to African Americans and less than 3 percent went to Hispanics, according to National Science Foundation data. Such small numbers force universities to fiercely compete for the handful of minority candidates.

"We want to increase the diversity of our faculty, but we don't want to compromise the scholars," SBU Vice Provost for Faculty Affairs Stella Tsirka said. "We can accomplish both with increasing the targeting of our ads as opposed to lowering our expectations."

Stony Brook University has recently introduced a new Talent Management System that uses sophisticated software to automate recruitment, onboarding and management. The TMS could potentially help in increasing diversity and in allowing officials to monitor searches that are going on for faculty.

"I think those things will help us because it will make it easier for me to hold people accountable for how they're

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BRIAN JENKINS/UVM ATHLETICS

A strong second half helped Stony Brook come away with a 79-77 victory over Vermont on Sunday, March 8, 2015.

Suffolk County Legislator reaches out to SoMAS to save the sound

By Kelly Saberi
Contributing Writer

Suffolk County Legislator Jay Schneiderman is working to fund a study by the Stony Brook University School of Marine and Atmospheric Sciences in hopes of proving that Millstone Nuclear Power Plant is at fault for increasing the water temperature of the Long Island Sound.

Millstone Power Plant is located in Waterford, Conn. Not only does the plant provide electricity to almost half of

Connecticut, it is also the largest nuclear facility in New England. Nuclear facilities such as this one often generate more heat than is necessary to produce electricity, up to three times as much, Schneiderman said.

The reactors must be cooled down and as a result, the excess heat is discarded as a byproduct. Millstone uses a method known as "once-through" cooling to cool off its nuclear reactor, according to Schneiderman. The system pumps two billion gallons of water through the plant each day.

When the water is released back into Niantic Bay, its temperature increases by 25 degrees Fahrenheit.

At this rate, the water is flowing at three times the rate of Niagara Falls, Schneiderman said. The entire volume of the sound, 18 trillion gallons, has been circulated through the plant twice since the inception of the facility. According to Schneiderman's calculations based on data provided by the Millstone Environmental Laboratory, the Long Island Sound is heating up at a rate that is six times anticipated

global warming rates.

Connecticut lobstermen first caught Schneiderman's attention when they raised concerns about the dying lobster population. Many cold-water species have been declining over the last two decades including lobster, winter flounder and Atlantic herring. On the other hand, many warm-water species have been increasing in population like striped bass, Atlantic moonfish and summer flounder.

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SUNY 2020's rational tuition expiration causing concern at Stony Brook

By Rebecca Anzel
Editor-in-Chief

Gov. Andrew Cuomo's SUNY 2020 legislation is set to expire at the next academic year's end, and with it goes a built-in program for predictable tuition costs that Stony Brook University's Undergraduate Student Government, faculty and administration are working to save.

Called rational tuition, the plan was passed in 2011 to give New York's state and city universities a way to raise tuition by up to \$300 each year for five years for in-state undergraduate students and up to 10 percent each year for five years for out-of-state undergraduate students.

"Before we had SUNY 2020, it was tuition roulette," SBU President Samuel L. Stanley Jr. said in a meeting with campus media. "Some

years there would be massive tuition increases—20 to 30 percent in a year—and other years, there would be nothing."

A presentation prepared by SUNY Associate Vice Chancellor for Government Relations Stacey B. Hengsternan shows tuition was raised at some institutions by as much as \$950 in a year, a fact that influenced Norman Goodman, a professor and Stony Brook University senator, to favor SUNY 2020 since its inception.

"The rational tuition policy is a reasonable approach to tuition," he said in an interview. He continued, expressing his opinion that students deserve a free, quality education—preferably achieved for free—but that rational tuition is the next-best alternative.

A list of Stony Brook-specific SUNY 2020 talking points shows that due to the legislation, Stony Brook improved the student-to-faculty ratio to about 25:1, \$3.2 million in grants were awarded to over 9,600 students and 19 new degree and advanced certificate programs were offered.

Both Stanley and Undergraduate Student Government Vice President of Academic Affairs Steven Adelson said extending SUNY 2020's expiration would mean prospective students of New York's public institutions would be able to compare and plan for future education costs, and the value of a Stony Brook degree would continue to rise while SBU would be able to continue to hire more faculty.

Adelson cautioned, though, that

if the legislation was not renewed, preferably before it expired, the state funding Stony Brook currently receives could be put in jeopardy.

At its Feb. 23 senate meeting, Stony Brook University's USG became the first SUNY student government to pass a resolution in favor of extending SUNY 2020's deadline. The resolution calls for Cuomo and the NYS legislature to renew SUNY 2020 and encourages all SUNY student governing bodies to pass a similar legislation.

"Four years ago, when rational tuition and SUNY 2020 was a conversation, it started with students," Adelson said. "The idea is that once

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New report names Stony Brook as key collaborator to save LI economy



BRIDGET DOWNES / THE STATESMAN

Stony Brook University and the biomedical industry can boost Long Island's employment rate, according to HR&A.

By Christopher Leelum and Jakub Lewkowicz

Assistant News Editor and Contributing Writer

The Long Island economy is stagnating in many aspects and needs a multi-faceted rescue effort, according to a new report by HR&A Advisors Inc., an economic, real estate and energy consulting firm.

The report, titled "Long Island's Future: Economic Implications of Today's Choices," stated that the island's biomedical prominence is a key leverage point for its resurgence. Places like Cold Spring Harbor Laboratory, Brookhaven National Laboratory and Stony Brook University will carry the torch for Long Island's revival.

"In formulating an economic development strategy, it is advisable for a region to focus on an industry cluster where it already has a competitive set of assets to build off, rather than attempt to build something from nothing," Shuprotim Bhaumik, a Stony Brook alumnus and partner at HR&A, said in an email. "We believe that Long Island's biomedical cluster is among the most ripe industry clusters on Long Island upon which to build such a strategy."

The report highlighted four key factors that have led to the decline of Long Island's economy in recent decades: lack of employment options, stagnant population growth, decline in young families and high housing costs.

For example, the annual employment growth rate has slumped from 2.4 percent between 1970 and 1980 to just 0.8 percent between 2000 and 2010. The proportion of workers aged 25-34 has declined 5.6 percent since 1990.

The study suggested that ramping up multi-family housing and building employment around biomedical clusters can save Long Island from its slide.

The report's high projections for biomedical success would be extremely beneficial for the coming generations. A possible 75 percent increase in employment, totaling about 12,250 new jobs, could be on the horizon for Long Island by 2040. Combined with successful housing projects, \$12.6 billion in income stands to be gained.

Dr. Lina Obeid, professor of medicine and dean for research at Stony Brook's School of Medicine, is optimistic. "It's the most exciting time to practice cutting edge medicine and science," Obeid said.

Stony Brook University is a leader in neurovascular, cardiovascular, and cancer research, Obeid added. New technologies allow for more advanced and meticulous research in the medical profession. She explained that for every

\$250,000 invested through grants—primarily federal—two or three researchers are hired.

"There are always positions that are open," she said.

Dr. Kenneth Kaushansky, dean of the School of Medicine and senior vice president of health sciences, said there is a great return-on-investment when funds go towards biomedical research.

"For every dollar invested in the School of Medicine, eight or ten come back to the economy," Kaushansky said. "The job prospects are outstanding."

Dagnia Zeidlickis is the vice president of communications for the Cold Spring Harbor Laboratory, which she said is celebrating its 125th anniversary of being a part of the Long Island economy. Founded at the end of the 19th century, CSHL began as a training center for those looking to teach marine biology. The lab is another key biomedical player in HR&A's economic playbook.

"We have key research and education programs with places like Stony Brook, North Shore LIJ and Brookhaven," she said.

Zeidlickis also mentioned a partnership with Broad Hollow Bioscience Park, a sort of business incubator located on the campus of Farmingdale State College.

"OSI Pharmaceuticals, a spinoff of CSHL, was located there until it was recently acquired after its research into a cancer drug called Tarceva," she said.

Bhaumik noted that Long Island's multi-jurisdictional makeup makes things economically difficult, but not impossible.

"Each institution within Long Island's biomedical ecosystem will need to self-assess how it can best support the cluster's success," Bhaumik said. "For Stony Brook, it could mean forging stronger connections between student and faculty groups on campus and the business community."

Investment in downtowns by creating more urban environments would attract younger workers and additional tracks on the LIRR would improve regional connectivity, the report said. New and improved infrastructure on Long Island would accompany a surging biomedical sector.

The upshot of the report is "to create jobs in industries in which the region maintains a competitive advantage." Zeidlickis seems to think "competitive" may be an understatement.

"Long Island has been a magnet for the best and brightest scientists in the world who have made breakthrough discoveries," Zeidlickis said. "The contributions it has made to the biomedical world have been huge."

SUNY announces Faculty Diversity Program

Continued from page 1

doing their hiring," Stanley said.

"My first sense is that our immediate focus will be on creating communities and creating support system for faculty that is already here," Tsirka said. "And second would be to continue with recruitment. I don't know how much hiring will we do here to target potential diversity faculty, but first we have to make sure we take care of the faculty that are here."

"We do feel that professors

with different points of view and background add a lot to the college experience and we are working to expand this," Elizabeth G. Carrature, associate for research and development at the Office of Diversity, Equity and Inclusion, said.

The chief academic officers at a college nominate a candidate. This year's submissions were due in mid-February.

"All the applications are reviewed before awards are made to a few select candidates," Carrature said. "We have to be conscious in our selection and choose candidates among colleges that

have not yet received any rewards."

At Stony Brook University, there is still a lot more diversity in the student population than in the faculty. Specific programs like Africana Studies have more than 90 percent African-American faculty, but a lot of other programs have very few or even none, Tsirka said.

Tsirka said that diversity is extremely important because it "brings different experiences to the campus and different kind of culture." It also makes campus much more "encompassing, much more open and accepting of other people," she said.

Legislator says Long Island Sound is in danger

Continued from page 1

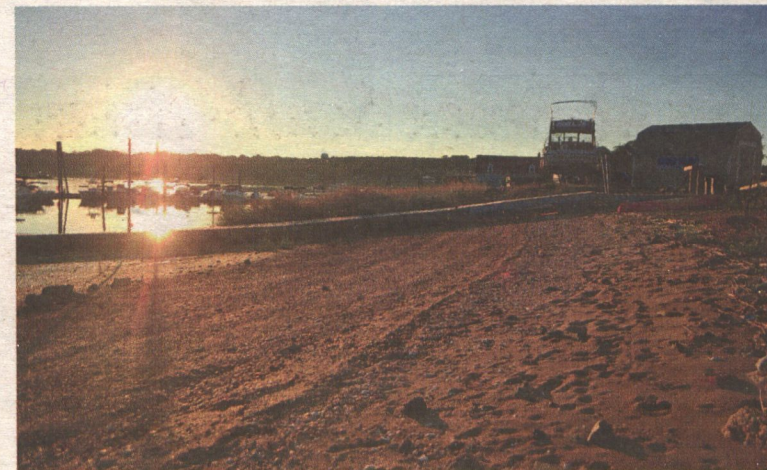
Aside from disrupting the ecosystem, higher water temperatures also alter water column stratification by cutting off oxygen supplies to the bottom waters, thus increasing hypoxia, or the bacterial decay rate of organic matter. Schneiderman reached out to R. Lawrence Swanson, Ph.D., associate dean of the School of Marine and Atmospheric Sciences, for his expertise on these conditions.

"What we want to do is look at the historical data to see if there is any evidence that there are noticeable changes in water temperatures, where those temperature changes are and whether it's likely that those changes are a consequence of evolving climate, or can they be directly related to the Millstone discharge," Swanson said in a phone interview.

Scientists have noted the warming of the Sound for many decades. According to the Long Island Sound study, there is approximately \$9 billion in economic value within the waters of the sound.

Schneiderman investigated and found more and more clues that pointed across the water. Schneiderman was alarmed to find a report that stated that Millstone's monitors remained offline more than any other nuclear plant in the United States.

When Schneiderman took a trip to Connecticut to speak with plant officials about the fishy situation (or lack thereof), they claimed any heat dispensed into the sound is insignificant. However, an aerial infrared image of the Long Island sound taken by



BRIDGET DOWNES / THE STATESMAN

The Long Island Sound, above, may be getting heat pollution from Millstone Nuclear Facility, a Suffolk legislator says.

satellite says otherwise.

Under the Clean Water Act, Millstone must prove that it is not changing the biodiversity of the water body and that the best available technology is being used. Closed loop systems with cooling towers, a multi million-dollar investment, are the proper device, but are not used by the facility, Schneiderman said.

"Even if there are other factors warming the water in the area, can these two federally protected waterways, the Long Island Sound and Peconic Estuary, handle more heat?" Schneiderman said. "The reason why that's relevant is because the power plant, under the Clean Water Act, has to get their permit reissued every five years to use the water body as a heat sink."

The plant's Clean Water Act permit expires in September 2015. Without research done to show that there are malicious effects by the group, Millstone could renew its

license for another five years.

According to Ken Holt, a spokesman of Millstone, the facility has been providing the university with 40 years of research done by the Millstone Environmental Laboratory.

"I know [the state of Connecticut] will be thorough and diligent in their review, and I'm sure they'll make the right decision," Holt said.

Schneiderman expressed his concern for finding approximately \$79,000 for the study in a phone interview.

"I can't tell you at this point whether I'll succeed or not," he said. "Some legislatures are questioning whether the county ought to be paying for that study, 'Why isn't the power plant paying for that study,' or 'Why isn't the federal government paying for that study?'"

On Feb. 28, the Suffolk County Water Quality Review recommended funding for the study.

Faculty and students show support for predictable tuition

Continued from page 1

again, it should start with students." In April, he will be presenting this resolution to the SUNY Student Assembly, a conference for student leaders from all 64 SUNY campuses.

"Obviously no one wants to have to pay more for anything—that's just a general rule," Adelson, who wrote the resolution, said. "But as a student, when you know there is no way your tuition will increase over the course of your four years by more than \$1200, I think that's fantastic."

He did say that if SUNY 2020 is extended and Stony Brook looks to increase its tuition year after year, he thinks SBU's administration should be more ardent about educating students as to what the increases will go toward, as there

is a history of student discontent with fee increases of any type.

"We shouldn't dictate what these tuition increases will be as students when we're not knowledgeable about why the tuition increases

are coming about," Adelson said. "But it should be on the administrative end to [educate students], to be proactive rather than having student disapproval of fee increases."



STATESMAN STOCK PHOTO

SBU President Samuel L. Stanley Jr., above, is a supporter of the limits on tuition increases created by SUNY 2020.

Police Blotter

On Feb. 26, a Resident Assistant reported the use of marijuana within a Keller College room. Police responded and found no marijuana use.

On Feb. 27, a car was stopped at the intersection of Circle Road and Lake Drive. Two passengers were arrested for possession of controlled substances and marijuana.

On Feb. 27, personal items were reported stolen from the inside of a car by the University Hospital.

On Feb. 28, a car was stopped on Entrance Drive, and the driver was found to be impaired. The driver was arrested and charged with driving while ability impaired and for possession of marijuana.

On Feb. 28, a patient allegedly struck another patient in the University Hospital. The victim pressed charges, and the individual who struck the other was arrested.

On March 1, a male passenger allegedly got into a physical altercation with a cab driver over the fare. There were no injuries. Police arrested the passenger, and the fare was paid.

On March 1, one University Hospital patient allegedly punched another. A hospital staff member intervened to break up the altercation. The patient who was struck and the staff member who intervened both suffered minor injuries. The other patient was arrested.

On March 2, a caller reported that money was stolen from the inside of her pocketbook on March 1 on L5 of the University Hospital. The case is still open.

On March 2, a white Jeep was reported to be trespassing and driving on the turf field by South P Lot. Police responded but found no trespassing vehicle or individuals.

On March 2, one University Hospital patient allegedly struck another. The victim declined to press charges, and the case is now closed.

On March 4, an unknown number of people did "inappropriate art work" on the 5L rooftop of the University Hospital in the snow using footprints, according to the police report. The disorderly conduct case is still open.

Compiled by Daniel Moloney

Stony Brook South-Asian student organizations join forces to open sexual assault discussion

By Kunal Kohli
Staff Writer

F-Word and Gender Equality Week have brought attention to women's rights issues at home, and on Wednesday, Iota Nu Delta and the South Asian Students Association decided to focus on a part of the world that gets little attention.

During the hour-long "Future Without Violence" event in the Student Activities Center on March 4, both groups led a discussion on domestic and sexual violence in India. They discussed topics such as victim-blaming in India and the way Indian police forces handle rape cases, as well as the frequency and effects of acid attacks.

Starting with a video called "Rape: It's Your Fault" by Indian comedy collective All India Bakchod, several South Asian women talked about the idea that following gender norms would prevent rape. This immediately jumpstarted a conversation about victim-blaming here in the United States and how both India and the United States are affected by it.

The South Asian Student Association and Iota Nu Delta presented statistics concerning rape cases to the audience. According to the statistics, the only rape case that had a conviction in 2012 was the Delhi gang rape case in which a woman was raped by a group of four men and died two weeks later.

The case sparked discussion on the flaws in the Indian justice system.

When Jasjot Kaur, president of SASA, brought up that in India, marital rape is essentially legal under Indian Penal Code 375, the crowd was flabbergasted.

"Women are still not given rights," she said, "not even in our country, as progressive as we are."

Yaruq Hassan, the vice president of SASA, moved the

discussion to the mentality we bring to rape.

"The only way we can change the mentality is through teaching kids that you have to respect women," he said. "If they don't see [women] treated well, they won't treat other women well."

Acid attacks were also on the list of topics to discuss. A clip from the documentary "Scarred" was played, and attendees saw a testimony from acid attack victim Chanchal Kumari. It was eye opening for freshman biochemistry major Birav Shah, who said, "I didn't know of the acid thing until recently. I knew of it from 'Slumdog [Millionaire],' but not legitimately."

IND President Saurabh Malik also found the attacks surprising.

"Before I looked it up, I had no idea that that was actually a big deal in India," Malik said. "I didn't know that was a method of violence against women."

Those were not the only topics discussed, as various students talked about a lawsuit against Stony Brook University where a former student is claiming that the university mishandled her sexual assault case. Many students in the room were appalled by the alleged handling.

Students also questioned the media's involvement in presenting the rape case, wondering if the media did a thorough job of reporting on the issue. Many big ideas came out of the event, but according to Kaur, the biggest was that "we all can do something to better women's rights and human rights."

Malik furthered those sentiments, saying, "we need to make sure we understand the consequences of what we do at all times."

"You shouldn't stay silent," Hassan said. "If you don't speak up, you are giving more power to the person that wronged you. Don't be silent, speak up."

Under the microscope: Stony Brook University scientists discover how different components of marijuana work



SUN-SENTINEL/TRIBUNE NEWS SERVICE

THC and CBD, found in marijuana, have different effects within cells, research shows.

By Ruchi Shah
Staff Writer

Scientists at Stony Brook University discovered the mechanism by which the main components of marijuana, THC and CBD, are transported within the cell.

The team of researchers, led by Dale Deutsch, Martin Kaczocha and Matthew Elmes characterized the binding of THC and CBD to fatty-acid binding proteins (FABPs) that act like shuttles in the cell.

CBD and THC are identical in structure save for one bond, but have vastly different effects on the body.

THC can be seen as the "evil twin," as it activates cannabinoid receptors and causes the psychoactive effects of marijuana.

CBD, on the other hand, is the "good twin" and does not cause any psychoactive effects.

Understanding the way CBD works in the cell is important because CBD has shown promise in treating cases of childhood epilepsy and has neuroprotective and antidepressant qualities.

Both THC and CBD are found in the cell membrane due to their hydrophobic nature.

"We know that these molecules do in fact localize in the cell membrane, but we did not know how they are transported through the cell in the aqueous cytoplasm," Elmes, a Ph.D. student in Deutsch's lab, said.

It was previously thought that

CBD worked by inhibiting fatty acid amide hydrolase (FAAH), the "garbage can" that would discard of anandamide. The premise was that if the garbage can could no longer work, then there would be an excess of anandamide and its positive effects.

Anandamide is the neurotransmitter naturally present within the body. Components of marijuana mimic some of the effects of anandamide.

Deutsch and his team were the first to show that while CBD inhibits FAAH in the cells of mice and rats it did not inhibit FAAH in human cells.

Therefore, in humans, the rise in anandamide as a result of marijuana usage could not be due to the garbage can being disabled.

Instead, Deutsch and his team found that there is a shuttle protein, FABP, that acts as a chaperone to bring THC and CBD from the cell membrane to the FAAH garbage can.

Normally, FABPs transport anandamide to FAAH. However, when marijuana is used, THC and CBD are present and compete with the anandamide to bind to the shuttle.

Since there is competition, less anandamide will be able to bind and be ultimately degraded by FAAH. As a result, there will be more anandamide present and more of its positive effects.

The team initially used computer simulations to predict the binding of THC and CBD to FABPs and found there to be a favorable free energy of binding.

"Interestingly, the affinities of FABP for THC and CBD are almost exactly the same as the affinity for anandamide, so it makes sense that they could be competing for binding," Elmes said.

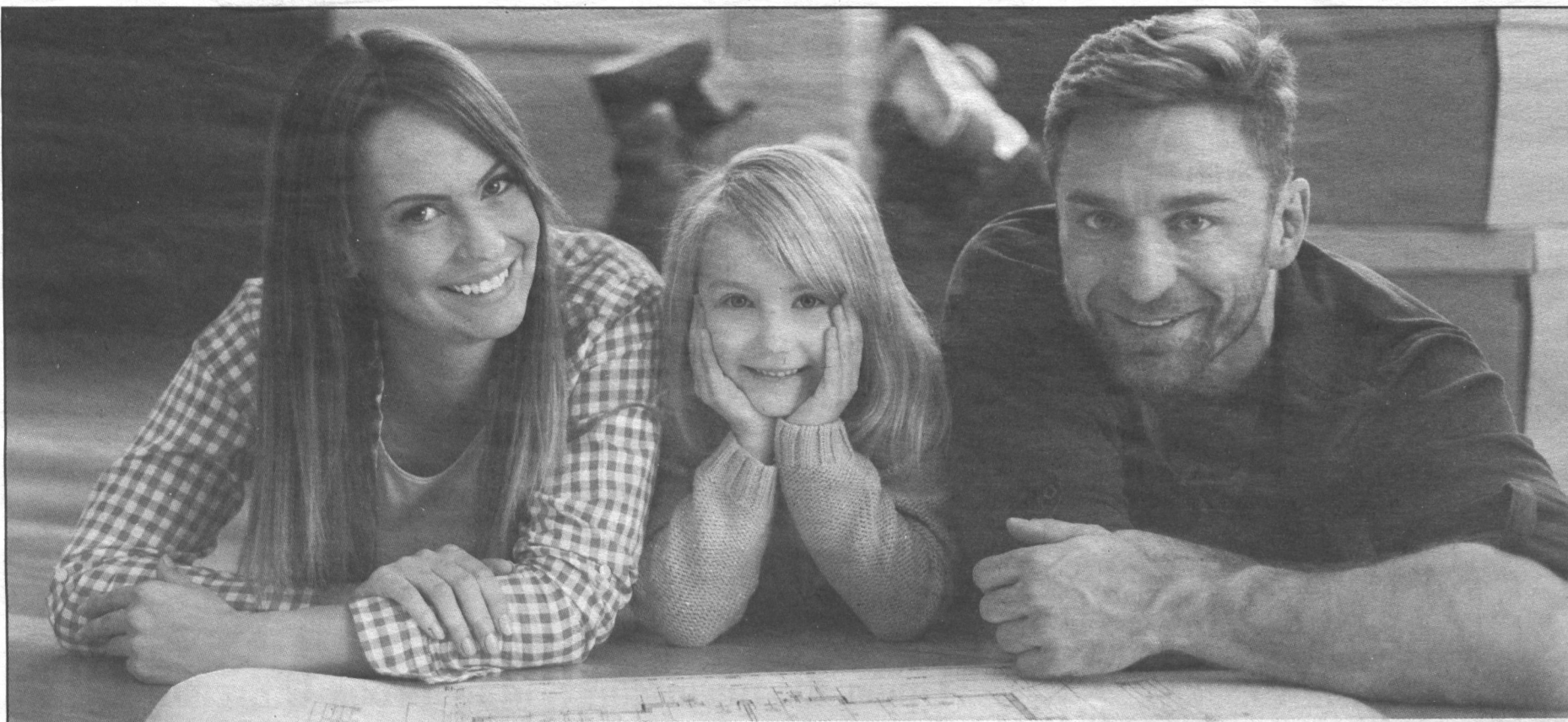
Scientists quantified this relationship and the binding of THC and CBD to the FABPs through a fluorescence-binding assay.

First, the baseline fluorescence level was measured by flooding FABPs with a fluorescent probe.

Then CBD and THC were added. They observed a decrease in the fluorescence level, suggesting that the CBD and THC were able to bind to the FABPs, displacing the fluorescent probe that was initially binding.

"It's one step in the right direction to understand how CBD might be working to treat things like childhood epilepsy," Elmes said.

The team has started developing inhibitors of FABPs to increase anandamide levels in the body. One inhibitor they developed, SBFI₂₆, raised anandamide levels in mice and had pain-reducing effects. The team also plans to further investigate how THC and CBD work in other body systems and what players are involved to best harness the positive effects of marijuana.



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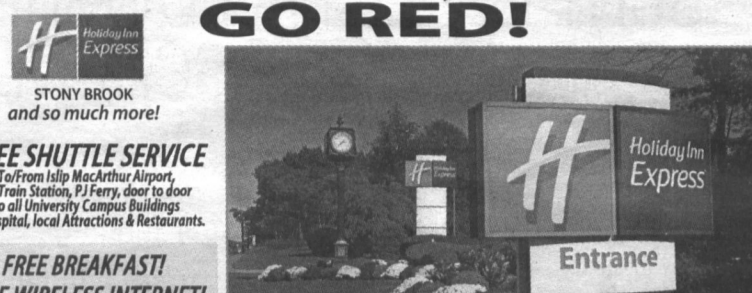
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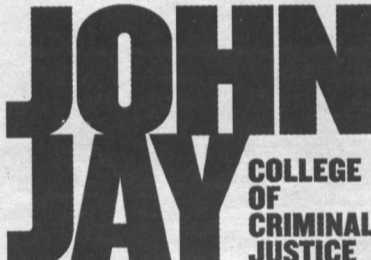


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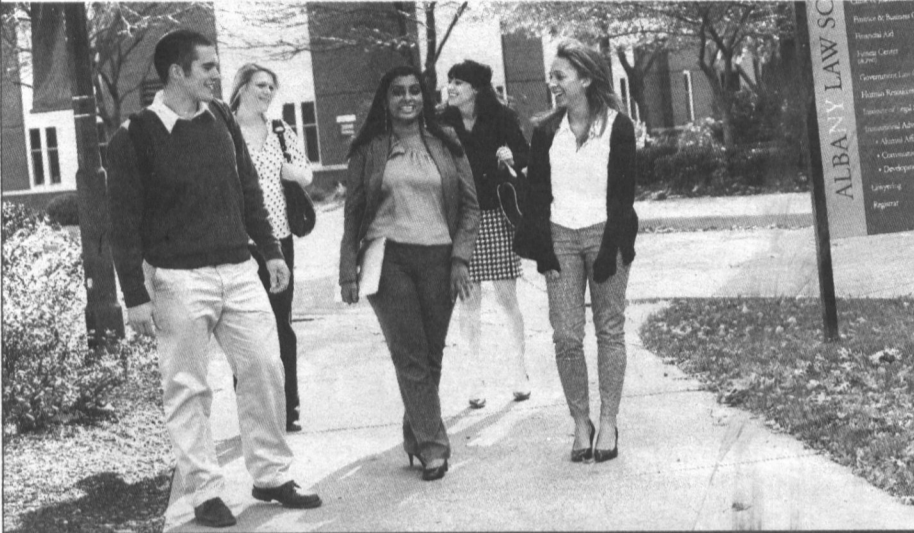
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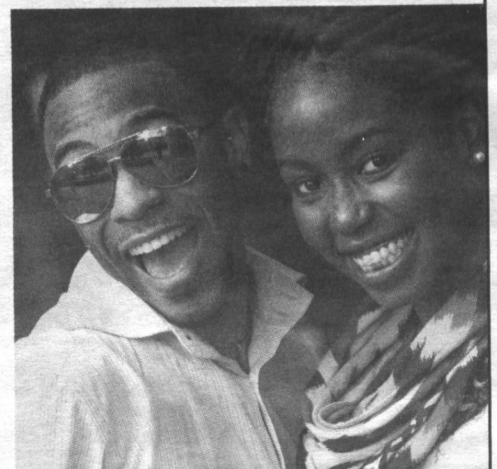
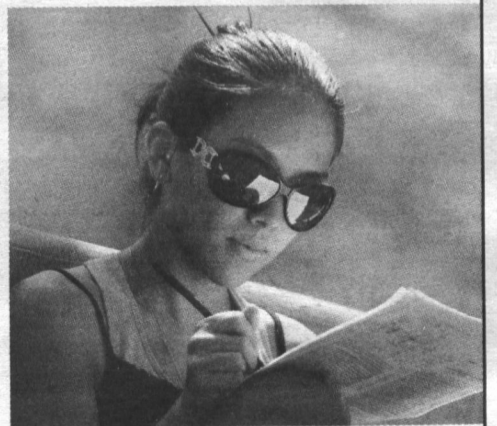
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ARTS & ENTERTAINMENT

Students bring classical Indian dance to SB with Taandava



BASIL JOHN / THE STATESMAN

When Saroja Kolluru, above, and Natalie Poonam Phagu founded Taandava, the two agreed to stick to traditional Indian dance and avoid modern moves.

By Rena Thomas
Contributing Writer

There is an Indian saying, "The goddess of learning and the arts will not smile upon you unless you remember the contributions of your elders."

Stony Brook's Taandava Indian dance team had the crowd, along with the goddess, smiling as they performed classical dances for a cause this Saturday at the Charles B. Wang Center.

"Jana Seva," meaning "hu-

manism," was apparent, as donations from the night supported Stony Brook's Camp Kesem and Ozanam Bhavan.

Camp Kesem provides a free week-long summer camp for children with parents who have or have had cancer. Ozanam Bhavan is an organization that cares for the homeless, sick and mentally ill in India.

Justin Tamjit, volunteer of development for Camp Kesem said "We set up fun events throughout the year so people can come sup-

port us. We hope to expand Camp Kesem and make it a household name for students. It's [the camp] a way for me to outlet, I have had family members that passed away from cancer and this is my way of giving back."

The ancient South Asian Taandava dance style originates from the Hindu god Shiva and is usually performed in temples, but had a full house of family and friends flooding the Wang Center to see this young dance group perform.

The night opened with the "Genesha Kavuthuvam" dance, a vibrant and colorful ode to Ganesha, the remover of obstacles. The night followed with six more impressive compositions. The fluid steps were intertwined with rigorous movements in singular and group dancing.

The golds, reds, greens and purples drew the audience into the stories of the dances. The love and passion of the culture glowed from the stage as the dancers depicted this art form.

Stony Brook students Saroja Kolluru and Natalie Poonam Phagu founded the team in 2013. This is Stony Brook's first-ever Indian classical dance team.

Celebrating its anniversary, the team's first ever performance for a National Society of Collegiate Scholars event was two years ago.

Since then, the team has grown in numbers and reputation. Now, the group has 16 members. They will be performing in various

Continued on page 8

SBU students bring "Free the Nipple" campaign to campus

By Michaela Christman
Contributing Writer

James Hall hosted a film screening and discussion on the Free The Nipple campaign Friday night to help make students aware of global censorship and oppression women are facing today.

Around 25 students, almost equally male and female, gathered in James in H Quad at 8 p.m. for the event.

The event coordinator, Teresa Tagliaferri, resident assistant at James Hall, said she was "hoping to receive an even mix of men and women, but it's possible that there may be more women than men."

"Free the Nipple" is not just a film, but an equality movement and operation to empower women, stand against global censorship and dismantle oppression worldwide.

It is illegal for women to go topless in 35 states, breastfeed in pub-

lic or expose a nipple. Men, however, are allowed to walk around topless without legal repercussions.

The 1992 court decision *People v. Santorelli* declared that banning bare female breasts in public violates equal protection clauses of the Federal and State Constitutions.

Though New York legalized public-toplessness for women over two decades ago, women still get arrested for exposing their breasts in public.

Free the Nipple is supported worldwide and by celebrities as well. Miley Cyrus, Rihanna, Chelsea Handler, Jennifer Lopez and Madonna are a few advocates of the movement.

The celebs have shown their support for the campaign on their social media accounts and have flashed their own nipples at red carpet events.

"This event [Free the Nipple screening and discussion] is part

of F-Word and Gender Equality Week, which is taking place now. It is a large collaboration of events and programs focused on discussing past and present gender issues in society in honor of Women's History Month," Tagliaferri said.

Tagliaferri had been planning this event for a few months now.

"I first watched this movie over winter break and knew right away that I wanted to host a program about it this semester. I started brainstorming a bit then, but the more in-depth planning process didn't happen until the semester began," she said.

The event began with a group discussion to put the film into context before it started.

Tagliaferri asked the audience to write down three reasons they thought female breasts are looked at differently than a males and to



ABACA PRESS / TRIBUNE NEWS SERVICE

Comedienne Chelsea Handler, above, was one of several celebrities to bare herself in support of the campaign.

Continued on page 8

Theater of War presents reading of Socrates' "Ajax" at Stony Brook



NEWSDAY/TRIBUNE NEWS SERVICE

Martha Plimpton, above, won an Emmy award for her role as Virginia Chance in FOX's comedy "Raising Hope."

By Liam Wallace
Contributing Writer

An audience settled into the Student Activities Center Auditorium on Wednesday to see a staged reading of a nearly 2,500-year-old Greek tragedy, Sophocles' "Ajax."

Reg E. Cathey ("The Wire," "House of Cards") played Ajax, a soldier who fought in the mythical war on Troy, and Martha Plimpton ("The Good Wife," "Raising Hope") played his wife, Tecmessa.

The reading and the following discussion was directed by Bryan Doerries, who also created the

translation used.

Doerries is the founder of Theater of War and the larger performance company it is a part of, Outside The Wire.

Outside The Wire was brought to campus in part through the efforts of Professor Roger Thompson. Thompson applied for one of Stony Brook's Presidential Mini-Grants for Departmental Diversity Initiatives, which helped fund the performance.

Theater of War's goal with this program was to facilitate discourse between active soldiers, veterans, families, caregivers and other citizens. To do this, the

group uses selections from ancient plays as material and inspiration for discussion.

According to Outside The Wire's website, this is because these ancient plays timelessly and universally depict the visible and invisible wounds inflicted upon warriors by war.

Theater Of War's Facebook page states, "By presenting these plays to military audiences, our hope is to destigmatize psychological injury and open a safe space for dialogue."

The play begins near the end of the Trojan War, after Ajax had lost family members and friends and had been slighted by his own generals.

He is filled with an uncontrollable rage, and Tecmessa and his soldiers struggle to help him. He wanders to a deserted beach and kills himself with a sword through his stomach.

Once the performance was over, four people who had volunteered before the show stepped up to the stage.

They all had personal experience with war and its damage. One was a trauma counselor, another a wife to a veteran and two were veterans themselves. The four people on stage touched on lines that had resonated with them.

Ajax says wrathfully "Crying is

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Stony Brook event examines topless equality for females

Continued from page 6

then discuss these reasons with a neighboring individual.

The group called out reasons like "female breasts are seen as sexual organs" or "private parts," "female breasts usually hold more fat than a males does, making them look better," "they are seen as a distraction to some males" and "bras hide breasts, almost making them seem like hidden objects."

Once the group's reasons were discussed, the film commenced.

There was laughter during a few entertaining scenes and there were moments of reverence and deep silence as the group took in some of the powerful ideas of the film—inequality, sexism and freedom.

Tagliaferri had put together a list of talking points to guide the post-film discussion, but she said that she expected that the residents would have plenty of great ideas to contribute after watching the film, and they did.

"I thought it was really great that the discussions were before and after the film. I think that was smart planning and I think it really helped us to think about the movie afterwards—we didn't just leave,

we sat there in that moment and talked," Rachel Cocca, a freshman political science and theatre double major, said.

"This was really informative. 'Free The Nipple' and all about this double standard that men can be topless and women can't. It was this whole different idea that I never really thought about. I never thought that it was controversial and I was really surprised that it was such a big deal. It really got me thinking," Jamella Chesney, a junior chemistry major, said.

A male's perspective on the event was not much different than that of the females.

"I thought it was very good movie. It definitely proved the point that there should not be a double standard and there should not be inequality in this situation. I thought it was a very effective movie and event," Robert Maida, a junior business management and sustainability studies double major, said.

Tagliaferri said she received support from fellow committee members, staff for the F-Word and Gender Equality week as well as her staff members and supervisor.

"It was great to receive suggestions and feedback from them," she said.

SB Taandava performance keeps up with traditions



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HANAA TAMEEZ/THE STATESMAN



BASIL JOHN/THE STATESMAN

The Taandava dance group performed different types of classical Indian dances, which included Bharatanatyam, Kathak and Kuchipudi during the event.

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colleges throughout the state, like St. Johns and Queens College.

What is unique about Stony Brook Taandava is its desire to keep to tradition.

Unlike many other cultural

dance groups, Taandava does not wish to infuse any modern pop aesthetics into the mix of its classic Indian choreography.

In a speech after the show, Dr. S.N. Sridhar, professor of Linguistics and India Studies Director of the Center for India Studies said, "This (the dance) is a composite art form that

combines poetry music dance drama as well as religion and spirituality."

Co-founder and Vice President Natalie Poonam Phagu says that in order to pull off such an organized ensemble the team can practice five hours a day at times and over ten hours a week on average.

Phagu says that the team hopes to

perform the "Jana Seva" event every year and expose the group to other schools as well.

The recent opening of a Taandava chapter in Queens College gives Stony Brook Taandava an opportunity to make more appearances in more venues.

Dedication to the dance and com-

mitment to the culture drives the success of this group.

From an early start, Taandava plans to keep to tradition as new members join.

Twenty years from now, the group wants to maintain the legacy alive and resemble the same familiar concept of Indian classical dance.



College Gal Cooking: Banana Dream Boat (Grilled Banana)

By Giselle Barkley
Arts & Entertainment Editor

While most Americans eat bananas imported from Latin America and South America, Hawaii is the only place where bananas are commercially grown in the U.S., according to “Fun Banana Facts.”

In the early 15th century, Portuguese sailors transported bananas from West Africa to Europe, “aboutfood” said. Although they found bananas in West Africa, the fruit may have originated in East Asia and Oceania. This week’s College Gal Cooking recipe is for Banana Dream Boats.

Ingredients

6 Bananas
½ cup mini marshmallows
¼-½ cup milk chocolate morsels
¼-½ cup butterscotch morsels
3-6 cubes of Hershey’s Cookies and Cream bar or milk chocolate bar
2 tbs granola
Strawberries
Honey
Cinnamon (optional)

First, place the bananas side by side on their spines on a cookie pan. Then, make an incision along the center of the bananas.

Open the bananas enough to make adding the ingredients to the inside of

the banana easier. It is okay if they get somewhat mashed in the process.

Then, add the marshmallows to the inside of the banana. Add the milk chocolate and butterscotch morsels and bits of the Hershey’s Cookies and Cream bar to the bananas. Feel free to change up the types of chocolates you use in the recipe. Once the chocolates are in, dice and add pieces of strawberries to the recipe.

The banana will widen as you add the ingredients. Crush some granola and sprinkle it onto the bananas.

Make sure the granola goes inside the banana. To top off the recipe, place more marshmallows on top to seal the ingredients into the banana.

Set the oven to 350 degrees Fahrenheit and place the finished bananas into the oven. Let the bananas bake for 15 to 20 minutes.

Make sure you keep an eye on the recipe as it cooks. The marshmallows need to melt without getting crispy.

If you want to change up the ingredients, instead of using marshmallows, squeeze some honey into the bananas and use your desired ingredients. Parts of the banana’s skin will turn black as it cooks.

When the bananas are ready, take them out of the oven and allow them to cool for a minute or so—the skin will be hot to the touch, so be careful. Once they cool slightly, grab a spoon and dig in.



GISELLE BARKLEY/THE STATESMAN

This banana recipe serves six people and can also be called an ice cream-free banana split. Thebananapolice.com says Americans consume nearly 27 pounds of bananas annually.

Banana Fun Fact:

Did you know that bananas can make a good conditioner? They can help restore dry or damaged hair, according to thebananapolice.com. Additionally, rubbing the inside of the peel against a bug bite will prevent itching and inflammation.

Off-campus locations offer great eats for students and community

By Rachel Siford
Staff Writer

The Stony Brook area is home to a variety of locally-owned food places that students may not know about if they do not leave campus often for meals. Crazy Beans in Stony Brook Village and Tiger Lily Café in Port Jefferson are two examples of such places. Both offer unique menu items and atmospheres.

Crazy Beans (Stony Brook)

This small café in Stony Brook Village has a welcoming and inviting atmosphere. The inside is decorated with red-and-white checkered floors and retro booths. Every table even has its own specially-themed, themed salt and pepper shakers. One booth features a motorcycle-couple set of shakers.

A unique touch is that the café iced drinks are served in mason jars. Manager Kevin Coleman said that Crazy Beans’ iced chocolate peanut butter latte is a fan favorite.

For those who want a hot drink, Crazy Beans’ serves them in a different decorative mug every time.

“My favorite part about working at Crazy Beans is the other people who work here,” Coleman said. “We are like a family.”

The café has 30 latte flavors to choose from, including the apple pie latte, toasted marshmallow latte, dark chocolate latte and a spiced brown sugar latte. On top of that, they have 18 flavors of tea. Flavors



KRYSTEN MASSA/THE STATESMAN

Crazy Beans sells a wide variety of coffee-based drinks.

include orange spice, chamomile and bombay chai.

The menu offers everything from the Head Honcho (grilled steak, bell peppers, mushrooms, frazzled onions, cheddar, southwest ranch on a rustic roll) to the Pancake Quesadilla—scrambled eggs, bacon, sausage, cheddar and Vermont maple syrup.

“People come in for the atmosphere, good food and friendly people,” Coleman said.

Tiger Lily Café (Port Jefferson)

Tiger Lily Café is known for its vegetarian options, but serves much more than that. The menu is divided between vegetarian and non-vegetarian dishes to make it easier for those with dietary restrictions to view the menu.

“I love working at Tiger Lily Café because of the good energy

and great food,” Kelly Connolly, café manager, said. “It’s artsy and fun.”

The mosaic tables give the place a hip feel. Customers also have a lot of variety to choose from when it comes to the drink menu. The menu has regular coffee, like the Mocha Java, which is the house blend. It also has specialty drinks like the Mocha Blanca, a white chocolate drink. Frozen Frappes are also available, with 10 flavors to pick from.

Tiger Lily Café offers quite an extensive juice and smoothie menu. The café has fresh squeezed juices, fresh squeezed cocktails, fruit smoothies, soy smoothies and soy protein energy shakes.

“There are so many customer favorites, I don’t even know where to begin,” Connolly said. “They love our sunshine burgers, protein shakes and juices.”

“Theatre of War” reads 2,500-year-old Greek tragedy at Stony Brook

Continued from page 8

for women and cowards” and “Silence becomes a woman.”

These themes were consistent in the comments: overseas, there is often not an outlet for grief. Upon returning home, communication is often difficult between a soldier and their spouse.

The conclusion was the same for everyone on stage: finding ways to develop communication and understanding helped.

Some used group therapy, others used counseling while others used veterans’ associations for support.

Doerries then posed questions to the group on stage and the audience, asking “What do you think Sophocles was doing by staging this play?” he asked.

He said that, to his surprise, soldiers have told him that they think it was to boost the moral of Sophocles’ troops. It is moral boosting “because it’s the truth”, they said.

Doerries then asked the Stony Brook audience, “If Ajax were someone you know, what would you say or do?”

One of the veterans present answered, “I would tell him, ‘Sure, I’ll go to the beach with you. I’ll bring my sword, too. We’ll both do it.’ And then I’d say, ‘But let’s just do it tomorrow.’ And then I’d

say that too him every day” in order to give him time.

The event was well done as both a facilitated community discussion and a type of theater. Plimpton and Cathey both delivered exceptional performances with difficult roles.

They were playing people experiencing things far beyond the normal range of human emotion, yet entirely real.

By necessity of the scene, they had to shout and rage and cry, and yet the performances never became melodramatic or bombastic.

It felt merely like watching a friend go through the bleakest suffering and not knowing how to help them.

Additionally, Ajax was written by someone who understands. Sophocles was a playwright and also a soldier in a time of war.

For civilians with no connection to the military, the performance leads to understanding and empathy.

Doerries said that in response to his first question—what was Sophocles doing by staging this tragedy?—a general who attended one of the early performances answered “I think Sophocles wrote the play to comfort the afflicted and afflict the comfortable.”

Outside the Wire’s next stop for “Theatre of War” will be April in Anchorage, Alaska.

OPINIONS

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Nemtsov's death shows Putin's fear, not strength

By Zach Rowe
Staff Writer

On Feb. 27, an assassin gunned down Boris Nemtsov, a noted Russian opposition politician and outspoken critic. This event sent shockwaves throughout the international political community and sparked a great debate about the motives of such a killing. Nemtsov was one of the greatest critics of current Russian President Vladimir Putin, leading many to believe the assassination was a politically motivated conspiracy.

Nemtsov was killed while crossing Bolshoy Moskvoretsky Bridge after sharing a meal with his girlfriend. His killer soon fled the scene and a manhunt is currently underway in Russia to find him. Leaders from nearly every world power soon condemned the slaying. Putin himself also condemned the killing, but there is great amount of doubt regarding a veracity of his words.

Nemtsov was shot four times, one bullet for each child he leaves behind.

His assassination came at a crucial time for him. The next day, he was scheduled to lead a street protest against Russian actions in Ukraine, a major demonstration against the power of Putin. He also claimed to have evidence of Russian troops in Ukraine, an im-

mensely damning piece of evidence against Putin if true. Needless to say, Putin had plenty of reasons to order such an assassination.

The man's own mother feared for his life, and he somewhat feared for it himself. Putin is at best a paranoid autocrat, at worst a tyrannical despot. He feels the constant need to consolidate and demonstrate his power. The simple logic of this event holds that Nemtsov pushed too far and Putin had his life ended.

Nemtsov was a smart man, a physicist by education who had published over 60 papers throughout his career. Putin is a smart man, too. He may be a thug, but his political moves are calculated.

Assassination is both a sign of weakness as much as it is a warning. Ordering Nemtsov killed would mean he feared the man, and fear is a dangerous emotion to demonstrate. Putin would also possibly open himself up to intense criticism and international sanctions, two things he could not afford.

The Russian economy is in turmoil, and the same oil money that made Putin beloved has been taken away from him. Putin does not have the same power a true dictator such as Kim Jong-Un has in his country; revolution is his greatest fear.

It is possible this slaying was a result of a deranged gunman, ter-

rorists or any other explanation. I cannot tell you, as an American college student, that you are going to get a great answer to this conspiracy from me. But none of this really matters.

The world has become too enamored in the intrigue of this event and the debate on who to assign blame to that it has forgotten that this is a tragedy.

Nemtsov was a voice for peace and a voice for freedom. Whether the man behind the gun is motivated by a corrupt government or a corrupt heart, the world has lost a small battle in the fight to become a better place.

But we have to swing back.

We should be celebrating Nemtsov's messages and trying as hard as he was to make the world a better place. He may have not wanted to become a martyr, but that's the best thing he can be at this point.

His assassin has not succeeded yet. His goal was not to end Nemtsov's life, but to kill his message. Together, though, we can overcome the evil behind this action.

Gunshots may have silenced a single outspoken voice, but those gunshots can be silenced by the clamor of tens of thousands of people who want to be heard, all spreading the word of peace and freedom that a man gave his life to speak.

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It is time to say thank you

By Emily Benson
Staff Writer

College students are some of the most blasé people in the world.

Yes, I see you shaking your head like, "No, that's not me." Lies. It is you.

Though I certainly am not one to point fingers at anybody, I fully admit that I too am a very indifferent person to many things. Last semester, I saw a kid get attacked by a goose like he was its next meal and thought nothing of it.

But can I be blamed? I have seen at least three goose attacks a day since my first day on campus, and while I am ready to write a full-page petition to kill the next goose that defecates on the sidewalk, I am not here to talk about these festering animals. Like the brutal battle of man against bird that has been apart of Stony Brook since the dawn of time, there are many services on campus that go unnoticed and unappreciated by the Stony Brook student body.

When was the last time you stopped and spoke with a bus driver? Thanked the workers outside in the blistering cold for shoveling the sidewalks? Told a SAC dining chef that you really enjoyed your meal? We have grown so accustomed to these services that we are hardly even phased by the amount of time and

effort that may have gone into making them happen, and we need to be more aware of this. We need to take a second to say the two words almost every custodian, chef and bus driver never seems to hear: thank you!

When I am not here at school, I work in daycare facility in my hometown and I can tell you right now the two types of parents that exist in this world. There are the ones that chat for an additional two hours by the door, smiling and getting to know you, and the ones that grab their offspring by the wrist and leave like the building is about to burn down. I am well aware that these parents pay good money just to have a few hours free of coloring with crayons and changing diapers. I do not expect any mother, on top of the stress of carrying for herself and a family, to thank me for doing a job that I am paid to do.

However, I would be lying if I said it did not make me feel better about myself to hear positive recognition or acknowledgment of my work. Again, it is not something that I anticipate happening; after all, it is my job. But I hold out hope that someone would stop and take a moment to say that they appreciate what I am doing.

Yes, I am at times a hypocrite outside of my job. I am aware that I too stumble into West Side Dining,

grumble my order for curly fries and retreat to my room, no "thank you's" exchanged. But I try to make an effort to ask workers how busy their day has been or what their plans are over the weekend.

Like the stressed out mothers-of-three that I know, students are often exhausted, over-worked and struggling to get to class on time. I am sure not many people have the time or energy to strike up a conversation with a complete stranger. But we, the struggling broke college students, almost all know the feeling of having to work a job where your efforts often go unnoticed. And it sucks.

My friend is a waitress, and each time we go out to eat, she leaves at least a \$10 tip because she knows the pain and suffering that our poor waiter/waitress had to go through.

I think it is time we start leaving our \$10 at the table. No, do not actually leave money behind at in a dining hall, but thank a bus driver for driving around campus all day, a custodian for keeping the buildings beautiful, or even thank a taxi driver for driving a good portion of the student body back to campus Thursday-Saturday night.

It is not necessary, but considering the number of things done for us as students everyday, it almost should be.



BASIL JOHN / THE STATESMAN

Many workers toil the entire day in brutal conditions and never even receive a thank you.

THE SEXWOLF Never have I...

BY KATE VALERIO

We all have that one go-to, an ace up our sleeve, when playing "Never Have I Ever." I always utilize the fact that I have never eaten a peanut butter and jelly sandwich because I am one of the few weirdos out there that has not.

Next time you draw a Jack in a friendly game of "Kings" do not hold up the game trying to think of something you have never done, but that will not give away the fact that you spend most of your time re-reading the Harry Potter series for the seventh time.

When you are playing "Kings" on the next lazy Friday, here are some ideas to take with you, provided you are sober enough to remember them.

Please try to read between the euphemistic lines, this is a university paper after all. Never Have I Ever...

1. Been handcuffed for fun
2. Gotten busy in public, and not with Orgo homework
3. Knocked boots while wearing boots
4. Taken a trip backstage
5. Eaten south of the border
6. Been Asian-persuaded
7. Flicked the bean when no one was home
8. Flicked the bean on Skype
9. Or on the phone
10. Joined the mile high club
11. Caught a silver fox
12. Answered a phone while some one was ringing your bell
13. Left your socks on
14. Tossed a salad
15. Been a very rude roommate
16. Been interrupted by a parent
17. Or interrupted your parents
18. Swiped a V-card
19. Not known a last name
20. Or first name
21. Snow-blown in July
22. Cried after coitus
23. Cried during coitus
24. Bared all in a public place
25. Had a butter-face butter your muffin
26. Come up with a really long list of ideas for Never Have I Ever
27. Banged in a Buick
28. Left the lights on
29. Had to come up with Plan B
30. Taken the Walk of Shame OR Walk of Glory
31. Been "The Other Woman"
32. Gotten ahead on the road
33. Went riding while riding the crimson wave
34. Made it rain
35. Pretended to be gay so that weirdo would leave you alone
36. Found gum in your mouth that you did not put there
37. Reclaimed your virginity
38. Jacuzzi'ed with someone else
39. Made up a word to describe sex in a Jacuzzi
40. Played "Never Have I Ever"

Crossing signs another example of immaturity in college students

By Debduth Pijush
Contributing Writer

If you have not noticed already because you were too busy texting, Stony Brook has decided to take the fatherly role of reminding us to put away our phone so we do not get hit by a car.

In the crosswalk border between the steps to isolated Tabler Quad and the rest of Stony Brook's campus, now there is a nice big "LOOK" sign written on the ground. Administration plans to implement this in many more major intersections throughout campus.

The proposal is an interesting and helpful one; in general, people have become so dependent on others and technology recently that the school feels obligated to remind us that the outside world (like traffic and roads) exists and

can be dangerous.

Who knows, maybe they will provide us with crossing guards that hold our hands while we cross the road and help us even more.

As thoughtful as Stony Brook is in this situation, if they really need to put warning signs for crossing a road, how are we living up to our new role as "adults?"

We are in the stage where we leave our parents' home and go to school to learn a trade so we can provide for ourselves in the future. If we cannot even put away our cell phones when crossing the road, our generation's future looks pretty bleak.

In the past, college was seen as a rite of passage to adulthood, where we grow as people and become the builders of society.

The dorming option was implemented to make it easier for people to learn the valuable life skill of independence. However, for the

recent generations, this plan backfired. Now, we feel more entitled; we are given everything and only have to study, which many of us do not even do.

There are no worries for food and shelter and we assume we have nice jobs waiting for us right after graduation. We have fleeting relationships and hook-ups to fulfill our desire for significant others. We have begun to feel like high-schoolers again, except with the new privilege of being by ourselves.

This brings about a generation of people who take things for granted and feel like they do not need to work for anything. We have no role models, no one to look to as a symbol of struggle and accomplishment. Before doing something, our only line of reasoning lies in if this action will give us some sort of pleasure. We give in to the temptations of relax-

ing and having fun in meaningless ways. These effects multiplied over the past couple decades, and now more and more people are embodying this hedonistic mindset of entitlement and carelessness.

The world outside of the college sphere started to evolve as well. With the influx of hard-working immigrants who would take part-time classes and work for survival at the same time, the privileged and entitled fell behind. What happened to the bright future they assumed they would have? These people have started to think of college as a failed investment, thousands of dollars gone down the drain with little return of investment.

We are reaching adulthood later and later with every generation; we might look like adults, but we sure do not act like adults. If we were trying to act like responsible adults, Stony Brook would not

think of us as people who need reminders to pay attention while crossing roads.

To show how far we are from responsible, the idea of a 18-year old-man getting married, working 12 hour shifts daily and having kids is repulsive and scary to us. However, that hard-working man would look at an average American 25-year-old guy "in between jobs," living for the Friday and Saturday nights when he can hit the club and sleeping around with many women disparagingly.

Guess what? Our ancestors had lives more similarly to the 18-year old man, and apparently we are taught that we are better than people of the past. Are we really? How long can this modern hedonistic lifestyle play out, until we burn out? This warning to look while crossing the street

Continued on page 12

Award season is for the critics, not viewers

By Jager Robinson
Contributing Writer

The Oscars have come a long way since its humble beginnings. From celebrating the best movies of the year to celebrating the best actors and actresses out in the world, the Oscars have always been a staple of American television around this time of year. Who won? Who wore the best dress? Who got snubbed?

Well, I can answer that last question: everyone who is not a select group of 1,000 or so people got snubbed. Every single year the awards season becomes more and more worthless as the population grows. Now that people can see a movie whenever they want, those who are apart of a select group of voters should not be the ones to pick which gets labeled as "The Best Movie."

You have to go back to 1997 to see this clearly. The last time a movie won for "Best Picture" and also took home the real, coveted award of "Top Grossing Film" was James Cameron's "Titanic." That is naturally wrong considering that in the 18 years since then, only a few of the top grossing films of that year have taken home any Oscars whatsoever.

The film industry needs revenue to survive, so why are the movies that attract the most attention or gain the most notoriety not favored to win every year? Clearly, the films that have done well and gained the most money were the most popular, so just give them a pity award at least.

You may be reading this and

thinking, "Oh, well it doesn't really matter, they make the money but the real acting comes in smaller films." That is not the point. The awards season has become such a joke in many respects due to their complete lack of recognition to movies that were a success.

The reason this matters is simple. The Oscars, for whatever reason, are still the awards people look up to. They are still the awards that 50 years from now, people will go, "Oh, in 2014, the award for best movie went to Birdman, so that clearly must be the best film of all of 2014." That is the important thing here. It is not up to the audience whatsoever to decide who gets awards anymore. Sure, there is the People's Choice Awards, but how many people in the world watch that compared to the Oscars? 10.36 million people tuned in to watch the People's Choice Awards in 2014 while 43 million watched the Oscars in the same year. That staggering difference is the problem.

What I am saying is that we need to change how movies are rated. The awards do not reflect how popular a movie was or if it was the best. In the eyes of the audience, clearly the best movie of 2014 was "The Hunger Games: Mockingjay - Part 1." It earned leagues of money higher than the next movie on the list, "Interstellar." So why do these movies earn no formal recognition? Because they are not good enough for a select group of people we call "the critics."

As 2015 rolls around, we need to realize that the system does not work anymore. Clearly the audience

always speaks with money, and the money is not talking. Awards should not be given out by a select voting committee that is made up of 77 percent white males; only 2 percent of the voting members are black.

This discrepancy in voting and accountability has really ruined the idea of awards and it is time to find a new system. A system that honors the movies that truly made the audiences come back for more. A system that people enjoy to watch because it said "In reality, movies like 'Captain America: Winter Soldier' and 'The Hunger Games: Mockingjay - Part 1' were important in 2014 and should be recognized for drawing the most audience appreciation and revenue."

I have an idea; How about instead of having an award category for best movie in the eyes of white males who are paid to decide what movies to snub, we have a category that is entirely decided by the audience? Just nominate the top-10 grossing movies of that year and then have the audience decide who the true winner of that year is. Sure, there can be a "Critics Choice" category, but we have passed the point where select people should be telling the world what movie was the most important.

Or, if you want to play on a leveled playing field, stop nominating movies 90 percent of the people have no interest in. I am sorry, selection committee, but having your viewership drop 18 percent in one year is indicative of just how disconnected you really are from the American public.

We should not need to be warned while crossing

Continued from page 11

only encourages this careless, entitled mindset.

Maturity is seen as a state of mind that is reached after a person has gone through immense struggle and pain that makes them realize their true purpose in life.

Is it any wonder that our great-grandparents, grandparents or even our parents married and started working much earlier than we did? They matured earlier because of the struggles they had to go through.

"The warning sign... is another example of the university system babying us."

Are we even reaching maturity? Are we really mature adults ready to embark on a life journey of dedication and perseverance, like marriage, jobs, kids and other commitments? Or is this collegiate stage an illusion of independence, failing to prepare us for the hard life that is ahead of us?

The school telling us stop texting so we do not get hit by a car is only a metaphor for this sad state our peers are in nowadays.

We are being slowly rocked to sleep in our cradle covered by a pink woolen blanket while there is so much outside that we are kept ignorant of. College nowadays keeps us sheltered and oblivious to the world outside, which is tough and filled with struggle and turmoil.

We think we will be able to lead good lives after college as long as we "follow our heart and do what we love." However, with struggle taken out of the collegiate equation, we have more struggle setup for us ahead with little preparation for it.

We have not seen the real world yet and the reality is clouded with our pursuits of pleasure. The warning sign for crossing the road is another example of the university system babying us. We need to take responsibility for our lives, actions and commitments.

Even though the school had good intentions behind this action, this is a reminder for us that our childlike behaviors are only becoming more prevalent, and not in the good "child-at-heart" type of way.

If we can not even be careful when we cross a road, too involved in the cyber world of keeping tabs of other people, how will we be careful with the rest of our own lives?

COMMUNITY

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Union Rm. 057

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Monday

Piano Project
12, 4, 8 p.m. | Staller Recital Hall

Tuesday

Marie Colvin Center: Former NBC News Correspondent Ann Curry
8 p.m. | Staller Center Main Stage

Wednesday

Spring 2015 Wang Exhibitions Opening Reception
5 p.m. | Wang Center Chapel

Thursday

Leadership Symposium: Challenges in Higher Education
9 a.m.-12 p.m. | Wang Center

Friday

Starry Nights Concert
8 p.m. | Staller Center

Send your event to: calendar@sbstatesman.com. Titles must be less than 100 characters.



Weekly Instagram



@sbstatesman

@stonybrooku fans were pumped tonight. (@hkhalfifa / THE STATESMAN) #sbu #seawolves #beLieve



Sudoku

3	8	7	2	1	5	4	6	9
2	6	9	8	4	7	1	5	3
4	5	1	3	9	6	7	8	2
1	3	8	5	7	9	2	4	6
9	4	5	6	2	8	3	7	1
6	7	2	1	3	4	8	9	5
5	2	6	7	8	1	9	3	4
7	9	3	4	5	2	6	1	8
8	1	4	9	6	3	5	2	7

last week's answer

this week's puzzle

	3	5				6	4	
1	7			6			3	8
4								5
			3	4	1			
	4		7		9		5	
			2	5	6			
5								4
6	8			1			2	7
	1	4				3	9	



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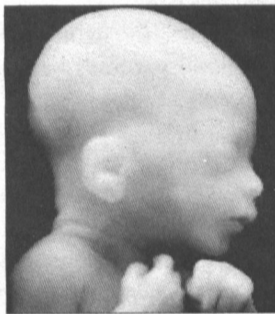
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Joseph and Brewster represent SBU at World University Games



PHOTO CREDIT: USA HOCKEY

SBU players Chris Joseph (above) and Sam Brewster represented Team USA at the World University Games last month.

By Cameron Boon
Assistant Sports Editor

When it comes to making sure a once-in-a-lifetime trip across the Atlantic Ocean is as memorable as possible, sometimes one is willing to go to extremes. For Chris Joseph, it was his second time, but he was still trying to get the perfect shot when taking photographs on a cliff during his time in Spain.

"We climbed the fence and went to the edge of the cliff and took a ton of pictures looking out into the ocean," the second-year World University Games Team USA player said. "The wind was so strong, I almost lost my backpack twice."

He and fellow senior Sam Brewster were the two Stony Brook hockey players named to Team USA for the World University Games in Granada, Spain.

"Initially we got treated like professionals," Brewster recalled. "To play

in front of 8,000 people against the home country of Spain... it's surreal."

Joseph specifically recalled the quarterfinal matchup against Canada in which team USA skated out to the same number of people chanting "USA, USA, USA." Sound familiar?

"It reminded me of the movie *Miracle*," Joseph said. "When we played Canada, the place was packed and everybody was chanting USA. Everybody wanted us to win."

The movie that portrays the USA's 1980 hockey victory over the Soviet Union was being re-enacted right before their very eyes, and it left quite the impression.

However, there was no Kurt Russell speech in the locker room. "I can only imagine what it felt like after [the 1980 Olympic team] won that game," Joseph said.

Even though this was not the Olympic Games and NBC was not everywhere, the spar-

kle of playing for Team USA did not change.

"I don't know if there's more of a peak than putting on a USA jersey," Brewster said. "To get your name on the back of a Team USA jersey, there's nothing better than it in the world."

Even without the speech, or the times for that matter, the level of competition they were facing made it a comparable situation.

Canada had six NHL draftees on their roster, with three players already having NHL entry-level contracts.

With Russia and Kazakhstan also acting professional, there was a tall task ahead for these Seawolves and their Team USA teammates.

"The effort was expected," Brewster said. "You had to go full tilt, 100 percent of the time, or it will be blatantly obvious that you aren't." However, the expectations of success were still there.

"It became a point of emphasis to

be successful against those teams," Brewster added.

Team USA defeated the Kazakhstanians 3-2 in a shootout, but was not able to do the same against the Canadians, losing 4-0 in the quarterfinal bout.

The Americans finished seventh in this year's edition, worse than the first time that Joseph went with another senior on the Seawolves hockey roster, Ryan Cotcamp.

"Our team was more skilled this year, but we drew a harder card going into the quarters," Joseph said.

Joseph also added that going with Cotcamp in 2013 made things easier, but this year with Brewster, it was not the same feeling. "I was more relaxed," he said.

With seven returning players, it also made the experience off the ice even better. But the language barrier? Not so much.

"Cafe con leche [coffee with milk] was all I knew," Brewster said with a

laugh. "I played in Germany and Sweden a couple summers. They at least spoke a little English."

Joseph was not having too much luck with communicating with the locals either.

"I took Spanish here last semester and it didn't really help me too much," he said while laughing as well. "I thought they were talking a thousand miles an hour."

There was one place that was visited where communicating with the locals was not necessary to have a good time: the Mediterranean Sea.

"We got to be goofballs down there for a couple days," Brewster said.

For this forward-defenseman tandem, the season is not over.

"We knew that as soon as that was over that we had to get ready," Joseph said. The Seawolves had the ESCHL tournament one week ahead of them and then the ACHA Division I tournament just a week later.

The Seawolves took their conference, and are off to a good start in the national tournament, moving into the quarterfinals after a 1-0 victory over Rhode Island.

"It's time to get back at it and bring home a national championship," Joseph said.

Whether it was almost falling off a cliff or relaxing on the beach, there were many memorable occasions across the ocean that will forever be stamped on their senior season.

"You work your whole life to play a game," Brewster said, putting it into perspective nicely. "When you work so hard for something and you get a chance to show it, really remember it and take it in and suck it up for all it's worth because you don't get a lot of those chances in life."

SBU Hockey defeats URI 1-0

By Jesse Borek
Staff Writer

In their opening round matchup of the ACHA D-I National Championship, the No. 5 seed Stony Brook Seawolves (31-5) toppled the No. 12 seed Rhode Island Rams (30-9-2) by a final score of 1-0.

The lone goal of the game came from sophomore forward JT Hall.

Hall, who had already scored eight goals this season, found the back of the net with over three minutes remaining in the second period.

Less than a minute after the Seawolves squandered a power play opportunity due to too many men on the ice, Hall scored on a 4-on-4 situation for what would be the game-winning goal.

Rock solid in goal was senior netminder Brendan Jones, who thwarted all Rams attempts that came his way en

route to his 13th victory of the season. The return of senior defenseman Chris Joseph also proved to be crucial to the Seawolves victory.

The member of Team USA blocked two key shots in the game's waning minutes while on the penalty kill.

By winning on Saturday night, the Seawolves topped their toughest competition inside of the ESCHL.

Rhode Island actually finished the regular season with two more points than Stony Brook (albeit it with five extra contests).

Beating them for the fourth consecutive time on the season, the Seawolves advanced to play the No. 4 seed, the Robert Morris University-Illinois Eagles (31-5-2).

The game took place at 7 p.m. last night, but ended too late to be included in the print edition.

The Seawolves look to take home their first national title this month, after falling in the semifinals last season.

Softball loses two out of three in Virginia

By Dylan Moore
Staff Writer

The Stony Brook softball team traveled to Harrisonburg, V.A. this weekend to participate in the JMU Invitational. The Seawolves played St. John's, Maryland and James Madison University.

The Seawolves opened up the weekend with a Saturday morning matchup against St. John's. Despite a strong rally, the Red Storm held on to beat Stony Brook 8-5. St. John's shortstop Monique Landini went 4-for-4 in the game and drove in two runs.

The scoring started early with a three-run first inning for the Red Storm on RBI singles by Landini and Yvonne Rericha. Stony Brook answered in the bottom of the first as Shayla Giosia showed her power and knocked a solo homer to left center. St. John's plated three more in the top of the second, making the score 6-1. However the Seawolves would not give up, scoring two more runs of their own in the bottom of the inning.

Going into the bottom of the fourth, the Red Storm led the Seawolves 7-3. Melissa Phelan led off the inning with a solo home run down the left field line, and Kellie Reynolds drove Patty Borges home with an RBI double to left,

closing the gap to 7-5. But, St. John's put the nail in the coffin off the bat of an RBI double by Brittany Garcia in the top of the fifth.

Jane Sallen started on the mound for Stony Brook and was credited with the loss, giving up six runs on seven hits, walking two and fanning three.

The second game of the tournament was much closer as the Seawolves fell to Maryland, 2-1. It was a pitchers' duel from the start.

The Terrapins got on the board early as Erin Pronobis hit an RBI double to left center, sending Corey Schwartz home in the top of the first.

Maryland scored again in the second inning as Sallen walked Hannah Dewey with the bases loaded, forcing Shannon Bustillos home. The Seawolves scored their lone run of the game on a solo home run by Kim Ragazzo in the bottom of the third inning.

Sallen took the mound once again for Stony Brook and pitched a strong complete game against Maryland. She allowed two runs on five hits, three walks, and six strikeouts. Kaitlyn Schmeiser started for the Terrapins, getting her 11th win after pitching seven innings. She gave up one run, five hits, walked two, and fanned seven.

SBU closed out the tour-

namment with a dramatic 6-4 comeback against James Madison, overcoming a four-run deficit in the top of the seventh inning.

The Dukes scored in the bottom of the first on a three-run homer off the bat of Megan Good, plating Erica Field and Niki Prince. They extended their lead in the bottom of the fifth as Prince lined a double into left and sent Tahli Moore home, making the score 4-0.

Stony Brook finally got on the board in the top of the sixth on a sac fly by Phelan. The Seawolves scored again on a wild pitch, closing the gap to 4-2.

A seventh-inning rally gave Stony Brook a 6-4 lead heading into the bottom of the seventh. The Seawolves were able to close out the game after allowing a two-out single in the seventh inning.

Allison Cukrov got her first win of the season, pitching a complete game. She gave up four runs on six hits, walked one and struck out an impressive eight batters.

Jailyn Ford hurled seven innings as well, allowing six runs on nine hits, one walk and eight strikeouts.

The Seawolves will travel to Teaneck, N.J. to play a doubleheader Fairleigh Dickinson this Wednesday. The games start at 4 p.m. and 6 p.m.



HANAA TAMEEZ / THE STATESMAN

The Seawolves defeated the Rams 1-0 on Saturday night.

Women's lacrosse improves to 3-0 after beating Villanova

By Andrew Eichenholz
Assistant Sports Editor

The revelation of last year's Stony Brook women's lacrosse season was the performance of their freshmen, with Courtney Murphy and Dorrien Van Dyke leading first-year players across the nation in scoring.

This season, it looks like freshman Kylie Ohlmiller is picking up on the trend that the duo started, accounting for seven points in the Seawolves 13-6 win over Villanova.

"Kylie is an elite player," Head Coach Joe Spallina said after the game. "There is nothing to hide there."

It is not like Spallina has kept Ohlmiller's talent a secret, either. Nobody was surprised when she took to a still snow-surrounded Kenneth P. LaValle Stadium and scored two goals while dishing five assists.

"I think Kylie Ohlmiller will be the most prolific scorer in the freshman class in the country," Spallina said before Ohlmiller even stepped on the field for her first collegiate game. "Before she's out of here she'll be a very strong candidate to win the Tewaaraton, she's that good."

It takes a special player to win the Tewaaraton Award, given to the very best lacrosse player in the country.

It means even more when such claims come from one of the most well known lacrosse coaches in the world.

"Coach is awesome. He says these things about a lot of girls," Ohlmiller said humbly, before continuing. "It's pretty nice to hear. He's one of the top coaches in the country. It's flattering."

Against a Wildcats team that spent much of the game playing conservative defense in trying to limit any Stony Brook offense, Ohlmiller end-



CHRISTOPHER CAMERON / THE STATESMAN

Eight Seawolves scored a point in the team's win over Villanova. Michelle Rubino (above, No. 1) had three goals.

ed up with the ball in an awkward position and not much time to do something with it.

It was as if last season's co-Tewaaraton Award winner on the men's side, Miles Thompson, had taken the field.

Without hesitating at all, Ohlmiller flipped the ball behind her back and past the Villanova goalie for what should have been a goal, but an iffy disallowance by the referees kept it off the board.

The thing is, that was not even the highlight of Ohlmiller's game, as the West Islip, N.Y. native found four different teammates for goals.

"She makes the others around her better, which is the mark of a true superstar," Spallina said about the young phenom. "I think she got more comfortable

as the game went on."

That holds true for Ohlmiller's season as a whole, as she has steadily gotten more and more involved in the offense as she has gotten more comfortable.

She found teammates for two assists in Stony Brook's season opener against USC. She was also denied her first goal because of an illegal stick, but made up for it with her first collegiate goal and two assists against Drexel.

Michelle Rubino continued to display why Spallina and others have said that she is one of the best two-way midfielders not only in the America East Conference, but the entire nation.

Flying at Villanova's goalkeeper on one end to cause havoc on clear at-

tempts and sprinting back to pressure the Wildcats offense, Rubino was simply everywhere at every moment.

If that was not enough, she scored three goals as well, bringing her total to five on the season heading into the team's first major challenge of the year: facing nationally-ranked Notre Dame, a team that broke the Seawolves hearts last season in a 8-7 thriller.

The Fighting Irish will greet the Seawolves on Long Island tomorrow night.

"Our focus for us now shifts to Notre Dame Tuesday under the lights in our own barn," Spallina said. "It's a huge game on Long Island. It's exciting."

It will certainly be a test for a young team such as the Seawolves, one with

senior leaders supplemented by underclassmen, who are all capable of putting the ball in the back of the net.

"The next couple of games we have, especially Notre Dame, they're bigger teams," Ohlmiller said, discussing the tougher schedule that is upcoming for the Seawolves. "They're, you know, better. We've just got to keep going at practice, our practices, they're tough. Like coach said, we don't focus on anyone but ourselves."

Nor will they have to, as Stony Brook looks to set the tone against the nationally-ranked Fighting Irish with its pressuring defense.

It will be up to Maegan Meritz and company to limit Notre Dame's Cortney Fortunato, who scored four goals in the two team's matchup last season.

Baseball splits with Fordham

By Jesse Borek
Staff Writer

On Sunday afternoon, the Stony Brook baseball team opened the home portion of its 2015 schedule with a doubleheader against the Fordham Rams (2-9), which was "off-limits" to the public due to hazardous conditions surrounding the field. The Seawolves would go on to take the opening contest by a final score of 6-1 before dropping the back-end of the doubleheader, 9-6.

In the first game of the doubleheader, the Seawolves cruised to a 6-1 victory over the Rams on the back of their ace, Tyler Honahan. The left-hander would toss six innings of three-hit, one-run ball en route to his second victory of the year.

The Rams struck first in the top of the third inning, but the Seawolves' bats would awake almost immediately. Senior second baseman Robert Chavarria delivered with the bases loaded in the bottom half of the frame, knocking in two runners with a hit to the opposite field.

Also driving in a run in the third with a base hit was senior catcher Cole Peragine, who finished the first game going 3-for-4.

With 11 hits in total, eight of the nine Seawolves in the starting lineup got a knock. The lone man not to—sophomore outfielder Casey Baker—contributed with a sacrifice fly in the bottom of the eighth, giving Stony Brook its sixth and final run.

Slamming the door for Stony

Brook in the opener was junior righthander Tim Knesnik. In three innings of work, he struck out four and allowed three hits, retiring nine of the last 10 batters he faced.

For as lights out as the pitching was in the early game, it was all the more porous the second time around. Getting the start was sophomore righthander Ryley MacEachern, who, after allowing two runs on two walks and two hits in the first inning, would not return to the mound.

The duce the Rams put up in the first inning was quickly erased by junior outfielder Jack Parenty, who knotted the game back up at two with a two-out, bases loaded, two-RBI single in the bottom of the second. Parenty would finish the second contest 4-for-5 with three RBIs to go along with his hit in the opener, giving him a 5-for-9 afternoon in total.

Serving the role of long man in the bullpen, sophomore left-hander Daniel Zamora tossed 4.2 innings of work, while allowing seven hits, six runs (five of which were earned) and two walks, while striking out three. Coming off a multi-hit performance his last time out, freshman Malcolm Nachmanoff had another banner afternoon, driving in a run and reaching base three of his four times to the plate.

The Seawolves would rally for three runs in the bottom half of the ninth, but ultimately fall short in the end. Next up for SBU will be a doubleheader on Saturday March 14, at home against Binghamton.

Men's lax beats Rutgers, wins fourth straight

By Kunal Kohli
Staff Writer

After beating Marist on the road, the Stony Brook men's lacrosse team looked to finish off its road trip with a win against Rutgers. The Seawolves succeeded, winning 13-9, and bringing their win streak to four games.

The first period looked like it was going to be a blowout for the Scarlet Knights. Sophomore attacked Christian Trasolini got on the board first for Rutgers, connecting on the assist from junior attacker Scott Bieda.

Trasolini scored once again just five minutes into the game, this time on an assist from senior midfielder Rich Rambo. Sophomore midfielder Jeff George also scored, getting his fifth goal of the year.

After the George goal, Stony Brook needed a spark. Mike Rooney scored off an assist by junior Challen Rogers. Rooney scored another just a minute after his first. Junior midfielder Chris Hughes hit the equalizer, bringing the game to a 3-3 tie at the end of the first.

The Seawolves got on the board first in the second period after Hughes scored on an assist from sophomore midfielder Jeff Reh. Not to be outdone, the Scarlet Knights tied the game 4-4. Stony Brook ended the period on a two goal run, the first coming from Rogers and the second by sophomore midfielder Alex Corpulongo on an assist



CHRISTOPHER CAMERON / THE STATESMAN

The Stony Brook men's lacrosse topped Rutgers 13-9, extending the Seawolves winning streak to four games.

by junior attacker Matt Schultz. The third period was more of the same for the Seawolves. It started with another Rooney goal four minutes in, giving him his second hat trick of the season. The Seawolves continued adding on to their lead with goals by Corpulongo and Eastwood.

Eastwood scored an electrifying goal with a second left on an assist by Schultz, giving the Seawolves a 10-5 lead.

Rutgers responded early on in the fourth, when freshman midfielder Chad Toliver scored his seventh goal of the season. Soon after, Rooney extended the lead back to five with his fourth goal of the game. Brian

Goss answered right back, scoring his second of the game.

Midfielder sophomore Ryan Bitzer then scored for the Seawolves. Rutgers answered SBU's tally once again with another Trasolini goal, his fourth of the game.

Junior attacker Ryan Hollingsworth also scored for the Scarlet Knights, giving him his second goal of the season off an assist by Bieda.

The game ended with another Rooney goal for the Seawolves, capping off a 13-9 victory for the team.

Stony Brook's next game will be this Saturday, when the Seawolves host Albany.

SPORTS

Men's basketball takes down Vermont, setting up America East championship rematch with Albany

By David Vertsberger
Assistant Sports Editor

Kameron Mitchell at Washington. Scott King at Albany. Stony Brook has relied on unlikely heroes in its biggest wins of the season, and this was the case against Vermont in the America East semifinals. Freshman Deshaun Thrower scored 18 points, 16 in the second half, including the dagger with 25 seconds to go to propel the Seawolves into the America East Championship game in a 79-77 win over the Catamounts.

The Seawolves made the same mistakes that hurt them against Vermont twice during the regular season in the first half of this game. The Catamounts opened up on a 10-0 run with a couple of pick-and-pops that resulted in wide-open jumpers.

Shooting for Stony Brook early was junior Rayshaun McGrew, who took home all-conference third team honors. He took SBU's first six shots, but connected on just one of them despite getting good looks.

To help spark a Seawolves offense stifled by Vermont's high-pressure man defense, Head Coach Steve Pikiell quickly subbed King in to replace Roland Nyama. Soon after, Pikiell brought in Nyama to play alongside King for one of the first times this season. These changes did not make a world of difference, as Stony Brook would use three timeouts in just over seven minutes of action.

Jameel Warney eventually got it going with a seven-point spurt, but Vermont still held a solid lead behind back-to-back threes from Cam Ward. To no surprise, long-range shooting was a trend for Vermont throughout the half, heading into the break



BRIAN JENKINS/UVM ATHLETICS

Deshaun Thrower (above, No. 1) came alive in the second half of Stony Brook's win over Vermont. The freshman scored 16 points in the game's final 20 minutes.

shooting 8-of-12 from deep. While some were contested makes, many were the result of over-helping by the Seawolves.

By the 11:37 mark, six Catamounts had scored while Stony Brook scrambled to maintain pace on the other end. Junior Carson Puriefoy played a dreadful half, going 0-of-4 from the field and picking up three fouls. Stony Brook's best looks came on offensive boards, the one area the Seawolves excelled in through the first 20 minutes.

The Seawolves went into halftime with nine offensive boards to Vermont's three and 19 total rebounds to Vermont's 15. Everything else was

a struggle for Stony Brook, however. The Seawolves connected on only one three in the first half. Only two players, Warney and McGrew, scored five or more points and even they could not take advantage of Ethan O'Day resting on the bench to close the half.

O'Day killed Stony Brook in the two meetings between the schools this season, but when he sat out most of the final eight minutes of the half, Hector Harold picked up the slack with a seemingly effortless 13-point half. His spark helped give Vermont a 41-29 advantage heading into halftime, with the Seawolves shooting just 33.3 percent from the field.

Then, the tables turned. Stony Brook came out of the break a new team: energized, crisp and determined. The Seawolves went on a ridiculous 28-6 run to start the half, fueled by improved play in every facet.

Puriefoy broke out his stupor, cashing in on a quick five points to light the fuse. With his confidence brimming, Puriefoy began shooting, and making, with vigor. Puriefoy scored 15 of his 17 points in the second half, shooting 4-of-6 from the field.

A solid first half was not enough for Warney, who began dominating. Almost every rebound seemed to fall in his hands, and he was able

to muscle his way into post position for a 13-point period. He finished with 24 points and 14 rebounds on the afternoon.

Then there was Thrower, who played 19 minutes in the second half thanks to his pesky defense, 3-of-3 shooting from deep and aggressive play on the fast break. The freshman pushed the tempo and attacked the paint relentlessly.

The Catamounts regressed from downtown, shooting just 2-of-8 from three in the second period despite getting relatively the same looks. SBU's momentum rattled Vermont, but did not completely take the Catamounts out of the game.

With the Seawolves taking their largest lead of the night at 11 points with just over nine minutes left to play, Vermont fought back. The teams began trading buckets until Stony Brook's offense began to dial back, its defense being hampered by foul trouble for Puriefoy and McGrew. Down three at the 3:08 mark, Kurt Steidl knocked down a three, with Mitchell closing out to tie the game.

Warney gave Stony Brook control with a right hook shot. Following a Puriefoy steal, McGrew tipped in a Warney miss to give SBU a four-point lead. Vermont's Dre Wills finished a reverse lay-up to make it a two-point game with 56 seconds remaining. With time winding down and the play broken, it was Thrower who bailed out the Seawolves on a fading mid-range jumper to extend their lead back to four and secure them the victory.

Stony Brook will now head up to Albany on Saturday to take on the Great Danes, with a chance at finally reaching the NCAA Tournament.

Women's basketball rallies late but is unable to avoid upset loss to UMBC

By Andrew Eichenholz
Assistant Sports Editor

UMBC had not ever lost at the Events Center on Binghamton's campus in the America East Tournament, holding a perfect 3-0 record.

However, it was the Stony Brook women's basketball team that came to the center refusing to lose, fighting from 10 points down with 5:45 remaining, only to lose on a shot with four seconds remaining, 49-47 on Saturday night.

Refuse to lose. That was the mantra of this Seawolves team heading down the home stretch in the second half, as Stony Brook fought to find a way to break down UMBC's zone defense, a scheme the Retrievers used against Head Coach Caroline McCombs for the first time all season.

As the Seawolves found out, the three-point ball was not the answer, as the team went 5-of-25 from deep in the game.

The solution was sophomore point guard Kori Bayne-Walker, who took over the contest as the best player on the court in the second period, helping the Seawolves mount a



BASIL JOHN / THE STATESMAN

Kori Bayne-Walker (above, No. 5) had 21 points on Saturday.

serious charge.

Refuse to lose. The same motto held true for Bayne-Walker as she tried to level the game in the final minute, ball in hand, looking to make a play.

The conference's leader in assists took matters into her own hands.

She drove down the lane and put up a touch shot that bounced in-and-around the hoop, only to settle on near the baseline.

Refuse to lose.

Bayne-Walker was not ready to take the long bus ride back to Long Island quite yet, as she grabbed the offensive board, her sixth rebound of the game, and put it back in with seemingly a million hands in her face.

After a quiet first half with only four points, Bayne-Walker's explosion, which included making both of her three-point attempts in the period, carried the team in its second half comeback.

However, it was not to be, as freshman Taylor McCarley of UMBC put her shoulder down on a drive towards the middle of the court on the other end, forcing up a shot that clanked off the backboard and in, giving UMBC the lead.

Bayne-Walker had a chance to bring the idea of "March Madness" to life, as she took the inbound pass with 3.3 seconds left, rushed down the court and threw up a heave.

As the ball fell back down to earth without swishing through the net, so came an end to Stony Brook's first season under McCombs in an upset loss to the sixth-seeded Retrievers.

As the Seawolves headed back to the bench to congratulate their opponents, senior Sabre Proctor, who was named as an All-America East First Team selection, rose up with her right leg wrapped, crutches in hand.

With time winding down in the first half, Proctor, who led the team in scoring and proved to be a threat in the post and beyond the arc, collided with a Retriever.

She ended up sitting out the rest of the game with her leg raised up on a set of chairs wrapped in ice. It

was later revealed that she suffered a sprained knee.

That in itself made the Seawolves comeback all the more impressive.

Although it did not earn the team a win, Bayne-Walker scored 17 points in the second half alone after accounting for just over 11 per-game on the season, making up for the loss of the team's scoring phenom.

Fellow senior Jessica Ogunnorin did her best to postpone the end of her Seawolves career as well.

While Stony Brook struggled to sink long-range shots early, Ogunnorin did everything she could, on and off the dribble scoring 10 points in the period to keep the team in it.

Sophomore Christa Scognamiglio did what she could as well, draining Stony Brook's other three long-rangers in her 11-point performance.

After a four to 14 to 24-win turnaround over the last few years, the Seawolves finished with 17 victories on the year.

Losing Proctor and Ogunnorin next season, Stony Brook will look to reload in its pursuit of an America East Championship.

SPRING BREAK

Make the most
of your time
off, no matter
what.

A spring break poem

BY JOSEPH KONIG
STAFF WRITER

A break is a rarity
Here at SBU.
We get days off sparingly
Not even for the Jews.

Next week is our one break
All semester long
How shall I make the most of it?
I don't want to get it wrong

Cancun is too cliché
Boston is too cold
Even for the feast day
Of Saint Patty and his gold

The beach could be fun
Swimming in a sea of green
Enjoying the bright, warm sun
With coeds and drunken fiends

What am I even saying?
I'm a student after all
I cannot go anywhere
The cost is much too tall.

I'm going to end up home
Watching "House of Cards"
Listening to my parents groan
"Go shovel the damn yard."

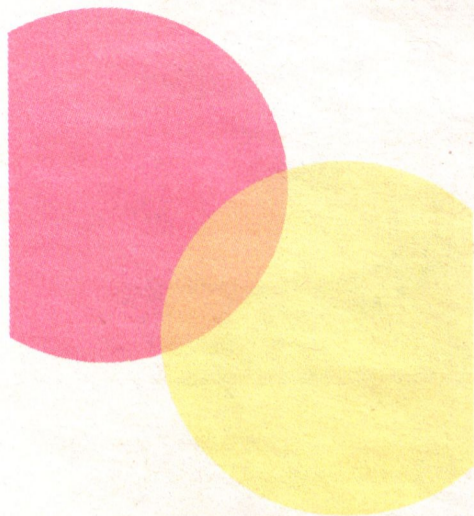
"We saw that picture on Facebook."
"Tell us about that girl."
"We heard from Cousin Chase."
Already I want to hurl.

Sleep will be nice.
There is none during the year.
Parents are just the price
Of getting out of here.

No matter what you do
With your spring break options
Please take my advice and do so
With an overabundance of caution.

The "staycation"

BY FRANCESCA CAMPIONE
STAFF WRITER



Let's face it, not all of us will be on the next flight to Cancun the second we get out of our last class before spring break. Most of us will not even be stuffing just enough belongings into a car for a week-long road-trip. Some of us will actively seek things to do out in the fresh air, but for those of us who understand the true comfort of home, who needs the real world?

Besides, it might be called "spring break," but here in New York, we know that is a lie. It is cold outside. My soul is seeking solace from the blistering cold. Dorothy called it, there really is no place like home.

If you are like me, there will be plenty of things to do during a glorious week-long staycation. If you need some inspiration to be a better homebody, you can steal a few plays from my book:

NETFLIX

Marathon Netflix

What kind of list would this be if I did not include a day-long marathon of "Orange is the New Black?" During the next few weeks of the semester, there will not be time to indulge without feeling a twinge of remorse. Live it up now! And let's be real, "Friends" is not going to watch itself.



Try out Pinterest recipes

One of my favorite things to do when I am home from school is cook and bake. My recipe board is filled with gooey cookies and soups and other easy-to-make dishes. Anyone you live with will love you when they see a mound of surprise food, even your dog or cat. I promise.



Arm Knit

That is not a typo. I really do mean arm knitting, as in no knitting needles required. It may be a little tricky at first (I speak from experience), but at the end, you will have a pretty awesome scarf that you cannot buy at the mall.



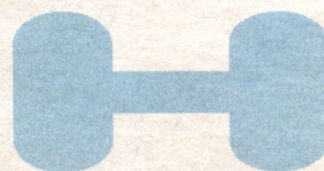
Read a book

Old fashioned, I know. Trust me, it is much better than it sounds. All you have to do is get to a library or a bookstore, find a comfy spot and let your eyes do the rest. Maybe it is time to read "50 Shades of Grey" because "your friend is making you."



Start a journal

A lot of super-creative people keep journals. If you want your friends to think of you as #artsy, this break is a good time to break in that untouched Moleskine you bought on a whim because who does not want a fancy notebook? Writing daily helps improve your writing voice and skills. It is a win-win.



Try an at-home workout

Imagine how cool it would be to not leave your home and days later, emerge a super-toned Adonis. Everyone will be wondering how you did it. While a week may not produce such dramatic effects, at least it provides some time for squats and lunges. It is time someone gave Kim K. a run for her money.



Learn a cool party trick

First thing that comes to mind is to learn how to juggle. You can start small, mastering pulling a quarter out of someone's ear, and work your way up. You will never be the victim of an awkward silence as long as you have a skill.



Make Oobleck

When I was first introduced to this mystery miracle substance, I was in awe. To this day, I could play with it for hours. There are tons of recipes online and a Dr. Seuss book to go along with all the fun! If you have never heard of Oobleck, I recommend you question your childhood and make a batch now.



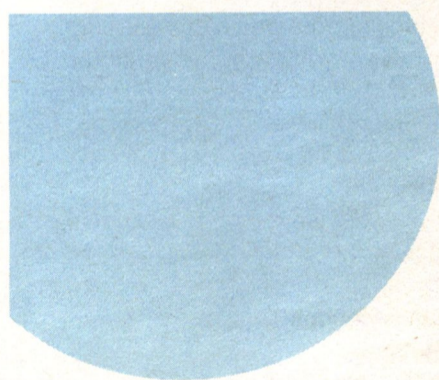
Refine your yoga skills

I am not an expert, but from what I hear, most people feel yoga is a great way to relax and also exercise. Honing the right skills during spring break can help down the road when finals hit. If that is not enough of a reason, you could finally use the hashtag #yogaeverydamnday on Instagram! *sun, moon and star emojis*



Hibernate

The rest of the semester will most likely not allow for much sleep. You might as well catch up on it now while you have the time. Bears have to do it, and they do not even have eighteen credits, a roommate, friends and family to worry about. Take this time to treat yourself.



Five things you can do without leaving campus

BY CHELSEA KATZ
ASSISTANT ARTS & ENTERTAINMENT EDITOR

Going home for spring break is actually the best. Just as the semester gets over a really intense hill of mid-terms and projects and group assignments, all of a sudden, as if by magic, you do not need to wake up for your 8 a.m. class Monday morning.

But not everybody is going home or flocking down south for the warm weather. Plus, trying to get off campus can definitely be a hassle without a car. While sitting around watching Netflix is definitely a great time, it never hurts to have some back-ups that are still on campus.

1. Check out some art

The Charles B. Wang Center has a load of exhibits living on its walls this break. With installations like "A is for

Arab: Stereotypes in US Popular Culture," "Love and Blessings: The Art of Baby Carriers," "Pearl of the Snowlands: Tibetan Buddhist Printing from the Derge Parkhangs" and "The Everyday Joys of Japan: Paintings by Jiro Osuga," there is definitely room in your schedule for looking at something that is not your computer screen.

And if that is not tempting enough, Jasmine will also be open throughout the break.

2. Go to the ballet

You do not even have to travel into Manhattan. The Moscow City Ballet will be at the Staller Center on Saturday, March 14 to perform "Don Quixote," the story of an old man who strives to preserve good in the world by getting rid

of the bad and helping the helpless. The curtain rises at 8 p.m.

3. Catch up with current events

While it helps that you are reading a newspaper right now, it never hurts to get informed about what is happening off-campus, like the FCC saying that no one controls the Internet. Vishal Mishra from Columbia University will be dishing on net neutrality from an engineering perspective on March 17 at 2:30 p.m. in the Computer Science building.

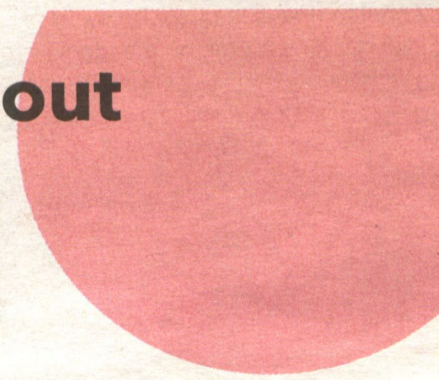
4. Learn some history

The Chapin Apartments periodically show movies during the semester and spring break is no exception. "Chapin Cinemas" will be showing "12 Years a

Slave" on Friday, March 20 at 8 p.m. in the Chapin Commons.

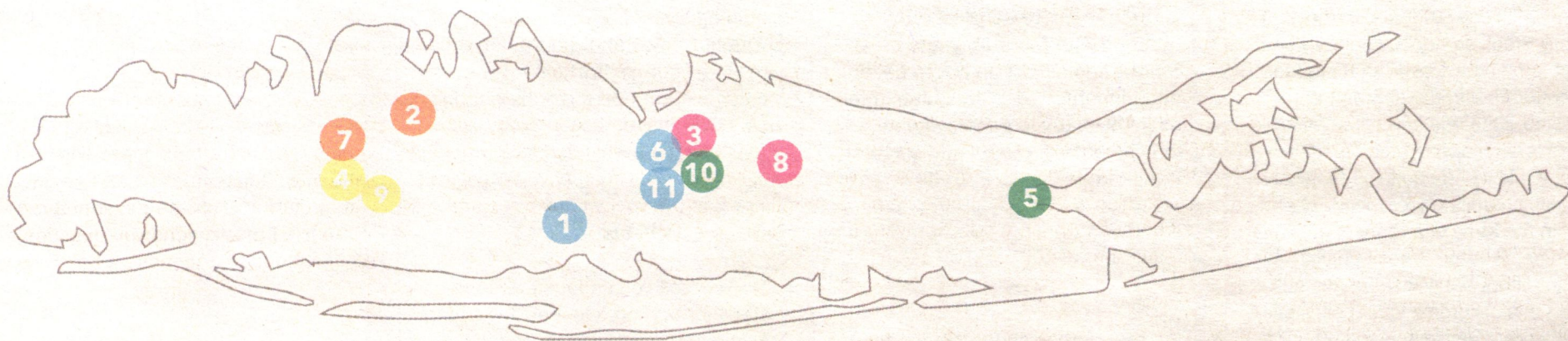
5. Pretend to be a mad scientist

Okay, maybe not a mad scientist. There is a good chance that you might already be on a pre-med track or you have taken a lab. Nonetheless, it never hurts to brush on your lab safety skills. Professor William B. Tolman from the University of Minnesota will be lecturing on promoting safety culture in research labs. And on top of that, after the lecture, there will be rounds of "Are You Smarter Than a 5th Grader?" So, you get to pretend that you are in elementary school science again. Chemistry Lab Safety Day is on Friday, March 20 at noon in the Chemistry Building.



Fun things to do on Long Island during spring break

BY JESSICA CARNABUCI
STAFF WRITER



Stony Brook's well-deserved spring break is coming up, and it seems like everyone is either going away to a week-long party or participating in the Alternative Spring Break Outreach program. What do you do if you are going to be staying on Long Island, either at home or on campus?

Contrary to popular belief, there are plenty of budget-friendly ways you and your friends can turn a week that would have been spent doing nothing into a week full of fun activities. Here is a list of 11 things you can do if you are a college student on a budget and stuck on Long Island for spring break:

1

Monster Mini Golf

Glow-in-the-dark!

If you say you have never once wanted to go to a miniature golf course that was glow-in-the-dark, you would be lying. Monster Mini Golf in Deer Park is home to an indoor, monster-themed mini golf course that is ideal for any college student looking for fun on a budget. The regular price for a ticket is \$8, but if you show your student ID on College Thursdays, you get \$2 off.

2

Bounce! Trampoline Sports

It is literally a room full of trampolines.

Located in Syosset, Bounce! Trampoline Sports is home to a variety of trampoline-related activities. It has open courts for jumping, trampoline dodgeball, slam dunk basketball, foam pits (which everyone knows are impossible to get out of) and trampoline bungee jumping. It is \$12 for 60 minutes on the trampolines during the week and \$15 on weekends. There is also a College Night every Wednesday from 7 p.m. to 9 p.m. and free Wi-Fi, so there is no worry about missing out on the Instagram opportunities.

3

AMC Theaters

Student discount.

AMC has Student Day every Thursday. Students can show their school ID to get a cheaper price on tickets, which basically means more money for popcorn. A new movie at a discounted price is the perfect thing to do for a low-key night.

4

New York Islanders Games

Sorry to all the Rangers fans out there.

Students can save 20 percent on the face value of tickets at the box office by showing a student ID. You can also get a seat in Loudville for only \$19 by showing your student ID. Its upper level seating is where all of the hardcore fans sit, according to the Islanders' website. These deals, unfortunately, are not available for any rival games against the Rangers.

5

Long Island Aquarium

You can take a selfie with a sea lion!

General admission to this aquarium in Riverhead is \$26.50 for adults. Just going to this aquarium to see all of the exhibits would be fun on its own, but they also offer a variety of special events. You can take a selfie with a sea lion for only \$16. Again, think of the Instagram opportunities.

6

Smith Haven Mall

Shopping, food and dogs.

It is less than 10 minutes away from campus and there are free busses that take you there on the weekend. There are a variety of stores and restaurants that could make for a fun day of shopping. There is also a puppy store and if you are over 18, you can take the puppies out and play with them. Shopping, food and dogs? Sounds good to me.

7

Roosevelt Field Mall

The ninth biggest mall in the US is in Nassau County.

Located in Garden City, the Roosevelt Field Mall is home to over 250 stores, some of which offer student discounts. Charlotte Russe gives students 10 percent off for showing their student ID, J. Crew gives students 15 percent off, and Ann Taylor gives students 20 percent off. These deals and more from other stores are also available at the Smith Haven Mall, so make sure you have your student ID ready wherever you decide to go shopping.

8

Laser Tag Kingdom

Chase your friends with laser guns.

Laser Tag Kingdom has locations in both Farmingdale and Coram and has Monday night and Friday night specials. If you go on Monday after 4 p.m., you get four games of laser tag and a drink for only \$12 per person. If you go on Friday night, you get the same for \$15 per person.

9

Fairs and Festivals

St. Patrick's Day and Bacon Fest.

If laser tag is not necessarily your thing, there are a variety of fairs and festivals that happen throughout the year on Long Island. Hofstra University is having a fair on March 15 for St. Patrick's Day where you will be able to explore Irish culture for a small fee. There is also Bacon Fest in Coram on March 15, which is basically every bacon lover's dream for only \$12-14. There are a number of events going on during spring break, which you can find out more about at events.longisland.com.

10

AMF Centereach Lanes

Sundays are "Fundays."

Located in Centereach, this bowling alley offers a variety of budget-friendly specials. They offer College Night every Wednesday from 9 p.m. to close, where students can show their school IDs and enjoy unlimited bowling, including shoe rentals, for just \$11. They also offer Sunday Funday, where if you go after 6 p.m., you can have two hours of unlimited bowling for just \$6.

11

Ice Skating

It is still winter.

Although it is technically spring break, there is still a foot of snow on the ground. What better way to spend your time than doing quintessential winter activities like ice skating? You can head over to The Rinx in Hauppauge and go ice-skating for only \$10.50 during any day of the week. You can either bring your own skates or rent them for \$5.50.

Turnt down for this

BY KATE VALERIO
STAFF WRITER

The stories of a promiscuous spring break down in Florida or tramp stamps received in Panama or barefoot nights on the beach in Costa Rica only exist in Mary-Kate and Ashley movies and country songs. College students, particularly Stony Brook students, generally save that remaining \$28.17 in their bank account for a bottle of Smirnoff to celebrate the end of the semester. Here is what spring break is really like. While it's not quite as magical as drinking tequila under the Mexican sky in the arms of a tanned, muscular man named Juan whose English is non-existent but whose tongue still functions according to plan, it is still a pretty great way to spend a week off. This is what a turnt-down Stony Brook spring break is like.

SUNDAY

Only sleep until noon because you have only been awake for 12 hours the whole weekend. Meet up with your high school friends that you ignore the entire semester but meet up with faithfully every break. Smoke a joint, eat an entire bacon and pineapple Domino's pizza, feel so guilty that you go to sleep for as long as possible to try and sleep off the pizza.

WEDNESDAY

Take your first shower of spring break and finally shave your armpits. This may take two attempts. Finish season 6B of "Sex and the City." Sit holding a notebook for two hours watching "Sex and the City," trying to write your next article for your column. That one might be a little personal.

FRIDAY

Probably do something in Queens because I feel like that's what everyone in Stony Brook does in their free time.

SATURDAY

Finally do laundry because you have been going commando for the last four days and you forgot what it is like to wear underwear.

MONDAY

Put real clothes on for the first time because your mom told you that you will never be a doctor if you live in sweatpants. Take out your textbooks and leave them on your desk in case a wave of ambition overtakes you.

THURSDAY

Tell yourself you seriously need to study for that orgo test next week. Also tell yourself that you should probably also start working out because you can still see the effects of that Domino's pizza on your thighs. Play Xbox for 10 straight hours. Go to dinner at Grandma's house because your family is complaining that they never see you just to listen to them ask you where your non-existent boyfriend is.

SUNDAY

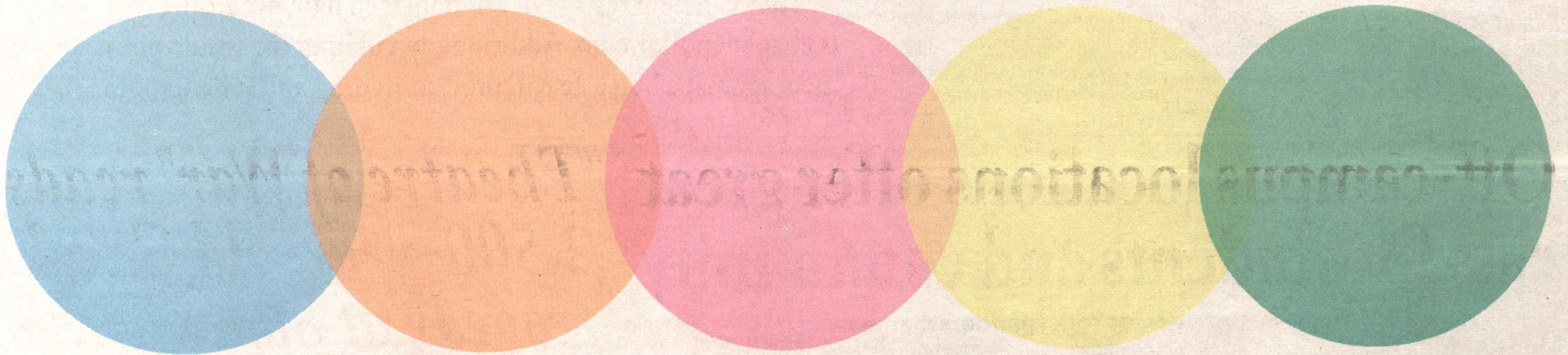
Zip the bag that you never actually unpacked, load it in the car, and prepare to return to the real world. Savor your last home-cooked meal for another eight weeks while your stomach turns at the thought of returning to overcooked pasta and undercooked rice. Upon returning to school, cram for that orgo test you ignored all of spring break to do absolutely nothing and seamlessly return to Stony Brook life.

SATURDAY

Sleep until 3:00 p.m. to catch up on all the sleep you have been missing. Binge watch "House of Cards" to catch up with everyone else. Stay up until 3:00 a.m. to do so.

TUESDAY

Masturbate the entire day. Literally the entire day.



Spring Break Games

BASEBALL

Mar. 14-15
Three-game series vs. Binghamton (AE Championship rematch)

Mar. 17
vs. Iona

Mar. 20-22
Three-game series vs. Creighton

SOFTBALL

Mar. 13-15
Stony Brook Invitational with Eastern Michigan and Holy Cross

Mar. 17
Doubleheader at Seton Hall

Mar. 19
at LIU Brooklyn

Mar. 21-22
Three-game series vs. UMass-Lowell

MEN'S LACROSSE

Mar. 14
vs. Albany (AE semifinal rematch)

Mar. 21
vs. UMBC

WOMEN'S LACROSSE

Mar. 15
at Jacksonville

Mar. 17
at Florida

Mar. 21
at New Hampshire (AE opener)

BASKETBALL

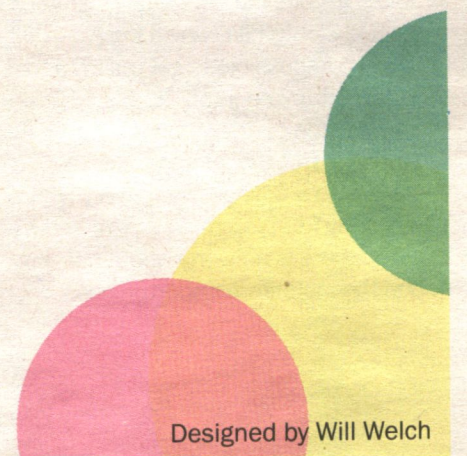
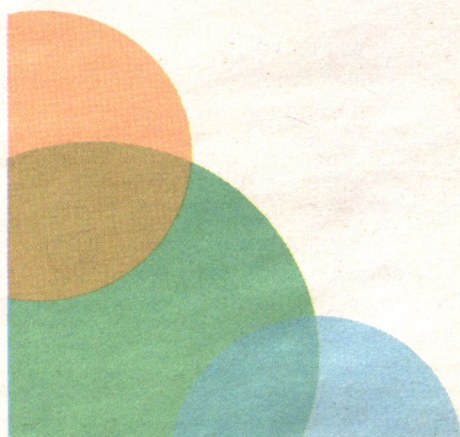
Mar. 14
America East Championship Game

Mar. 17
March Madness Begins

WOMEN'S BASKETBALL

Mar. 15
America East Championship Game

Mar. 20-21
NCAA Women's Basketball Tournament begins



Designed by Will Welch