

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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sbstatesman.com

Five companies to join Stony Brook START-UP NY zone

By Cameron Boon
Assistant Sports Editor

Five start-up companies and businesses have relocated to Stony Brook University just ten months after the initial launch of New York Gov. Andrew Cuomo's START-UP program.

The five companies are a part of a new group of ten New York companies that will invest nearly \$40 million and have committed to create upwards of 267 new jobs over the next five years in tax-free areas sponsored by Stony Brook, SUNY Cobleskill, Rochester Institute of Technology and Hudson Valley Community College, according to a press release from the governor's office.

Since the launch of the START-UP NY program, a total of 93 companies have joined the program and created over 2,800 new jobs, according to the

press release.

Brite Home LLC, AJES Life Sciences LLC, Theragnostic Technologies Inc., STS Global Inc. and SynchroPET Inc. have all found a home in and around the Stony Brook community.

"They're involved in a lot of things we're involved in, like next-generation networks and cyber securities," STS Global CEO David E. Hershberg said. "It's good for a company that's just getting started to have the capabilities that the university has for us to take part in."

Hershberg's company is a new telecommunication and media solutions business that aims to provide custom products, networks and services that leverage known applications with wireless technologies. Located in the Center of Excellence for Wireless

Continued on page 3



HEATHER KHALIFA / THE STATESMAN

With blowout wins over Oregon and Rutgers this week the Stony Brook women's lacrosse team improved to 9-0 on the season. The Seawolves outscored their opponents 32-7 in the two games.

Stony Brook University's off-campus housing seekers face discrimination from some landlords

By Kelly Zegers
Assistant News Editor

When electrical engineering Ph.D. candidate Mahdin Mahboob came to Stony Brook University last August, he started looking for off-campus housing that he could afford on his salary as a teaching assistant.

Mahboob, who is from Bangladesh, found a lead on a room but said he was denied the rental because he is not East Asian.

The landlord was contacted for this story, but did not comment, stating she did not understand the request for comment. *The Statesman* is choosing to withhold the name of the landlord mentioned in this story in order to grant anonymity to a tenant of that landlord.

Mahboob said he sent the same landlord multiple text messages after receiving her phone number from a current tenant, and received the message "I only speak Chinese" as an explanation as to why he would be denied an available room. The tenant told him that the owner cannot speak English.

Mahboob is not the only Stony Brook student facing this issue. Other SBU students claimed to have been denied off-campus housing, allegedly due to a language barrier, but said they did not report it for different reasons.

"Landlords may not refuse to rent to, renew the lease of, or otherwise discriminate against any person or group of persons because of race, creed, color, national origin, sex, disability, age, marital status or familial status," according to the

Tenants' Rights Guide from New York State Attorney General Eric Schneiderman. This is expressed in Title VIII of the Civil Rights Act of 1968, otherwise known as the Fair Housing Act.

The tenant, a junior biology major who wanted to remain anonymous due to concerns of being kicked out of her rental room by her landlord, lives in a house in which the landlord allegedly only takes in tenants who are East Asian, including Chinese, Japanese, Korean, Malaysian and Vietnamese. The tenant advertised an available room on the Facebook page. Mahboob said he was denied a room in that house.

The tenant that said although her landlord is not able to communicate fluently in English, previous communications between the landlord and the tenant can be understood.

"I found it really weird," Mahboob said. "I haven't seen this before. I mean, this university generally is very diverse so...renting out rooms or houses to students, to say, 'I prefer only certain ethnicities?' It's not a good idea."

Mahboob said he eventually found a room to rent and moved in December. "I could have moved off-campus sooner if I hadn't been in this situation," he said.

When asked if he considered reporting the landlord, Mahboob said he did not because he later found a rental.

"Even if I did report it, I don't know what benefit it would have done to me," he said. "I don't even

know where to report it. The housing office or the police? I don't know."

Alvin Mdachi, a sophomore technological systems management major from Kenya, said he faced a similar struggle in his search for a place off campus.

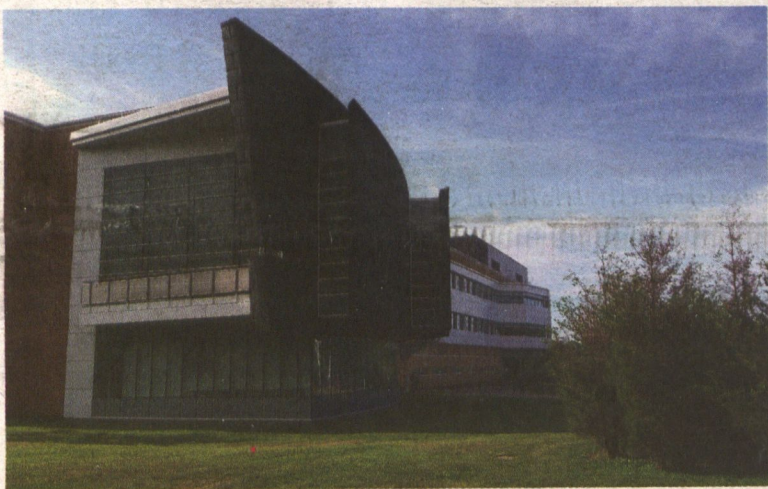
He said he started looking for a place to stay at the end of the fall 2014 semester at Stony Brook, having studied at SUNY Korea the year before. Two days after joining an unofficial off-campus housing group for Stony Brook students on Facebook, he said he found someone offering a room for the entire winter break for \$500. He saw the room in person but later received a message that the landlord wanted a Chinese tenant, he said.

The Facebook group is not connected with the university's housing and apartment listings, according to Emily Resnick, assistant director of Commuter Student Services and Off-Campus Living.

The Facebook group is where Stony Brook students can leave posts if they are looking for rooms to rent or advertise available rooms. The advertisements often mention price, whether or not utilities are included, the rental duration and distance from the university's main campus or South P lot.

Mdachi said he contacted another member of the Facebook group, only to have the same happen. He was invited to see the available room and was told the next day that it was too small to add more people, he said. However, he saw the the tenant ad-

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MEGAN MILLER / THE STATESMAN

The Center of Excellence in Wireless and Information Technology, above, will be home to two of the five firms.

Yacov Shamash to step down as CEAS dean after 22 years

By Ivana Stolnik
Contributing Writer

For Harold Walter, director of the civil engineering program at Stony Brook, Yacov A. Shamash is a "straight shooter." Shamash's successful funding efforts helped establish the civil engineering program at Stony Brook University in 2012.

The program's first graduates are expected in 2016, but companies on Long Island are already "lining up to hire them," Walter said.

"They are eager for our students to start coming out from the pipeline," Walter said.

Shamash recently announced that he will step down as dean of the College of Engineering and Applied Sciences (CEAS) after

leading the school for more than two decades.

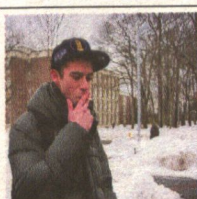
The challenge for the new dean, who is expected by the fall of 2015, will be to maintain the momentum of the program and to continue expanding research without compromising quality.

Shamash's decision came after he was appointed as the special advisor to the State University New York Chancellor, Nancy L. Zimpher, for STEM Education and Research.

He is leaving behind a legacy of advanced programs and growth in the College of Engineering and Applied Sciences faculty size and student enrollment.

"I am proud of where the college is and where it came from,"

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News

USG debates tobacco-free campus

Two resolutions address potential tobacco ban.

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Arts & Entertainment

Seawolves aim to spread the boobment

Boobs & Bras event promotes breast health.

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Opinions

Did OU SAE chapter deserve expulsion?

Some say yes, and some say no.

MORE ON PAGE 11

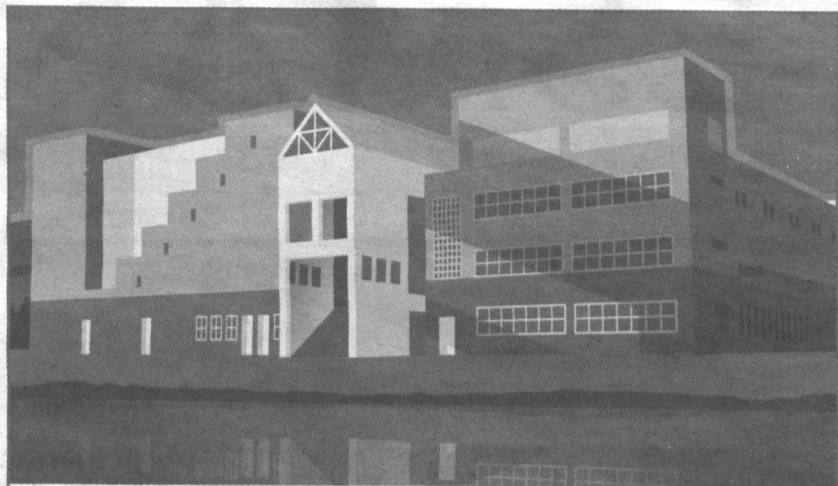


Sports

Seawolves win two home games

Women's lac remains undefeated.

MORE ON PAGE 16



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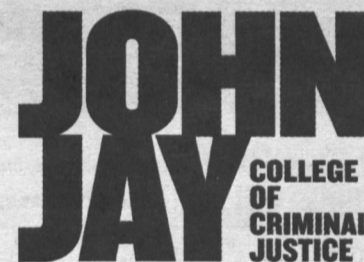
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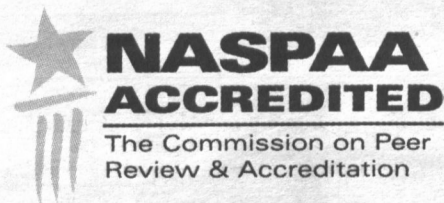
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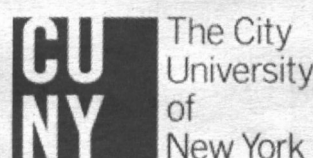


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Campus briefing: USG discusses tobacco-free campus

By Arielle Martinez
Assistant News Editor

What was supposed to be a debate over two potential resolutions—one in support of a tobacco ban on Stony Brook campus and one against it—turned into a conversation about how to best implement such a ban and how to help students quit smoking at the Undergraduate Student Government senate meeting on Thursday, March 26.

James Alrassi, the USG executive vice president, proposed both resolutions as a way to let the senate decide which side of the university-wide debate over tobacco to take, but by the end of meeting, neither resolution was brought up for a vote. The senate discussion came in the midst of a SUNY-wide effort to ban tobacco use, including smoking and chewing tobacco, on all SUNY campuses.

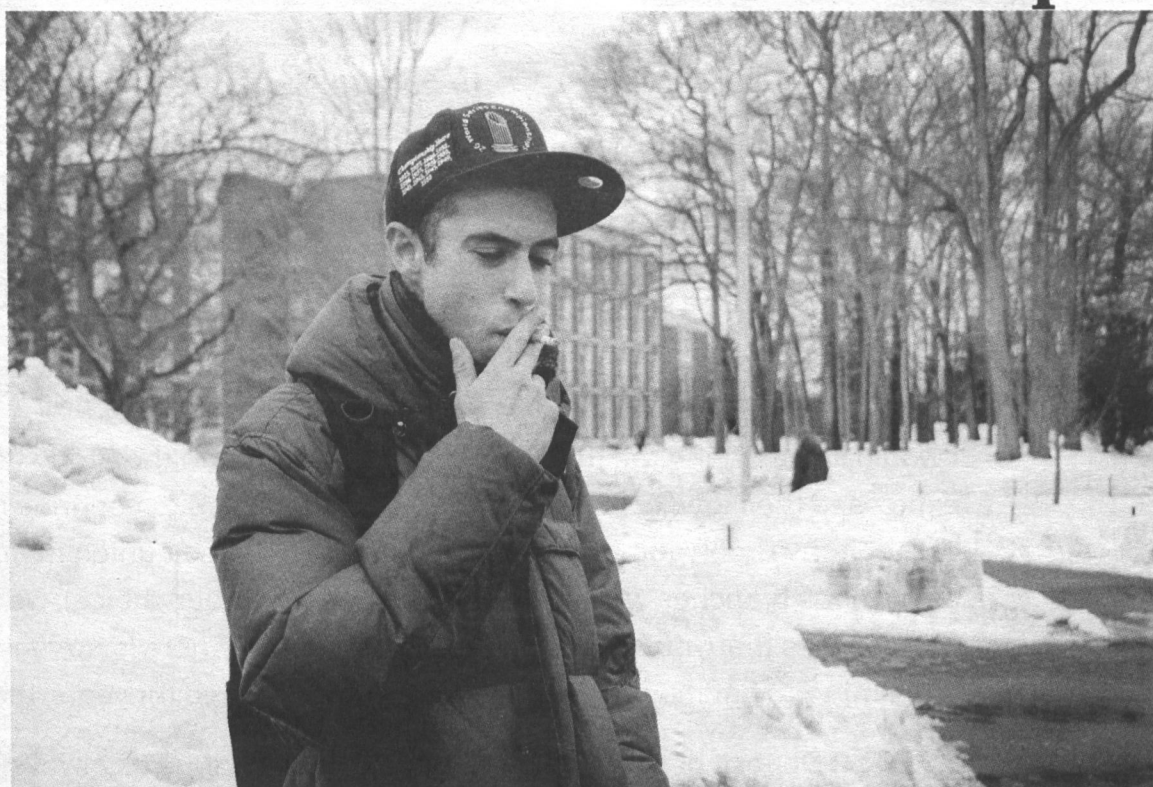
"The university hasn't made any indication of what the ultimate goal

is," USG Vice President of Academic Affairs Steven Adelson said. "They're trying to reach out to different groups on campus to get an understanding of what people's thoughts are, and once they have a vision, I think we should take a stand, but I don't think we should take a stand now without really understanding what the vision is because the vision hasn't been established yet."

Ahmed Belazi, the director of planning and staff development in the Office of the Vice President for Student Affairs, said his office is also trying to reach out to students to get their views on a possible tobacco ban.

"We want to be as inclusive and as effective as possible," Belazi said. "We don't want this to fail. We don't want this to be something that works just a little bit. We want to make sure this is something that addresses as many identities, as

Continued on page 5



MEGAN MILLER / THE STATESMAN

Evan Artz, a senior psychology major, smokes a cigarette outside of the Javits Lecture Center. Stony Brook forbids smoking within 25 feet of any on-campus building.

CEAS dean accepts position to advise SUNY chancellor

Continued from page 1

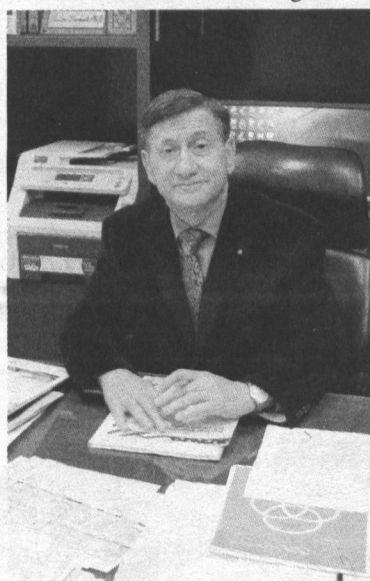
Shamash said. "We've seen tremendous transformation of the college, from expanding research to increasing the number of students that are coming in."

During Shamash's tenure, the College of Engineering and Applied Sciences undergraduate enrollment more than doubled and the faculty was increased by 45 percent.

Three new Ph.D. programs have been created in computer engineering, biomedical engineering and technology, policy and innovation. His funding accomplishments helped engineering across the board.

"I've worked with a lot of deans, and I've seen a lot of different styles," Walter said. "What I really appreciate is that he is always trying to do the best for the College of Engineering."

While serving as dean of Hariman School of Management



WAYNE COOPER / THE STATESMAN
Yacov Shamash, Ph.D., above, will take on a new position as an advisor to the SUNY chancellor, Nancy Zimpher.

and Policy (now known as the College of Business) from 1995 to 2003, Shamash was directly responsible for the establishment of the MBA program.

He was also actively involved in the creation of SUNY Korea, the first American university in Korea.

Shamash will continue to serve as Stony Brook University's vice president for economic development.

He also holds a pivotal role in the START-UP New York program that helps create, expand and relocate businesses.

Since both the demands of the program and new companies are growing, he decided to step down as dean of the College of Engineering and Applied Sciences after almost 23 years to focus on the new job.

"It was time to get someone else," Shamash said. "I have

another hat and this other hat needs a lot more attention."

The next dean will have to face the challenge of "managing the incredible growth that we're seeing in engineering while at the same time finding resources that are becoming more scarce," Walter said.

"Built upon the success of Dr. Shamash in building CEAS, the new Dean will need to propel CEAS to national prominence and ranking," Dr. Imin Kao, professor of the Department of Mechanical Engineering and an associate dean of the College of Engineering and Applied Sciences, said.

One of the major parts of Shamash's legacy, according to Walter, has been the outreach to industries and especially on Long Island.

Across the country, local, state, regional and federal gov-

ernments are looking for universities to be the catalysts for the economic growth.

"Dr. Shamash left CEAS which has been growing both in quality and quantity in the last two decades, with incoming students having the best quality ever, and research grants increasing more than six times over the years," Kao said.

"Yacov is a valued colleague and leaves a lasting and important legacy at Stony Brook through his leadership in the College of Engineering and Applied Sciences," Stony Brook University President Samuel L. Stanley Jr. said in a press release. "I look forward to working with him to continue to build our Economic Development initiatives including START-UP New York and all of the excellent programs currently in place, much due his vision and insight."

STS Global among new companies at SBU

Continued from page 1

Information Technology in Stony Brook's Research and Development Park, STS Global develop customized systems to help wireless technology companies broaden their capabilities with a strong focus on satellite-based technologies.

He founded Globecom Systems Inc. in 1994 and was CEO of the company for 19 years before it was sold for \$340 million. He has performed some lectures at the College of Business, and he also has a place on one of the committees of the dean of the College of Engineering and Applied Sciences.

The Rensselaer Polytechnic Institute graduate gave plenty of credit to Yacov Shamash, who is vice president for economic development and the dean of the College of Engineering and Applied Sciences at Stony Brook.

"I think [the engineering department is] second to none on Long Island and, as far as I'm concerned,

in the entire state," Hershberg said.

Long Island native Marc Alessi is bringing his company, SynchroPET, under Cuomo's program as well.

"It helps give a company an edge in an environment where sometimes you have some competitive disadvantages on Long Island," Alessi, a former state assemblyman, said. "You have a startup that has a better chance of succeeding."

His company is an existing pre-revenue biomedical device manufacturer that specializes in Positron Emission Tomography (PET) scanners. This technology was invented at Brookhaven National Laboratory, so Alessi jumped at the opportunity to commercialize this product.

"Here I found products that could be really helpful and they were sitting on a shelf," Alessi said. "Our products can help with cancer research, Alzheimer's research, Parkinson's research and also diagnostics and treatment."

The company, which will be located in the Long Island

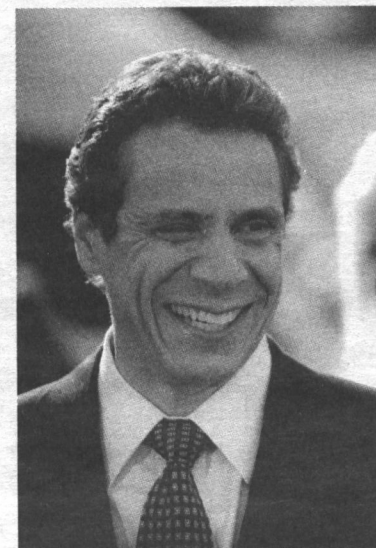
High Technology Incubator, will target small animal research companies first. Alessi lost his third general election by a half of a percentage point in 2010, but he said his true calling has always been in start-up businesses.

"I've always been an entrepreneur," Alessi said. "I've always had the mindset that I like taking a problem and get a tremendous amount of satisfaction when I know I solved it and did a great job at doing it."

Along with Alessi's company, Ajes Life Sciences LLC and Theragnostic Technologies will also be located in the Long Island High Technology Incubator. AJES's mission is to provide preclinical and toxicology services for new pharmaceuticals, while Theragnostic will focus on commercializing new biomedical and healthcare technologies developed at Stony Brook.

BriteHome LLC will join STS Global in the CEWIT building, developing a new home automation system that will encompass new secure wireless networking technolo-

gies that are already in use by most Wi-Fi hotspots and routers, which are common devices in households across the United States.



NEWSDAY / TRIBUNE NEWS SERVICE

Gov. Andrew Cuomo, above, helped create the START-UP NY program, which 93 businesses have joined since June 2014.

Landlords discriminate against students

Continued from page 1

vertise the same house in the group and decided to comment on the post, "I thought the house is too small so not for lease."

He said he soon received this message: "So far we [haven't] rented out the place, but the landlord insists on finding someone Asian."

Mdachi said this happened to him a third time, before he eventually found a place to stay off-campus through a friend.

Mdachi did not report his situation.

"I just never took it so serious," he wrote. "So I just kept it with me but I shared with some of my friends and they just felt sorry for me."

He said he never had direct contact with a landlord, he said.

"I never had contact with them, just the renters who were sincere, and they also felt sorry for me."

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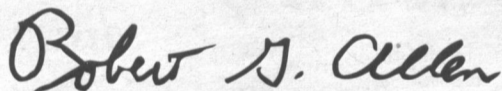
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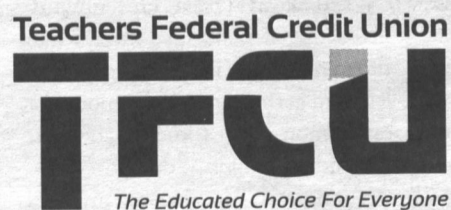
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Police Blotter

On March 12, a bicycle was reported stolen from outside the Charles B. Wang Center. The larceny case is still open.

On March 12, a complainant reported there was money missing from her James College dorm room. The case is closed after an investigation.

On March 12, a male suspect ran from University Police during an Alcoholic Beverage Control violation. A town summons was issued for an open container to the 6th District Court.

On March 13, an alleged victim of an off-campus attempted assault was being "highly uncooperative" and refused to prosecute any suspects found. As a result, the case has been closed.

On March 13, a wallet and \$400 in cash was reported stolen from the inside of a Mount College dorm room. The case was closed by investigation.

On March 14, a Stony Brook

flag and American flag were removed from their poles in the Academic Mall. The case was closed by investigation.

On March 16, an odor of marijuana was reported at the Pritchard Gymnasium. The smell was gone upon UPD's arrival.

On March 17, a vehicle's tire was damaged by the Health Sciences Garages. The case was closed by investigation.

On March 18, a complainant stated her roommate had been harassing her "all semester," and it had gotten worse that day. The roommate was arrested for menacing.

On March 19, a complainant walked into University Police headquarters and reported that the complainant's bicycle had been stolen on March 13.

On March 21, a vehicle struck and damaged a bollard on John S. Toll Drive. Police have foot-

age of the incident on file, and the case is still open.

On March 24, 2015, an iPhone was reported stolen from the Student Activities Center. The case is still open.

On March 24, four individuals were reportedly fighting. No weapons were reported. The case resulted in misdemeanor assault arrests.

On March 25, a marijuana odor was reported in Gray College. Police found no marijuana use upon arrival.

On March 25, \$120 was reported to be missing from the inside of a wallet in the Student Union. The case is still open.

On March 25, a Black Nissan was struck while parked by Stimson College. The case is still open.

Compiled by Daniel Moloney

USG discusses tobacco use

Continued from page 3

many thoughts and as many issues as possible."

Alrassi said he was in favor of the use of designated smoking areas and a "balanced and regimented implementation of the program as opposed to going cold turkey particularly with banning cigarettes smoking all across campus."

One issue that the senate discussed was the enforcement of not only a potential tobacco ban but also Stony Brook's current smoking policy, which bans smoking within 25 feet of all buildings.

"I know as an RA [resident assistant], we're supposed to enforce the 25 feet," Sen. Nathan Blazon-Brown said. "Sometimes smokers will back up and be like 'Is this 25 feet?' It's not as ambiguous if you draw a yellow circle in the ground and say 'This is where you can smoke.'"

Another topic of discussion was ways to help students quit smoking.

"It is a habit; nicotine is a physical addiction," Alrassi said. "You can't expect people who have been smoking for a number of years to just outright quit."

He pointed out that nicotine gum and patches are available for free at the Student Health Services office.

"You can get training to do anything," Sen. Marissa Peterson said. "I'm trained to give EpiPens and CPR, so I'm sure if all the RAs had

to go through a few trainings to be able to distribute Nicorette or whatever, that would be pretty cool."

In June 2012, the SUNY Board of Trustees adopted a resolution that called for legislation to ban tobacco use on all SUNY property by Jan. 1, 2014. But no piece of legislation regarding the resolution has passed in the state Senate or Assembly.

One bill introduced by Assemblywoman Deborah Glick in 2012 was not considered by the Assembly Higher Education Committee. Another bill from Assemblyman Walter Mosley was reported from the Assembly Higher Education Committee in 2013 but was not considered further by the Assembly Codes Committee. A bill sponsored by Sen. Kemp Hannon was not considered by the Senate Higher Education Committee.

Several SUNY schools—SUNY Oswego, SUNY Cortland, University at Buffalo and Erie Community College—have already implemented tobacco bans without state legislation.

Stony Brook University President Samuel L. Stanley Jr. has expressed support of a tobacco ban on Stony Brook's campuses.

The only Stony Brook campus that is completely tobacco-free is the east campus, where the Stony Brook University Hospital, the Health Sciences Tower and the Long Island State Veterans Home are located. The east campus tobacco ban has been in place since 2009.

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Tuesday

Hampton Creek: Selflessness is Profitable
7 p.m. | Wang Center Theater

Wednesday

Sufi Songs of Love by Amir Vahab and Ensemble
7 p.m. | Wang Center

Thursday

Biochemistry & Cell Biology Seminar: Scott Holley
4 p.m. | Life Sciences

Friday

Astronomy Open Night
7:30 p.m. | Earth and Space Sci.

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Weekly Instagram



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My first meet back from an injury and it snows. Besides tripping at the end of my 100, meet went better than I expected #SBU #seasonOpener



Sudoku

3	4	5	8	2	1	6	9	7
8	9	7	5	4	6	3	2	1
6	1	2	9	7	3	4	8	5
1	5	4	7	3	8	9	6	2
7	2	8	6	5	9	1	4	3
9	3	6	4	1	2	5	7	8
2	6	1	3	8	4	7	5	9
4	7	3	2	9	5	8	1	6
5	8	9	1	6	7	2	3	4

last issue's answer

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this week's puzzle

		3		4	1			
9			5				3	
	4		3	9				5
		1	6					
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ARTS & ENTERTAINMENT

Stony Brook Symphony Orchestra breaks for classic music chitchat

By Emily Benson
Staff Writer

It was a night of Beethoven and Bach, when the Staller Center welcomed the Stony Brook Symphony Orchestra on Saturday, March 28, on the Staller Center's Main Stage at 8 p.m.

The symphony was conducted by Eduardo Leandro, a Stony Brook percussion professor and the artistic director of its new music ensemble. The program featured Ray Furuta, internationally famous flutist and winner of the 2015 Graduate Concerto Competition, as well as a revised original work written by Stony Brook Professor Emeritus Peter Winkler.

Even before the concert started, there was an eagerness among the crowd to hear the talents of Furuta and Winkler. The Main Stage theater was packed, filled almost entirely, excluding a few single, straggling seats. Staller sold around 1,000 of the 1,050 seats available for the show, almost completely selling out.

The orchestra was set to perform Beethoven's Leonore Overture No. 3, C.P.E. Bach's flute concerto in d minor, a concerto with Furuta and Winkler's symphony.

Just a little past 8 p.m., the lights in the center dropped, leaving only the soft, yellow light illuminating the stage below. A hush grew over the crowd and everybody sat back in their seats, silent and waiting.

The orchestra began tuning their instruments, creating the illusion of a live beehive, a disorganized but beautiful hum of strings. Each player was like a bee, contributing to the collective buzz growing from the stage.

Luke Balslov, a trumpeter in the orchestra, and Christopher Matthews, a flutist, both commented on how they loved the Beethoven piece the most. Matthews described the piece as "extremely upbeat," while Balslov said he loved the piece for its great opener, as well as its trumpet solo.

Followed by Beethoven and

Bach, Ray Furuta performed a featured solo with the orchestra. Even at a young age Furuta accomplished a lot with his talent. He is the artistic director and founder of the Silicon Valley Music Festival in San Jose, California, and was named a Cultural Ambassador for the United States by Sister Cities International.

Furuta says he is grateful for all the experiences and opportunities he was given, specifically his family for being there for him and supporting him as he traveled internationally.

"Going out of the U.S. to perform is an incredible experience," Furuta said. "These experiences, just as any, help us to broaden our horizons and grow exponentially. As artists, it is important for us to seek out these types of experiences."

Furuta said he learned plenty here with the Stony Brook Orchestra as well. Because the concerto performed during the show was without a conductor, Furuta said it was much different experience.

"My leadership skills were challenged and incredibly heightened," Furuta said. "This is priceless skill as a musician and I am so glad to have gotten the opportunity to perform the concerto in the 'orpheus' styled format."

Along with the excitement of hearing Winkler's new symphony, Furuta was a huge reason for the show's large attendance.

"I was particularly excited to see a flute concerto, those are rarely performed by symphony orchestra let alone university bands," said Admad Malki, a junior double major in political science and astronomy who attended the show. "Mr. Furuta displayed an exceptional level of emotion and enthusiasm in his performance."

After intermission, the wait to hear Winkler's revised and refurbished symphony was finally over.

Winkler's symphony premiered in 1979 during the grand opening of the Staller Center—then called the Fine Arts Center. Winkler originally wrote the piece in celebration of his friend David Law-

ton, artistic director of the Stony Brook Opera, after Lawton's influence of romantic music on him.

After retiring from Stony Brook's music department in 2014, Winkler began making revisions to his symphony.

Despite the tradition of not having anybody speak during a concert, Leandro brought Winkler up on stage before the performance of his piece to talk about his revision process.

"It was really a blast to work on," Winkler said. "Everything is going through different colors, different compositions and eras and forms and ranges."

Winkler's piece really summed up the show in the final movement. The theme of romance and longing can be heard in the use of the slow string melody as well in the gently consoling sound of the clarinet and oboe.

"It took me seven years to write [the symphony], the person who started it is not the same who ended it," Winkler said. "As time went on, and towards the last movement, I started writing more Romantic, which is really what I wanted to write. The last movement is really a love scene."

At the end of the night, the theme that seemed most noticeable was gratitude. A grateful audience applauded with a standing ovation as the orchestra stood and bowed.

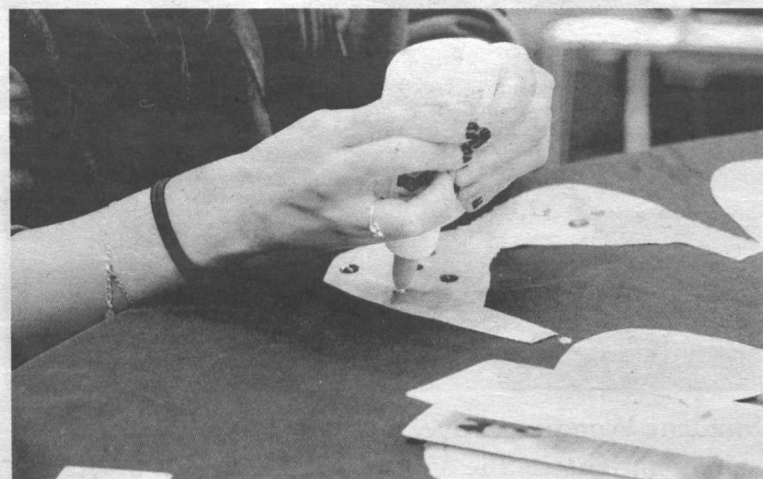
"The show was very well done, with the formalities of classical concerts observed," Malki said. "I particularly enjoyed the degree of professionalism by a student orchestra. There were almost no musical mistakes, showing how skilled and well-prepared the orchestra was."

Winkler came on stage as well, smiling and bowing back to the audience with great appreciation.

Furuta was happy with the show as well. Performing is everything to him.

"I live for being on the stage!" Furuta said. "So many emotions, energies and thoughts race through your body while you perform the euphoria is really unprecedented every time you play."

Seawolves raise awareness about breast health



HEATHER KHALIFA / THE STATESMAN

Boobs & Bras was held in the SAC in Ballroom B. Students were able to decorate a paper-shaped bra during the event.

By Francesca Campione
Staff Writer

"Melons." "Fun bags." "Jugs." "Milkshakes." A wide variety of students, brought together by an important topic, shouted out stereotypical nicknames for breasts.

Simple posters with no more than some pink writing and a black bra advertised an important night of the semester for many women on campus—the event Boobs & Bras. Boobs & Bras facilitates open conversation about positive body image and empowerment, as well as sheds light on the promotion of breast health.

This year, senior psychology major Mallory Rothstein and resident assistant Alexa Goldstein hosted the event with help from Jennifer Islam, another resident assistant who contributed from Italy, where she is studying abroad.

In preparation, the three hosts created a survey in which taboo—but important—questions, such as ideal breast size, self and societal perception of breasts and knowledge of breast health, were asked. The results were used as speaking points for the night's student and staff panel.

Goldstein, a junior, was inspired by last year's Boobs & Bras event and decided she needed to take part in its growth and preparation for this year. She aims to empower people through education.

"Breasts have been so sexualized that it has come to a point that it reflects self esteem," Goldstein said. "So people's breast size relates to their confidence and we believe that it's not about the size you wear, it's about how you wear your size."

We believe that no matter what size, we want you to feel good about it."

Rothstein, Goldstein's fellow host, was active in the event's conception last year and has since been crucial in the success of Boobs and Bras. Rothstein felt it was important to remember that breasts are not just a focal point of sexual interactions.

"Through education of the biology, when you should start doing self exams, people are going to be really empowered to take care of their body a lot more and ul-

timately not be ashamed of their breasts and whatever size they are," she said.

As the program's participants sat around 13 tables, which seated about eight people each, the keynote speakers Jean Tully and Karen Dybus, both physicians assistants at Stony Brook University, asked one person from each table to stand. They then proceeded to state the alarming statistic that 1 in 8 people in the United States will be diagnosed with breast cancer. Participants looked around the room as the severity of the statistic set in.

Then Tully and Dybus quizzed their audience as they debunked common myths people often believe about breasts.

They urged the audience to take control of factors that can lead to better breast health such as diet, exercise, weight, stress and anxiety, to name a few.

To end the night, the event's hosts played a video showing student models as they celebrated what their breasts meant to them. Both male and female participants exuded confidence as they share their trials and triumphs with their breasts.

Joanna Donaldson, both a volunteer at the event and a model for the video, is a sophomore on the pre-nursing track at SBU.

"Girls, whatever size your boobs are you have to be confident, you have to show it off, so I think this is a really nice event that promotes to love yourself. I think that it is so important for college students," she said.

The event also included the fact that men are overlooked when it comes to breast health, even by men themselves. On the tables were pamphlets detailing breast health awareness for both genders.

Rothstein hopes to see the event grow to be even larger in the future. She said another higher education institution has already reached out to her with the hopes to create a similar program and sense of awareness at that school. As the event continues to grow, the future for women's breast health awareness and positive self image will become a more talked about and accepted topic.



KRYSTEN MASSA / THE STATESMAN

The Stony Brook Symphony Orchestra, above, performed last semester to make up for a canceled concert. French horn player Amr Selim was the featured performer.

Rebellion for "Insurgent" continues in action-packed sequel



LOS ANGELES TIMES/TRIBUNE NEWS SERVICE

Shailene Woodley, above, is also known for her role as a cancer patient in the movie "The Fault in Our Stars."

By David Pepa
Contributing Writer

Director Robert Schwentke's latest production of "Insurgent," the second movie of the "Divergent" series had the targeted audiences of adolescents, along with action movie lovers, glued to their seats with the impressive cast performances and the action packed scenes. Schwentke brings author Veronica Roth's second part of the best selling series to life with all members of the original cast and some new faces to the movie.

The story begins with events that pick up right where the previous movie left off. Tris Prior (Shailene Woodley) is now a fugitive and is on the run from Chicago after freeing members of the Dauntless faction from mind control by Jeanine Matthews, played by Kate Winslet.

Alongside Tris are her boyfriend Four (Theo James), her brother Caleb (Ansel Elgort) and Peter Hayes (Miles Teller). They group is hiding from Jeanine in Amity territory until Dauntless discovers them and escape on a train leading towards factionless territory.

Throughout the movie Tris has nightmares about the death of her parents and she has fears about what would happen to her brother and

boyfriend during all the chaos that is going on around them. With Jeanine hunting divergents and trying to keep the faction system alive, it caused a war between the factionless and the faction system. She then started to seek revenge on Jeanine and believes that the only way to stop the killings and the faction system is to kill her.

There are a lot of changes to Woodley's character and not just a new, short haircut. Tris became more courageous and strong as the movie progressed. The scene when Tris is in a trance and she tries to save her mother from a moving, burning building, had the audience at the edge of their seats.

Tris and Four demonstrate some romantic moments throughout the movie. Woodley and James continue to show the impressive chemistry on screen by showing how they would risk their lives to save each other.

One example is when Tris goes off and surrenders herself to Jeanine in order to save everyone from being tortured or killed. When Four discovers this, he rushes to the building where Tris is being used to open the box of unknown origins and breaks her out of her trance before she dies.

Elgort's performance as Caleb was impressive and accurate. His character is so determined to be selfless that he leaves Tris and Four



College gal cooking:



Cheesy scalloped potato Shepherd's Pie

By Giselle Barkley
Arts & Entertainment Editor

During the Middle Ages eating game, pot or mutton pies were popular English traditions, according to Food Timeline and these pies were slowly cooked. It was not until the introduction and acceptance of potatoes in the United Kingdom that Shepherd's Pie became popular.

Cook's Info said that this dish "probably" originated in Scotland and Northern England after potatoes were accepted in the U.K. after 1870. This dish was made with minced lamb meat.

Now this dish is a classic comfort food, especially around holidays like St. Patrick's Day. This week's College gal cooking is a cheesy twist on a classic U.K. dish.

Ingredients:

1 box cheesy or regular scalloped potatoes
1 box mashed potatoes (optional)
1/3 cup milk
1/2 cup hot water
Corn salsa
Ground Turkey
Crackers (optional)
Salt
Black Pepper
Garlic Powder
Parmesan Cheese

Start with the ground meat. You can season the ground meat with your desired amounts of salt, black pepper, garlic powder and parmesan cheese before or once you put the meat into a pot to cook. Set the stove on medium heat to cook the meat.

Crumble at least five crackers and

to go to a place where he could be more useful.

The audience also had a few laughs during the movie, all courtesy of Teller. His character shined with his rude humor toward his fellow fugitive Tris. For instance, when he said, "Once a stiff, always a stiff."

The eye-catching action scenes

add to the meat as it cooks. The crackers will prevent the ground meat from crumbling when cooking.

It is usually best to do this when making burgers, however, the crackers add some more flavor and texture to the meat.

Break up the ground meat with a spoon as it cooks in the pot. While the meat cooks, prepare the cheesy sauce for the scalloped potatoes.

The scalloped potatoes will be the top level of the pie. If you want to make a four-level pie, prepare the mashed potatoes.

The mashed potatoes will not only be under the scalloped potatoes, but it will also be a barrier between the corn and prepared ground meat and the sauce for the scalloped potatoes.

The scalloped potato sauce can seep into the layers of the pie and overpower the flavors of the bottom layers.

Keep an eye on the meat, which should turn light brown once finished. Once the meat finishes cooking, use an oven safe container. Cover the bottom of the container with a thick layer of meat.

This will be the first level of the Shepherd's pie. Then, add a layer of corn salsa. If you use the mashed potatoes, place another layer of the potatoes above the corn before adding the scalloped potatoes.

Once the scalloped potatoes are placed atop the mashed potatoes, add the cheese sauce to the top of the dish.

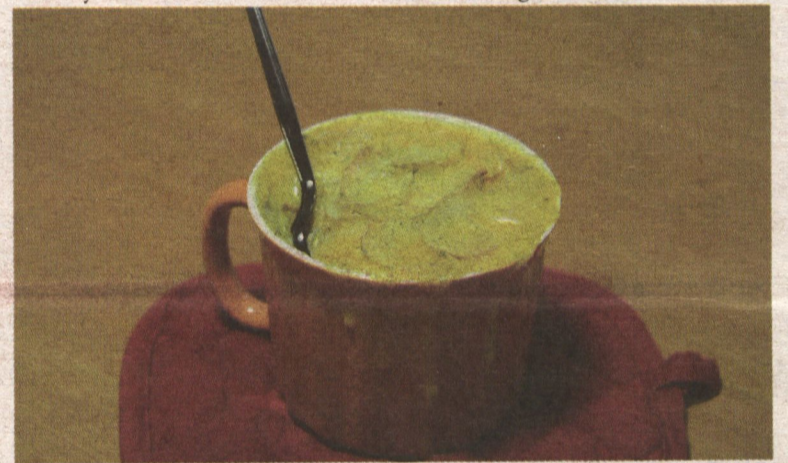
For this variation of the recipe set the oven to 350 degrees Fahrenheit. Place the dish into the oven for at least 20 minutes or until the top is golden brown.

Without the mashed potatoes, add a layer of the scalloped potatoes to the corn.

Then pour the cheese sauce over the dish. The sauce will seep into the bottom layers of this pie.

Place in the oven for 20 minutes at 350 degrees Fahrenheit or until golden brown. Keep an eye on the dish while its in the oven. The sauce will bubble upwards as it cooks.

Once it's done, take out of the oven and let it stand for several minutes to cool. Then, grab a spoon or fork and dig in.



HEATHER KHALIFA / THE STATESMAN

Traditional Shepherd's Pie, which is usually made with ground beef, is also called Cottage Pie according to Food Timeline.

keep the movie interesting, between the gunfights, the advanced technology in Chicago and Tris' bravery.

The movie's special effects made the entire story more intense, like the scene where Tris is locked in a trance and she is fighting herself on top of a building that is falling apart. The effects of the building being destroyed

make the movie look more realistic.

Bottom line, "Insurgent" is a must see film for those who want to find some action.

If a person is a fan of the best-selling novels by Roth, or the acting of Woodley, then this movie is the ideal choice.

Budding flower arrangers learn Japanese tradition at Wang

As temperatures slowly but surely begin to climb, flowers are starting to bloom as well. Participants tried their hand at the art of Japanese flower arranging Wednesday in the Wang Center Chapel. Founder of the Long Island Japanese Culture Center Toyomi Shibahara taught budding artists Ikebana, which stresses the country's tradition of minimalism and simplicity. Ikebana also focuses on the different sizes of flowers and eye-catching lines. The crowd watched Shibahara arrange flowers and then gave it a go themselves.

Written by Chelsea Katz. Photos by Bridget Downes



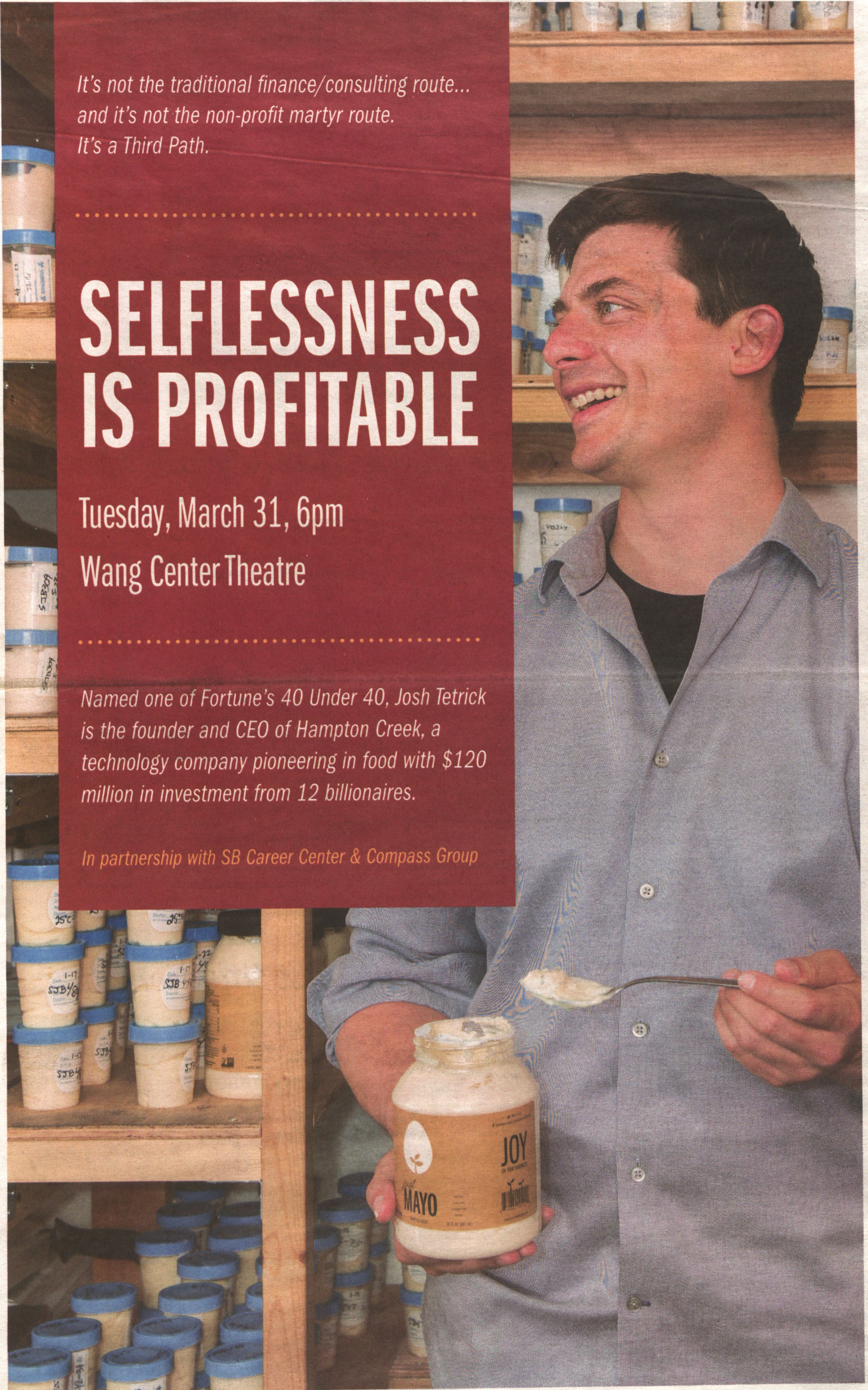
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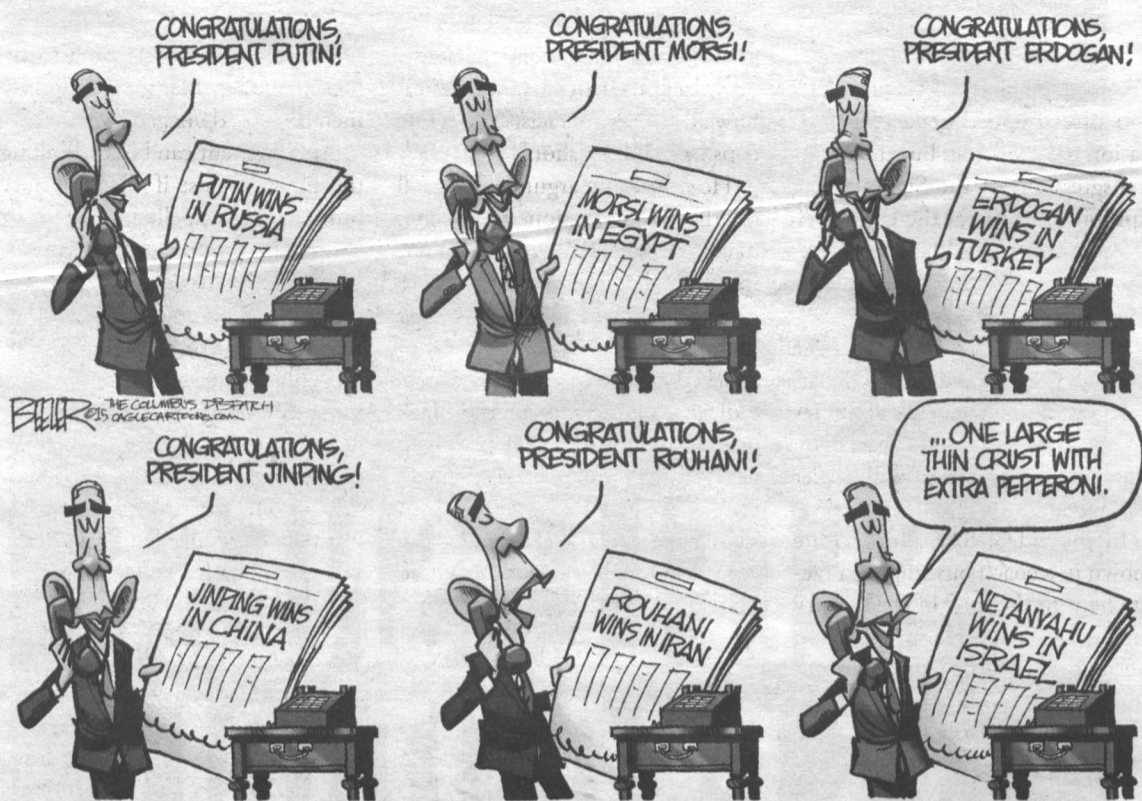
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THE COLUMBUS DISPATCH/TRIBUNE NEWS SERVICE

How SBU can tackle the missing bike epidemic

By Manju Shivacharan
 Assistant Multimedia Editor

So there I was, walking to The Statesman's office in the Student Union on the last day of spring break. As I neared the Union entrance, I noticed many bikes missing from the bike racks—including mine.

I immediately thought someone stole the bikes, and I wanted vengeance on whoever did it. But I came to my senses, realizing someone would have noticed something if thievery was involved. So I carried on, because who is really going to help me look for a missing bike on a Sunday?

I later learned that over spring break, the Office of Sustainability removed the bikes from the Union and other locations on Stony Brook's campus.

It conducted this same operation over winter break for the bike racks around the library; something I learned about from someone I report to at work.

After a quick Google search, I learned that bikes left on the racks for over 30 days are subject to removal and are deemed abandoned.

I had not abandoned my bike. Mother Nature gave us a beating of snow this year, rendering a bicycle a useless means of travel.

I should not have to move my bike to another bike rack if I am not using the bike.

Without much of a hindrance, I was able to get my bike back by Tuesday from the folks at the Sustainability Office, but at the price of a new u-lock and time to get the bike and lock.

Stony Brook University prides itself on being bike-friendly; we have the Wolf Ride bike share program and dedicated bike locations around campus.

Just this past November, the League of American Bicyclists deemed Stony Brook a Bicycle Friendly University at the Bronze level. Then, the big wigs at Sustainability pull this devious move, essentially crushing Stony Brook's work back to square one.

But I am not someone who creates problems or is a rampant complainer. I am a solution-seeker and a believer in justice. Luckily, I did not have to look very far for viable solutions to this abandoned bike epidemic.

I present you, Office of Sustainability, with two meaningful resolutions to this problem:

1) Post signage about this 30-day policy. Everywhere. If an official at Stony Brook has the audacity to approve the installation of that sign on the ground telling us to look up when crossing the street, then I am sure the least that can be done is post a sign about this policy at every single bike rack around campus.

2) Create a registration program for bikes the way the University of Maryland has. I am an out-of-state student from Maryland, and I usually compare the problems Stony Brook faces with the solutions University of Maryland proliferates. UMD, after all, has been awarded a Bicycle Friendly

still on the bike to this day.

Incorporating both solutions should be easy. First, get the signs installed. Informing the public about this idiotic policy will give you protection from lawsuits and angry students. Second, create an online database of registered bikes on campus.

I am sure the sophisticated, experience-hungry computer science students of Stony Brook can help create one, and if not, pitch it as a senior design project for computer engineers.

I am certain they will be thrilled to help you out.

All you need to do is provide the cyclist a permit or sticker, which would attach to the bike. And plus, because this is an online solution, you just saved paper, and therefore, trees.

Talk about being sustainable.

But please, for the love of all things good, do not call this program "Wolfie-[something]" or "Wolf-[something]." I am confident to say some of us Seawolves are tired of Wolfie this, or Wolfie that. Leave Wolfie to athletics.

If you still think it is the best idea to round up these bikes to clear up the bike racks, fine. Add to the growing number of bikes you have collected.

But if you think it is time to solve this problem with real solutions, bravo, you just stepped into the 21st century, where being responsible is the way to go.

What you decide to do is up to you, but do not forget to involve the University Police, the facilities and management departments and anyone else you see fit in your quest for a solution to this problem.

If spring break was that slow for the staff members at the Sustainability Office that you guys decided to round up the abandoned bikes, the very least you could have done was notify the public before you did anything. I digress.

I think you should expect a bill of \$50 for my new u-lock.

I am sure you guys had a titillating time while removing my old one.

"Bikes left on the racks for over 30 days are subject to removal and are deemed abandoned."

University at the Gold level by the League of American Bicyclists.

Let's not re-invent the wheel, but instead learn from the works of others and improve it. The transportation white-collars at College Park require cyclists to register their bike.

In the event it is stolen and found, it can be returned to the rightful owner. My brother went to UMD and he used the same bike I use. The UMD Department of Transportation Services sticker is

Why SAE deserved to be punished

By Tejen Shah
Assistant Opinions Editor

Today's American youth makes up, quite possibly, the most liberal and open-minded generation this nation has ever seen, but the recent transgressions of the Sigma Alpha Epsilon fraternity at the University of Oklahoma has the entire nation second-guessing the future of American society.

On Tuesday, March 10, the Washington Post published an article regarding the now-infamous SAE chapter and its distasteful, racist video that went viral earlier that week.

In the video, SAE brothers are shown in a coach bus singing a racist chant to the tune of the nursery rhyme "If You're Happy and You Know It." It warped the innocent prose of the children's song into something incredibly insensitive that started like this: "There will never be a n****r in SAE."

Eugene Volokh, the man responsible for the WaPo article, thinks the speech is a constitutional right and that the brothers should not have been expelled. While I agree that the SAE brothers are legally protected, their expulsion was well deserved and agreeable.

Volokh frames his argument as to why OU President, David Boren, expelling the men responsible for the racist chant is not justified on the premise that what they said is protected by the First Amendment.

The truth of the matter is that freedom of speech includes the right "to use certain offensive words and phrases to convey political messages," according to the United States' Official Court website. What the SAE brothers did was exactly that. They were offensive to express a political message. It does not matter if anybody agrees.

Believe it or not, you can say what the young men in the video said, record it and post it on the internet, and there would be no legal basis to convict you of any crime.

The second argument Volokh presents is that the speech made by the SAE brothers can be equated

to "students talking to each other about...how Hamas has it right," or "black students talking...about how all whites are racist, and white cops...should get shot."

He makes the argument that all of the aforementioned speeches make for a hostile environment for the parties involved. If Boren expelled the fraternity brothers for doing just that, why has he not expelled the students who express radical Islamic views or the black people who call for white people to get "a taste of their own medicine?"

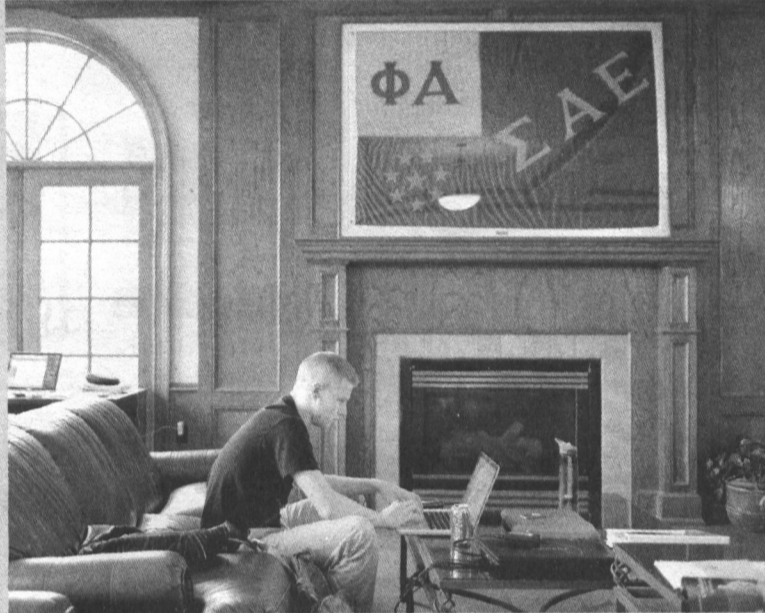
This is where I have my qualms. Volokh seems to be ignoring the type of organization that we are

OU president did.

The school has every right to defend the image that these fraternity men directly damaged.

An argument can be made along the lines of this: if the fraternity brothers get expelled, why don't the members of the college campus that openly express their disapproval for the homosexual community or marginalized group receive the same treatment? It is because these discriminatory organizations represent themselves.

Although they can be part of an institution, they are not organizations that are associated with the university as a fraternity is.



DAVID EULITT / TRIBUNE NEWS SERVICE

Institutions can enforce exceptions to the First Amendment.

dealing with here—a fraternity, not a cult, religious or activist group.

Fraternities, despite their recent bad publicity (most of it brought upon themselves), are organizations that were founded upon, or are maintained upon, the values of non-discrimination and social excellence. They are, in most universities, organizations that are subject to the rules of their respective universities.

Any chapter of any fraternity or sorority is permanently associated with its university, and vice versa. Thus, when it comes to expelling the SAE students, there is nothing wrong with what the

What the Sigma Alpha Epsilon brothers of the University of Oklahoma did was wrong. What the President did to them is completely justified. It is as simple as that. This is a classic example of a time when different rules apply to groups or people in different circumstances.

The gravity of the situation is so severe that SAE chapters across the country are staying mum and refusing to comment on the situation or those who were involved.

I am sure, however, that even many of the current brothers of SAE agree that the makers of the infamous video deserved the punishment they received.

No thank you, Tinder, I will continue to not pay for my swipes

Emily Benson
Staff Writer

Dear Tinder,
Last semester, I wrote an article raving about how you were the greatest app I've ever had the experience of downloading. But now, in light of some new information about your change in features, it may be time that we had a talk.

I want to say that it is not you, but me. But it's 100 percent you, and it is time we break up.

This year, you introduced Tinder Plus, the same app as before but with new features, like being able to swipe on people in different locations as well as undo accidental swipes to the left. Normally, I would be cheering from the hilltops that these features have been added because, Tinder, you are my bae.

Except for the one major flaw you made in the update: I have to pay for it.

Tinder, we have been through so much together for it to end like this. When I was falling asleep from boredom in class, you were there for me. When my legs were about to give out while waiting in

"You do not need to monetize the simple impact of meeting new people."

line for the Express bus, you supported me through it all. When a date would go poorly and I would lose all hope in finding love you were there, waiting for me with a plethora of beautiful college men

to make me think otherwise.

Now look at you, you are suddenly a big-shot. According to CNN you attract one million new users every week and make 22 million matches per day in 140 countries. I get it, you are growing and you need your space, but do you need to monetize the simple act of meeting new people? You want me to pay for your new features?

You cannot even be fair in the pricing that you designed. In the U.S., those under 30 pay \$9.99 a month, while those over 30 have to pay \$19.99. Your spokeswoman, Rosette Pambakian, explained the price difference was done because younger users, who are usually in college or a working a first job, do not have a lot of money during this period in their life.

I am not going to disagree completely with that statement, seeing as a small part of me dies inside every time I go to the pump to fill

An (Un)popular Opinion

The first amendment protects the speech of SAE members

By Zach Rowe

Words hurt. Words are the way we communicate our thoughts and judgements, and the thoughts and judgements of men can be filled with vitriol, hatred and evil. Sticks and stones may break our bones, but words can cause deep psychological damage. However, words can do as much good as hurt, and that makes it a much different weapon than a gun or a blade.

Where the regulation of a weapon serves solely to prevent damage towards your fellow man, limitation of speech gives people power to control the expression of opinions. Such a power can represent a violation of the most basic rights our forefathers fought and died for.

Recently, members of a fraternity, Sigma Alpha Epsilon, demonstrated how corrupted their thoughts were, displaying an incredible amount of racial hatred when a video leaked online of the members joining together in an amazingly offensive chant. They faced swift punishment, with the fraternity being immediately disbanded and two members being expelled.

The fraternity absolutely deserved the disbanding, as such hatred doesn't have a place in a civilized organization. However, I don't believe the two students should have been expelled.

Now, as important as it is to preserve freedom of speech, it's important to note that such a freedom doesn't come without consequence. However, when your speech leads to consequences from a public institution, I believe that starts to represent a dangerous infringement of our rights.

A landmark case in 1969, Brandenburg vs Ohio, is similar to the situation today. In that case, the organizer of a KKK rally, who wanted to spew the same hatred and ignorance that the SAE students spread, faced punishment from the Ohio government for his hate speech. Yet, the Supreme Court ruled that his hatred, as horrible as it was, was protected speech.

Today, the punishment came in the form of an expulsion rather than a criminal charge, and it was delivered by a public university rather than the government. However, even if such a punishment is legal, I believe that, morally, the speech should still be protected. As a public university that takes your tax dollars to survive, they should have to be held to a higher standard of protected rights than a private institution.

Hate speech like this is just a form of an unpopular opinion, and when you start giving public institutions the right to limit those opinions, you set a dangerous precedent.

This type of punishment represents an ability of the government to leverage its ability to collect tax money to limit the rights of its citizens. Such hurtful words may damage the reputation and image of a public university. However, as soon as the school started to survive on the taxes of its people, its image became the image of its people. This issue is vital to the Stony Brook community.

The principles set forth in this instance gives our school the right to expel someone for saying, "Stony Brook sucks." Admittedly, such an occurrence would face significant backlash, but the basic principles behind it are the same as the one in Oklahoma.

Both are examples of speech that damages a university's reputation, and are things that a private institution could be free to punish, but the government cannot.

up my car, but ten extra dollars a month just because you are older? That is a bit of a spike.

Yes, I am aware that you are telling people they do not have to pay for these new features and

"I thought you were above adding fees to something that was once free of charge."

can stick with the same old, free Tinder app. BUT YOU ARE A DIRTY LIAR, TINDER! As incentive to get users to upgrade, you started putting limits on how many swipes right, or "likes," people can use during a certain

period. Once users exceed the allowed number of swipes, a screen pops up saying they have to wait an additional 12 hours before they can swipe again.

I cannot believe you are doing this to me, Tinder. I understand your desire to grow as a company and the business genius behind charging for something that is already in such high demand. I guess I just thought you were better than that. I thought you were above adding fees to something that was once free of charge. But I thought wrong.

For now, I will still continue to use you every day, getting in my fair share of free college boys. Until I hit my swipe limit of course and have to wait my 12 hours to go back on.

I wish you all the best with your new direction (even though I really do not).

Sincerely,
Emily Benson.

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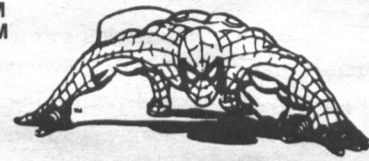
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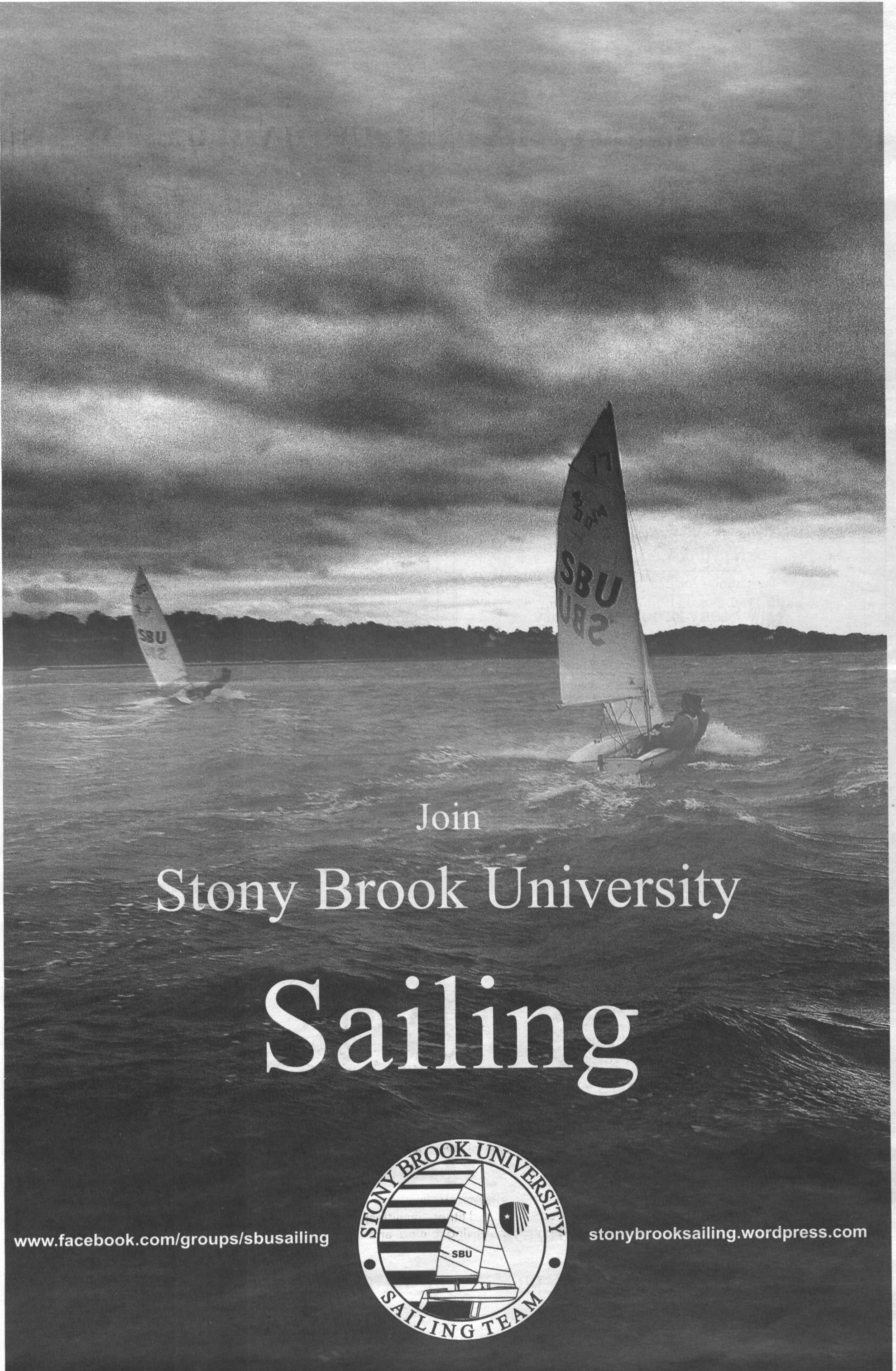
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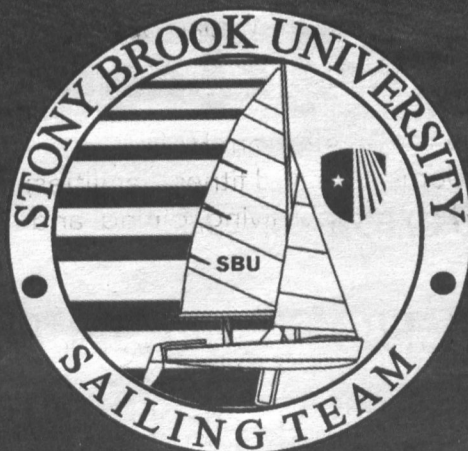


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Pro Day gives Seawolves a chance to impress NFL scouts

By Andrew Eichenholz
Assistant Sports Editor

On Wednesday, Adrian Coxson and other former Stony Brook football players who graduated in the fall, or will be in the spring, have the opportunity of a lifetime to prove themselves.

They only get one shot: Stony Brook's Pro Day.

NFL teams will be sending representatives to Kenneth P. LaValle Stadium to look at what will likely be a handful of Seawolves who will complete a workout in their last opportunity to show professional scouts that they deserve a chance to continue their football career at the next level.

"When Pro Day comes around just remember at the end of the day it's football," former Stony Brook standout wide receiver Kevin Norrell said. "Don't put any extra pressure on yourself, just go out there and have fun."

Norrell was a Seawolf who took plenty of advantage of his Pro Day opportunity, running the 40-yard dash in 4.53 seconds, according to Rotoworld, an NBC Sports affiliate.

He would later be picked up by the Buffalo Bills as an undrafted free agent before eventually getting released.

However, the student-athletes will not just have to run.

Other drills, such as the three-



STATESMAN STOCK PHOTO

Adrian Coxson totaled 86 catches for 1,425 yards and 11 touchdowns in his career.

cone drill, broad jump, vertical jump and more, are all part of a typical Pro Day workout.

Wide receivers like Coxson will have to show their in-play talent as well.

"I know he's going to run very fast, he has to show off his routes, catching, attention to detail and the scouts will take notice of that," Norrell said. "If he gets drafted that's amazing. If not, that's ok too."

As all of the Seawolves pre-

pare for their workouts, each works with any available tools they can in order to perform at their highest level.

There are no more chances to run faster, jump further, leap higher or anything of the sort.

This is it, and Coxson has someone in his corner who has been through it all.

Former Super Bowl Champion Qadry Ismail has worked with the Maryland native since the end of Stony Brook's season.

"I think for Adrian he's done an exceptional job of understanding how to be ready to perform for his Pro Day," Ismail, who was known for his speed in the NFL, said.

"What I've seen is he is every bit of a very good, fluid moving, very fast young man with the size," the former Syracuse University player added.

Everybody has a chance to get faster and stronger, though, and the duo has taken every moment

they can to do just that.

"You're trying to be like a fighter jet coming off an aircraft carrier," Ismail, who ran track at Syracuse University, said.

"If you could be like a fighter jet coming off that aircraft carrier, well you're going to have a very short runway."

That is the essence of the 40-yard dash. Wide receivers in the NFL have a short amount of time to burst past the defensive back covering them, so scouts want to see just how fast they can be.

"You're trying to violently, as much as you can, explode out and really just explode into the ground and push away through the ground and eventually you're coming up and now you're just floating in the air," Ismail said.

Ismail's brother took the nickname "Rocket" for his speed.

"There's a whole lot that goes into something as simple as that, but that's the trick of it all," he added.

For Coxson, he knows that after his workout, only one thing will matter: what the scouts see on their stopwatch.

"My goal and my mindset is to beat the clock," he said. "That's basically what you're doing, racing against the clock."

For all the Seawolves who lace them up on Wednesday, that is exactly what they will need to do if they want more of a chance to achieve their dream in the NFL.

Softball sweeps Central Connecticut in home debut

By Chris Gaine
Staff Writer

In the first home games of the season on Wednesday, the Stony Brook softball team swept a doubleheader against Central Connecticut State.

The wins improved the Seawolves' record to 9-8, pushing them back over the .500 threshold.

Although they have yet to begin conference play, this doubleheader represents a major momentum shift after a somewhat slow start to the 2015 campaign.

"It's always great to play at home and get two wins on your home field," junior pitcher Jane Sallen said.

The first game was a pitcher's duel. Sallen took the mound for the Seawolves against Central Connecticut's Laura Messina, whose 0.60 ERA is amongst the top five in Division I.

Stony Brook junior Shayla Giosia got to Messina in the 1st with a solo home run, her fifth of the season, to put the Seawolves up 1-0.

This would prove to be all of the offense the Seawolves would need for the day, as Sallen shut out Central Connecticut, allowing just three hits in a complete game effort.

"Jane threw a real good game," Seawolves Head Coach Megan Bryant said.

"It was a classic pitchers battle but we just did what we needed to do."

Although Sallen's dominance on the mound is what shows up in the score, the Seawolves victory was once again given a major defensive boost by Giosia in the fifth inning.

With two outs and a runner on third, she robbed Central Connecticut's Kat Malcom of an extra base hit as she collided with the centerfield fence to make a miraculous over-the-shoulder catch.

"Our team worked throughout the game to get better every inning and that's what we did," Sallen said.

"She came up clutch for me because that was obviously not my best pitch," she added.

As it came time for the second game, the weather conditions became a factor. Rain caused the infield to become noticeably muddy, which became a concern for some players.

"The conditions were less than desirable in the second game," Bryant said.

The first few innings of the second game looked to be even lower scoring than the first. Central Connecticut sent Messina to the mound once again to face off against Stony Brook ace Allison Cukrov. The score was 0-0 until the Seawolves scored two runs in the bottom of the fourth.

A three-run home run by senior Bria Green appeared to put the game on ice for the Seawolves, extending their lead at that point to 5-0.

However, what looked like a sure win soon came into doubt when Cukrov allowed six runs in the sixth inning. After she struggled, Bryant sent Sallen back to the mound to relieve her embattled ace.

"Allie [Cukrov] was cruising until

that sixth," Bryant said. "She has to learn to be a little stronger when conditions are not ideal."

After failing to score in the sixth inning, Stony Brook came out swinging in the seventh.

A couple base hits and a walk loaded the bases for freshman Chelsea Evans, who delivered in the clutch with a walkoff double to win the game, 7-6.

"I knew we had to get those runs in so when I got a good pitch I swung as hard as I could," Evans said after the game. "I wasn't going to go down swinging."

Beating one of the best collegiate pitchers twice in one day seems to indicate that the Seawolves' sub-.500 start will be behind them come conference play.

If Stony Brook can stay hot against conference opponents, the team appears to have the offensive and defensive pieces necessary to make another run at the America East crown.

King and Braley transferring from SBU basketball

By David Vertsberger
Assistant Sports Editor

Junior Scott King and sophomore Chris Braley will be transferring from Stony Brook men's basketball after signing their release letters, as confirmed by Stony Brook Athletics.

"Chris and Scott are great kids who come from terrific families," Head Coach Steve Pikiell said in a statement. "They're in good academic standing and we wish them the best of luck."

Stony Brook will now have two open scholarships for incoming

freshmen or transfers to join the roster after Lucas Woodhouse's activates next season.

King, a 6-foot-10-inch forward who played three seasons for the Seawolves, averaged 3.1 points and 1.2 rebounds per game in his Stony Brook career.

After riding the bench in the early part of the 2014-15 season, King scored 12 points off the pine in a road win over Albany in mid-February.

He would remain a mainstay in the rotation through the end of the regular season and the postseason as

a forward who could play both the three and four spots.

King was known for his ability to stretch the floor, taking and making more threes per 40 minutes than any other Seawolf this season. His height and leaping ability also made him a regular recipient on a backdoor lob play that Pikiell often looked to.

After providing such a pivotal offensive spark down the stretch this season, the Seawolves will need to find that production elsewhere moving forward.

Braley averaged 1.3 points and 1.5

rebounds a game in his two seasons at Stony Brook, playing spot minutes for the most part.

After rarely appearing in games as a freshman, Braley was expected to play a much bigger role coming into this season.

He bounced in and out of the rotation despite arguably being one of Stony Brook's best athletes.

With the expectation of heading into next season with their entire roster returning, the Seawolves will now have to adjust to losing two of their forwards.

Upcoming SBU Sports Schedule

Baseball

- Mon. March 30**
12:00 p.m. doubleheader vs. UMass-Lowell
- Tue. March 31**
3:00 p.m. at Marist
- Fri-Sat April 3-4**
3-game series at Maine

Softball

- Tue. March 31**
Doubleheader vs. Columbia
- Wed. Apr 1**
Doubleheader vs. Rutgers
- Sat-Sun Apr 4-5**
3-game series vs. Binghamton

Men's Lacrosse

- Tue. March 31**
7:00 p.m. vs. Quinnipiac
- Sat. Apr 4**
3:00 p.m. vs. Princeton

Women's Lacrosse

- Wed. Apr 1**
7 p.m. vs. Binghamton
- Sat. Apr 4**
6 p.m. vs. Albany

