

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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JISOO HWANG / THE STATESMAN

Stony Brook University students celebrate Holi, the festival of love and colors, at a Hindu Students Council event on Sunday, April 19 in the Mendelsohn Quad Pit. The actual date of Holi this year was March 6, but the council waited for warm spring weather. More photos on page 10.

## SoMAS talks nitrogen pollution in Long Island waters with lieutenant governor

By Kelly Saberi  
Contributing Writer

New York Lt. Gov. Kathy Hochul visited Stony Brook University on Monday, April 13 for a presentation regarding the impact of excessive nitrogen in Long Island soil and water and the solutions the School of Marine and Atmospheric Sciences developed to battle the contamination.

Christopher Gobler, associate dean of Research at SoMAS, gave the presentation on behalf of the New York State Center for Clean Water Technology (CCWT), which was established at SBU in the fall.

Gobler said there were three main goals of the presentation: to inform Hochul of the impacts of excessive nitrogen, to introduce the alternative methods innovated by the CCWT and to contribute to the Long Island Nitrogen Mitigation and Management Plan, which was recently given a \$5 million budget from the state.

"It is clearly something that Stony Brook can assist in and help with," Gobler said. "So the goal was to make

sure she understood that Stony Brook is at the ready to assist with that plan, bring the best science to that plan."

Hochul said she hopes government funds can be a driving force for the CCWT to partner with businesses to commercialize its developments. For graduates, this would lead to training in the private industry and more jobs.

"This is a perfect example of the governor's idea to have a START-UP NY in place," Hochul said. "And what it does is it aligns the private sector, with the public sector, with academia."

This issue extends beyond Long Island, existing in states like Rhode Island, New Jersey and Florida. If the university is successful in marketing its septic system and cesspool solutions, then this industry can reach all over the world, according to Hochul.

Gobler said Long Island is a watershed, so materials on land enter the groundwater and surface water through precipitation, infiltration and evaporation. As the population of Suffolk County increases, the ni-

trogen levels rise. As a result, marshes have decreased by 20 to 80 percent around Long Island. Marshes are crucial to prevent flooding, such as that observed during Hurricane Sandy.

According to Gobler, since 1930, there has been a 90 percent loss in seagrass, a vital home for fish, which subsequently resulted in a loss of an estimated \$10 million in revenue for Long Island since 1975. An increase in nitrogen affects marine life in two ways: It produces harmful algae which contaminate seafood and also leads to low oxygen levels, a condition known as hypoxia, that harms marine life. According to the New York State Department of Environmental Conservation, 70 percent of Long Island coastal waters are inadequate for fish survival.

Gobler said most homes on Long Island have a septic system that leaks nitrogen into the environment. The new technology would remove the nitrate before it ends up in groundwater, a process known as denitri-

Continued on page 3

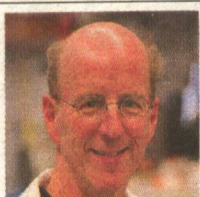
## On the campaign trail: Meet the 2015 Undergraduate Student Government candidates

Campaigning for this year's Undergraduate Student Government elections has officially begun. Friday, April 17 marked the beginning of campaigning, and candidates will be pushing for student votes until voting begins. Starting on April 27, the SOLAR system will open up for voting. Elections officially end on May 1. Here is the list of candidates, what positions they are running for and their affiliated parties:

### PARTY (Proactive, Accessible, Responsible, Transparent and for You) Party

- **President:** James Alrassi
- **Treasurer:** Taylor Bouraad
- **Executive Vice President:** Luo Luo Fang
- **Vice President of Communications:** Jason Mazza
- **Vice President of Student Life:** Nathan Blazon-Brown
- **Vice President of Clubs and Organizations:** Bryan Michel
- **Vice President of Academic Affairs:** John Mele
- **Junior Class Senator:** Ashley Andreaggi
- **College of Arts and Sciences Senators:** Alexander Bouraad, Sunjum Dhariwal, Michelle Olakkengil, Maximillian Shaps, Sara Supriyatno, Genesis Taveras, Caitlin Weisz, Hunter White, Jenny Yang, Steven Youssef
- **College of Engineering and Applied Sciences Senators:** Joseph DiVirgilio, Valliappan Lakshmanan, Michael LiBretto, Kevin Mulder, Pooja Pandya
- **Health Sciences Center Senator:** Lydia Senatus

Continued on page 3



News  
**NIH gives \$3 million to start research hub**  
Center of Biotechnology's Clinton Rubin leads the team.  
MORE ON PAGE 5



Arts & Entertainment  
**Dancing with the SBU Stars dazzles**  
This year's competition showcased three teams.  
MORE ON PAGE 8

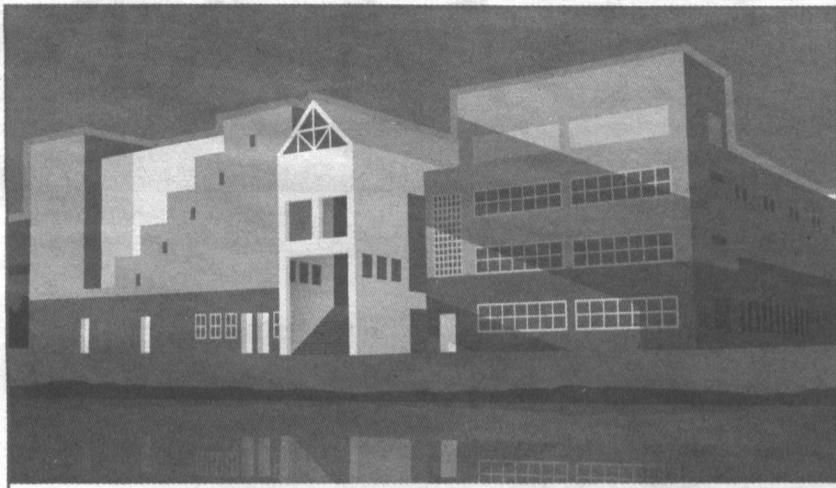


Opinions  
**6-year-olds with cellphones**  
Why they are too young for the responsibility.  
MORE ON PAGE 15



Sports  
**Mike Rooney breaks lacrosse points record**  
He broke Kevin Crowley's record of 232 points Sunday.  
MORE ON PAGE 20





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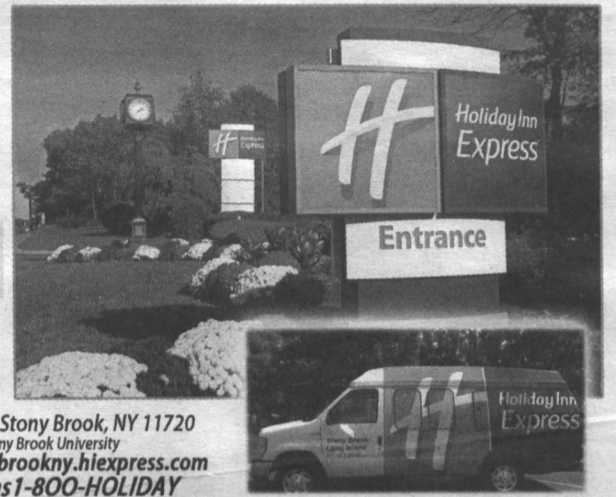
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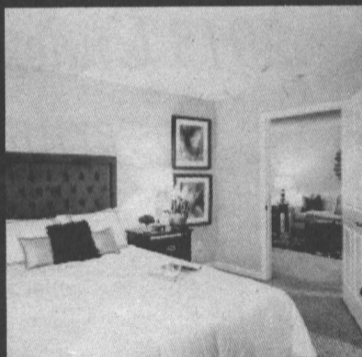
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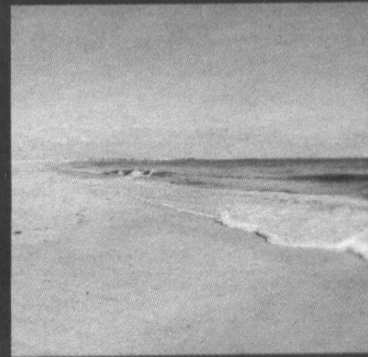
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# Nitrogen contaminating Long Island waters

Continued from page 1

fication. There are nearly 360,000 septic systems that need to be improved, with each unit costing almost \$50,000. The research would work to provide the smartest nitrogen regulating systems, reduce costs and lower infrastructure.

As a swimmer, Southampton Town Supervisor Anna Throne-Holst noticed the difference in the waters first-hand where she lives on the bay and knew she had to help solve the problem. She called the research center the "Silicon Valley" of waste water technology and said these meetings are important because government officials experience the research on a personal level.

"It has an economic development and job creation idea behind it," Throne-Holst said. "The fact that the Lieutenant Governor came out here and took the time to hear the presentation and the excitement that Stony Brook is generating around this is great."

According to Provost and Senior

Vice President for Academic Affairs Dennis Assanis, the research for the CCWT is an exciting experiential learning opportunity for not just graduate students, but undergraduates as well. He said the goal is to get students of SoMAS, the Civil Engineering Program and the Sustainability Studies Program to apply what they have learned in the lecture hall

to this real-life issue.

"There will be lots of undergraduate opportunities at all levels, some who will just be doing research of literature and other cases experiments or analyses," Gobler said. "There is always room for [undergraduates] as well. At least for me, it's always been part of my research—a tiered team with undergraduates in the mix."



Lt. Gov. Kathy Hochul, left, visits Stony Brook University on April 13 for a presentation on combating pollution.

MANJU SHIVACHARAN / THE STATESMAN

## USG Executive Council platform statements: looking back at the academic year

By Michaela Kilgallen and Kelly Saberi

Staff Writer and Contributing Writer

The Undergraduate Student Government Executive Council members made promises in their candidacy platforms last year to enhance student life at Stony Brook.

The Statesman revisited last year's platform statements to see if the Executive Council members were able to carry out the plans that were promised.

### President Garry Lachhar

Last year, then-Vice President of Student Life Garry Lachhar had certain goals for his presidency.

He said in his platform statement that he wanted to work with Campus Residences on improving housing conditions. For commuters, he wanted to introduce more parking options.

Lachhar also wanted to work with FSA and Campus Dining to lower the price of food and create a better dining hall experience.

He planned to work on the process of class registration in order to make it easier to navigate. Like many of the others on the executive board, he wanted to create more study spaces for students to collaborate.

At the time of publication, Lachhar could not be reached for comment.

### Treasurer Kathryn Michaud

In her platform statement, Kathryn Michaud wanted to improve the relationship between USG and clubs and organizations. She also wanted to make the budgeting process more transparent.

Michaud's job as treasurer requires her to work 15 hours per week, but according to Michaud, she volunteers at least an extra 45 hours to work with clubs and organizations on their budgets.

One of the goals she worked on was helping clubs develop. Coming into the academic year, she created the club leadership guide in the form of an easy-to-read PowerPoint that Sen. Jennifer Jeng is working on as her Senator Project.

Michaud said in order to be fair to each club during the spring bud-

get process, each budget started from zero and money was added based on need. Once all the essentials were allocated for, she then allowed each club a 20-minute hearing to ask for funding for the items that are not necessary. From there, the budget committee was able to add money for food, apparel and decorations.

"We're students, and we don't know how every club functions," Michaud said. "I didn't think that it was right for clubs in the past not to see what we were looking to cut and have the ability to fight against it."

Michaud looked at key performance indicators in order to judge the earning of each club. These include how many club members came to open forums, participation in leadership conferences, how clubs managed vouchers and leadership quizzes.

Michaud said she is trying to make everything more digitized in an effort to reduce the need for paper forms. This would leave less of a chance for documents to get lost and would make sharing files easier. According to Michaud, although she prefers people coming into the office, digitizing will streamline processes and save people time.

"We're trying to make everything very networked so that way you can find everything much easier instead of having the information in many places," Michaud said. "You don't have to sift through everything as much."

### Executive Vice President

#### James Alrassi

James Alrassi considers one of his most notable accomplishments to be the "Senator's Project Act," which requires each USG senator to dedicate his or her efforts to one specific project per semester.

"With 22 individual projects all those like the first semester, hopefully it continues that way," Alrassi said. "Slowly, if you take care of the small ones, the small problems, you'll have the larger effect."

Alrassi was passionate about pushing the renovation of Pritchard pool forward. As a senator, he wrote a resolution that called on Stony Brook University Samuel L. Stanley Jr. to include the pool renovation in his budget.

He said that although he was not the sole reason the renovations began, USG played a large role in it.

Alrassi also compiled several loose USG documents into one unified code, which can be found on the organization's Google Drive. Also included are the meeting agendas, which Alrassi made more accessible so students can learn about what topics will be discussed during that meeting.

Alrassi said he has seen an increase in the number of students not only attending the senate meetings but also voicing their views on USG affairs.

### Vice President of Communications

#### Daniel Chung

Daniel Chung aimed to expand advertising and media outreach for events on campus.

Chung said USG has experienced "some ups and downs some bumps in the road but quality of content has improved."

The USG website has undergone some difficulties. According to Chung, website progress has been stunted because they are unable to locate the username or password for an account.

"We've tried to stay more professional and more transparent to students as far as what we're trying to improve internally and externally whether its relationships with other organizations, whether its our departments or working together with our fellow colleagues as well," Chung said.

Chung also worked as a liaison between campus media and USG President Garry Lachhar.

### Vice President of Student Life

#### Kenneth Myers

Kenneth Myers's platform focused on increased consideration of student body feedback and criticism of events.

"We are doing the most concerts that we've ever had at this school in I would say at least a decade," Myers said.

This year, USG also diversified musical genres with artists such as Icona Pop, Lupe Fiasco, 3lau, Streetlight Manifesto, Panic! at the Disco, Twenty One Pilots and B.o.B.

A majority of the Student Activities Board was also interested bringing Rise Against to perform at Brookfest

but were unable to bring the band due to scheduling conflicts.

Although it was not included in his platform, Myers revived the Committee on Cinematographic Arts Movie Series.

The program offers free movies such as "Guardians of the Galaxy," "Big Hero 6," "The Theory of Everything," "Interstellar," "The Hunger Games," "The Imitation Game," "Inherent Vice" and "The Hobbit: The Battle of the Five Armies."

Myers also pushed for the passage of new bylaws through the senate last fall to give the Student Activities Board the ability to plan out fall events during the summer.

In response to the recent negative social media response to the musical acts chosen for concerts, Myers said, "You can't make some students happy without upsetting others. It's impossible."

### Vice President of Clubs and Organizations

#### Kimberly Pacia

In her platform, Kimberly Pacia wanted to work with clubs more closely and help to develop increased awareness of policies and procedures.

In previous years, it was the responsibility of the club to contact the vice president of clubs and organizations to inquire about budgets. This year, Pacia reached out to clubs to inform them "of their options and what steps they should be taking to hopefully reach line budget status."

New clubs that applied for Special Services Council funding doubled from 12 last year to 24 this year, Pacia said. She also created a more efficient turnover process.

"Through Google docs, I have documented every step of the SSC process for each club in hopes of making the transition as easy as possible for next year's VP of Clubs and [Organizations]," Pacia wrote in an email.

The possibility of a creation of club emails was also discussed, but not accomplished. Pacia said that will be something brought up again next year.

### Vice President of Academic Affairs

#### Steven Adelson

In 2011, Gov. Andrew Cuomo passed SUNY 2020, a plan for predictable tuition increase that allows

each State and City University of New York campus to increase tuition for in-state students by \$300 over five years. This year, Steven Adelson advocated for the renewal of the legislation, which expires in 2016.

"We went up to Albany after the resolution had passed to speak with assembly persons and state senators about the importance of renewing SUNY 2020 and rational tuition in a new form that is more inclusive of student needs," Adelson said.

Adelson also worked on student assistant employment restrictions that lowered the maximum working hours from 40 to 29 because of the Patient Protection and Affordable Care Act, also known as "Obamacare."

"It has started a conversation up at SUNYcentral," Adelson said. "They've done a lot of legal work with it to try and understand if there's anything that they can do in order to ensure students are able to work the number of hours that they need in order to pay for college."

Adelson said he spends 10 to 20 hours a week in meetings as an undergraduate representative for various university committees, including the Presidential-Provostial "Graduate in Four" Task Force, the University Senate Committee on Student Life and the Faculty Student Association Board of Directors.

"[The meetings attendees are] discussing issues that directly affect students," Adelson said. "It can range anywhere from disability services to transportation to first generation students and the resources that they can access to undocumented students and how they're affected in our community, and a lot more."

In Adelson's platform he intended to align East Campus and West Campus library hours as best as possible, which he was able to accomplish. At its May 14, 2014 meeting, the USG senate passed a resolution to request that the university align library hours at the Health Sciences Library and Melville Library in a 19-0-1 vote.

Adelson also had plans to expand USG's PASS tutoring program, but because the university established its own tutoring program, PASS was dissolved.

## 2015-2016 USG candidates

Continued from page 1

### HOUSE (Holistic Opportunities Utilized for Student Equity) Party

- **President:** Cole Lee
- **Treasurer:** Naib Chowdhury
- **Executive Vice President:** Krisly Zamor
- **Vice President of Communications:** Brody Hooper
- **Vice President of Student Life:** Fiqrly Kleib
- **Vice President of Clubs and Organizations:** Chinelo Obinero
- **Vice President of Academic Affairs:** Danielle Ali
- **Senior Class Senator:** Drazen Bacarra
- **Junior Class Senator:** Jonathan Rodriguez
- **Sophomore Class Senator:** Angelica Husni
- **CAS Senators:** Tasnia Ahmed, Troy Chinnici, Asia Grant-Murray, Rawson Jahan, Nida Kuruvilla, Jinwei Lin, Victor Ng, Laura O'Shea, Mahnoor Raheel, Zohaib Rattu
- **CEAS Senators:** Asim Rattu, Joshua Seobarran, Jacob Shipkevich

### Unaffiliated/Independent

- **Vice President of Student Life:** Christopher Smith
- **Vice President of Clubs and Organizations:** Elmer Flores, Raisa Nishat
- **Senior Class Senator:** Jovan Lehrfeld-Booker
- **CAS Senators:** Scott Bamberger, Daffeny Barochin, Kwabena Busia, Kyle Capobianco-Hogan, Danielle Dostaly, Clare Finnegan, Michael Gusev, Patrick Hughes, Christine McIsaac, Christine Publik

Compiled by Christopher Leelum



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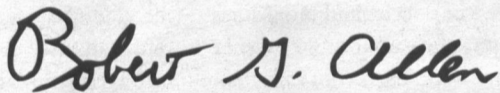
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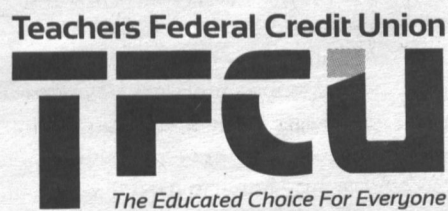
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# Center for Biotechnology wins \$3 million award from NIH to develop research hub

By Devin Weeks  
Contributing Writer

Stony Brook University's Center for Biotechnology plans to establish a research hub after winning a \$3 million award from the National Institutes of Health. The hub will be a joint effort between Stony Brook University, Cold Spring Harbor Laboratory and Brookhaven National Laboratory to turn biomedical discoveries into commercial products that help to better the health and care of patients.

Stony Brook University's Long Island Bioscience Hub will be "designed to identify promising basic science and invest in the development of that idea towards [sic] applied goals to demonstrate feasibility of ideas to improve health and society," Stony Brook University's Clinton Rubin, Ph.D., the principal investigator for this project, said.

Rubin is also a SUNY distinguished professor and chair of the Department of Biomedical Engineering as well as director of the Center for Biotechnology.

The Center for Biotechnology's mission is "to develop bioscience innovations into next-generation biomedical products, facilitate new company formation and expansion, and support the overall growth of the bioscience industry in New York State

through specific programmatic offerings and the development of bioscience-specific business infrastructure," according to the center's website.

The NIH-REACH [Research Evaluation and Commercialization Hub] will "provide qualified institutions with the initial investment and resources to nurture innovators to develop high priority early-stage technologies," according to the NIH website.

"The NIH-REACH program requires technology development, intellectual property, licensing and commercialization," Rubin said.

The competition was nationwide, but only three universities were granted the award. The other awarded universities that received grants were the University of Louisville and the University of Minnesota.

The application process for a grant from the NIH takes about 10 months. Rubin described the process as "brutal."

Applicants must be a university or other research institution, according to the NIH website. The NIH only accepts one application per institution. Nearly 100 universities applied for this grant, Rubin said.

"The review panel must have recognized the great potential of commercializing biomedical technologies from Stony Brook University, Cold Spring Harbor Laboratory and

Brookhaven National Laboratory," Rubin said.

Stony Brook University will receive \$1 million per year for three years.

The NIH requires each hub to provide appropriate funding, resources and expertise required for early-stage technology, as well as skills development, hands-on experience, educational and networking activities. It is also assumed that once an institution becomes granted an award, it will become self-sustaining.

Rubin said this journey has been "a great partnership with the Stony Brook University faculty, the Office of Tech Transfer, the VP for Research, and the VP for Economic Development."

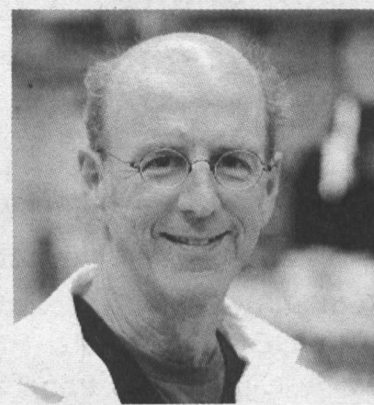


PHOTO CREDIT: STONYBROOK.EDU  
**Clinton Rubin, above, is the director of the Stony Brook Center for Biotechnology.**

## Police Blotter

On April 9, a driver under the influence of alcohol was arrested for driving while intoxicated in front of Cardozo College.

On April 9, a bookbag, wallet and dorm room keys were reported to have been stolen from the Campus Recreation Center. The missing items have not been recovered.

On April 9, a parked car near the Student Activities Center was hit by another vehicle. The case is closed.

On April 10, a pocketbook was reported stolen within Roth Café. The case is still open.

On April 10, an egg was thrown into an O'Neill College dorm room. Damage was done to the carpet. The criminal mischief case is open.

On April 10, after a marijuana odor was detected in a Wagner College dorm room, a student was issued a student referral.

On April 10, a male student suffered a seizure after smoking marijuana in a Greeley College room. He was issued a student referral.

On April 12, a Sony PlayStation 4, money and two cell phones were all reportedly stolen from a Greeley College dorm room. The case is still open.

On April 13, a backpack that contained drugs and drug paraphernalia was found in the University Hospital. The case is closed.

Compiled by Daniel Moloney

## CAMPUS BRIEFING: A BUSY WEEK FOR USG SENATE

### USG extends budget deadline

By Arielle Martinez  
Assistant News Editor

At an emergency meeting on Wednesday, April 15, the Undergraduate Student Government senate extended the deadline to pass the 2015-2016 budget to April 24 after President Garry Lachhar vetoed the nearly \$3.2 million budget that the senate passed at its April 9 meeting.

The reason Lachhar gave for the veto was the amount of money that was left in unallocated funds.

The amount of unallocated funds in the original proposed budget was \$303,324.73, compared to \$52,966.23 for the 2014-2015 year.

"I thought it was fiscally irresponsible to have that much unallocated when clubs have demonstrated need for it," Lachhar said.

Treasurer Kathryn Michaud explained the budget committee was being "conservative" while preparing the proposed budget.

"We weren't assuming that we were going to be getting money in from an increase in the Student Activity Fee because that in itself would be fiscally irresponsible, to assume we would have money that we don't actually have," Michaud said. "Plus we haven't even determined an amount that we want to increase the Student Activity Fee potentially by."

Vice President of Academic Affairs Steven Adelson said USG does need some unallocated funds, but the conversa-

tion should be about how much stays unallocated.

"In previous years we've never had this substantial amount of unallocated [funds]," Adelson said. "I don't think it's unreasonable to have an equal amount of unallocated funds next year than we did had in this past year."

Michaud said she will provide the senate with a breakdown of how much money was left unallocated in the proposed budget.

She also said all amendments that were made to the budget at the April 9 senate meeting, including the \$40,000 increase given to the Student Activities Board, are now null and void due to the veto.

USG funds clubs and organizations with the Student Activity Fee paid by all Stony Brook University full-time undergraduate students.

USG agencies like SAB, which organizes concerts, as well as Roth Regatta and other large-scale events on campus, are also funded by the Student Activity Fee.

"If the Senate Budget Committee and/or Senate fail to approve a budget by the third week of the month of April, the Executive Council shall assume the responsibility to formulate the budget in an Executive Council meeting and passed with a two-thirds majority," the USG Code states. "Once the budget is approved the Treasurer shall have the budget certified by the Office of Student Affairs as required by the SUNY Chancellor Guidelines."

### Students to vote on Student Activity Fee raise

By Christopher Leelum  
Assistant News Editor

Along with potential candidates, students will have an important issue to vote in during this year's Undergraduate Student Government elections—a possible increase of the Student Activity Fee.

By a vote of 16-3-0, the USG senate approved a referendum on the fee on Thursday, April 16. President Gary Lachhar said after a month-long discussion by the Executive Council, its resolution was aimed "to help increase campus life."

The current fee is set at \$99.50 per semester, and it was last increased by \$5 in 2013. This referendum is looking for an increase of \$5.50 per semester, bringing the total fee per semester to \$105, with the year total still below the maximum amount of \$250.

"An increase is definitely not needed," Treasurer Kathryn Michaud said, "but if students want to be able to have those extras, those 'want' items, we're going to need to have more money to fund those."

Should students vote for the referendum come elections time, Lachhar said about \$176,000 in unallocated funds would be added per year with the fee increase. Lachhar also stressed the importance of promoting this issue, especially by those not running for office next year.

"This is for the growth of not just this organization but every club on campus," Lachhar said. "Of course you can't guarantee that it will go

to the clubs, but as a whole, our organization will grow from this increase, but only if people vote for it."

Vice President of Academic Affairs Steven Adelson also presented the 2015 USG Constitution Act, which had been put on hold for some time due to budget discussions, and was approved unanimously, 20-0-0. Though many minor suggestions were added, two key points were the academic standing of USG members and office hours.

"We believe that whether or not you stay in USG based on your academics should not be decided by a fellow student, because they don't necessarily have that best interest at heart," Adelson said. "What the recommendation is, is that if you fall below the minimum cumulative GPA requirement to be in USG, you are automatically dismissed."

Though this is similar to the previous wording in the constitution, Adelson said it is important to add "cumulative" in the laws because "if you have a good GPA but have one really bad semester, you can still be in USG."

The GPA requirements for the entire Executive Council were leveled out to 2.5. The current requirement for a senator is 2.5 and 2.75 for a justice.

Adelson also wanted to address the ambiguity of "office hours" for the Executive Council and senate, since he said he completes a lot of his duties and responsibilities outside the office.

"For me in particular, there's not a lot for me to do at the office,"

he said. "So I felt it appropriate to leave it up to the administration to decide whether or not what you're doing is conducive to your duties and responsibilities rather than the constitution saying you have to be in the office half the time no matter what."

The Black Womyn's Association had its budget readjusted after its appeal for more money to host its Emerald City Festival was approved 19-0-0. The association's president, senior biology major Bianca Boafo, outlined the efforts her club went through to earn back the trust of the senate after the Appropriations Act passed on Feb. 12 had cost them their funding. College of Arts and Sciences Sen. Marissa Peterson said she would like to see these kinds of efforts from clubs rewarded.

"I feel like they seem really confident and they've put a lot of work into this so far, and I think that this semester was a big lesson," Peterson said. "You guys had to really work hard to get the budget back, so I think it's going to work out."

One new club officially recognized by USG was the Alliance Française. The group's president, sophomore political science and French double major Elizabeth Morgan, said the group was a necessary forum for students of French background or those learning the language.

"This club is important in terms of keeping the cultural atmosphere of the French department alive," Morgan said. "It's a small club, but we're trying to grow, and it's a great way to bring more diversity to campus."



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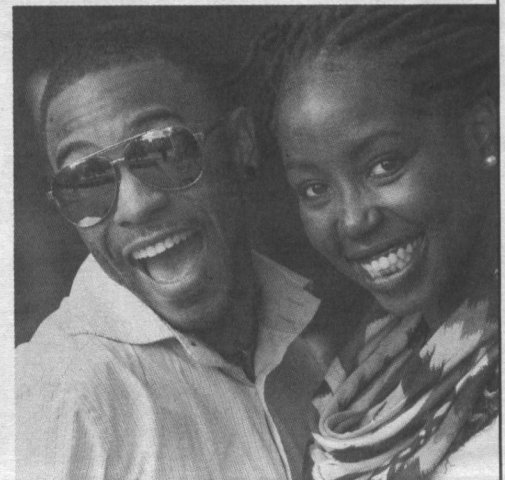
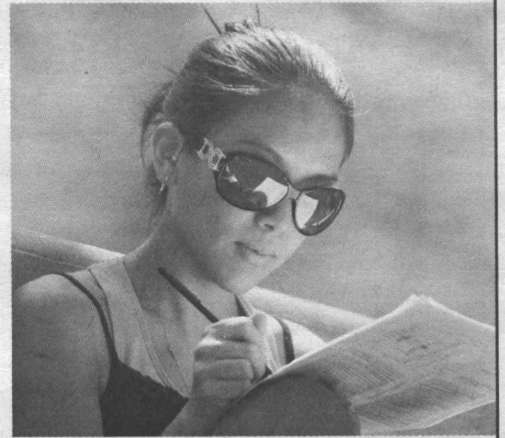
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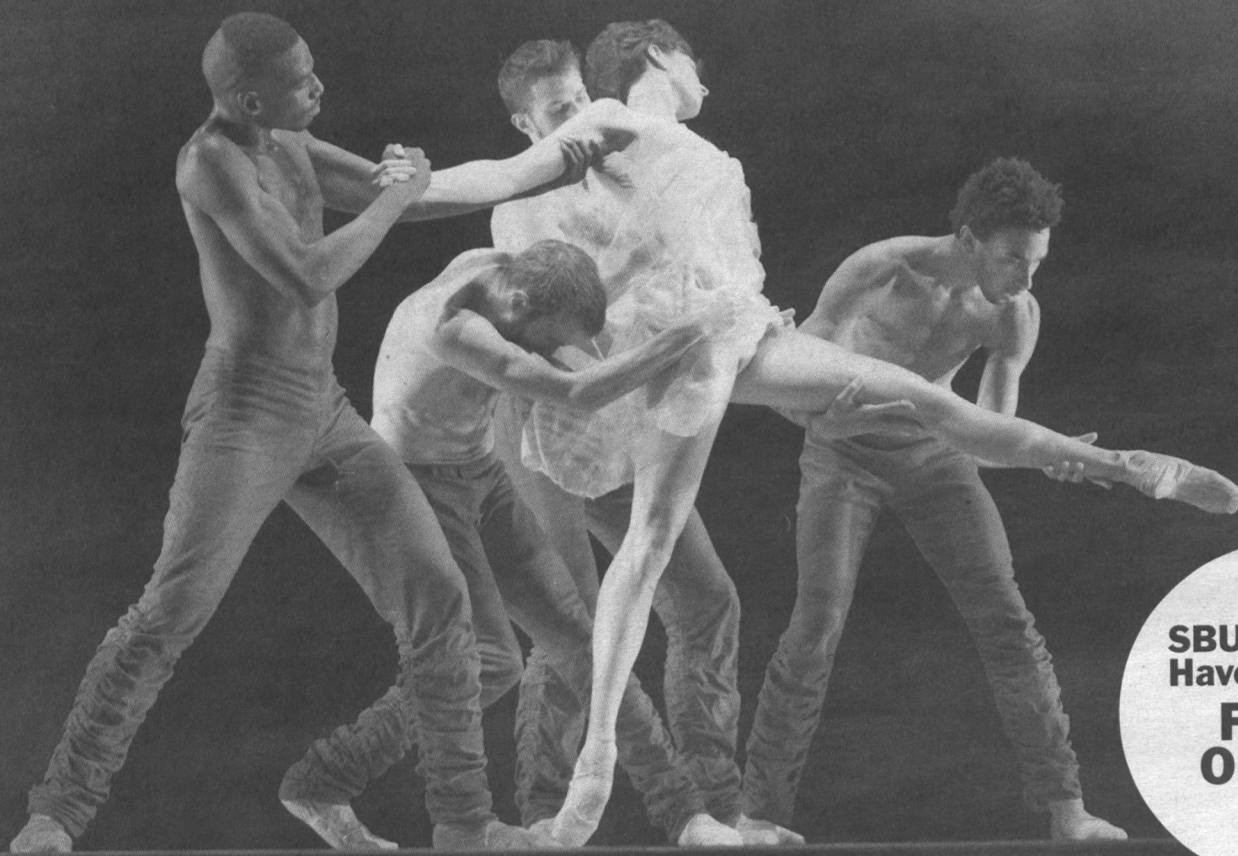
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# ARTS & ENTERTAINMENT

## Stony Brook University Café gets its jazzy groove back

By Emily Benson  
Staff Writer

Jazz nights are held every Wednesday from 8 to 11 p.m. in the University Café, located between the Union and the Recreation Center. Undergraduate and graduate students of the university perform jazz music. Students 21 and over are welcome to come relax, have a drink, do some homework or hang out with friends.

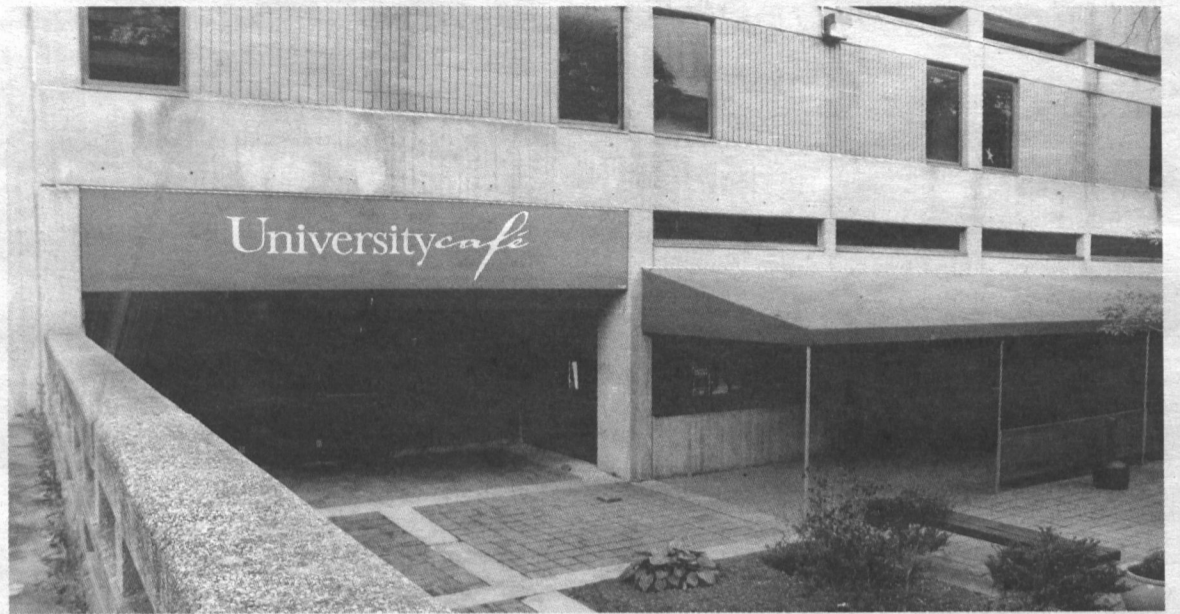
"I just want to get acts that appeal to our age group," Nicholas J. Bechtel, the Graduate Student Organization production director in charge of booking bands for jazz night, said. "I feel like college is a time to experiment with music and learn about new things and see artists that may not be ones ideal

genre, but to be captivated by something new and interesting."

GSO is the working government of the graduate student program for Stony Brook. Bechtel works alongside Mary Garvey, the media specialist for GSO, to try and spread the word to graduate and of-age undergraduate students of events, like jazz night, that are offered by GSO.

"GSO is so small that all it takes is Nick to pick the band and me to organize it," Garvey said. "USG has to take care of a lot more kids and it takes a lot more to put a concert together because its so big."

The café itself is very relaxed, especially on Wednesdays to try and set the mood for jazzy music.

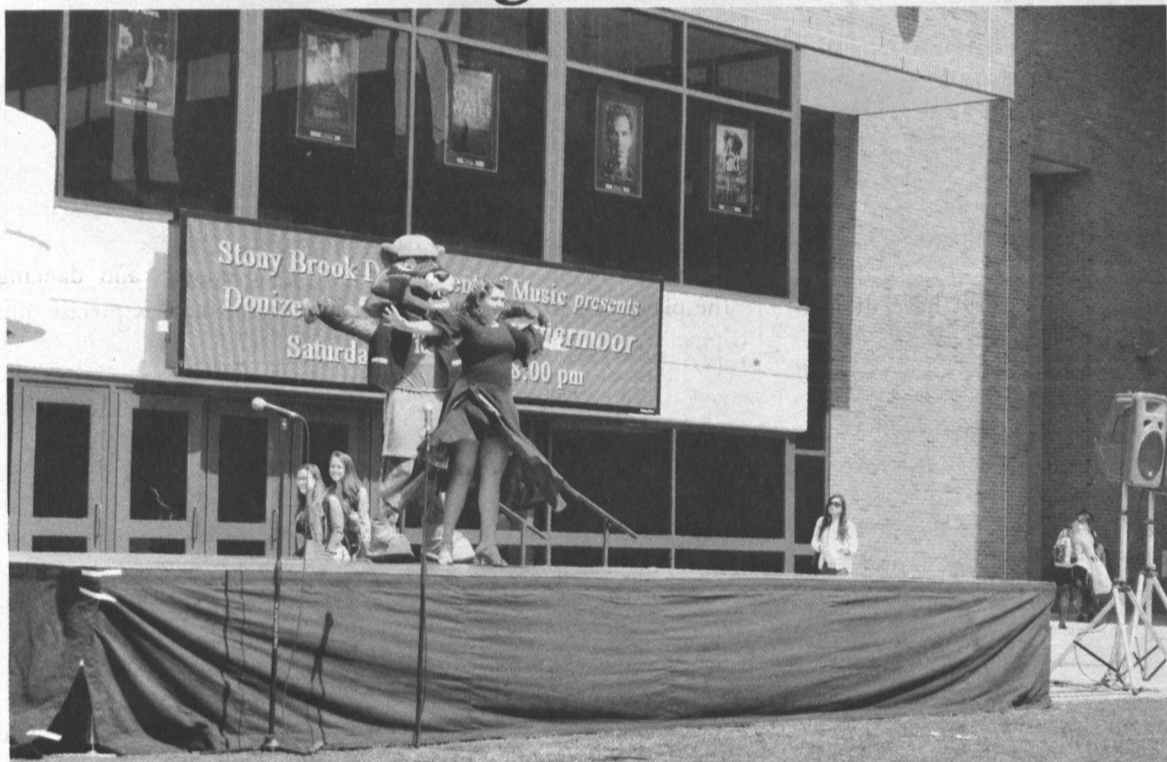


STATESMAN STOCK PHOTO

The University Café offers different types of music and events for students each night. On Thursday nights, the café holds karaoke night, and on Sundays acoustic music is performed.

Continued on page 9

## Three groups perform to impress at annual Dancing with the SBU Stars



CHRISTOPHER CAMERON / THE STATESMAN

Before the competition, Wolfie danced with a Stony Brook Ballroom Dance Team alumna, above. The two danced a pasodoble, a dance modeled after the movements of a bullfight.

By David Pepa  
Contributing Writer

The time came once again for the annual Dancing with the SBU Stars event.

This year's dancers made their mark on the Staller Steps Wednesday, April 15, when over 70 students gathered to watch the stars and their partners dance for the audiences votes.

Wolfie opened the show with his partner, a Stony Brook Ballroom Dance Team alumna, and the pair captured the crowd's attention with their performance.

The stars of the event were members of the faculty at SBU. Each was paired with a student.

Each duo performed one dance number and then received comments from the three judges—Catherine-Mary Rivera, associate director for university apartments; Emily Beattie, professional choreographer and dance artist and Vicki Velez, residential hall director of Dreiser College.

The teams decide both the

dance and the song for their performances. According to Alexandra Wolf, the co-dance captain of the Stony Brook Ballroom Dance Team, there are no auditions for the event.

The first team was Chris D'Orso, assistant director of admissions, and Diana Santos. They danced to the song "You Belong with Me" by Taylor Swift. D'Orso said that the experience was like nothing he has ever done before.

Next came Shoshana Hershkowitz, conductor of the Stony Brook Chorale and her partner Napat O-Charoenrat, president of the Ballroom Dance Team. The duo captured the audience with their Cha Cha routine.

Chris Tanaka, coordinator of Campus LGBTQ services, and Jennifer Luk, current treasurer of the Ballroom Dance Team, were the last team to perform. They danced swing to the song "Sugar Pie Honey Bunch."

"What was most challenging is the feeling like I have two left feet," Tanaka said. "I am not used to be-

ing choreographed."

After the final team performed and received its comments from the judges, the Ballroom Dance Team performed and entertained the crowd when two members of the dance team danced to the hit song "Happy."

The audience chose who won the contest—whichever dance team had the loudest applause came in first. After two rounds of applause for each team, Tanaka and Luk won with the loudest and longest applause.

After the contest concluded, the students on the Staller Steps lingered around. Some danced to the music that was replaying from the show.

With all three of the dance teams practicing for two-to-three weeks, they shined bright for the students and faculty with their hard work and unique style choice and they had fun doing it.

"The purpose [of the event] was to have fun and to get the staff involved with the students," Wolf said.

## Shadow, harmony and movement in "Mysterious Lake"

By Liam Wallace  
Contributing Writer

"Mysterious Lake" provides a unique and immersive theater experience, melding dialogue, dance, chant, fog, shadow and striking puppetry to draw the audience into its world.

Izumi Ashizawa created and directed the play.

Ashizawa is a theatre professor at Stony Brook University. Stony Brook's Theater Arts Department is showing the play, which features both members of the Izumi Ashizawa Performance Company and Stony Brook University students. The first performance was on April 16 in Theater 1 of the Staller Center.

The audience stood in a serpentine line outside the theatre doors. When the doors opened they were not greeted by ushers or theatre seating, but led by a guide in a white and red robe, a traditional Japanese Shinto Miko costume, through the theatre doors and down a winding path of red gates.

The rest of the theater was dark. It was like walking down the exquisite gullet of some great beast. At the end of the path was

a square cloth structure reminiscent of a shrine or temple.

During the performance shadows were projected up on the fabric walls to simulate a forest.

Fog rolled out across the stage, drums and chanting wrapped around the audience. Surreal, dreamlike scenes floated by viewers during the prologue.

The play begins with an American boy, Daniel, who moved to Japan with his father. Sent out on a simple errand, he stumbles upon a secret world lying behind the reality of his own.

He is drawn into this world after an encounter with a mythical water creature, a kappa, which results in them fusing and sharing the same body and mind.

As Daniel wanders through this fantastical reality he meets foreign beings: Japanese Yokai, or spirits of nature.

The spirits he meets are being starved of water. The lake that supplies their water has been dried up for a long time because Nushi-sama, a dragon who is the creatures' guardian and the source of the lake's water, has been missing for over seven years.

Continued on page 9

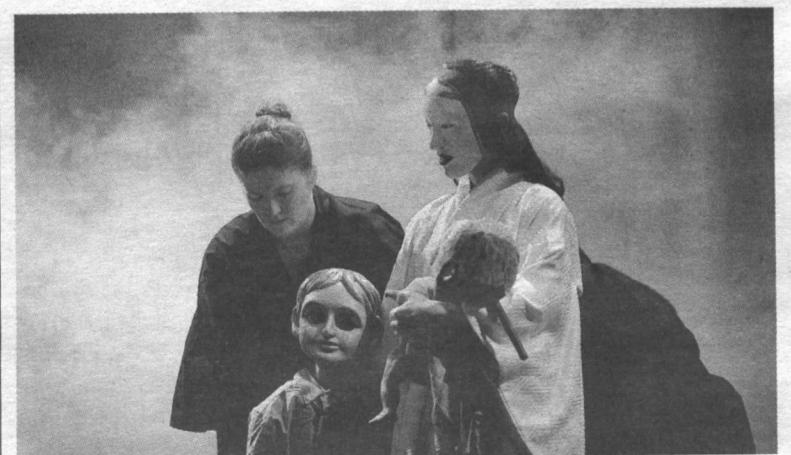


PHOTO CREDIT: RICK BURKS

The Izumi Ashizawa Performance Company was founded in 2002 and uses Japanese physical performance techniques.



## Tyler, The Creator's new album "Cherry Bomb" bombs

By Kunal Kohli  
Staff Writer

Tyler, The Creator's career is marred with chaos. He is politically incorrect and follows no rules but his own. His latest album, "Cherry Bomb," is a testament to that fact. The album is a sonic jumble filled to the brim with ideas. In fact, the only thing the album is lacking is clarity, something that it desperately needs.

The lyrical content of the album is all over the place. For instance in the second track "BUFFALO," Tyler spoke about controversies that have surrounded his career since his mainstream debut. The next three songs go on to tell us that he realizes he needs to buckle down and not mess around. His lyrics are full of the usual gay slurs and sex jokes appear over and over again. All of his music is just him either complaining or trying to become a better person.

The lack of narrative is another disappointing aspect of the album. Tyler, The Creator's first three albums were heavily driven by a narrative. While "Cherry Bomb" is not part of the same story that the first three albums were, there is no story on "Cherry Bomb" whatsoever, just a collection of random thoughts that boil down to complaining.

Even though the lyrics were disappointing, the production

was marvelous. The diversity has shown how much Tyler has grown. Instead of heavy, synth-driven songs, we see more drums being utilized. The chaotic sound of snares thrashing mixed in with crazy synths suits his taste for the crazy.

Another positive for the album was the featured artists. Colombian singer Kali Uchis is prominently featured on the album. Her vocals create a dream-like vibe that help us forget about Tyler, The Creator's already forgettable singing voice.

Also featured on the album are Tyler, The Creator's idols Pharrell, Lil' Wayne and Kanye West. Lil' Wayne even had one of the best verses on the album in the song "SMUCKERS." Schoolboy Q is also featured on the album, marking the second time both artists have appeared on the same song.

Overall, the album is pretty bad. Instead of a coherent story, like Tyler, The Creator's past work, we see a jumble of superficial ideas that are stale. The only redeeming qualities about the album were the other artists on the album and the production. The few standouts on the album include "SMUCKERS," "DEATHCAMP" and "THE BROWN STAINS OF DARKEESE LATIFAH PART 2 (REMIX)." Randomness does not create a good album and Tyler, The Creator proves this.



Tyler, The Creator, above, performed two of his new singles released before his album this year at Coachella. PHOTO CREDIT: INCASE

## Factoid of the Week: How marijuana received a bad rep



Gone are the days when Stony Brook University had Marijuana Festivals. According to an article published by *The Statesman* in April 1975, Seawolves gathered in Roth Quad and drank and smoked without facing punishment. The festival was part of Tabler Springfest, a two-day event.

While Gov. Andrew Cuomo signed a limited medical marijuana bill on July 5, 2014, recreational use of marijuana is still not permitted in New York State. According to Norml: Working to Reform Marijuana Laws' website, anyone caught with 25 grams to two ounces may face a three-month incarceration period and a maximum fine of \$250 according to the site.

According to an article on PBS's "Frontline," the government encouraged the production of hemp in 1890s. Hemp is the commercial use of the plant's stalk and seeds to produce textiles, food, paper and so forth. In fact, in 1619, farmers were required to grow hemp.

It was not until 1900 to 1920 when Mexican immigrants came to the United States that the recreational use of marijuana was introduced, according to PBS' "Frontline" article. During the Great Depression, the fear associated with these immigrants transferred over to how marijuana was perceived by the society. The government became concerned with the recreational use of marijuana, which prompted research into it. They linked its use with violence and crime committed by "racially inferior" individuals.

There are several myths expanding upon the negative perception of marijuana. One myth published by the PBS' "Frontline" article details journalist William Randolph Hearst's involvement in the Marijuana Tax Act of 1937. The Act put a tax on cannabis, hemp and marijuana, according to USLegal's site. The theory is that Hearst, who had paper plantations and hemp threatened such a business as it could have replaced the use of trees for the production of paper.

— Compiled by Giselle Barkley

## Unique storytelling is displayed in a performance at the Staller Center

Continued from page 8

In order to return to his world and his original form, Daniel must set out on a quest in order to find the lake's guardian.

He learns that human action in his world affects this secret one. The human's polluted water corrupts the secret world. The falling trees in his world have drained the lake's dragon of her power. Daniel's quest turns toward both finding the dragon and stopping the damage to the world of the mysterious lake.

The play is performed by actor-puppeteers, dressed in black, manipulating an array of life-size, exotic figures.

It is a little strange at first to see people clearly moving behind and working together to manipulate the puppets, but the effect worked because no attempt is made to conceal the performers.

Their movement of the puppets becomes a sort of dance in and of itself because of the grace with which they do it. The puppets themselves hold up well under scrutiny. They are detailed and ornate.

The play explores themes of duality and unity, not through words but through the characters and reality of the play—America and Japan, modern Japan and the ancient world of the forest.

Daniel and the kappa meld

into one body, unified; but they will be destroyed if they are not able to separate again—just as Daniel's reality and the reality of the lake may destroy each other.

Daniel may come away in the end with just enough perception of nature to begin to change the world and the play gives the audience new perception, as well as a good theater should.

The play's one weakness is the dialogue, which seems overly explanatory at times—the messages of environmentalism and conservation are made almost too clear.

But this is also somewhat of a necessity, as the play is meant to appeal to and educate children as well as adults.

The dragon itself, being life-sized, presents a technical difficulty. The body is somewhat abstract compared to the rest of the puppets, but on the whole it is handled excellently and the head is detailed and fascinating to examine and watch move.

The puppets are unique and something very different from the smaller, puppet-theatre-box type puppets one may be familiar with from childhood.

The use of these figures—the boy Daniel, the kappa, the woodland spirits and the dragon—to convey the story has several advantages. It gives the audience something interesting to look at.

By using the puppets instead of real people, it reminds the au-

dience of the symbolic and mythical aspects of the play.

It also helps to reinforce that the play takes place in a different world. The creatures that enter the secret world are different and the adults of the "real" world are represented only by shadows projected on the fabric walls from without.

The movements and dancing of the performers is precise and graceful. Additionally, the fabric walls of the theater, where the audience sits, allow scenes to be played out with shadows projected on the cloth walls. Shadow trees roll in the wind and tumble under chainsaws.

The music and sound, which surround the audience from all sides thanks to the placement of the seating on the stage, is the most wonderful part.

It is what brings the audience into and out of this magically real place.

The chants and folk songs, in addition to the sounds of a Taiko drum, built a whole aural world around the audience and seem to vibrate through you and shift you as you take them in.

The different elements of the play come together well to present a clear set of themes and a unified view of a world.

The Staller Center will hold three more performances of "Mysterious Lake" from Wednesday, April 22 to Friday, April 24.

## Wednesday nights at UCafé offer jazz music for Stony Brook students

Continued from page 8

Tables are scattered all around the café, with the bar in the back and stage toward the front. Blue overhead lighting fills the entire bar, with colorful lights set up on the café stage where the jazz performances are held.

Last Wednesday, April 18, student jazz band, Kickback Trio, played for the first hour and a half on stage. After performing, the band took a break and invited students to go on stage and play music with them for the last hour of the night. Some students hopped

on stage to sing, others came prepared with instruments to come on stage.

The Kickback Trio has been headlining the jazz nights for the past three years.

The band is made of three members: Chris Howard on the drums, Keenan Zach on the bass and Lluís Capdevilla on the piano. All players are in the graduate program at the university and are planning to continue playing at jazz nights.

Capdevilla said Kickback Trio performs at other venues outside of Stony Brook and has structured

practices, but while on stage at jazz nights, almost everything performed is improvised.

"I like to play jazz because of the freedom it has with playing," Capdevilla said. "Nowadays music is very structured, but when we are performing, yes, we know the frame, we know the melody and we know the harmony, but we are improvising on stage."

Bands like Kickback Trio used to pull in hundreds of students each Wednesday night, but over the years, jazz night lost its spark on campus.

Bechtel said he has been work-

ing with Garvey to try and get jazz nights back to being the "popular spot on campus it used to be."

Bechtel said when he was a freshman and came to his first event at UCafé there were 300 people there.

"People were bursting out of the doors. And when I saw this band and I loved them, and I've been here ever since," he said.

Student attendance depends several factors, like weather, when midterms are and other events that might be happening on campus that night.

"Sometimes the café is so

packed with people I can not move," Garvey said. "Sometimes there's just ten to fifteen people. It depends on a lot of things."

While some nights are more packed than others, jazz night continues to successfully offer students a way to learn about, what is usually considered an off-the-beaten path music genre.

"I love coming here and listening to the performances," said Robyn Quinnett, a first-year graduate student, said. "That's a thing about listening to this kind of music. You'll either feel something or you don't, simple as that."



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# HOLI AT STONY BROOK

*Color, music and dancing at annual Holi celebration*

By Megan Miller  
Assistant Multimedia Editor

On Sunday, April 19, students and visitors gathered for Holi, or the “festival of colors,” hosted by the Stony Brook University Hindu Student Council.

The festival celebrates a common theme in Hinduism – the triumph of good over evil. The celebration took place in Mendelsohn Quad,

outside in the spring heat. Colored powder and water balloons were thrown, music blared and dancing was encouraged.

This year was a collaboration with other cultural groups, which choreographed a flash mob dance. The Hindu Student Council is also working with the Center of India Studies, the Interfaith Committee and the Wang Center to advocate for a Hindu prayer room on campus.



▲ Seawolves take a breather after hours of dancing at Holi. BRIDGET DOWNES / THE STATESMAN.

◀ Saroja Kolluru, president of the Stony Brook University Hindu Student Council, said Holi is important because students can participate in groups or alone and still “have fun.” BRIDGET DOWNES / THE STATESMAN.



▲ The public took advantage of the Hindu Student Council’s open invitation. Families participated in the celebration. JISOO HWANG / THE STATESMAN.



▲ The Hindu Student Council opened the event up to the public, encouraging people of all ages, cultures and religions to attend and participate in the powder-throwing celebration. BASIL JOHN / THE STATESMAN.



▲ Holi is popular spring celebration at Stony Brook that draws hundreds of students to the Mendelsohn Quad pit. BASIL JOHN / THE STATESMAN.



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5	3	7	9	1	8	2	6	4
8	6	4	5	3	2	9	1	7
3	5	8	2	9	7	6	4	1
7	9	1	4	6	3	5	8	2
4	2	6	1	8	5	7	3	9
2	8	9	3	5	4	1	7	6
6	7	3	8	2	1	4	9	5
1	4	5	6	7	9	3	2	8

last week's answer

this week's puzzle

	7		5		4		2	
2				3				8
		3	1		2	6		
3		9				8		2
	6						4	
5		7				1		6
		2	6		5	4		
6				9				7
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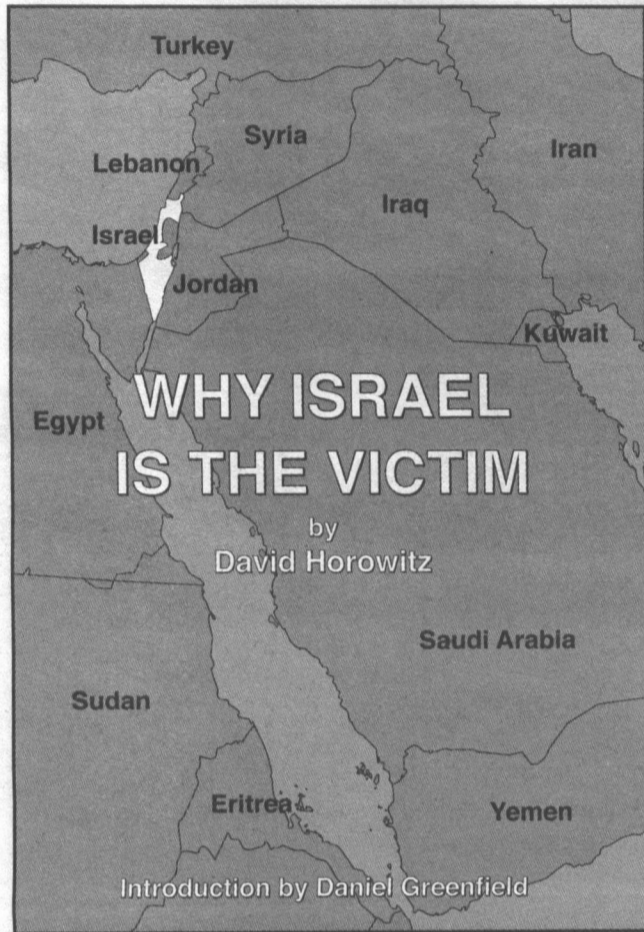
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First issue free; additional issues cost 50 cents.



HILLARY FEVER... CATCH IT!

TRIBUNE CONTENT AGENCY / TRIBUNE NEWS SERVICE

## A Clinton by any other name... would be a first

By Zach Rowe  
 Staff Writer

I was surfing the internet this week and I came across something that made me feel like I was back in 1991—and it was not the old Sizzler ad that went viral. It was a news article talking about the idiosyncrasies of the possible upcoming race between Florida governor Jeb Bush and Democratic contender Hillary Clinton.

That is right, folks: it appears that for November 2016, the race is most likely going to be Bush vs. Clinton 2: Electric Boogaloo. However, while we know exactly what to expect if we vote another Bush into office, there is a gigantic, super-important question to answer if we vote another Clinton into office: How will Bill react to having the roles reversed? Heck, what would we call Bill?

Obviously, we will not be calling Bill “First Lady.” However, the etymology of the term “lady” makes it difficult to choose an appropriate male counterpart. See, “lady” comes from Old English according to the online Oxford Dictionary, and it meant “wife of a lord.” As popular as “Game of Thrones” is nowadays, we cannot call Bill Clinton “First Lord.” And

while the literal term “lady” comes from “dough maker,” I think we should reserve “First Dough Maker” for Clinton’s rap mixtape’s title.

So what else is there?

For Clinton himself, the obvious answer seems to be simply, “Mr. President.” It is what people call him now and it has worked for two hundred years. But let’s be a little forward-thinking. Unless the follow-up to Hillary is going to be Claire Underwood, the next female President will not have a previously-presidential spouse. What will we call him?

The front-runner seems to be “First Gentleman,” but that is a mouthful. Let’s get a little creative with our options.

“First Sire” sounds too British and brings to mind the phrase “to sire” children, which only seems appropriate because we’re talking about Bill Clinton. “First Husband” is a little easier on the ears, but it doesn’t really work.

The Office of the First Lady has been filled by female non-wives in the past, as we have had unmarried presidents (in all likelihood, someone like Chelsea Clinton would take care of the hostess role for Hillary, but then we don’t get the fun of imagining saxophone-themed

White House china).

Bill definitely has a “First Dude” type of vibe, but unfortunately, that is not going to happen. However, Todd Palin went by that title when his wife was governor of Alaska, because of course that is what Sarah Palin’s husband would go by. According to an online article on USA today, Bill himself suggested “Adam,” as in “Adam and Eve,” which was probably a joke, but makes me hope some obscure relative of John Quincy Adams gets the position and gets called “Adam Adams.”

Hillary suggested “First Man” or “First Mate.” “First Man” sounds as boring as a Mike Huckabee presidential campaign, but “First Mate” has promise. With some tweaking, it has potential.

Here is my proposal: “First Consort.” It is classy and flexible, you can use it for any gender or marital status.

It rolls off the tongue, and you can still call First Ladies either title.

My advice is to simply enjoy the insanity of this upcoming election. Both Democrats and Republicans will get to savor the idea of First Consort Bill Clinton telling inappropriate jokes to an intern about the White House Easter eggs.

Have a response to an article published in  
*The Statesman*?

Send us a letter to the editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.



# THE SEXWOLF

## Can I has yo numba?

BY KATE VALERIO

I've got Skittles in my mouth. Do you want to taste the rainbow?  
It's a good thing I have my library card because I'm checking you out.  
You must be from Pearl Harbor because you're the bomb.

Gone are the days when people had corny pick-up lines and I don't think the phrase "slow curve" has been used since "The Lizzie McGuire Movie" came out in 2003. I've conducted some research—which may not be up to Stony Brook research standards, but is interesting nonetheless—and asked some people if they had a go-to move. It revealed that very few people even have a go-to move they use when it comes to picking someone up other than "I introduce myself" or "I just go talk to them." Many people also claim to have no move at all.

To be fair, corny pickup lines almost never work, but that does not mean I don't wish people at least had the guts to try them. It isn't like shaking my hand or asking your friend to tell me that you thought I was cute at a Halloween party last semester is getting you very far anyway.

Most people agree confidence is sexy. Nothing says "confident" like bravely walking up to a woman and asking her what has 142 teeth and holds back The Incredible Hulk. Fortunately, there are some who make the game a little more interesting, even at the risk of facing rejection.

Some people just stare at their target. Others show off their intelligence, while another goes up and plays with a lady's hair. One gentleman approaches girls and says he is falling in love with her. Someone else relies on his grasp of foreign languages to speak the language of love. Still another plays the chase, hot one minute and cold the next. One girl literally picks a girl up while trying

to pick her up. I'm personally a fan of this move (insert winking emoticon here).

While conducting research for this article, I was asked multiple times what my move is and so, I shall summarize Kate's Three-Step Attack.

**Step one:** make eye contact and coyly bite lower lip. **Step two:** once contact is established, I confide something weird about myself. If he says it's cute, which it usually isn't, he is interested. Example: I reclaim my virginity when I'm in a stubborn mood.

**Step three:** get annoyed at listening to him talk about himself and either kiss him or walk away—also mood-dependent.

So if walking up and introducing yourself does not work and the corny pickup lines (while quite amusing) are generally ineffective, what does work? Unfortunately, insanely good looks seem to be one of the most helpful factors, though it is not the only factor.

A generally successful way for a heterosexual man to successfully initiate a conversation with a heterosexual woman—besides having washboard abs and carrying around a fluffy puppy—is as follows: Do not introduce yourself first; it comes off as majorly-creeperesque. Start off with a witty or funny comment about the present situation. Warning: if she doesn't laugh or smile, run away.

If she laughs and not the "ew, why is this random person talking to me" laugh, but a real laugh—ask her to get a cup of coffee or for her screenname (I know no one uses screen names, but if she's over the age of 17, and she better be, it may make her laugh again).

So what can you take away from this? Don't sit on the sidelines or just shake their hand and introduce yourself. If you want to get someone's number, you have to just ask.

How you do that, though, is entirely up to you.

## Five reasons no one should be buying the Apple Watch

By Jacob Shipkevich  
Contributing Writer

Let's clear up a few things. I'm not an Apple hater, nor am I an Apple fanatic. I do use an iPhone, purely for its simplicity. That is what Apple products are known for and that is what the soon-to-be-released Apple Watch will not be known for.

What do you really need in a watch? Well, let's first define the word "watch" (noun).

Based on Merriam-Webster Dictionary, the word means, "a device that shows what time it is and that you wear on your wrist or carry in a pocket."

The Apple Watch does fit in the definition, and its other excessive features are unnecessary.

I compiled a list of five reasons why you shouldn't buy the Apple watch:

**1. Price:** The Apple Watch starts at \$349. This is actually absurd because the Apple Watch costs almost twice as much as a new iPhone 6 from AT&T.

The base price is for the Apple Watch Sport. There are other options such as the Apple Watch (wow, such a creative model name) starting at \$549 and the Apple Watch Edition, featuring an 18-karat gold case, starting as low as \$10,000.

Really? You might as well buy six 1oz gold bars and a cheap J. C. Penney Casio wristwatch, because that seems like a million times better and wiser investment. Oh, and it is cheaper to do so.

**2. Convenience:** The Apple Watch can only be used with the iPhone to activate all of its features. Great! You can now answer your iPhone from

your watch, because Apple knows you are too lazy to reach through your pocket when you receive a call from someone.

**3. Charging:** Seriously?! Who in their right mind had the concept of charging a watch?

If you're like me, you probably have a ton of adapters for all your contraptions like your phone, laptop, speakers, fan, trimmer, your other fan, etc.

What sane person would agree to have an unnecessary adapter, especially for a watch, in addition to the current collection they already have?

**4. Practicality:** It shows time. You already have a phone that shows time.

Not only does it show time but it takes and receives calls, gives directions, tracks your health, downloads apps and stores music. It also fits conveniently right in your pocket.

Why would you want some other accessory which, in fact, accessorizes your phone that does the same thing (and, most likely less, at that)?

**5. Necessity:** Not only is it a horrible investment for you, but it's also a cruel one.

There are children around the world that barely have barely anything to eat while you raise an exultant smile when that Apple employee hands you your new Apple Watch.

You'd be less abominable if you threw \$349 on the street.

Anyway, do not buy the Apple Watch! It will be a waste of money that, honestly, could be spent much more wisely.

## Cellphones for six-year-olds are a large and unnecessary responsibility

By Emily Benson  
Staff Writer

Last week, my cousin sent me a Snapchat. I know that sounds completely normal; a lot of people talk to their cousins on the daily.

So let me rephrase that.

Last week, my ten year-old cousin sent me a Snapchat from her own iPad.

Does anybody else see the problem with that sentence? Correct me if I'm wrong, though I'm totally not. Not only is ten too young to be taking on the responsibility of a cell phone or tablet, it seems almost unnecessary at such a young age.

I witnessed both my cousins, eight and ten years old, receive their iPad minis for Christmas, squeal with high-pitched excitement and then immediately start downloading apps. My cousin even asked me if I had specific games on my phone, and then yelled at me for not having them because "everybody is playing it!"

I don't know when this happened, but all of a sudden it seems like too many elementary-schoolers have a cell phone, two tablets and five of every generational iPod.

A recent study performed by

vouchercloud revealed that the average age for a first-time cell phone user is six years old, and that 53 percent of American children will have owned a cell phone by the age of seven.

Yes, you read that correctly — six years old. SIX. They are practically still in the womb at that age. What on earth do they need a phone for at such a young age?

When asked this question, 31 percent of the parents who participated in the survey said they wanted to reach their child easily, 25 percent wanted their kids to keep in touch with friends and family and 20 percent said they felt their kids needed it to keep up with their friends.

To this I have two responses:

**One:** I don't recall how much knowledge I possessed at 11 or 12, but I can tell you right now it sure as hell was not a lot; not enough to justify having a phone that can call, e-mail, Snapchat, text and FaceTime. I get the importance of safety, and perhaps a regular flip phone for emergencies is understandable. But if you're in fourth grade and you have an Instagram with 458 pictures on it, girl, you need to fall back.

**Two:** to the parents that said they felt their child needed it to

keep up with their friends: are you kidding me? I got my first smartphone when I was 18 and going off to college. Sure, there were times in high school when having a smartphone would have been fun, but did I fall behind? My friends didn't drop me because I couldn't Snap them or be part of the group chat.

Matthew Wood, the managing director at vouchercloud, commented in an article about the survey, saying that because technology is naturally being exposed to children at younger and younger ages, it's going to become a part of their lives.

"It's not necessarily the bad thing it's often made out to be; children learn about taking responsibility for things, looking after their possessions and they are much easier to contact if needed," Wood said. "But it's crucial that they use this technology in a way that doesn't affect their normal social skills and growth."

I'm not saying kids nowadays are going to go hide in caves with their iPhones and Androids and forget how to make friends, but it seems odd to think that a ten year old could honestly need something like that.

Suddenly I feel as if I have reached the age where I am looking down at the younger genera-



MANJU SHIVACHARAN / THE STATESMAN

**A recent study revealed that 53 percent of U.S. children will have owned a cell phone by the age of seven.**

tions, shaking my head and thinking, "What in God's name are they doing? That's not how we did it as children so they must be doing it wrong!" Am I now the old, angry grandma swinging her cane angrily at the young generations for doing everything wrong, or am I right in saying that the age of six is too young to start being trusted with a proper cell phone or tablet?

I would rather be the old, angry grandma because having a cell phone is a fairly large responsibility and you need to earn that respon-

sibility rather than have it handed to you.

As for the elementary-schoolers who are begging for smartphones: they come from a time when if one drops his phone, the phone breaks. I came from a time when if you dropped the phone, it broke the floor.

I started from the bottom of the indestructible Nokias and worked my way up to the delicate wonders of iPhones and Androids. God forbid that it took me longer than six years.



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#### Monday, April 20

- Lecture: "A Short History of Long Island's Systematic Ecological Destruction — From 1635 to the Present" *Endeavour Hall, Room 120, 5:30 pm*

#### Tuesday, April 21

- *Virunga*: An Academy Award-nominated film about mountain gorillas in war-torn Congo *Turkana Basin Institute Seminar Room, SBS N503, 7 pm*

#### Wednesday, April 22

- Sustainability Studies Alumni Panel *Charles B. Wang Center Lecture Hall 2, 1 pm*
- Sustainability and Transformation: The Role of Society to Decarbonize *Student Activities Center (SAC), Room 306, 4 pm*

#### Thursday, April 23

- Great Debate: Should the U.S. Invest \$3 Billion in Critical Infrastructure by 2020? *Humanities Building Room 1006, 4 pm*
- Sustainability 2.0: Integrating Science and Wisdom *Charles B. Wang Center Room 201, 6 pm*

#### Friday, April 24

- Earthstock Festival **Academic Mall** Rain Location: SAC **Earthstock Festival Highlights Include:**
  - Pride Patrol, 10 am
  - Farmers Market, 11 am
  - Environmental and Educational Displays and Exhibitors, 11 am
  - Live Musical and Dance Performances on Two Stages, 11:30 am
  - Opening Remarks/ Green Pledge, 12:15 pm
  - Friends of Ashley Schiff Park Preserve Dedication, 12:40 pm
  - Sustain-a-thon, 1 pm
  - Push-Up Challenge, 1:45 pm
  - Rubber Duck Races, 2 pm
  - Ice Cream Social, 2:30 pm
  - Drum Line and Color Guard Showcase, 3 pm
- **Charles B. Wang Center**
  - Environmental Student Research Exhibition, *Theatre Lobby, 6:30 pm*
  - Keynote Lecture: Carl Safina, PhD, President, The Safina Center "Caught in the Same Net: The Ocean and Us" *Theatre, 7:30 pm*

#### Sunday, April 26

- Presentation: Flax Pond: Long Island's First No-Take Marine Preserve *Child's Mansion, 3 pm*

For more information and a detailed schedule of events visit

[stonybrook.edu/earthstock](http://stonybrook.edu/earthstock)



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# Softball stays in first after taking two of three from Maine

By Dylan Moore  
Staff Writer

The Stony Brook softball team entered the weekend with a crucial three-game series against the Maine Black Bears, splitting the doubleheader on Saturday before taking Sunday's grudge match.

The Seawolves started out their doubleheader with a 4-2 loss to end their six-game win streak. Stony Brook's Jane Sallen and Maine's Alexis Bogdanovich both pitched complete games, allowing only three hits each.

The Black Bears scored two of their four runs in the bottom of the first inning, when EmJ Fogel hit a triple, scoring Felicia Lennon and Rachel Carlson. Through the first inning, Sallen had given up two runs on one hit.

The top of the second went quickly as Stony Brook failed to get a hit.

Maine continued in its stride as the Black Bears plated two without registering a hit in the second inning. With two outs, Lexie Shue made a fielding error at shortstop, allowing two runs to score and giving the Black Bears a 4-0 lead.

Stony Brook answered with two runs in the top of the fourth to cut the deficit in half. With one out and the bases empty,



EFAL SAYED / THE STATESMAN

**Junior Jane Sallen, No. 25 above, allowed three hits in each of her starts against Maine.**

Bria Green came to the plate, and she did what she does best: hit home runs. She smacked her 16th homer of the season to left field, two more than the entire Maine roster combined.

Up next was Shayla Giosia, and she brought some jolt of her own to the offense, hitting her ninth home run of the year. The back-to-back blasts were not enough to get the Seawolves going, as Maine retired 11 of the next 12 batters.

Sallen was given the loss, dropping her record to 12-8.

Through six innings of work, she walked two batters and struck out two. Bogdanovich also had an impressive outing. She did not walk a single batter and had 12 strikeouts.

Allison Cukrov picked up her seventh win and fourth shutout of the year when Stony Brook won the second game of the doubleheader, 4-0. She only gave up three hits while fanning six Black Bears.

The Seawolves got their first lead of the series in the top of the first inning, when Giosia hit an

RBI single, driving Chelsea Evans home. The offense would stay quiet until the sixth when it came to life.

With Erin Bogdanovich pitching and Kellie Reynolds on first, Melissa Phelan slapped a single to center field. With two outs, Shue came to the plate and blasted a three-run home run to left field, her fifth, to give SBU a 4-0 lead. Cukrov was able to retire the next six batters in order to secure the win.

In addition to the powerful

hitting and dominant pitching, the Seawolves were defensively flawless in game two. After committing two errors in the series opener, the fielding improved and did not make a single error. Stony Brook has had the second-fewest errors in the America East this season with 27, just two behind Maine.

The Seawolves made a very late comeback in the rubber match of the series to win 2-1. Cukrov pitched 7.1 innings without allowing a run and was able to close out the win.

The Black Bears took their only lead of the game in the bottom of the second, when Nikki Byron singled to right, scoring Fogel.

Stony Brook's offense was shut down for most of the game. The Seawolves did have a few opportunities to score early, but they could not capitalize.

The Seawolves finally got on the board in the top of the sixth inning, when Lauren Kamachi hit a two-out solo home run, tying the game.

The Seawolves took the lead in the ninth, with two outs. Evans hit a single to center field, her only hit of the ball game.

Bria Green came up next, and she was able to hit a double to send Evans home, giving SBU a 2-1 lead.

## Hayes continues family legacy at Stony Brook

By Rena Thomas  
Contributing Writer

Senior short-distance runner and long jumper Lamar Hayes is nearing the finish line of his career. After four years of placing in a number of races and overcoming an injury, Hayes came back to finish his long and successful run at Stony Brook.

The 22-year-old from Voorhees, New Jersey, comes from a major basketball family. His mother Lateefah and his father Leonard played basketball at Saint Peter's College. His older brother Lenny played on Stony Brook's basketball team and graduated in 2013.

His younger brother Lewis plays football and basketball at Williams College in Massachusetts.

Hayes decided to take a different route. He played soccer and basketball through out high school until he broke his ankle in October of his senior year. At that point, he decided to take a different course by going after track and field.

Hayes broke his foot twice playing his family pastime. Hayes suffered a stress fracture his sophomore year of college and broke it again last year. He took a medical red shirt his junior year. This allows Hayes to continue running for Stony Brook one more year.

With a permanent screw in his foot, he was ready to compete during the winter season.

Hayes dominated the Fordham Christmas Classic, winning the 60-meter dash and long jump.

He placed third in the 200-meter dash finals in the America East Indoor Championship, and won the 300-meter dash in 26.24 seconds at Stony Brook's Quad Meet.

Long distances are not Hayes'



MANJU SHIVARACHAN / THE STATESMAN

**Hayes placed second in the long jump at the Wolfie Invite.**

cup of tea. He said if his coach asked him to run a mile, it would take him quite a while.

"Nobody looks forward to running," Hayes said. "But during the race everyone loves racing."

This Saturday, Hayes competed in Stony Brook's Wolfie Invitational. He placed second in the 100-meter, 4x100 and 4x400 relays. Hayes said he definitely prefers the long jump over sprinting.

"Long jump is definitely more entertaining, just because you get more than one crack at it," Hayes said, as there are three jumps in that particular event.

"Running is more like 'ready, set,

go' and you're off, the race is over. I like long jumping more because there are so many different aspects of it, other than just running."

Hayes looks forward to life after graduation. He majors in health science, with a concentration in healthcare management. Hayes' long-term dream has been to do missionary work. He would love to go to Somalia and back to Ghana, after he visited his junior year of high school.

"What I'm going to miss the most is definitely making fun of my teammates," Hayes said. "And being able to have a team, watching them compete."

## Stony Brook Crew achieving big things despite lack of attention

By Rachel Siford  
Contributing Writer

The Stony Brook Crew team has been around since campus was located in Oyster Bay, yet it is not very well-known around here.

"We're one of the largest clubs at Stony Brook so I'm surprised we're not very well-known on campus," Crew treasurer Timothy Hart said.

Hart is in charge of the nearly \$30,000 budget, making them one of the largest clubs on the Stony Brook campus.

When the team was first founded in 1958 with only one shell to practice with, it was a varsity sport, but since the 90s, it has been a club sport.

According to The New York Times, the team consistently placed in the top three at the Metropolitan Championships during its varsity years.

According to the team's secretary David Harary, Stony Brook Varsity Crew was the first team to bring home a medal for the University at the Oyster Bay campus when it won its prize against Kent State in Ohio.

"In the past year and a half, we have had increased success in regattas," Harary said.

The team has won six medals this year: two bronze, one silver and three gold.

Harary went on to say that the club team manages everything themselves, from organizing practices, hiring coaches, purchasing equipment and organizing the trips for regattas.

"Just getting to a regatta is a big deal for us, with the maintenance of equipment and all of the steps required, so working hard

and watching our team succeed is even more gratifying," Harary said about the work they put in to make the club successful. "It's like cooking a delicious meal versus ordering one at a restaurant."

If the club were to return to varsity status, it would not have control over its coaches and it would not allow anyone to join.

The team also competes against NCAA women's crew teams and varsity-funded men's athletic crew teams.

There are four female rowers and three female coxswains.

"I get to wake up at 4 a.m. and see the sunrise everyday," sophomore vice president Talia Brown said.

"I've been on the team since the beginning of my freshman year, and I love it." Brown went on to say that the team is co-ed, but races are divided by gender.

She said she likes the environment because she is not practicing with only girls.

The team trains all semester long with very early practices.

The team practices Monday through Friday from 5:30-7:30 a.m. in the Stony Brook Harbor out of the Knox School, or in the CREC from 6 a.m. to 7:30 a.m.

In the fall, there are long races, but shorter races in the spring.

"The camaraderie and competition at regattas is unlike any other sports community," Harary said.

"Because of the expense of organizing a regatta, many times high school, college, and sometimes national and international competitions all occur during the same weekend. It is very inspiring for all levels of rowing to compete around the others."





# SUMMER SESSIONS

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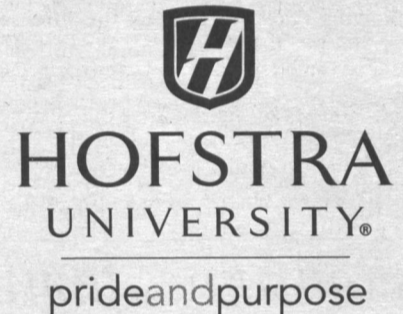
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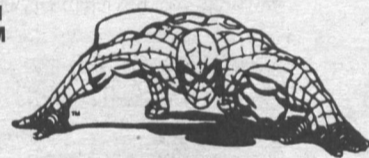
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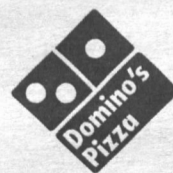
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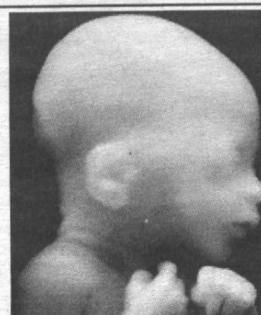


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# Between the Lines: Four points from the week's action

By Statesman Sports Staff

**Point 1: Stony Brook Baseball is getting hot, and that is scary for the rest of the America East conference.**

Not only is Matt Senk's Stony Brook baseball squad taking down teams outside of its conference (see the comeback win against LIU Brooklyn and two wins against the Big East's Georgetown Hoyas), but the Seawolves are also getting hot within the America East.

This team, which had a bunch of questions coming into the season, is developing back into a perennial conference power.

Need proof? Jack Parenty is hitting at a scorching .364 pace this season, which ranks in the top 70 nationally.

Andruw Gazzola and Jeremy Giles are also swinging hot bats, hitting safely in eight straight games.

The pitching void left by Brandon McNitt and Frankie Vanderka has been immediately filled by Daniel Zamora and a combination of Ryley MacEachern and Nicholas DiEva.

There is also Tyler Honahan, who is pitching with a 5-2 record with a 3.14 ERA and striking out 46 batters.

He has also allowed only four runs in his past three starts, hitting his stride right as May comes around.

It may not be 2012's version, but this team is gelling at the right time, as the possibility of a Cinderella slipper in the NCAA's is in full view.

-By Cameron Boon, Assistant Sports Editor

**Point 2: Bria Green is staying hot for, and chasing records for Stony Brook Softball.**

If you pitch to Bria Green, you are going to have a bad time.



MANJU SHIVACHARAN/THE STATESMAN

**Mike Rooney, No. 1 above, leads the country in total points and assists in his senior season.**

That is what Fairfield discovered on Wednesday when it opted to pitch to the senior outfielder with a runner on and two outs in the bottom of the seventh of a tie game. Rather than intentionally walking the red-hot Seawolves slugger, Fairfield chose to pitch to her, leaving the door open for her to do major offensive damage.

And she did just that. With the game on the line, Green hit a moon-shot deep over the centerfield wall to win the game for Stony Brook, as her teammates greeted her at home plate in a state of jubilation.

This is a teachable moment for opposing pitchers, as it represents a perfect example of what not to do when Green comes up with runners in scoring position. Many, including Seawolves coach Megan Bryant, were surprised that Green would even get an opportunity to face live pitching with the game on the line. Opposing

pitchers should learn from this costly Fairfield mistake.

Green is in the midst of perhaps the best offensive season in Stony Brook softball history. She is currently batting .452 with 15 home runs and 40 RBI in 30 games. With just three more home runs and 11 more RBI, Green will become Stony Brook's all-time single-season leader in both categories, which would be the icing on the cake of a dominant season.

-By Chris Gaine, Staff Writer

**Point 3: Stony Brook men's lacrosse will have two All-Americans.**

Last year, there were 42 Division-I men's lacrosse All-Americans and another 51 honorable mentions. None of them wore a Stony Brook uniform.

At the pace senior midfielder Mike Rooney and junior attack Brody

Eastwood are playing, this is bound to change in 2015.

In Wednesday's loss to Duke, Rooney tied a school record for most points in a season, reaching the 82 mark with three goals and two assists, and then broke it against Binghamton Sunday with a nine-point outing.

He is currently the nation's point leader and sits at third in points per game with 5.86, behind Albany's Lyle Thompson and Brown's Dylan Molloy. Rooney also leads the country in assists, as he is tied with Thompson with 46.

Eastwood has a knack for finding the back of the net. In Stony Brook's 20-9 shelling against UMass Lowell, he recorded ten goals, which proved to be more than the entire opposition.

Eastwood, like Rooney, is also a Division I leader, as he has buried the most goals on the season, 53, and is

second behind Molloy in goals per game, at 3.79.

Maybe Eastwood's most impressive quality is his efficiency. He holds, by far, the highest shot percentage in the country at .631 percent. The runner-up, Boston University's Adam Schaal, has shot .568 percent and has taken half of the attempts.

-By Chris Penaino, Staff Writer

**Point 4: Kylie Ohlmiller is an offensive catalyst for Stony Brook women's lacrosse.**

In any sport, there is only so much you can realistically expect out of a college freshman. The typical freshman is usually hesitant and turnover-prone. Kylie Ohlmiller defies conventional wisdom.

The 5-3 Islip product leads the Seawolves in points (59) and assists (27) this season, and trails only Courtney Murphy in goals on the team (32).

Perhaps the most impressive thing about Ohlmiller's game is her vision offensively. Usually stationed at the side of the net to the opposing goaltender's left, Ohlmiller, being a left-handed shot, has the angles needed to either shoot the ball or set up a teammate (most often Murphy) cutting towards the net. She makes decisive plays before the opposing defense can even react, and has the wisdom not to force the ball when the lanes are not available to shoot or pass.

The emergence of Ohlmiller as a superstar has been crucial in the No. 6 Seawolves' outstanding season. Everyone knew that Head Coach Joe Spallina's defense would be among the nation's best, but Ohlmiller's play at the offensive end has helped elevate this team to the national contenders they are now considered to be.

-By Skyler Gilbert, Staff Writer

## Stony Brook Sailing Club cruises in its fourth year

By Francesca Campione  
Contributing Writer

The familiar drive to Port Jefferson becomes a completely new and exciting experience when one is a member of the Stony Brook University Sailing Club.

The temperature and the direction of the wind are suddenly determining factors for the success of the practice. Unlike the unsettling amount of wind on campus, the perfect amount of wind is a necessity for the sailors in order to do what they love.

Despite being an incredibly young organization, for the Stony Brook University Sailing Club, the water runs deep. The four-year-old club strives to create an environment for both new and experienced sailors that is highly competitive, yet welcoming, nurturing and, most importantly, fun.

The organization is a club team, meaning that any student with interest can join. Members can, and are encouraged, to take part in regattas with adequate training.

For the first time since its inception, during the second weekend of April the Sailing Club held its own regatta, The Stony Brook Cup.

At The Stony Brook Cup, sailing teams traveled from Columbia, Fordham and Princeton to compete. Stony Brook Sailing team, through many long days of practice, dedication and drive, under coach Geof-



PHOTO CREDIT: JAY ROSE / SBU CLUB SAILING FACEBOOK PAGE

**After placing second in its self-hosted Stony Brook Cup, the Sailing Club went to Cornell and placed fifth.**

frey Loffredo, came in second place against its elder competitors, beating both Columbia and Princeton.

Jason Rose, a political science lecturer at Stony Brook University, has been the faculty advisor for the club since it was first started. Rose lights up with excitement when talking about the club.

In addition to the passion of the team's sailors and the support the club receives from campus recreation, Rose attributes the team's rapid growth and success to Loffredo, who has been the sailing team's coach for the past three years.

Loffredo puts in around 60 hours a week to ensure that the members of team are improving, growing and

receiving the support they need to be competitive in regattas.

"The reason we are where we are now is because of him, because of the tremendous work he has done," Rose said about Loffredo.

Loffredo is amazed at how much the sailing team has grown since it was created.

"The growth of the team increased my time commitment which is great because that is the ultimate goal, to keep growing the team," he said.

"I think something that is very important to recognize about the team is that we strive to make sure we continue balancing the competitive aspect with providing the opportunity for any student here at Stony

Brook to experience sailing."

Loffredo explained that members of the club do not necessarily have to compete in regattas. The sailing club gives its members the option to volunteer during events, participate in regattas, or just hone the skill of sailing and have the opportunity to get on the water.

The team's treasurer, Avi Mayerhoff, is a political science major. For him, being on the sailing club team is an important aspect of his college life.

"One of the greatest things that our club team can bring to anything is that it brings in a lot of student leaders," Mayerhoff said.

The team's President, Cody Murphy, a 22-year-old electrical engineering major, is an example of a student leader on the team. In addition to being the president of the sailing club, he is also a resident assistant in Tabler Quad.

Murphy, like the team, has grown incredibly fast. With only two years of sailing, he attributes his rapid success to determination and practice.

"The sailors determine where we are going in terms of events but also in the long term. The reason why we have grown so far so fast, is the students, Jay and Geoff, but also because we have a team of people who are really involved and dedicated to seeing us grow," Mayerhoff said.

## Upcoming SBU Sports Schedule

### Baseball

**Wed. April 22**  
3:30 p.m. at Central Connecticut State

**Sat-Sun April 25-26**  
Three-game series at Albany

### Softball

**Wed. April 22**  
Doubleheader vs. UMass Lowell 12/2 p.m.

**Thurs. April 23**  
4 p.m. at Seton Hall

### Men's Lacrosse

**Fri. April 24**  
7 p.m. at Hartford

### Women's Lacrosse

**Tues. April 21**  
7 p.m. at Hofstra

**Sat. April 25**  
7 p.m. vs. UMass Lowell



# SPORTS

## Baseball take Saturday games, cannot sweep Georgetown

By Chris Peraino  
Staff Writer

Stony Brook's baseball team won its ninth straight game en route to taking both games in Saturday's doubleheader with the Georgetown Hoyas 4-1 and 3-2, but fell behind early on Sunday and could not finish off the sweep, losing 10-1.

In the opening game, the Hoyas got on the board in the top of the first, senior second baseman Robert Chavarria led off the second with a single to right field.

Three batters later, a single up the middle by freshman Andruw Gazzola tied the game at one.

From here on out, it was a pitching duel.

After the first, junior lefty Tyler Honahan would throw five scoreless innings, striking out five batters and walking two.

Honahan has only allowed five runs in his past five outings.

The Seawolves would go on to break the game open in the ninth and final inning.

Sophomore shortstop Jeremy Giles set the pace with a lead-off single and would later come around to score off a Toby Handley single.

Senior catcher Cole Peragine would take first after being hit by a pitch.

Two batters later, Chavarria would knock both Handley and Peragine in on a single to right.

Sophomore Cameron Stone went on to throw his third scoreless inning and record one of his three strikeouts to end the game, earning him his first



CAMERON BOON / THE STATESMAN

Senior Cole Peragine, no. 28 above, scored the winning run of game two on Saturday.

win of the 2015 season.

In the second game, Georgetown would again score first, posting a run in the first inning, but the Seawolves would again answer in the second.

In a similar fashion, Chavarria would start the inning with a single, but would get picked off during the ensuing bat.

Back-to-back singles by Gazzola and utility man, sophomore Casey Baker, put runners at the corners with one out.

Gazzola extended his hitting streak to eight games after recording a hit on Sunday.

He then scored on a fielding error by Georgetown's second baseman and Baker would trot into third base.

Giles knocked Baker home on a sacrifice fly to center, making the score 3-1 Stony Brook.

The Hoyas looked to chip at the lead in fourth, as they scored one run on four hits and a Stony Brook error, putting them within one of the lead.

Peragine began the fifth with a double down the right field line.

Handley would single in the next at-bat, and Peragine would score off of another error by Georgetown's second baseman.

Sophomore left-hander Daniel Zamora started the game, giving up one earned run, striking out one and walking three in 3.1 innings of work.

Junior Chad Lee received the win after coming in for relief to

post 2.2 scoreless innings.

Freshman lefty Teddy Rodliff notched his fourth save of the year, striking out two in the seventh without giving up a hit or walking a batter.

The third matchup was all Georgetown, preventing the Seawolves from securing the sweep.

For the third straight game, the Hoyas knocked in one run in the first inning, but this time, Georgetown found offense in later innings as well.

Sophomore Ryley MacEachern started the game for the Seawolves and struggled, lasting four innings and giving up four runs on six hits while striking out two batters and walking a pair.

In the second inning, George-

town shortstop Ryan Busch hit a two-run home run to left field, making the score 3-1 Hoyas.

MacEachern would later give up back-to-back extra-base hits to Busch and right fielder substitute Joseph Bialkowski in the fourth, stretching the Georgetown lead to three runs at 4-1.

Junior Tim Knesnik came in for relief in the fifth and was shelled for five runs on six hits, while only recording one out.

After giving up a single, Knesnik gave up a two-run home run coming from the hands of AC Carter.

Busch would continue his impressive afternoon with a double and would later score on a wild pitch to add to the five-run Hoya inning that extended their lead to 9-1, all but putting the game out of reach for the Seawolves.

The Hoyas tacked on another run in the seventh, as Bush homered to left-center.

He would go 4-for-4 with two homers and two doubles.

The Seawolves only run came via Peragine, who found his way around the bases after reaching off an error by Georgetown second baseman Charlie Dillon.

He scored off of a Chavarria ground out to the pitcher, the second baseman's second RBI of the weekend series.

Stony Brook travels to New Britain to play a one game series against Central Connecticut on Wednesday afternoon.

Afterwards, the crew heads to Albany to play a three-game America East Conference series on Saturday and Sunday to cap off its road trip.

## Men's lacrosse's Mike Rooney breaks Stony Brook career points record in win over Binghamton

By Jessica Carnabuci  
Contributing Writer

On Sunday afternoon, the Stony Brook men's lacrosse team came back from a 10-4 second-half deficit to defeat Binghamton, 14-13, with a winning goal in overtime.

Junior midfielder Challen Rogers scored the winning goal with 50 seconds left in overtime with an assist from senior attackman Mike Rooney after Binghamton lost possession for being offside.

"We always practice getting up field, getting up field, so we busted it and we swung it down to me at 'x' and then I think someone caught it and then Challen came almost over the top and curled in so I just hit him. He just took it and buried it, it's a big goal," Rooney said.

Rooney totaled nine points in the game, breaking the career and season records for points scored by a Stony Brook player, scoring two goals and dishing seven assists.

"I didn't even know, that's great," Rooney said.

Kevin Crowley, who played from 2008-2011, previously held the career record with 232 points.

"Kevin was a great player. I played with him one year, it was awesome," Rooney said. "It's nice to get that, worked hard, but just focused on

the next game [sic]."

"I think he has just had such a great year," Head Coach Jim Nagle said. "Just watching his maturation process has been great to see, really happy for him."

The Seawolves had a rough start in the first quarter, as Binghamton took a 4-1 lead.

In the second quarter, Binghamton maintained its lead, as the Bearcats scored another four goals while Stony Brook only tallied three, making it 8-4 Bearcats at the half.

"I thought we had our worst half of the year," Nagle said. "They came out and they were ready to play, but outworked us, which typically hadn't happened all year to this team."

Stony Brook was down 8-4 at halftime, and Binghamton scored two more goals in the beginning of the third quarter, giving the Bearcats a six-goal lead.

Stony Brook responded strongly with a change in momentum, scoring the next six goals in the game and tying it at 10-10.

"I think we brought our energy up a little bit," Rooney said.

The game went back and forth in the fourth quarter and it was tied at 13-13 for the start of the extra period.

The overtime goal by Rogers won

Stony Brook the game and clinched its spot in the America East Conference Tournament.

This is the 14th straight year the Seawolves will participate in the conference tournament.

Junior attackman Brody Eastwood scored a game-high five goals, while freshman attackman Jake Sheets scored two goals and added an assist on the afternoon.

Sophomore midfielder Ryan Bitzer and freshman midfielder McLean Chicquen each put a ball in the net.

"It's a big win, obviously it goes into overtime, you want to win the games," Rooney said. "We've lost a lot of close games the past few years so it's good to get one our way."

"Just real proud of the way they fought back and the poise that Mike Rooney had at the end of that game was really something we hadn't had from anybody since I've been here," Nagle said.

The Seawolves will go on to play Hartford on Friday, April 24.

Stony Brook can secure the second seed with a win against the same team.

"We finally get a week to practice a lot," Rooney said. "It's been a tough stretch for us, but we get to get back to our fundamentals and stuff in practice."

## Women's lacrosse beats UMBC, secures America East top seed

By Skyler Gilbert  
Staff Writer

Kylie Ohlmiller and Courtney Murphy led the way once again for the No. 6 Seawolves offensively as Stony Brook women's lacrosse routed UMBC 13-7 in Baltimore on Friday night.

The win against the Retrievers improves the Seawolves' record to 14-1 on the season and 5-0 in America East conference play. With the win, Stony Brook locked up home-field advantage for the upcoming conference tournament. For the third consecutive year, for a team to dethrone the Seawolves, it will need to defeat them at Kenneth P. LaValle Stadium.

Ohlmiller had five points in the contest via a pair of goals and three assists. Murphy scored four goals to bring her seasonal goal total to 50. She joins Demmianne Cook as the only Seawolves attackers to ever reach the 50-goal plateau on multiple occasions.

Taylor Ranftle and Dorrien Van Dyke each had two goals and two assists as well in the match. Amber Kupres scored two goals and had an assist. It was the first time this season the Seawolves have had five players score multiple goals. Stony Brook has scored ten or more goals in nine of its last 11 games as the

offense seems to be clicking better as the season goes along.

The 13-7 final score deceives the true dominance the Seawolves imposed in the match. Stony Brook scored the first five goals of the game to lead 5-0 after 15:36 in the first half, asserting its will on an outmatched Retriever defense.

They led by as much as 10-2 after a goal 2:15 into the second half.

The advantage could have been even greater had it not been for stellar play by Kelsey Major, the Retrievers keeper.

Major had eight saves in the match, including a couple of key stops on Murphy that could have allowed the Seawolves attacker to have even a more spectacular game than she ended up with.

Stony Brook dominated on the draws Friday night, winning 14 of 22 faceoffs, something Head Coach Joe Spallina has emphasized throughout the season.

It is an aspect of the game the team has greatly improved; the Seawolves won 47 percent of their draws in the first six games of the season, and have won 56 percent since then.

Stony Brook's next game is on the road against their Long Island rival, Hofstra for a 7 p.m. matchup on Tuesday night.