

THE STATESMAN

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Year in Review 2015

Look inside for our annual farewell.

HOUSE Party wins USG runoff in clean sweep

By Hanaa' Tameez
News Editor

The Undergraduate Student Government runoff elections for the 2015-2016 academic year ended May 8 with members of the HOUSE Party winning six of the seven executive council positions. Below are the results:

President

Cole Lee (Total vote: 810, 54 percent)

James Alrassi (Total vote: 690, 46 percent)

Executive Vice President

Krisly Zamor (Total vote: 768, 50 percent)

Luo Luo Fang (Total vote: 757, 50 percent)

Vice President of Communications

Brody Hooper (Total vote: 741, 50 percent)

Jason Mazza (Total vote: 728, 50 percent)

Vice President of Student Life

Fiqry Kleib (Total vote: 735, 50 percent)

Nathan Blazon-Brown (Total vote: 731, 50 percent)

Vice President of Clubs and Organizations

Chinelo Obinero (Total vote: 802, 56 percent)

Bryan Michel (Total vote: 638, 44 percent)

Vice President of Academic Affairs

Danielle Ali (Total vote: 757, 52 percent)

John Mele (Total vote: 688, 48 percent)

Junior marine vertebrate biology major Taylor Bouraad won the treasurer position last week with 50 percent of the vote. Bouraad ran with the PARTY Party.



Senior pitcher Allison Cukrov (above, No. 7) struggled in her America East Championship appearances on Saturday. She started game one and allowed five runs, while coming on in relief for game two and allowing four.

Unite for Nepal brings organizations together to aid hurting country

By Jessica Carnabuci
Contributing Writer

More than 20 organizations came together at the Unite for Nepal event on Monday, May 5 to provide relief and urgent care to the people affected by the 7.8-magnitude earthquake that hit Nepal on April 25. The event, which was held in the Student Activities Center, consisted of speeches, dances and songs, all done with the intent of raising money to help a country in need.

"They will forget their school work, their calculus, biology, and chemistry, but will always remember this as their finest hour in college," S.N. Sridhar, professor of linguistics and South Asian studies and the director of the Center for India Studies at Stony Brook University, said in his speech.

The event raised \$3,756 in just two hours, a sum that will be added to the \$4,225 raised on the event's GoFundMe webpage. The proceeds will be divided between the United Nations World Food

Programme and the International Medical Corps.

"All of the students involved, regardless of background, came together for something more important than themselves," Sridhar said. "The students involved aren't all Nepalese, it was general humanity that seemed to motivate them. This event shows the highest traditions of charity being used and to see it translated into practice is amazing."

The guest speakers featured included Rabbi Joseph Topek, the director of the Hillel Foundation

and chair of the Interfaith Center; Cathrine Duffy, the associate director of student support; Timothy Ecklund, dean of students and vice president for student affairs; and Rita Nezami, full-time lecturer for the Writing and Rhetoric Program at Stony Brook.

Reyanka Koirala, a junior political science major; Oshin Bharati, a senior psychology major and president of the Stony Brook Community Service Club; and Kripali Gautam, a

Continued on page 2

Course evaluations still receive low response rate after online switch

By Ivana Stolnik
Contributing Writer

As the end of the spring semester approaches, Stony Brook students are constantly bombarded with emails and reminders to fill out their course evaluations. As numbers suggest, it is a low priority for some students.

In spring 2011, Stony Brook University moved from paper-based course evaluations to an online course evaluation system. Response rates initially collapsed from 70 percent to 36 percent in fall of 2011, according to the Division of Information Technology website. In fall 2014, the Faculty Center's administrators stated the response rate was 46.33 percent.

But Catherine Scott and Lorraine Carroll, the Faculty Center admin-

istrators in charge of course evaluations, said they spend ten hours of work per day trying to tell people why it is so important to fill course evaluations out and why are the evaluations so valued.

"We have to make sure that the administration is set up correctly, that the students are in the right courses and that we send out emails at the right time," Scott said. "There is a lot of work that goes into the evaluations."

"We want online course evaluations to be as successful as they can be," Carroll said. "We work very hard to get the administration part of it right."

Scott and Carroll said they have fought the battle to get students involved in course evaluations for many years. They also explained that

the online method speeds up the entire course evaluation process, but it does not lower staff workload as one would expect.

"It actually became more work," Scott said. "Before what they used to do with the paper, they would bring it here, students would scan it and then one person would prepare to report. Now it takes two people, well actually three people, because we also have a programmer as well who we work with. It takes a lot of work. We have to look at the different intervals, the different time periods when courses end and we work with the east campus as well."

Access to the course evaluation data from previous semesters was introduced in the fall of 2014.

"Students consistently told us they would be more willing to fill

out their evaluation if they got subsequent access to the data," Scott said.

Steven Adelson, the vice president of academic affairs of the Undergraduate Student Government, stated in an email that the current generation has a very short attention span and in order to engage them, things that require completion need to be as brief as possible.

"From talking to students, the new course evaluations are much more appealing because of there being much less open-ended questions," Adelson said. "Many of the open-ended questions are now choice-based, as they should have been originally. Students feel that the new course evaluations are less of a burden based on perception."

Some Stony Brook students think faculty does not take the course

evaluation seriously and that faculty does not make changes based upon the reviews.

"The evaluations are a waste of time and they make no difference," Ricardo Anders, a Stony Brook University medical student, said.

"I don't believe that they listen, but I still do it and hope that maybe one teacher will," Gabrielle Dobies, a sophomore business major, said.

Faculty Center administrators who are in charge of the course evaluation process are also trying to encourage more instructors to get involved in the process.

"Our plan is to increase professor's involvement as much as we're trying with students," Scott said.

Continued on page 2

NEWS

Three Stony Brook guests give testimonies to the horror of nuclear weapons

By Taylor Ha
Contributing Writer

The morning of August 6, 1945 greeted 11-year-old Reiko Yamada and the rest of Hiroshima's citizens with scorching temperatures and a cloudless sky. Sitting on the edge of a sandbox, Yamada noticed nearby students pointing to the sky and shouting. "It's a B-29!"

The American bomber B-29 usually flew so frequently and harmlessly above that she and her friends found nothing unusual about that day's plane sighting. However, she was terribly mistaken.

That B-29, more commonly known as the Enola Gay, dropped the first atomic bomb on Hiroshima, killing approximately 140,000 people and leaving most of its survivors with devastating long-term effects.

And on Thursday, Yamada, fellow survivor Nobuko Sugino and disarmament activist Kristen Iversen, Ph.D., shared their first-hand experiences with nuclear weapons and a desire for nuclear abolition at the Educational Communications Center for a program hosted by Stony Brook University's Sustainability Studies Program.

Yamada and Sugino are two "hibakushas," the Japanese word for atomic bomb survivors. Hibakusha Stories Program Director Kathleen Sullivan, Ph.D. started the event by discussing the history of nuclear weapons and the current international movement for a ban.



SIMON SHARP / THE STATESMAN

From left, Kathleen Sullivan, Marie Cochrane, Reiko Yamada, Nobuko Sugino and Sumiko Hatakeyama spoke on May 7.

According to Sullivan, nine countries worldwide possess nuclear weapons, including the U.S. and Russia, and roughly 16,000 nuclear weapons exist in total. She described nuclear arms as "instruments of genocide," referring to the term "weapon" as a euphemism that is "too kind of a word."

Iversen, author of "Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats," recounted details from her recent book that narrates her childhood growing up near Rocky Flats, a secret nuclear weapons facility in Colorado—a plant where she worked and eventually quit.

Her mother innocently believed that the plant was making "scrubbing bubbles." Instead, Rocky Flats was manufacturing plutonium pits,

small spherical explosives that produce atomic bombs. According to Iversen, the most dangerous way to ingest plutonium is by breathing it into one's lungs.

"A tiny particle as small as a millionth of a gram can lodge in the lungs and present an ongoing source of radiation for more than 200 years, beyond human life span," she said.

Eventually, Rocky Flats lacked the capacity to store 5,000 barrels indoors. As a result, those barrels stood out in the open for more than eleven years. As time passed, the containers rusted, and radioactive, toxic material leaked out.

The effects of the radiation were first apparent in the animals around Rocky Flats. According to Iversen, people began to notice problems with

animals beginning in the '70s and '80s. Chicks belonging to local farmer Lloyd Nixon could not peck their way out of shells. His pig Scooter was born without back legs.

It was not long until radiation's impact on humans was also discovered.

According to Iversen, the members of her community suffered from cancer, chronic fatigue and "autoimmune stuff" that baffled doctors. One of her friends underwent surgery for nine tumors, and Iversen and her siblings all ached from thyroid issues. However, the suffering in Hiroshima occurred on a much grander scale.

On the day of the bombing, Yamada witnessed people with burnt skin and clothing, coated in blood. By the third day, victims began to die in droves. Though Hibakusha Stories interpreter Marie Cochrane, Yamada said the dead were "gathered together like garbage and cremated."

Even after time passed, Yamada could not forget the bomb's destruction. During the spring of sixth grade, Yamada was digging up sweet potatoes she and her friends had planted earlier when she suddenly heard screams. As her friends tried to scoop out the dirt, the ground evolved into a gelatinous consistency and bones of cremated people began to appear.

Sugino also recalled the Hiroshima horrors. Although she was only one year old when the bomb dropped, her mother told her what happened that fateful day. Neighbors helped her

and her mother out of their home where they were trapped. Her older brother and sister did not survive.

During part of an initiative by Peace Boat, a Japan-based organization that invites hibakusha to travel on a global scale and call for nuclear abolition, Sugino also learned that natives of Tahiti suffered from the effects of French nuclear testing. As translated by international coordinator Sumiko Hatakeyama, Sugino realized that "although Tahiti is so much farther away from Hiroshima and Nagasaki, there are also people that are suffering from the same kind of effect."

However, a startling percent of Japan's younger generation seems to be uneducated about the Hiroshima and Nagasaki bombings. Yamada stated that "two-thirds" of the young generation is uneducated about nuclear weapons and asked the government for help in educating the children. During a festival called "Children," Sugino asked kids if they knew what prefectures on a map suffered from the bombings. Few pointed to Hiroshima and Nagasaki.

During sleepless nights, Sugino often tells her late mother that she's working hard to convey the stories and suffering of the Hiroshima victims, a rapidly disappearing generation.

"I hope there will be no more nuclear weapon in the world," Sugino concluded in English to thunderous applause. "I wish peace all over the world."

SBU holds Nepal fundraiser

Continued from page 1

sophomore sociology major, were the students who gave speeches during the event.

"I started the fundraising with the Nepalese American Youth Association and was so happy to see it bring awareness to people who might not have known about the tragedy," Koirala said. "It's nice to see a lot of people come out and support us."

Sridhar was also a guest speaker along with Shyam Sharma, assistant professor for the Writing and Rhetoric Program at Stony Brook. Both of these professors were involved in organizing the event.

"Throughout the planning process, I was able to watch students use knowledge in an ultimately impactful way," Sharma said. "These students put skills and knowledge to its best use—to serve humanity where it's most needed."

The event was initially started by Sharugash Swargaloganathan, a senior biochemistry major and a member of SBU Taandava, an Indian classical dance team at Stony Brook University. Swargaloganathan and the rest of the members of Taandava quickly got involved in trying to bring relief to Nepal.

"I had a genuine interest in this cause, and many people were able to come together as a group in order to help," Swargaloganathan said.

Because Stony Brook has a large South-Asian population, many students were personally connected to the cause.

"I have an emotional connection to Nepal because of my background," Tenzin Nyima, a sophomore biology major, said. "All of the images that I've seen of the buildings being destroyed are parts of my childhood. It definitely feels nice to see everyone coming together to help."

The event came together with the help of SBU Taandava, the Center for India Studies, SBU Bhangra, SBU Junoon, YUVA, De Taali, Iota Nu Delta, Distressed Children and Infants International, Sigma Beta Honor Society, Phi Delta Epsilon, the Community Service Club, Brothers and Sisters in Christ, UNICEF, Sigma Beta Rho, the National Society of Collegiate Scholars, the Himalayan Club, the Hindu Students Council, Bengalis Unite, Pi Lambda Phi, Society of Asian Scientists and Engineers and American Society of Civil Engineers.

"I was really surprised that they were able to put together this event in a week," Julia Joseph, a senior biochemistry major, said. "It was also amazing to see how diverse the audience was."

Many of the students in charge were very happy with how successful the event was.

"I am so grateful that so many clubs, faculty, and students showed up and pulled through in less than 10 days," Shreeya Tuladhar, a sophomore biology major, vice president of the Himalayan Club and one of the emcees for the event, said.

"I feel like good things fall apart so better things can come together," Tuladhar said. "Nepal fell apart and the world came together. We all did 'Unite for Nepal.'"

Police Blotter

On May 1, three students were issued referrals for smoking marijuana inside a vehicle in the North Parking Lot by the athletic fields.

On May 1, graffiti was found on an O'Neill College door. One student was issued a referral.

On May 1, a John Deere Gator was stolen from the Sports Complex. The vehicle was found, and the larceny case is still open.

On May 2, loud noise was reported to be coming from a room in West Apartments. Police responded and found underage drinking. Seven students were issued referrals.

On May 2, a bike was reported stolen from Schomburg Apartments. The case is open.

On May 2, a resident assistant reported marijuana smoking in a Benedict College dorm room. Police responded and found no marijuana use.

On May 2, a window was broken on a parked car. The criminal mischief case is open.

On May 3, a loud party was reported in Schick Col-

lege. Fourteen student referrals were issued.

On May 3, a male student was attacked by a friend with a broken bottle. He refused to press charges. Both parties were issued referrals.

On May 3, a red jacket and a wallet containing cash were reported stolen from the Long Island State Veterans Home. Police were unable to retrieve the stolen property.

On May 4, students smoking marijuana near Benedict College were issued referrals.

On May 5, a male student under the influence of alcohol was transported to the University Hospital. The student was issued a referral.

On May 5, a meal card was reported to have been taken and used in the Student Union. The case is closed.

On May 5, a cell phone was reported stolen from the School of Dental Medicine. The larceny case is open.

Compiled by Daniel Moloney

Course evaluations remain unpopular with students

Continued from page 1

Roberta Richin, a social entrepreneurship professor at Stony Brook University, has a very different idea on how to boost the response rates.

"If there is a specific time when students complete online evaluations, then the same or more students would complete them as compared with the numbers of students who completed paper evaluations," Richin said. "I would test this by encouraging students, maybe RAs, to organize a college or a dorm to set aside time, perhaps by incorporating completing the forms into some other activity, like a pizza and game night, a drill, or something else that large numbers of students join."

Based on his experience as a student member of the University Senate's Undergraduate Council, Adelson thinks that the faculty seriously takes into consideration all the feedback from course evaluations.

The Faculty Center is using an incentive system to boost the responses. Students who complete course evaluations can be potentially rewarded with prizes like iPads.

Adelson said he does not think that it is appropriate for a professor to offer any extra credit for completing the course evaluations.

"In my opinion, if we are going to add incentives to course evaluation completion, simply mandating the course evaluations should be the way to go," Adelson said.

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ARTS & ENTERTAINMENT

Future of the Craft Center and ceramic studio unclear

By Chelsea Katz
Assistant Arts & Entertainment Editor

Tie Dye. Homemade pottery. Bartending. All are things one can make or learn at Stony Brook's Craft Center and Ceramic Studio.

But that creative spark might not stay lit for much longer.

The Union will be shutting its doors for renovation in January 2016. Clubs and organizations with home bases in the 46-year-old building have already started hearing where they will be headed next year.

So far, mum's the word when it comes to The Craft Center and the ceramic studio. Without a new space, they will be forced to shut down.

"The Craft Center is in a unique situation," Emily Brownawell, a senior studio art and psychology major, said. "We're not a club and as of yet, it has not been given a new space, a temporary space. But it also hasn't been given space in the new infrastructure that's going to be coming after reconstruction is over."

The Craft Center is known around campus for its free craft nights and not-for-credit classes such as bartending.

"They should be relocated," Madeline Colli, a senior English major, wrote on Facebook. "I loved going to

their stuffed animal makeover event this semester."

The Craft Center has also been known to bring arts and crafts to campus events like Relax-a-thon and Chillfest.

Students have started a petition seeking to save the Craft Center from closing. Per the petition, the Craft Center has been in business for nearly four decades. About 2,000 students, faculty and community pass through every academic year. 100 of those artsy folk use the Ceramic Studio, complete with pottery wheels and kilns.

The petition needed 1,000 signatures for consideration. As of last week, there were more than 1,200 signatures.

"The petition definitely helped get attention," Brownawell said.

That attention came in the form of a meeting with Dean of Students Timothy Ecklund. Brownawell said that the meeting went well, though there was not necessarily a solution presented, and there was another scheduled for finals week.

Brownawell said that The Craft Center does not need much to keep going with free Crafts Night or classes like bartending. The first priority is to have a space, preferably with sinks and a closet and without a carpet.

The space does not necessarily need to be as large as the cur-

rent one, but the ceramic studio is a different story.

The ceramic studio needs a setup for kilns to cook clay creations, including the proper venting.

The Craft Center and the ceramic studio, the petition says, also give students breathing room in an intensive academic environment. The center provides a resource to

relax and just hang out without any added pressure.

"I think that the craft center is a fabulous asset to the university, as it is used as a stress reliever for many students on campus..." Taylor Bouraad, a junior marine vertebrate biology major, wrote on Facebook. "I think this would be a tremendous loss."

"The students who use this studio

get an exposure they wouldn't get in other classrooms," Brownawell said. "They are able to interact with faculty and community members on a different kind of basis that is more equal, I think, than you would find elsewhere. It's a really valuable place in that you can get a creative outlet."

Kelly Zegers contributed reporting to this story.



CHRISTOPHER CAMERON / THE STATESMAN

The Craft Center offers free events on Tuesday nights from 6:30-9 p.m. Some of these events include vinyl record melting, jewelry making and chocolate lollipop crafting.

SBU's Steve Marsh sat on nominating committee for Drama Desk Awards

By Ivana Stolnik
Contributing Writer

To Steve Marsh, some of the best actors are his students.

"When you're watching a play or watching a scene in class or something that happens, somebody just becomes a character, or somebody says something that moves you in a way, you're in a moment of great acting and that person at that moment is my favorite actor," Marsh said.

Marsh is an actor, dramaturg, playwright, teacher and the director of Graduate Studies in the Department of Theatre Arts at Stony Brook University. Recently, Marsh was chosen to be part of a nominating committee for the 60th annual Drama Desk Awards, one of the most significant precursors to the Tony Awards in the theater industry. The committee consists of six members who are working professionals in theater and have had long experiences throughout their lives.

The Drama Desk Awards is unique because it "considers every show in New York, that is Off Broadway, Off Off Broadway and Broadway," Marsh said. "We look at every show on equal grounds. You have the ability to compare a small production to an extremely large production."

The annual awards were established in 1949 by a group of New York City theater critics.

This year, there are 29 different categories, with four of them concerning acting. Over the last 36 years, the Drama Desk Awards have contributed to the success of major stars and playwrights while

also recognizing new artists who are not yet well-known.

"It is a big job if you think about it, because from those 250

Continued on page 5



PHOTO CREDIT: STONY BROOK UNIVERSITY

Steve Marsh, above, was a member of the nominating committee for the 60th annual Drama Desk Awards. He also produced a play about civil rights activist in May 2012.

Student Spotlight: Becky Hong the fashion guru

By Jessica Carnabuci
Contributing Writer

Fashion was always something that Becky Hong found interesting, but it was not until she studied abroad at Italy's Florence University of the Arts that she considered it as an option for her career.

Hong, a senior women's studies major and president of the Chinese Association at Stony Brook, found Italy's culture inspiring when she visited in the fall of 2013.

While studying abroad, Hong decided to take some classes on fashion. Along with Italian, she took Fashion Marketing and Shoe Design and Construction Part I. She also took a class held in the university's Experiential Learning Fashion Boutique. What she learned in these classes helped spark her new-found love for fashion.

Previously, Hong's exposure to fashion came from watching "The Rachel Zoe Project," a TV show on Bravo that followed fashion designer Rachel Zoe through the ups and downs of the industry.

Just being in Italy was awakening, according to Hong.

"It was such a rush seeing all of the art, architecture and fashion. It made me realize that fashion is more of an art, not just clothes and tangible things," Hong said.

While in her fashion marketing class, Hong discovered that one of her classmates wrote for College Fashionista. According to its web-

site, College Fashionista is a blog that allows students to see what their peers are wearing on college campuses around the world and gain valuable fashion tips and insight.

Hong read some of the articles on College Fashionista and decided to apply to become one of the site's Style Gurus. Once she was approved, Hong was responsible for uploading articles that included pictures and a written piece every week.

"The articles consisted of a lot of impromptu photo shoots," Hong said, adding that she had to walk up to strangers and ask to take pictures of their outfits.

"I quickly realized that Stony Brook isn't necessarily the best campus for this," she said.

Hong mentioned that relative to other schools, many people on campus do not dress up. Stony Brook students dress differently than those on the campus of Fashion Institute of Technology.

Hong did, however, find that the beginning of the week was the best time to look for fashionable outfits. According to Hong, Mondays were the days that many people dressed up.

Hong received a variety of reactions as she approached strangers and asked to take pictures of them for her articles. Hong often got denied by students, who said that they were uncomfortable, needed

Continued on page 5

Stony Brook professor contributes to Drama Desk Awards

Continued from page 4

plays, each play has every element of those 29 categories is considered," Marsh said. "We look at lighting, sound, the music, book, acting, actress, actor, supporting actor and actress, we look at director, everything."

Cate Cammarata is a producer, director and dramaturg. She has been a faculty member at Stony Brook University since 2013. Marsh was Cammarata's graduate student advisor and they worked very closely together during the time when she was a graduate student. Cammarata describes him as a "mentor" as well as a "close friend."

"He is one of the nicest guys you ever want to meet," Cammarata said. "He epitomizes the excellence of Stony Brook and not just in his capabilities as a professor, but in his attentiveness to every individual student as an individual."

As a literary manager for the Theater Resources Unlimited, a nonprofit organization established to help producers and theater companies to "emerge healthily," Cammarata has met several writers and producers. A member of that group first nominated her to become a Drama Desk judge, but Cammarata could not accept the responsibility.

"I had two or three nominations myself, however, I couldn't accept it because it's quite a bit of work and so I told the nominating committee that I couldn't

do it, but I know somebody who would be an excellent candidate," Cammarata said. "I knew he [Marsh] had the dramaturgy skills and I also knew that he has an academic background that the nominating committee finds appealing."

The Drama Desk Awards voting process is "complex but elegant," Marsh said. "I can't really tell you much except that it is extremely fair."

It is not just about people raising their hands. Everything is debated and everything is talked about it. It becomes sort of weighted. It depends on how many people support something as well as the value."

Public Theater's musical "Hamilton" dominated the Drama Desk Awards with 13 nominations. It is a play about Alexander Hamilton, but the play is delivered through rapping. This is also one of Cammarata's favorites for this year.

TheaterMania will present the awards ceremony for the fourth-consecutive year.

"It is exciting to present the Drama Desk Awards, and especially this season's 60th anniversary show," Gretchen Shugart, CEO of TheaterMania.com and managing Executive Producer of Drama Desk Awards, said in a press release.

"We hope the theater community and theater lovers will join us in person on May 31 at Town Hall or online to honor New York's outstanding theater artists and productions."

Chef Guy Reuge semifinalist for the James Beard Award

By Jesse Borek
Contributing Writer

Chef Guy Reuge, whose cuisine is featured at the Mirabelle Restaurant and Tavern at the Three Village Inn in Stony Brook, is really no different than you or I.

"Traveling is my passion," Reuge said, citing his experiences in Spain and China, India and France.

There is one stark difference, though. Reuge is arguably one of

the most decorated chefs on Long Island. A recent semifinalist for the James Beard Award, which recognizes "excellence in cuisine, culinary writing, and culinary education in the United States" according to its website, Reuge was one of two Northeast finalists from the state of New York and the lone representative from Long Island.

"I take it as a compliment," Reuge said. "It's always special to be nominated for an award of any kind."



KRYSTEN MASSA / THE STATESMAN

Chef Guy Reuge's French cuisine at Mirabelle restaurant and Tavern was rated four stars by the New York Times.

Fashionable SBU senior prepared to nail a job after graduation

Continued from page 4

to get to class, or just thought that they did not look good.

"Some people were pleasantly surprised that I thought their outfit was fashionable enough to take pictures of for my blog," she added. "It was like a little boost of confidence for them."

As for her own style, Hong described it as a mix of edgy, glamorous and chic.

"My style changes depending on every mood or setting I'm in," Hong said. "I wouldn't describe myself as being too much of anything—not too edgy, not too glamorous."

Stephanie Chan, the Events Coordinator Assistant for the Chinese Association at Stony Brook, said that she admires Hong's effortless style.

"From professional, to casual, to sexy, Becky never fails to exude her confidence in whatever style she's wearing," she said.

Hong, who is now in her final semester of her senior year, has taken a break from working at College Fashionista due to her hectic schedule. Along with being president of the Chinese Association at Stony Brook, she joined CDT, the club's dance team.

She also interned at the Career Center on campus and was able to incorporate some other fashion work into her time at Stony Brook by interning at Seventh House Public Relations during New York Fashion Week and with Lola Hats, a fashion designer located in Brooklyn. Running a club, having dance practice, interning and completing school work has made Hong too busy to keep up with deadlines for College Fashionista.

Hong's interests for her career have always been in business and

public relations and she is now trying to incorporate fashion into those fields. She has always enjoyed being her own boss, working in fast paced environments and micromanaging things.

"In terms of leadership, I would describe Becky as objective, approachable, and creative. Overall, working with Becky was a breath of fresh air," Chan said.

"She usually tries to get insight from everyone around her before making a decision," Jessica Tan, secretary of the Chinese Association at Stony Brook, said.

"I personally think this is a very wise decision, since it helps to understand other's points of views before taking action," Tan added.

Hong plans on trying to incorporate fashion into her career

wherever she can by getting more fashion internships and side jobs to build her experience.

Because she has no technical experience, it would be harder for her to get into the industry right after she graduates.

Despite the fact that Stony Brook is not a prominent name in the fashion industry, students get an edge from the good reputation they have among employers while entering the workforce. Hong fits this description.

"An advantage that Stony Brook students have is that they tend to be very willing to work hard," Joanna Durso, a Senior Career Counselor at the Career Center on Campus, said. "A lot of employers tell us that they are go-getting and willing to do what they are told to do."



PHOTO CREDIT: MATT BARNEY

Hong, above, said that her favorite designer is Alexander McQueen because of his "dramatic, yet majestic" styles.

Reuge, and with a wide grin, he added, "And here we are."

Reuge's American culinary career started in New York City, but he made the unconventional move of coming to Long Island from the Big Apple.

Despite his prowess in the kitchen, even Reuge is not immune to oncoming rushes of hungry visitors.

"The most chaotic I've ever seen my restaurant is usually when there's a huge amount of people," Reuge said. "Fortunately, my staff has always been trained very well, and there have been no major incidents. But there are certainly times we have been totally overwhelmed."

The landscape that Reuge has had to combat has shifted dramatically in the past three decades. Whereas it was once just food experts for newspapers or other publications that came to judge his food, with the development of sites such as Yelp, everyone can now be their own self-proclaimed connoisseur.

"I stay away from Yelp," Reuge said. "The anonymity that the site creates does nothing for me." Yet, on the site itself, of the 87 reviews that Mirabelle has received from customers, 60 of those are classified as either four or five stars. Only nine patrons gave it a single star.

Reuge understands that his patrons can be fickle.

"Everyone thinks that they're an expert in today's day in age. No matter what type of food you make, someone is going to have an issue with it," Reuge said.

"I once had a gentleman come in and say that his fish was too salty. Well, the problem with that was that we had forgot to put any salt on it! Just because the description had said that it would be 'lightly salted,' he assumed it would be too salty for him."

The life of a chef can be a fruitless one in terms of actually getting to eat.

"I'll mostly just test the food at work," Chef said. "There's no time to sit down and eat."

Reuge said that working with fish is his favorite, but he will make just about anything.

"I love when dishes become a challenge," he said.

Reuge's career has been expansive up to this point and shows no signs of slowing down.

With the opening of a new restaurant and a new book months away from being released, there is no time for rest.

"Each new day I want to be better than I was the previous one. That's part of what keeps this fun," Reuge said.

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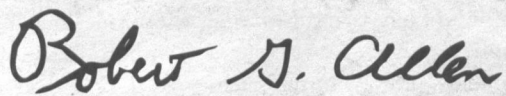
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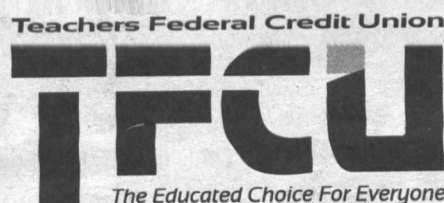
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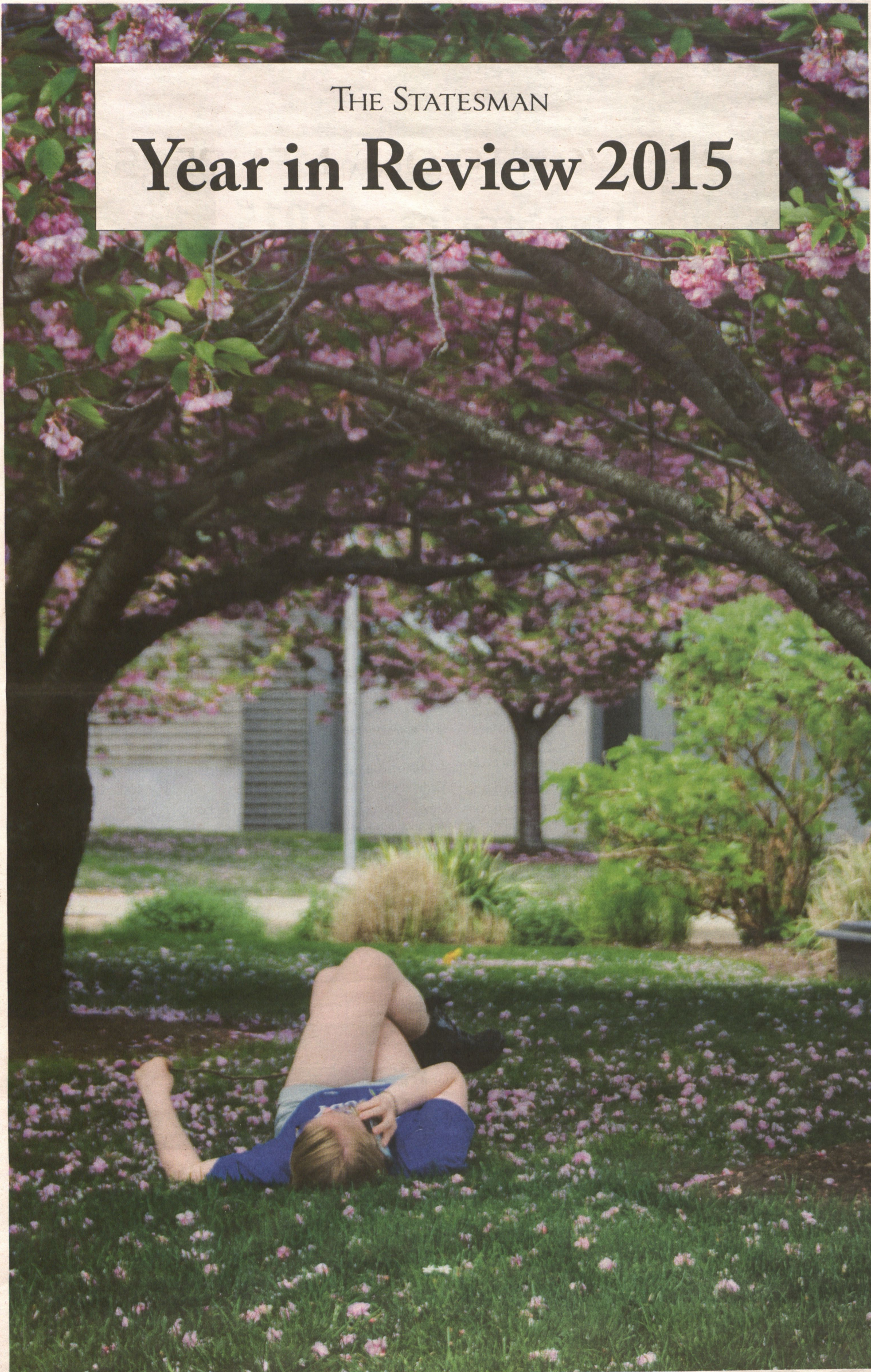
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THE STATESMAN

Year in Review 2015



THE STATESMAN

Top Stories of 2015

September

Sept. 8

SPORTS



Statesman sports writer experiences Stony Brook Cheerleading first hand

Assistant Sports Editor David Vertsberger learned about the challenges and virtues of cheerleading first-hand when he took part in fall tryouts.

October

Oct. 5

NEWS



Man in possession of unloaded firearm and meat cleaver arrested on campus

The University Police Department responded to a report that a man forcibly entered his former girlfriend's office in the Social and Behavioral Sciences Building wearing a wig, threatened her and forcibly took her cellphone. A search of the wooded area where the man fled before his arrest revealed an unloaded .38 caliber handgun, along with a backpack containing the wig, a meat cleaver and other assorted items.

Oct. 21

NEWS



SBU School of Pharmacy on the horizon

Stony Brook started the approval process to open up a new School of Pharmacy and Pharmaceutical Sciences. Dr. Kenneth Kaushansky, senior vice president for the health sciences and dean of the School of Medicine, said, "A School of Pharmacy would also draw outstanding Stony Brook students from the undergraduate campus who are seeking careers in the health sciences."

Oct. 21

OPINIONS



Stony Brook students need a break, too

Stony Brook University students endure classes from Sept. 2 to Nov. 27 without any breaks. Opinions writer Emily Benson wrote about why she thinks this needs to change.

January

Jan. 27

NEWS



Meal plans largely insufficient for on-campus students

A *Statesman* review of Campus Dining prices revealed the Bronze meal plan is leaving students' wallets and stomachs empty. As of the spring 2014 semester, 3,238 students were enrolled in the least the Bronze plan, according to the Faculty Student Association website. After the \$605 operating fee, students are left with approximately \$11 to spend per day.

February

Feb. 3

OPINIONS



The Know: 19 Things I Learned at 19

Opinions Editor Niveditha Obla wrote about the biggest lessons she learned at 19, covering everything from self-doubt to boys and parents.

Feb. 3

NEWS



SBU faces lawsuit for "deliberate indifference" in allegedly mishandling sexual assault case

A Stony Brook University alumna, later identified as Sarah Tubbs, filed a lawsuit against the university for the manner in which the administration allegedly handled her complaint of sexual assault by another student.

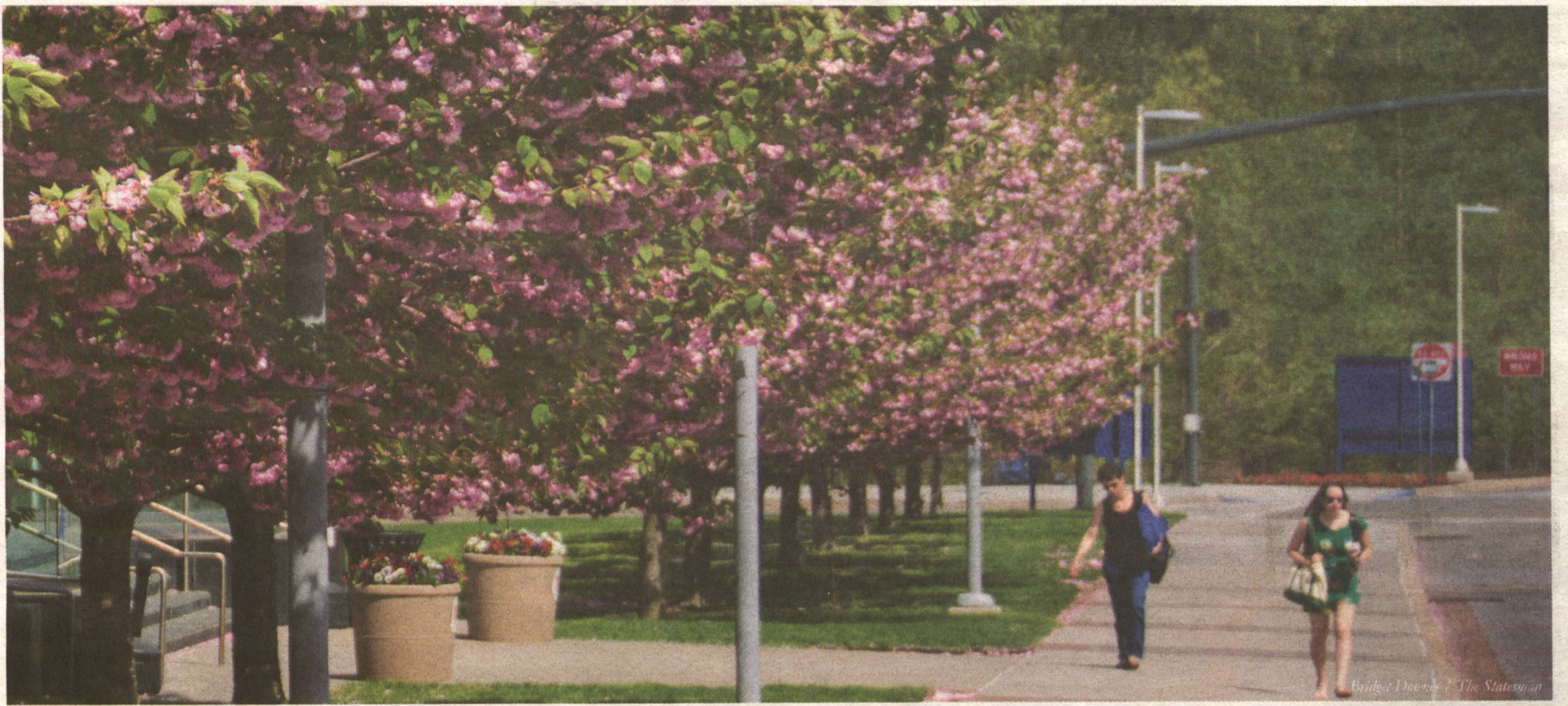
Feb. 11

SPORTS



Adrian Coxson looks to achieve NFL aspirations with help from former Super Bowl champ

Stony Brook football's Adrian Coxson, who was once a top wide receiver recruit coming out of high school, turned to NFL veteran Qadry Ismail to help fulfill his dream of playing in the NFL.



October

Oct. 29 *MULTIMEDIA*



Fall Fashion 2014

Fall fashion this year included the classic combat boot, over-sized sweater look, but also carried the new trend of unique patterns, Timberland boots, statement necklaces and the latest Nike collection. The Multimedia section captured this year's fall looks.

November

Nov. 13 *OPINIONS*



Why we need fraternity houses

Fraternity houses are illegal on Long Island. Assistant Opinions Editor Tejen Shah wrote about why Stony Brook would be safer and more fun if they were legal.

December

Dec. 2 *NEWS*

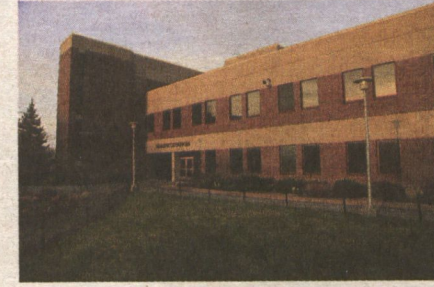


SCPD says death outside Stimson College appeared to be a suicide

The Suffolk County Police Department ruled a male student's death outside Stimson College to be a "non-criminal death" that appeared to be a suicide. The Suffolk County Police Department Public Information Office said the incident took place at approximately 1:53 p.m.

January

Jan. 9 *NEWS*



University owes nearly \$4.2 million in misappropriated TAP funds

Stony Brook University owes nearly \$4.2 million in financial aid under the State Tuition Assistance Program that was awarded to ineligible students over three years, according to a report released on Jan. 9, 2015 by the Office of the New York State Comptroller. In an email to the university community regarding the audit, Provost Dennis Assanis called for a review of what he described as an "outdated" interpretation of State Education Department regulations.

March

March 9 *ARTS* March 12 *NEWS*



SBU students bring "Free the Nipple" campaign to campus

James College hosted a film screening and discussion about the Free The Nipple campaign. The goal of the event was to make students aware of global censorship and oppression of women.



Sarah speaks: plaintiff in sexual assault case addresses flaws in Stony Brook judiciary system

Stony Brook University alumna Sarah Tubbs met with members of the media on March 10 to discuss the lawsuit she filed against the school for alleged "deliberate indifference" in the handling of her sexual assault case.

April

April 2 *ARTS* April 13 *OPINIONS*



The Tabler Piano Steps Project will add to Tabler Quad's "artsy" image

The Tabler Steps will soon be transformed to look like a Steinway grand piano. The student-based project's goal is to incorporate art into everyday campus life.



Letter to the Editor: Student Activity Fee needs to benefit students

Undergraduate Student Government Vice President of Student Life Kenneth Myers addressed two major concerns of students—Brookfest and club funding. Myers wrote that USG is not a business and should spend money, not save it.

A message from this year's graduating editors

We have looked forward to this final stretch since our freshman year. With graduation just around the corner, time finally crept up on us. Now that it's here, we cannot help but feel sentimental. Our past editors have always described graduation as bittersweet. As we finish laying out this last paper of the year, we too carry that same mingled feeling of relief and nostalgia.

We all remember our first oversized general chemistry lecture or news literacy class. We grew together with our classmates as we pulled all-nighters studying biology in the North Reading Room. We put in hundreds of hours at the hospital or the newsroom until the sun rose. The workload here at Stony Brook is challenging, but is why it constantly ranks as one of the best universities nationwide.

SBU is not just a school with a tough course load. We have a growing athletics program, an incredible hospital and some of the best professors in the country. You do not have to be a sports fanatic to realize Seawolves Country is on the rise and is much better than when we started four years ago (or five for some of us). Nationally ranked teams, conference champions, Players of the Year and Cinderella stories are just part of being a Seawolf.

And it does not end there.

We are fortunate to have professors from all over the world. Many are nationally recognized, have won prestigious awards, had illustrious careers and more.

As student journalists, we witnessed some of the best moments—from covering the College World Series in 2012 to watching our campus community come together for spring concerts or great national causes—to some of the more important ones we reported to inform the campus community, helping us to pursue the very career some of us hope to achieve one day.

With every vigil we attended, as somber as they were, we also saw our fellow Seawolves come together as one community. We photographed and filmed every Roth Regatta, each year reflecting on our coverage in awe of the students' creativity. With every Earthstock, we saw the willingness of Seawolves to learn more about their university and their world, and to work to leave it a better place.

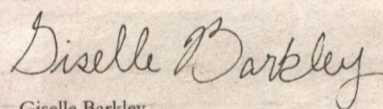
We discovered along the way Stony Brook is a unique place, giving us the space and resources we needed to grow and evolve—not just as journalists and students, but as people. We faced projects, assignments and exams that forced us to adapt to challenging circumstances; we completed tasks and learned the required material and skills, but we were also forced to challenge ourselves and realize that we have the ability to do so much more than we previously believed.

As we come up on finals and final project due dates, everyone should find time to relax and take a deep breath. College may be tough, but in the blink of an eye, it will be over. If you are coming back in the fall, make it a point to take advantage of every possible opportunity. For the graduating seniors who are counting down to graduation, take the time to do something you did not get to during your time here. Whether it is attending that party you never had time for or trying new foods on campus: do it. You don't want to regret it five, 10 or 20 years down the line.

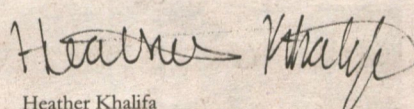
As you reflect on your Stony Brook experience, we hope you find yours as fulfilling as ours was.

From all of the graduating Statesman editors leaving this amazing campus community, it has truly been an honor to bring you the news each week. Thank you for giving us the opportunity to serve and learn from you.

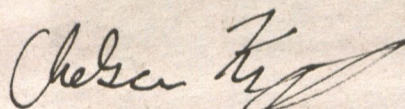
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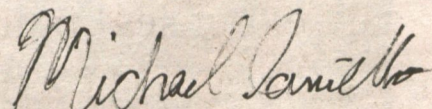
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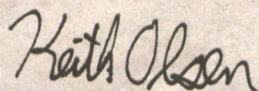
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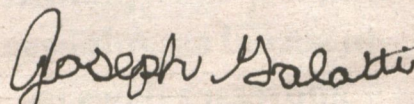
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Assistant Arts & Entertainment Editor



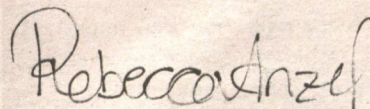
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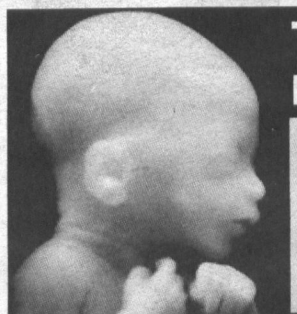
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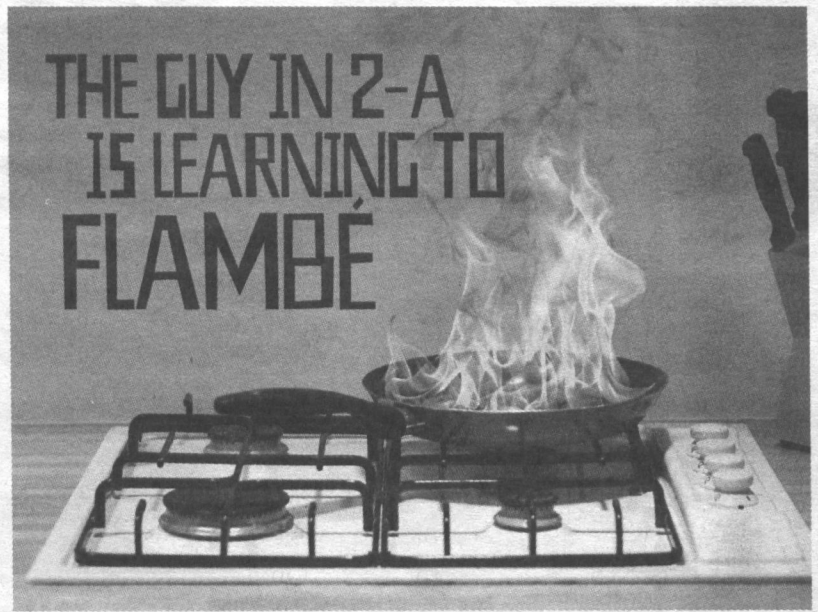


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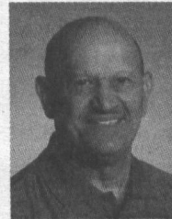
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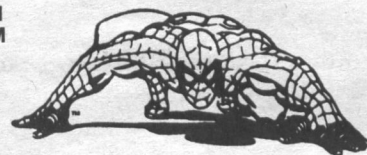
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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.



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Chimps do not speak, but their voices must be heard



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The genetic sequences of chimpanzees are over 98 percent similar of that of humans.

By Taylor Ha
Contributing Writer

Half an hour before midnight one April evening, I was exploring the Stony Brook University Medical Center with five friends when we saw something strange. A set of gray locked doors sported a poster with what appeared to be a chimpanzee and the words, "X Congresso Brasileiro de Zoologia." Another sign bared the name of a primatologist with a Ph.D..

One friend exclaimed, "So this is where Stony Brook hides the monkeys!"

What mysterious room had I stumbled upon?

It may be the room that contains Hercules and Leo, two young chimpanzees, whose legal representatives believe are illegally caged at Stony Brook.

These two animals are the focus of a recent New York Times article titled, "Judge Orders Stony Brook University to Defend Its Custody of 2 Chimps" by Jesse McKinley. Justice Barbara Jaffe of the New York Supreme Court ordered Stony Brook officials to explain why they are holding the two animals in captivity at

a May 27 hearing, which was originally scheduled for May 6. So far, the university has not explained why it possesses the chimpanzees, who are believed to be perhaps seven or eight years old. Although this hearing is simply a way to allow SBU to present its case in court, the Non-human Rights Project, an animal rights nonprofit organization, views this as an opportunity to prosecute the issue.

When I look at a chimp, I see a furry creature with knowledgeable eyes, large ears, long limbs and human-like hands that remind me so much of my own. I am not quite as hairy as a chimp (although my mother jokingly calls me Chewbacca during the winter), but my case is evident: chimps are very similar to humans and possess "personhood," the quality of being an individual.

According to the Smithsonian National Museum of Natural History, the genetic difference between the chimps and the human genome is a striking 1.2 percent. The New York Times article "Considering the Humanity of Nonhumans" by James Gorman also reveals that chimps have demonstrated that they can recognize themselves in mirror reflections, as

well as possess a sense for the future. They may not be able to solve Calculus II problems or play Beethoven's "Für Elise" on the piano, but they are still autonomous, living creatures. Therefore, we must protect the rights that they cannot articulately advocate for themselves.

I believe that incarcerated chimpanzees should be either placed in sanctuaries or released into the wild, unless they are being used for experiments that do not harm them and also benefit humanity. According to the organization People for the Ethical Treatment of Animals (PETA), "more than 900 chimpanzees still languish in laboratories in the United States, with a many as 80 percent of them simply warehoused because there is no longer a need to use them in experiments." Many of these chimpanzees succumb to depression and exhibit antisocial behavior, anxiety, self-harm and loss of appetite.

If the two Stony Brook chimps are among those warehoused, unused chimpanzees, they should be liberated from their cages. During the May 27 hearing, Stony Brook will defend the custody of these two animals. Hopefully, Hercules and Leo will join the rest of their liberated brethren.

Have a response to an article published in
The Statesman?

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Lackmann monopoly leaves students hungry



PHOTO CREDIT: ERIC T. GUNTHER

Stony Brook Campus Dining can benefit from emulating the school-run system of Virginia Tech University, above, which is ranked first in the nation by the Princeton Review.

By Zach Rowe
Staff Writer

The Statesman recently conducted a survey of graduating seniors and asked them to rate different aspects of the Stony Brook experience. The results seemed to range from neutral to positive, with only two aspects receiving negative reviews. I do not think anyone was surprised to learn that the food here was one of the two.

Let's face it, the food here is overpriced and rather mediocre. If you have experienced food at another college before, you might know how far away Stony Brook food is from how good it can be.

So, how can we fix it?

It might be easier than you think. Some of you might know that all of Campus Dining is contracted out through one single entity. That entity is Lackmann Culinary Services, a large food-service provider with 1,300 employees and a website that still touts the opening of a California Pizza Kitchen at Stony Brook. So if we want to make a big change to the food at Stony Brook, it is as simple as firing the single provider that has been, by and large, a big disappointment.

The shortcomings of Lackmann food are obvious at Stony Brook. If you are a food provider, you should be providing high quality food. If you cannot do that, you should be providing cheap food. If you cannot do that, you should at least make sure there's good-sized portions. Yet, Stony Brook students are left paying fourteen dollars for a charred six-ounce steak.

How do we replace Lackmann?

The simple solution is to find a better provider that can do at least one of those three things I listed above. Binghamton University's provider, Sodexo, may not have better-quality food.

However, by subsidizing food with a higher service fee, prices are so low that you are free to have as much food as you want. The average Stony Brook student would probably have their mind blown by the fact that a slice of pizza costs about fifty cents at Binghamton, while a burger costs \$1.50. And that is still from a food contractor.

If you look at the top-rated campus food services, you see that nearly all of them are run by the schools. Virginia Tech, which has the top-rated food according to the Princeton Review, has a

campus-run dining service, that also subcontracts out spots for chain restaurants like Chik Fil A and Qdoba. Cornell University, ranked third, also has a school-run dining service, and it shows.

It is simple to understand why school run food services thoroughly outclass contractors. When a contractor is in charge of dining, there is a monopoly and the desire to provide food is based on profit. Meanwhile, a school-run dining service is put in place simply to provide food. Their goal is to maximize either value, quality or quantity. A contractor has a fourth thing to maximize—profit.

Capitalism only works when there are effective ways to control monopolies, and with campus dining, that can be difficult. If we have to have one single provider for our food on campus, we should focus on transitioning it into an entity that is not designed to profit of our student's silly desire to nourish themselves.

Luckily, the students can do something about this. Lackmann's contract runs out at the end of this semester. Take this opportunity to voice your opinion on this matter.

THE SEXWOLF

You pushed air in there

BY KATE VALERIO

It's after the deed is done and all involved parties are redressing themselves quickly to make it to that annoying DEC D class that takes attendance. The room is quiet except for the sound of flies zippering and the country-pop Pandora station created just for the occasion. To be fair, I'm probably the only person who wants songs about a tractor playing during sex, but Kenny Chesney always gets me going. I don't know if it's the country accent or the constant references to plowing, but it always serves its purpose.

But back to the story.

When you least expect it, a farting sound rips through the air. One party is disgusted by the culprit, the other is embarrassed, but knows the truth.

"That wasn't my butt," she insists.

"It sounded like a fart," the other accuses.

Even though the evidence against her is compelling, she wasn't lying. It wasn't her butt. The escaped air was a queef.

Unfortunately, this is one of the occupational hazards that accompanies sexual acts that require the flexibility of an Olympic gymnast. While yes, the acts can be fun and target nerves in your body you didn't know existed, be prepared for the repercussions.

I remember the first time I queefed. It occurred at the end of a wonderful solo session on a bank holiday when schools were closed. Thank god no one else was there to hear it because the noise was so surprising and completely unexpected that it was only through deductive reasoning was I able to pinpoint exactly what it was. I have to admit, to anyone who has never experienced one, they do sound exactly like a fart. The only way to really differentiate between the two is because the queefer can feel the location of departure for the air.

Approximately half of the world's population is incapable of experiencing a queef and these people (let's call them men) reasonably confuse the two noises of escaped crotch air. So we understand your hesitation when

we tell you it wasn't a fart. Please trust us. We know better.

But rest assured, this noise is not gaseous methane produced as a result of chemical digestion. It is only a queef. Unlike a fart, the air of a vaginal fart smells only as bad as the air that originally went into it. So if the room smells like the Axe you sprayed 15 minutes ago or the pet rat you keep in your room, so will the queef. If your man starts complaining, just have him take a whiff of what comes out of his sexual organ and remind that you have to smell that every single time. So a tiny queef that happens after the standing one-legged reverse ring-of-fire is really just a small price to pay.

A little tip from the life experience of Kate Valerio: If you think that the activities of your day increase the likelihood of the mythical vaginal fart, tell a joke as you sit up slowly. When you laugh at your comic genius, the laughter will force out the air in one swift wind while also covering up any escaped sound.

Almost every woman who has had vaginal sex, with others or with herself, has experienced a queef. Sometimes it happens randomly with no apparent cause, sometimes it happens while stuffing the taco (especially when there's extra meat) and sometimes it happens while someone's face is two inches away from the airy organ. Regardless, all women do it, and if you have a tendency to sleep with women, one day you will be on the receiving end of this fishy fart.

So what do you when you find yourself faced with this odd puff of air? Generally, just get over it and move on. And it's ok to chuckle at the funny noise, or look your partner in the eye and say "You caused this!" After all, we're not whales, and we don't have blowholes. The air that you push in will come right back out. But if you can't handle the air, you shouldn't be there.*

*For more information on queefing, please refer to "The Queef Song" by Delicious D.

Letter to the Editor: Administration a bigger disappointment than Horowitz

Hana Baig is a junior English major and a member of the Stony Brook University Muslim Student Association. In an email, Chaplain Sanaa Nadim asked The Statesman to clarify that the opinions expressed in this Letter to the Editor do not reflect the views of the Stony Brook University Muslim Student Association.

On Wednesday, April 22, 2015, I walked out of the notorious David Horowitz event on the brink of pulling out my hair in frustration, while simultaneously fighting the mad desire to laugh hysterically. While I had faced various degrees of Islamophobia before, I had never quite had the pleasure of sitting in a lecture hall, less than five yards away from a man at a podium, as he spewed offensive lies about Muslims, the Arab world and the Muslim Student Association. About my people.

The advertised topic was the Iran nuclear deal; however, David Horowitz, notorious provocateur, spent the bulk of his time talking about the Israeli-Palestinian conflict and about Muslims. Horowitz stood at his pulpit and attempted to use his right to freedom of speech to mask his prejudices, like a cheap cellophane cover over a basket of rotten fruit. It is a true testament to the Stony Brook student community's intelligence and political awareness that Horowitz's audience was far from tacit. Numerous audience members stood up and voiced their indignation and disbelief at his utter ignorance.

When I walked out of the Javits building that day, I was extremely hurt and disappointed, and I did not think that I would ever walk out of a Stony Brook classroom feeling that personally offended ever again.

On Wednesday, April 29, 2015,

I was proven wrong.

In the aftermath of the fiasco that was the David Horowitz event, Dean Ecklund came to the MSA general body meeting one week after the event to address all of us on behalf of the administration. This was much needed, and I feel comfortable speaking for the entire MSA when I say that we greatly appreciated Dean Ecklund's emphatic reassurance that Stony Brook University does not agree with David Horowitz's Islamophobic ideas.

My disappointment came when during that very meeting, our chaplain, Sanaa Nadim, asked Dean Ecklund if there was going to be some kind of official statement from the administration regarding the event. To this, Dean Ecklund responded by saying that instead, the MSA should make a statement itself and post it on the MSA website.

This dismissal irked me, and

it irked many of my fellow MSA members as well. David Horowitz did not just stand on stage and make Islamophobic comments—he attacked the MSA as an organization, claiming that the MSA is a front for a recruitment organization for terrorist groups. With this libelous, inflammatory claim, Horowitz managed to attack an established, beloved organization on campus, while simultaneously providing justification for more Islamophobic attacks towards MSA members—verbal and otherwise.

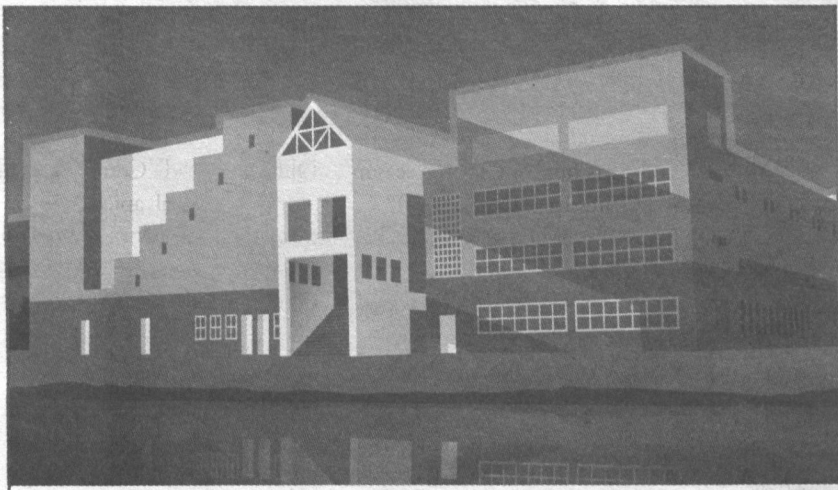
Horowitz made horribly offensive statements, but sadly, with his reputation, they were not entirely unexpected. What is unexpected, however, is the fact that after Horowitz came to Stony Brook University and attacked the MSA—an organization that has done nothing but positively contribute to campus life—the Stony Brook

administration refuses to officially condemn the bigotry perpetuated by Horowitz.

The MSA should not have to make a statement about this, as Dean Ecklund suggested. The MSA is the victim in this issue. It is absurd that that the Stony Brook administration refuses to take responsibility for events that occur on its own campus, and I am extremely disappointed that the administration has remained silent on this matter.

While the administration's response has left much to be desired, I am very proud of how the Stony Brook student community reacted to Horowitz's narrow-mindedness—with disgust and disbelief.

This, in and of itself, gives me hope that the future here at Stony Brook will be far better and brighter than Stony Brook is today.



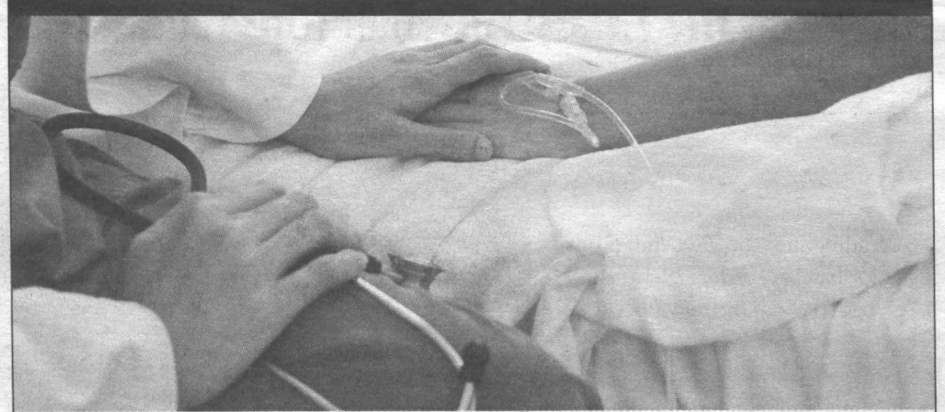
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Between the Lines: Baseball tops regular season, softball lost opportunity, WLAX disappoints

By Statesman Sports Staff

Point 1: Baseball locks up regular season title.

Heading into the weekend, Stony Brook's baseball team (29-14, 16-4 AE) had the opportunity to clinch the top seed in the upcoming America East tournament. The honor required a weekend sweep of the Seawolves' conference rival, the UMass Lowell River Hawks.

Without hesitation the Seawolves displayed their dominance by taking both games of the Saturday doubleheader, 5-3 and 9-3. To follow up the encouraging start to the weekend, Stony Brook breezed by the River Hawks on Sunday 9-0.

The weekend sweep earned Stony Brook its second-straight top seed in the America East tournament. Even with the top seed locked in, Stony Brook will have little time to take a breath. The Seawolves will look to avenge their championship round defeat to the Binghamton Bearcats.

The ultimate goal in the coming weeks will be for Stony Brook to earn a spot in the NCAA Baseball tournament. In 2012, the Seawolves reached the tournament and left their mark. After a stunning victory against LSU in the super regionals the Cinderella headlines were all over and Stony Brook was the team to follow.

The Seawolves have dominated



MANJU SHIVACHARAN / THE STATESMAN

Freshman attacker Kylie Ohlmiller (above, No. 18) only scored one goal in Sunday's NCAA second round game.

the America East conference this year, similar to how they controlled the conference during their Cinderella-run in 2012. This year, however, they will have experience of playing on the big stage from senior Cole Peragine and junior Nick Brass. Both players were there in the Super Regionals and their leadership may be an integral part to Stony Brook's run this year.

The Seawolves will first have to win the America East Tournament, then anything is possible with an NCAA bid.

-By Drew Ciampa, Staff Writer

Point 2: This was the year for soft-

ball to win.

The 2015 America East Softball Championship ended in similar fashion to the previous year: the top-seeded Stony Brook Seawolves fell to the No. 3 team twice in the championship games.

For Stony Brook softball, this season might have been the best one to win.

Three of the team's best players—pitcher Allison Cukrov and outfielders Bria Green and Shayla Giosia—are graduating in just a couple of weeks. Without this powerful trio, the Seawolves may find it much harder to win the America East title.

Green and Giosia both had the best seasons of their collegiate careers. Green batted .435, got on base at a .520 pace and slugged a whopping .932. Giosia's final line for the season was an impressive .382/.420/.707.

Cukrov went 14-5 with a 2.93 ERA with 119 strikeouts and 108 hits in 129 innings pitched.

Stony Brook is also losing Lauren Kamachi, a valuable player who batted .272 on the season.

This year's Seawolves topped the conference in runs scored, RBI, home runs and total bases. It will be a daunting feat for next year's team to put up similar numbers.

Do not count them out next year yet, though. There is still a great deal of talent on the roster, including some promising young players.

Freshman Chelsea Evans and sophomore Lexie Shue will be back next year to continue their careers. The two infielders batted .330 and .294 this year, respectively.

Pitcher Jane Sallen will also be coming back in 2016. Her numbers improved drastically between 2014 and 2015, so keep an eye on her to be a game changer next year.

-By Dylan Moore, Staff Writer

Point 3: Women's lacrosse disappoints in NCAA Second Round matchup against Princeton.

In the penultimate home game of the season, with a chance to advance to the national quarterfinals on the

line, the Seawolves offense played miserably in their 8-4 loss to the Princeton Tigers.

The dynamic duo of Kylie Ohlmiller and Courtney Murphy scored one goal apiece, season-lows for both. The Taylor Ranfile and Amber Kupres tandem that had been so effective in the championship game against Albany was nearly invisible, and captain Michelle Rubino did not even fire a shot attempt in her final game wearing a Stony Brook jersey.

Aesthetically, the offense was as ugly as it has been all season. The ball was either stagnant or kept to the outside. There was a lack of cutting action to the net to develop high-level scoring opportunities.

Princeton goaltender Ellie DeGarmo played a fantastic game between the pipes for the Tigers, saving six of the 10 Seawolves shots on goal.

She had quick hands to deny the upper half of the net, stopping Ohlmiller from point blank multiple times.

The Tigers game-plan was clear from early on, as they stalled on their offensive possessions to waste clock and took away the center area of the eight-meter arc defensively to shut down Murphy, the third-leading goal scorer in the NCAA this season. Going into next year, the offense will lose some firepower with the graduations of midfielders Rubino and Kupres.

-By Skyley Gilbert, Staff Writer

Seawolves fall again on championship Saturday, lose both games to third-seeded Binghamton Bearcats

By Chris Gaine and Dylan Moore
Staff Writers

For the second consecutive year, the Stony Brook softball season has ended with two consecutive losses in the America East Softball Championship.

The Seawolves lost two games on Saturday to Binghamton by final scores of 5-2 and 9-3, which ended their hopes of winning the double-elimination tournament.

The Seawolves lost twice on championship day last season, dropping a pair to Albany.

"We were the better team all year," Stony Brook coach Megan Bryant said. "Binghamton was the better team today."

In the first game, Binghamton freshman Sarah Miller took the circle against Stony Brook senior Allison Cukrov, who was making her third start in as many days.

A poor second inning from Cukrov gave Binghamton a lead that the Bearcats would never relinquish.

Three hit batters, two walks and a single from freshman infielder Stephanie Bielec gave the Bearcats a 4-0 lead.

After allowing a walk and a single to start the following inning, Cukrov was pulled in favor of junior Jane Sallen.

Cukrov's first game ended with a nightmarish line, as she allowed five runs, hit three batters and walked three more in just two innings pitched, and the Bearcats had a 5-0 lead.

"Our effort was there today, our execution was not," Bryant said.

The Seawolves were able to put up a couple of runs in the sixth inning, but a scoreless seventh sent



CHRISTOPHER CAMERON / THE STATESMAN

The Seawolves lost two games in the final round for the second straight season, dropping two to Albany in 2014.

the series to a game 7.

Sallen took the mound for the second game against Miller. She started the game cruising, allowing just one base runner on a walk through the game's first three innings.

After a solo home run by junior catcher Alexandra Pisciotta made the game 1-0, the Seawolves looked like the dominant team that they were all season.

That quickly changed. Sallen let up five consecutive hits to start the fourth inning, leading to three Binghamton runs.

This prompted Bryant to relieve Sallen and bring in Cukrov.

Binghamton's bats erupted in the fifth inning against Cukrov, as the Bearcats scored five.

This ended the senior's day, season and collegiate career and effectively put the game on ice for Binghamton.

Many observers were surprised to see Cukrov starting the first three games of the tournament.

A short outing from the senior in the first game on Saturday forced Sallen to pitch eight consecutive innings, and the tail end of her day did not go so well.

Despite this, Bryant emphatically denied the notion that fatigue was a factor in the poor performances of these typically-solid pitchers.

"No," Bryant said when asked if she thought her pitchers were fatigued.

Fatigue or no fatigue, this is a disappointing way to end the season from Stony Brook's standpoint.

The Seawolves lost just two conference games all season leading up to today's losses and beat the Bearcats in the tournament's second round on Friday afternoon by a score of 16-3.

By beating Stony Brook, Binghamton now advances to the NCAA Regionals, where the Bearcats will compete for a berth in the Women's College World Series.

Despite the strong doubles effort, tennis falls in NCAA first round

By Ivana Stolnik
Contributing Writer

Once again, Stanford's women's tennis team is headed to NCAA Tournament Round of 16.

In its fourth NCAA Tournament Appearance, Stony Brook was crushed by Stanford 4-0 on Friday afternoon in the opening round at Taube Family Tennis Stadium near Palo Alto, California.

"We had plenty of chances," coach Gary Glassman said in a press release. "This is the best we've competed at NCAAs so far. Liz [Elizabeth Tsvetkov] and Kristina [Vozniak] played great."

The team received strong doubles play from the duo of senior Polina Movchan, who has now won four America East titles in four tries in her career, and freshman Yana Nikolaeva an accomplished doubles player, who battled before falling 8-5 at No. 2 doubles.

Movchan was named the 2015 Most Outstanding Player of the conference tournament two weekends ago.

Freshmen Elizabeth Tsvetkov, the eighth-ranked player in New York coming out of high school, and Kristina Vozniak were tied with Hardebeck/Wolak, 6-6, before their match ended.

The pair entered the week ranked No. 83 by the ITA.

The Seawolves did not have as much success in their singles endeavors, as neither player could take more than two games in a set from their opponent.

Movchan fell to the No. 2 ranked player in the coun-

try, Carol Zhao 6-2, 6-1, while Adey Osabuohien and Tsvetkov fell 6-0, 6-0 and 6-1, 6-1, respectively.

As for Stanford, for the 30th consecutive season, the team has advanced to the NCAA Round of 16.

The match against Stony Brook was the team's 34th consecutive NCAA appearance.

Stanford holds a 134-17 all-time record in the postseason since the NCAA Tournament went to its present format in 1982.

Stony Brook visited the Taube Family Tennis Stadium for the first round in 2012, where they also fell 4-0.

However this season's effort was significantly better than that try. The team suffered its only loss of the regular season on March 6 in a 5-2 setback against No. 36 Harvard.

This season is recorded as one of Stony Brook's best, with a 15-2 record.

The Cardinal will now head to Waco, Texas, which will be the site for the rest of the NCAA tennis championship.

No. 19 Pepperdine (18-6, 8-1 WCC), which defeated Auburn 4-2, also fell to No. 14 Stanford, 4-1, on Saturday, May 9, in the second round of the NCAA Tournament.

The Cardinal advance to the Round of 16, which begins on Friday at Baylor University's Hurd Tennis Center deep in the heart of Texas.

Stanford plays Pac-12, and Bay Area rival, the California Golden Bears, seeded third, in the next round for a bid into the final eight.

SPORTS

Women's lacrosse upset by Princeton at home in second round

By Andrew Eichenholz
Assistant Sports Editor

Stony Brook women's lacrosse head coach Joe Spallina stood on the sideline of Kenneth P. LaValle Stadium on Sunday afternoon with his hands on his hips, cheers erupting from the crowd behind him. The Princeton Tigers stormed the field following the final horn, advancing to the third round of the NCAA Tournament after upsetting Stony Brook, 8-4.

"If we played Princeton ten times, we probably beat them nine," Spallina said after the loss. "Today was that one time, and we didn't do a good enough job."

The sixth seed in the tournament, the Seawolves went into their matchup as the favorites against the No. 11 Tigers, after being heavy underdogs in the second round of the NCAA Tournament the last two seasons.

Right out of the gate, Stony Brook had chances to impose its will, but it was Princeton that jumped out to a 2-0 lead only 7:22 into the contest.

"I think early on, we missed a ton of great chances," Spallina said. "I think we didn't shoot so smart. One of the things we talked to our kids about was trying to get the goalie low and for some reason we shot high."

The Seawolves, however, did not let the game get away, and grabbed a 3-2 lead before heading into the half tied at three.

"I felt great at half," Spallina said. "We came out, we talked about it at halftime, you say listen, 'You win 30 minutes you



MANJU SHIVACHARAN / THE STATESMAN
Junior Taylor Rantfle (above, No. 2) and sophomore Courtney Murphy (above, No. 18) and senior midfielder Amber Kupres (above, No. 4) console each other after their loss.

earn another week as a family, so what do you want to do with it?"

Right after the first draw control of the second half, freshman attack sensation Kylie Ohlmiller, who was nominated for the Tewaaron Award recognizing the best player in college lacrosse, had herself an opportunity to put the Seawolves back in the lead.

Ohlmiller drew a foul and on the ensuing free position attempt, Princeton's goalie made the save.

"We got a great opportunity 12 seconds into the half with the number three scorer in the country one-on-one with their goalie, we came up short there," Spallina said, speaking about one

of many missed opportunities.

In a dream world, there would be few other ways that the fourth-year head coach would rather come out of the gate in the second half.

The Seawolves could not edge ahead and Princeton did not let them back in it.

"You can't play the way we played today to win this time of the year," Spallina said. "But, we have a lot of young kids in big spots. It hurts."

On the defensive end, the Seawolves did all they could to give the team a shot.

After leading the nation in scoring defense by only allowing 5.37 goals per game, Stony Brook

really only allowed six, with two coming on empty netters in the final 22 seconds of the game.

"There's not a lot more you can do to that," Spallina said. "It hurts. It hurts."

As Spallina said time and time again, it was a painful loss for a team that had high expectations after winning 18 games, beating five ranked opponents, taking home another America East Championship and heading into the NCAA Tournament full-steam ahead.

"This is built to last," Spallina said. "We'll be back here next year, we're going to knock people around and we'll get stronger from this. But, it doesn't change

the fact that my seniors are gone and they were a big part of establishing the legacy that we're building here."

Senior midfielder Michelle Rubino, who was one of if not the best player on the team throughout her time at Stony Brook, tallied an assist in the loss, while classmate and fellow midfielder Amber Kupres took two shots in her last collegiate game.

"I'm sure at some point over the next week that we'll be able to reflect and feel good about it," Spallina said in reference to the successful season that his team did indeed have. "But right now I just feel straight pain."

Pain and hurt. Spallina felt it, but he was not the only one.

Sophomore attacker Courtney Murphy, who scored her 71st goal of the season in the game, felt just the same way.

"It's just disappointing," Murphy said. "This was supposed to be our year. Just to end like this, it sucks."

But, even though the Seawolves lost and may not have lived up to their expectations, nobody could take away the games they won and the barriers they rammed down, breaking into the nation's top-five and defeating a seven-time NCAA Champion in the process.

"Our goals remain the same," Spallina said. "We're going to win a National Championship, it's going to happen soon. Unfortunately, we thought it would happen sooner. We're going to have to wait another year."

Baseball clinches second-straight America East regular season championship

By Cameron Boon
Assistant Sports Editor

For the second straight season, Matt Senk and the Stony Brook baseball team are America East regular-season champions.

The Seawolves earned their third crown in the last four years after sweeping their three-game set with the UMass Lowell River Hawks over the weekend in Lowell, Massachusetts.

This gives Stony Brook the number one seed in the America East Tournament, which is played at the same park that they swept the River Hawks this past weekend.

Stony Brook took the first two games at LeLachur Park on Saturday afternoon by final scores of 5-3 and 9-3, before taking the Sunday finale 9-0.

The Seawolves tallied eight hits in the first matchup on Saturday, and four of them came from freshmen, as Andruw Gazzola and Bobby Honeyman combined to do that damage. They also driving in two runs and scoring four of their own.

The first of Honeyman's RBI came in the second inning, when he singled up the middle to drive in Gazzola.

Honeyman then scored unearned on a sacrifice fly by an-



BASIL JOHN / THE STATESMAN
Sophomore utilityman Casey Baker (above, No. 6) pushed his hit streak to 12 games with a knock in each game.

other freshman, designated hitter Malcolm Nachmanoff.

UMass Lowell scored all three of its game one runs in their half of the third inning, taking a brief 3-2 lead before the Seawolves would tie it in the next half inning.

A two-run double by shortstop Danny Mendick highlighted the inning, tying the game at two.

Mendick then scored on a Jimmy Ricoy single to give the River Hawks a 3-2 lead.

This lead was short lived, as Stony Brook tacked on a run in the next frame, and then in the sixth and ninth to take home the victory.

In the fourth, Gazzola tripled and was then driven in by Honeyman on a sacrifice fly to tie the game at three.

The game-winning run came in the sixth, when Casey Baker tripled to right center and then scored on a Gazzola fielder's choice to the pitcher.

Junior pitcher Tim Knesnik pitched himself back to the .500 mark with a solid seven-inning outing on the mound.

He allowed three runs on seven hits, striking out three batters and walking only a pair.

Sophomore hurler Cameron Stone came on for a two-inning save, allowing no hits or walks,

and striking out three batters of his own.

Stony Brook took game two much easier, scoring two in the top of the first and the top of the third and never looking back en route to the doubleheader sweep.

Sophomore pitcher Daniel Zamora earned his fifth win of the season, throwing 6.1 quality innings.

He struck out six River Hawks batters, allowing three runs on six hits in the process.

Junior left fielder Jack Parenty's single and senior second baseman Robert Chavarria's sacrifice bunt each drove in a run in the first to give the Seawolves a 2-0 lead.

After UMass Lowell got a run back, Stony Brook added two more in the third via Chavarria and Gazzola singles to give the team distance at 4-1.

Jeremy Giles added more padding in the seventh inning with the first home run of his career, as the sophomore shortstop hit a two-run bomb to make it 9-1 Seawolves in the latter matchup Saturday.

Sunday was the same song and dance, as dominant pitching gave way to a controlling victory, as the Seawolves clinched the sweep.

Both pitchers, sophomore Ryley MacEachern and freshman

Nick DiEva, allowed only one hit each, styming the bats of the River Hawks.

MacEachern walked a batter and struck out five in his seven innings and when DiEva relieved him in the top of the eighth, nothing changed.

The freshman struggled with three walks, but was able to keep the River Hawks off the board.

Offensively, Baker made it 12 games in a row with a hit, as he recorded a knock in all three games this weekend, including a 3-for-5 effort in the Sunday matinee.

Gazzola and senior catcher Cole Peragine also had three hits in a game that the Seawolves out-hit UMass Lowell, 15-2.

The River Hawks did not do starter Geoff DeGroot any favors, accumulating five errors.

The Seawolves will now head upstate to take on the two-time defending America East Champion Binghamton Bearcats for a three-game series in Vestal, New York next weekend.

This upcoming weekend, on Friday, May 15 and Saturday, May 16, baseball plays in a three-game series at Binghamton.

The following Thursday, May 21 through Sunday, May 24, is the America East Tournament at LeLachur Park in Lowell, Massachusetts.