

# EL CED

Volume 3, Number 2  
April, 1975

EL CED is distributed under the auspices of the CED Student Government. It attempts to be published just prior to registration each term, and is mailed free to all matriculated students. Its main purpose is to inform CED

students of all matters affecting them as members of the Stony Brook University Community. EL CED is available free to all CED students, faculty, and anyone else who's interested.

## Legal Studies Center And SCBA Inaugurate Seminars

By Richard Puz

Over 70 lawyers participated in February in the first of a series of legal workshops and seminars being held this semester at Stony Brook.

Jointly sponsored by the University and the Suffolk County Bar Association (SCBA), the two-day seminar on Civil Practice Law and Rules was the first offering of Stony Brook's Center for Legal Studies, a Center which University leaders hope will grow to encompass a law school and a variety of ancillary services for the legal profession by 1978.

The Civil Practice sessions were led by Joseph McLaughlin, Dean of Fordham Law School, and attended by lawyers primarily from Suffolk County. A second workshop, on Current Developments in Family Law, under the direction of Brooklyn Law School's Milton Gershenson, was held in March. Two additional programs are planned for later this semester.

Commenting on the program's inauguration, SCBA President Herman Schechter noted the Bar Association's active involvement in the development of the Legal Continuing Education Program at Stony Brook, describing the joint University-legal profession venture as "a very fortuitous arrangement for the bar." Mr. Schechter said, "Elsewhere in the country continuing education programs for lawyers have often developed without the aid of universities, but a joint

program such as this is best because both practicing attorneys and educators can contribute to the needs of the working lawyer."

University President John Toll called the program "the hopeful beginning of an ongoing cooperative plan between the Bar and the University. We hope the regional bar will continue to play a valuable role in developing with University leaders academic and clinical training programs for both present and future members of the legal profession," Dr. Toll concluded.

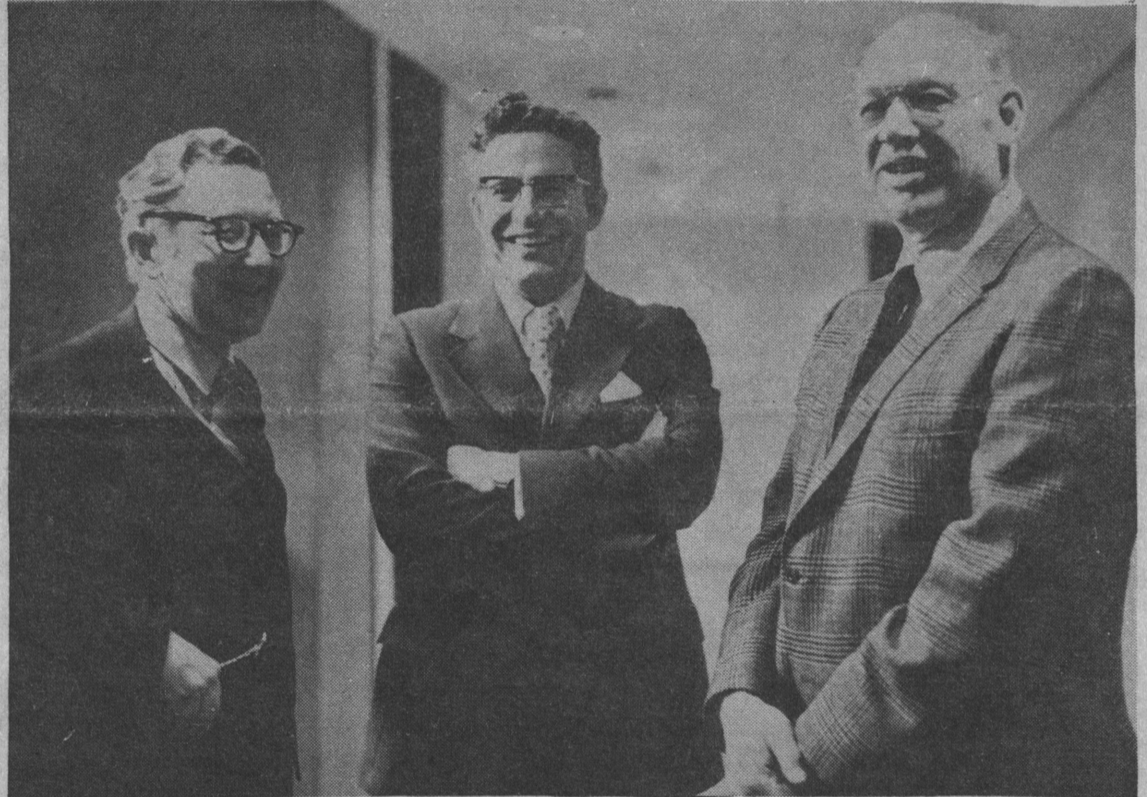
Detailed planning of the Legal Continuing Education Program began last summer with the establishment of a special Bar Association Committee, chaired by attorney Frederic Block. At the University, Director of Libraries John Brewster Smith, Planning Director for the Center for Legal Studies Merton Reichler,

and Acting Dean for Continuing Education Mortimer Kreuter provided educational advice and

established the beginnings of a law library.

For further information on this semester's

workshops and seminars for the legal profession, contact the Center for Legal Studies at 246-8377.



**LEGAL STUDIES INAUGURATED:** Joseph McLaughlin, Dean of Fordham Law School, is flanked by Merton Reichler (left), Planning Coordinator for a Center for Legal Studies at Stony Brook, and Mortimer Kreuter, Acting Dean of Continuing Education here, at

the first Continuing Education for the Bar seminar which was recently held on campus. The program was the beginning of a series of continuing education workshops for practicing attorneys, and the first phase in the establishment of a Center for Legal Studies.

## CED Awards Presentation and Reception Set

Two years ago the CED Student Government created its own honor society, *Chi Epsilon Delta*. Awards are given in two areas, academics and services.

The Academic Achievement Award requires a minimum of a 3.7 cumulative grade point average, based on a minimum of 27 graduate credits taken at Stony Brook. The application form requires a transcript copy for verification.

Anyone who has given extraordinary service to the CED program and/or the CED students is eligible to

apply for the Outstanding Service Award. Character and leadership qualities will also be considered. Applicants should be CED students who have completed at least 12 graduate credits here, recent MALS graduates, or faculty or administrators who have served beyond their regular job duties.

Application forms may be obtained from the Student Government office, 260 Union. A \$1.00 application fee is required, payable to "CED Student Government - Chi Epsilon Delta." To apply for both awards, two separate forms

must be used. Anyone interested in serving on the judging committee is welcome to inquire at 260 Union.

The Student Government also bestows honorary awards to faculty and staff for unusual contributions to the CED program. Bentley Glass and Paul Lett received honorary awards in May 1973; none were presented last year.

Awards are given out at the end of the spring semester, at the annual Awards Presentation and Cocktail Reception. Last year, about 200 people

were on hand to see University President John Toll present some 40 awards.

This year's reception will be held at Sunwood (see map) on Saturday evening, May 17. All CED students and faculty are invited to attend the free reception, which includes hot hors d'oeuvres, wine and cheese, and music.

If you have not yet filled out an awards application, you have until May 2 to get your completed form in to the Student Government office. Awards will be mailed to those recipients who cannot attend.



# Japan, Spain, Transylvania, Headline Travel Program

## JAPAN

Cherry blossoms, Kabuki Theater, Origami, Public Baths, and Sumo wrestling "in the land of the rising sun, of the August moon, and the haiku."

That's the setting awaiting Stony Brook alumni when they take off from Kennedy Airport May 21. Landing in Tokyo, they'll stay at the Sheraton's New Otani Hotel.

Besides all the sights our guides plan to show us, alumni have the choice of purchasing any of several optional side trips to Hong Kong, Taiwan, Korea, Kyoto (the ancient capital of Japan), and Mt. Fuji. And International Weekends, our fantastic travel agency, promises guides who'll know authentic and very inexpensive Japanese restaurants! But there are few openings left, so hurry with your reservations. You'll also need current smallpox vaccinations and visas.

## ROMANIA

Next on the Travel Program's agenda is a trip to Romania's capital city of Bucharest, including nearby Transylvania in the Carpathian Mountains. Remember the "legendary" Count Dracula? This trip, billed by our agency as a

journey to "the Paris of Eastern Europe and its fairytale countryside," leaves New York July 9.

Besides all the usual extras, optional side trips are available to Count Dracula's Castle, Kiev, Istanbul, and the frescoed medieval monastery at Voronez. Reservations should be in by early May.

## SPAIN, RIO

The third trip presently scheduled leaves late in July for Torremolinos, on Spain's popular Costa del Sol. This trip includes the air-conditioned Aloha Playa Hotel, complete dinners nightly, and options to Tangiers and Granada.

At press time a contract had just been signed for a trip to Rio de Janeiro, a repeat of last year's highly successful trip. This was scheduled for the end of August, right after the second summer session ends.

If you haven't received our color brochures, or need more information, contact Lenore at the Alumni Office, 246-3580, 328 Admin. Bldg. If you have ideas for trips, or would like to be on the Travel Committee, contact Sarah Inglima. Messages may be left at the Alumni Office.

## JAPAN

May 21—29      \$575

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## BUCHAREST & TRANSYLVANIA

July 9—16      \$400

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*each trip includes*  
*round trip jet*  
*hotel with bath*  
*breakfasts*  
*local exhibits and tours*  
*optional side trips*

**Reserve Now!**  
**Alumni Travel Office**  
**328 Admin. Bldg.**  
**246-3580**

## TORREMOLINOS

July 21—28      \$330

*Includes: plane, air-conditioned hotel on the beach, daily breakfasts, daily dinners, tours of Mijas and Malaga, optional excursions*

**Alumni Travel Office 328 Admin. Bldg. 246-3580**

## RIO DE JANEIRO

Aug 19—27      \$440

**Alumni Travel Office 328 Admin. Bldg. 246-3580**

## Scholarship Applications

available for both summer sessions and fall term

**Call Elise at 246-3435**

**ELIGIBILITY:**

- 1) matriculated in MALS degree program
- 2) 3.0 cum with NO 'C' grades
- 3) financial need verified
- 4) receiving no other aid or grant

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CED STUDENT GOVERNMENT ANNOUNCES  
*The Chi Epsilon Delta*

## Awards Presentation and Cocktail Reception

May 17 8pm Sunwood



# Tentative Fall Courses

CEH 504	Origins of Art	Th 5:30-8
CEH 506	Arts of China	W 5:30-8
CEH 508	Art of Classical World	Tu 5:30-8
CEH 510	Advanced Studio Instr.	HTBA
CEH 515	Literary Inference & Analysis	M 7-9:30
CEH 533*	Shakespeare In Times	W 4:30-7
PHI 531*	Existentialism and Phenomenology	Tu 5:30-8
PHI 533* (sec. 51)	Buddhism (Plainedge)	W 5:30-8
PHI 543*	Logic	Tu 8-10:30
PHI 545*	Political Philosophy	M 5:30-8
PHI 546* (sec. 1)	Community Issues	Tu 8-10:30
PHI 546* (sec. 51)	Community Issues (Plainedge)	Th 5:30-8
PHI 547*	Freud	M 8-10:30
PHI 550* (sec. 1&2)	Moral Problems	Tu 5:30-8
CEH 589	Pirandello & Brecht	M 5:30-8
CEH 591	Innovations in Teaching German	Th 4-6:30
GER 554	Women & Men in 20C. Ger. Lit.	M 5:30-8
CEH 568	Beethoven	Tu 5:30-8
CEH 570	Am. Popular Music	W 5:30-8
CEH 573	Chamber Music Workshop	M 8:30-11
CEH 557	Opera as Theatre	Tu 5-7:30
CEI 521*	Lit. & Motion Pic.	W 5:30-8:30
CEI 530*	L.A. Cultural Dev.	M 5:30-8
CEI 535*	Chem. & Human Culture	Th 7-9:30
CEI 540*	View of Modern Physics	Tu 5:30-8
CEI 547*	Science on Trial	Th 5:30-8
CEI 561*	Bio. and Ethics	Tu. 7-9:30
CEB 501	Ecology of Famine	MW 8-9:15
CEB 519	Topics in Animal Behavior	M 5:30-8
CEB 533	Introd. to Oceanology	W 7-9:30
CEN 512	Earth & Planets	HTBA
CEN 514	Geology of L.I.	M 5:30-8:30
CEN 575	Introd. to Materials	Th 5:30-8
CEN 580	Socio-technol. Problems	Tu 5:30-8
CEN 582	Man-Machine Systems	W 5:30-8
CEN 584	Light & Optics	M 7-9:30
CEN 587	Energy Technology	W 5:30-8
CEN 528	Foundations of Elem. Math	Tu 6-8:30
CEN 556	Introd. to Math Models	W 5:30-8
CEN 560	Introd. to Computing	M 5:30-8
CEN 564	Computing Applications	Tu 5:30-8
CEN 548	Sci. Establ. in US	M 7-9:30
MSC 521	Data Structures	Engin. School
MSC 530	Simulation & Modeling	Engin. School
CEM 517	Survey of Health Issues	W 5:30-8
CEM 535 (Sec. 51)	Alcoholism	Th 5:30-8
HAC 505	Human Sexuality Attitudes	Tu 5:30-8
CES 504	Introd. to Anthro	Th 5:30-8
CES 507	Peasant Societies	M 5:30-8
CEE 510	Learning Environments	Tu 5:30-8
CEE 511 (sec.1)	Eval. Classroom Behavior	M 5:30-8
CEE 511 (sec.2)	Eval. Classroom Behavior	Th 5:30-8
CEE 513	Open Education	W 7-9:30
CEE 521	Workshop in Improving Teaching	Tu 5:30-8
CEE 526	Introd. Statistics	M 5:30-8
CEE 536	Educ. Psycholinguistics	W 7-9:30
CEE 537	Eval. & Measurement	W 7-9:30
CEE 551	Pre-Instrum. Music Ed.	TTh 6-7:15
CEE 552	Pre-Instrum. Music Ed.	TTh 7:15-8:45
CEE 553	Pre-Instrum. Music Ed.	TTh 8:30-10
CEE 554 (sec.1)	Solfège	TTh 6-7:30
CEE 554 (sec.2)	Solfège	TTh 7:15-8:45
ECO 552	Money & Banking	W 8-10:30
ECO 555	Consumer Economics	Th 5:30-8
ECO 559	Internat'l Trade & Finance	Tu 5:30-8
ECO 573	Prices & Markets	M 5:30-8
ECO 574	Stat & Data Analysis	W 5:30-8
ECO 579	Labor Economics	Tu 8-10:30
ECO 586	Eco. of Human Resources	Th 8-10:30
CES 526	History of Ancient World	Tu 5:30-8
CES 536	S.S. Materials for L.A.	M 7-9:30
CES 534	Nazism	M 5:30-8
CES 553	Political Film	M 4:30-6 & 7-8:30
CES 555	Gov't & Politics Abroad	W 7-9:30
CES 580	Deviance & Delinquency	Tu 5:30-8
CES 581*	Contemp. Am. Society	W 5:30-8
CES 590	Methods in Behavioral Sci.	TTh 7-8:15

## Science, Math Center Instructs In SCIS, ESS

A specially designed program to instruct junior high school mathematics teachers in recently developed curriculum materials will be held this summer at Stony Brook.

Funded by the National Science Foundation (NSF), the tuition-free workshop will be open to 25 participants with four graduate level credits awarded for successful completion of the program. The Instructional Improvement Implementation Program consists of four weeks of full-time work from July 7 through August 1, and four one-day meetings held during the next academic year.

The program is designed to train teachers in the use

of the Secondary School Mathematics Curriculum Improvement Study (SSMCIS) materials, with preference given to teachers who will be using the SSMCIS materials in seventh grade classes next year. The Stony Brook program, directed by Math Professor Paul G. Kumpel, is one of 304 NSF funded programs throughout the country that focus on the adoption and effective use of new course materials in science, social studies, and math.

Applications and a descriptive brochure on the program are available by writing to Professor Paul Kumpel, Dept. of Mathematics, SUNY Stony Brook, 11794, or by calling 246-6530 or 246-6532.

## Jr. High Math Teachers In Summer Workshop

By Gilda Le Patner

A free series of workshops for elementary and secondary math and science teachers on Long Island was offered this spring by Stony Brook.

Open to all interested teachers, the workshops are instructing teachers in both the Science Curriculum Improvement Study (SCIS), a science program based on the learning theory of Jean Piaget, and the Elementary Science Study (ESS), in which students are taught through tangible experiences with apparatus and phenomena. The workshops are being conducted by the Science and Mathematics Teaching Center, a cooperative effort of the Physics, Chemistry, Biology, Engineering, Earth and Space Sciences, and Mathematics Departments at Stony Brook. The Center was established to help elementary and secondary

school teachers on Long Island in curriculum planning and the development of special resource materials.

All workshops are held on Tuesday afternoons from 4:30 to 6:15 in the Science and Mathematics Teaching Center, located in room A-120, second floor, of the Graduate Physics building. Reservations for the programs can be made by calling 246-6592, weekdays between 2:30 and 4:40 pm.

April 15: *Material Objects* (SCIS, 1st grade)

April 22: *Optics* (ESS, 4-6th grades)

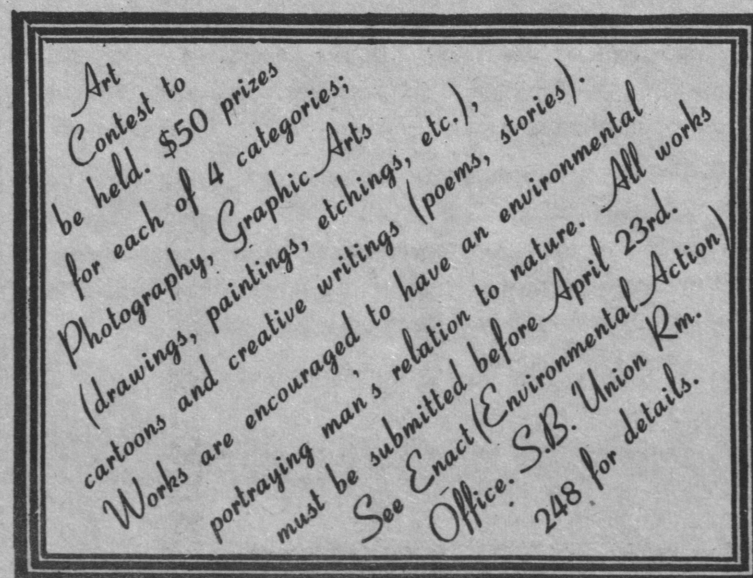
April 29: *Communities* (SCIS, 5th grade)

May 6: *Pendulums* (ESS, 3-6th grades)

May 13: *Life Cycles* (SCIS, 2nd grade)

May 20: *Environments* (SCIS, 4th grade)

May 27: *Batteries and Bulbs* (ESS, 4-6th grades)





# Around Campus Around Campus Around Campus Around Ca

The Grounds Dept. will launch a concerted landscaping drive this spring as part of the University's continuing effort to improve the physical appearance of the campus. The rehabilitation of grass, the planting of additional shrubbery, and the installation of new sidewalks are among the projects planned.

\*\*\*\*

The physically handicapped should find it somewhat easier to get around campus, thanks to a \$227,000 contract which is being used to adapt eleven buildings for their use.

\*\*\*\*

People are needed to get professors to sign petitions against UNESCO's action toward Israel. Please call Shira at 246-4596.

\*\*\*\*

Edward J. Gunnigle, President and Chief Executive officer of the Marine Midland Tinker National Bank, was named Chairman of the Stony Brook Council's Citizens' Advisory Committee. The Committee was

formed in 1971 to advise the Stony Brook Council, the University's local governing body under the Education Law, on matters of mutual concern to the University and Long Island residents.

\*\*\*\*

ENACT, the campus environmental group, has started Operation Green Thumb, with the development of a small park - complete with a brook - in the woods adjacent to Kelly Quad. A picnic has been scheduled for April 26 (rain date April 27) to celebrate the development of the park. Persons seeking more information on ENACT's activities should contact them in 248 Union.

\*\*\*\*

The Student Art Coalition, in cooperation with the Library, has opened a gallery on the first floor of the Library. The gallery is housed in room S1410, formerly the Periodicals Room. The current exhibit features the work of a group of Stony Brook students. New exhibits will be presented every two weeks. In the few months since its

inception, the Coalition has sponsored a series of free bus trips to art museums in the metropolitan area. Members of the campus community who are interested in exhibiting their oils or acrylic paintings, graphics or photography, can contact Robert Bruce, Coalition Chairman, at 246-5775 or Robin Epstein, Gallery Coordinator, at 246-7822. The gallery will be open from 2-5 pm Monday through Thursday and Friday, 2-11 pm.

\*\*\*\*

Director of Facilities Planning Charles Wagner has provided an update on the progress of campus construction. Health Sciences Center: The first of the three planned towers is nearing completion. A majority of the seven schools in the HSC will move into this building before the fall semester. Construction has begun on the 540-bed hospital. The completion date for the \$50 million project is March 1978.

Fine Arts: Construction of the initial phase, which houses a sculpture studio, art gallery, practice rooms, and offices has been completed. Furniture and equipment must be installed

before the Depts. of Art and Music can move in. Bidding on the second phase has opened. This phase will house a 1200-seat auditorium, three smaller theaters, and a 400-seat recital hall.

\*\*\*\*

Food Day, April 17, will see activities on campus, too. The conference is sponsored by World Hunger Year (WHY) and various student groups. The three major themes - severity of the world food shortage, rising prices in the United States, and the declining quality of the American diet and its effects on world health - will include films, workshops, and lectures. For more information call Linda at 246-7088 or 246-7702.

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The campus bookstore has returned to its normal daytime-only hours. The bookstore's schedule is 8:30 am - 5 pm, Monday through Friday, and 10 am - 3 pm on Saturday. Many of the books used in CED courses are also available new from the Corner Bookstore in East Setauket (751-1904) or used from the Good Times

Bookstore in Port Jefferson (928-2664).

\*\*\*\*

Student ID cards, which are necessary for the Library, Gym, campus activities, etc., can still be obtained by visiting room 126 in the Administration Building during the following hours: Monday, 11-2 and 6:30-8pm; Tuesday, 11-1 and 3-7 pm; Wednesday, 1-7pm; Thursday, 11-1 and 3-7 pm; and Friday, 1-4pm. Students should bring with them their Bursar's receipt. Students attending classes at off-campus locations may contact the CED office (246-5936) for assistance in obtaining ID cards.

\*\*\*\*

Advisement on requirements, courses, and on all the responsibilities that must be completed to graduate from the CED program can be obtained from the staff of the CED office in the Humanities building. CED students seeking advisement should, however, call Louise James (246-5936) to make an appointment beforehand. Appointments can be arranged for day or evening hours.

## Commencement, May 18, 1975

Stony Brook's fifteenth annual Commencement will be on May 18 for all undergraduates, departmental graduate students, and CED, and on June 22 for the Schools of Allied Health, Nursing, and Social Welfare.

Departmental, Divisional, and School Convocations and Receptions will again be held in multiple locations around the University campus. Graduates are encouraged to invite family and friends to the Commencement ceremonies. Tickets are not necessary.

The caps and gowns traditionally worn by those who have received an academic degree trace their origin to the Middle Ages. The beginning of academic costumes as we know them

appears to have been at the Universities of Oxford and Cambridge in England over 600 years ago. Around 1885 there developed in the United States a widespread student movement to wear caps and gowns at Commencement Exercises as a badge of belonging to the scholarly community. The State University of New York at Stony Brook continues that tradition each spring.

Caps and gowns may be rented or purchased from the Stony Brook Bookstore in the Student Union. Persons who wish to purchase academic attire should contact the bookstore individually.

For further information contact the Commencement Committee, room 270A, in the Student Union.

## Spring 1975 Budget

### I. ADMINISTRATIVE

A. Director Student Activities .....	4000
B. Summer Secretary .....	800
C. Psych Services Secretary .....	1000
D. Student Assistant .....	125
E. Office Supplies .....	300

### II. STIPENDS

A. President .....	300
B. Vice-President .....	200
C. Treasurer .....	150
D. Secretary .....	100
E. Council Members(6 @ \$50) .....	300

### III. ACTIVITY FEE REFUNDS .....

### IV. RESERVE (required) .....

### V. THE CINEMA .....

### VI. SCHOLARSHIPS (both summer sessions) .....

### VII. FSA CHARGES .....

### VIII. UNALLOCATED .....

### IX. SPECIAL EVENTS

A. Awards Reception .....	775
B. Rites of Spring .....	250

### X. EL CED

A. Two newspapers .....	900
B. Three newsletters .....	500
C. Mailing .....	900
D. Production Salaries .....	600
E. Computer Labels .....	300

### XI. Owed to us by the Union .....

### TOTAL .....

\$19,450

Applications are now being accepted for the temporary position of CED summer secretary. Submit letter of application, with resumé, to Ms. E. di Donato, 260 Union. Interviews will be required. (You must be over 21 years old.)

Duties will include programming, typing, accounting, and general administrative procedures. You must be available afternoons and some evenings.

May 12 - June 27 10 hours/week

June 30 - Aug. 22 20 hours/week



# Suffolk Denim Movement vs. Tux Progressive Movement

By Wes Poriotis

Time was when a guy (person?) knew for certain that a couple of times a year he would be called on to don formal wear and troop to this or that annual get-together, attired somewhat analogously to a penguin during the height of the mating season.

However, times change. Things change. For along came the counter-culture movement which, along with its disdain for establishment rhetoric, brought an attendant dislike for the trappings and finery that some of our mid-to-late sixties brethren branded as superficial adornment. And as the jeans and love beads movement insidiously permeated the design mentality along Seventh Avenue's great garment way, that theretofore indispensable piece of attire - the black tuxedo - was to become a part of this mass fashion purge.

Well happy days are here again. 'Cause good news now awaits those alumni who have long labored under the misconception and apprehension that those who administer the alumni machinations would allow the continued sublimation of a dormant, yet lingering, tux-wearing tendency which recent anthropological

rediscoverers have noted in the jeans of those who traverse the mud-covered roadways of Stony Brook.

In much the same manner that the Suffolk Denim Movement was ushered into the campus nearly a decade ago, similar activity is now underway to force recalcitrants to give official status to the Tux Progressive Movement.

Although it now holds an unofficial status at the University, there is much promise that the TPM will blossom into full party status on Saturday night, April 26, at Stony Brook's Old Field Club, where party members will be granted official designation as party faithful, as they comingle openly in full ideological regalia. However, although tux-wearing adherents seem pleased with their new found strength, they still feel full openness and disclosure is not yet practical. Therefore, in order to avoid repercussions from as yet unnamed authorities, the leaders are billing their Tux Progressive Convention as an annual Alumni Dinner Dance.

Party traditionalist, Joseph Van Denburg the First, has noted that some of the leaders of the party may still be frightened to appear in

full party costume and cautioned observers to exercise discretion in dealing with those who wear simple black suits to the Annual Convention.

Mr. Van Denburg, who is also chairman of the core Alumni faction, said that it had been only with great difficulty at the recent planning session, where calls for the Annual Convention had been made, that he had been able to hold back those forces which called for a mandatory wearing of the Tuxedo by all undergraduates during class.

"It was with the final vote that we allayed drastic action of this sort. Although our Party platform does include a plank urging the tux from 'the cradle to the grave,' my thought is that it is just too early for such maximum action."

Chairman Van Denburg did go on to emphasize that he had hoped a compromise could be worked out in plenary session at the upcoming executive meeting, scheduled to meet a few weeks before the Convention. "Yes, it's going to be a first," he said. "We will have our party faithful coming from as far away as East Orange, where recent municipal ordinances were softened after the November election."

This reporter had hinted to him

about the full dress battle that occurred at the January Board meeting, where the final vote to come out in full dress was 9-4 with two abstentions. Several early seventies graduates, who had been in the dying days of the J&B (Jeans and Beads) movement, threatened to throttle their fellows with cumberbunds when they discovered the Board's intention to go formal.

One member, who must remain nameless (he's over 200 pounds), vowed that he would not serve a Brook that would allow the tux to rear its ugly head above the mud that had become so true and dear to him. The ire of the late sixties and early seventies was further aroused when two undergraduates, called in to help with the planning, posited the notion that many of the seniors on campus would wear the ideological colors in order to have the opportunity in these hard pressed economic times to associate with the fat cats of the party.

For those who object to having this value system imposed, a rump convention of former Statesman editors will be held late Saturday afternoon. These people, who sponsored the first protests, marches, and flaming issues, will gather together to remember when they were in the vanguard of changes.

## Formal Dance, Banjo Party Highlights of Alumni Weekend

In taking as its theme the honoring of the 1975 graduating class, the Alumni Association will host its newest members at a formal dinner dance on Saturday evening, April 26, at one of Long Island's most rustically attractive private club settings - the Old Field Club. Situated in the village of Stony Brook's West Meadow Beach area, the Old Field Club, with its surrounding buildings and tennis courts, has graciously accepted the alumni's request to provide the facilities and the service arrangements for the Saturday night affair.

Formal invitations have been mailed to over ten thousand alumni in the greater New York metropolitan area, so members of the Alumni Executive Committee emphasize the need for early reservations by alumni if they wish to be among the several hundred persons who can be accommodated. *Due to mailing delays, the original deadline of April 10 is no longer in effect.*

Although the dinner dance may be considered the highlight of the Alumni Weekend Reunion, the Executive Committee has complemented the formal with the informal by planning a banjo beer party at H-Quad Cafeteria on Friday evening, April 25.

Larry Starr, Class of '74, has arranged to have the Glenn Burton Orchestra play on Saturday night, as well as a top flight Gag 90's rag band at H-Quad Friday night.

Campus publicity portrays the

Friday evening event as a "Rok'nragihnn," as the University's campus radio station, WUSB, will play oldie rock records during the rag band's breaks. With a snack plate of bratwurst and German potato salad, as well as draft Lowenbrau beer, the "Rok'nragihnn" will be a welcome prelude to the formal activities of Saturday night at the Old Field Club.

Part of the arrangements for Saturday day include a

Statesman reunion. All editors and staff members of the Sucolian-Statesman are invited to an informal rap and reminiscing afternoon. Coordinated by Jeanne Behrman and Jay Baris, the once newspaper writers will meet in the Union and possibly wind up in good old (new) Liberty Diner.

For further information on any activities concerning Alumni Weekend, call the Alumni Office, 246-3580.

## Board of Directors of Alumni Assoc. Reviews Report on Current Activities

On February 15 the Board of Directors of the Stony Brook Alumni Association held a meeting to discuss Alumni Weekend, the Travel Program, scholarships, and campus events.

In recognition of the contributions several people have made to the Alumni Association, seven were elected to affiliate status on the Board: Elise di Donato, Gary Hill, Carol Hochbrueckner, Marjorie Schnader, David Skulnik, Lenny Steinbach, and Paula Warmuth.

The bylaws are currently being revised, to provide for direct representation from the graduate areas and Health Sciences. Currently, anyone who has completed more than half the credits required for whatever degree program (s)he is in, is automatically considered to be a member of the Alumni

Association. "Active" members are those who have paid their dues for the year.

Wes Poriotis and Larry Starr indicated that preparations were nearing completion for a formal dinner-dance at Stony Brook's Old Field Club on April 26, preceded the night before by a banjo band, rock'n'roll beer party at the H-Quad Cafeteria, on campus. Reservations are required for the dinner-dance; tickets are \$35 per couple. There are also plans for a Statesman reunion Saturday afternoon.

The "Valentine's Weekend Special" began with the showing of seven horror flicks in the Union, and ended with the annual Alumni-JV basketball game and reception.

The Alumni basketball team, coached by Jack Guarneri '68, defeated the junior varsity

## Assemblyman Opens On-Campus Office

By Dave Razler  
(Reprinted from Statesman)

Assemblyman George Hochbrueckner (D-Coram) opened his on-campus office in Library room C3650 last month, saying that he would fight against any proposed increase in dormitory rents.

Hochbrueckner said that he had spoken to University President John Toll about a proposed increase in dorm rents and reported that Toll said he was opposed to a rent increase but was not in a good position

to act against it. Hochbrueckner said, "I'm ready to go to bat for Toll" but he would wait until Toll told him it was the "opportune time to work against any increase."

He said, "I intend to act as a liaison between the students and the Administration, and between the Administration and the State."

Hochbrueckner said that he had requested the on-campus office so he could work with his campus constituency. He said that his main district office would still be at his house at 1 Wycomb Place in Coram.

The campus office will be open on Fridays from 10-4. It will be managed by Arthur Marblestone, Hochbrueckner's legislative aide, who is a psych major. Marblestone said that in addition to Friday, he would be available in the Legislative Research Room, Social Science B, room 434, on Tuesdays and Thursdays.

Hochbrueckner requested the office space from the University after Assembly Speaker Stanley Steingut (D-Brooklyn) said that an assemblyman could have space in any state office building in his district if space was available.

Hochbrueckner said that he is planning to look into the State University Construction Fund, beginning with a meeting with campus CSEA President Al Varacchi to discuss the state of all of the campus buildings.

He said that in addition to these meetings, Marblestone was preparing a report on all of the complaints from students, so that he would be able to act on them.

squad, 66-62. This marked the first victory for the Alumni since annual scrimmages between teams of former Patriot greats and the current JV were initiated five years ago. The game was followed by a wine and cheese reception for all alumni in the new Faculty Club on campus.

For current trips scheduled, see related article. For further information on any Alumni event, contact the University Relations Office (which houses the Alumni Office), 328 Administration Building, 246-3580.

Elise (Fisher) di Donato, administrative assistant to the CED Student Government, can be contacted in the mornings at the Alumni Office, or in the late afternoons at the CED Student Government office in the Union.



NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW

## Registration Procedures

New summer and fall registration procedures!

1) Walk-in registration for all Stony Brook students, including CED, for either or both summer sessions, from 11 a.m.-3 p.m., on these dates: April 7-11, April 14-18, April 28-May 2, May 5-9, May 12-16.

2) Evening dates for CED students: April 28-May 1, 6-9 p.m.

3) Final registration for the first session is May 19, 9 a.m.-4 p.m.

4) Final registration for the second session is July 7, 9 a.m.-4 p.m.

5) Advance fall registration for CED students will be May 13-15, 4:30-7:30 p.m.

6) Final registration for new CED students is August 27, 6-8 p.m. Final registration for CED graduate specials is August 28, 6-8 p.m.



### Dress Code For Teachers?

Hamilton, a high-school teacher, came back from summer vacation sporting a new mustache. Informed that he was violating the rules of the school, Hamilton nevertheless refused to shave it off.

Result: the principal fired him.



In short order Hamilton went to court to protest. And the court held that he was entitled to retain both the job and the mustache. Describing the principal's action as arbitrary, the judge said:

"There is no indication that mustaches had caused, or were likely to cause, any disruption or disturbance; no indication of any health or sanitation problem; no indication of difficulties of any sort."

Most courts are inclined to take a similar attitude with regard to both mustaches and beards. They say schools cannot impose a "dress code" on teachers unless it has some reasonable relationship to the welfare of the school.

However, one court took a different view of a rule requiring teachers to wear neckties. In this case, the school board argued that a teacher could exert greater influence on students if his appearance was impressive.

And the court, noting that neckties were "conventional attire for those in positions of leadership," decided to uphold the board's position.

What about tardiness? One teacher was late for class almost half the days of the school year. Fired for shirking his responsibilities, he insisted in court that discharging him was too drastic.

# Session I

## GRADUATE

ESS 599	Predoctoral Research	HTBA
ESS 699	Doctoral Research	HTBA
ECO 586	Middle-Age Worker	MW 5:30-8:30
ECO 598	Economic Fundamentals	MWF 10:15-12:20
ECO 599	Topical Research	HTBA
ENG 503	Milton	MW 5:30-8:30
ENG 550	Joyce & Keats	MW 5:30-8:30
HISPANIC 595	Individual Studies	HTBA
MUSIC 517	Lit. of Electronic Music	TTh 5:30-8:30
PHILO 550	Issues in Morality (Plainedge)	MW 5:30-8:30
PHYSICS 580	Research Projects	HTBA
PHYSICS 585	Special Study	HTBA
PHYSICS 699	Thesis Research	HTBA
PSYCH 696	Readings	HTBA
PSYCH 697	Experimental	HTBA
PSYCH 698	Research	HTBA
PSYCH 699	Doctoral Research	HTBA
SOC 598	Research	HTBA

## CED

CEM 519	*denotes Liberal Studies Seminar	MW 5:30-8:30
CEM 519	Sex, Reprod., Marriage	TTh 5:30-8:30
CEH 500	Sex, Reprod., Marriage (Plainedge)	TTh 5:30-8:30
CEH 505*	Art & Architecture	MW 5:30-8:30
CEI 532*	Buddhist Art	MW 4-7
CED 500 (Sec. 1)	Baroque Art	MW 5:30-8:30
CED 500 (Sec. 2)	Intro. to Grad Work	TTh 5:30-8:30
CEE 548	Intro. to Grad Work	TTh 5:30-8:30
CEE 560*	Lab Approach to Math	TTh 5:30-8:30
CEH 517	Pre-School Human Devel.	TTh 5:30-8:30
CEH 520	Teaching Composition	MW 5:30-8:30
CEH 525	Poetry Workshop	TTh 5:30-8:30
CEH 538*	Mystery & Detective Fiction	TTh 5:30-8:30
CES 529	20C. British Lit.	TTh 5:30-8:30
CEH 530	New Directions in US His.	TTh 5:30-8:30
CEN 528	Black English	TTh 5:30-8:30
CEH 550*	Foundations of Elem. Math	MW 5:30-8:30
CES 552	Issues in Morality	MW 5:30-8:30
CES 569	Urban Politics	MW 5:30-8:30
CES 581*	Psych. Disorders of Children	MW 5:30-8:30
	Contemp. Am. Society	MW 5:30-8:30

# Session II

## GRADUATE

ANTHRO 610	Individual Research	HTBA
APPLIED MATH 506	Finite Structures	MWF 2-4:45
ECO 576	Economic Accounting	TTh 5:30-8:30
ECO 581	Ec. Aspects of Public Policy	MW 5:30-8:30
GER 553	Romanticism & Realism	TTh 11:20-2:30
HISPANIC 596	Individual Studies	HTBA
PHILO 550	Issues in Morality	MW 1-4
PHYSICS 580,585,699	Research (see I)	HTBA
PSYCH 696,697,698,699	Research (see I)	HTBA

## CED

CEH 581* (sec.1)	Classical Trad, Greek	TTh 9-12
CEH 581* (sec.2)	The Enlightenment	MW 9-12
CED 500 (sec. 1)	Intro. to Grad. Work	MW 9-12
CED 500 (sec.2)	Intro. to Grad. Work	TTh 9-12
CEE 523	Reading in Secondary School	MW 9-12
CEE 525	Group Process in Classroom	MW 9-12
CEE 528	Comparative Politics and Educ.	TTh 9-12
CEE 530	Develop. in Elem. Science	TTh 1-4
CEE 533	Research in Reading	MW 1-4
CEE 544	Clinical Supervision of Instr.	MW 1-4
CEH 535*	African Poetry	TTh 1-4
CEN 525	Topics in Calculus	MW 1-4
CEH 550*	Issues in Morality	MW 1-4
CEH 546*	Community Issues	TTh 1-4
CEN 549	Energy & Environment	TTh 9-12
CES 551	World Politics	MW 9-12
CES 588	Identity	MW 5:30-8:30
CES 589	Courtship & Marriage	TTh 5:30-8:30
CEM 516, 519	7/8-7/24 Workshop in Human Sexuality	Daily 9-12 & 1:30-4:30
CEB 576	7/8-7/28 Marine Environment of LI	HTBA
CEH 567	6/30-7/17 Wind Playing	MTWTh 9-12
CEH 563	6/16-8/9 Summer Theatre Workshop	Th 10-12 & HTBA



# Calendar Courses To Prepare RNs For Exam

continued from page 8  
From Shanghai," Union Auditorium, noon.

**CONCERT:** Chamber Music Recital, Lecture Center 105, 8:30 pm.

**CONCERT:** Dori Sippel on viola, Master of Music recital, Lecture Center 105, 3 pm.

### MAY 11/ Sunday

**CONCERT:** Ian Wint on violin, Master of Music recital, Lecture Center 105, 8:30 pm.

**CONCERT:** Palmer Chamber Orchestra, St. Luke's Episcopal Church, 18 James Lane, East Hampton, 8 pm.

### MAY 12/ Monday

**CONCERT:** Peter Cerullo on bassoon, Master of Music recital, Lecture Center 105, 8:30 pm.

### MAY 13/ Tuesday

**CONCERT:** David Naylor on trumpet, Master of Music recital, Lecture Center 105, 8:30 pm.

### MAY 14/ Wednesday

**CONCERT:** Bruce Erskine on flute with assisting artists, Lecture Center 105, 8:30 pm.

### MAY 17/ Saturday

**FILMS:** "Shane" and "The Tall Men," Union Auditorium, noon.

**PARTY:** CED Student Gov't sponsors Awards Presentation and Cocktail Reception, free to all CED students (and families) and faculty, Sunwood, 8 pm.

### MAY 18/ Sunday

**CONCERT:** Long Island Symphonic Choral Association performs works

by William Schulman, Port Jeff High School, 8:30 pm. For information call 928-1531.

**COMMENCEMENT:** Departmental, Divisional, and School Convocations held in multiple locations around campus. Contact Sue Goldin at 246-7103 for further information.

The following events take place weekly in the Union. For times and rooms call the Union Main Desk, 246-3636.

1. Israeli Folk Dancing
2. Ananda Marga Yoga
3. Hatha Yoga (Intermediate and Advanced)
4. Chess Club
5. Duplicate Bridge
6. Jewish Meditation
7. Newman Catholic Mass
8. B'ahai
9. Sri Chinmoy

In the Union Art Gallery, on the second floor of the Union are the following exhibits:

April 7-30: Mavis Pusey, Faculty member of the Arts.

May 5-16: ENACT's second annual Environmental Contest.

June 1-27: Ken Stenvler, a Stony Brook Art Dept. graduate - colored inks.

The Center for Contemporary Arts and Letters is sponsoring a video tape show by Walter Wright on April 24.

If you have planned events far in advance, please let EL CED know, so we can publicize it.

A course designed to prepare student or graduate nurses for the New York State Board Licensing Examination for Registered Nurses will be offered by Stony Brook.

Sponsored jointly by the School of Nursing and the Informal Studies Program in the Center for Continuing and Developing Education, the course will offer intensive review of medical, surgical, pediatric, obstetrical, and psychiatric

nursing. According to Mildred Nagler, Clinical Coordinator for the program, 250 seats for student nurses and 250 seats for graduate nurses will be made available on a first come, first served basis.

The spring course, which is one of the few courses of its type to be offered on Long Island, began February 24. Each class will meet for four hours per week for a total of 42 hours. Classes have been

scheduled for Monday and Tuesday evenings in both a 6-8 and 8:30-10:30 pm time slot. Additionally, a Saturday section, 9-11 am and 12-2 pm, is being offered.

Registration is permitted by mail and in person. For applications and further information on registration, qualifications, and the program, contact Elaine Cain, M.A., Administrative Coordinator, at 246-5939 or 246-5937.

## CED Student Government

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260 Student Union  
246-3435

Have something to say? How do you feel about the newspaper? What do you want to know? We welcome your comments, suggestions, praises, criticisms, queries, and contributions. We need your input.

Letters must be clearly legible with the writer's full name, address, and phone number. Names will be withheld on request. The editor reserves the right not to print a letter in its entirety.

Mail letters to EL CED, P.O. 190, Port Jefferson Station, 11776 or drop them off at our campus office, 260 Union.

## CED Administrative Offices

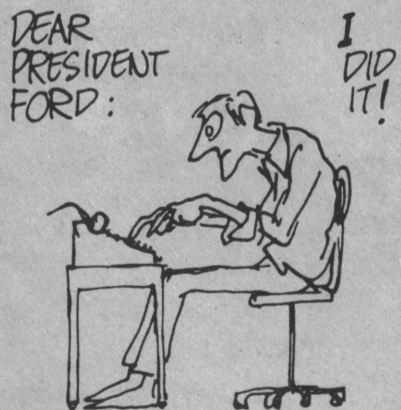
198 Hum. Bldg. 246-5936

FOR MEDICAL EMERGENCIES  
REQUIRING AN AMBULANCE:  
**DIAL 4-2222**  
or **6-3333**  
FOR OTHER MEDICAL PROBLEMS,  
**DIAL 4-CARE**

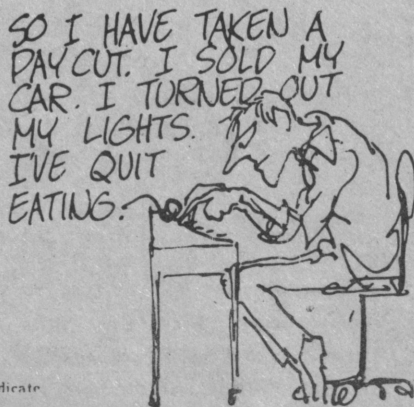
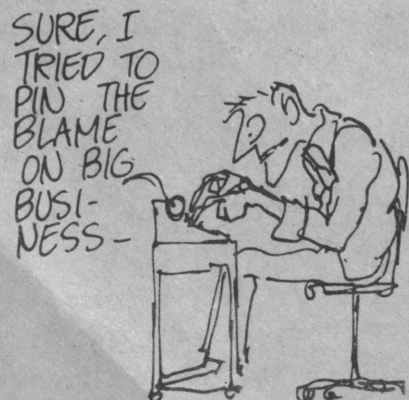
## EL CED

"University for the people..."  
Publisher: CED Student Government  
Editor-in-Chief: Jeanne Behrman

Photos, Courtesy University Relations



I AM GUILTY OF BUYING TOO MUCH FOOD, WASTING TOO MUCH ENERGY, DRIVING TOO FAST AND ON -  
SETTLING THE ECONOMY BY DEMANDING HIGHER PAY.





# Community Calendar

## APRIL 14/ Monday

**CONFERENCE:** 1975 Career Conference, April 14-17, Union, 2-7 pm each day. Call 246-7024 for information.

**NOW MEETING:** Open to all. Bring your lunch. Second floor conference room in Library, noon.

**LECTURE:** Religion. Hans Jonas of The New School, on "Philosophy and Theology," Lecture Center 110, 2pm.

**CRAFTS:** Rainy Day demonstration of multicolored sand layers in bottles, Union, 11am - 3pm. Materials will be provided.

**LECTURE:** "Who is the Nurse Practitioner?" Dr. Catherine DeAngelis, RN, MD, Director of Pediatric Nursing at Columbia-Presbyterian Medical Center, South Campus, building F, room 147.

**BOOK DISCUSSION:** "A Fine and Private Place," Clark Library, Setauket, 10 am.

**CONCERT:** Rebecca LaBrecque on piano, Lecture Center 105, 8:30 pm.

## APRIL 15/ Tuesday

**FLICK:** "Chair de Poole," Union Auditorium, 8 pm.

**CONCERT:** Music Dept. student recital, Lecture Center 105, 8:30 pm.

## APRIL 16/ Wednesday

**BROWN BAG RAPPERS:** "Advertising," lecture by Timothy Sharpe, Union, room 236, noon.

**CONCERT:** James Kohn on cello, Lecture Center 105, 8:30 pm.

## APRIL 17/ Thursday

**BLOOD DRIVE:** Greater NY Blood Program sponsors drive. All invited. Gym, 1-6 pm.

**FILM:** "Blaze of Glory" and "Shoot the Piano Player," Lecture Center 100, 8:30 pm. Sponsored by CED Student Gov't.

**LIBRARY FORUM:** "Graduate Programs in the Basic Health Sciences," Dr. Charles Kim, Asst Dean of the Graduate School, Library, first floor conference room, noon.

**CONCERT:** Stony Brook Quartet performing works by Haydn, Webern, and Bartok. Sponsored by Center for Contemporary Arts and Letters. Library E2340, 4:30 pm.

**CONCERT:** Daniel Carter, John Jacobson and "Whatever Spring Rites," Lecture Center 105, 8:30 pm.

**DANCE CONCERT:** April 17-19, Union, 8 pm.

## APRIL 18/ Friday

**CONCERT:** Chamber Music Recital. Rebecca LaBrecque, piano; James Gburek, piano; Stony Brook Percussion Ensemble, Lecture Center 105, 8:30 pm.

**COCA FILM:** "Buster & Billy," Lecture Center 100, tickets and times at Union Main Desk.

## APRIL 19/ Saturday

**FILM:** "Freaks," Union Auditorium, noon.

**CONCERT:** Stony Brook Chamber Singers, Amy Kaiser, conductor, Lecture Center 105, 8:30 pm.

**COCA FILM:** see April 18.

## APRIL 20/ Sunday

**CONCERT:** Maria Muldaur, Gym, 8 pm. Stony Brook students \$2, others \$5. Get tickets in Union.

**CONCERT:** Carol Feinblatt on violin, Lecture Center 105, 8:30 pm.

**CONCERT:** Piano recital, Michelle Shaw, Susan Finger, Paul Fuchs, Steve Boyce, Lecture Center 105, 8:30 pm.

**CONCERT:** Palmer Chamber Ensemble, Riverhead Free Library, 330 Court St, 3 pm.

## APRIL 21/ Monday

**LECTURE:** "Contemporary Crisis in Religion," Arthur Cohen, novelist and Jewish theologian, Lecture Center 110, 2pm.

**CRAFTS:** Rainy Day crafts demonstration of woven bracelets, Union, 11am - 3pm. Materials will be provided.

**CONCERT:** Mary Ann Heym on piano, Master of Music recital, Lecture Center 105, 8:30 pm.

**CONCERT:** Benefit for Black Graduate Students, Union, 8 pm.

## APRIL 22/ Tuesday

**FLICK:** "Lost Horizon," Union Auditorium, 8 pm.

**CONCERT:** Phyllis Gotlib on piano, Lecture Center 105, 8:30 pm.

**HEALTH:** Tay Sachs Genetic Screening, Union, 10 am - 4pm.

## APRIL 23/ Wednesday

**FILM:** "Angela - Portrait of a Revolutionary" and "Portrait of Jason," Union Auditorium, 7 pm.

**BROWN BAG RAPPERS:** "Funerals and Death" lecture by William Quinn, 236 Union, noon.

**PLAY:** "Three-Penny Opera" by Kurt Weill, directed by William Bruehl, April 22- May 4, 8 pm, April 27, 2pm and 8pm.

Calderone Theatre, South Campus. Stony Brook students \$1, others \$2.50. For reservations call 246-5681.

**CONCERT:** Terrill Hayes on oboe, Master of Music recital, Lecture Center 105, 8:30 pm.

## APRIL 24/ Thursday

**FILM:** "Interviews with My Lai Veterans" and "Closely Watched Trains," Lecture Center 100, 8:30 pm, sponsored by CED Student Gov't.

**CONCERT:** "An Evening of Vulgar Music," sponsored by the Dept of Music. A concert of compositions by students, Union Auditorium, 8:30 pm.

**RECEPTION:** for prospective Alumni Assoc. Board members, 201 Union, 5:30 pm.

## APRIL 25/ Friday

**ALUMNI WEEKEND:** "Rok'n ragihnn" oldie music, Lowenbrau and bratwurst, \$1 admission, H-Quad Cafeteria, 8:30 pm.

**CONFERENCE:** "The Nature and Nurture of Life," two-day seminar sponsored by HSC School of Nursing. Contact Dr. Dorothy Harrison, 444-2388. Students \$10, others \$45.

**CONCERT:** Doug Kirshaw, Gym, 9pm, students \$1, others \$2.50. Get tickets in Union.

**CONCERT:** Mostly From The Last Decade, Lecture Center 105, 8:30 pm.

**COCA FILM:** "Betty Boop Scandals" and "Reefer Madness," Lecture Center 100, tickets and times at Union Main Desk.

## APRIL 26/ Saturday

**GRADUATION BALL:** Sponsored by Alumni Assoc. for alumni, students, and faculty. Advance reservations required. Old Field Club, Stony Brook, 8 pm. Dinner - dance tickets \$30 per senior couple, \$35 per other couples. For information call 246-3580.

**REUNION:** Statesman alumni reunion, 3 pm, Union. For more information call Jay at 246-3690 or Elise at 246-3435 or 246-3580.

**WORKSHOP:** "Team Development for Health Care Practitioners," sponsored by HSC. Contact Dr. Richard Adelson, Asst Dean for Continuing Ed at HSC, 444-2096.

**WORKSHOP:** "Academic and Career Counseling as Related to Minorities," sponsored by Hsc. Contact Anne Gilbert, Asst to HSC Vice President for Minority Affairs. Open to

professional educators and counselors. Call 444-2341 for further information.

**FILM:** "Giant," Union Auditorium, noon.

**CONCERT:** Chamber Music Recital, Lecture Center 105, 8:30 pm.

**COCA FILM:** see April 25.

## APRIL 27/ Sunday

**CONCERT:** Artie Traum and Jeff Goldstein, free, H-Quad, 2 pm.

**CONCERT:** Susan Plumb, conductor, Master of Music recital, Lecture Center 105, 3 pm.

**CONCERT:** Electronic music concert, Lecture Center 105, 8:30 pm.

**CONCERT:** Palmer Chamber Ensemble, students free, others \$1.50, Union Auditorium, 8 pm.

## APRIL 28/ Monday

**LECTURE:** Joan Stambaugh, from Hunter College, on "Heidegger and Zen Buddhism," Lecture Center 110, 2 pm.

**CRAFTS:** Rainy Day crafts demonstration of string and cord pictures, Union, 11 am - 3 pm. Materials will be provided.

**CONCERT:** Andrew Trechak on piano, Master of Music recital, Lecture Center 105, 8:30 pm.

## APRIL 29/ Tuesday

**FLICK:** "Greetings," Union Auditorium, 8 pm.

**CONCERT:** Stony Brook Percussion Ensemble, Lecture Center 105, 8:30 pm.

## APRIL 30/ Wednesday

**LECTURE:** "Contemporary Crisis in Religion," Christopher George from Institute for Advanced Studies of World Religions, Lecture Center 110, 2 pm.

**FILM:** "The Blue Angel" with Marlene Dietrich, Union Auditorium, 7 pm.

**BROWN BAG RAPPERS:** "Long Hair" lecture by George Michael, 236 Union, noon.

**CONCERT:** Artist Series presents David Glazer on clarinet with assisting artists, Lecture Center 105, 8:30 pm, students \$5.00, others \$2.50.

## MAY 1/ Thursday

**FILM:** "Oh Dem Watermelons" and "Room Service," Lecture Center 100, 8:30 pm, sponsored by CED Student Gov't.

**CONCERT:** Suzanne Smith on cello, Master of Music recital, Lecture Center 105, 8:30 pm.

**CONCERTS:** "Rites of Spring," sponsored by CED Student Gov't and Union. Early afternoon in Union Courtyard and early evening on Library Mall.

**MEETING:** CED Student Government meeting, 260 Union, 8 pm.

## MAY 2/ Friday

**CONCERT:** Irwin Heller on clarinet, Master of Music recital, Lecture Center 105, 8:30 pm.

**COCA FILM:** to be announced. Check with Union Main Desk, 246-3636.

## MAY 3/ Saturday

**FILM:** "Rosemary's Baby" and "Fearless Vampire Killers," Union Auditorium, noon.

**CONCERT:** Chamber Music Recital, Lecture Center 105, 8:30 pm.

## MAY 4/ Sunday

**CONCERT:** Elsa Larson, contralto, Master of Music recital, Lecture Center 105, 8 pm.

**CONCERT:** University Band, Simon Karasick, conductor, Administration building, second floor lobby, 3 pm.

**CONFERENCE:** Suffolk Early Childhood, Union, 9 am.

## MAY 5/ Monday

**CONCERT:** Chamber Orchestra, Arthur Weisberg, conductor, Lecture Center 105, 8:30 pm.

## MAY 6/ Tuesday

**FLICK:** "Black Peter," Union Auditorium, 8 pm.

**LECTURE:** "The Energy Crisis and Utility Regulation: The Neglected Need for Reform," Dr. Ernst Habicht Jr., sponsored by Sigma Xi, Chem lecture hall, 5 pm.

**CONCERT:** Wendy Woulff on flute, Lecture Center 105, 8:30 pm.

**CONCERT:** Anne Callahan on cello, Master of Music recital, Lecture Center 105, 3 pm.

## MAY 7/ Wednesday

**WORKSHOP:** Open Classroom, 5 pm.

## MAY 8/ Thursday

**CONCERT:** Lynn Margolies on string bass, Master of Music recital, Lecture Center 105, 8:30 pm.

## MAY 9/ Friday

**CONCERT:** University Chorus, Amy Kaiser, conductor, and University Orchestra, David Lawton, conductor, in a performance of Haydn's Creation, 8 pm, place to be announced.

**COCA FILM:** to be announced.

## MAY 10/ Saturday

**FILM:** "Cabinet of Dr. Caligari" and "The Lady

continued on page 7