



STUFF

MAGAZINE

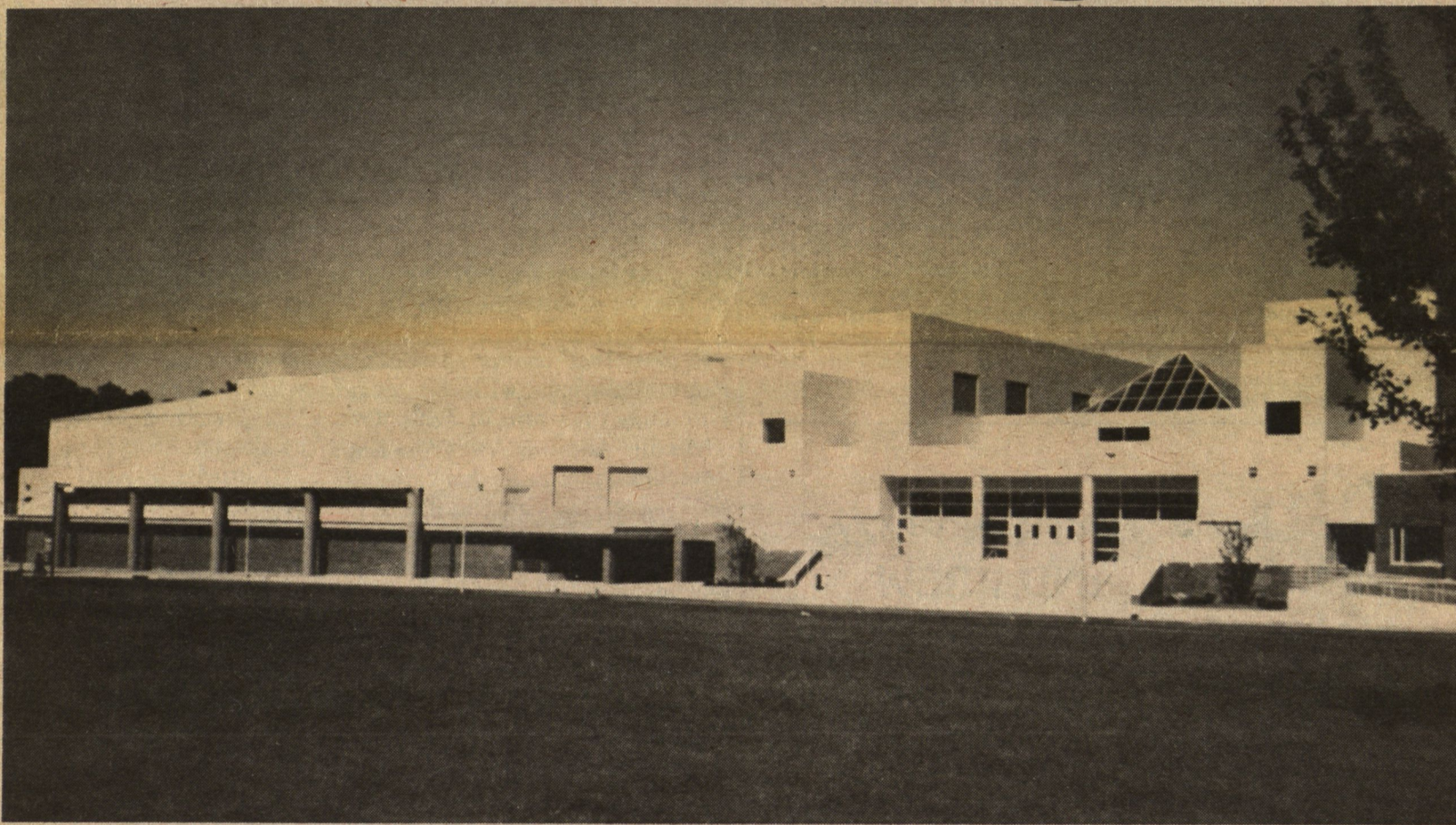


VOL. 1

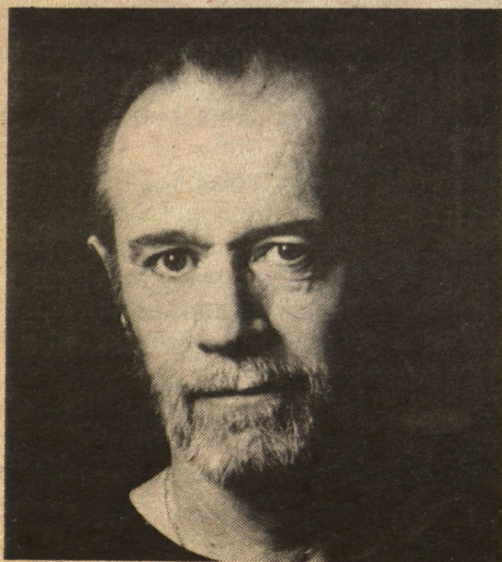
ISSUE 2!

**Stony Brook's Only Entertainment
Publication**

Field House Opens for Homecoming



**Stony Brook Concerts
are Improving**



**The Thrash of Cold Steel
The Essence of RAP
Boredom in the Classroom
Best Demo, and Record
Reviews
Slow Joe!**



Gasman's Mercy

by Jason B. Price

It's really tough to scope where the mike is with this crazed hood on, but I'll shoot it my best. Eric Kirby's my tag, and I'm raging final confession, scoping as how they bout to danelion my head. I never made this fore, so break if I don't follow track.

One-ly, I wanns say that this country has gone the way of squat. I member when I was studious in college years back in 90. Course that was fore the war. Y'know, I was lots like you, in I did'n scope what was making, and all sudden SMACK! There went the City. Member? Saddam's boys, those sick fanatics, simply floated that nuke into the harbor and, prepped as they were, met their maker real quick like. Took New York with 'em too. Now, in case you have'n passed any engineering, the electromagnetic pulse is what wiped your power and the fallout that snowed active. Load of problems that nuke kicked up, and I might been able to unnerstand if school did'n slide. Yeah, "good Americans" backed Mr. Prez and funneled him cash flow for his petty vengeant war. Did'n you scope where the flow would come? Any and every welfare program, included studious financial aid. Thanks much, big eyes. My Momma could'n put me through without it, cuz. I had to add-drop, and guess what-all those plump spaces for the new Coast Guard and demand for desert-fighters got me a draft. Hell no, cuz, I aint gonna bleed for Mr. Prez. He can blow, for all I care.

Anyhows, that's when I splsit school for the mountains. Can nab nobody up there, it's so huge, but tough to deal with the snow and active. My crew I put up over time, and what a posse! Judge, you don't got facts on what went, only got guess, cause we the fest. My

man Bri pumping Indian blood, and he know all bout the wild, can track what he don't ace with the first arrow. Then there's Juan, blinded by the nuke, who rigged plans for a cabin and power with one catch - had to feed a generator gas. Pose a problem for any American, specially any on the run. Course I scoped the answer and got my man Ardel. That boy wanted revenge cause he Arab and the government shut up his family in a camp. Don't believe me? I seen it, and they rounded up like rats in there. Ardel hungry for revenge cause feeing them too tough, so he worked the robs. Once a month, we held up a tanker going to Boston and snagged the juice. Nothing else. We hurt nobody, killed nobody, just housed what we needed and booked. I tell ya, them convoys toughened up, but we the fest and came out on top.

Would'a been fine if Sheriff did'n try to goof us. Mistake, big eyes. All self-defense, yeah I shot Sheriff, but I did'n shoot Deputy. Judge is circumstantial, not real. You tried me on fear and revenge. No? Then why you scapegoat me and lock up Ardel with his family and draft Bri? Where'd you stuff John, in some computer? You, Judge, are a poser, and you gonna rot.

So. Here I am. In two minutes, my body will be a lampshade. You people, you Americans who stink in this filth of a town, you will like a rock after I'm gone. Nobody can free you from Judge if you don't unyoke yourself, or you'll find your kids in caskets, your friends in a camp, and your head in a hood. I lost, but I pass the tough torch. In the mountains there's six full tankers where Judge can't scope 'em. Don't believe me?

Now I lay me down to sleep. C'mon Deputy, you're teasing. ■

The Ongoing Quest of Slow Joe

by Ima Dewd



The last time we saw Joe he was experiencing the ugly onslaught of a missed exam. Fortunately the professor was forgiving and allowed Joe a re-test in the near future. Joe's teach saw some sort of potential deep within the soul of this confused college participant. Thankful for the mercy of the academic system and his thirst for the eternal brew, Joe set out on his ongoing quest, one that struggles within society, a quest for peace, pleasure and the guitar abilities of Randy Rhodes.

Happily Slow Joe strutted down the path that connected the academic buildings with his dorm. Humming the words of Zep's "Over The Hills And Far Away" he hears a familiar voice in the background.

"Yo Joe," the voice muttered.

Joe turns, gives a body stagger to resemble shock, and greets his pal Dustin.

"Que pasa dude?" Joe shouts with utter excitement.

"Nada amigo," replies Dustin. "Just seeking some nectar."

"I hear that but where can we go," asked Joe as a frown formed on his face.

Then Dustin's eyes light up and he screamed "We can go to Gebby's, he having a few bottles with this babe he just met."

Joe, with now higher spirits, raises his hands, meets Dustin's in mid air and a strong chant of "Mayhem, mayhem mayhem," emerged from the tongues of the two pals.

Eventually they made their way to Gebby's building and proceeded to his room. Half-way up the stairs Joe yelled Gebby's name.

"Yo, beer bear!" A door opened and Gebby stepped out.

"Dudes," whispered Gebby.

"Yo," answered Joe.

"Be quiet when you enter my abode," said a serious Gebby.

"Why mate," said JOE, "Might there be a babe resting in your bunk?"

"Ah, yeah that's it, just be quiet."

In slow motion the three hooligans entered the room, quietly mouthing their thoughts.

"Yo, Geb, where's the babe?" asked Joe.

"Oh, in the other room. You should close your eyes, she's probably undressed."

"Yeah sure," replied Joe knowing that he'll peek anyway.

The three of them stood in the middle of the room. Joe peeking through his hand caught a glimpse of his girlfriend Leah. Joe became furious and envisioned the reaper hovering above Gebby's head. Why would Gebby fool around with Leah, Joe thought. He took his hand away from his eyes ready to kill.

"Surprise," slurred about twenty people.

By now both Joe and Dustin were thoroughly confused. It wasn't Joe's birthday, nor was it Dustin's.

Joe figured either The New Kids discovered death or he forgot a very important occasion between him and his girlfriend.

"Happy Alcohol Awareness Week," said Leah as she gave Joe an intoxicating lip lock.

The room wreaked of liquor and soon Joe did as well. Five people sat around and stared at a near empty bottle of Tequila. It wasn't just regular Tequila, it was the kind with the insect on the bottom and it was Joe's turn to drink. Gently he raised the bottle to his lips and reluctantly began to swig.

"Aaauuggghhh," screamed Joe. "The worm is in my mouth." Joe had the worm half in his mouth and half flapping in the air.

"Eat it," suggested Dustin.

"I don't want to it it's alive!" He then swallowed the worm.

The potency of the worm resulted in a quick exit by Joe and the sound of a flushing toilet. What will happen to Joe? Will he ever drink Tequila again? Probably. Find out next issue when Joe says, "I don't wanna do it with farm animals." ■



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Welcome one and all to this issue of Stuff Magazine. This publication has been created for hard working people everywhere. Whether you are a student, a professional, or a domestic engineer, this magazine is for you. We are dedicated individuals that have committed ourselves to express your dreams, inquiries and desires in an enjoyable, entertaining manner. With the help of some kick-ass, bitchin' vibes we hope to replenish your soul and alleviate the stress that our troubled planet can apply. Be mellow and enjoy, life is not all that bad.

J. Gregory, Editor-in-chief

MUSIC STUFF

Stony Brook Concerts A Change for the Better

by Leon Parks

In the past S.A.B. has been responsible for many changes concerning campus concerts. Four years ago Stony Brook was a place that attracted performers like Zebra and The Kinks. These are bands of quality and groups that delighted the students. Then came a change.

Soon the concert committee had new members. With these new members came some new ideas and a lot of new wave and punk. For a while Stony Brook was bombarded with these bands. Then another change took place. The university again became interested in other forms of music. Last year's Meatloaf/Blues Traveler show was the best in ears and the first of a series of good developments in S.A.B.

So far in 1990, thanks to Scott Levine, the new head of concerts, Stony Brook has taken on a different face. The music is now diverse, not just the same style and with the opening of the field house bigger names are being lured. Certainly the



Physical Graffiti Spreading the Zeppelin Vibes

five thousand person capability of the field house is an incentive and other acts are sure to be attracted.

Physical Graffiti was an interesting acquisition. It allowed all the students, who obviously missed Zeppelin live, to catch a glimpse of what their heroes were really like. Everything from the intense stage drama to the animalistic screams of Plant were accounted for.

A lot of people prefer not to watch a cover band, usually I agree. But

when a group perfectly captures the essence of the music I am forced to like it. The show presented an assortment of Zep favorites. From "How Many More Times," to the extended version of "Moby Dick," Physical Graffiti was extraordinary.

Hopefully these improvements will continue. Masters of Reality just finished a successful campus visit and soon Boogie Down Productions, George Carlin and a Tribe Called Quest will do the same. ■

The Essence of Rap

by Sheldon Nupee Wilson

Today's rap artist is not only controversial but elite in his or her own playground of rap. Through the changing times rap has gotten bad reviews from the not so liked critics of music but nonetheless rap prevailed. Endorsements, movies and massive records sales have been rap's mainstream proving ground for acceptability in the U.S.A. and the world. Success in part, has been owed simply to the versatility of rap and its ability to reach all races, creeds and colors.

Ever since the advent of The Sugarhill Gang's successful debut as rappers in the 1970's (forefathers of rap), rap music has extended its pivotal hand throughout America. It is no small time business anymore. Record companies are continuously signing new groups to their label in hope of platinum bound success. The truth is they're getting it.

The principal reasons for the astronomical success of rap is that it stems from the ghetto. It is political, emotional, poetical and thanks to 2 Live Crew, controversial. These are the various faces of the ghettos of America. Rap is the premier voice of the poor, oppressed and radical. Revolutionary in all aspects rap can change with time yet still maintain the neighborhood roots. Not just black neighborhoods as most may perceive, but also the one-third of poor white America. When any form of music that represents the societal conflicts of a large portion of the nation it is bound to sell. Simply put, even through the deepest recession, music will sell. All music has a way of easing the pain of hard times, even rap.

Rap opens your mind to today's problems, yesterday's history and tomorrow's hope for tomorrow's direction. It achieves this in a poetic fashion that is synonymous with art. The artist's conception can reach all. As rap continues to broaden, versatile rappers like KRS1, 3rd Bass and M.C. Hammer will make sure that rap continues to progress. Rap is as liberal as music gets and as new thinking concepts are developed for the nineties, so is the acceptance of liberal ways of rap.

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MUSIC STUFF



Rating System

- Sad Stuff
- Stuff with a chance
- Stuff worth a listen
- Great Stuff
- Exceptional Stuff

BANDS

Joe Ray	5 fingers
Modern Culture	4 fingers
Harsh Reality	3 fingers
Sam Mann	4 fingers

The Alliance

Now here's a band that definitely has potential. This demo, recorded by Long Island based band The Alliance, is full of variation and feeling. "Twelve Years Old (And Feeling No Pain)" and "Touch The Sky" are the most promising songs on the album, the latter being the better of the two. Eerie guitar riffs, haunting lyrics, and well-executed background vocals combine to give the song intensity and energy. The Alliance's music is a mixture of Cheap Trick and Zebra, but it's obvious they were heavily influenced by Rush. Look for The Alliance, they receive 3 fingers ■

- Kimberly Haynes

Clockhammer

This is an excellent independent album by First Warning recording artists Clockhammer. The hammering guitars and thundering drums help create thrash metal that is nicely offset by blues and jazz interludes. "Trial by Fire" is the album's tour de force, sweeping from one end of the musical spectrum to the other. It begins with driving, pounding sounds that softens and crashes back into hardcore rock-n-roll. The band displays this solid energy throughout the entire album, using innovative riffs and lyrics. Even if you don't like thrash, listening to Clockhammer's music would definitely change your mind. It's impossible not to get caught up in the climaxing crescendos of every song. Clockhammer receives 5 fingers. ■

- Kimberly Haynes



CLOCKHAMMER- Innovative Riffs and Lyrics

Wizekrak

They call themselves part glam, part sleaze... all gleaze," oh please! Wizekrak's album, Behind Closed Doors, offers a glimpse into the world of rock-n-roll gleaze, making you wish the door would not only remain closed, but locked and bolted as well. Opening up the first side of this Baltimore recorded demo is "Traffic Jam Romance." It begins with a passable rhythm, only to be completely destroyed by Jeff Wyld's vocals and lyrics. The song, and the rest of the album, is full of the usual sexual cliches and an overabundance of male hormone. You can almost see the band grabbing at their crotches while you listen to their music. There are some good but predictable guitar leads in the song "Piece of the Action," or was it "Extra, Extra?" It's hard to tell considering all eleven songs sound exactly the same. The band is heavily influenced by the MTV mode of thinking where image is more important than talent. Their biography states that bright colors and flashy



WISERAK- Image is More Important Than Talent

clothes are essential to the band. Silly me thought that creativity, inspiration, and hard work produced a good album. Deposit this band in the "let's be like Motley-Crue and Poison" file. Wizekrak receives 1 finger. ■

- Kimberly Haynes



Does your band have the right Stuff? Send demo, photos and band information to Stuff Magazine, P.O. Box 1579, Stony Brook, New York 11790.

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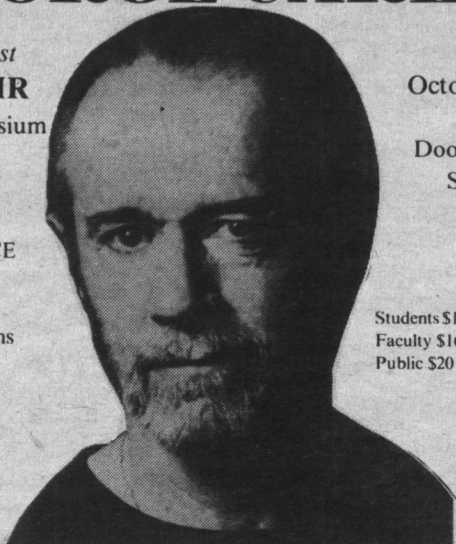
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FEATURE STUFF

Is A Tuition Hike Necessary?

by Thomas Matthews

Although the efforts to resist a tuition hike are noble, the reality of the situation calls for something to be done. I believe the time has come to stop fighting the tuition hike and acquiesce with a provision that Administration take a step in our direction.

SUNY needs money. The largest state university system in the nation is cutting courses, classes, and teachers at a time when higher education is becoming all the more important in today's society. Class size is out of control, jeopardizing the quality of education for students today and the future. As a student and future educator, these prospects are grim indeed.

In response, SUNY is forced to bleed students any way they can. Some students pay health fees, a parking fee, and a higher room deposit while others pay less. This nickel and dime tactic is undemocratic and an affront to our intelligence. In addition, the money

raised is not nearly enough to meet the needs of the SUNY system.

Why should a resident student who pays a health fee and a room deposit increase bear the brunt of the money shortage when a commuter does not need a room deposit and may or may not pay a health fee? Why should one who keeps a car on campus be penalized through a fee when other students get away scot-free? The present distribution of fees is unjust. By increasing tuition, SUNY can evenly distribute the burden and provide more and/or improved services and programs.

Students, understandably, do not agree with this. Around campus the sentiments run: "I don't get enough." "I'm not going to pay until I see some improvements" and "I pay enough already." To take issue with those statements, I ask why don't we get enough. Is Administration hiding money somewhere? I think not. My answer is services are lacking because there are no funds to provide for them. There is a direct

correlation between lack of money and lack of services. With more money we get more teachers, more programs, better programs, and a better campus community. What is more, we should remember that even with a \$200 tuition hike, a SUNY education would still be one of the biggest education bargains in the nation if not the world. In order to maintain the level of quality and quantity of education at Stony Brook and statewide, a commitment from students is the first step to solving the problem.

However, Administration must make sacrifices and meet student demands to earn our respect and trust. I suggest the elimination of the evil DAKA empire, more teachers to decrease class size, and the implementation of new social activities to detract from Stony Brook's commuter atmosphere. Furthermore, Administration officials and building managers should freeze their salaries at the current levels until the fiscal crisis is over. It is

fair that if students are going to pay, those leaders committed to education should pay also. If these terms are unacceptable to Administration, I cannot help but see uprisings against what is now an unacceptable situation here at Stony Brook. Let this serve as a warning to students and officials that if a compromise is not reached, the state of education in this state will be in serious trouble.

By showing SUNY that we, as new adults are willing to take a step in ensuring the future of quality education in this state, the powers that be should make a commitment to make our lives here more pleasant and enriching. Education today is a very important social question we must address and act upon. No dollar value can be placed on a solid intellectual foundation, yet that is what is happening today. Unfortunately, that idea permeates all of society. We must be the generation to reverse that trend before it is too late. ■

Stony Brook Field House is Ready to Open

by Stacey Busija

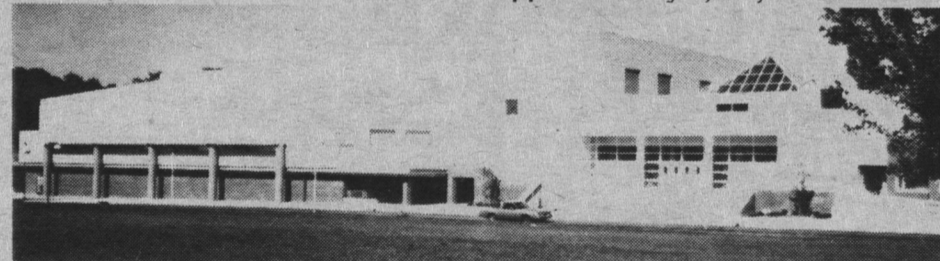
Opening day for the new field house that is currently being added to the gymnasium is drawing near. Although the actual date has once again been postponed, the construction is coming to a close. All that remains are some finishing touches; for instance, painting "PATRIOTS" on the basketball court, cleaning up, and the installation of bleachers, which should take an estimated six weeks.

The lobby gives the initial impression of being both modern and classy. This theme is consistent throughout the entire facility. Thanks to a giant skylight, the whole lobby is exceptionally bright. To the right of the main entrance is a hallway where the new athletic offices are located. Along the right side of the lobby is space for concession stands that will sell food and Stony Brook paraphernalia. The back wall has two trophy cases and wall space for plaques. To the left of the lobby is the entrance to the arena, which is on the mezzanine level. The mezzanine level leads on to the bleachers and contains a 200 meter jogging track.

The arena itself contains full size basketball courts surrounded by a 177.7 meter, four land track with a six lane 55 meter straightaway. The main court is wood and the other two are versaturf. There will be netting around the track and between the courts. Once the bleachers are installed, they will open to cover the track and the two side courts. A. Henry VonMechow,

Special Assistant to the Vice President for Campus Operations said that there will also be a sand pit for the long jump and a pole vault area. The arena will seat approximately 5000 people.

Behind the lobby are six squash courts, with an overhead viewing area. The back wall of this area is a window with a beautiful view of the athletic fields.



The Field House Finally Opens Its Doors During Homecoming

Underneath the lobby are six team locker rooms, and two faculty locker rooms. Not only are there more lockers than in the current gymnasium, the lockers themselves are larger. All of the locker rooms are done in Stony Brook colors red and gray.

A much bigger equipment room and a laundry room with six washers and dryers versus the current two, are also located below the lobby, along with the garage area and the athletic training area. The training area consists of one main room surrounded by five smaller rooms. These rooms will contain hydrotherapy, electrotherapy, a testing and rehabilitation area, ice pools, offices for the team physician and head trainer, and a treatment and taping area. The training area will be one

of the best in the country.

The entire field house is done in Stony Brook colors. Even the stairwells which are light gray have the visible pipes painted red.

VonMechow said the project is costing 17 million dollars, money that comes from the State University Construction Fund. In addition, there is an equipment budget of approximately 1,170,000 dollars.

Response from the student body has been positive and enthusiastic. "It can only benefit the team," said Mike Halkitis, captain of the Stony Brook football team. "There will be more space to work with. Hopefully the football team won't have to practice outside in bad weather. We're only taken off the field if there's lightning. With more gym space there will be an option to practice inside."

Steve Simone, third baseman for the Stony Brook baseball team is also happy about the increased gym space. "It will give us more room to practice. In the past we had to share the gym with the lacrosse team when the weather was bad," he said.

Anthony Meola, a defensive back for the football team said, "I think it's going to improve athlete's abilities. We will have more equip-

ment at our disposal and better facilities like the advanced training room and the indoor track."

Even the small improvements have an impact on the Stony Brook athlete. Joel Insinga, an attackman for the Stony Brook lacrosse team said, "The old gym was outdated. Currently all the teams share the large locker room and during football season the lacrosse team has to use the regular locker room during practice."

One of the teams most directly affected is the basketball team. "The arena will bring in more fans," said Kelly Mullen, a senior basketball player. "Two years ago we made NCAA finals and it was too crowded. Everything will be nicer and look better when other teams come to visit."

Stony Brook athletes aren't the only people affected by the new facilities. "People really need a bigger place," said Mike Grassi, a senior at Stony Brook. "The gym wasn't big enough for a university this size. Hopefully it will now be more accessible to the average student who wants to exercise."

The facilities will also be used as an incentive in recruiting. Ed Papo, graduate track coach, said that we will have an advantage in recruiting because we are now matched with other schools in regards to facilities.

Chris Lopata, a defensive back for the Stony Brook football team summed it up by saying, "When I heard about it I clapped so hard my watch fell off! It's another big stride for Stony Brook athletics." ■



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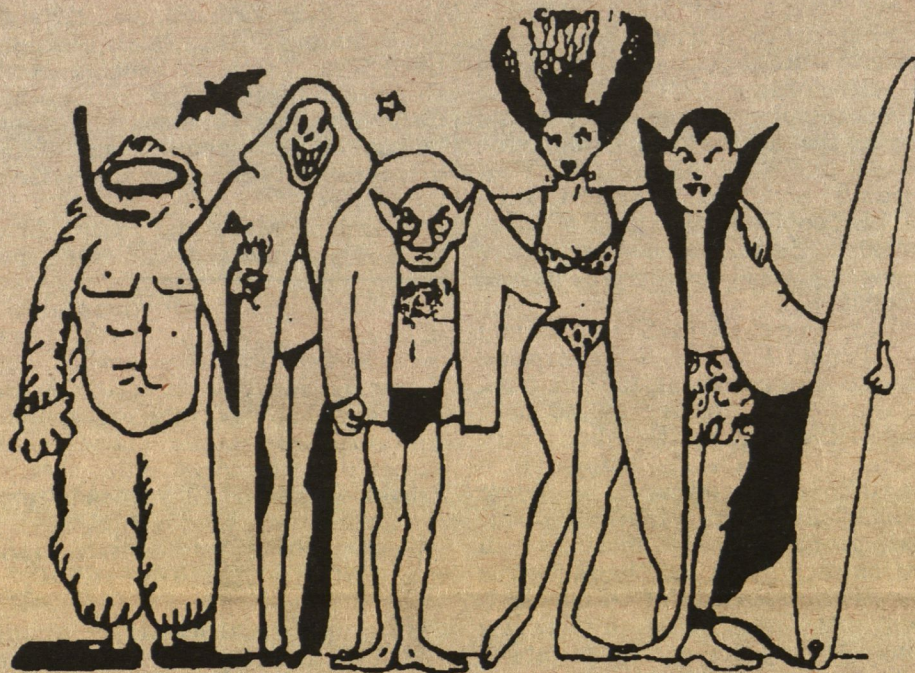


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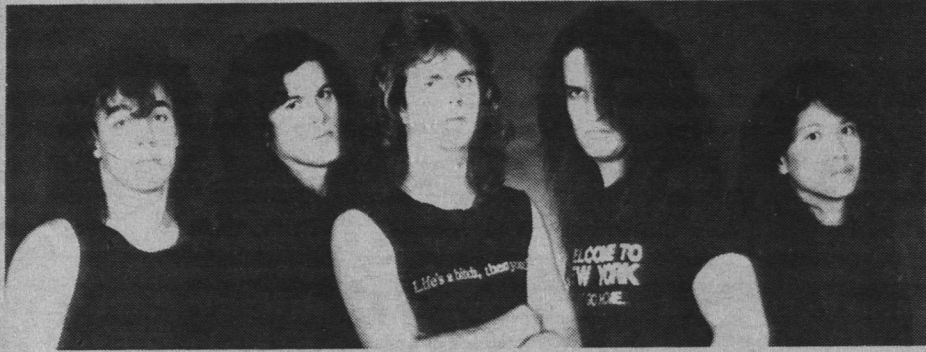
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Coldsteel, Unsigned, Untamed, Unreal!



COLDSTEEL - By no means your average metal musicians

by Grimace

Picture this, you are tied to the front of a 1200 ton locomotive traveling at 120 miles per hour, the train whistle is screaming as are you. In the distance you see the side of a mountain and in seconds you will be splattered all over the countryside. This is the feeling that arises from that darkest corner of your mind as you listen to COLDSTEEL'S second demo, **Perfect Peace**.

This powerhouse quintet, hailing from Franklin Square, N.Y., has created five of the heaviest songs to pass these ears in a long time. With the fiery guitar antics of Joe Shavel and AVE Casas, the pounding rhythm section of Greg Hock's bass compliments the drums of newcomer Rob Napolitano. Along with the forceful vocals of frontman Troy Norr this band is destined to be ranked with the greats of heavy metal music.

From the opening chords of "Truth or Dare?" you will see that these are, by no means, your average metal musicians. They play not only with speed and technique but with feeling, something that most of today's metal

bands lack. With complex musical structuring and thought provoking lyrics this is a band for the nineties.

There are those bands that feel they have to write about societal issues just to sell records yet COLDSTEEL does so because they see the reality behind the lies that are fed to the public. With songs like "Hazardous (To Your Health)" and "New World" COLDSTEEL confronts the issues of environmental destruction and the idea of living in a world destroyed by its own inhabitants.

Every one of COLDSTEEL's songs on "Perfect Peace" is a masterpiece. One song in particular, the title track "Perfect Peace," belongs in the mosh hall of fame among the other greats. Songs like Anthrax's "Caught in a Mosh" and Exodus' "The Toxic Waltz," are anthems that talk of the feeling one gets while moshing at a thrash show. This only partially true for "Perfect Peace." COLDSTEEL adds that within the mosh there is a kind of unity between its members. This is a unity that is not only exhibited within the mosh, it is felt outside as well.

The Allman Bros./Timeless Legend

by Linda Abrams

Following its discovery, the southern magic of blues, has influenced countless rock outfits. Fueled by emotion, this style of playing has become the dominant trait of numerous bands. The heart of these outfits usually consists of borrowed techniques and imitated sounds. The focus for most, if not all of these groups are the enchanting sounds of The Allman Brothers Band. Their unique energy and powerful style of modified twelve-bar blues riffs have set the standards for giants such as Lynyrd Skynyrd and Molly Hatchet.

The Allman Brothers' history is almost as interesting as their sound. Between their formation in 1969 and the recording of their latest function titled *Seven Turns*, the band has been three member deaths (including Gregg's brother Duanne), numerous line-up changes and a handful of disputes between the musicians themselves.

"Ramblin' Man," the group's first hit song, conveyed and sung by

"DSM" is an instrumental of unmeasured power. It drives ahead with all the force of a jackhammer slamming into concrete slabs. With bass lines that makes the soul shutter with fear, and guitar playing that causes the skin crawl with an eerie delight, COLDSTEEL's second demo is a must for any serious thrasher.

Perfect Peace gets a five finger rating. **MOSH TILL YOU DROP.**

For more information about COLDSTEEL, you can contact them by writing to COLDSTEEL: Alden Manor Branch, Box 410, Elmont, N.Y. 11003 or call: (516) 285-4296. ■

Dickey Betts, established The Allman Brothers as a major force behind America's musical development. They hit #1 with *Brothers and Sisters* which became the start of one of the most dominant legacies in recording history. The many disagreements between Gregg Allman and Dickey Betts gave birth to various solo projects and separate tours that improved the stature of the musicians as both individuals and as a band.

Now, with hits like "Jessica," "Statesboro Blues" and "Melissa" under their belts, The Allman Brothers Band reformed for a 1990 release called *Seven Turns*. It's amazing and thoroughly relieving to find that their style has not only stayed the same but still shines in nine new cuts of pure southern genius. Airplay hot-spots have been the album opener "Good Clean Fun" and the title track "Seven Turns." Fortunately these two songs are not the only good tracks on the album. The remaining songs are just as bluesy, just as moving and just phenomenal. "True Gravity," an instrumental and a compromise between their old gem "Jessica" and Jeff Beck's "Freeway Jam" exists as one of Seven Turn's best tunes while "Low Down Dirty Mean," "Loaded Dice" and "Gambler's Roll" keep the precious Allman spell afloat.

Recently there has been a flood of comeback recordings and as far as *Seven Turns* is concerned it ranks as one of the best. Hopefully this will not be a brief appearance. Their music is the kind that will out live fads and survive any of the present trends. *Seven Turns* is an excellent addition to a tremendous collection of works that will hopefully be a new beginning for these legends of rock. ■

The Other Side Of Classroom Boredom

by J. Gregory

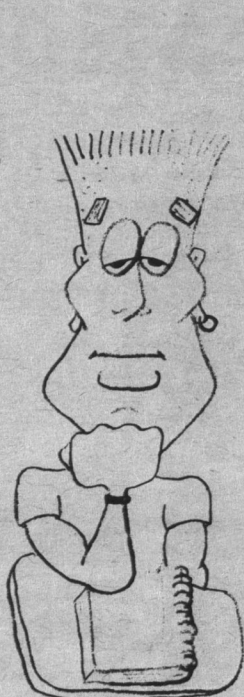
There are many feelings that dwellers of the university share. Love, frustration, pressure and ambition are just a few. These emotions are the fuel of our direction and for the most part universally experienced. There is one scholastic quality that contradicts this paradox. It is a state that breeds ingenuity, taunts the imagination and is a catalyst for adaptive thought. This is the notorious classroom lament called boredom.

The student, as a victim of academic overkill, ferments slowly in a pool of intellectual blandness. The pupil is expected to sit still for hours while basking in the vortex, of what mostly are, insignificant histories and useless formulas. This is not to say that all courses fail to stimulate the mind but rather to focus on those curriculum that fail to hold the student's attention in an entertaining way.

As a result of this phenomenon the student learns to compensate and supplement for the material with idea provoking, dream producing activity. Most people see these classroom acts as deviant and self-

defeating. In a sense they are justified.

On a positive note classroom boredom can be regarded as an



experience of exploration and a time of personal awareness. Many factors construct the sum of boredom activity. Mood, health and level of

frustration are but a few of the components involved. These events also take the shape of diverse products. Everyone is familiar with the basic classroom occupations and for the sake of time we will only discuss these few.

First there is the infamous doodler. This is a person whom, possessed by the fascination of controlling a writing utensil, has involved himself in everything from sketching teachers portraits to refurbishing their favorite band logo. This can be a dangerous time which may produce some very strong feelings of hate and love, the extent which is dictated by mood and temperature, that in certain situations can envelop drawings of skulls, demons and bloody massacres as well as hearts, stars and relationship markings. This is healthy. Whether it be the constraints of love or the gloom of destruction the student is channeling their desires and frustrations in a harmless, artistic manner.

Second we find the aimless thought of the day dreamer. These people are by no means innocent. Generally these individuals concen-

trate on intense fantasies. These fictitious journeys may be sexual, may be sinister but once again harmless and thought provoking. Many social problems and personal perplexities have been solved in the submerged realm of the vulnerable daydreamer. This too can be a dangerous act. The pondering of personal conflict can at times perpetuate the situation and strengthen the problem. On the whole these star-gazers resort to helpful inquiries that produce some meaningful thoughts.

Third and the least productive are the silly antics of the game masters. This breed utilizes the art of puzzle making and strategy construction. Tic Tac Toe and Hangman are favorites among these creatures but far more exotic mind twisters have been created from the game masters.

So you see, when our youth engages in the activities of classroom boredom, the mind becomes a probe of infinite possibilities. These are only three of the many species of classroom free thought. Remember these are not necessarily evil processes and should be looked upon from the other side. ■

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FOOD STUFF

Station Pizza & Brew

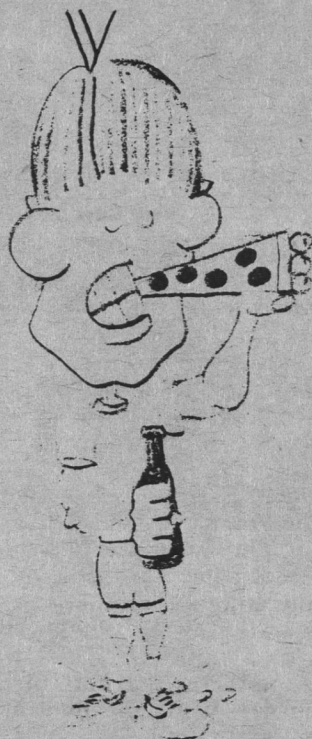
One of the largest and best loved areas of cuisine are the various forms of Italian dishes. Each town usually has about three or four pizza and hero shops but what distinguishes the good from the bad is the quality of the food. Stony Brook is fortunate to have one of the best. Station Pizza and Brew, conveniently

located across from the railroad station, has provided the community's Italian favorites for years.

This family owned establishment has mastered the art of the spices to create some of the finest Italian tastes around. Their enormous and extremely tempting menu suggest nothing but satisfaction. Whether you are a vegetarian and prefer a stuffed vegetable slice or a toppings fanatic and like the tastes of assorted toppings, the delicious pies of Station are for you.

If you had a pizza last night, no problem, any selection from Station's dinner, hero and pasta menus more than suffice. All of your favorites are accounted for. There's Veal Parmesean, Baked Ziti, Sausage Rolls, and Buffalo Wings, (to mention a few), to douse your hunger. Every item contains the special herbs and tangy spices of authentic Italian care.

The next time your stomach calls for good grub, don't think twice, call Station Pizza and Brew. They're open seven days a week and have delivery service both day and night. Catering and large order discounts are also available. ■



THE PARK BENCH Any Day of the Week

by Jose Mendez

On any day of the week you can find people attempting to escape and forget the many pressures of society. These individuals look for a place to rid their frustrations and replace them with an enjoyable atmosphere and relaxing activities. The Park Bench, located on 25A, is one such place.

The Park Bench, with its exciting list of weekly activities, has established the kind of reputation that these people seek. From Monday to Sunday, this Bar/Restaurant maintains a serious schedule of fun filled events.

The fun begins on Monday when The Park Bench becomes the ultimate headquarters of Monday Night Football. Ladies drink free during the game and the challenge of QB1 is available for all customers with the guts to compete. During the evening one can enjoy the \$1.50 Miller Lite Genuine Drafts and \$2.00 Miller Lite Bottles.

If Tuesday nights are your preference and trivia is your specialty then The Park Bench is the place to be. You can enjoy \$1 drafts during trivia night while you compete nationally for prizes. There is a free buffet and a 16 week competition for a dream weekend.

Wednesday night reveals a bunch

of The Park Bench possibilities. First there is Star Nite. You and your friends can be a star and sing your favorite tunes in hope to win one of the many fabulous prizes. Another option is to compete in the electronic dart league or eight ball pool tournaments. To compliment the fun, The Park Bench is highlighting \$2 Kirin Dry.

Then there are Thursday's when The Park Bench becomes University Nite. The best of Long Island's party bands supply the tunes for happy hour. Ladies drink free champagne while tons of t-shirts and prizes are given out.

Next up are the famous Friday nights and "The Best Happy Hour on Long Island." There are many drink specials that compliment the free international buffet.

Saturday night becomes a heaven for live entertainment and there is free admission before 11PM. Sundays are great for the morning munchies. Relax to a delicious brunch as you sip Bloody Marys and enjoy the games on one of the eight video monitors. You can also compete for prizes while playing QB1.

Once again, if the delicious meals and authentic drinks don't convince you then come for the fun and forget about things for a while. ■



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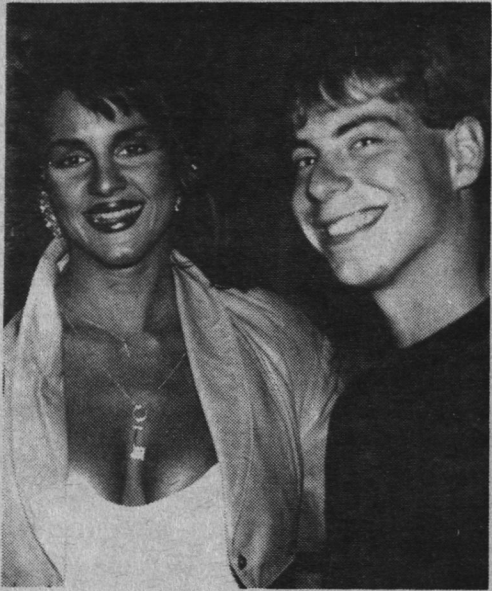
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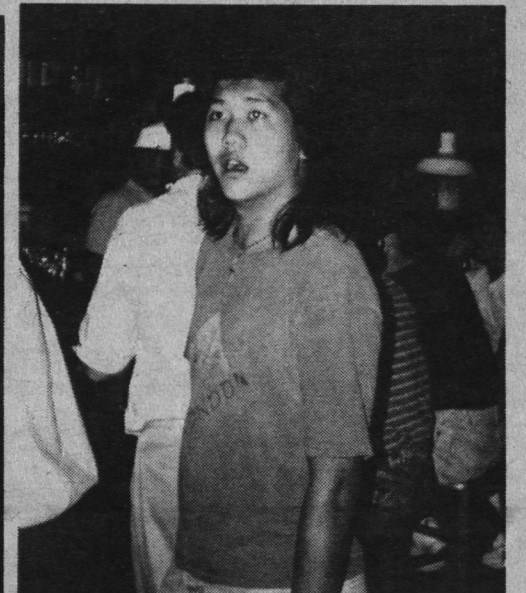
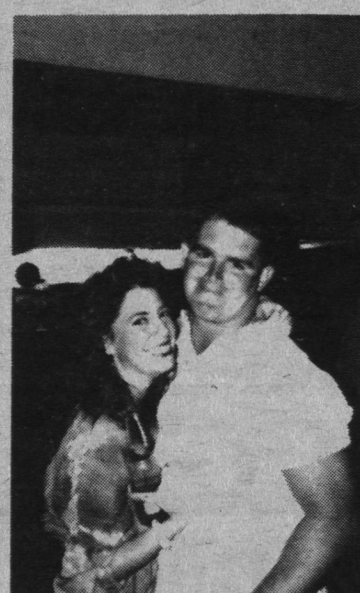
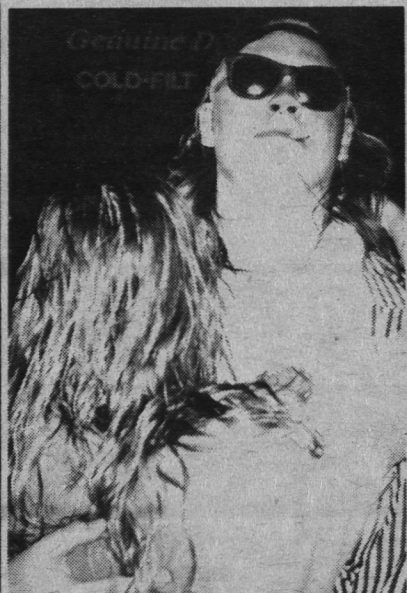
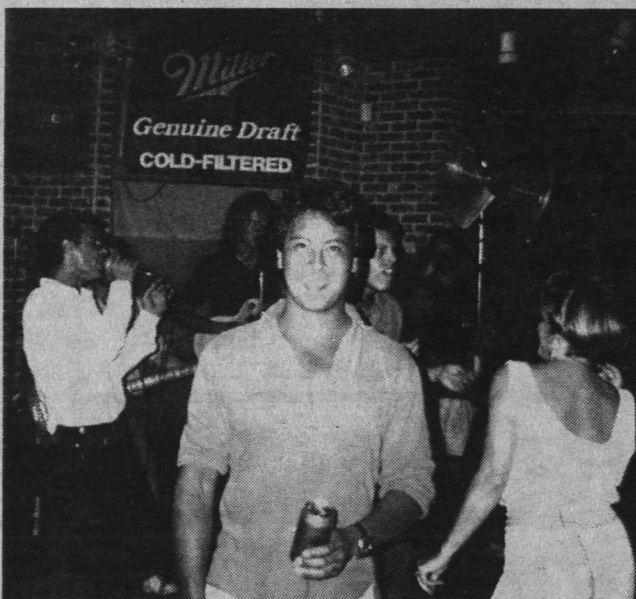
PARTY STUFF



Four Guys and Beer

TA-DA!

"O Great Sun God"

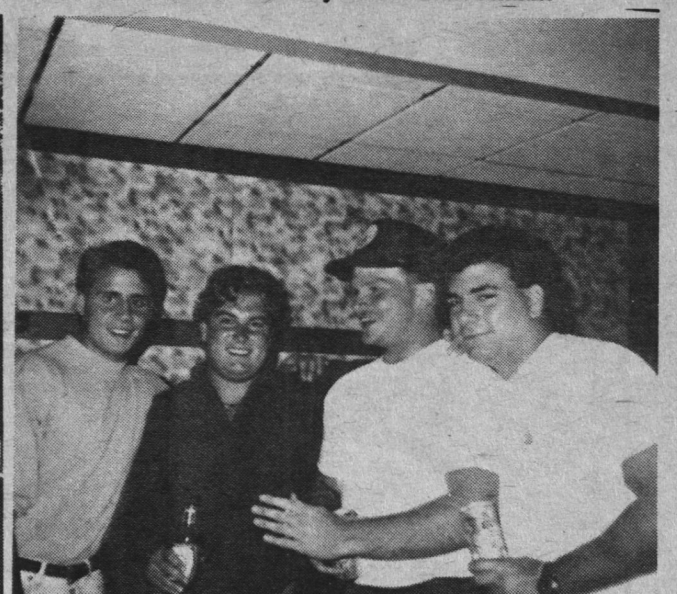
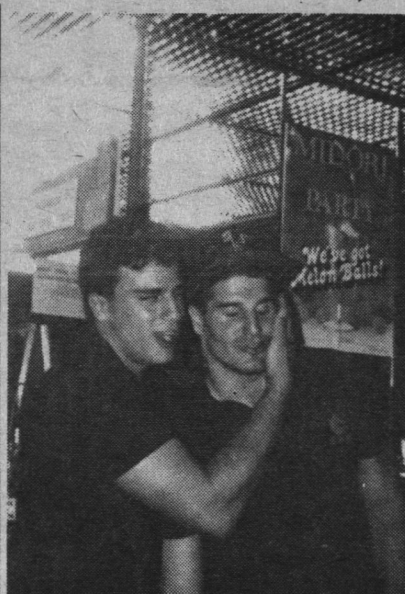


One Guy with Beer

Just play me some blues

Aw, how cute

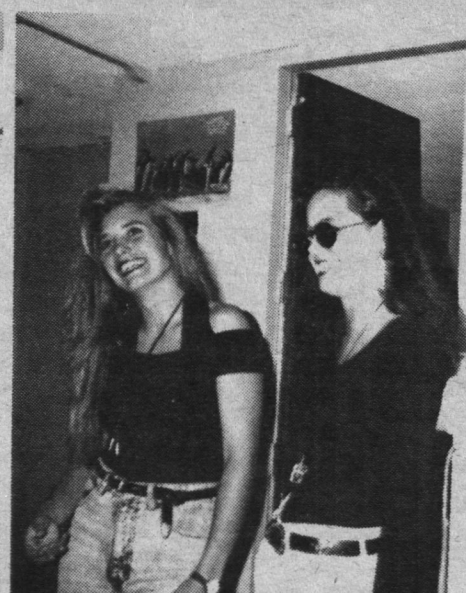
Stony Brook Rocket Scientist



"Do you think we have enough?"

Two Guys Who Serve Beer

Four More Guys and Beer



Pack O'Partiers

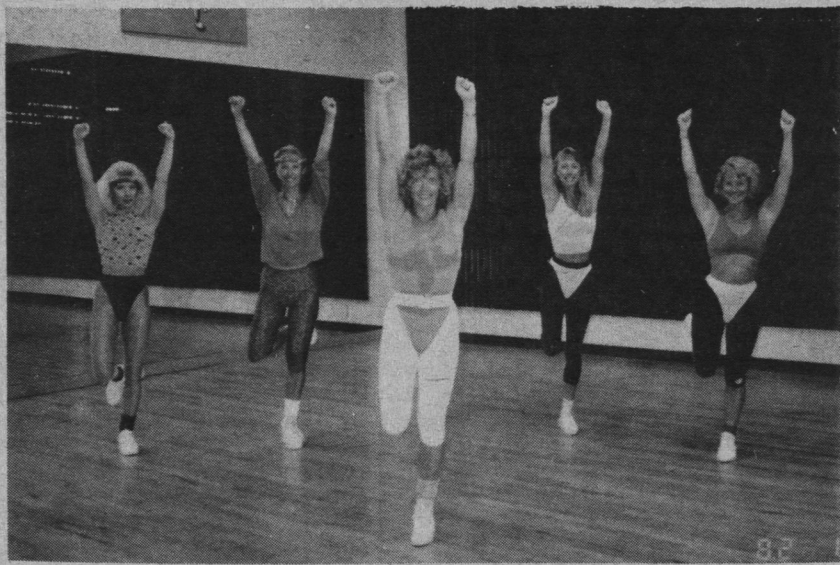
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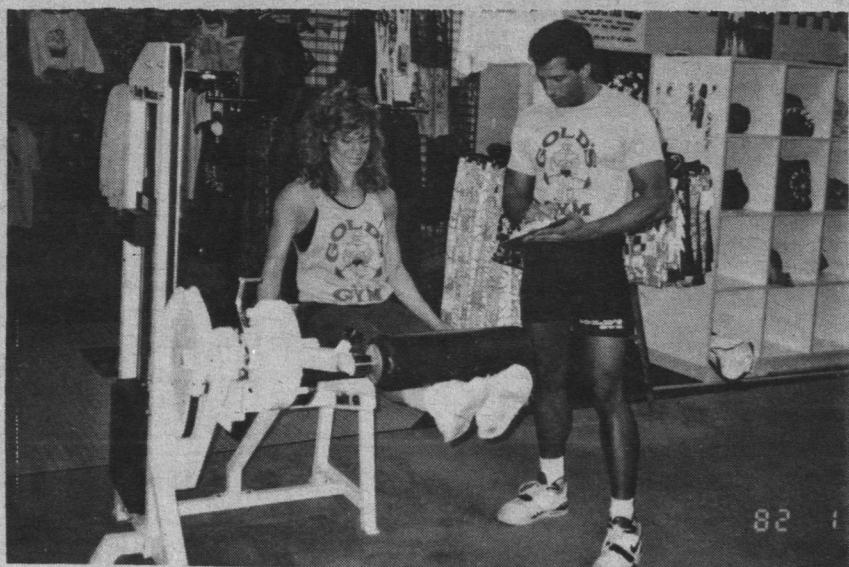
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Patriots are 0-5, Can The Season Be Salvaged

by Micky D.

People who don't believe that history repeats itself should look at the 1990 Stony Brook Patriots. Only four weeks into the season, the Patriots were 0-4. This marks the third year in a row that the Patriots are winless in the beginning of the year. This season seems to be especially tough upon the squad. The Pats' are 0-4 and haven't scored a point in their first three contests.

The Patriots have faced three formidable opponents in Ramapo (N.J.), Hofstra, and St. John's. Ramapo and Hofstra are both Division III national power who should see some playoff action, and St. John's is the defending Liberty Conference champions. The road doesn't get any easier either. Stony Brook faced a multi-talented team in Iona and then travel to C.W. Post, another Liberty Conference power house.

Stony Brook's woes started on September 8 when the Patriots faced Ramapo. They simply overpowered the Patriots 24-0. Stony Brook's offense just couldn't pick up the numerous stunts and blitzes that Ramapo used throughout the game. Said one player, "They just sent too many guys at us." When Stony Brook was on defense the Road Runners used their powerful ground attack to wear down the Patriots smaller unit. Even though the defense let up the twenty four points in the contest their play was not as bad as it seemed. The offense was a major source of the Pat's downfall by repeatedly going three plays and punting on the fourth. This put the defense on the field too much. Thus leading Ramapo to their victory.

On Sept. 15 the Patriots faced perennial Div. III power house Hofstra. Due to two consecutive losses to the Flying Dutchmen this loss was especially hard to swallow. Once again the play of the offense determined the fate of the game. Head coach Sam Kornhauser was forced to start freshman Kevin Walsh as a result of injuries to the first string quarterback. When the defensive line saw this, their eyes had a gleam of death. Hofstra proved to be just too powerful on all aspects of the game. The defense swarmed all over running back Oliver Bridges and company. With Hofstra's new run and shoot offense Stony Brook was just out classed. Said senior tri-captain Michael Halkitis, "In my four years here at Stony Brook, this was the best team I have ever faced." Hofstra went on to win 48-0.

Then Stony Brook traveled to meet St. John's Redmen on Sept. 21 only to lose again 21-0. These encounters between the Pats and the Redmen has turned into a bitter

rivalry over the years. This game was not your run of the mill conference opener. The Stony Brook team didn't play smart committing 12 penalties for over 150 yards. Junior defensive back Chris Lopata and sophomore full back Brian

combination of Kevin Walsh not finding the open receiver and the offensive line not blocking their respective assignments, the offense was unable to put points on the board. The fact that Oliver Bridges broke his leg in practice the week

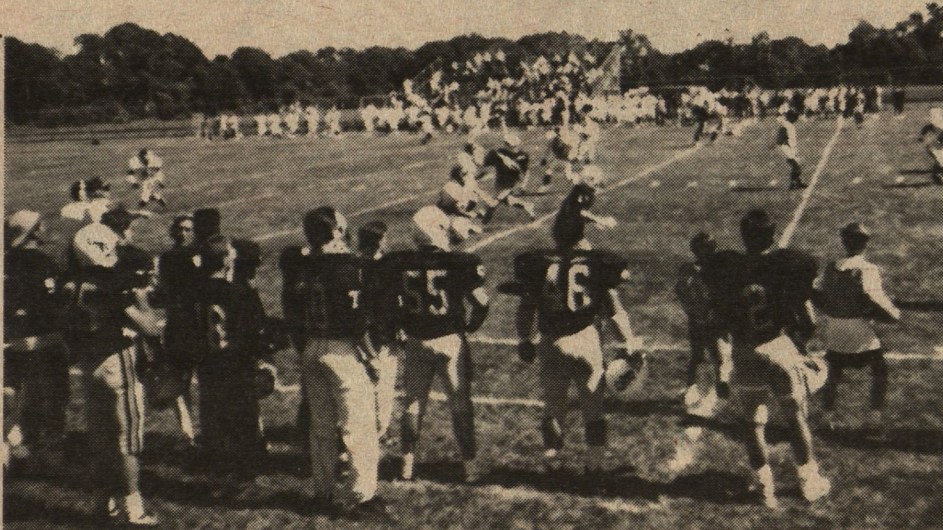
Brook and left another loss for the Patriots record. Making the Patriots record a sad 0-4. Moran looked a bit sluggish on the first two Patriot possessions but eventually regained his motion.

The one highlight of this outing by the Patriots was that for the first time this season they had actually put points on the board. Stony Brook's first points came as a result of Rich Black's twenty-five yard field goal in the first quarter. Stony Brook's next TD came from QB Joe Moran with a three yard run early in the third quarter.

Even though the Pats lost 28-10 their defense played an admirable game. With outstanding play from Pete Orlowsky who made the E.C.A.C. Honor Roll, had one interception and Mike Benedetto who had two interceptions and one sack to his credit.

There have been some bright spots on the team. Along with Mike Halkitis, Mike Benedetto, Chris Lopata, and Bill Zaeger have all played well. Zaeger has been handling all of the special team's returns and the punting has been constant. On offense the Pats have some tools that they can use. Jim Napoli has proven to be a good receiver and runner. Mike Lugo did gain 800 yards as a freshman and senior tri-captain Joe Cappelino did have 7 catches in the loss to St. John's.

Whatever the case Stony Brook has to tighten their belts a little tighter and find a way to win. If not this could be the longest season the Patriots have ever seen. ■



Borawski were both tagged with 15 yard penalties, but Stony Brook's "D" did show some bright spots that could pobbily gel into a formidable unit.

Tri-Captain Mike Halkitis was moved from defensive end to down lineman. Although playing out of position Mike played one of his finest games as a Patriot. Once Mike asserted himself as the impact player he is, St. John's repeatedly double teamed him. Mike was not without help, teammates Anthony Meola, Bill Zaeger, Victor Jean, and Chris Lopata played a steady game.

Once again Stony Brook's offense had a nightmarish outing. With the

before the game obviously didn't help the situation. Filling the running back position were sophomore Mike Lugo and junior Jim Napoli.

Of the 5 turnovers in the game, Mike Lugo's fumble resulted in the games first touchdown. The rest were interceptions thrown by freshman quarterback Kevin Walsh.

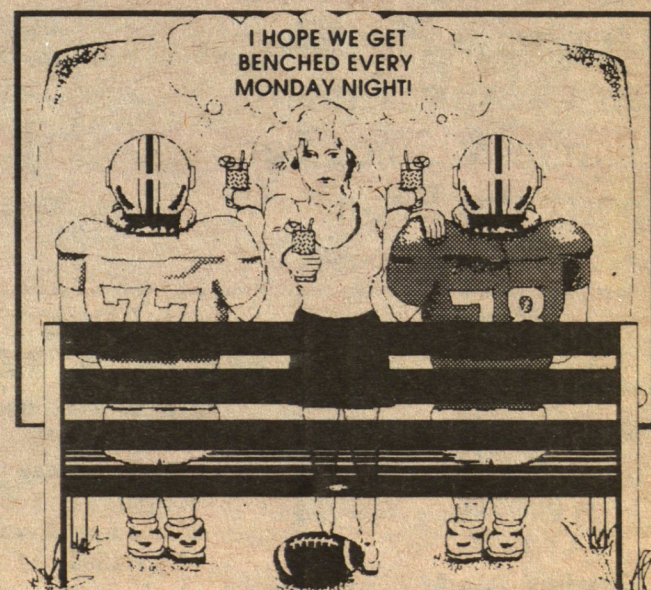
Joe Moran came back on Sept. 29 and started for the first time since the season opener when he suffered a eye injury. Yet even this could not bring the Pats their first victory. The Iona College Gaels blew into Stony

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