COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ FEBRUARY 1 - 15, 1990 ■ VOLUME 2, NUMBER 1

Stony Brook Celebrates Black History Month

Even the name "Black History Month" has a long history behind it. It began as Negro History Week in 1926 and expanded during the 1960s to Black History Month. Abdul Alkalimat, acting director of Africana studies, and others believe it should be called Black Liberation Month, "because Black history in America is the history of the struggle for liberation," says Alkalimat.

Noted African-American historian Carter G. Woodson founded Negro History Week in 1926. Woodson's work consisted mainly of gathering facts and dates about Black "firsts" that had largely been left out of the historical record. Today, the primary focus is on interpreting what those facts mean.

Many of this month's events commemorate Malcolm X. Alkalimat will be delivering the opening paper at an all-day symposium on Thursday, Feb. 8 in the Javits Conference Room (2nd floor, Melville Library), "The Meaning of Malcolm X," in which he will assess the research and criticism that have appeared about the man, who eventually chose the name El Hajj Malik El Shabazz, in the 25 years since his assassination.

The thick calendar of Black History Month events "reflects the great potential that exists at Stony Brook," says Alkalimat, as well as "its great diversity and openness to the world." Alkalimat hopes for greater participation at this month's events by students, faculty and staff who are not Black, because integration has historically been a one-way street-with Blacks being forced to conform to the dominant cultural identity. Alkalimat sees the role of the university as an agent of change. "Many of the students here reflect those who need to change. It is in our common interest to facilitate the occasions for people to come together for dialogue that they might not have the opportunity for elsewhere in society."

A complete list of this month's events can be found on pages 2, 3 and 4. The following major events are planned:

The Newark Boys Chorus

Twenty-four members of the Newark Boys Chorus will sing at the Staller Center for the Arts at 7 p.m. Thursday, Feb. 1 in honor of Martin Luther King, Jr. The world-renowned chorus has a repertoire of African folk songs, Broadway musical selections, classical music, spirituals, pop and jazz. Most of the boys are from lowincome families in and around Newark, N.J.

Called Newark's finest ambassadors, the youngsters have performed with some



The Staller Center for the Arts presents the National Black Touring Circuit's I Have A Dream on Friday, Feb. 16 at 8 p.m. For information call 632-7230.

of the top symphony orchestras in Italy, Japan and China, and have been invited to perform in Finland, the Soviet Union and continued on page 4

Women Directors from Hollywood to The Avant-Garde Focus of Film Series

Three distinguished directors will introduce their films to the community as part of a series to be presented Mondays at 8 p.m. this spring. "North American Women Film Directors," co-sponsored by the Humanities Institute and the Port Jefferson Village Cinema, celebrates the work of 13 artists in this traditionally male-dominated field.

E. Ann Kaplan, director of the Humanities Institute, introduced the series with a lecture titled, "Women and Film: Where Are We? And Where Do We Go from Where We Are?" on Monday, Jan. 29.

Julia Reichert will show clips from her films and talk about her new work-inprogress Feb. 19. Reichert is considered one of the first women to break into documentary filmmaking. She directed "Growing Up Female in America" in 1970, followed by "Union Maids" and "Seeing Red," two of the best-known films treating labor and social commentary that have appeared in recent years.

On March 5, Yvonne Rainer will introduce and discuss her 1985 comedy, "The

Man Who Envied Women," which explores the oppositions created between men and women from the point of view of a self-satisfied womanizer. The Boston Globe praised it as a "trailblazing comedy of manners."

On March 19, Canadian Patricia Rozema will be present to discuss her 1987 film, "I've Heard the Mermaids Singing," which depicts a cheerful heroine with a vivid fantasy life. The film won a prize at the Cannes Film Festival.

Two Hollywood "foremothers" will receive a rare showing of their films on April 16. The work of Dorothy Arzner, the first and for a long time the only woman to have a mainstream Hollywood career, will be exhibited with "Craig's Wife" (1936), a portrait of a woman who cares more about her possessions than her husband; and Ida Lupino, best remembered as an actress, will have her directorial skills displayed in "The Outrage" (1950), a film about a rape and its aftermath.

Other films in the series include Claucontinued on page 4

Stony Brook Orchestra Plays Mostly Mozart

Tired of the same old job? Looking for a change? Can you read music and wave a baton? The Department of Music needs a conductor for the Stony Brook Symphony Orchestra. Actually, the candidates have been chosen already, but the upcoming concerts should provide insightful listening into a variety musical styles.

Mozart lovers are in for a treat, as each candidate is required to conduct a late Mozart symphony.

The first concert on Saturday, Feb. 10 will feature David Milnes guest conducting Mozart's Symphony No. 40 and Bartok's "Dance Suite." Doctor of Musical Arts (DMA) Concerto Competition winner Brooks Whitehouse will be the cello soloist for Prokovief's "Sinfonia Concertante."

The next concert on Thursday, Feb. 22 will be conducted by David Lawton, chair of the Department of Music, and will showcase the artistry of four outstanding music graduate students. The evening's program will include Bottesini's "Gran Duo" with DMA Concerto Competition winners Evan Spritzer, clarinet and Joseph Carber, double bass; Ernest Bloch's Suite for Viola and Cello, with Master of Music Competition winner Kurt Rohde, soloist; and Brahms' Symphony No. 1, with DMA winner Thomas Cockrell conducting.

Dalia Atlas will guest conduct the final concert on Saturday, March 3. Works to be performed include Fauré's "Pélias et Mélisande," Mozart's Symphony No. 39 and Copeland's Clarinet Concerto with DMA Concerto competition winner Anna Maria Baeza, Soloist.

Tickets are \$5, \$3 for USB students and senior citizens. All of the concerts begin at 8 p.m. on the Main Stage of the Staller Center for the Arts. For information call the Staller Center box office at 632-7230 or the Department of Music at 632-7330.

University Gallery Announces Spring Exhibits

The second annual Master of Fine Arts ment of Art faculty and will be on exhibit show will open the spring season at the University Art Gallery.

Paintings and sculpture by advanced graduate students Cynthia Crosby, John Ready and Ann Wiens will be on view from Jan. 27 through Feb. 28.

The gallery's first exhibition devoted to the art of printmaking will follow, with "Prints by Printmakers" on view from March 8 through April 18. Curated by Martin Levine, assistant professor of art, the show will include etchings, lithographs, drypoints, woodcuts and engravings by 15 American printmakers of the 20th century.

Concluding the year's exhibits will be the annual "Senior Show" of paintings, sculpture, ceramics, photographs and works on paper created by graduating seniors. Entries are judged by the Departfrom May 1 through May 17.

Gallery hours are noon - 4 p.m. Tuesday through Saturday and from 7 - 8 p.m. on nights of some performances on the Main Stage in the Staller Center. For information call 632-7240.

STONY BROOK STATE UNIVERSITY OF NEW YORK
Student
1970 - 1990
CELEBRATE TWO DECADES
BIRTHDAY CELEBRATION
ebruary 8 & 9 - Look for Events posted on Union Bulletin Boards
1
 oordinated By The Department of Student Union and Activities/Executive Area of Student Affairs

Currents Fortnight Deadlines **Submission Deadline** Issue March 1 Tues. Feb. 13 Tues, Feb. 28 March 15 Wed. March 14 April 1 April 15 Wed. March 28 Fri. April 13 May 1 Fri. April 27 May 15

THURSDAY FEBRUARY 1

Intramural Registration, racquetball (doubles), basketball free throws, and threepoint shootout through Feb. 8. For information call 632-7200.

Physical Chemistry Seminar, "Energetics and Dynamics in Charge-Transfer Excited States," Jay Winkler, Brookhaven National Laboratories. Noon, Room 412, Chemistry.

Organic Chemistry Seminar, "Fiberoptic, Chemical, Biochemical and Immunochemical Sensors Preparation and Applications," D.R. Walt, Tufts University. 4 p.m., Room 412,

Faculty/Staff Get-together. Greet the new semester with old friends and new. Cash bar and music. Refreshments will be served. Sponsored by Employee Relations Council and the Office of the Provost. 4:30 - 6:30 p.m., University Club, 2nd Floor, Chemistry.

Women's Basketball vs. William Paterson, 6 p.m., SB Gymnasium.

Celebration in honor of Martin Luther King, Jr., featuring a performance by the Newark Boys Chorus, "A View from the Mountaintop in 1990." Guest speaker: the Rev. Melvin Rayner, pastor, Bethel African Methodist Episcopal (AME) Church, Setauket, N.Y. Tickets \$5, \$1 USB students. Proceeds will be donated to a minority scholarship or award. 7 p.m., Main Stage, Staller Center for the Arts. For information call Monica Roth at 632-6280 or the Staller Center box office at 632-7230. Part of Black History Month.

Men's Basketball vs. John Jay, 8:05 p.m., SB Gymnasium.

FRIDAY FEBRUARY 2

Last Day for students to drop a course without tuition liability.

Islamic Study Circle (Halga). 6:30 p.m., Interfaith Lounge, Humanities. Refreshments served. All are welcome.

Poetry Reading, Amiri Baraka, professor of Africana Studies, world renowned poet and playwright, and Amina Baraka, internationally recognized poet. 7 p.m., UNITI Cultural Center, Roth Quad Cafeteria. Part of Black History

ATURDAY FEBRUARY 3

School of Continuing Education Course, "SAT Preparatory Course." First of eight sessions. Enrollment is limited to ensure individual attention. All materials are included in the course fee. All courses are guaranteed. Those who attend all class sessions and are still not satisfied with their test results may take the course again free of charge. Course fee \$240. Course runs Feb. 3, 10, 17, 24, March 3, 10, 17, 24; weeknights 6 - 9 p.m., Saturdays 9 a.m. noon on the USB campus. Test date March 31. For information call 632-7071.

Women's Basketball vs. St. Thomas Aquinas, 1 p.m., SB Gymnasium.

COCA Film, "Parenthood." 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. Through Feb. 5. \$1.50, \$1 with SBID.

Men's Basketball vs. SUNY Albany, 7:05 p.m., SB Gymnasium.

Bob Marley Day Celebration, show and party. 8 p.m., SB Union Ballroom.

Museum of Long Island Natural Sciences Lecture Series for Adults, first of two sessions, "Science and the Serial Killer: The Scene of the Crime," E.J. Wagner, crime historian. Classic cases illustrating the milestones of crime detection will be considered. Note: Slides with occasionally graphic depiction of criminal acts are an intrinsic part of the program. \$7 per lecture, \$12 for both. The second lecture will be

Saturday, Feb. 10. 8 p.m., the Museum of Long Island Natural Sciences, Earth and Space Sciences Building. For information call 632-8230.

UNDAY FEBRUARY 4

Organ Series Concert, featuring Mark Engelhardt of St. Peter's Episcopal Church, Bayshore, N.Y. 7 p.m., Recital Hall, Staller Center for the Arts.

VONDAY FEBRUARY 5

Intramural Registration, swimming, and handball (singles) through Feb. 15. For information call 632-7200.

FSA Flea Market. Bargains galore. Also Thursdays. 9 a.m. - 4 p.m., SB Union.

The Wellness Program, "Aerobics." Open to all faculty and staff. Ongoing, begin anytime. \$32 for 16 classes, \$50 for 25 classes. 11:45 a.m. - 12:40 p.m., small gym, SB Gymnasium. For information call 632-6136.

Sacrament of Reconciliation (Confession). 4 - 4:45 p.m., Interfaith Lounge, Room 157,

Weekday Mass. 5 p.m., Interfaith Lounge, Room 157, Humanities.

Humanities Institute Film Series, North American Women Directors, "Girlfriends" (1978), directed by Claudia Weill. The story of a woman fresh from college trying to make a living as a photographer. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. \$3. 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

UESDAY FEBRUARY 6

University Distinguished Lecture Series, "Kaffir Boy: Growing Up Black in South Africa," Mark Mathabane, author of the autobiography, Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa. Sponsored by the Office of the Provost and Newsday. 4 p.m., Recital Hall, Staller Center for the Arts. For information call

Women's Basketball vs. Manhattanville, 6 p.m., SB Gymnasium.

Stony Brook Activities Network (SBAN). Meets 7 p.m., Room 214, SB Union.

WEDNESDAY FEBRUARY 7

Employee Relations Council Ski Trip to Windham, N.Y. Round-trip bus transportation, all-day ski pass at Windham Mountain,

free beginners ski lesson. Space is limited, reserve early. \$42. Registrations accepted until Feb.2. For information call Cynthia Pedersen,

Employee Training and Development Workshop, "Taking Civil Service Tests." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register call 632-6136.

Humanities Institute Biweekly Faculty Discussion Series, "U.S.-Japanese Relations," Michael Barnhart, associate professor of history. Noon, Room E-4341, Melville Library. For information call 632-7765.

Recital, "The Wednesday Noontime Series." Noon, Recital Hall, Staller Center for the Arts. For information call 632-7330.

African-American Videotape Series, 1 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building. Part of Black History Month.

University Visiting Scholar Lecture, "Mechanisms and Enzymology of DNA Replication," Bruce M. Alberts, University of San Francisco Medical Center. 4 p.m., Lecture Hall 2, Level 2, Health Sciences Center.

Humanities Institute Lecture, "Popular Culture/High Culture: The Politics of an Old Debate," Diane Pacom, University of Ottawa. 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Stony Brook Art Club. Meets 7:30 p.m., Rainy Night House, SB Union.

HURSDAY FEBRUARY 8

One-Day Seminar for High School Science Teachers, "Molecular Biology and its Impact on Modern Medicine," Bernard Dudock, professor of biochemistry. Sponsored by the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education. Supported by the National Science Foundation. 8:45 a.m. - 3 p.m. on the USB campus. For information call 632-

Research Symposium, "The Meaning of Malcolm X." Presentations include "Texts Tell Tales," Abdul Alkalimat, acting director of Africana studies, (an assessment of the past 25 years of research and criticism of the life of



The Newark Boys Chorus will sing at the Staller Center for the Arts at 7 p.m. Thursday, Feb. 1 to honor Martin Luther King, Jr. Tickets are \$5, \$1 students. Proceeds will be donated to a minority scholarship or award. For information call 632-7230.

Malcolm X) 10 a.m.; "Dreams vs. Nightmares," James Cone, Union Theological Seminary, (a comparison of the lives of Martin Luther King, Jr. and Malcolm X) 1:30 p.m.; and "The Organization of Afro-American Unity: Malcolm X and the Politics of Transition, William Sales, Seton Hall University. Student participation and response is encouraged. 9 a.m. - 6 p.m., Javits Conference Room, Mel-

FEBRUARY 1-15, 1990 • THE UNIVERSITY AT STONY BROOK

Employee Training and Development Workshop, "Examining Workplace Styles." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register call 632-6136.

ville Library. Part of Black History Month.

Caricatures Sale. 10 a.m. - 2:30 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

Fraternity and Sorority Fair. 10 a.m. - 2:30 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

Student Activities Fair. 10 a.m. - 2:30 p.m., SB Union Ballroom. Part of SB Union 20th Birthday Celebration.

Student Club and Organization Poster Contest. Register with the Department of Student Union and Activities for these events. 10 a.m. - 2:30 p.m., Room 266, SB Union. For information call 632-6828. Part of SB Union 20th Birthday Celebration.

University Visiting Scholar Lecture, "Cell Biological Studies of the Early Drosophila Embryo," Bruce M. Alberts, University of San Francisco Medical Center. Noon, Lecture Hall 2, Level 2, Health Sciences Center.

Live Music, "Fort Apache." Noon - 2 p.m., the Bleacher Club. Part of SB Union 20th Birthday

Physical Chemistry Seminar, "Localization in Disordered Systems: Critical Exponents, Fractal Dimension and the Metal-Insulator Transition," Jim Skinner, Columbia University. Noon, Room 412, Chemistry.

End of the Bridge Luncheon Special. Noon -2 p.m. Part of SB Union 20th Birthday

Birthday Cake Cutting Ceremony. Events include proclamations from Suffolk and Nassau county officials, a gospel choir and the children of the SB Day Care Center. 2 - 3 p.m., SB Union Ballroom. Part of SB Union 20th Birthday Celebration.

Student, Faculty, Staff College Bowl. 3 - 5 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

Scholars for Medicine Lecture Series, inaugural lecture, "Medicine as a Profession: What Lies Ahead?" Eli Ginzberg, Columbia University. Ginzberg will discuss two major issues: The number of people interested in careers in medicine and the gender distribution of those admitted, and changes in financing health care and how it will affect the practices and earnings of physicians. 4 p.m., Lecture Hall 4, level 2, Health Sciences Center. For information call 444-2113.

Organic Chemistry Seminar, "Approaches to Prebiotic Synthesis of RNA," J.P. Ferris, Rennselaer Polytechnic Institute. 4 p.m., Room 412, Chemistry.

Humanities Institute Visiting Scholar Lecture Series, "Discourse and Metadiscourse," Albrecht Wellmer, University of Konstanz. 4:30 p.m., Room E-4340, Melville Library.



Mark Mathabane, author of Kaffir Boy, will speak Tuesday, Feb. 6 at 4 p.m. as part of the University Distinguished Lecture Series.

Women's Basketball vs. Dowling, 5 p.m., SB Gymnasium.

ACU - I College Bowl Tournament. 6 - 10 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

COCA Film, "The Graduate." 7 and 9 p.m., SB Union Auditorium. Part of SB Union 20th Birthday Celebration.

Men's Basketball vs. Hunter, 7:05 p.m., SB

Tokyo Joe's Celebration. 10 p.m. Part of SB Union 20th Birthday Celebration.

RIDAY FEBRUARY 9

End of Late Registration Period. Last day for undergraduate students to add or drop a course without a W (Withdrawal) grade being recorded. Last day for students to file applications for May graduation clearance.

School of Continuing Education Course, "A Model of Working with High Risk Youth." A look at a group treatment model's effects on children living in constant traumas and crisis. Course fee \$40. One-day course meets 9:30 a.m. - 4 p.m. at the Health Sciences Center. For information call 444-2138.

End of the Bridge Luncheon Special. Noon -2 p.m. Followed by an all day long Rock n' Roll Birthday. Part of SB Union 20th Birthday Celebration.

Caricatures Sale. 1 - 3 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

Desert Bar, "Everything Chocolate," 1-3 p.m. Part of SB Union 20th Birthday Celebration.

Live Jazz, "Touche." 1 - 3 p.m., SB Union Fireside Lounge. Part of SB Union 20th Birthday Celebration.

THE STONY BROOK FILM SOCIETY PRESENTS ROBERT DE NIRO IN MARTIN SCORSESE'S RAGING BULL WEDNESDAY, FEB. 14 7 AND 9:30 P.M. SB UNION AUDITORIUM, \$2

COCA Film, "Do the Right Thing." Awardwinning director Spike Lee's critically acclaimed film. Actor Ossie Davis won an NAACP Image Award for his work in this film. 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

COCA Film, "American Graffiti." 7 and 9 p.m., SB Union Auditorium. Part of SB Union 20th Birthday Celebration.

IFSC Dance Party. Inter-Fraternity Sorority Party. 10 p.m., SB Union Ballroom.

SATURDAY FEBRUARY 10

Museum of Long Island Natural Sciences Lecture Series for Adults, "Science and the Serial Killer: A Public Forum," Dr. Sigmund Menchel, Suffolk County Chief Medical Examiner; Vincent Crispino, director of county Crime Laboratory; and John Ballantyne, supervisor of the county DNA Analysis Unit. Questions from the audience will be welcomed. \$7. 8 p.m., the Museum of Long Island Natural Sciences, Earth and Space Sciences Building. For information call 632-8230.

Stony Brook Symphony Orchestra, David Milnes, guest conductor. Program includes Bartok's "Dance Suite," and Mozart's Symphony No. 40. Doctor of Musical Arts (DMA) Concerto Competition winner Brooks Whitehouse will be the soloist for Prokofiev's "Sinfonia Concertante." Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

MONDAY FEBRUARY 12

Employee Training and Development Workshop, "The Permanent Appointment Process." Sponsored by the Office of Human Resources. 10 a.m. - noon. To register call 632-

Book and Poster Sale. Photographer William P. Gottlieb's book, "The Golden Age of Jazz" and photo posters featured in the exhibit will be on sale. Gottlieb will be present to autograph books from 2 - 4 p.m. The book and poster sale runs from 11 a.m.- 4 p.m., SB Union Fireside Lounge. Through Feb. 14. For information call 632-6822. Part of Black History Month.

Colloquium, "Unity in the Caribbean and Latin America: Political Possibilities." Speakers include David Abdullah, national executive member, Oilfield Workers Trade Union of Trinidad and Eusi Kwayana, political leader of Working Peoples Alliance of Guyana. 6:30- Organic Chemistry Seminar, "Studies To-10:30 p.m., UNITI Cultural Center, Roth Quad Cafeteria. Part of Black History Month.

N.P.C. Sorority Open House. 7 p.m., Room 236, SB Union.

Men's Basketball vs. William Patterson, 7:05 p.m., SB Gymnasium.

UESDAY FEBRUARY 13

Photography Workshop. Photographer William P. Gottlieb will conduct an informal workshop from 10 a.m. - 12:30 p.m. in the SB Union Art Gallery. For information call 632-6822. Part of Black History Month.

Film, "Go Tell It on the Mountain." Sponsored by EEO/AA Committee. Noon, Room 226, SB Union. Part of Black History Month.

"Jazz Night," meet the artist reception, with photographer William P. Gottlieb and tenor saxophonist Seldon Powell. 4 - 5 p.m., SB Union Non-Smokers Lounge. For information call 632-6590. Part of Black History Month.

"Jazz Night." Free jazz concert featuring the Seldon Powell Ensemble, 5 - 7 p.m., SB Union Auditorium. Followed by a lecture and slide show given by William Gottlieb joined by Seldon Powell, 7 - 9 p.m. Sponsored by the International Art of Jazz, Inc. For information call 632-6590. Part of Black History Month.

WEDNESDAY FEBRUARY 14

African-American Videotape Series, 1 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building. Part of Black History Month.

Campus N.O.W. Lecture and Discussion, "Can Men Support Feminism?" Michael Kimmel, assistant professor of sociology. Noon, Room S-216, Ward Melville Social and Behavioral Sciences Building.

Humanities Institute Faculty Colloquium Series, "Men's Responses to Feminism: 1880-1920," Michael Kimmel, assistant professor of sociology. 4:30 p.m., Room E-4341, Melville Library.

The Stony Brook Film Society presents Martin Scorsese's "Raging Bull," with Robert De Niro. 7 and 9:30 p.m., SB Union Auditorium.

Union Crafts Center Course, "Amateur Radio," First of 13 sessions. A course for those who wish to become ham radio operators and obtain an FCC amateur radio license. Novice class examination will be given at end of course. Course fee \$25. Classes meet Wednesdays, 7:30 - 10 p.m., Room 154, Light Engineering. For information call 632-6822.

HURSDAY FEBRUARY 15

One-Day Seminar for High School Science Teachers, "The Star School Project," Thomas Liao, professor and chair of the Department of Technology and Society. Sponsored by the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education. Supported by the National Science Foundation. 8:45 a.m. - 3 p.m. on the USB campus. For information call 632-

Employee Training and Development Workshop, "Time Management." Sponsored by the Office of Human Resources. 9:30 a.m. noon. To register call 632-6136.

Distinguished Corporate Scientist Lecture Series. "The Critical Role of Linker Chemistry in Drug Targeting with Monoclonal Antibodies," Bill Scott, Lilly Research Laboratories. Noon, Lecture Hall 6, Level 3, Health Sciences Center. For information call 632-8521.

Physical Chemistry Seminar, "Core-level Excitation and De-excitation Mechanisms in Small Molecules," Wolfgang Eberhardt, Exxon Research. Noon, Room 412, Chemistry.

ward the Development of Artificial 'Enzymes," T.R. Kelly, Boston College. 4 p.m., Room 412, Chemistry.

Film, "Straight, No Chaser," a tribute to Thelonius Monk. Followed by the sounds of Afro-Caribbean bop interpreted by the Fort Apache Band performing selections from their new

Melanie Mayron is warm and funny, human and lovable." -Cosmopolitan

The Union Crafts Center announces its Spring Schedule

Courses are available in pottery, floor loom weaving, scuba diving, woodcarving, karate, wine appreciation, self defense, photography, painting and more!

For more information, call the Union Crafts Center at 632-6822.

album, "Rhumba Para Monk." 5 p.m., SB Union Auditorium. Part of Black History

Poetry Reading, "Spontaneous Inventions," featuring Duma Ndlovu (South African), Sekou Sundiate (African American), Thomas Pinnock (Jamaican) and Jamal Joseph (Cuban-American). 7 p.m., UNITI Cultural Center, Roth Quad Cafeteria. Part of Black History

ART EXHIBITS

Feb. 1 - Feb. 28: Student Exhibition, "MFA Show 1990." A group exhibit including paintings and sculptures by Cynthia Crosby, John Ready and Ann Wiens, advanced graduate students in the Department of Art's Master of Fine Arts program. Noon - 4 p.m., Tuesday through Saturday. There will be a closing reception on Friday, Feb. 23, 6:30 - 8 p.m. University Art Gallery, Staller Center for the Arts.

Feb. 1 - Feb. 7: Watercolor Group Show. Exhibition of work by the Union Crafts Center's watercolor students. SB Union Art

Feb. 1 - Feb. 9: Student Exhibition, "MFA Group Show." First-year students in the Master of Fine Arts program will display paintings, sculptures and works on paper. Library Gallery, Melville Library.

Feb. 8 - 9: "A Walk Down Memory Lane," an exhibit of memorabilia in celebration of the 20th anniversary of the SB Union. Part of SB Union 20th Birthday Celebration.

Feb. 12 - 25: Photography Exhibit, "The Golden Age of Jazz," by internationally acclaimed photographer and author, William P. Gottlieb. The photographs portray many of the great Black musicians who made jazz happen, including Miles Davis, Charlie Parker, Duke Ellington, Billie Holiday and Louis Armstrong. Gottlieb's work appears on more than 100 record album covers. Noon - 5 p.m., SB Union Art Gallery. Part of Black History Month.

Feb. 14 - March 2: Thesis Show. This oneperson exhibition will highlight the sculpture of advanced MFA student John Ready. Library Gallery, Melville Library.

Events Listings: To be included in Currents Fortnight, listings must be submitted to the calendar editor at least two weeks prior to the publication date. Listings for the March 1 issue

We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for public safety, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 144 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-0605, (516) 632-6310.

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L O O K I N G F O R W A R D

BLACK HISTORY

M O N T H E V E N T S

Friday, Feb. 16: Staller Center Theatrical Series, the National Black Touring Circuit in *I Have a Dream*, a musical drama based on the life and words of Martin Luther King, Jr. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Saturday, Feb. 17: African Students Union Dinner. Details to be announced.

Monday, Feb. 19: Lecture, Bobby Seale, cofounder and former leader of the Black Panther Party. Seale has been asked to speak in commemoration of Malcolm X. Sponsored by the Student Activities Board. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-6828.

Feb. 19 - 23: Video, "Eyes on the Prize." A documentary about the Civil Rights Movement. Noon, SB Union Ballroom.

Wednesday, Feb. 21: African-American Videotape Series, 1 p.m., Africana Studies Library, Room S-226, Ward Melville Social and Behavioral Sciences Building.

Friday, Feb. 23: Black History Month Formal. Guest speaker Niam Akbar will be discussing the significance of the life and work of Malcolm X. Tickets \$10, \$5 USB students. 7 p.m., SB Union Ballroom.

Saturday, Feb. 24: International Art of Jazz, Inc. Main Stage Concert Series, Muhal Richard Abrams Quartet. Tickets \$17.50, \$8.75 USB students. For information call 632-7230.

Monday, Feb. 26: Colloquium, "Unity in the Caribbean and Latin America: Cultural Possibilities." Speakers include Pedro Saduy, Afro-Cuban poet, writer-in-residence, Columbia University; Palmira Rios, Afro-Puerto Rican sociologist, CUNY; and Maria Luisa Nunes, associate professor of Hispanic languages and literature. 6:30 - 10:30 p.m., UNITI Cultural Center, Roth Quad Cafeteria.



Muhal Richard Abrams brings his quartet to the Main Stage of the Staller Center for the Arts Saturday, Feb. 24 at 8 p.m. Tickets \$17.50, \$8.75 USB students. Sponsored by the International Art of Jazz, Inc. For information call 632-7230.

Tuesday, Feb. 27: Play, A Tribute to Malcolm, by Titus Walker, performed by the Ujamaa Theatre of New York City. Sponsored by the African-American Students Organization. Tickets \$8, \$3 USB students. 7 p.m., SB Union Auditorium. For information call 632-6828.

Wednesday, Feb. 28: Campus N.O.W. Meeting and Lecture, "Black Women and Feminism," Floris Barnett Cash, visiting assistant professor of Africana studies. 12:30 p.m., Room S-216, Ward Melville Social and Behavioral Sciences Building. This event is part of both Black History Month and Women's History month.

MUSIC

Wednesday, March 14: University Wind Ensemble, Kenneth Soper, guest conductor; John Moore, soloist. Program includes Hartley's Concertino for tenor saxophone; and Gomez' Il Guarany Overture. Tickets \$5,\$3 USB students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts.

Wednesday, March 21: The Contemporary Chamber Players. Program includes Varese's "Hyperprism," Knussen's "Ophelia Dances," and Foss' "Time Cycle." Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Saturday, March 24: Opera Series, Mozart's "The Marriage of Figaro." The complete opera, sung in Italian, lavishly staged with sets and costumes. Conductor, David Lawton, professor of music. Tickets \$12. 8 p.m., Main Stage, Staller Center for the Arts.

Sunday, March 25: Organ Series, Cynthia Holden of St. James Episcopal Church, St. James, N.Y. 7 p.m., Recital Hall, Staller Center for the Arts.

Thursday, March 29: Department of Music's "In Concert," the music of women composers Daria Semegen, Sheila Silver and Amy Ruben. 4 p.m., Recital Hall, Staller Center for the Arts.

Friday, March 30: Staller Center Chamber Music Series, Kronos Quartet. "The wildest sounds in music right now," says the Washington Post. Tickets \$14,\$7 USB students. 8 p.m., Recital Hall, Staller Center for the Arts.

Wednesday, April 4: The Contemporary Chamber Players. Program includes Berio's "Linea," Martino's "Notturno" and Davies' "Ave Maris Stella." Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Saturday, April 7: Staller Center Main Stage Music Series, the Atlanta Symphony with Yoel Levi, conductor. One of the nation's major orchestras, noted for its seven Grammy Awardwinning recordings. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts.

Wednesday, April 25: Contemporary Music Series, "Six American Premieres." Featuring specially commissioned works by Winslow, Primosch, Moevs, Sollberger, Moe and Mamlok. A preview of the concert to be performed at Merkin Hall in New York. Tickets \$5,\$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.



KEN WISHNI

Members of the Stony Brook Contemporary Chamber Players will present six concerts this spring, beginning Wednesday, March 7 at 8 p.m. On Sunday, April 29 they will present "Six American Premieres" at Merkin Hall in New York City.

UNIVERSITY HOSPITAL

10TH

ANNIVERSARY

EVENTS

Friday, Feb. 16: University Hospital 10-Year Anniversary Celebration, Open House. Exhibits, tours, refreshments all day in the Hospital Lobby. For information call 444-2595.

Sunday, Feb. 18: University Hospital 10-Year Anniversary Celebration, Dinner Dance. 6 p.m., Meadow Club, Port Jefferson. Tickets \$43 per person, on sale in the Hospital Lobby Wed. Feb. 14 from 12:30 -7 p.m., or call Alice Balanda at 444-7574.

Wednesday, Feb 21: University Hospital 10-Year Anniversary Celebration, Employee Recognition Ceremony. 2:30 - 4 p.m., Hospital Cafeteria. For information call 444-2595.

Black History Month

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Poland. Tickets are \$5 for the public and \$1 for students. Proceeds will be donated to a minority scholarship or award. For information, call the Staller Center box office at 632-7230.

Mark Mathabane

Exiled South African author Mark Mathabane will deliver a lecture, "Kaffir Boy: Growing Up Black in South Africa" at 4 p.m. in the Recital Hall of the Staller Center for the Arts on Tuesday, Feb. 6. The lecture is part of the University Distinguished Lecture Series co-sponsored by the Office of the Provost and Newsday.

Mathabane's 1987 autobiography, Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa, made the best-seller list and won world-wide acclaim. His subsequent book, Kaffir Boy in America, also became a best-seller.

Born of illiterate parents who could not afford to pay the rent on their shack or put food on the table, Mathabane spent the first 18 years of his life in Alexandria, a one-square mile ghetto outside Johannesburg that is home to more than 150,000 Blacks. In Kaffir Boy, he describes a childhood of devastating poverty, terrifying and brutal police raids and the relentless humiliation

that drove him to the brink of suicide at age ten.

Encouraged by his mother to get an education, he adhered to her appeal and persisted in spite of a scarcity of food, clothing, books and school fees. Mathabane has made several appearances on *The Oprah Winfrey Show*. Winfrey has purchased the movie rights to *Kaffir Boy* and is working on an ABC television movie-of-the-week special based on the book.

For information about the program or the Distinguished Lecture Series, contact the Office of the Provost at 632-7000.

The Golden Age of Jazz

The International Art of Jazz, Inc. and the SB Union Art Gallery are co-sponsoring a photography exhibit, "The Golden Age of Jazz," by internationally acclaimed photographer and author, WIlliam P. Gottlieb. The photographs portray an era of enormous musical achievement in the development of this uniquely American art form and feature many of the great Black musicians who made it happen, including Miles Davis, Charlie Parker, Duke Ellington, Billie Holiday and Louis Armstrong. Gottlieb's work appears on more than 100 record album covers. The exhibit runs from Feb. 12 - 25, noon - 5 p.m. in the SB

Union Art Gallery. Gottlieb will be present to autograph books on Monday, Feb. 12 from 2 - 4 p.m. in the SB Union Fireside Lounge. A jazz concert featuring the Seldon Powell Ensemble will be given at 5 p.m. on Tuesday, Feb. 13 in the SB Union Auditorium, and will be followed by a slide show and lecture given by Gottlieb.

I Have A Dream

The National Black Touring Circuit will perform *I Have A Dream*, a musical based on the life and words of Dr. Martin Luther King, Jr. on Friday, Feb. 16 at 8

p.m. on the Main Stage of the Staller Center for the Arts. Tickets are \$20, \$18

and \$16; \$10, \$9 and \$8 for USB students.

The Manhattan-based National Black
Touring Circuit was founded in 1974 to
bring professional Black theatre, music
and dance to communities throughout the
United States. The production, directed by
Woodie King, Jr., includes 27 songs including "We Shall Overcome," "Free at
Last" and a rousing rendition of "Abraham, Martin and John." For information
call the Staller Center box office at 632-

Film Series

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Weill's "Girlfriends" (1978) on Feb. 5 and five short films by African American women; "Remembering Thelma" by Kathe Sandler; "Hairpiece" by Ayoka Chinzera; "Illusions" by Julie Dash; "Cycles" by Zeinabu Davis; and "Picking Tribes" by Saundra Sharp on April 30. A discussion will follow led by Michelle Matterre, independent film writer and producer and associate director of Women Make Movies.

Lizzie Borden's "Born in Flames" (1983) will be shown May 14 and "Smithereens" (1982), by Susan Seidelman, who

has since gone on to Hollywood fame with such films as "Desperately Seeking Susan" and "Cookie" will also be shown.

The season closes June 11 with a fundraising event with a reception for and screening of the finalists from the Suffolk County Film and Video Competition.

All of the events take place on Monday nights at 8 p.m. at Theatre Three, 412 Main Street in Port Jefferson. Ticket prices are \$3 general admission or \$18 for the series of eight evenings. Admission for the fundraising event and screening is \$5. For information, call the Humanities Institute at 632-7765, Theatre Three at 928-9100.