

FORTNIGHT

COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ MARCH 1 - 15, 1990 ■ VOLUME 2, NUMBER 3



Phyllis Frelich

Actress Shares Understanding

She won a Tony award for her performance in *Children of a Lesser God* on Broadway and appeared on television shows ranging from "Spenser For Hire" to "Barney Miller." She is deaf actress Phyllis Frelich, and she will present "Signs of Understanding" Tuesday, March 6 as part of Stony Brook's University Distinguished Lecture Series.

Speaking through sign language, Frelich is translated by her husband, actor Robert Steinberg, into verbal speech. She has addressed the annual conventions of the National Association of College Activities and the National Endowment of the Arts and has served as a presenter at the annual Tony Award ceremonies in New York City. Most recently, she starred in the NBC Hallmark Hall of Fame feature, "Love is Never Silent."

Frelich is also a founding member of the National Theatre for the Deaf touring company. In addition to her performances and presentations, she has been involved in repertory theatres on the West Coast.

The free presentation, co-sponsored by the Office of the Provost and *Newsday*, begins at 4:00 p.m. in the Staller Center for the Arts Recital Hall.

Chamber Players Launch Ambitious Season

Florence Millet wheels a concert-sized grand piano to center stage with a little help from her friends. She sits down with fellow graduate student in music, Ruth Philips, and together they play a difficult piece of 20th-century music, Benjamin Britten's Sonata in C for Cello and Piano. They exchange smiles between movements with the easy rapport that develops after years of working together. The performers then push the piano aside and Dan Kennedy sets up three elaborate percussion stations. Flutist Tara Helen O'Connor joins them for a skillfully manipulated rendition of a George Crumb piece composed in 1985.

These are the Stony Brook Contemporary Chamber Players, currently led by Millet and Kennedy. At their first "Six American Premieres" concert at Merkin Hall in New York City two years ago, 28 musicians performed over the course of a

March Heralds Women's History Month

For the first time, Stony Brook will recognize Women's History Month this March with a campus-wide, month-long celebration. More than 75 lectures, exhibits, dramatic presentations and other programs are planned.

"The designation of March as Women's History Month was a grass roots endeavor that grew out of the Women's Movement of the 1970s," explains Connie Koppelman, Women's History Month coordinator. She and Barbara Weinstein, acting director of the Women's Studies Program, organized the Stony Brook celebration, which in the past has consisted solely of individual activities acknowledging Women's History Month. "We're delighted by the enthusiasm, cooperation and creative suggestions that have been made to make Women's History Month here a success."

The month's events are reflective of the program's overall aim to present the community with the opportunity to attend lectures, workshops, meetings and performances where women's roles, career choices and contributions are highlighted. These events include the Humanities Institute's "North American Women Directors Series"; a Sundays at Stony Brook presentation on "Women in the Long Island Economy"; and several artistic presentations and performances at the Staller Center for the Arts.

The Humanities Institute Visiting Scholar Lecture Series will sponsor the lecture "Women Filmmakers and Feminist Theory" presented by filmmaker Yvonne Rainier March 5 at 4:00 p.m. in Room E-4340 of the Frank Melville, Jr. Memorial Library. Rainier will also be on hand at Theatre Three later that evening to introduce and comment on her film, "The Man Who Envied Women," a comic story that reveals the differences between men and women. Admission to the film costs \$3; it will be shown at 8:00 p.m. at 412 Main Street, Port Jefferson.

"Women in the Long Island Economy"

concert that the *New York Times* called "splendid and well-managed." At their second Merkin Hall concert in last year the *Times* found them "a remarkably well-trained ensemble."

They will perform several more concerts this spring, beginning March 7. The season continues with shows on March 21, April 4, and April 29, when the group will present their third annual "Six American Premieres" concert at Merkin Hall. The program will consist of six pieces written especially for this concert, all of which will be previewed at a concert at Stony Brook April 25.

With the exception of the Merkin Hall show, all concerts will be at 8:00 p.m. in the Recital Hall of the Staller Center. Ticket prices are \$5, \$3 for USB students and senior citizens.



A scene from "The Man Who Envied Women," directed by Yvonne Rainier, who will introduce and discuss the film on March 5.

is the focus of the March 18 "Sundays at Stony Brook" presentation. Pearl Kamer, Long Island Regional Planning Board chief economist; Winifred Freund, Child Care/Elder Care of Long Island Corporate Initiative Project planning director; and Roslyn Goldmacher, Long Island Development Corp. executive director and president of Women Economic Developers of Long Island, will discuss many aspects of economic development, from women entrepreneurs to women in the workplace. The free program begins at 1:30 p.m. in the Alliance Room in the Melville Library.

The Topics in Art Lecture Series presents "Women in Japanese Art," with Rhonda Cooper, director of the University Art Gallery March 8. The exhibit "Women in Art," featuring works by women artists,

will be held in the SB Union Art Gallery from March 16 through March 29. In addition, there will be displays of books by women authors and women in medicine throughout March, at the Melville Library and Health Sciences Center Library, respectively.

Several special performances are scheduled at the Staller Center for the Arts during Women's History Month. They include the first East Coast revival of Bronislava Nijinska's *Le Train Bleu* by the Oakland Ballet March 10 and a concert featuring the work of women composers on March 29.

The complete list of Women's History Month activities can be found in *Fortnight*. For more information call the Women's Studies Program at 632-7690.

U S B N O T I C E S

Faculty/Staff Get Together. An opportunity to socialize with friends, co-sponsored by the Employee Relations Council and University Affairs. Thursday, March 1, 4:30 - 6:30 p.m.

Second Annual Faculty/Staff Juried Photography Exhibition. Select your best photographs for the exhibition. Photographs will be received March 20 and 21 in the Alliance Room from 10:00 a.m. - 2:00 p.m. The exhibition will be held March 26 - 29 in the Alliance Room, Melville Library. A reception will take place on March 27, with prizes given, judges' criticisms and an awards ceremony. Watch *Fortnight* for more details, or call 632-6236 for information.

Museum Photography Contest. The Museum of Long Island Natural Sciences is holding a juried photography contest open to amateur photographers of all ages. Categories are the "World of Water," "The Natural World of Long Island" and "Trouble in Paradise" (environmental problems facing Long Is-

land). First prize in each category includes permanent display of the photograph in the Earth and Space Sciences Building. A fee is required for entries, which must be received by April 17. For information call 632-8230.

Crisis Telephone Counselors. RESPONSE, a 24-hour crisis intervention, suicide prevention hotline is now accepting applications for training sessions. For information call 751-7500.

Summer Session. Almost 200 undergraduate and 70 graduate courses will be offered during the 1990 Summer Session. Admission to any of the undergraduate courses is open to all high school graduates. New York State undergraduate tuition is \$45 per credit and graduate tuition is \$90 per credit. For information call 632-7070.

Volleyball Clinic. Open to all USB students, faculty and staff. March 8, from 8:00 - 10:00 p.m. For information call 632-7186.

T H U R S D A Y
M A R C H 1

Conference, "Interpreting the Italian Renaissance." Co-sponsored by the Center for Italian Studies and the Department of French and Italian in cooperation with the Italian Cultural Institute of New York, the Humanities Institute and the Center for Excellence and Innovation in Education. Through March 3. Call 632-7765.

Discussion, "Funding Opportunities for Women Graduate Students and Faculty," Wendy Katkin, associate dean of the College of Arts and Sciences. Noon, Room 407, Administration. Call 632-6998.

The Wellness Program, "Five Strategies for a Long and Healthy Life." First of five sessions. Open to USB faculty and staff. Noon - 1:00 p.m., Room 214, SB Union.

The Wednesday Noontime Series. A tradition of brief recitals in a varied repertory. Noon, Recital Hall, Staller Center for the Arts.

Physical Chemistry Seminar, "Self-Assembly in Crowded Solutions: Non-Ideality and Long-Range Order," Judith Herfeld, Brandeis University. Noon, Room 412, Chemistry.

The Wellness Program, "Building Healthy Relationships." Open to USB faculty and staff. 1:00 - 2:00 p.m., Room 214, SB Union.

The Group Shop Workshop, "The Two-Career Marriage." 2:15 - 1:30 p.m. Open to all USB students, faculty and staff. Call 632-6715.

Organic Chemistry Seminar, "The Spectroscopy of Platinum Porphyrins," B. Atwater, BOC Group. 4:00 p.m., Room 412, Chemistry.

Geosciences Program Lecture, "Chemical Behavior of Radionuclides During the Chernobyl Accident," Igor L. Khodakovskiy, USSR Academy of Sciences, Moscow. 4:00 p.m., Room 123, Earth and Space Sciences.

Philosophy Department Colloquium, "City Life as a Normative Ideal," Iris Young, Worcester Polytechnical Institute. 4:15 p.m., Room 214, Harriman Hall.

The Wellness Program, "Yoga." First of eight classes. \$12 fee. Open to USB faculty and staff. 5:00 - 6:30 p.m., Room 216, SB Union.

Union Crafts Center Course, "Clay Sculpture." First of seven sessions. The course fee is \$62 for students, \$80 for non-students. Meets Thursdays 7:00 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

Union Crafts Center Course, "Pottery Making III." First of seven sessions. The course fee is \$65 for students, \$85 for non-students. Meets Thursdays 7:00 - 9:30 p.m., SB Union Crafts Center.

Union Crafts Center Course, "Rug Weaving II." First of six sessions. For the weaver with some experience. The course fee is \$55 for students, \$65 for non-students. Meets Thursdays 7:00 - 9:30 p.m., SB Union Crafts Center.

Union Crafts Center Course, "Auto Mechanics: 'Know Your Car.'" First of six sessions. The text is \$15. The course fee is \$45 for students, \$55 for non-students. Meets Thursdays 7:30 - 9:30 p.m., SB Union Crafts Center.

Inter Varsity Christian Fellowship. Meets every Thursday. 7:30 - 9:00 p.m., Room 237, SB Union.

Department of Theatre Arts Production, Pulitzer Prize-winning playwright Sam Shepard's *Curse of the Starving Class*. Tickets are \$7, \$5 USB students. Through March 3. 8:00 p.m., Theatre I, Staller Center for the Arts.

Museum of Long Island Natural Sciences Lecture Series, "Public Health Aspects of Ciguatera Fish Poisoning," Anita Freudenthal, Nassau County Department of Health, Bureau of Water Pollution. Those planning to attend should call to reserve a seat. 7:30 p.m., Museum of Long Island Natural Sciences, Earth and Space Sciences Building. Call 632-8230.

F R I D A Y
M A R C H 2

The Long Island Naturalists Conference. Includes lectures and tabletop displays by Holtville Ecology Site, Earthwatch, the Sierra Club and the Nature Conservancy. Open to the public. Museum of Long Island Natural Sciences, Earth and Space Sciences. The cost is \$3. 8:30 a.m. - 2:30 p.m. Call 632-8230.

Department of History Colloquium, "The Private Side of Public Health: Women and the Germ Theory in Late 19th-Century America," Nancy Tomes, associate professor of history. Noon, Room N-303, Ward Melville Social and Behavioral Sciences Building.*

Pot Luck Supper, followed by "Celebrating Motherhood, A Discussion of the Joys and Problems of Parenting." Facilitator, Vera Baquet. 6:00 p.m., Toscanini Infant Center. Call 632-6933.*

COCA Film, "Dad." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 for USB students. Also March 4.

Museum of Long Island Natural Sciences Family Program, "Stargazing from the Roof." \$2 for members, \$4 for nonmembers. Program will be repeated March 23. 7:30 - 9:00 p.m., Museum of Long Island Natural Sciences, Earth and Space Sciences. Call 632-8230.

Non-Instructional Figure Drawing. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

Staller Center Theatrical Series, the Kodo Drummers of Japan. Tickets are \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts.

Astronomy Open Nights, "The Birth of Stars and Planets," Fred Walter, assistant professor of astronomy. 8:00 p.m., Room 137, Harriman Hall. Call 632-8221.

S A T U R D A Y
M A R C H 3

The Science Olympiad. Teams of 15 students from 32 area high schools will face off for a day-long science competition in classrooms and laboratories at Stony Brook. Registration begins at 8:30 a.m. Call 632-7075.

The Wellness Program, "55/Alive." A mature driver course sponsored by the AARP. The fee is \$10. Open to USB faculty and staff. 9:30 a.m. - 1:00 p.m., SB Union, room to be announced.

Stony Brook Symphony Orchestra, Dalia Atlas, guest conductor. Program includes Fauré's "Pélias et Mélisande," Mozart's Symphony No. 39 and Copeland's Clarinet Concert with DMA Concerto Competition winner Anna Maria Baeza, soloist. Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Main Stage, Staller Center for the Arts.

S U N D A Y
M A R C H 4

Museum of Long Island Natural Sciences Family Program, "Birds of Prey," Bill Kolodnicki, Theodore Roosevelt Sanctuary. This program focuses on native birds of prey. The fee is \$4 for members, \$5 for nonmembers. 2:00 p.m., Museum of Long Island Natural Sciences, Earth and Space Sciences. Call 632-8230.

M O N D A Y
M A R C H 5

University Club "Membership Breakfast." All faculty, staff and alumni are invited. 8:30 - 10:00 a.m., University Club, Chemistry. Call 632-7069.

FSA Flea Market. Every Monday and Thursday. 9:00 a.m. - 4:00 p.m., SB Union.

CURRENTS

C A L E N D A R

M A R C H 1 - 1 5 , 1 9 9 0 ■ T H E U N I V E R S I T Y A T S T O N Y B R O O K

T H U R S D A Y
M A R C H 6

The Wellness Program, "Aerobics." Ongoing, begin anytime. The costs are \$32 for 16 classes, \$50 for 25 classes. Open to USB faculty and staff. 11:45 a.m. - 12:40 p.m., small gym, SB Gymnasium.

School of Nursing Reception, Christine Hancock, Royal College of Nursing of the United Kingdom. 1:00 p.m., School of Nursing. Call 444-3200.

Lecture, "The Sociology of the Male Experience," Michael Kimmel, assistant professor of sociology. 3:00 - 4:20 p.m., Room 110, Jacob K. Javits Lecture Center.*

Sacrament of Reconciliation. Every Monday. 4:00 - 4:45 p.m., Interfaith Lounge, Room 157, Humanities.

Physiology and Biophysics Seminar Series, "Interfacial Catalysis: Hopping vs. Scooting," Mahendra K. Jain, University of Delaware. 4:00 p.m., Room 140, Level T-5, Basic Health Sciences Tower.

Humanities Institute Visiting Scholar Lecture Series, "Women Filmmakers and Feminist Theory," Yvonne Rainer, filmmaker. 4:00 p.m., Room E-4340, Melville Library. Call 632-7765.*

Weekday Mass. Every Monday and Wednesday. 5:00 p.m., Interfaith Lounge, Room 157, Humanities.

Union Crafts Center Course, "Woodcarving." First of six sessions. The course fee is \$45 for students, \$60 for non-students. Meets Mondays 7:00 - 9:00 p.m., SB Union Crafts Center.

Discussion, "Competitive Businesswomen: Mentor vs. Queen Bee," Ann Preston. Sponsored by Small Business Development Center. 7:30 - 9:00 p.m., Room 312, Harriman Hall.*

Humanities Institute Film Series, North American Women Directors, "The Man Who Envied Women" (1985), directed by Yvonne Rainer. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Discussion, "Women's Roles in Developing Nations." 8:00 p.m., Main Lounge, Keller International Studies Living/Learning Center. Call 632-6798.*



The Kodo Drummers of Japan, part of the Staller Center Theatrical Series, will perform March 2 at the Staller Center.

T U E S D A Y
M A R C H 6

Intramural Registration. Paddleball (singles), tennis, softball and four-on-four volleyball. Through March 15. Call 632-7200.

All-In-1 Demonstration, "Introduction to All-In-1." 10:00 a.m. - noon, Management Systems Training Room, Melville Library. Call 632-7795.

Lecture, "Gender Relationships in Traditional Societies," Nancy Bonvillain, associate professor of anthropology. 1:00 - 2:30 p.m., Room 101, Humanities.*

Atmospheric Sciences Quasi-Biweekly Seminar Series, "Spatial Variations in the Cloud Structure on Jupiter," Barbara Carlson, Godard Institute for Space Studies. 4:00 p.m., Room B-120, Physics.

University Distinguished Lecture Series, "Signs of Understanding," Phyllis Frelich, Tony Award-winning deaf actress. Sponsored by the Office of the Provost and *Newsday*. 4:00 p.m., Recital Hall, Staller Center for the Arts.*

Union Crafts Center Course, "Floor Loom Weaving - Beginners." First of six sessions. The course fee is \$55 for students, \$65 for non-students. Meets Tuesdays 7:00 - 9:30 p.m., SB Union Crafts Center Fiber Studio.

Discussion, "Women of East Asia: Ancient Myths and Emerging Realities." 8:00 p.m., Main Lounge, Keller International Studies Living/Learning Center. Call 632-6798.*

Caribbean Students Organization (CSO). General body meeting every Tuesday. 9:00 p.m., UNITI Cultural Center, Roth Cafeteria.

W E D N E S D A Y
M A R C H 7

Student Alumni Chapter's Life After Stony Brook Series, "Resume Writing and Interviewing Skills Workshop." Bring a resume for critiquing. The cost is \$2. Refreshments will be served. Javits Conference Room, Melville Library. Call 632-6330.

Lecture, "Marguerite Yourcenar: Oriental Tales." Dorothy Figueira, assistant professor of comparative literature. Continues Friday, March 9. 8:30 - 9:20 a.m., Room 116, Old Chemistry.*

Center for Biotechnology Seminar, "Patenting and Licensing." A patent attorney will present information on patenting and licensing issues and SUNY procedures pertinent to researchers. 9:00 a.m. - 12:30 p.m., Room 038, Life Sciences. Call 632-8521.

Lecture, "Images of Women in the Media." Marilyn Hazel, graduate student in sociology. 9:30 - 10:30 a.m., Room 101, Humanities.*

Humanities Institute Lunchtime Series, "U.S. - South African Relations," Robert Nixon, Columbia University. Noon, Melville Library. Call 632-7765.

Ecology and Evolution Seminar, "Gender Expression in Rocky Mountain Umbrellifers," Mark Schlessman, Brown University. 3:30 p.m., Room 038, Life Sciences.

Interfaith Dinner Lecture Series, "Women of the Church and Synagogue: Ministering in

Paternalistic Structures." The cost is \$5 or meal card for students, \$7 for non-students. Kosher dinner is available. Dinner is at 5:30 p.m., the panel begins at 6:30 p.m. West Room, Roth Quad Cafeteria. Call 632-6560 or 632-6565.*

The Group Shop Workshop, "A Practical Approach to Understanding and Handling Test Anxiety." 6:00 - 7:30 p.m. Open to all USB students, faculty and staff.

The Group Shop Workshop, "Beat the Clock." Participants will examine their procrastination quotient. 6:00 - 7:30 p.m. Open to all USB students, faculty and staff.

The Group Shop Workshop, "Foot Reflexology." 6:30 - 8:30 p.m. Open to all USB students, faculty and staff.

The Contemporary Chamber Players, "The Stony Brook Composers." Program includes a wind quartet by Mark Gibbons, a piece by João Oliveira and a piano sonata by David Perry. Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts.

Discussion, "Women in Today's World: Power, Freedom, Choice." 8:00 p.m., Main Lounge, Keller International Studies Living/Learning Center. Call 632-6798.*

T H U R S D A Y
M A R C H 8

Distinguished Corporate Scientist Lecture Series, "Applications of Peptide Synthesis and Peptide Mimetic Design Toward the Development of New Therapeutic Agents," Daniel Veber, Merck, Sharp & Dohme Research Laboratories. Noon, Lecture Hall 6, Level 3, Health Sciences Center. Call 632-8521.

The Group Shop Workshop, "Don't Take Two Aspirins, Take This Workshop." Focus will be on various psychosomatic problems and ways to cope with such problems. Noon - 1:15 p.m. Open to all USB students, faculty and staff.

Physical Chemistry Seminar, "Reactions of Alkyl Intermediates on Copper Surfaces," Brian Bent, Columbia University. Noon, Room 412, Chemistry.

The Group Shop Workshop, "Learning to Accept the Body You Have." 12:15 - 1:30 p.m. Also meets March 15, 22, and 29. Open to all USB students, faculty and staff.

Topics in Art Lecture Series, "Women in Japanese Art," Rhonda Cooper, director of the University Art Gallery. 1:00 - 2:00 p.m., University Art Gallery, Staller Center for the Arts.*

Organic Chemistry Seminar, "Chelation-Enhanced Fluorescence: Putting the Signal in Molecular Recognition," W. Czarnick, Ohio State University Corporation. 4:00 p.m., Room 412, Chemistry.

Panel Discussion, with audience participation, "Social Work: A Career for the Modern Woman." Moderator, Marilyn Goodman, assistant dean of the School of Social Welfare. 4:00 - 5:00 p.m., Room 236, SB Union.*

Humanities Institute Visiting Fellows Lecture Series, "Technology, Time and Tourism: The Idea of the Pacific Rim," Meaghan Morris, University of Illinois, Champaign. 4:30 p.m., Room E-4340, Melville Library. Call 632-7765.*

Union Crafts Center Course, "Basic Photography." First of six sessions. The course fee is \$62 for students, \$75 for non-students. Meets Thursdays 7:00 - 9:00 p.m., SB Union Photo Lab.

The Group Shop Workshop, "A Practical Approach to Understanding and Handling Test Anxiety." 6:00 - 7:30 p.m. Open to all USB students, faculty and staff.

Lecture, "Marguerite Yourcenar: Oriental Tales." Dorothy Figueira, assistant professor of comparative literature. Continued from Wednesday, March 7. 8:30 - 9:20 a.m., Room 116, Old Chemistry.*

COCA Film, "Look Who's Talking." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 for USB students. Through March 11.

Museum of Long Island Natural Sciences Family Program, "The History of Magic and Science." An adults-only program discussing the role of magic throughout history. \$3 members, \$4 for nonmembers. 7:30 p.m., Museum of Long Island Natural Sciences, Earth and Space Sciences. Call 632-8230.

Non-Instructional Figure Drawing. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

S A T U R D A Y
M A R C H 10

Catholic Campus Ministry Retreat for Undergraduate Students. The cost is \$5. Transportation will be provided if necessary. Villa Immaculata Retreat House. Call 632-6562.

The Wellness Program, "55/Alive." A mature driver course sponsored by the AARP. The fee is \$10. Open to USB faculty and staff. 9:30 a.m. - 1:00 p.m., SB Union, room to be announced.

The Group Shop Workshop, "Body/Mind Wellness: A Holistic Approach." Two-sessions. 1:00 - 3:30 p.m. Open to all USB students, faculty and staff.

Staller Center Dance Series, the Oakland Ballet. This highly acclaimed company's Americana Program includes the East Coast premiere of "Le Train Bleu" by Najinska. Tickets are \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8:00 p.m., Main Stage, Staller Center for the Arts.*

S U N D A Y
M A R C H 11

Student Women's Leadership and Career Seminar. 12:30 - 5:00 p.m., Langmuir Human Development Living/Learning Center. Pre-registration required. Call 632-6773 or 632-6775.*

Men's Lacrosse vs. Georgetown. 1:30 p.m.

M O N D A Y
M A R C H 12

Lecture, "Cuentistas Femininas de la Posguerra," Lou Charnon-Deutsch, chair and associate professor of Hispanic languages and literature. 4:00 - 7:00 p.m., Room A-265, Psychology.

Video and Panel Discussion, "Abortion for Survival." Moderator, Floris Barnett Cash, visiting assistant professor of Africana studies. 4:00 p.m., Room S-228, Ward Melville Social and Behavioral Sciences Building.*

Lecture, "The Wandering Womb and Witchcraft." Helen LeMay, associate professor of history. 8:00 p.m., Langmuir College Fireside Lounge.*

T U E S D A Y
M A R C H 13

The Group Shop Workshop, "A Practical Approach to Understanding and Handling Test Anxiety." Noon - 1:30 p.m. Open to all USB students, faculty and staff.

The Group Shop Workshop, "AIDS and Your Teenager: What Are the Risks/What Are the Precautions?" 12:15 - 1:30 p.m. Open to all USB students, faculty and staff.

The Group Shop Workshop, "Assertiveness Training for Students." Also meets March 20, 27 and April 3, 12:15 - 1:30 p.m. Open to all USB students, faculty and staff.

Lecture, "Women and Victimization." Gerdi Weidner, associate professor of psychology. 2:30 - 5:30 p.m., Room 105, Jacob K. Javits Lecture Center. The film "Killing Us Softly" will be shown at 4:00 p.m., followed by a discussion.*

Physiology and Biophysics Seminar Series, "Tinker, Tailor, Suture, Tie: Using Mutagenesis to Understand How Enzymes Work," Robert Fletcher, University of California at San Francisco. 4:00 p.m., Room 140, Level T-5, Basic Health Sciences Tower.

Panel Discussion, "Women and the Law." Moderator, Cynthia Fuchs Epstein, City College of New York. 4:00 - 6:00 p.m., Room 137, Harriman Hall.*

Poetry Reading, Xam Cartier, fiction writer-in-residence at Stony Brook. 7:30 p.m., Room 239, Humanities. Call 632-7373.

Lecture, "Women's Safety and Acquaintance Rape." Sue Riseling, associate director, Department of Public Safety. 8:00 p.m., Langmuir College Fireside Lounge.*

The Stony Brook Film Society Celebrates Women's History Month

MARIANNE and JULIANNE

A film by Margarethe von Trotta

WEDNESDAY, MARCH 14
7:00 & 9:00 P.M.
SB Auditorium, \$2

W E D N E S D A Y
M A R C H 14

Student Alumni Chapter's Life After Stony Brook Series, "Dress for Success." A program for men and women at Macy's in the Smith-haven Mall, second floor. Refreshments will be served. The cost is \$2. Call 632-6330.

The Group Shop Workshop, "Introduction to Meditation." Noon - 1:00 p.m. Also meets March 21. Open to all USB students, faculty and staff.

The Group Shop Workshop, "Coping With Anger." Noon - 1:30 p.m. Open to all USB students, faculty and staff.

Men's Lacrosse vs. Holy Cross. 3:30 p.m.

Ecology and Evolution Seminar, "Environmental Uncertainty and Social Foraging," Thomas Caraco, SUNY Albany. 3:30 p.m., Room 038, Life Sciences.

Panel Discussion, "Careers for Women in Science and Medicine." Moderator, Debra Gillers, associate dean, School of Medicine. 4:00 p.m., Room 226, SB Union.*

St. Patrick's Day 5K Race. Begins 4:00 p.m. at the SB Gymnasium.

The Group Shop Workshop, "We Are Who They Were." This workshop will discuss family interviewing techniques. 6:00 - 7:30 p.m. Also meets April 25. Open to all USB students, faculty and staff.

The Group Shop Workshop, "Hatha Yoga." Ongoing group. Meets Wednesdays from 7:00 - 8:30 p.m. ending May 2. Open to all USB students, faculty and staff.

The Stony Brook Film Society presents Margarethe von Trotta's "Marianne and Julianne." 7:00 and 9:30 p.m., SB Union Auditorium. Tickets are \$2.*

University Wind Ensemble, Kenneth Soper, guest conductor; John Moore, soloist. Program includes Hartley's Concertino for tenor saxophone and Gomez' "¡¡ Guarany Overture." Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Main Stage, Staller Center for the Arts.

Lecture, "Women and Athletics," Helen LeMay, associate professor of history. 8:00 p.m., Langmuir College Fireside Lounge.*

T H U R S D A Y
M A R C H 15

Physical Chemistry Seminar, "Magnetic Resonance Studies of Water Oxidation by Photosystem II," Gary Brudvig, Yale University. Noon, Room 412, Chemistry.

Department of History Colloquium, "Women and the Crisis of the Family in Post-War Germany," Donna Harsch, assistant professor of history. Noon, Room N-303, Ward Melville Social and Behavioral Sciences Building.*

Organic Chemistry Seminar, "Mechanistic Aspects of Sweet Taste Perception," G.E. DuBois, NutraSweet Co. 4:00 p.m., Room 412, Chemistry.

Panel Discussion, "Careers for Women in Government: Administration, Lobbying and Planning." Moderator, Janice Coughlin, director of governmental affairs. The panel will include Dianne Carr, Janet DeMarzo and Carol Walsh. Sponsored by the Department of Political Science. 4:00 p.m., Javits Conference Room, Melville Library.*

Fraternity/Sorority Workshop/Pledging Seminar. 8:00 p.m., Room 237, SB Union.

Lecture, "Gender and Work," Chris Nippert-Eng, graduate student in sociology. 6:00 - 9:00 p.m., Room 100, Humanities.*

** indicates an event that is part of Women's History Month*

FORTNIGHT

Events Listings: To be included in *Currents Fortnight*, listings must be submitted to the calendar editor at least two weeks prior to the publication date. Listings for the April 1 issue must be received by March 14. We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for parking and enforcement, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 144 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-0605, (516) 632-6310.

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CURRENTS

LOOKING FORWARD

ART EXHIBITS

April 30 - May 11: Student Exhibition. Featuring sculpture by students of Molly Mason, assistant professor of art. Noon - 5:00 p.m., SB Union Art Gallery. Call 632-6822.

May 1 - 17: Student Exhibition, "Senior Show '90." The graduating art students present a variety of works from different mediums. Noon - 4:00 p.m., Tuesday through Saturday. University Art Gallery, Staller Center for the Arts. Call 632-7240.

MUSIC

Sunday, May 6: Long Island Brass Guild, Stony Brook Chorale and Chamber Singers. Program includes Renaissance *chansons*, part-songs by Berlioz and Schubert, spirituals and music for chorus and brass. Tickets are \$5, \$3 USB students. 7:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Tuesday, May 8: Contemporary Music Series, "Meet the Composer: Otto Luening." Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Wednesday, May 9: University Wind Ensemble, David Hamilton, trombone soloist. Tickets are \$5, \$3 USB students and senior citizens. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

THEATRE

May 2 - 6: Department of Theatre Arts Production, William Shakespeare's *Taming of the Shrew*, directed by theatre arts professor William Bruehl. Tickets are \$7, \$5 USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday; Main Stage, Staller Center for the Arts. Call 632-7300.

FILMS

Wednesday, May 9: The Stony Brook Film Society presents Nicholas Roeg's "Don't Look Now." 7:00 and 9:30 p.m., SB Union Auditorium. Tickets are \$2.

Monday, May 14: Humanities Institute Film Series, North American Women Directors, "Born in Flames," (1983) directed by Lizzie Borden. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre



CYLLA VON TIEDEMANN

Members of the Toronto Dance Theatre, who perform as part of the Staller Center Dance Series Saturday, April 21 at 8:00 p.m. Call 632-7230 for information.

Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Monday, May 28: Humanities Institute Film Series, North American Women Directors, "Smithereens," (1982) directed by Susan Seidelman. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Monday, June 11: Humanities Institute Film Series Annual Fund-Raiser. Reception for and screening of Suffolk County Film and Video Competition finalists. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$5. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

LECTURES

Thursday, May 3: Distinguished Corporate Scientist Lecture Series, "Neurotrophic Factors and Neurodegenerative Diseases," Frank Balduino, Cephalon, Inc. Noon, Lecture Hall 6, Level 3, Health Sciences Center. Call 632-8521.

WOMEN'S HISTORY MONTH

March 1-31: Library Display, "Women in Medicine." Library, Level 3, Health Sciences Center. Call 444-2512.

March 1-31: Library Display, recent books by women authors. Reference Department, Melville Library. Call 632-7110.

March 16-29: Student Exhibition, "Women in Art." An exhibition of works by women students at USB, curated by Cumbee Wilson and Beth Rosenberg. Noon - 5:00 p.m., SB Union Art Gallery. Call 632-6822.

Sunday, March 18: Sundays at Stony Brook, "Women in the Long Island Economy." Pearl Kamer, Long Island Regional Planning Board; Winifred Freund, The Corporate Initiative for Child Care/Eldercare on Long Island. Sponsored by the Office of the Provost. 1:30 - 3:30 p.m., Alliance Room, Melville Library. Call 632-7000.

Monday, March 19: Discussion, "Women in Periodontics: Then and Now," Ida Golomb and Michele Lester. Sponsored by the Department of Periodontics. 4:00 - 5:00 p.m., Rockland Hall, South Campus.

Monday, March 19: Film, "Nice Coloured Girls," by Australian Aboriginal filmmaker Tracey Moffat. E. Ann Kaplan, director, Humanities Institute will lead a discussion after the film. 4:00 - 5:30 p.m., Room E-4341, Melville Library.

Monday, March 19: Humanities Institute Film Series, North American Women Directors, "I've Heard the Mermaids Singing," (1987) directed by Patricia Rozema. Rozema will be present to discuss the film, which won a prize at the prestigious Cannes Film Festival. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Tuesday, March 20: Video, "Portrait of an Artist: Georgia O'Keefe." Noon, University Art Gallery, Staller Center for the Arts.

Tuesday, March 20: Lecture, "The Jewish Woman in the Middle Ages and the Renaissance: The Ashkenazi and Sephardic Traditions," Carol Kessner, assistant professor, CED special programs. 1:00 - 2:20 p.m., Room 144, Old Chemistry.

Tuesday, March 20: Lecture, "Careers in Allied Health." Karen Mendelsohn, staff associate, School of Allied Health Professions. 4:00 p.m., Room 236, SB Union.

Tuesday, March 20: Panel Discussion, "Women's Experiences in the Arts and Sciences," Lou Charon-Deutsch, chair of the department of Hispanic Languages and Literature; Dusa McDuff, professor of mathematics; and Helen Cooper, associate professor of English. 8:00 p.m., Fireside Lounge, Langmuir Human Development Living/Learning Center.

Wednesday, March 21: Symposium and luncheon, followed by workshops, "Victim or Not: Taking Control." 11:45 a.m. - 4:00 p.m., SB Union Ballroom. Registration requested. Call 632-6705.

March 22 - 25, 29 - 31: Department of Theatre Arts Production, Tadashi Suzuki's adaptation of *Clytemnestra*, under the direction of Yukihiro Goto, starring Terri Kent Gruszewski, assistant professors of theatre arts. Tickets are \$7, \$5 USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday, Theatre II, Staller Center for the Arts. Call 632-7300.

Thursday, March 22: Lecture, "The Legacy of Maria Mitchell: A Foremother of Astronomy," Debra Elmegreen, Vassar College. Refreshments are at 7:30 p.m., the lecture begins at 8:00 p.m., Javits Room, Melville Library.

Thursday, March 22: Lecture, "Music and the Women's Movement," Judith Lochhead, assistant professor of music. 10:00 - 11:20 a.m., Room 103, Jacob K. Javits Lecture Center.

Thursday, March 22: Panel Discussion, "Dental Careers for Women: Three Perspectives." Sheila Foerth, clinical assistant professor of restorative dentistry; Sylvia Rice, D.D.S. and Colleen Lynch, fourth year dental student. 4:00 p.m., Room 214, SB Union.

Friday, March 23: Feminist Studies Colloquium, "Feminism and the Death of the Author," Elizabeth Grosz, University of Sidney. Noon, Room E-4341, Melville Library.

Monday, March 26: Department of History Colloquium, "Women and the State in 20th-Century Brazil." Susan Besse, City College of New York. Noon, Room N-303, Ward Melville Social and Behavioral Sciences Building.

Monday, March 26: Lecture, "Going Ape over the Guerrilla Girls: A View of Feminist Warfare for the Eighties," Beth Rosenberg, graduate student in art. 4:30 - 6:00 p.m., Room 3216, Staller Center for the Arts.

Thursday, March 27: Open House, "Careers for Women in Science." A discussion for students and faculty sponsored by the Association for Women in Science (AWIS). Refreshments will be served. 3:00 - 5:00 p.m., Room S-240, Mathematics.

Tuesday, March 27: Lecture, "Music and the Women's Movement," Judith Lochhead, assistant professor of music. Noon, Room 103, Jacob K. Javits Lecture Center.

Tuesday, March 27: Live Performance, "Men, Women, and Margaret Fuller." A biographical drama about the 19th-century feminist and transcendentalist, starring Laurie James. 4:00 p.m., SB Union Auditorium.

Wednesday, March 28: Campus N.O.W. Lecture and Slide Presentation, "Quilts: Keepsakes from the Heart and Hands." Floris Barnett Cash, visiting assistant professor of Africana studies. Topic will focus on quilts as an expression of the African-American heritage. Noon - 1:30 p.m., University Art Gallery, Staller Center for the Arts.

Wednesday, March 28: Lecture, "Motherhood: Parenting by Disabled Mothers." Barbara Baskin, associate professor of social science. 2:00 - 5:00 p.m., Room S-218, Ward Melville Social and Behavioral Sciences Building.

Thursday, March 29: "Women in Latin America," Barbara Weinstein, associate professor of history and acting director of Women's Studies. 10:00 - 11:20 a.m., Room 100, Jacob K. Javits Lecture Center.

Thursday, March 29: Department of Music faculty and graduate students present, "In Concert," the music of women composers Daria Semegen, Sheila Silver, Isabelle Soveral, Amy Ruben and others. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Thursday, March 29: Lecture, "Nursing: A Career Opportunity with Richness and Diversity," Rose Meyers, assistant dean, School of Nursing. 4:00 p.m., Room 226, SB Union.

Thursday, March 29: Campus N.O.W. Panel Discussion, "New Initiatives by Suffolk County in Response to Domestic Violence," featuring speakers from county agencies. 7:30 - 9:30 p.m., Murphy Junior High School Auditorium.

Thursday, March 29: Discussion, "Gender and Role in International Societies." 8:00 p.m., Main Lounge, Keller International Studies Living Learning Center. Call 632-6798.

Friday, March 30: Humanities Institute Interdisciplinary Feminist Studies Colloquium, "Representing the Body Politic and the Paradox of Gender: The Political Imagery of the French Revolution," Joan Landes, Hampshire College. Noon, Room E-4341, Melville Library.