

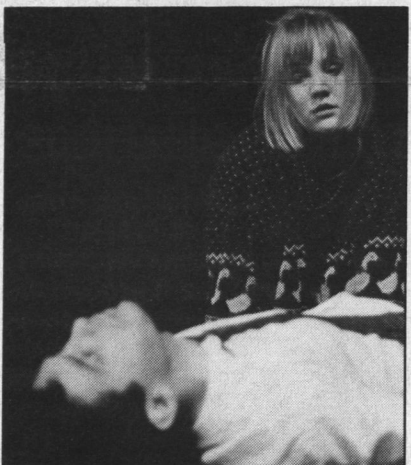
FORTNIGHT

COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ MARCH 16 - 31, 1990 ■ VOLUME 2, NUMBER 4



MICHELE CLEMENT

Devoted to the best in contemporary music, the Kronos Quartet has transformed the image of the string quartet. Described in the national media as "intense," "unconventional" and "brilliant," the quartet is playing at Stony Brook March 30. Tickets are \$14, \$12 for senior citizens and \$7 for Stony Brook students. The concert begins at 8:00 p.m. in the Recital Hall of the Staller Center for the Arts.



KEN WISHNIA

The Stony Brook production of Tadashi Suzuki's adaptation of *Clytemnestra* is unique in more ways than one. It not only marks the American premiere of the work but also the first time that internationally acclaimed director Suzuki has allowed anyone other than himself to direct one of his plays. The Greek tragedy, directed by Yukihiro Goto, assistant professor of theatre arts, will be presented March 22 through April 1 in Theatre II of the Staller Center for the Arts. Call 632-7230 for ticket information.



The Men's Outdoor Track Team hosts the Stony Brook Quadrangular, March 31 at noon.

I-CON IX Offers a Look at Things to Come

Science fiction and fantasy writers and artists often anticipate change as they dream of what the future holds. Their counterparts, scientists and engineers, work to make these dreams reality. I-CON IX brings these groups together to explore the theme of looking forward and concern for the future. Distinguished representatives from these fields will debate, discuss and present their ideas at the annual convention of science fiction, fact and fantasy from March 30 - April 1 on the Stony Brook campus.

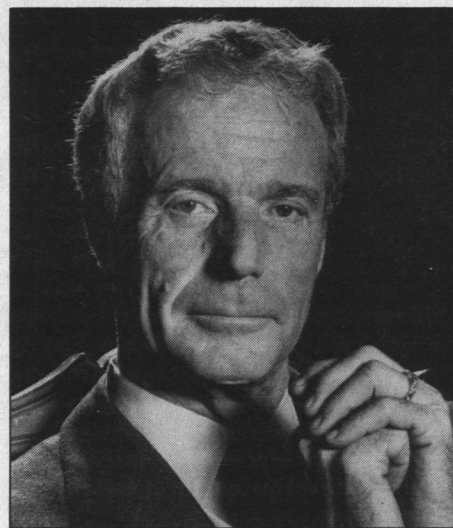
With more than 3,000 people attending last year, I-CON is the largest convention of its kind on the east coast, attracting participants from all over the Northeast. This year's program has an impressive list of guests, including former Mercury astronaut Scott Carpenter, Hugo Award winning author C.J. Cherryh and artist Jill Bauman.

According to I-CON IX representative Allison Goldstein, the efforts to develop a blend of science fiction, science fact and fantasy are purposeful, particularly with this convention's science and technology

focus. She notes that events have been planned to "gather writers, artists, engineers and scientists to speculate about some aspect of a future science, technology or society." In addition to Scott Carpenter's presentation, there will be lectures and panels on current scientific research, as well as screenings of NASA films and "Nova" episodes.

Other guests include Barry Longyear, who will conduct a workshop for aspiring writers; Robert Bloch, author of *Psycho*; Alan Dean Foster, the first American science fiction writer to be interviewed at the offices of *Pravda*; and Joan Vinge, Hugo Award winning author and honorary member of the Stony Brook Science Fiction Forum. Authors Fred Saberhagen, Hal Clement and Patricia McKillip and actors from "Star Trek" and other science fiction television shows will also attend the convention. Among the science fiction and fantasy films to be shown this weekend is the complete, uncut version of Andrei Tarkovsky's "Solaris" in Russian with English subtitles.

Tickets for I-CONIX are \$20 for a three



Mercury Astronaut Scott Carpenter

day pass, \$10 for Friday admission, \$15 for Saturday admission and \$12 for Sunday admission. There are special discount rates for Stony Brook students, faculty, staff and employees. Events will be held at the Jacob K. Javits Lecture Center and Stony Brook Union. Call 632-6472 or 632-6460 for information.

Life of Pioneer Feminist Fuller Brought to Stage

Before feminism existed as we know it today, Margaret Fuller was devoted to the movement. Though she died more than a century ago, her life and ideas live on in the embodiment of actress Laurie James, who brings her one-woman show, "Men, Women and Margaret Fuller" to Stony Brook March 27.

A friend to Ralph Waldo Emerson and Oliver Wendell Holmes, Fuller was the first editor of the Transcendentalist journal *The Dial* in the 1840's, the first literary critic for the *New York Tribune* and later its first foreign correspondent. Her book, *Woman in the Twentieth Century*, is considered a seminal work in the history of

American feminism.

In 1850, Fuller's life ended tragically when she, along with her husband (an Italian nobleman 10 years her junior) and their son drowned in a shipwreck just off Fire Island. They were returning to the United States after several years in Europe,

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Future Scientists Gather at Stony Brook

Long Island high school students will compete at the Regional Competition of the International Science and Engineering Fair at Stony Brook March 27.

The event is sponsored by Science Service, which administers the Westinghouse Science Talent Search. The students will present 54 projects on subjects including life sciences, physics and engineering, mathematics and social and behavioral sciences.

Stony Brook's commitment to the regional competition is a culmination of its work initiated two years ago with the Student Research Support Program. The program links interested high schools with the university, providing students access to faculty and equipment to assist them in their research.

The partnership is begun in the fall through briefings where students may

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Exhibit Spotlights Campus Photographers

Photographers casual and ardent are encouraged to enter their work in the Second Annual Faculty and Staff Juried Photography Exhibition to be held in the Alliance Room in the Frank Melville, Jr. Memorial Library March 26-29.

The show will recognize the photographic accomplishments of Stony Brook employees and provide an opportunity for their work to be enjoyed by the university community and the general public. Three professional photographers, Ann Chwatsky, Bernice Halpern Cutler and Alan Feit, whose works are widely exhibited and published, will judge the exhibit. Olympus and Kodak have contributed prizes, including cameras, books on photography

and film; additional prizes have been contributed by local merchants. Black and white and color photographs in any process, silver or non-silver, may be entered. This year, in recognition of Stony Brook's large scientific community, there will be a special category for electron- and photomicrographs.

Photographs must be brought to the Alliance Room on Tuesday, March 20 or Wednesday, March 21 between 10:00 a.m. and 2:00 p.m. There is a \$4 entry fee for each photo. Don Ihde, dean of humanities and fine arts, will present awards and prizes at a 4:00 p.m. reception March 25. For information call 632-6136.

'Electric Currents' Now Campus Wide

"Electric Currents," a daily gazette of news and events at Stony Brook, is now available to all All-In-1 users.

Effective immediately, "Electric Currents" will be posted on the All-In-1 Main Menu. By typing EC after accessing All-in-1, the latest Stony Brook news and events will be available, sent daily from the Office of Public Relations. Non All-In-1 users will also have access to the information as members of the Stony Brook community have agreed to print out and post "Electric Currents" on public bulletin boards.

"Electric Currents" welcomes all news and information contributions. To place a news item or event on the calendar, contact Larry Friedman, Room 144 Administration Building, 632-6084, or send it to the CURRENTS All-In-1 account.

**FRIDAY
MARCH 16**

Employee Training and Development Workshop. "We've Got to Start Meeting Like This." Sponsored by the Office of Human Resources. 10:00 a.m. - noon. Call 632-6136.

COCA Film, "The Abyss." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 for USB students. Through March 18.

Non-Instructional Figure Drawing. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

Master's Recital. Stephen Stanski, violin. Works to include Beethoven. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**SATURDAY
MARCH 17**

Men's Lacrosse vs. University of Hartford. 1:30 p.m.

Center for Womyn's Concerns Lecture. "Power and Violence in Intimate Relationships." Robert Hawkins, School of Allied Health Professions. 7:00 - 9:00 p.m., Fireside Lounge, Langmuir College. Call 757-6052 or 632-4164.*

**SUNDAY
MARCH 18**

Sundays at Stony Brook. "Women in the Long Island Economy." Panelists include Pearl Kamer, Long Island Regional Planning Board; Winifred Freund, the Corporate Initiative for Child Care/Eldercare on Long Island; and Roslyn Goldmacher, Long Island Development Corporation executive director. Sponsored by the Office of the Provost. 1:30 - 3:30 p.m., Alliance Room, Melville Library. Call 632-7000.*

**MONDAY
MARCH 19**

The Mentor Program. "A View from the Top: Shadowing University Administrators." Several Stony Brook administrators will be "shadowed" for part of a day, allowing students to gain insight into the roles of university administrators. A "Shadowing Reception" will be held on Tuesday, March 20 at 4:00 p.m. in the University Club. Contact Felicia R. Brown in the Office of Special Programs. 6:23-7090.

FSA Flea Market. Every Monday and Thursday. 9:00 a.m. - 4:00 p.m., SB Union.

Women's Health Information Table. Learn about health screening and mammography; free blood pressure test. Sponsored by the Hospital Auxiliary. 10:00 a.m. - 4:00 p.m., SB Union. Call 444-2699.*

The Wellness Program, "Acrobatics." Every Monday, Wednesday and Friday. Open to USB faculty and staff. 11:45 a.m. - 12:40 p.m., small gym, SB Gymnasium.

The Group Shop Workshop, "Study Skills." Sponsored by the University Counseling Center. Noon - 1:00 p.m. Also meets March 26. Open to all USB students, faculty and staff.

Doctoral Recital. Amaryllis Iglesias, piano. Works to include Bach, Prokofiev. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Discussion, "Women in Periodontics: Then and Now." Ida Golumb and Michele Lester. Sponsored by the Department of Periodontics. 4:00 - 5:00 p.m., Rockland Hall, South Campus.*

Film, "Nice Coloured Girls," by Australian Aboriginal filmmaker Tracey Moffat. E. Ann Kaplan, director, Humanities Institute will lead a discussion after the film. 4:00 - 5:30 p.m., Room E-4341, Melville Library.*

Sacrament of Reconciliation. 4:00 - 4:45 p.m., Interfaith Lounge, Room 157, Humanities.

Weekday Mass. Every Monday and Wednesday. 5:00 p.m., Interfaith Lounge, Room 157, Humanities.

Composition and Performance Workshop. Students in the Department of Music. 8:00 p.m., Recital Hall, Staller Center for the Arts.

Humanities Institute Film Series, North American Women Directors, "I've Heard the Mermaids Singing," (1987) directed by Patricia Rozema. Rozema will present to discuss the film, which won a prize at the Cannes Film Festival. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.*

**TUESDAY
MARCH 20**

Student Polity Association Elections, for president, vice president, secretary of the judiciary, sophomore representative, junior representative, senior representative and all referendums.

All-In-1 Demonstration, "All-In-1 WPS-PLUS Editor." This session will help All-In-1 users with document handling features of WPS-PLUS Editor. 10:00 a.m. - noon, the Management Systems Training Room, Melville Library. Call 632-7795.

Video, "Portrait of an Artist: Georgia O'Keefe." Noon, University Art Gallery, Staller Center for the Arts.*

Lecture, "The Jewish Woman in the Middle Ages and the Renaissance: The Ashkenazi and Sephardic Traditions," Carol Kessler, assistant professor, CED special programs. 1:00 - 2:20 p.m., Room 144, Old Chemistry.*

The Group Shop Workshop, "Resume Writing: You Can't Afford to Be Modest." Provides an outline to follow and tips in preparing a first resume. Sponsored by the University Counseling Center. 3:00 - 5:00 p.m. Open to all USB students, faculty and staff.

Men's Baseball vs. St. Joseph's. 3:30 p.m.

Master's Recital. Karl Levine, cello. Works to include Chopin, Bach. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Lecture, "Careers in Allied Health," Karen Mendelsohn, staff associate, School of Allied Health Professions. 4:00 p.m., Room 236, SB Union.

Science Fiction Forum. Every Tuesday. 5:00 p.m., Room 043, Central Hall.

The Group Shop Workshop, "Stress Management for Students." 6:00 - 7:30 p.m. Sponsored by the University Counseling Center. Open to all USB students, faculty and staff.

Doctoral Recital. Lisa Moore, piano. Works to

CURRENTS

C A L E N D A R

MARCH 16 - 31, 1990 ■ THE UNIVERSITY AT STONY BROOK

include Haydn, Smetanin. 8:00 p.m., Recital Hall, Staller Center for the Arts.

Panel Discussion, "Women's Experiences in the Arts and Sciences," Lou Charnon-Deutsch, associate professor of Hispanic Studies, Dusa McDuff, professor of mathematics and Helen Cooper, associate professor of English. 8:00 p.m., Fireside Lounge, Langmuir Human Development/Learning Center.*

Caribbean Students Organization (CSO). Every Tuesday. 9:00 p.m., UNITI Cultural Center, Roth Quad Cafeteria.

**WEDNESDAY
MARCH 21**

Symposium, "Victim ... or Not: Do You Have a Choice?" A one-day symposium designed to explore the relationship between vulnerability and victimization. Sponsored by the Campus Women's Safety Committee. Free admission. 11:45 a.m. - 4:00 p.m., SB Union Ballroom. Call 632-6700 by March 16 in order to guarantee admission and workshop preference.*

The Wednesday Noontime Series. Every Wednesday. A tradition of brief recitals, featuring every imaginable ensemble in a varied repertory. Noon, Recital Hall, Staller Center for the Arts.

Humanities Institute Biweekly Faculty Discussion Series, "Developments in the Eastern European Bloc," Andrew Arato, the New School for Social Research. Noon, Room E-4341, Melville Library. Call 632-7765.

The Wellness Program, "Caring for Aging Parents." Information regarding relationships and resources. Open to USB faculty and staff. Noon - 2:00 p.m., Room 226, SB Union.

India Society Videos and Panel Discussion. Three videos on the contribution of Indian women to India's freedom movement, a portrayal of women in Indian cinema and the career woman in modern India. Followed by panel discussion. 3:00 p.m., Poetry Center, Room 238, Humanities. Call 632-7616.

Ecology and Evolution Seminar, "Topobiology in Plants: A Molecular Link Between Genes and the Emergence of Pattern and Form," Ledyard Stebbins, University of California, Davis. 3:30 p.m., Room 038, Life Sciences.

The Contemporary Chamber Players. Program

includes Varese's "Hyperprism," Knussen's "Ophelia Dances" and Foss' "Time Cycle." Tickets are \$5, \$3 for USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts.

The Stony Brook Gaming Club. Every Wednesday. 8:00 p.m., Commuter College, SB Union.

**THURSDAY
MARCH 22**

Lecture, "Music and the Women's Movement," Judith Lochhead, assistant professor of music. 10:00 - 11:20 a.m., Room 103, Jacob K. Javits Lecture Center.*

Physical Chemistry Seminar, "NMR Studies of Glycolipids and Membrane Surfaces," Jim Prestegard, Yale University. Noon, Room 412, Chemistry.

Organic Chemistry Seminar, "Pheromone Synthesis-Conjugated Diene Systems and Oxygenated Carene Derivatives," C.R. Unelius, post doctoral student, Stony Brook. 4:00 p.m., Room 412, Chemistry.

Panel Discussion, "Dental Careers for Women: Three Perspectives," Sheila Foerth, clinical assistant professor of restorative dentistry; Colleen Lynch and a third panelist to be announced. 4:00 p.m., Room 214, SB Union.*

Humanities Institute Visiting Scholar Lecture Series, "The Prescription: Kafka's Essay The Penal Colony," Jean-François Lyotard, University of Paris. 4:30 p.m., Room 109, Jacob K. Javits Lecture Center. Call 632-7765.

Occult Studies Group. Every Thursday. 7:00 p.m., Room 214, SB Union.

Poetry Reading, Hettie Jones and Chuck Wachtel. 7:30 p.m., Room 239, Humanities. Call 632-7373.

Inter Varsity Christian Fellowship. Every Thursday. 7:30 - 9:00 p.m., Room 237, SB Union.

Lecture, "The Legacy of Maria Mitchell: A Foremother of Astronomy," Debra Elmegreen, Vassar College. Refreshments at 7:30 p.m., lecture at 8:00 p.m., Jacob Javits Room, Melville Library.

Department of Theatre Arts Production, Tadashi Suzuki's adaptation of Clytemnestra, under the direction of Yukihiko Goto, assistant professor of theatre arts. Through March 25 and March 29 - 31. Tickets are \$7, \$5 for USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday, Theatre II, Staller Center for the Arts. Call 632-7300.*

Lesbian, Gay, Bisexual Alliance. Every Thursday. 9:00 p.m., Room 231, SB Union.

**FRIDAY
MARCH 23**

Conference, "Substance Abuse in the Suburbs." At the Radisson Hotel in Hauppauge, NY from 8:30 a.m. - 4:30 p.m. The conference is co-sponsored by the Stony Brook Center for Education on Substance Abuse and the Employees Assistance Professional Association, Long Island Chapter. The conference fee is \$30. Call 632-7060.

Feminist Studies Colloquium, "Feminism and the Death of the Author," Elizabeth Grosz,

University of Sidney. Noon, Room E-4341, Humanities Institute, Melville Library.*

Ecology and Evolution Seminar, "Sexual Selection in Sage Grouse," Sandy Vehrencamp, University of California, San Diego. 3:30 p.m., Room 038, Life Sciences.

Doctoral Recital. Lisa Brooks, violin. Works to include LeClair, Hindemith, Tower. 4:00 p.m., Recital Hall, Staller Center for the Arts.

COCA Film, "Indiana Jones and the Last Crusade." 7:00 and 9:30 p.m. and midnight, Jacob K. Javits Lecture Center. Tickets are \$1.50, \$1 for USB students. Through March 25.

Non-Instructional Figure Drawing. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

Museum of Long Island Natural Sciences Family Program, "Stargazing from the Roof." The museum's rooftop observatory telescope will be used to observe the winter sky. The fee is \$2 for members, \$4 for nonmembers. 7:30 - 9:00 p.m., Museum of Long Island Natural Sciences, Earth and Space Sciences. Call 632-8230.

Master's Recital. Jackie LeClair, oboe. Works to include Telemann, Mozart. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**SATURDAY
MARCH 24**

Intercollegiate Bike Race. Through March 25. Sponsored by the Stony Brook Cycling Team. Call 632-4237.

Men's Baseball vs. Lehman. noon.

Opening Reception, "Prints by Print Makers." A group exhibition including 90 etchings, lithographs, dry points, woodcuts and engravings by 20th century American print makers. Noon - 4:00 p.m. University Art Gallery, Staller Center for the Arts. 632-7240.

Lecture, "The Legacy of Maria Mitchell: A Foremother of Astronomy," Debra Elmegreen, Vassar College. Refreshments at 7:30 p.m., lecture at 8:00 p.m., Jacob Javits Room, Melville Library.

**SUNDAY
MARCH 25**

Organ Series, Cynthia Holden of St. James Episcopal Church, St. James, NY 7:00 p.m., Recital Hall, Staller Center for the Arts.

**MONDAY
MARCH 26**

Doctoral Recital, Thomas Hoyt, trumpet. Works to include Hamilton, Haydn, Bozz. Noon, Recital Hall, Staller Center for the Arts.

Department of History Colloquium, "Women and the State in 20th-Century Brazil," Susan Besse, City College of New York. Noon, Room N-303, Ward Melville Social and Behavioral Sciences Building.*

Master's Recital. Michael A. Laderman, flute. Works to include Bach, Laderman. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Lecture, "Going Ape Over the Guerrilla Girls: A View of Feminist Warfare for the Eighties," Beth Rosenberg, graduate student in art. 4:30 - 6:00 p.m., Room 3216, Staller Center for the Arts.*

Recital. Tom Swenson, piano and Leslie Tiedeman, flute. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**TUESDAY
MARCH 27**

International Science and Engineering Fair Playoff. Fifty Long Island high school students who have completed independent research projects will be selected to present their work. 10:00 a.m. - 4:00 p.m., SB Union Ballroom. Call Edna Zemanian at 632-7075.

Lecture, "Music and the Women's Movement," Judith Lochhead, assistant professor of music. Noon, Room 103, Jacob K. Javits Lecture Center.*

The Group Shop Workshop, "Alcohol: How Much Is Too Much?" Sponsored by the University Counseling Center. Noon - 1:00 p.m. Also meets April 3. Open to all USB students, faculty and staff.

Open House, "Careers for Women in Science." A discussion for students and faculty sponsored by the Association for Women in Science (AWIS). Refreshments will be served. 3:00 - 5:00 p.m., Room S-240, Mathematics.*

Men's Tennis vs. Wagner College. 3:30 p.m.

Doctoral Recital. Mary Papoulis, violin. Works to include Bach, Mozart, Semegen. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Women's History Month Performance, "Men, Women and Margaret Fuller." A biographical drama about the 19th-century feminist and transcendentalist, starring Laurie James. 4:00 p.m., SB Union Auditorium.*

Humanities Institute Visiting Fellows Lecture Series, "Post-Colonialism and Representation," Homi Bhabha, University of Sussex. 4:00 p.m., Room 109, Jacob K. Javits Lecture Center. Call 632-7765.

Doctoral Recital. Jonathan Chenoweth, cello. Works to include Beethoven, Crumb, Bernstein. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**WEDNESDAY
MARCH 28**

Campus N.O.W. Lecture and Slide Presentation, "Quilts: Keepsakes from the Heart and Hands." Floris Barnett Cash, visiting assistant professor of African studies. Topic will focus on quilts as an expression of the African-American heritage. Noon - 1:30 p.m., University Art Gallery, Staller Center for the Arts.*

Lecture, "Motherhood: Parenting by Disabled Mothers." Barbara Baskin, associate professor of social science. 2:00 - 5:00 p.m., Room S-218, Ward Melville Social and Behavioral Sciences Building.*

The Mentor Program, "Careerwise: Making All the Right Moves." 3:00 - 5:00 p.m., Room W-3520, Melville Library.

Ecology and Evolution Seminar, "A Developmental Perspective on the Structure and Evolution of Vertebrate Limbs," Stan Sessions,

Hartwick College. 3:30 p.m., Room 038, Life Sciences.

Doctoral Recital. Eri Kang, piano. Works to include Haydn, Brahms. 4:00 p.m., Recital Hall, Staller Center for the Arts.

Biophysics Faculty Seminar Series, "Sodium Pump Currents," David Gadsby, Rockefeller University. 4:00 p.m., Room 145, Level T-5, Basic Health Sciences Tower.

The Group Shop Workshop, "Salt and Pepper and Other Cultural Combinations." A workshop exploring issues and problems such as communication barriers and prejudices arising in cross-cultural relationships. Sponsored by the University Counseling Center. 6:30 - 9:00 p.m. Open to all USB students, faculty and staff.

Doctoral Recital. John Ferrari, percussion. Works to include Perry, Warren, Foss. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**THURSDAY
MARCH 29**

Lecture, "Women in Latin America," Barbara Weinstein, associate professor of history and acting director of Women's Studies. 10:00 - 11:20 a.m., Room 100, Jacob K. Javits Lecture Center.*

Physical Chemistry Seminar, "Pulsed EPR of Metalloproteins," David Singel, Harvard University. Noon, Room 412, Chemistry.

Men's Baseball vs. Concordia. 3:30 p.m.

Women's Softball vs. Queens College. 3:30 p.m.

Organic Chemistry Seminar, "Synthetic Approaches to 1,5-Diarylpyrazole Anti-inflammatory Agents," B. Murray, R.W. Johnson Research Co. Institute. 4:00 p.m., Room 412, Chemistry.

Department of Music Faculty and Graduate Students Present, "In Concert," the music of women composers Daria Semegen, Sheila Silver and Amy Ruben. 4:00 p.m., Recital Hall, Staller Center for the Arts.*

Lecture, "Nursing: A Career Opportunity with Richness and Diversity," Rose Meyers, assistant dean, School of Nursing. 4:00 p.m., Room 226, SB Union.*

Campus N.O.W. Panel Discussion, "Domestic Violence: Legal Rights." Panelists include Suffolk County Social Services Commissioner Ruth Brandwein and Family Court Judge Arthur Abrams. 7:30 p.m., the Murphy Junior High School, Oxhead Road, Setauket, NY.*

Discussion, "Gender and Role in International Societies." 8:00 p.m., Main Lounge, Keller International Studies Living Learning Center. Call 632-6798.*

Master's Recital. Jacqueline Carrasco, violin. Works to include Beethoven, Ravel. 8:00 p.m., Recital Hall, Staller Center for the Arts.

Rush/Pledge Information Session. 8:30 p.m., Room 237, SB Union.

**FRIDAY
MARCH 30**

Last day for undergraduate students to drop a course. Last day to change courses to or from Pass/No Credit.

Convention, "I - Con IX." A convention of science fiction, fact and fantasy, the largest on the east coast. Guests include Mercury astronaut Scott Carpenter, author C.J. Cherryh and artist Jill Bauman. Jacob K. Javits Lecture Center and SB Union. Call 632-6460 or 632-6472. Through April 1.

Doctoral Recital. Jonathan Spivey, lecture on piano. Dramatic aspects of "Etude Fantasy" by John Corigliano. Noon, Recital Hall, Staller Center for the Arts.

Humanities Institute Interdisciplinary Feminist Studies Colloquium, "Representing

the Body Politic and the Paradox of Gender: The Political Imagery of the French Revolution," Joan Landes, Hampshire College. Noon, Room E-4341, Melville Library. Call 632-7765.*

Non-Instructional Figure Drawing. Practice from a live model. \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. Call 632-6822.

Staller Center Chamber Music Series, Kronos Quartet. "The wildest sounds in music right now," says the *Washington Post*. Tickets are \$14, \$7 for USB students. 8:00 p.m., Recital Hall, Staller Center for the Arts.

**SATURDAY
MARCH 31**

Men's Baseball vs. John Jay. noon.

Men's Outdoor Track hosts the Stony Brook Quadrangular, noon.

Men's Lacrosse vs. SUNY Albany. 1:30 p.m.

Benefit Performance, "Seiskaya Ballet." Ballet Educational Scholarship Fund, Inc. (BESFI) benefit performance with guest artists and members of the prestigious Seiskaya Ballet School. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 862-6925.

ART EXHIBITS

Student Exhibition, "Works on Paper," by Ann Wiens. Library Gallery, Melville Library. Call 632-7240. Through March 23.

Student Exhibition, "There's No Place Like Home, or Is There?" An exhibition of works by female students at Stony Brook, including Hilde Maehlum, sculptor; Susanne Hillman, painter; and Dot Dinigan, quilter. Curated by Cumbee Wilson and Beth Rosenberg. Noon - 5:00 p.m., SB Union Art Gallery. Call 632-6822. Through March 29.*

Group Exhibition, "Prints by Print Makers." A group exhibition including 90 etchings, lithographs, dry points, woodcuts and engravings by 20th century American print makers. Noon - 4:00 p.m., Tuesday through Saturday. University Art Gallery, Staller Center for the Arts. Call 632-7240. Through April 18.

* indicates an event that is part of Women's History Month

For additional information about frequent Stony Brook programs, call:

The Group Workshop: 632-6715
Staller Center box office: 632-7230
Union Crafts Center: 632-6822
The Wellness Program: 632-6136

FORTNIGHT

Events Listings: To be included in *Currents Fortnight*, listings must be submitted to the calendar editor at least two weeks prior to the publication date. Listings for the April 15 issue must be received by March 31.

We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for parking and enforcement, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 144 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-0605, (516) 632-6310.

The periodicals unit also publishes "Electric Currents," a daily gazette distributed via the university's electronic mail system. Our All-In-1 address is CURRENTS.

Mark A. Owczarski
Managing Editor
Lawrence Friedman
Assistant Managing Editor
Tom Giacalone
Design Director
Grace Horan
Design Assistant

The University at Stony Brook is an affirmative action/equal opportunity educator and employer.



"Greenport, 8 p.m." (1953) by Stow Wengenroth (1906-1978), on display in the "Prints by Print Makers" exhibition, March 16 - April 18, University Art Gallery, Staller Center for the Arts. Call 632-7240

ART EXHIBITS

April 30 - May 11: Student Exhibition. Featuring sculpture by students of Molly Mason, assistant professor of art. Noon-5:00 p.m., SB Union Art Gallery. Call 632-6822.

May 1 - 17: Student Exhibition, "Senior Show '90." Graduating art students present a variety of works from different mediums. Noon - 4:00 p.m., Tuesday through Saturday. University Art Gallery, Staller Center for the Arts. Call 632-7240.

MUSIC

Wednesday, April 4: The Contemporary Chamber Players. Program includes Berio's "Linea," Martino's "Notturmo" and Davies' "Ave Maris Stella." Tickets are \$5, \$3 for USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Saturday, April 7: Staller Center Main Stage Music Series, the Atlanta Symphony with Yoel Levi, conductor. One of the nation's major orchestras, noted for its seven Grammy Award-winning recordings. Tickets are \$20, \$18, \$16, \$10, \$9 and \$8 for USB students. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

Wednesday, April 25: Contemporary Music Series, "Six American Premieres," The Stony Brook Contemporary Chamber Players. Featuring specially commissioned works by Winslow, primosch, Moevs, Sollberger, Moe and Mamlok. This concert is a preview of the concert to be performed April 29 at Merkin Hall in New York City. Tickets are \$5, \$3 for USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Sunday, May 6: Long Island Brass Guild, Stony Brook Chorale and Chamber Singers. Program includes Renaissance *chansons*, part-songs by Berlioz and Schubert, spirituals and music for chorus and brass. Tickets are \$5, \$3 USB students. 7:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Tuesday, May 8: Contemporary Music Series, "Meet the Composer: Otto Luening." Tickets are \$5, \$3 for USB students and senior citizens. 8:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

Wednesday, May 9: University Wind Ensemble, David Hamilton, trombone soloist. Tickets are \$5, \$3 for USB students and senior citizens. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

THEATRE

May 2 - 6: Department of Theatre Arts Production, William Shakespeare's *The Taming of the Shrew*, directed by theatre arts professor William Bruehl. Tickets are \$7, \$5 for USB students and senior citizens. 8:00 p.m., with 2:00 p.m. matinees on Sunday; Main Stage, Staller Center for the Arts. Call 632-7300.

FILMS

Monday, June 11: Humanities Institute Film Series Annual Fund Raiser. Reception for and screening of Suffolk County Film and Video Competition Finalists. Co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Tickets are \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

LECTURES

Tuesday, April 3: University Distinguished Lecture Series, "Thinking About the '00s," Arno Penzias, research vice president, AT&T Bell Labs; author; Nobel laureate. Sponsored by the Office of the Provost and *Newsday*. 4:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7000.

Tuesday, April 3: Humanities Institute Distinguished Visiting Fellow Lecture, "The Promises of Monsters: Biopolitics, Cultural Studies and Feminist Theory." Donna Haraway, University of California, Santa Cruz. 4:30 p.m., Room 109, Jacob K. Javits Lecture Center. Call 632-7765.

Thursday, April 19: Distinguished Corporate Scientist Lecture Series, "An Overview of Biotechnology in Agriculture," Clifton Baile, Monsanto Corporation. Noon, Lecture Hall 6, Level 3, Health Sciences Center. Call 632-8521.

Wednesday, April 25: Humanities Institute Resident Fellow Lecture, "Theoretical Perspectives on Popular Culture," Diane Pacom, University of Ottawa. 4:30 p.m., Room E-4341, Melville Library. Call 632-7765.

Thursday, May 3: Distinguished Corporate Scientist Lecture Series, "Neurotrophic Factors and Neurodegenerative Diseases," Frank Baldino, Cephalon, Inc. Noon, Lecture Hall 6, Level 3, Health Sciences Center. Call 632-8521.

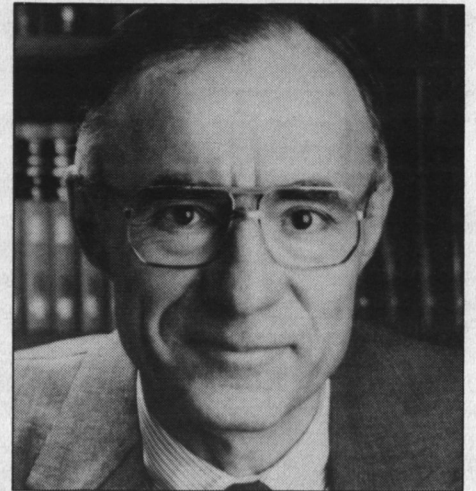
STUDENT ACTIVITIES

Thursday, April 19: Ballroom Dancing Party, sponsored by the Vietnamese Students Association. 10:00 p.m. - 2:00 a.m., Union Bi-Level. Part of Asia Month.

USB EVENTS

April 5 - 14: WUSB Radiothon '90. WUSB will be offering merchandise and goods donated by local businesses as premiums during the second annual spring pledge drive. Radiothon '90 will include a special benefit concert Sunday, April 15 featuring folk-rock artists Aztec Two-Step. Tickets are \$10 in advance, available through the station and at the SB Union box office. To learn more about Radiothon '90 or to volunteer time during the pledge drive, call Norman Prusslin at 632-6500.

April 6: Last day for graduate students to sub-



Nobel Laureate Arno Penzias comes to Stony Brook April 3 as part of the University Distinguished Lecture Series.

mit theses and dissertations to Graduate School for May graduation clearance.

April 9 - 13: Spring Recess.

April 16 - May 4: Advance registration for fall semester.

Tuesday, April 17: Eighth Annual Ceremony for Undergraduate Excellence. The ceremony will include introductory remarks by Frederick R. Preston, vice president of the Division of Student Affairs; keynote address by Egon Neuberger, vice provost of undergraduate studies; and the President's Award for Excellence in Teaching delivered by President John H. Marburger. 5:00 - 6:30 p.m., Main Stage, Staller Center for the Arts. Call Patricia Long, 632-7028.

Friday, April 27: Campus Cleanup, 9:30 a.m. - 3:00 p.m. Reception following at 3:00 p.m., 1st floor lobby, Administration Building. Call 632-6320.

Saturday, May 5: Community Day. The entire family is invited to the third annual open house at Stony Brook, with tours of the campus; demonstrations; children's events; a Stony Brook lacrosse game, the student/alumni softball game; a performance of *The Taming of the Shrew*; and a free barbecue lunch. 11:00 a.m. - 3:00 p.m. Call 632-6320.

Monday, May 7: Registration begins for Summer Session.

Friday, May 11: Last Day of Classes.

Sunday, March 20: Stony Brook's 30th Commencement exercises. 11:00 a.m., Athletic fields.



The Stony Brook Contemporary Chamber Players.

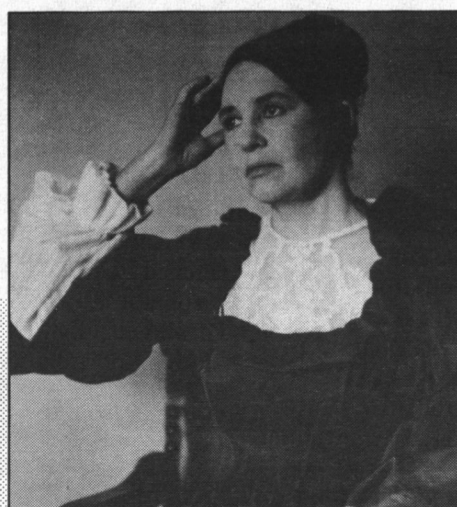
Life of Feminist Brought to SB Stage

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where she covered the unsuccessful Italian revolution of 1848. She was 40 years old.

Originally from Dix Hills, James has been bringing Margaret Fuller to life before audiences for almost 25 years, performing throughout the United States as well as Hong Kong and Mexico. One of the founders of the Margaret Fuller Ossoli Network, James has participated in celebrations honoring Fuller at Harvard University and in New York City, and is editing a series of books by and about Fuller, published by the Golden Heritage Press, Inc.

James' presentation, "Men, Women and Margaret Fuller" will begin at 4:00 p.m. in the SB Union Auditorium. The performance is free and open to the public. For information call 632-7690.



Laurie James as Margaret Fuller in "Men, Women and Margaret Fuller," March 27 at 4:00 in the SB Union Auditorium.

Future Scientists Gather at Stony Brook

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speak with faculty members the mathematics, engineering and computer science departments about aspects of research from initial preparation to prospective careers. Program director Edna Zemanian notes that "the help of the faculty has been invaluable. Without their enthusiastic assistance, the program could not have come so far."

Presently, 500 students from more than 30 area high schools participate in the program. Zemanian predicts that "as word gets around the program will continue to expand." She describes the partnership as a "logical step," since

the university has a great deal to offer its surrounding population.

In the upcoming competition, four winners and an equal number of alternates will be selected by the 15 faculty judges. The winners then advance to the 41st International Science and Engineering Fair in Tulsa, OK, where they will compete for cash prizes and scholarships.

The future scientists will contend for the top spots at the regional competition from from 10:00 a.m. to 4:00 p.m. in the SB Union Ballroom. For information call Edna Zemanian at 632-7075.