

"Know your limits,
then surpass them."

QUOTE OF THE WEEK
"They're the people who approved
the vouchers."
-Dave MacPherson
I-CON X V. CHAIR, ON POLITY

RAs train and train . . . and then train some more

By Liam McGrath

Almost every night during the last two weeks of August, Vivian Chrysler said, she faced the question: "Do I sleep or go play games now?"

Chrysler, a resident assistant in Cardozo College, was back on campus for the Division of Campus Residences' rigorous student staff training program, which had many of her fellow resident assistants thinking even more serious thoughts, including: Will I live to see my residents?

The answers? Well, Chrysler probably did a little of both. Very little. And the others survived the 13-day, 12-night, at-times-18-hours-a-day mix of education, fun, and bonding. But barely.

RAs - who rarely hear their title spoken in more than their abbreviated form - had plenty, good and bad, to say about their training program, but on one thing, agreement was unanimous: During training, there is no such thing as a free hour.

Serge Azor, an Ammann College RA, had the unpleasant fortune of hobbling around on crutches with a hurt ankle while he learned it was a mistake to take warnings of "you'll be busy" lightly. "They take up your time - I guess that's the price you pay for free room and board," said Azor.

"But it's necessary," said Tom Varghese, who heads a hall in O'Neill College. "They prepare us for everything, from floods to fires to suicides."

There is no denying that the effort was made, at least. Student staff training, administered by the professional staff of Campus Residences, covered more than just the ins and outs of the student conduct code and how to fill out an incident communication form (known more commonly to Stony Brook students living on campus as an ICF).

"The trend is to try and provide them with skills that can empower them to do things on their own," said Annie Aversa, chair of the Student Staff Training and Development Committee, which started planning for these two weeks of August in April.

It was a two-and-a-half-day retreat in O'Neill College at the end of the first week of training that showed what things RAs might do. In the words of Aversa, the retreat was an example for the RAs of "a well-functioning, well-planned out community living environment" that they can try to pattern their building atmosphere after. From the first Tuesday morning of training until that Thursday afternoon, leaving the retreat site was prohibited. RAs became "regular" residents, residence hall directors became RAs. Check-in, hall meetings, a building meeting, a college legislature meeting, matches on the sand volleyball court, educational programs, a dance, an ice cream social - virtually every aspect of residence hall life was imitated, all the way down to fire drills at 11:00 p.m. and 4:00 a.m. "It was," said Jaye Niedermair of Cardozo College, who attended her first training, "one of the best environments I've ever been in."

Dan Orlovic, a second-year RA from Keller International College, concurred, saying simply, "The best part of training."

One value of the retreat for many RAs was the chance to meet their colleagues from different parts of campus. Turnover from 1990-91 to this fall was about 50%, according to Aversa, and 15 RAs were hired during training, so there were plenty of new faces to see. And widespread bonding - the word was used by many involved in

See TRAINING on page 3



Arthur Ashe delivering the keynote address.

USB Weekly/Chris Vaccira

Ashe serves unity, encourages peace

By Liam McGrath

Arthur Ashe told Stony Brook's new students last week that although he had addressed many college commencements before, he welcomed the opportunity to speak at their convocation because, he said, "I've always wanted to tell students what they should be looking forward to."

Just about an hour after he had fulfilled his desire to impart his insights to a group of young college students, Ashe was engaged in a quiet but intense discussion on recent events in Crown Heights, Brooklyn, with an experienced student leader. Then he looked up and said, "This is even better."

Ashe's conversation with Sean Joe, president of the UNITI Cultural Center, 1700s in Poland, and that the insularity of their communities in places like Crown Heights and Williamsburg is no beginning of his earlier speech: "Knowledge alone is not enough. It needs to be tempered with broad experience."

Speaking from the Staller Center's main stage before a nearly full house, Ashe, twice the top-ranked tennis player in the world, winner of an Emmy for the television adaptation of his book examining the history of black athletes in America, *A Hard Road to Glory*, and currently the chair of the Black Tennis and Sports Foundation, encouraged the new students to take advantage of the ethnic diversity within the Stony Brook community. "Go out of your way to make a permanent friend of someone from another culture," Ashe urged.

A conversation Ashe had with a Hasidic Jewish man from Williamsburg, Va. was the focal point of his address. The men met on a plane to Washington, D.C. and discussed the latest clash in Crown Heights between the black and Hasidic Jewish communities.

When he first saw the man, bearded and wearing all black with glasses, Ashe admitted, "I thought, 'All Hasidic men wear glasses' - a stereotype."

The two men had little difficulty getting beyond such stereotypes, though. "The next two hours," Ashe said, "felt like it passed in 10 minutes."

Ashe said he learned from the man that Hasidism started near the end of the 1700s in Poland, and that the insularity of their communities in places like Crown Heights and Williamsburg is no mistake. "They were instructed not to change three things - their names, their language, and their dress."

Ashe, in turn, reflected on the history of African-Americans in the United States, saying, "Our existence now is like living in a halfway house - we are not fully accepted, but at the same time, we don't want to go back to Africa."

As a child growing up in the South, Ashe said, one of his earliest influences was the church. One passage from the Bible, he remembered, said, "Be slow to anger," which, said Ashe, "is another way of saying 'turn the other cheek.'"

See ASHE on page 4

Polity drops I-CON, alleges 'deceit'

By Liam McGrath

I-CON, the largest science-fiction convention on the East Coast, entered its second decade at a crossroads, as Polity officials consider legal action to counter what they allege was deliberate abuse of convention funds by last year's chairman.

"I-CON won't be associated with Polity next year," said Polity president Dan Slepian, adding that Polity offices and resources would also be off limits to I-CON management. Slepian said that I-CON X management was guilty of "deceit" in handling funds for the spring 1991 convention, including forgery of signatures on contracts.

Most of Polity officials' wrath was directed at I-CON X chair Ralph Schiano, who had been involved with the convention since its inception more than 10 years ago. Schiano had announced before I-CON X that he would no longer chair the convention, and Polity officials say that he broke contact with Polity immediately following I-CON X and has not responded to correspondence sent to his address. USB Weekly was unable to reach Schiano.

But Dave MacPherson, I-CON X vice chair, denied that Schiano or anyone else associated with the convention had deliberately misused funds. "Polity is not completely blameless in this," said MacPherson, who admitted that there was overspending on I-CON X. "They're the people who approved the vouchers."

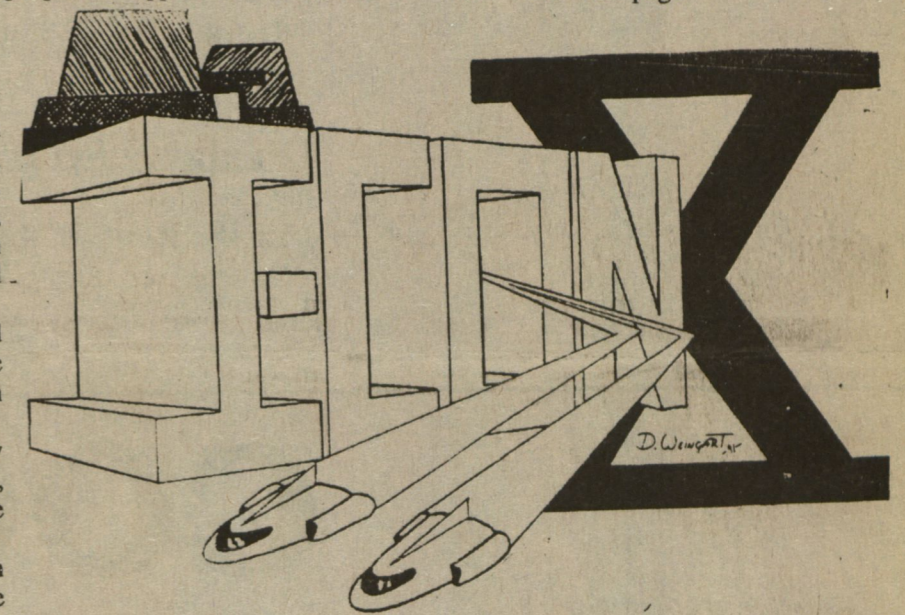
Acting Polity treasurer David Greene said that documents from I-CON X were being examined by Polity lawyers in order to determine whether to pursue a legal action to recover losses which reportedly required Polity to dip into its contingency fund last spring. Neither Greene nor Slepian would offer a dollar figure for the deficit, but Slepian called it "huge" and said, "I-CON's had deficits before, but nothing like this."

MacPherson, who ran a meeting of a small group of I-CON supporters Tuesday night, vowed that I-CON XI would somehow take place next March, and said he hoped to mend relations with Polity, which allocated \$2,500 to the 1992 convention in its 1991-92 budget.

The current I-CON inner circle is relatively new to the convention and younger than last year's management, MacPherson stressed. MacPherson was acting as I-CON chair until this week, he said, when he resigned from the position for "personal considerations." MacPherson, a senior who transferred to Stony Brook last year, his first with I-CON, said he will continue to work on I-CON XI. "We're just trying to start anew," MacPherson said.

I-CON, which has billed itself as the "East Coast's largest convention of science fiction, fact, and fantasy," attracted about 1,000 Stony Brook students and almost 4,500 other fans to

See I-CON on page 4



Polity, Public Safety stress understanding

By Liam McGrath

A new era of campus safety at Stony Brook may be dawning after a round of meetings between officials of Polity, Public Safety, and the Department of Student Union and Activities just prior to the beginning of the fall semester.

Besides producing added safety measures in the case of events such as concerts in the Union ballroom, meetings yielded improvements in understanding and communication, said participants.

"I felt that Public Safety and Polity needed to have a better understanding of their role in activities," said Student Union and Activities associate director Carmen Vazquez, who hosted the first meeting in mid-August.

Public Safety director Dick Young hosted a meeting the following week, and Polity president Dan Slepian will host a third meeting sometime this month. Other participants in the meetings have been Student Activities Board (SAB) chair Brian Dooreck, Public Safety assistant director Jim Lang, and Lieutenant Doug Little of Public Safety.

Little will head four other officers on a Public Safety community relations team that will work in the Union each weekday and stay later on Thursday and Friday nights. The new community relations team will attempt to foster what Dooreck characterized in one

See PUBLIC SAFETY on page 4



Resident Assistant Mike Henry being served at an ice cream social during student staff training.

USB Weekly/Chris Vaccira

Ballroom concerts a go

By Otto Strong

After nearly a seven month hiatus, the combination of student initiative and an understanding administration has resulted in the decision to allow the ballroom to be the site of up to four concerts on a one year trial basis.

Dr. Fred Preston, vice president for student affairs, said that he was impressed with the fact that the students took the initiative to draft a proposal. "They took the responsibility, whereas before students said, 'Well that's Public Safety's problem.'"

However, Preston did acknowledge that some incidents were independent of student activity. "I didn't want to hold them [the students] totally responsible for that."

Polity and (SAB) Student Activities Board officials sent a proposal to Preston over the summer, in which suggestions to alleviate past problems were addressed. "We worked really hard on this proposal," said Polity President Dan Slepian. "We consider it to be a major victory for the students."

Although the reinstatement of ballroom concerts may be a victory for

the students, the students will not have the same autonomy in scheduling events as they have had in the past.

"All recommendations will be subject to approval," said Carmen Vazquez, the associate director of the Student Union and Activities. Not only is this policy new for SAB, but it is also new for other members of Vazquez' department who had not previously been involved in live entertainment or with security checks of those events.

"We're going to be working with SAB and MPB Minority Planning Board," said Ed Quinn, assistant director for Student Union operations. Quinn added that the emphasis will be placed upon security. According to Quinn, the student security force will still work the concerts, however, "public safety will supplement them." More security, and possibly more restrictions, will depend on the type of show and performer.

Vazquez said another new procedure for scheduling ballroom concerts would

See BALLROOM on page 4



The ballroom before Tokyo Joe's last Thursday.

USB Weekly/Chris Vaccira

INSIDE

Sting lacks zing

Legendary rock star and rain forest crusader gives a lackluster performance at Jones Beach last Saturday night. See page 9.

Who's on Letterman tonight?

Yes, it's true. USB Weekly is now also the proud publisher of its own 24-hour television guide complete with cover story and crossword puzzle. See insert.

Bridges is back

The football team is hoping that the return of star running back Oliver Bridges, who rushed for over 1,200 yards as a freshman in 1989, can provide a much needed lift for the Patriots. See page 11.

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founded 1991

"Know your limits,
then surpass them."Otto Strong
executive editorLiam McGrath
news editor
Gail Hoch
features editor
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This week at USB

Tuesday, September 10

Rosh Hashanah recess.

Women's Soccer vs. Iona. 4:00 p.m. Call 632-7287.

Women's Volleyball vs. Fordham. 7:00 p.m. Call 632-7287.

Wednesday, September 11

Last day for students to drop a course without tuition liability.

Campus Job Fair for Students. 10:00 a.m.- 3:00 p.m. Ballroom and Fireside Lounge, Stony Brook Union. Cosponsored by Campus Auxiliary Services and Student Union and Activities.

President Marburger's 1991 Convocation Address, "The Character of Stony Brook." 12:30 p.m. Recital Hall, Staller Center for the Arts.

Campus Life Time Meeting, Club India. 12:40-2:10 p.m. Room 236, Stony Brook Union.

Campus Life Time Meeting, WUSB FM. 12:40-2:10 p.m. Room 237, Stony Brook Union. Call 632-6500.

Men's Soccer vs. Staten Island (Skyline Conference Game). 4:00 p.m. Call 632-7287.

Thursday, September 12

CED Real Estate Professional Licensing Program, "Salesperson." 7:00-10:15 p.m. Preregistration required. For fee and room location, call 632-7071.

Office of the Provost Distinguished Lecture Series, "At the Mercy of America: Education and the Accident of Birth," Jonathan Kozol, educator, activist and author. Cosponsored by *Newsday*. 8:00 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7000.

Friday, September 13

CED Real Estate Appraisal Program, "Review Course for the NYS Appraisal Exam." 9:00 a.m.- 5:00

p.m., two full days (Sept. 14). Also offered Nov. 1-2. Preregistration required. For fee and location, call 632-7071.

Saturday, September 14

B'nai B'rith Hillel Foundation Shabbat Shuvah Service. 9:30 a.m. Conservative service-Tabler Cafe; Orthodox service-Roth Cafe. Call 632-6565.

Men's Cross Country Stony Brook Invitational. 10:30 a.m. Sunken Meadow Park. Call 632-7287.

Women's Cross Country Stony Brook Invitational. 10:30 a.m. Sunken Meadow Park. Call 632-7287.

Women's Soccer Invitational Holiday Inn Express. James Madison vs. Boston College, noon; Stony Brook vs. Colgate, 2:30 p.m. Call 632-7287.

Stony Brook Guild Trio Benefit Concert for the Institute for Medicine in Contemporary Society. Program includes Haydn's "Gypsy Rondo," Shostakovich's "Trio No. 2 in E minor," and Mendelssohn's "Trio in D minor." 8:00 p.m. Recital Hall, Staller Center for the Arts. \$20. For tickets, call 444-2765.

Sunday, September 15

Women's Soccer Invitational Holiday Inn Express. Third Place game, noon; Championship game, 2:00 p.m. Call 632-7287.

Monday, September 16

Women's Tennis vs. Hofstra. 3:30 p.m. Varsity Courts. Call 632-7287.

Men's Soccer vs. Hunter (Skyline Conference Game). 4:00 p.m. Call 632-7287.

University Hospital and the American Cancer Society, "Cancer Support Group for Patient's Family and Friends," 7:00-8:30 p.m. South Tower Conference Room 104, Level 14, Health Sciences Center. Free parking; validate at meeting. Call 444-1550.

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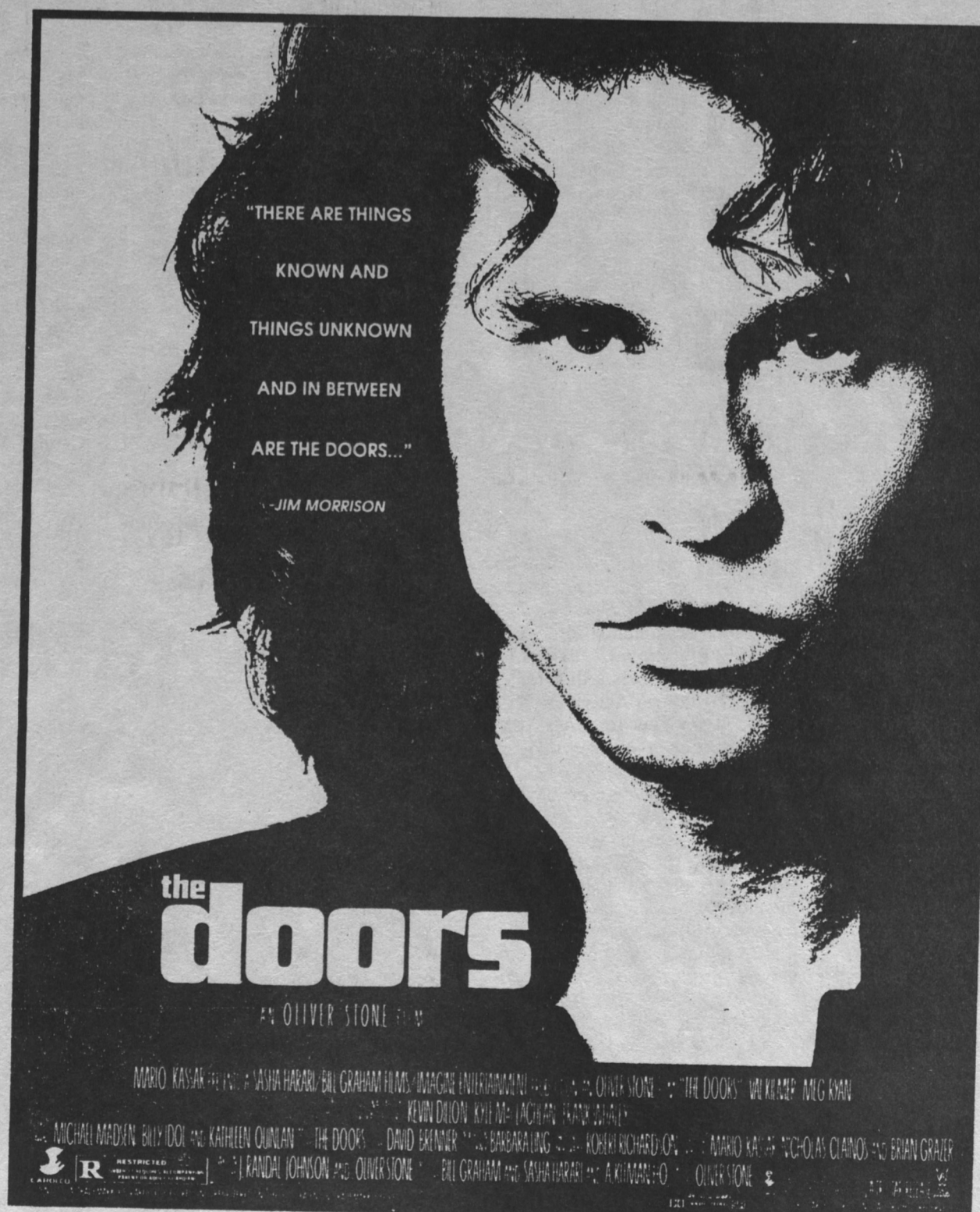
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\$1.50

w/o USB ID

Javits 100



Fri., Sept. 13

@ 7, 9:30, 12

Sat., Sept. 14

@ 7:45, 10,
12:15

Sun., Sept. 15

@ 7, 9:30

Castiglie resigns amid allegations of NCAA fouls

By Peter Parides

Following his seventh year as the head men's basketball coach of the University at Stony Brook, Joe Castiglie resigned August 1, ostensibly to protect the basketball program and the university from reprisals that could result from a current National Collegiate Athletic Association investigation into allegations of wrongdoings on his part.

"There are two allegations against Coach Castiglie," said university spokesman Dan Forbush, reading from a prepared statement. One is that Castiglie advanced meal money to a player during the winter intercession of 1988 so the player could buy a plane ticket to return to the university. The other allegation is that Castiglie provided false and misleading information to university and NCAA investigators.

According to Kenneth Alber, USB's Director of Sports Information, the first of these allegations came to light one year ago, when the university received an anonymous letter. The author, who only revealed himself as a former Stony Brook basketball player, alleged that Castiglie advanced meal money to a member of the 1987-88 Patriot basketball team. The university has been able to confirm that this player did not play for SB in either of the last two years.

Acting on this allegation, John Reeves, the former Director of the Division of Physical Education and Athletics, led a university investigation that found no wrongdoing on Castiglie's part. "Because it was an anonymous letter, we really had nothing to go on," Alber said.

The letter was then sent to the NCAA. Just who sent the letter to the NCAA, the author or the university, has not yet been determined.

Upon receiving the letter, the NCAA announced the commencement of an investigation into the allegation contained in it.

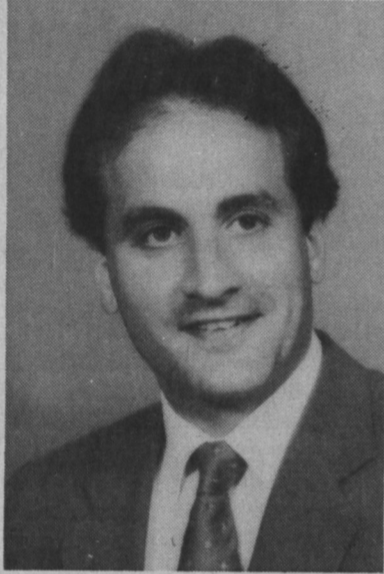
Sometime during the early phases of this investigation, the NCAA, according to Alber, proffered its own allegation that Castiglie provided false and misleading information to

University at Stony Brook and NCAA investigators.

The disclosure of this second allegation prompted Castiglie to resign ostensibly to protect the basketball program and the university from possible NCAA reprisals. "He told me he resigned because of possible sanctions to the team. He didn't want to hurt the team," said Jeffrey Bernstein, an assistant coach under Castiglie for the past six years.

No commentary has been offered concerning the state of the investigation by either Castiglie, the university or the NCAA. Alber, though, has said that the NCAA has negated the possibility of bringing charges against the university for lack of institutional control.

"We're pleased about that," said Alber. But the fact that the NCAA will not bring this charge against the university does not mean the university will not be sanctioned. "Lack of institutional control is just one of many things," said Mark Johnson, a director of enforcement for the NCAA. "That finding will not rule out the possibility of sanctions, severe sanctions, against any institution."



Joe Castiglie

All of the past eighteen players to have donned a uniform for Castiglie have graduated.

Regardless of the NCAA's findings, Castiglie has said his resignation is final. Stony Brook has therefore lost the services of its most prolific basketball coach, a man whom Reeves described as "Stony Brook scarlet and gray through and through."

Castiglie was a point guard for the 1977-78 Patriot squad that advanced to the Final Four of the NCAA tournament. In 1983, he became the part time head men's basketball coach.

In his first year as the full time coach in 1990-91, Castiglie took his team to the first round of the NCAA tournament, an event he described as the greatest moment of his career. In his seven years as head coach of the Patriots, Castiglie compiled a won-loss record of 137-55, the best-ever record by a Stony Brook basketball coach.

"More importantly than his record, the last time we looked at the program, he graduated all of his players," said Reeves. All of the past eighteen players to have donned a uniform for Castiglie have graduated.

"None of us feels good that Joe chose to resign," said Reeves. "There were no winners in this situation."

Read



Early to bed, early to rise makes RAs not wealthy, but wise

TRAINING from page 1

training - took place.

In the buildings, which have from six to 12 RAs apiece depending on their size, and quads, a combination of icebreakers - games designed to make staff members more comfortable around each other - and just plain working, meeting, eating, and yes, playing side by side bring many staffs closer together. "I learned spades last night," responded Peta-Ann Webster when asked about her interaction with her Ammann College colleagues.

Though some of it is inevitable - "That's the nature of the beast," said Aversa - the togetherness is a desired outcome of the training program. During the retreat, organizers put RAs from different quads and buildings in the same rooms and sessions, and the second "expectation" listed in the "RA Guide" asked RAs "to meet as many other staff members from other quads as possible." For the often thankless job of RA, said Aversa, "The rewards come from relationships with your staff and their support."

This year's television theme - where did you think "RA Guide" came from? - manifested itself through program listings of training sessions as contemporary favorite shows such as "Good Morning America," "60 Minutes," and "In Living Color." The latter show spawned one of the retreat's most memorable segments - an appearance by Homey the Clown, played by O'Neill residence hall director Patrick Jenkins, during a building meeting. Alcohol in the hallways? Loud music during quiet hours? Homey don't play that.

The educational parts of training came in many other varieties, from seminars to small-group discussions to demonstrations. Mock situations, in which potential scenarios for RA intervention such as roommate conflicts and keg parties are acted out and then analyzed by their audience, earned raves from many of the trainees. "They're best when they show you a wrong approach," said Todd Stephens of Toscanini College, who went through training for the third time. "I always find them useful."

To many returning RAs, though, the utility of a training program that cuts two weeks from their summer

vacations has declined sharply with each passing year. Though experienced (re: have attended a fall training before) RAs are excluded from a few sessions, such as fire safety, many topics discussed in training are repeats from previous years. Said Stephens, "For a lot of older RAs, that can be a little frustrating."

Stephens said that some of the returning RAs, used to single rooms (Campus Residences has tried to reserve singles for RAs whenever possible) in the past, were also exasperated when they heard an anticipated rise in demand for campus housing could mean getting a roommate. "Whenever the opportunity arose for returning staff to vocalize (frustrations), they did," said Stephens. "Perhaps not with great frequency, but with great intensity."

In an attempt to combat such a repeat syndrome, the training had more of what Aversa called "bi-level" training than in previous years. Bi-level training in areas like programming, AIDS education, and community development separated the new RAs from experienced RAs, who would attend a more advanced session based on their knowledge from the previous year.

There is little mistaking that returning RAs' experience is appreciated by the professional staff. "We need the expertise of the returning RAs to help teach the new RAs," said Rachel Boatright, the Cardozo College residence hall director.

One way new RAs benefit directly from experienced RAs is through "The RA Experience," a session in which new RAs can either heighten or assuage the fears of the new hires. Varghese quoted one seemingly atypical RA as saying, "In three years of being an RA, I've never had to break up a party."

Terrence Wilburg of Irving College, who like Stephens attended his third training, found solace in simply being able to see training from a different perspective. "It's good to watch the development of the new staff," he said.

Still, some of the returnees said they should not have had to repeat the entire two weeks, and Aversa said that the training committee is considering reducing the number of training days for returnees.

But the returnees were not the only ones who complained about the length of training and the hectic daily schedules. A look at the "RA Guide"

schedule revealed a good amount of "free," "personal," and "social" time, but the reality was something else, said the RAs. In fact, "RA Guide" advised, "This time...should not be used for sleeping," because the RAs would not be free until early September to do their essential business with the university. Of course, by that time, their residents had moved in, placing a new demand on their time.

For Junior Richard of Ammann College in G Quad, Thursday, August 29, the second-to-last day of training, began with a non-mandatory breakfast in the H Quad cafeteria at 7:30. From 9:15 to 10:45, he attended a session entitled "Discipline (Divisional)," and from 11:00 to 12:30, "Discipline (Quad)." An hour and a half for lunch, "Residential Safety" from 2:15 to 3:45, a half-hour information session on peer facilitator programs on AIDS, date rape, and chemical abuse that Campus Residences for those interested. "Full House" from 4:30 to 5:30 for everyone, and the "Academy Awards," a closing banquet Richard and most other staff dressed up for.

Though the schedule appeared a bit lighter than most of the RAs rated it, sleep was still in short supply, because late nights preparing hall and building decorations, cleaning college offices, and cooling down from hot summer days spent listening to seminars took their toll. As Richard said, "It's hard to have a gung-ho attitude about everything when you're so physically tired."

Training coordinator Aversa said, "Believe it or not, there was more free time this year than last." Few of the RAs looked as if they would believe it.

But RAs were not the only ones who were who went through training. Their direct supervisors, the residence hall directors, as well as the quad directors, community development assistants, and the professional staff based in G Quad's Central Office all went through their own two weeks of busy-ness at the beginning of the month, and for the first time, the 50 student office assistants (OAs), who receive a bed waiver for their work, were required on campus for a week of their own training.

Besides, though complaints abounded, virtually every RA said they enjoyed being around each other. Most of the time. Much of the time. At least half of the time. Well...

"It seems like a lifetime," said Chrysler, "but once a year it's not that bad."

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Polity splits with I-CON

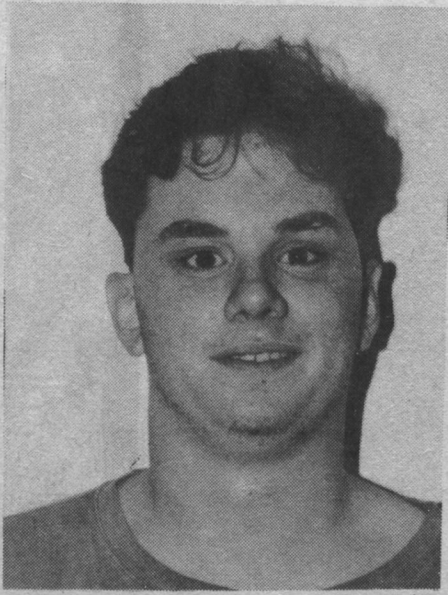
no, we're not

I-CON from page 1

last spring's three-day convention, according to MacPherson. Award-winning science fiction author Dan Simmons, actor Dean Stockwell of the television series "Quantum Leap," and former astronaut Deke Slayton were among the personalities who appeared at the convention, which included a variety of displays, films, lectures, and other events.

"We run a really good convention that's good for the campus," said MacPherson.

Whether Polity will support I-CON any time in the near future remains to be seen, though. Said Slepian of former I-CON chair Schiano, "He went out with a bang."



USB Weekly/Chris Vacira
Dave MacPherson

The New York Times

we're



Weekly

and we've got

Public Safety, Polity seek improved relations

PUBLIC SAFETY from page 1

meeting as a "neighborhood cop" familiarity between students and Public Safety officers. Little said he thought students' regular proximity to Public Safety officers in the Union would help warm relations between students and officers and would encourage students to

report their safety concerns to Public Safety more frequently.

Both Vazquez and Slepian said that looking for free space in the Union was "a priority" so that Public Safety, whose headquarters are on South Campus, could set up a satellite office there. Said Vazquez, "It would bring a service closer to the students."

Safety at student events, especially now that the Union ballroom is again available for concerts, was a major issue at the meetings. Dooreck said that an airing of grievances by Polity and Public Safety helped forge an agreeable set of changes for SAB's purposes, but added, "The students are going to have to work with us. Any more errors mean

parochial school." Last semester, a melee at a concert in the Union ballroom that resulted in four injuries led to a university ban on ballroom concerts, but the university will allow ballroom concerts this year on a trial basis.

The prohibitive cost of hiring extra Public Safety officers for such student events led to plans for an improved Polity student security force. Slepian said part of the plan to make the force more stable is to raise wages for student security workers.

Dooreck called the meetings "productive steps," but it was a comment by Little about his community relations team that summed up the mood the meetings appeared to produce: "Where there's communication, there's cooperation and understanding."

Fun 'n' Games

check it out on page 7

Restrictions placed on ballroom concerts

BALLROOM from page 1

require that her department and Public Safety would contact their corresponding departments at the last two schools the scheduled act had performed.

Crowd control and admission is another policy that has been revamped. Vazquez said only students with a valid USB identification will be able to purchase tickets for ballroom concerts, although each student is allowed to bring a non-student. Officials involved hope that this policy will reduce the chances of non-students disrupting these events. Ticket sales will also be monitored so overcrowding can be prevented.

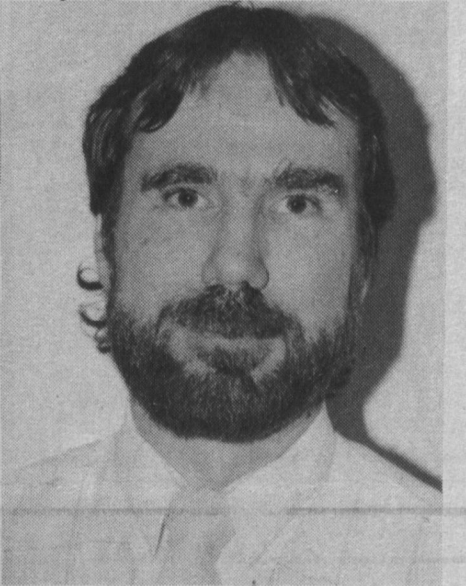
In addition to these reforms, a six to eight member committee will be established to provide increased communication between students, administrators and public safety officers. Quinn, who will also serve as committee chairman, said recommendations will be made to students regarding safety, however, "we

don't want [the committee] to hold up production [of an event]."

The ballroom, which was the site of the successful Kid Capri concert Saturday night, can still host three more concerts this year.



USB Weekly/Chris Vacira
Carmen Vazquez



USB Weekly/Chris Vacira
Ed Quinn

Ashe stresses diversity

ASHE from page 1

cheek" - a frightening maxim to live up to for the teenage Ashe. "The Ku Klux Klan was very real when I was 15," he said.

But experiencing other cultures through college at UCLA, his tennis career, and his years as an officer in the Army, said Ashe, taught him that cultivating a strong cultural identity should not preclude interacting with others. Ashe warned the new students not to be "coerced into just hanging with your own group."

Ashe, 48, was the No. 1 tennis player in the world in 1968 and 1975. In 1974, he was elected president of the Association of Tennis Professionals, an organization he helped found. He served on the National Heart, Lung, and Blood Advisory Council for two years after recovering from two bypass open heart surgeries.

Ashe, who now lives in New York

City, spent almost 30 minutes at the reception in the Melville Library's Alliance Room discussing Crown Heights with Cultural Center president Joe.

The latest clashes between the black and Hasidic communities in Crown Heights began in mid-August when seven-year-old Gavin Cato was killed by a car driven by a Hasidic man. That incident has been determined an accident by authorities, but the stabbing death of a Hasidic man later that week was apparently retaliation for the first death.

The two agreed that the black community in Crown Heights is divided compared to the Hasidic community there, and Ashe urged Joe to continue his community activism in Brooklyn. Ashe said, "They (the Hasidim) don't do anything illegal," to bolster his point that economic development and better organization within the neighboring black community in Crown Heights was key.

Before leaving, Ashe promised to help Joe with his efforts in the Brooklyn community.

Vice president of student affairs Fred Preston, in closing the convocation ceremony, certified that Ashe's concern for people was in place well before his tennis career came to an end.

In 1975, Preston recalled, he took his 10-year-old daughter, an aspiring tennis player, to the U.S. Pro Championships, where she met Ashe and received some advice to go with the autograph he granted. "He said, 'Don't worry so much about tennis,'" said Preston.

Ashe did tell Preston's daughter to take her education seriously, and the vice president for student affairs presented Ashe with proof she did - a framed photograph of her receiving her degree from the Air Force Academy. Said Preston of Ashe, "His name is synonymous with character and dignity."



Dr. Fred Preston (r.) handing a gift to Arthur Ashe at the New Student Convocation.

USB Weekly/Chris Vacira

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The Polity Page

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All elections for the Executive Committee (President, V.P., Treasurer, and Secretary) will need to be completed by Monday, September 16.

Pick up signature cards and hand them in by Monday, September 17.

This will expedite the process of accessing allotted funds.

Executive Committee members will have to attend the MANDATORY TREASURER'S WORKSHOP (coming soon) before your club/organization can qualify for funds.

All applications for Student Activity Fee Waivers for the fall semester must be received by the Office of the Treasurer by September 24, 1991

No applications will be accepted after 5:00 p.m.

See Mary Shear for Applications

Questions regarding your qualifications for a waiver should be addressed to David Greene at 2-6478

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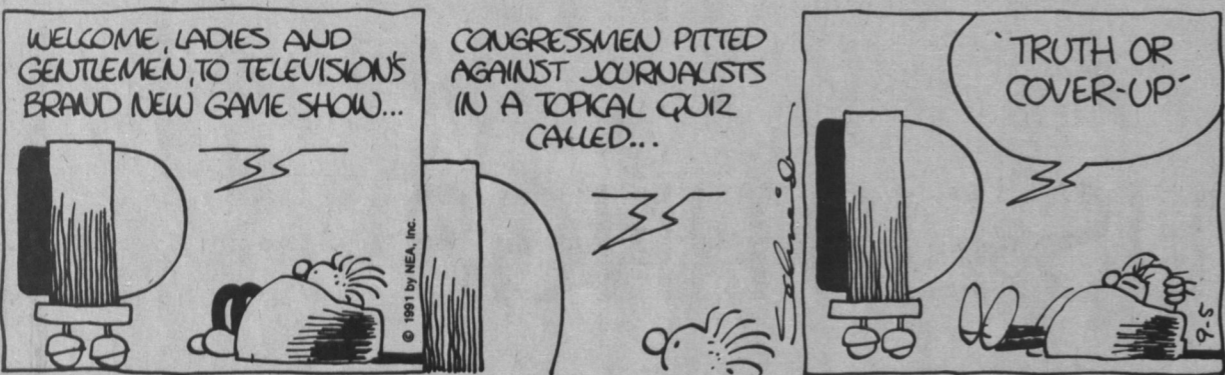
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Solutions to puzzles on 9

TODAY'S CROSSWORD PUZZLE

- | | | | |
|-----------------------------|-----------------------|------------------------|-----------------------|
| ACROSS | 36 Scorches | 69 Writes | 28 Ninth at 39 across |
| 1 — show | 38 Chinese dynasty | DOWN | 29 Mineral suffix |
| 5 Kind of tire | 39 Sports field | 1 Chess piece | 31 Bi plus one |
| 10 Concerning | 42 Pertinent | 2 Reverberate | 32 Weapon |
| 14 Highest: pref. (animals) | 43 Raise | 3 Greek god | 33 Concluded |
| 15 Wear away | 44 Time being | 4 Yugoslav city | 35 Slackened |
| 16 Whiskey — | 45 Fishing nets | 5 Peddle again | 37 Reptile |
| 17 Shop's supplier | 47 Old hand | 6 Historic age | 40 Letters |
| 19 — mater: brain membrane | 49 Unwanted plant | 7 Entertainment medium | 41 Cut (hay, e.g.) |
| 20 Cash-register key | 50 Head movement | 8 An Astaire | 46 Loops |
| 21 Spanish shout | 51 Muddy places | 9 Father: Fr. | 48 Sawbuck |
| 22 Some N. Amer. natives | 53 Single: pref. | 10 " — as the ocean" | 51 Mediterranean land |
| 23 Bright light | 55 Part of city name | 11 Type of tuba | 52 Water body |
| 25 — green | 56 Snuggle | 12 Native of Istanbul | 53 Liquefy |
| 26 Java's neighbor | 61 Goddess of discord | 13 Anglo-Saxon money | 54 Mountain: pref. |
| 30 Illuminated | 62 Estrangement | 18 Gnome's cousin | 55 Girl |
| 31 Drink habitually | 64 Unaspirate | 24 Church area | 57 Street sign |
| 34 Marble | 65 Range | 25 Of an Italian city | 58 Floor piece |
| | 66 Potpourri | 26 Rich cakes | 59 Pork cut |
| | 67 Clothes | 27 Wide open | 60 Adam's grandson |
| | 68 More rational | | 63 Time of day: poet. |

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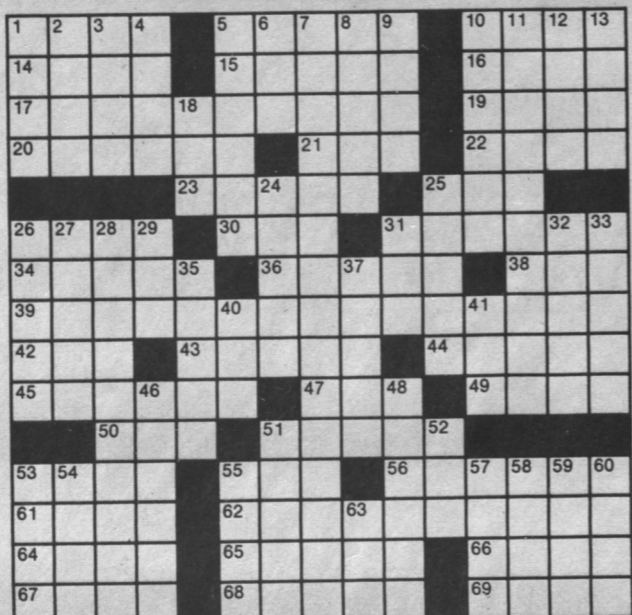
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A ₁	A ₁	I ₁	Y ₄	M ₃	N ₁	F ₄
A ₁	E ₁	A ₁	S ₁	W ₄	Y ₄	N ₁

PAR SCORE 110-120 by Judd

FOUR RACK TOTAL TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All Judd's words are in The Official Scrabble Players Dictionary (Merriam-Webster) and OSW Official Scrabble Words (Chambers). SOLUTION: SEE PAGE 12

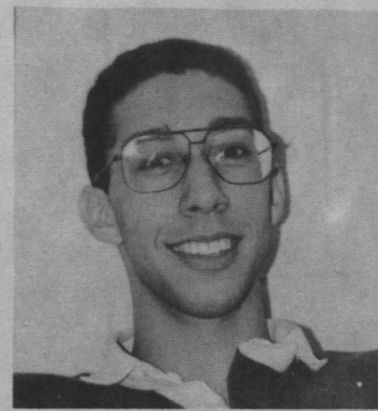


THE FUNNY BONE

BY OTTO STRONG

Please don't squeeze the freshmen

For all those students who are just starting out at Stony Brook, and for those who realize that they need to start *again*, here's some conventional wisdom to follow in identifying your classmates.



Bookstore
One book out of 57 that is on a freshman "suggested" reading list is not in stock at the bookstore. Believing he will flunk the semester, he contemplates jumping off the SBS building to spare shaming his family. Other freshmen buy spanking new books and all are covered by the second day of the semester. Sophomores rip the covers off their books are the cool paperback version. Juniors ask, "So how much are the used books?" And seniors figure the lines will die down by Columbus Day.

Transportation
Freshmen set their watch by the buses. Sophomore, now the "kings" and "queens" of their hall don't need any, simply because they never leave their rooms. Juniors, complaining that the campus transit is too slow, insist they must have cars of their own. The following month they take a trip to 7-11 and return two days later. Seniors insist their watch is broken when a bus arrives on time.

Notebooks
The students who try to get their money back because they only have 199 sheets in their spiral notebook are known as freshmen. All notebooks are doodle free. Sophomores don't take notes. Juniors: last semester's notebook still has three sheets left.

principle.

Meals
Freshmen attend all meals. They take two bites then decide to desegregate the four food 'groups, creating dishes such as Devil's Food Cake Ravioli and Mashed Potatoes a la Mode. Sophomores, who are always hungry, eat everything on their plate. They also eat freshmen culinary specialties upon dares for spare cash. Juniors, on the otherhand, realize they're half way through college and they're still not cultured. They force down sushi and escargot while they "do lunch" with friends, however, behind closed doors they become intimate with Double Stuff cookies. Within two weeks, they give in to the Big Mac attack and chow down with Grimace for the rest of the semester. Seniors eat most meals off campus, then are forced to use up the rest of their declining balance by purchasing \$284 worth of Twinkies during finals week.

Classes
Freshmen are the model students. They bring an apple for the teacher and are afraid if they ask to go to the bathroom they will get a "minus one" for the day. With sophomores, everyone on the hall signs up for the same classes. They think all classes are public speaking. All juniors brag about how many credits behind they are. It's considered to be cool to have a 25 credits a semester. All seniors brag about how close they are to graduating. In order to maintain full-time status they enroll in an independent study based in the engineering department to determine Fred Flintstone's "foot brake"

Graduation
Freshmen plan for graduation day as if it were a wedding. Sophomores tell their parents they will only go if Guns n' Roses AxI Rose and Public Enemy collaborate on the singing of the national anthem. Over zealous juniors eagerly plan their graduation . . . from Harvard Law School. Seniors oversleep the first ten minutes of graduation and, in a hurry, throw on a T-shirt that says: "BEER NUTS" with an arrow pointing down.

(Otto Strong is a senior majoring in Political Science. He is the executive editor of USB Weekly.)

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Pure Luck runs out of luck

By John Virgolino

After seeing *Terminator II* a few times, you might find yourself picking between two productions: *Hot Shots* and *Pure Luck*. Well, there is always Blockbuster Video. Let's not even discuss *Hot Shots*, but *Pure Luck* deserves some words.

This end-of-the-summer film is a remake of the French classic comedy *La Chevre*. It stars Martin Short as an anxious accountant/detective and Danny Glover as just a Detective. Sheila Kelly plays the bumbling heiress Valerie. It's quite simple actually: Valerie (the heiress) gets kidnapped on vacation. Her rich dad sends out a team of detectives to find her without success. Naturally, the company psychologist has a brilliant idea: send out the unluckiest guy in the world to find the unluckiest woman in the world. Could it work? Maybe? Nah. Well, okay. So that's the plot. The rest consists of tripping, fighting, sinking, and a lot of accidents. You see, the title is supposed to be ironic (hmmm).

Okay, let's get serious. This film does not work. French humor has an air all to itself, mostly dry and subtle, but gets you right in the gut. When *La Chevre* hit New York City theatres, the audiences could not stand the pain of laughter. The tears of absolute comedy were pouring to the point of madness. Incidentally, *La Chevre* means "the Goat" in French. It starred Gerard Depardieu (*Green Card*) in the Glover character and Pierre Richard as the unlucky one.

In *Pure Luck* there was a modest response from the audience. This American adaptation was an exact duplicate of the French version, almost word for word. Some camera angles were even reused. Put simply, this film lost a good deal of its comedy in the translation. Imagination and creativity were not even attempted. There was no adaptation, or concern that American audiences would react differently, or not at all to this version. Case in point, *Three Men and a Cradle*. Yes, that's right, it was originally a French movie. But, when Leonard Nimoy directed, he actually adapted it to American tastes

and made it just as big of a hit here as overseas.

How about the acting? Well, does it take a good actor to plagiarize another actor's work? Danny Glover did add a different spirit to the Campenella character. He seemed less rough and tough than the husky Depardieu. He was likable.

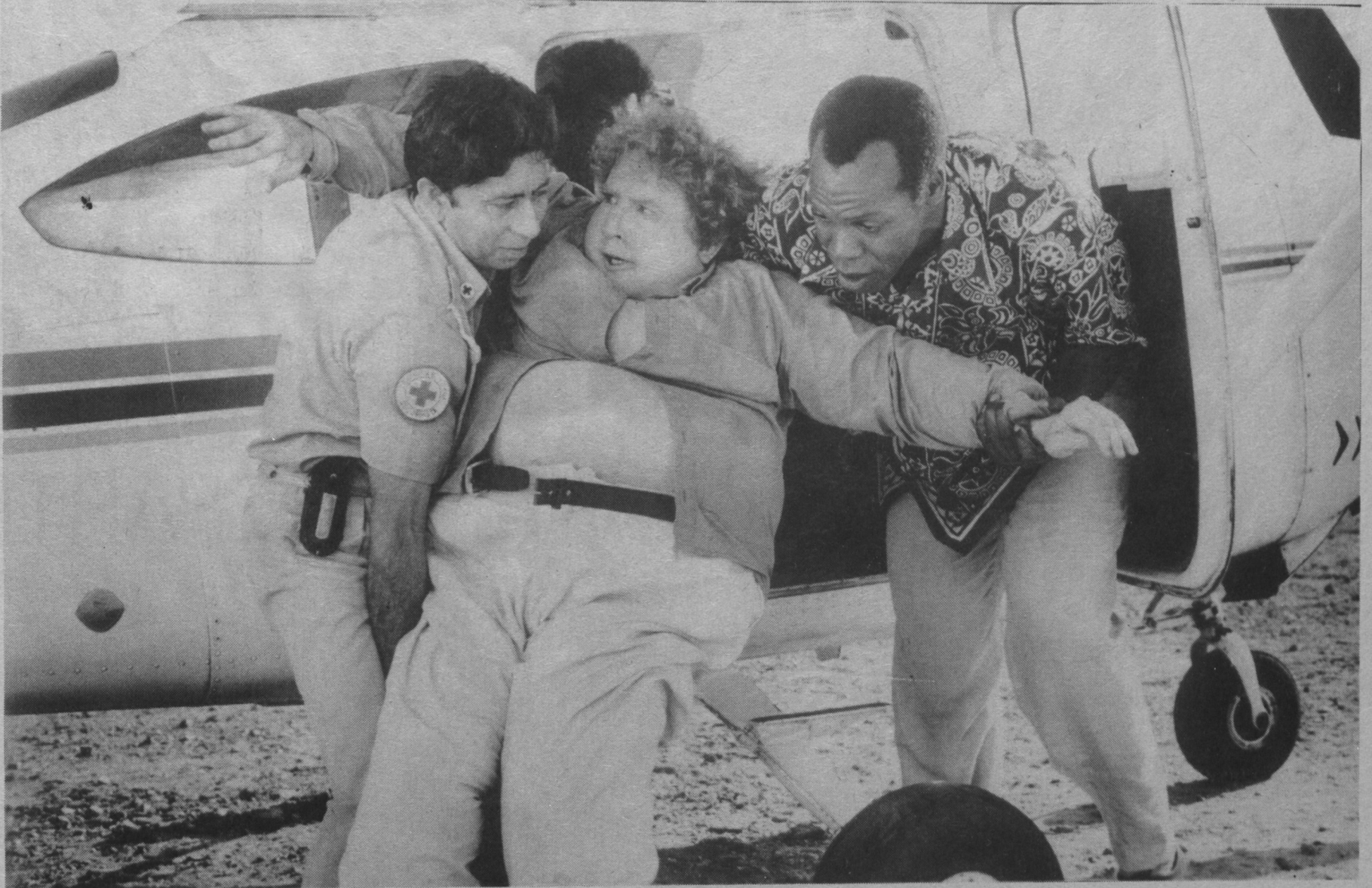
Martin Short was himself. His physical comedy talents are just as refined as they were in the *Saturday Night Live* days. He plays the role well, considering the unfortunate screenplay. He keeps you from falling asleep. Short also played in another French remake, *The Three Fugitives*.

Now we come to Sheila Kelly. It would have been nice to see some of her acting, if only she had shown up for the movie. If she was a star, her role would have been a cameo. You really don't see much of her. Her role does not demand much, including the third billing she receives.

This is not a very impressive American start for Australian director Nadia Tass. Her shelf of Australian Directorial awards does not lend itself to this film. She does not guide the actors to create anything new or comedic by American standards. It's as if she had *La Chevre* playing on a monitor in front of her while she directed. She should have done more research on this one.

On a rare occasion, we will discuss the businessman behind the scenes. In this case, that's Francis Veber, who is executive producer. He directed the original *La Chevre* along with many other super-successful films including *La Cage Aux Folles I & II*. His comedic genius has been reproduced over here on state side many times (*The Toy, The Three Fugitives, The Man With One Red Shoe*). It is unfortunate that he let this film's potential be stripped.

Although it may sound like a horrible movie, it is not. You will be entertained and laugh on an average basis. But, do not expect the genius of the original or anything comedically new to stir the mind.



Danny Glover (r.) and Martin Short (c.) - yes, that is Martin Short - in *Pure Luck*.

USB Cable Guide

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USB Cable Guide

An evening under the stars with Sting

By Christina Brown

Sting's Saturday night concert at Jones Beach Marine Theater, was nice.

It was a nice night, a nice crowd and even Sting and all his performers were nice.

Opening up for all this niceness, was Timbuk 3, a new group from Austin, Texas. Timbuk 3 had a progressive sound with a little bit of blues and "hick" thrown in.

In addition to their guitars and keyboard, the group used a harmonica and violin to back up their lyrics which dealt with such topics as "dirty deep fried chicken and dirty deep fried rice" and acid rain.

Their music was pleasant enough and after awhile several heads could be seen bobbing around to their repetitious beat.

We were then treated to a 15 minute performance by Vinx, Sting's protege, who, upon placing his bongo drum between his legs, joked about having hung-out with Pee Wee Herman. Vinx continued to lighten the mood by playing "songs for the rednecks" such as "Mothers don't let your babies grow up to be cowboys" and a somewhat pornographic version of a song he said every white person knows, "Daio".

Then, the man in black, himself, appeared amidst a mild roar. Sting jumped right into "All this time", a somewhat somber song from his new album, "The Soul Cages."

The next five songs, (and the whole concert for that matter) were a trade-off between passionate, jazzy pieces and milder, heartfelt songs. Sting's use of colored lighting and shapes helped to set the mood for these songs.

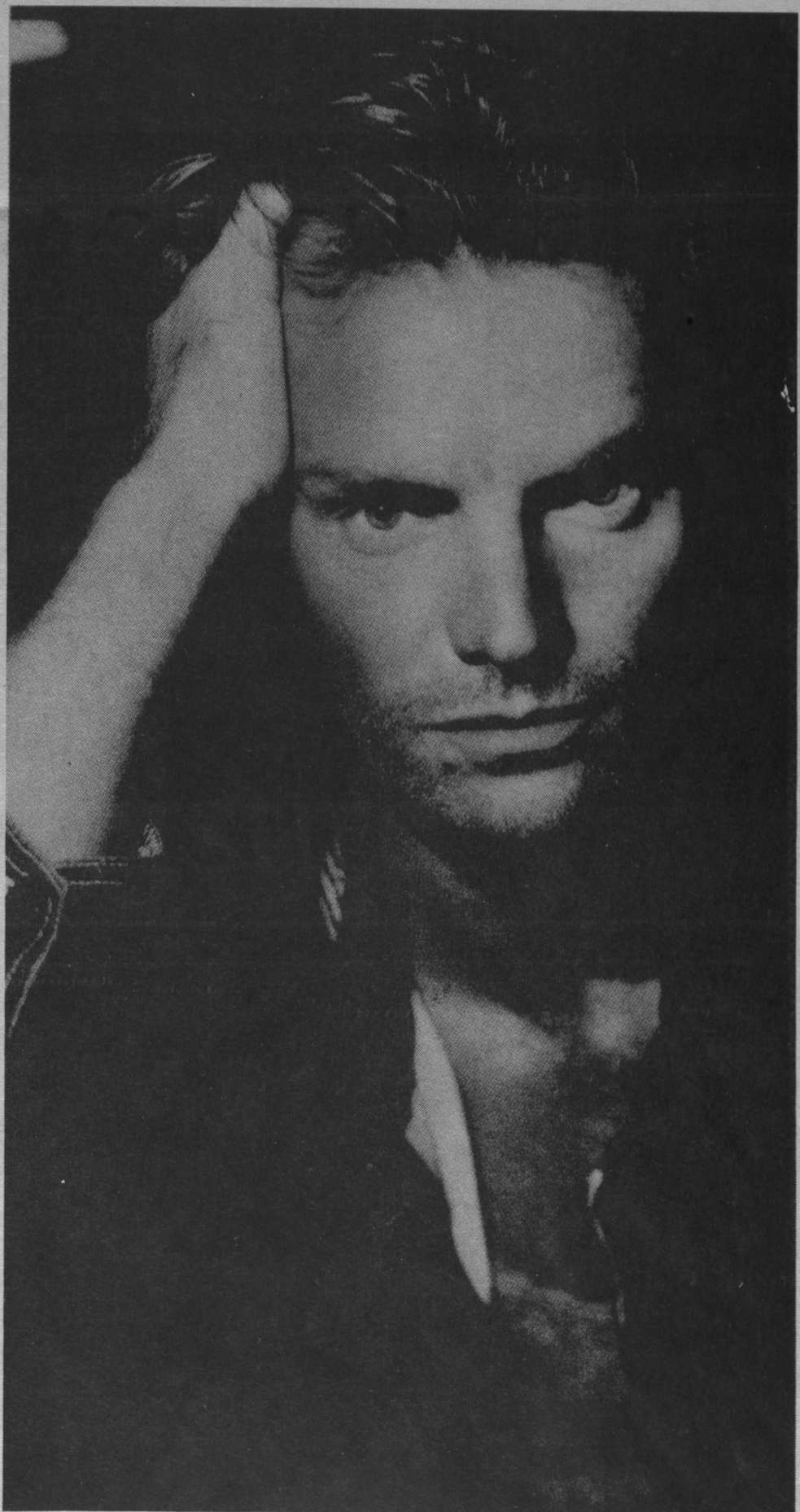
It wasn't until midway thru the concert when he sang "Roxanne" that Sting had the audience on its feet screaming and singing along.

That was also when the colored lights were turned on the audience. Sting then, continued to play hits from his 80s group, The Police- familiar songs that kept the audience on its feet, moving to the beat.

The concert ended with an oldie but goodie, "Message in a Bottle" after which the audience gave him a standing ovation.

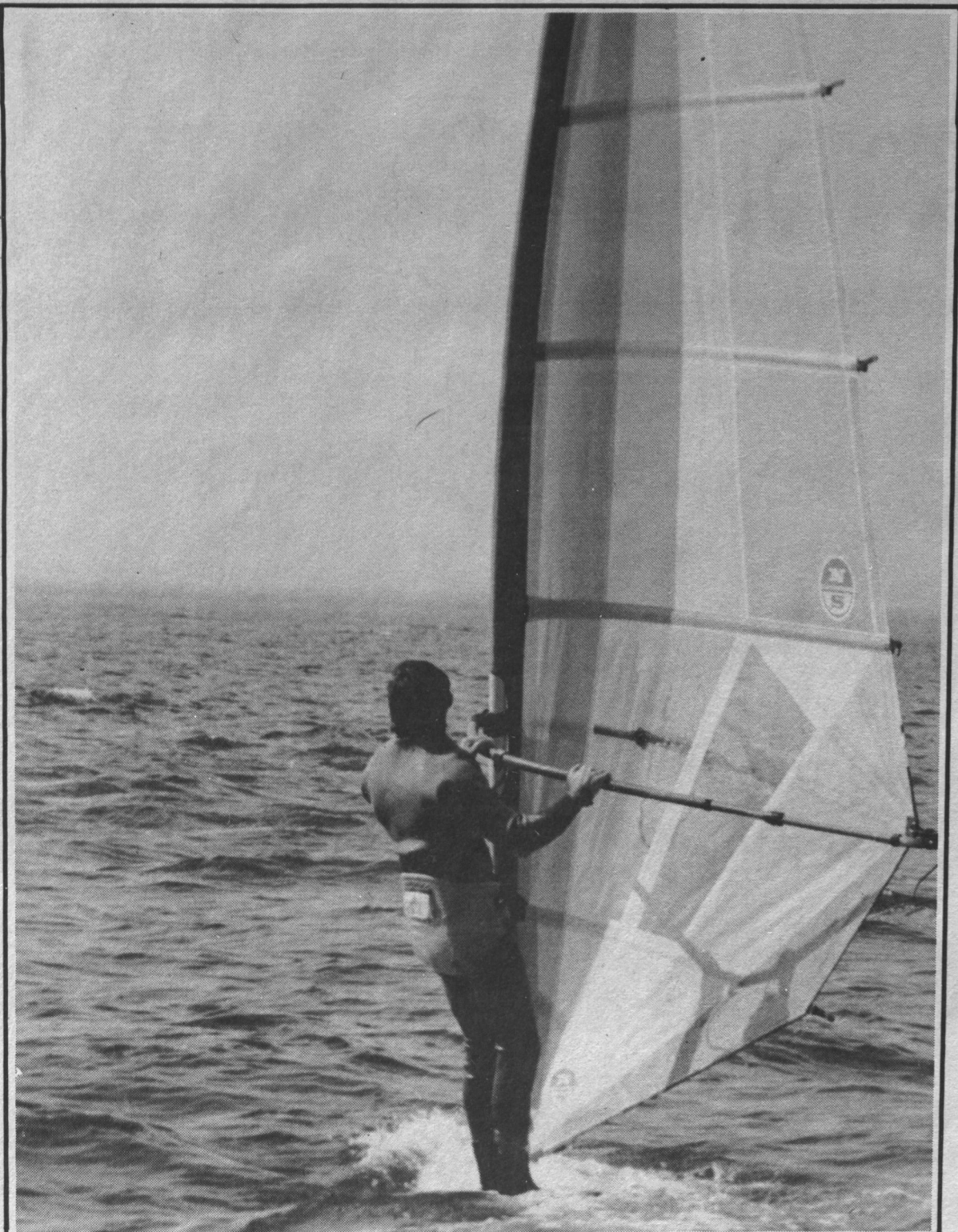
Then, out of niceness, Sting came back out for an encore. He played "Fragile", a beautiful slow song, received a bouquet of roses, touched a few hands and left.

It really was a nice night.



THROUGH THE GENZ

Summer's over by Chris Vacirca



This picture was taken at West Meadow Beach the day before school started. The camera used was a Nikon 2020 and the settings were at f11 and 1/250 second.

Solutions for puzzles on page 7

SCRABBLE® GRAMS SOLUTION BY JUDD									
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P ₃	R ₁	O ₁	U ₁	D ₂	L ₁	Y ₄	RACK 1	=	63
T ₁	R ₁	A ₁	W ₄	L ₁	E ₁	R ₁	RACK 2	=	61
I ₁	N ₁	F ₄	A ₁	M ₃	Y ₄		RACK 3	=	42
S ₁	A ₁	W ₄	N ₁	E ₁	Y ₄		RACK 4	=	12
PAR SCORE 110-120								JUDD'S TOTAL	178

PEEP	RECAP	ASTO
ACRO	ERODE	SOUR
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USB athletic director transfers to Columbia, position to be shared

By Peter Parides

John Reeves, Director of the Division of Physical Education and Athletics at the University at Stony Brook since 1987, resigned August 25 after accepting the position of athletic director at Columbia University.

Reeves' departure is independent of the recent resignation of head men's basketball coach Joe Castiglia. "He's been pursued by Columbia for quite some time," said Kenneth Alber, Stony Brook's Director of Sports Information.

According to Reeves, a firm employed by Columbia approached him in the fall of 1989, offering him a deputy vice presidency. At the time, Columbia needed an administrator to oversee athletics and student life. "I wasn't really interested in that because, one, I don't have a really good background in student life and, two, I didn't want to be between the central administration and athletics," he said.

Then in the late summer of 1990, this same firm offered Reeves the position of Athletic Director. "I wasn't interested in that at the time either, for a number of reasons, not the least of which was all the exciting things that were happening here—Division I sports, our futures direction commission, which was looking into the possibility of Division I across the board, and the opening of the new sports complex," Reeves recalls.

In June, 1991, after failing to find a suitable candidate, the employment firm again offered Reeves the position of Athletic Director. This time, he accepted. "They gave him an

offer he couldn't refuse," said Alber.

Reeves, 52, received his Bachelor's degree from Montclair State's Panzet School of Health and Physical Education in 1961, then went on to receive his masters from Penn State in 1962 and his doctorate from Columbia in 1983.

Upon receiving his masters, Reeves began coaching soccer at Bloomfield College. In 1963 and 1965, Reeves was named the Central Athletic Conference's Soccer Coach of the Year. In 1969, he became the Athletic Director and head soccer coach of Drew University. In 1981, Reeves was named the Athletic Director of the University of Rochester, the post he held before coming to Stony Brook.

Many view Reeves' tenure at Stony Brook as one in which the Division of Physical Education and Athletics took a major step forward. "He set the direction for the whole division. We'll miss him," said Alber.

This past spring Reeves was honored by the Patriots Club with the Patriots Club Recognition Award. "It's tragic," said Marc Newmark, president of the Patriots Club, of Reeves' departure.

It is this leadership that attracted Columbia's attention. "I think there's a lot of respect for him. He's had a lot of success at building up the programs where he's been," said John Donovan, Assistant Sports Information Director at Columbia.

Reeves cites a number of accomplishments of which he is proud. "I think I'm most proud of the fact that

in the past four years the Division of Physical Education and Athletics has emerged as a very serious, important aspect of the university."

Another high point for Reeves was the elevation of the women's soccer and men's lacrosse programs to Division I status, an accomplishment for which he shares credit with former Provost Jerry Schubel, Assistant Provost Larry Nunin, Provost Tilden Edelstein and University President John Marburger.

Reeves is also proud of the many summer camps the university currently conducts. "The Stony Brook-Three Village area feels a little bit better about the university," said Reeves about the benefits of this program.

The opening of the west wing of the University at Stony Brook Indoor Sports Complex was probably the biggest event to occur at the university during Reeves' tenure. "The October 11th opening of the indoor sports complex was just a high point for everyone on campus. It was an opening of an exciting era for student life at the university," said the former director.

Reeves' greatest regret is that he failed to have lavatories installed at the football/lacrosse field. "I feel it's a disgrace that we bring fans out, or visiting teams out, and we ask them to use 'Port-o-Johns' or, in the players' case, the woods," he said.

Reeves also said that he would have liked to have installed lights and telephones at the field. "If we're going to serve our students, it is essential that we have safe, attractive facilities out there. And we don't right now. That's a source of embarrassment."

Reeves plans to take steps that would improve Columbia's athletic program. This is the main reason Columbia hired him. "We're hoping that with him, we'll be able to do some things we haven't been able to do in the past," said Donovan.

One thing Reeves will do is hire a full-time athletics fund raiser. He will also attempt to improve what he termed the "already good" relationship between Barnard and Columbia Colleges.

One task he feels strongly about is the upgrading of Columbia's football program, which recently possessed the longest losing streak in the nation. "The university is committed to elevating the competitiveness of that very visible sport," said Reeves.

Basically, Reeves will take the same tact at Columbia that he has at Stony Brook. "My major philosophy is that athletics are integral to the whole educational process. Winning and losing is secondary to that educational process. That's one reason why I was attracted to Stony Brook, because Stony Brook not only has athletics that are competitive, but it also has physical education and the intramural recreation clubs. Columbia and the Ivy League are pretty much committed to this philosophy as well."

The university currently has no immediate plans to replace Reeves. Starting this fall there will be three assistant directors: Paul Dudzick, the former Director of Men's Athletics, Sam Kornhauser, who will remain head football coach, and Alber, who will remain the Sports Information Director.

THE EXTRA POINT

BY PETER PARIDES

Expanding the unexpandable

Kelvin Torve. Does this name ring a bell? It really shouldn't. He was the 25th man on the Mets' roster for a great deal of this season.

When major league owners reached an informal agreement to cut the rosters to 24 men, I wasn't too hot on the idea. But, after reassessing the situation, I've come to realize that the 25th man usually has no business being in the majors. This situation will worsen as the National League is planning to add two more teams.

Expansion is certain to thin an already weak pool of players. The last thing major league general managers need is to have to come up with 50 more ball players.

Just look around the National League. How many quality closers are there? Three? Four? Now two more will have to be found. The same goes with catchers. I won't even go into starting pitching, or shortstops, for that matter.

The end result of expansion will be two new teams stocked with rejects and rushed rookies. This scene will be worse than when expansion added an 11th and 12th team, not a 13th and 14th.

And we all know how bad that can be. Remember that the 1962 Mets lost 120 of 160 games, the worst record in the history of baseball.

Possibly worse than the basic



idea of expansion is where they want to put one of these new teams: Denver.

There are a number of things about the mile-high city which makes it an unsuitable hometown for a major league baseball team. For one thing, there is the weather. It gets too cold by the end of September for baseball. It would be unfair for the team, which is to be called the Rockies, to play their final two or three weeks on the road. And what if the Rockies were to someday get into post season play? The World Series is played in the mid to end of October, when snow is sometimes already on the ground in Denver.

Another drawback Denver has is its air quality. The ball tends to be livelier in thin air. The Phillies, for example, have a minor league team in

Denver. Most of the team's sluggers average 30 to 40 homeruns per year. No one from this team has yet to be a big homerun hitter in the majors.

There is certainly a necessity for more major league baseball in the far Midwest, but expansion is not the answer. Major League Baseball should redistribute the current franchises.

Does California really need five teams? Why not move, say, three of them to places that don't have representation? Another team that can be moved is the Expos. Montreal has a tough time getting players who want to stay with the team and the organization has an even tougher time getting strong fan support.

A better distribution of teams would ultimately solve more problems than expansion.

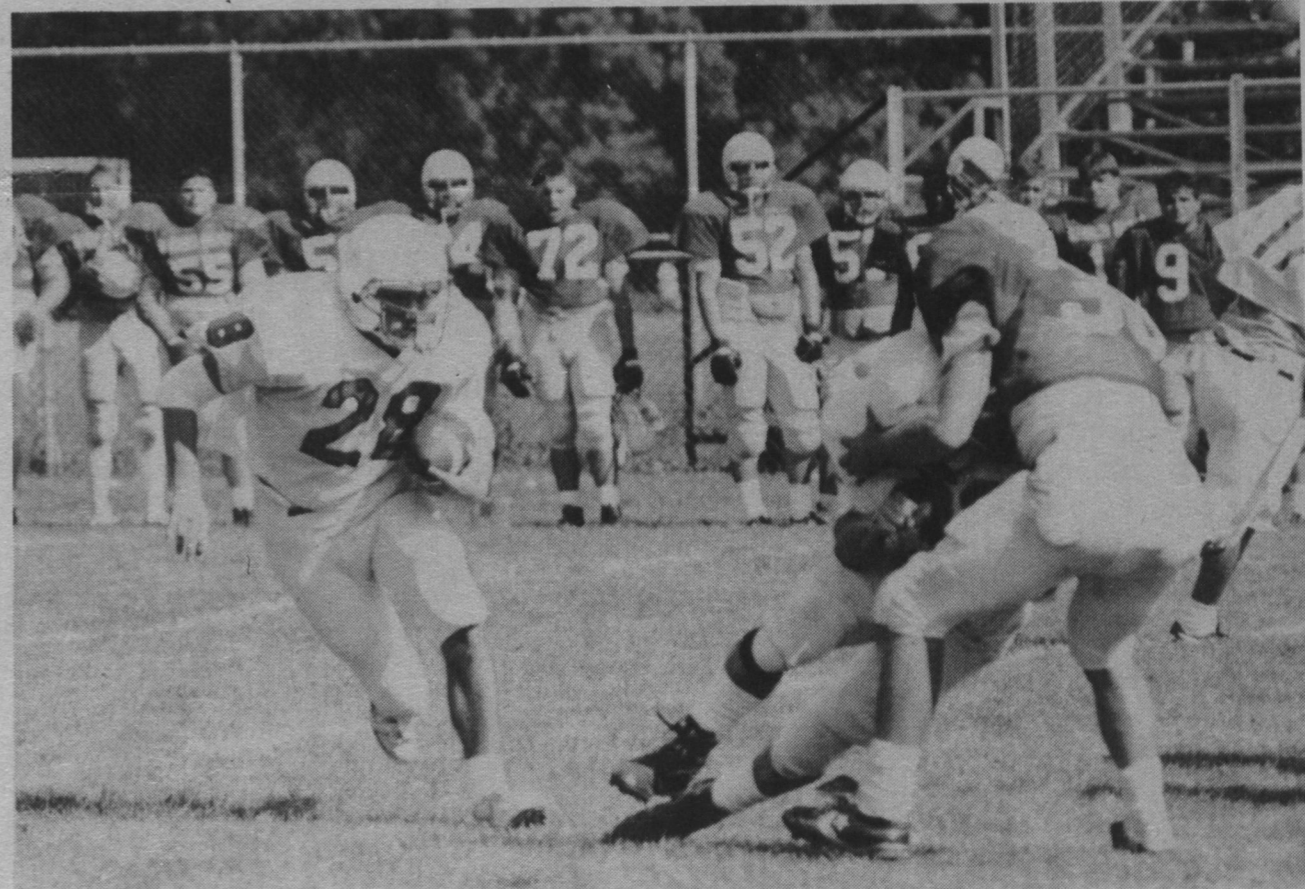
Don Mattingly being benched for having unkempt hair was just plain stupid. But equally as stupid is Mattingly demanding a five-year contract and then telling Gene Michaels that he doesn't have five years to wait for Michaels' rebuilding program to be completed.

(Peter Parides is a first year graduate student studying history at Stony Brook.)



John Reeves

Bright outlook for pigskin Patriots



USB Weekly/Chris Vacirca

Patriot running back Luke Posniewski jukes Sacred Heart defense in Saturday's scrimmage.

By Jeffrey Bernstein

The football team, looking to erase the memories of a dismal 1990 season, embarked on its 1991 campaign last Saturday with a preseason scrimmage against Sacred Heart.

Fullback Kenny Zack, a transfer from Westchester Community College, was impressive for the Patriots from the outset, demonstrating an aggressiveness on his runs that the Patriots will do well to emulate.

But the big moment for the crowd of more than 200 at Patriot Field came when Oliver Bridges, who was sidelined all last year with a broken leg, entered

the game. Bridges, who ran for over 1,200 yards his freshman year in 1989, exploded for 17 yards on his first rush and finished with over 60 for his half of play. Said Bridges, "I felt real good the first time I had the ball." He looked good, too - Bridges did not appear to have lost a step during his layoff.

The game finished in a 20-20 tie, but the score was not that important. The starters, not including quarterback Joe Moran, who was out with shin splints, only played the first half, and according to Bridges and Sacred Heart coaches, the Patriots have the guns to compete for the 1991 Liberty

Conference title.

If Bridges and the rest of the starters stay healthy, such an outlook may be accurate, and the junior running back could achieve the same standing as colleagues Emeka Smith of the basketball team and Rob Serratore of the lacrosse team, who coupled outstanding individual statistics with the leadership to make their teams successful.

The road will be tough, however. With Moran expected back, the Patriots open this Saturday at Ramapo - a winner last year over Stony Brook, 48-0 - in a 1:30 contest.

Freshmen provide kicks for women's soccer, beat LaSalle 1-0

By Liam McGrath

If their career-opening win over LaSalle last Saturday is any indication, the freshman on the women's soccer team could fill out a larger part of the Patriot sports scene in the next few years. And if the junior leaders of the senior-less Lady Patriots are able to rise to the occasion all season as well as they did in the 1-0 decision over the Lady Explorers, the team could well make some noise this year.

The Lady Patriots used an opportunistic offense and an in-control defense in front of goalkeeper Lana Peterson to hold off LaSalle, winning in their season-opener for the first time since moving up to Division I in 1988. Miki Callahan, a freshman who switched from defense in high school to forward at Stony Brook ("Cause I'm quick," she said), scored with 27:45 left

to provide the margin of victory.

It was Stony Brook's first game since the graduation of Michele and Marie Turchiano, sisters who starred for the Lady Patriots, and one spectator said, "The Turchiano reign is over."

But the home crowd, which numbered over 100 on a clear, sunny day, saw plenty to like in the performances of the 1991 Lady Patriots.

Peterson, the junior goalkeeper and a tri-captain on the team of 11 freshman and six sophomores, made over a half-dozen saves and dominated the action in the penalty box all game long, batting away one dangerous cross and directing traffic whenever she controlled the ball.

Sue Scheer, a sophomore midfielder, was the most potent force Stony Brook offered the Lady Explorers, firing three shots and assisting on

Callahan's goal. Just after a injury timeout for LaSalle's star, Dawn Jaffee, Scheer ran down a push pass ahead of the defense in the penalty box and crossed the ball to the right side, where a streaking Callahan redirected it the last few feet into the goal. "I saw the ball," said Callahan, "and I thought, 'I've got to get my body in front of it.' I was just kind of there."

The goal seemed to dishearten the Lady Explorers, who didn't mount a strong counterattack until less than five minutes remained in the contest.

Much of the credit for that, though, also must go to the Stony Brook defense, which rarely allowed LaSalle to get off shots difficult for Peterson to handle. Scheer made one clear off the goalline early in the game, and the Lady Explorers had one goal nullified by an

offsides call, but otherwise, LaSalle never threatened.

The game was physical throughout, with several collisions sending players sprawling. LaSalle lost one player to a broken tibia in the first half, and both sides complained about the officiating, but no yellow or red cards were ever issued.

Defensive anchor Heather Lavery, another tri-captain, said afterwards, "For the first game we did pretty well." Of the game conditions, she said, "It could've been a little cooler" - the high temperature, in the upper-80s, helped slow the pace of the match.

But, said the third captain, midfielder Denise Laviola, "We're a tough team. The refereeing was horrendous, but we stayed in it mentally and came out on top."



USB Weekly/Chris Vacirca

Kara Lynn Wierth wins battle for ball over LaSalle's Laura Cesaro.

U S B Weekly

founded 1991

Otto Strong, executive editor

Liam McGrath, news editor
Gail Hoch, features editor
James Barna, arts & leisure editor
Christina Brown, sports editor
Sean Duke, editorial page editor
Chris Vacirca, photography editor

USB Weekly

Producing a newspaper is never an easy task, but conditions in Central Hall are making it tougher than ever for some important campus media sources to fulfill their purpose.

USB Weekly, which printed its first two issues last semester after its founding, hoped to reach a state of "normalness" by early this semester: A consistent production schedule, a set of working systems for each aspect of operations, and a comfortable unremarkability about the paper coming out every seven days.

There appear to be obstacles in achieving that goal, though. Access to the *USB Weekly* office, first requested during the 1991 spring semester, is severely hampered, both by time limits and more mundane perplexities — as of this weekend, no key has been granted and there is no way to make or receive phone calls in the office.

USB Weekly first applied for space on campus in early May, then found out three months later that a spot in Central Hall would "probably" be available. About a week before the start of fall classes, the paper was assigned Room 022 in Central Hall's basement, and was told that a necessary changing of the building core locks would take a few weeks to complete. After requesting earlier access to the office — an unfurnished rectangular room with no place to install a phone — *USB Weekly* was keyed in Wednesday afternoon by Central Hall building manager Warren Randall. The next day, *USB Weekly* could not gain access to the room for six hours, until 4:00 p.m., when Randall arrived. *USB Weekly* still does not own a key to its office, and it appears that Randall is the only person on campus who does. Even Public Safety was unable to open the room Thursday morning after trying approximately 70 different keys. Once again, the *USB Weekly* office was closed — even to the staff of *USB Weekly*.

Furthermore, a memo earlier this week indicated that the building's hours will be 6:00 a.m. to 10:00 p.m. weekdays, and 8:00 to 4:00 p.m. weekends, with "after hours" activities discouraged.

Anyone familiar with the late nights of newspaper production knows that spells trouble not only for *USB Weekly*, but for the three other student media branches with offices in Central Hall's basement — the yearbook *Specula*, *Blackworld* and *The Press*.

Last year, *Blackworld* and *The Press* performed admirable accomplishments in getting their papers out on a consistent bi-weekly basis — their stated goal. For them to continue that trend, and for *USB Weekly* to live up to its name, their offices must be available to them for more than a few hours per night.

All three newspapers should be recognized for what they are — serious organizations with a bent towards serving the Stony Brook community in their own distinctive styles — and treated as such. For such activity to be discouraged, through lethargy and snafus in bureaucracy, is detrimental to the campus community.

USB Weekly is not certain at this point where the problems originated and why they continue, but at least one thing is certain — consequences can be severe when offices are not accessible to organizations that depend on them.

Sure, the sense of adventure is exciting — not knowing where meetings are going to be held, running around to find keys or even a phone; having to rely on the goodwill of friends and acquaintances who are excited about being involved with a new concept.

But every fledgling enterprise needs some kind of base to operate from, and such a foundation for *USB Weekly* would be a place to call its own. Without keys and regular access to Central Hall 022, *USB Weekly* is still homeless.

Attend the first

USB Weekly

Staff meeting

Thursday,
September 12
2:00 p.m.

Central Hall
Room 022

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DON'T EVEN THINK ABOUT THE PRESIDENCY!

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A STUDENT WHO
ALMOST HAD A
DEGREE.

P.S.: PLEASE EXCUSE
MY SPELLING & GRAMMATICAL
ERRORS; ALL OF MY ENGLISH
CLASSES WERE CUT!

Joe Mean

B.A.

B.S.

PH.D

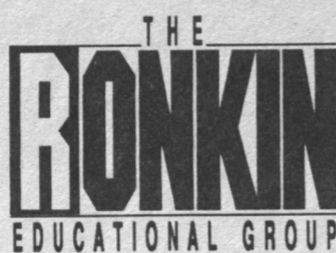
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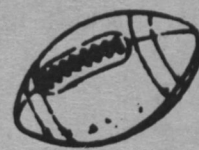
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Slice	1.25	Decaffeinated	1.00
Iced Tea	1.25	Beer on Tap	
Espresso	1.75	Coors Light, Bud,	
Cappuccino	1.75	Michelob Light	2.25
Cafe Au Lait	1.75	Foster's	3.00
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