USB Weekly

VOL. II, No. 2

THURSDAY, OCTOBER 3, 1991

Asian gangs: part of Stony Brook scene

By Patti Huang

In their black Zodiac shoes - no socks, of course - with Cavaricci blue jeans rolled tightly, they scan the crowd, taking deep drags from Marlboro reds. They congregate in the corner with automatic nine-millimeter Berettas, which their girls have smuggled into the party, strapped securely to their backs. In the warm seasons, a jacket - possibly cropped, usually rayon, but definitely black - is worn over a light tank top. The beeper and spiked hair are musts; the Dupont lighter is optional.

frequented Asian club parties at Stony Brook for years, though few conflicts have ever mounted - until last month.

At a Sept. 12 Union ballroom party sponsored by the Asian Students' Association (ASA) and the Commuter Student Association (CSA), a fight broke out between four Korean students and members of a Chinese gang from New York City known as the Green Dragons. The fight was reportedly due to rumors that the four Korean students were members of a rival gang.

According to Anna Marie Pineda, a Stony Brook freshman who witnessed the fight, it began in the men's bathroom when five Green Dragons deliberately bumped one of the Korean students. As the student made his way back to the ballroom, pushing and shoving ensued, leading to a brawl involving fifteen Green Dragons and the four Korean students. Minutes later, the fight was broken up by Public Safety and the party was quickly called to an end by ASA president Richard Guillopo. No arrests were made. The four Korean students suffered minor injuries in the fracas.

Most of the Green Dragons, like other Asian gangsters, are in their early twenties, though their bosses, known as Dai Lo, meaning "elder brother" in Chinese, are usually in their late twenties or thirties. Gang members who attend college are typically known as "weekend warriors."

one part-time Stony Brook sophomore. "The gangs go to parties expecting to fight. What happened on Thursday is recreation for them. But it's also a big power thing and if their reputation is big -forget it... If they don't like the way you look then any eye contact you make with them - even if you're glancing over your shoulder - is an excuse for them to come after you."

While these city gangs have always traditionally grown out of Chinatown, they are now branching out with the growth of burgeoning Asian communities in Queens. Gangs which have claimed turf in Elmhurst and Flushing include Korean Power, a Chinese gang called White Tigers, and the Green Dragons.

Many of the Chinatown gangs are supported by the fraternal societies

Buddy can you spare a job?

Nearly five months after graduation, some Stony Brook alumni trying to land a job in the "real world" share their experiences. See page 7.

Stellar Staller

The Staller Center for the Arts is gearing up for four major productions this month, including the Tokyo String Quartet on the 12th. And best of all — all tickets are half price for students. See page

Queens of the Empire

The women's volleyball team, sporting a 9-0 record and currently ranked No. 1 in the state, is preparing to host the Stony Brook Invitational this weekend. See page

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known as tongs. One tong, the On Leong Merchants' Association, is one of Chinatown's most influential business and fraternal groups. Many of these tongs, originally created to help immigrants get on their feet, are also involved in illegal activities.

The On Leong tong is known to have ties with the notorious Ghost Shadows, who control Mott Street and Bayard Street. A tong named Hip Sing and its affiliate gang, the Flying Dragons, one of the oldest Chinatown gangs, These Asian gang members have dominate Pell Street. The Dragons are currently the wealthiest Asian gang in New York due to large-scale heroin trafficking, according to a member of Born to Kill (BTK), a violent Vietnamese gang sometimes known as the Canal Street Boys.

The criminal activity these gangs are commonly involved with include gambling rings, prostitution rings, armed robbery, smuggling of illegal aliens, and extortion. The tongs and the gangs benefit from each other. The gangs receive financial support and in some cases, help from lawyers. In return, the gambling dens run by the tongs are guarded by the gangs and the tongs receive protection in the form of visible muscle.

Among the other gangs which control Chinatown streets are the Tung Ons, who can be found on East Broadway and Division Street, the Fuk Chins on Eldridge Street, and BTK. According to New York City law enforcement officials, gang recruitment is often concentrated around city high schools such as Stuyvesant High School, Bronx High School of Science, and Forest Hills High School. Sometimes gang members are as young as fourteen, according to Pineda, a who is well-acquainted with members of several city gangs. She says, "They join a lot of times for protection and revenge. They get hurt and they want to

One of the Korean students at the ASA/CSA party reputedly joined the "All it takes is a look," commented Ghost Shadows as a result of the Sept. 12th incident. "It's not that hard to join a gang and they can pay very well. Some of my friends get cellular phones and \$500 dollars a week minimum for extortion hits. But sometimes it's hard to get out," said Pineda. "Once a friend of mine wanted to leave a gang and his own friends in the gang beat him up. That's another way they really hurt you - by having your own friends do it."

> The back stabbing is both figurative and literal. "When it comes down to it, there really is no trust among gang mem-

See GANGS on page 4



Julianne Lewis/UNITI Cultural Center Amiri Baraka speaking last Tuesday night at the UNITI Cultural Center.

The X revolution isn't over, says Baraka

By Liam McGrath

UNITI Cultural Center had a blockbuster community meeting when it was finally able to pull off its first of the fall semester last week. After an evening of Amiri Baraka's perspectives on "Malcolm X and the Cultural Revolution," Cultural Center President Oral Muir and his fellow officers were inundated with questions on future programming.

Baraka, a professor of Africana Studies at Stony Brook, kept an audience of well over 100 students engrossed for the entirety of his hour-long speech, then stayed for an open discussion, some of which touched on his differences with filmmaker Spike Lee, who recently started production of a Malcolm X

The main thrust of the legendary poet and activist's speech was an attempt to bring contemporary meaning to the

It was a while in coming, but the life and ideas of Malcolm X, whose was assassinated well before most of the audience was born. Malcolm X's life was "a model for cultural revolution" the last step to blacks and other minorities escaping from centuries of white oppression, said Baraka.

"Apartheid in the United States ended supposedly in 1954," said Baraka, referring to the Supreme Court's decision to strike down separate but equal doctrine in Brown v. Board of Ed. But blacks and other minorities in the U.S. will be oppressed, continued Baraka, until they take more control of American society's superstructure — "the ideas and institutions raised up on an economic base to justify that economic base" including schools, the media, and the

See BARAKA on page 4

Polity insiders blast Council for release of **Executive Director**

By Maxine Douglas

Council for releasing Polity executive director Tobi Yudin was issued last week by three other high-ranking Polity

The resolution, sponsored by commuter Senator Richard Cole, Polity Acting Treasurer David Greene, and Minority Planning Board President Cecil Rookwood, was read to the Polity Senate at last Wednesday's first meeting of the semester. It protested "the release of Miss Tobi Yudin from her position...which was not carried out in a business-like

According to the resolution, "The Council contracted for a two-year term, October commencing 1989...without providing her any means of professional training and for growth".

In a statement to USB Weekly, Senator Vincent J. Bruzzese said the situation began when, "last year the Polity Council, apparently (President) Dan Slepian, decided not to extend Tobi Yudin's contact." The Council decided not to renew Yudin's contact on the basis ofher "negative reviews." Questions were raised by the Senate as to the validity of the Council's decision.

No apparent documentation on her review has been found, and according to Bruzzese no Council minutes reflected a decision. According to other sources "no votes were taken." Slepian defended the lack of a record of discussion on Yudin by saying, "All personnel issues are done in executive session. That is done out of respect for the employee."

In a memorandum to Slepian dated Sept. 27, Greene and Cole requested an emergency meeting to discuss "the Tobi Yudin issue." Cole said that "(Yudin) was given an unfavorable performance

A resolution denouncing the Polity review. She even stated that she knew she was making mistakes. She wanted training."

According to Slepian, the releasing Yudin was "a very difficult thing to do."

"We like her," said Slepian. "We get along with her. We've even gone out drinking with her in the past."

But Cole said, "It's not like they (the Council and Yudin) go clubbing together." He added, "There were a lot of false reasons given" for Yudin's release, and complained that the Senate should have been notified earlier of the Yudin decision. "(The Council) made the claim that there was not enough time," said Cole, who found out in June that Yudin's contract would not be renewed.

In a letter to the Polity Council, Student Activities Board Chair Brian Dooreck commented, "Tobi in the past and still to some degree, has not met my expectations as Executive Director in terms of student advocacy" due to "a lack in the clear definition of the Executive Director position." However, Dooreck went on, "Polity as a whole was ineffective in the training and administering the orientation of Tobi Yudin...Tobi has added support, guidance and assistance over the past months."

In his letter to the Council, Cecil Rookwood, Minority Planning Board (MPB) President, stated, "a new ED (Executive Director) could be detrimental to the corporation as a whole, as well as to MPB...I would rather have the guidance of someone who is experienced and knows the ropes, rather than bringing in someone new."

In their resolution to the Senate, Cole, Greene and Rookwood asked for

See POLITY on page 3

Student security force beefs up its attitude

by Liam McGrath

Before SPA Security was SPA Security, students hired to work security at Student Activities Board (SAB) events often showed up with the idea that not only would they make a few quick bucks, but they would also get to see a good concert. If anyone acted up, maybe there would be a good rumble that night.

But last fall, the student security force began a rapid climb to respectability. SPA (Student Polity Association) Security, once SAB Security, was given more legitimacy by the student government's name, and procedures tightened under its new head, members of the force, and Grant is given Alphonso Grant.

When ariot broke out at a Special Ed concert last spring, Grant and his liaisons in the other offices dealing with campus events made some more adjustments. Polity President Dan Slepian pushed through an increase in wages to student

was added to the hiring process for SPA The result? "I think people can tell," said Ronald Skeete, recently named one

of SPA Security's seven supervisors for the year. "When you walk in (to an event), you see real security." Although procedural changes have

security workers, and an interview phase

been part of the change, most of the talk is of a new attitude among the nearly 110 See SPA SECURITY on page 4

the lion's share of the credit. "Good man," said Public Safety Lieutenant Doug Little at the mention of Grant's

"It's a different atmosphere, said Supervisor Dave Sanchez, who has been working security since the "real lax" days of 1989. "You're there to do a job."

According to Grant, who has worked security since 1988, student security personnel two and three years ago would dance and party at events they worked, and would not shy away from becoming involved in brawls.

The climate began to change almost immediately after Grant was named to

Bagpipes player haunt campus

Chris Vacirca/USB Weekly
Alphonso Grant, Head of SPA

By Gail Hoch

While others strum their guitars or bang their drums behind closed doors, John English prefers to play his offbeat instrument on the Stony Brook athletic fields at night.

"I used to freak out people going to 7-Eleven," said bagpipes player English. He recalls one night when a drunk woman walked past the fields to the store. "I scared the hell out of her," he said.

The 21-year-old senior, known as "Bags" to his friends, picked up the instrument as a sophomore in high school when he attended pipe band practices with his Irish-born and pipe-playing father. He's been hooked since and is a member of the Clanneirann Pipe Band, the oldest of its kind in Brooklyn.

When explaining why he practices outside when most others are home asleep, English says, "I felt like playing at night. I'd listen to my bagpipe tapes and get all psyched to play.... I was out there once from 12 to 3." Also, he believes he has disturbed few people with his playing far from the residence

Although he used to play in the basement of Ammann College where he was a resident for three years, English said, "My RHD complained. She didn't really like them too much."

Apparently his RHD was not alone in her sentiments. Take, for example, the residents of James and Ammann Colleges

who awoke at 3:30 one morning to English, who admitted he was "a little drunk," and the sound of his bagpipes outside their windows. "I heard people screaming to me," said English. "Some people were applauding and other people were booing because I woke them up." Now that he's living in Hamilton College, English plans to find a new site outdoors where he can practice closer to home. "I might try and find a little place in the woods by the train tracks," he said. "I'll make a name for myself in the woods by

The bagpipes, explains English, are a reed instrument comprised of three drones, which are long wooden pipes, a bass drone, two tenors, a blowpipe, a chanter, and a leather bag. To produce sound, air is blown through the blowpipe into the leather bag; the musician hits the bag and the air is pushed up through the drones. The musician then squeezes the bag under his arm, and the air goes up through the chanter.

The cost of a set of bagpipes, depending on whether they're new or used, varies greatly. "My pipes were bought new for about \$600, including the case," said English. However, used pipes, he said, can be bought for between Maguire. \$200 and \$300, and, according to English,

Among the 40 to 45 songs English plays are popular favorites such as the "Marines' Hymn" and "Amazing Grace." He admits he gets tired of playing the same songs over and over, so he relieves his boredom by playing Irish tunes that aren't very well-known.

When he plays at events such as parades and even "The Gong Show," a post-Leg activity he participated in during his freshman year in Ammann, English wears his uniform: a green kilt and matching wool socks pulled up to his knees, a white shirt and jabo (a lace trim around the neck), a black jacket and beret, and a purple shawl with green trim he wears over his right shoulder.

Although English tries not to disturb people with his playing by practicing at a distance from the residence halls, he says he's always received positive feedback on his unusual talent. He's been approached on the field at night by curious onlookers, and has been told by one G Quad resident that his playing helps lull him to sleep at night. And, "it's a good conversation piece," said English. A fellow bagpipes player, junior Rob Maguire, 20, learned to play the instrument two years ago. Maguire hopes he and English can find others at Stony Brook who have an interest in the bagpipes. "We want to start a club here and see if we can get Polity money," said

While he hasn't played much produce better sound because "the wood's recently, the lack of practice hasn't hampered English's ability to play. "When you're learning how to play that's when you have to practice a lot," he says. "It's like riding a bicycle: you get a little rusty, but you never forget."



John English playing his bagpipes on the athletic fields.

Weekly

founded 1991

"Know your limits, then surpass them.' **Otto Strong** executive editor

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This week at USB

FRIDAY

OCTOBER 4

CED Real Estate Continuing Education Module, "Real Estate Taxes on Investment Properties." 9:00 a.m. - 5:30 p.m.; two full days (10/ 11). Preregistration required. Call 632-7071.

Humanities Institute Visiting Lecturer Series, "Women and Psychoanalytic Inheritance: Melange Klein and Anna Freud," Jacqueline Rose, University of Sussex, England. (Cosponsored with the Feminist Colloquium Series.) 10:30 a.m.; reception to follow. Library, E-4341. Call 632-7765.

Catholic Campus Ministry Mass. Noon. Level 5, Chapel, Health Sciences Center. Every Friday. Call 632-6562.

Women's Volleyball Stony Brook Invitational. 3:00 p.m. Call 632-7287.

Women's Tennis vs. Staten Island. 4:00 p.m. Varsity Courts. Call 632-7287.

B'nai B'rith Hillel Foundation Services, 5:30 p.m. Roth Quad Dining Hall, lower level. Every Friday. Call 632-6565.

SATURDAY

OCTOBER 5

B'nai B'rith Hillel Foundation Services, 9:30 a.m.: Orthodox service, Roth Quad Dining Hall, lower level; Conservative service, Roth Quad Dining Hall, 2nd floor (in kosher dining room). Services followed by Kiddush (light refreshments). Every Saturday. Call 632-6565.

Women's Volleyball Stony Brook Invitational. 10:30 a.m. Call 632-7287.

Humanities Institute Cosponsored Film Series, First Annual Film Festival (Sunday also). The best of films at the Independent Feature Market. (Cosponsored with the Greater Port Jefferson Arts Council and the Port Jefferson Village Cinema.) Theatre Three, 412 Main St., Port Jefferson. \$6 each day; \$10/weekend pass. 15% discount for seniors, students and members of the Greater Port Jefferson Arts Council. Call

Women's Soccer vs. Villanova. 1:00 p.m. Call

Men's Soccer vs. Steven's Tech. 3:30 p.m. Call

Department of Music, Stony Brook Symphony Orchestra. Bradley Lubman, director and principal conductor. Features Rossini's Overture to La Gazza Ladra; Schuman's Violin Concerto -John McGrosso, violinist (winner DMA concerto competition); and Schumann's Symphony No. 1 in B-flat Major, opus 38 ("Spring"). 8:00 p.m. Main Stage, Staller Center for the Arts. Pre-concert talk about the music and musicmaking, 7:00 p.m., Recital Hall, Staller Center for the Arts. For ticket information, call 632-

SUNDAY

OCTOBER 6

Catholic Campus Ministry Mass. 9:00 a.m. Level 5, Chapel, Health Sciences Center. Every Sunday. Call 632-6562.

Humanities Institute Cosponsored Film Series, First Annual Film Festival. The best of films at the Independent Feature Market. 11:00 a.m. - 5:00 p.m. Theatre Three, 412 Main St., Port Jefferson. \$6. 15% discount for seniors, students and members of the Greater Port Jefferson Arts Council. Call 632-7765.

Bilingual Hispanic Liturgy. 5:00 p.m.; reception follows. Sponsored by Catholic Campus Ministries. Old Chemistry, Peace Center. Call 632-6562.

MONDAY

OCTOBER 7

Flea Market. Bargains Galore! Faculty Student Association sponsored market is open every Monday. 8:30 a.m.- 4:00 p.m., SB Union Bilevel. Call Michelle Liebowitz, 632-6510.

Women's Tennis vs. Queens College. 4:00 p.m. Varsity Courts. Call 632-7287.

University Hospital and the American Cancer Society, "Cancer Support Group for Patients' Family and Friends," 7:00 - 8:30 p.m. South Tower Conference Room 104, Level 14, Health Sciences Center. Free parking; validate at meeting. Call 444-1550.

UESDAY

OCTOBER 8

The Guild Trio Concert Series, "Illness as an Inspiration: The Effects of Disease on the Creative Mind." Works by Schumann and Schubert, both great composers who suffered from illness while composing. 4:00 p.m. Lecture Hall 2, level 2 Health Sciences Center. Call 444The Wellness Program, Defensive Driving. A 6-hour course (also 10/10) whose completion certificate results in a 10% reduction of collision and liability insurance each year for 3 years and a 4-point reduction from your license's total point accumulation. Instructor: Rich Susser. 5:30 -8:30 p.m. Health Sciences Center, room TBA. \$38. Sponsored by the Office of Human Resources. Call Carol Manning at 444-2425.

Women's Volleyball vs. C.W. Post. 7:00 p.m. Call 632-7287.

The Alternative Cinema at Stony Brook, Ugetsu. Profoundly lyrical, sumpuous and eerie, this "chronicle of a dream disappointed" tells the tale of a 16th-century potter's fascination with a lovely ghost. Directed by Kenji Mizoguchi. (Japanese with English subtitles.) 7:00 and 9:30 p.m. Stony Brook Union Auditorium, \$2. All tickets available at the door. Call

WEDNESDAY OCTOBER 9

Campus Life Time, Hispanic Heritage Month Cultural Show. 12:40 p.m. Auditorium, Stony Brook Union. Call 632-6828.

Campus Life Time, Self-defense Demonstra tion. 12:40 p.m. Fireside Lounge, Stony Brook Union. Call 632-6828.

Campus Life Time Meeting, Asian Students Association. 12:40 p.m. Room 226, Stony Brook

HURSDAY

OCTOBER 10 Merchants Day. Hispanic crafts and food for

sale. Noon - 5:00 p.m. Fireside Lounge, Stony Brook Union. Sponsored by Hispanic student organizations.

Department of Music, University Orchestra. Features Mozart's Overture to Cosi fan tutte; Grieg's "Piano Concerto in A minor," opus 16, Feng Yao, piano; Mendelssohn's "Violin Concerto in E minor," opus 64, Elizabeth Knowles, violin; and Schubert's Symphony No. 8 in B minor ("Unfinished"). 8:00 p.m. Main Stage Auditorium, Staller Center for the Arts. Free. Call 632-7330.

Hispanic Heritage Month Program, Turulette, a two-act comedy. Stories from the life of a Puerto Rican girl (in Spanish; two scenes in English). Sponsored by the Affirmative Action Office and UUL. 8:00 p.m. Stony Brook Union Auditorium. \$3.00. Call 632-6280.

ATTENTION ALL CAMPUS **CLUBS AND ORGANIZATIONS**

Have your next meeting printed here-FREE. Complete and submit form to USB Weekly's mailbox located in the Polity Suite.

Only club title, day, time and place of meeting plus one contact and phone number will be printed. All meetings must be applicable for that week.

Our next issue will be Tuesday, October 15, 1991. The deadline for all submissions is Friday, October 11 at 5 p.m.

All submissions will be printed on a first come, first serve basis.

CORRECTIONS

Carmen Vazquez and Sean Joe were incorrectly identified in the September 10th issue. Vazquez is Director of the Department of Student Union and Activities. Joe is no longer President of the UNITI Cultural Center. Oral Muir is the current president.

It's really quite simple.

If you have an hour or so to spare every day and would like to be part of the newest campus newspaper and set the standards for the future, consider this:

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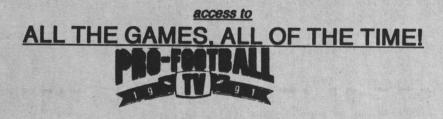
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College Republicans hope USB Weekly office fire remains unexplained message makes Sense **By Liam McGrath** had been called to Central Hall because description did not match that Suarez the damage and said it looked accidental,

By Teresa Novellino

The Stony Brook College distributing party literature throughout Republicans, hoping to capitalize on a controversial spring, held their "Campaign Kickoff Meeting" last month to get students to vote Republican at the polls in November.

the Union Sept. 12 to hear the College Republicans' plans for the fall. "We are the only conservative organization on campus," said College Republican president Ron Nehring. "We like to think of ourselves as having the greatest amount of impact per member."

The club's impact on campus politics was felt last year when several of their members, including Nehring, ran as Common Sense candidates in the Student Polity elections in the spring. Common Sense, a campus political party, was formed by students, who said they were frustrated at Polity's handling of various student issues, such as parking. Their slate of six candidates was charged by many in Polity of being a front organization for the College Republicans, an accusation denied by Common Sense.

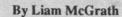
All six candidates were defeated after a political merry-go-round ride during the campaigning period which left Nehring saying there was "corruption" in Polity.

The party's candidates were first disqualified after being charged with gaining an unfair early advantage by the semester. But the election by-laws they had allegedly violated were ruled out as too vague, and they were reinstated as candidates after a week.

Currently, the College Republicans About two dozen students gathered in are focused on local elections. Bob Gaffney, a candidate for Suffolk County Executive, appeared Sept. 11 at a College Republican function where they endorsed him for the position. He won the county's Republican party nomination later that

> In addition to their campaign on campus, Nehring says they will form a "Campaign Core" of volunteers to work as a team in campaigns across Suffolk County. "The purpose," said Nehring, "is to give College Republican members real-life, practical Republican experience and a chance for them to become known by Republican candidates and officeholders throughout Suffolk

Nehring, a senior, is a campaign manager for the Southhampton Town Supervisor. Nehring says he owes this position to opportunities provided by his membership as a College Republican. Members can also earn credits or obtain internships through the club, which, according to Nehring, boasts the largest membership among College Republican organizations in Nassau and Suffolk



A month after a small fire singed back issues of USB Weekly in the newspaper's Central Hall office, the origins of the suspicious fire remain

Interviews with members of the Stony Brook Press, which reported the fire to USB Weekly Executive Editor Otto Strong; Public Safety officers, and Warren Randall, Central Hall building manager, revealed little insight into the cause of the fire. But when the fact that a fire had occurred was known, who knew it, and what they did with that knowledge

The fire, which caused only a little damage to about 20 bundles of back issues in the corner of room 022 in Central Hall, was reported to the USB Weekly staff on Sept. 9 by members of the Stony Brook Press, which occupies rooms next to and across from USB Weekly in Central Hall.

Press staff member Dave Suarez said he had seen two men enter room 022, which was unlocked, at 10:45 a.m. on Sept. 9, but was not aware of any fire until much later in the day. USB Weekly first learned of the fire at about 10:45 p.m., minutes after a John Sealy of the Press called Strong's home. Strong's mother, Marjorie Strong, reported that she had been told "firetrucks and hoses"

However, when USB Weekly staff members arrived on the scene at about 10:50 p.m., they found minimal damage to the newspapers - the only other items in the room were two tables and a few chairs - and no evidence that any water smelled any smoke. had been used to put out a fire. A nearby fire extinguisher had apparently been Suarez and another member of the Press

Public Safety never received a report of a fire in Central Hall that day, and only Press staff member, that the room was unlocked

since three days earlier, after USB Weekly held an open meeting for prospective staff. Executive Editor Strong said that he had left the room unlocked because no member of USB Weekly had a key to the

At least some members of the Press, who were in Central Hall the night of Sept. 9 for a staff meeting, knew about the fire well before 10:45 p.m. But they waited until after their meeting before deciding to notify Strong.

Press staff member Fletcher Johnson said he had seen a man with hoses in the Central Hall tunnels earlier that day. But the tunnels are located more than 250

gave on the two men he said he saw that morning - "college-age," with sweatpants and T-shirts. Suarez said he did not the men's faces and that he heard spraying, but did not see what they were spraying on. Suarez said he had never seen or

Joe DiStefano of the Press said that had been in the Press office that morning preparing something for the newspaper.

The next week, Strong reported that went to room 022 at around 10:50 p.m. Randall told him that he had heard about because of a report by Shari Nezami, a the fire and that "one of his guys" -Strong's words - had put it out.

But Randall, who said he was not on The room had been left unlocked campus Sept. 9, said in an interview the next week that he had not heard anything about the fire from anyone working under him, but had instead been left a message in the afternoon or early evening of Sept. 9 by Sealy informing him of a fire.

> Randall also said that Fire Marshall Bill Schultz had been in room 022 to see

and could have been caused by someone

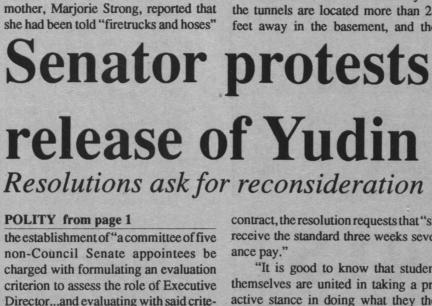
dropping a cigarette on the newspapers. Sealy said he had not called Randall's house that day, and suggested that perhaps Randall mistook his voice for someone

Strong said he doubted the fire was accidental, because the papers were in the back corner of the room, taking up only about 15 square feet of space, and that several of the bundles of back issues were burned in different areas of the pile.

At one point in his interview the week after the fire, Randall, who the Press reported in its Sept. 12 issue has searched students belongings in Central Hall, asked, "Are you accusing me of setting the fire?"

Strong said he is being cautious in his thoughts on the fire, but is baffled by the circumstances that have been described by different people.

With almost a month gone since the fire, it is likely the mystery will remain.



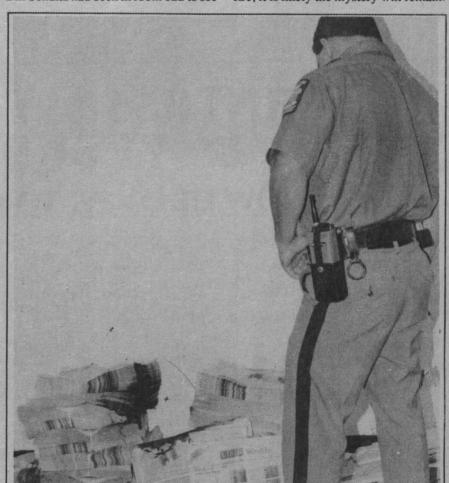
Resolutions ask for reconsideration

POLITY from page 1

the establishment of "a committee of five non-Council Senate appointees be charged with formulating an evaluation criterion to assess the role of Executive Director...and evaluating with said criterion, Tobi Yudin's performance, no later than October 15th...to decide if it is in the contract." In the event that the committee still chooses not to renew Yudin's the decision is theirs.'

contract, the resolution requests that "she receive the standard three weeks severance pay."

"It is good to know that students themselves are united in taking a proactive stance in doing what they they think is in the best interest of Polity and its investors," said Yudin. "I was told in corporation's best interests to renew her June to discontinue my job, and that is what I'm doing. I am a professional and



Public Safety officer examines singed newspapers in USB Weekly office.

College Republican Pres. Ron Nehring (c. at table) at meeting Sept. 12.

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Head Grants wish for more respected student security force

SPA SECURITY from page 1

head SPA Security nearly a year ago and encouraged his staff to be courteous towards partiers or concertgoers and to watch out for each other's backs on the job. An aura of professionalism was another of Grant's goals, and he dispensed three main rules to the staff according to Skeete: "Be there two minutes early; you're there to work, not to watch the show; and don't send someone else in your place."

Grant, a senior economics major who played linebacker for the Patriots until an injury sidelined him this year, said he lifted some of his rules from a previous coach, who taught him "latenesses are a no-no."

"We're not taking any slouches this year," Grant said during the hiring process. Although being big is a plus, he said, "It's not all about size. It's about character, too."

tant, according to Sanchez, who said Grant directs, "Don't try to be a hero." If an incident does arise, said Sanchez, "You want to nip it in the bud - we just try to separate them, and try not to engage in

This year's interview phase was mandatory for new and experienced staff alike, as was attendance at one of the hour and a half training sessions this past Sunday or Monday. Little, the head of Public Safety's Community Relations Team and Grant's liaison with Public Safety, said the certificates each SPA Security worker received would be documentation enough to help them find security work in the future.

The force, approximately 110 job, it's business." students, most men but some women -"They don't realize their job (to 'frisk' women entering events) is the hardest," said Grant - is compensated better than ever, after the Polity Council voted to

Keeping a cool head is most impor- raise their pay earlier this semester. Regular personnel, who work events on a rotational basis, are paid \$5 per hour, and supervisors — including chief supervisor Sean Waxman and the lone female supervisor, Beatrice Camacho — are paid \$6 per hour.

> Many of the interviews were mere formalities, especially for experienced staff, many of who are in their third or fourth year working security together and with Grant. But charges of cronyism would seem wrong. "When (Grant) sees something wrong," said Brian Harkins, SAB Comedy/Speakers Chair, "he acts

Grant said, "A lot of my friends work for me, but when it comes to this

The improvement of the student security force comes now that more campus eventswill be required to hire SPA Security. Besides Polity-sponsored events such as concerts, G-Fest, and I- CON, and Tokyo Joe's, the force will work events for non-Polity campus groups such as fraternities and sororities this year. "Generally in the past, student security wasn't deemed necessary," said Student Activities Adviser Stressior Altemis. Grant credits Altemis, Polity Executive Director Tobi Yudin, and Assistant Director of Student Union and Activities Ed Quinn with helping to improve SPA Security, especially after the Special Ed riot.

One step towards improvement was the recent acquisition of a walk-through metal detector for to help prevent customers from entering with weapons.

Also, two major administrative changes arose from that February incident, which sent two SPA Security workers in University Hospital, Altemis said. One is the hiring of an office manager, Rico Regnier, to assist Grant in dealing with the increase in requests for SPA Security. The other is a new form which, according to Altemis, ensures better communication among groups involved with an event. In addition, Grant was given more control over how many of his personnel he sends to events.

If there are going to be errors in judging how many security workers should be on hand, they will be on the high side. Harkins' comedy show Sept. 24 had only 33 paying customers, not even twice the number of SPA Security

bers," commented one member of BTK,

also a Stony Brook student, who insisted

on anonymity. "They're only loyal to a

the scars he has received from knife fights. BTK has been known to be the wildest

and most ruthless gang in New York in the four years of its existence. Their

name is derived from the phrase many

American soldiers wrote on the helmets

in Vietnam. "It's true that no matter

what, Vietnamese kids will be the crazi-

est because of their background," he said.

"They figure they don't have much to

live for, so why not have fun. And if they

many of the Vietnamese or ethnic Chi-

nese from Vietnam come to the U.S.

without their parents after facing dangers

all the time in Vietnam and live the after-

math of the war. "That's the difference

between the Chinese and the Vietnamese

gangsters — the Vietnamese kids are

usually sent over here by sponsors like

uncles and aunts who pool together

money...sometimes their parents are here

but they come from broken homes any-

high school "for the money" and left

home that same year because to family

problems. He says BTK extorts roughly

\$100 dollars from each store on Canal

Street every month and their biggest op-

eration is selling counterfeit designer

watches. He himself earns up to \$1000

with BTK, he is responsible for taking

care of the younger gang members who

are mostly new recruits. The phrase

"hanging out" connotates being in a gang,

so that asking "Do you hang out?" is the

same as asking "Are you in a gang?"

Since most gang members speak to one

another in Chinese, more commonly used

is the expression bin lando, which, loosely

translated, means "What gang are you

made up solely of Chinese or Koreans.

Though the Korean gangs still consist

almost purely of Korean members, many

of the other gangs have become more

integrated. The mix is mostly of Manda-

rin, Cantonese, and Vietnamese. Ac-

cording to the BTK member, there is still

much animosity between the groups along

ethnic lines, but he says, "Usually the

gang fights are not racial. They're either

Traditionally, many gangs have been

After four years of "hanging out"

He joined BTK in his senior year of

According to this BTK member,

get killed — good."

way," he said.

dollars weekly.

from?"

He leans back in his chair and takes another drag of his cigarette then shows

GANGS from page 1

said Harkins. "I need a lot less (secu-But Harkins said he and Grant had discussed the issue the week before the show, and decided "we'll see what happens and go from there."

> It is another old principle that guides Grant in such decisions. Besides considering the nature of the event (he

and advance ticket sales. Guillopo com-

would take extra caution at a Grateful workers on hand. Grant had seven of the Dead concert when patrons "come high workers leave early, but Harkins was still left with a bill of about \$250. "At a as the sky"), "I look out for my guys before anything else. Our best defense is comedy show, what can really happen?" in numbers."

Chris Vacirca/USB Weekly

And Harkins' overall assessment of the operation, like manyother's, is positive. "I think the security system is good," he said.

But leave it to an old hand to describe how just how much things have changed. "Security's no joke this year," said

Asian gangs make their presence known at Stony Brook

Five SPA Security workers at a Student Activities Board comedy show Sept. 24.

Asian gang activity is widespread.

Guillopo, the organization's future party social support system to give students an policy will include "no guests and no outlet that evolves around higher learnvisitors", at least eight security people, ing."

According to ASA president ments, "We hope ASA will serve as a

Baraka's speech at UNITI a hit Explains his side of conflict with Spike Lee

BARAKA from page 1

Baraka focused on the development of Malcolm X as a leader who often found himself on a path parallel to Martin Luther King, Jr., contrasting the approaches they took in the struggle for justice. Baraka pointed out that King is often thought of as the older of the two, but Malcolm X was 39 when he was killed in 1965, the same age King was when he was assassinated three years later.

Such misperceptions are typical of the way Malcolm X's role in the civil rights movement of the 1950s and 1960s has been distorted and diminished, said Baraka. He compared the approaches and the followers of Malcolm X and King, describing the affinity that Malcolm X drew especially from the masses of younger, poorer blacks who thought King's — and his black middle-class following's — espousal of loving the enemy was too idealistic.

Baraka laced his fiery speech with humor, most effectively in contrasting the non-violent approach of King to Malcolm X's advocacy of self-defense. Speaking of recent cases of police brutality against blacks, he said, "You think a brain is a terrible thing to waste? They can blow all of you away," and of black non-violence in the face of white violence, "You can't talk to a mad dog about peace, love, philosophy — meanwhile he's tearing your arm off.'

Malcolm X's advocacy of self-defense for blacks, said Baraka, followed two other essential "self-" principles self-determination and self-respect — founded on the belief that blacks should not have to depend on white generosity to attain equality. "If we cannot be defended by society, we must defend ourselves," he quoted Malcolm X.

Baraka's spent the last 15 minutes of his lecture giving his account of his current conflict with filmmaker Lee. Baraka, who said he has seen a copy of the script for the movie, is concerned that Lee will misrepresent Malcolm X's life to ensure the film's success. Their discord became public after Lee asked Baraka to write a chapter for a book on his first five feature films but paid Baraka a \$500 kill fee after receiving a scathing 10-page analysis.

"She's Gotta Have It'?" said Baraka. "That's what the slavemaster thought!" On "Do the Right Thing," in which a character, Radio Raheem, is killed in a riot that started when a pizzeria owner smashed his radio for playing it too loud, Baraka asked, "Is that why we're killed?" Of "Mo' Better Blues," which Baraka said Lee intended as a tribute to jazz legend John Coltrane, he said, "Alice Coltrane wouldn't let it be

called 'A Love Supreme'." Baraka said he feared Lee was not

up to accurately representing the complexity of Malcolm X's life, especially his ideological and philosophical development late in his life. Baraka is also afraid the movie will be too focused on Malcolm X's late adolescence and early 20s, when he went to jail for drug dealing. In prison, he educated himself and became a follower of Elijah Muhammad and the Nation of Islam. Malcolm X, who identified himself as a black nationalist, eventually broke from the Nation of Islam and denounced his earlier belief that all white people were evil after a trip to Mecca. "Do not make Malcolm X's

Spike Lee joint'." For many in the audience, especially the younger students, Baraka's speech was their first exposure to ideas such as "the cultural revolution." Further, many had never heard Malcolm X's life and philosophy described in more than brief, mostly negative mentions. "(Baraka) gave me a better idea of what Malcolm X stood for," said Taraji Powell, a freshman, who called the speech "inspiring." "Before, I had viewed Martin Luther King, Jr., as great. Now, I like Malcolm X's approach better."

life," Baraka said in a letter to Lee, "a

"Baraka doesn't mince words," said Muir. "Whether or not you agree with everything he says, you're forced to confront the issues he brings up."

Baraka's criticism of Lee was nearly as well-received, though Muir was typical of many in the audience with his comment, "I like Spike Lee movies." Muir did find reason in Baraka's commentary, though, saying, "Maybe we're accepting too much."

Baraka's speech was preceded by a powerful poetry reading by Carlos Montrevil, who railed against U.S. leadership in "A Quayle and a Bush Behind Watergate." In that poem, one of nearly a dozen he recited, he warned, "Read their lips...Making chaos and calling it society."

Sean Joe, former president of the Cultural Center and former editor of Blackworld's poetry page, also read some poems of his own, including one inspired by recent tensions in Crown Heights, Brooklyn. "A Common Unfinished Kindergarten Discussion" presented a litany of the name-calling spawned by racial and ethnic conflict.

But Baraka was the main reason that the meeting, which could not be scheduled earlier because Roth Cafeteria was without working lights, was such a success. "Just to know that we have that kind of talent here at Stony Brook is a great thing," said sophomore Fred Baptiste.

Said Muir, "I saw people walking out with smiles on their faces."

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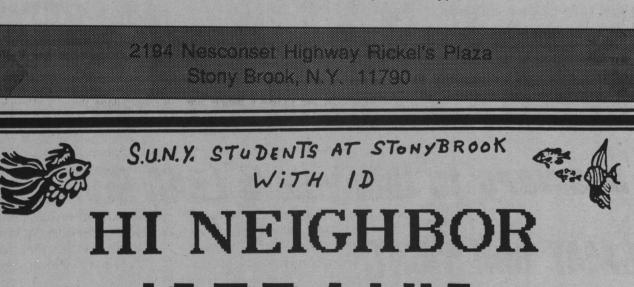
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personal or territorial." There is concern among many Asian club officers of the threat of gang violence at future Asian club events at Stony Brook, and also with the perception that

THURSDAY, OCTOBER 3, 1991

It ain't like Mom used to make

Students react to ARA

By Christina Brown

It's only a couple of weeks into the semester and already Stony Brook students have become food connoisseurs — or to be more exact, ARA critics.

America), which has replaced last year's DAKA service, has received mixed reviews from both new and returning

"ARA sucks!" said Dwight Genias, a sophomore who was eating at the Kelly cafeteria at the time. "There is no way this food is better than DAKA. I don't even know what the stuff is half the time, and they don't label it for you either. If I want something I just point at the different colored food."

Others, although not so adamantly, agree with Genias.

"It's the same crap - same food, same people serving you, the only thing that's changed are the plates and trays," said Laurie Delagrange, a sophomore living in Wagner College, where the meal plan is mandatory.

James Manzi, a 23-year-old philosophy major, explained, "They're There have been several times when I haven't been able to get a hero at Papa Joe's or the Deli because they've been out of rolls. At this point, they need a lot

Although never having been subjected to DAKA service, students new to SB have their own idea of what "dining service" should entail.

Shirley Philip, a freshman living in Roth Quad, said, "I heard this food is supposed to be better than last year's. Some of it can be edible, even nice to eat, ARA (Automated Retailers of but sometimes you wonder what they're thinking."

Darren Roberts, a sophomore transfer, asked, "Can I compare it with army food? I mean, I was in the army and this is the same kind of stuff. The food is not personal; it's like it was all thrown in together and fried."

But what about all the new improvements?

"Take the Deli for example," said Delagrange, a theater major. "They spent all that money gutting the place just so they could sell the same stuff. The service is the same, it just looks different inside." And Matt Smith, a commuting senior, wants to know, "What happened to the candy at the Deli? All they sell now are drinks and chips; it's been nicknamed the 'chip rack' on campus."

There are some students out there, though, who don't mind ARA food.

"The salad bar is really good," said desserts too."

> Diana Quevedo, 20, a junior, said, "ARA is a little better than DAKAbut it's all still cafeteria food."

> Initial reactions to ARA are somewhat negative. But in time, once ARA has a chance to settle in and stock up on supplies, the food, and students' opinion of it, just might improve.





USB Weekly/Chris Vacirca

Class of '91: Where are they now?

By Gail Hoch

With the topic of recession at the tip of every job-hunter's tongue and campus job recruitment down by 15%, according to U.S. News and World Report, 1991 have different opinions and advice on how you can make the most of college education in troubled times.

Below are profiles of four May 1991 graduates of Stony Brook, representative of different fields of study. Each, reflecting on his or her college years, tells what you can do to make your Stony Brook education more productive and the moves they made that have helped them in "the real world."

A first-year law student

"Everything I do revolves around studying," says Janet Rubinstein, a 22year-old student at St. John's University Law School.

While at Stony Brook, Rubinstein was president of Golden Key Honor Society and a member of Phi Alpha Delta, Stony Brook's law fraternity. "Those were good because they opened up academic channels," said Rubinstein.

Rubinstein, who earned a B.A. degree in Liberal Studies, offers academic advice to undergraduates preparing for law school: "I would suggest taking economics, logic, reading and writing classes, and to stay away from the political

Political science courses aren't necessary preparation for law school, says Rubinstein, because the information taught in these courses is taught in law school anyway. "They really give you what you have to know in law school," she said. "If you took classes like logic and math it would help you understand the material better." These courses, says Rubinstein, help develop skills such as understanding and reasoning that are important in law school.

Although she was accepted to six law schools, and St. John's was one of her top choices, Rubinstein says, "I think I would've taken my LSAT again." She says a higher LSAT score, which she believes is "the number one factor in admissions," may have helped her get accepted to more competitive schools, namely Ivy Leagues.

According to Rubinstein, more competition is invading law schools. "I really think that too many people are

going to law school," said Rubinstein. "I because they can't find a job. . . I think the other professions are losing out on

Although Rubinstein doesn't know graduates from Stony Brook's class of which area of law she'll specialize in, for now she's taking basic courses and enjoying the start of her three years in law school. "Everything so far is fun, but I hate to say that because I know in a week it's going to turn into hell," she said, laughing.

A future math professor

While others might not get much satisfaction working in a store full of fish, Paul Prencis is perfectly happy with his part-time job.

"I love my job. If I had to do this for the rest of my life, I would," says Prencis, 22, who earned his B.S. degree in Applied Math and Statistics. "I hang around all day, I get stoned all day and go bug out on

While he does joke about his working in a store that specializes in saltwater fish, Prencis approaches his job seriously and says, "I really do enjoy taking care of the fish. . . It does require a lot of care."

Fish aren't the only thing Prencis is serious about these days. "My main thing is graduate school at Columbia University Teachers College," said Prencis. He aspires to become a math professor and says, "College calculus is my dream."

While at Stony Brook, Prencis had difficulty outlining his future plans. He started out as an engineering major, and eventually switched to AMS. As a parttime job he tutored high-school students in math, and now says, "I've come to the decision that I really enjoy teaching."

Among Prencis's reasons for attending graduate school was his avoiding joining the work force. "I went to graduate school because I want to avoid this working thing as much as possible," he said, laughing. And with today's job market, he says, "In order to get a job you have to take what you can find," something he says he doesn't want to settle for.

Looking into the future, Prencis says his job as a teacher will enable him to spend more time with a family, unlike a 9 to 5 job. Also, he says it will never be boring because there will always be different students and different things to

seems," he said, "not for people who are academically brilliant."

Although Prencis expressed dissatisfaction with the math department at Stony Brook in general, he said, "Every course I took in the AMS department I learned a lot from." He encourages undergraduates studying AMS to speak to professor Alan Tucker: "He's chairman of the AMS department and he's a great guy," said Prencis.

Prencis continues to prepare for his future occupation working part-time as a private math tutor. "I like high school students because I get along with them. ..," he said, "... they think I'm a wacko."

The travel bug and the media

Not finding a job related to her interests hasn't discouraged Diane Schutz, 22, who graduated with a B.A. degree in Liberal Studies with a Media Arts minor.

"It hasn't really put me down at all," said Schutz. "The job market's so bad."

Schutz is seeking an entry-level position, preferably as a production assistant, at a television news station. Recently she sent out three applications. She has sought employment through the aid of a private Chicago-based company which, at a cost of \$30 for six weeks, informs her of stations with job openings. Schutz has received one rejection letter from a station located in Indiana and is waiting to hear from other possible employers.

But Schutz isn't the only one unable to find a job related to her career interests, She tells of one friend who is working in her mother's office and another who "calls information all day to get phone numbers,". Schutz adds, "It seems like people are taking what they can get for now. But that's just it: 'for now."

While at Stony Brook, Schutz was a deejay for the campus radio station WUSB. She was also involved with the campus television station: "I hosted two of the news shows," said Schutz. "I did a lot of the production work."

Although Schutz was active with the campus media, she said she would have done some things differently if she had the chance to relive her college education. She says she would contact the Career Development Office, not put off writing

In order to attend Columbia a resume, and also do an internship. She feel like everybody's going to law school University Teachers College, grades, advises undergraduates interested in according to Prencis, aren't necessarily pursuing a career in the media to: "Just the most important factor in admissions. get involved. Do as much as you can." "They're looking for good people it She recommends working with campus media such as the radio station or student publications.

For now, Schutz is working in the promotions department for Jukebox, a New York City nightclub. Although she would accept a position at a news station in New York, she says she's saving to go to Australia if job prospects don't brighten.

"I figure I'm young, I have time," said Schutz. "I have the rest of my life to start

The foot doctor

"I'm looking to make anywhere from \$70,000 to \$200,000 when I get out," says Garrett Harte.

Harte, a first-year student at the Pennsylvania College of Podiatric Medicine, planned to be a pediatrician until his junior year at Stony Brook. "The pre-med office in the office of undergraduate studies had a bunch of pamphlets, and I hadn't really thought about it until then," said Harte.

There are several advantages to being a podiatrist, says Harte, including flexibility. He has the options of being a team or family podiatrist, or going into sports medicine. Also, he says there is a great need for podiatrists, especially in the South and in the West.

As a Stony Brook undergraduate, Harte pursued a B.S. degree in biology. Besides his classwork, he got hands-on experience as well. "I did volunteer work at the hospital," he said, and "I did research in Life Sciences.'

While he believes his academic work load at Stony Brook prepared him for medical school, Harte says activity outside the classroom helped him in gaining admission. "They want to see that you care and that you can deal with people," said Harte. "I'm kind of shy. Since the fraternity (Tau Kappa Epsilon) I've opened up so much."

In hindsight, Harte says he regrets having taken a preparatory class for the MCAT. "The class wasn't worth it," he said. "I probably could've studied more on my own through books from my courses at Stony Brook." He says he studied 10 to 12 hours a week for the MCAT; as the testing date drew closer, Harte devoted 25 hours a week to studying

'Don't presume I'm straight' LGBA treasurer speaks out

comes from a small conservative town was founded in 1973. "It didn't start out where women are conditioned to be submissive to their husbands, Pokorny has strong convictions about being an assertive gay woman in a heterosexist

"I'm a very contradictory person," says Pokorny. "Whatever I felt, whatever I believed in, I did what I wanted to do."

As treasurer of the Lesbian, Gay and Bisexual Alliance, Pokorny, 22, actively promotes the four pillars of the LGBA: education, social activities, peer support and politics.

"Last year we were involved in National Day of Action," said Pokorny, which she describes as "a day set aside to take action against the military's ludicrous forms of discrimination against gay people." Of the ROTC, Pokorny said: "They blatantly discriminate against gay people" with what she describes as their views that "gay people are incompatible with military service. They're bad for the morale because they have to work in close quarters with the 'normal' military service."

Besides the military, Pokorny says gays face discrimination at Stony Brook on another level. "A lot of times people say I don't mind if someone's gay as long as they're not my roommate," said Pokorny. "I get annoyed because obviously they're prejudiced and they don't realize it."

In order to increase awareness about gays, the LGBA organizes gay panels to answer the questions of heterosexuals. "I love panels," said Pokorny. "I'm glad that people come to panels and ask questions." If the person's "obnoxious," however, Pokorny said: "I don't like people like that who aren't willing to listen to anything the panel has to say."

Sometimes Pokorny hears unusual questions at panels. "I remember one person asked, 'Are both your parents gay?' " she said, laughing.

Although the LGBA's panels are successful in enlightening students on what it means to be gay in today's society, they're apparently not enough to end hostility toward the club. "We're very lucky. We haven't had any incidents of physical harassment in a couple of years," said Pokorny, although she points out there may be unreported incidents. "It's mostly verbal harassment. The most common form of harassment is over the

For example, said Pokorny, "On our PhoneMail we received a message to send over a black lesbian right now. . . [or] they said I'm personally gonna come down and light a bomb in your office." The following Tuesday someone lit a smoke-bomb in the LGBA office. "There were at least two people in the office," said Pokorny.

As Long Island's oldest lesbian, gay and bisexual organization, the LGBA

'In the heterosexual community the divorce rate is unbelievable, and that doesn't even account for all the marriages that should break up because they're abusive. —Joy Pokorny

for the test. "Definitely put the time in," he advises undergrads planning to take the MCAT. "You have to do it."

Harte also encourages undergrads to stop by the pre-med office, located in the office of undergraduate studies. He says the office staff outlines everything necessary for a pre-med student during his or her last two years of college, such as when the MCAT is being offered and getting applications recommendations

One last piece of advice Harte has for undergraduates is to "make an equal balance between school and outside things. But if you think your grades are sliding, don't have too much fun. Try and bring it back up to keep it 50/50."

Although senior Joy A. Pokorny has undergone many changes since it exactly as a club. It started as a meeting in a residence hall," said Pokorny. Originally called the "Gay Student Union," the club changed its name to GALA (Gay and Lesbian Alliance) to avoid misconceptions that the group was solely comprised of and for gay males. Recently the club changed its name again, to LGBA, to recognize bisexuals as a part of the association. "That's why we keep getting more and more specific," said Pokorny.

> When discussing the issue of marriage between gay partners, Pokorny says, "Not everybody in our organization feels the same way . . . Some people would like to see marriage legalized and others don't believe in marriage at all."

> The issue of marriage leads to a bigger issue: monogamy vs. nonmonogamy. "They don't want to feel pressured by society that monogamy is the right thing," said Pokorny. Besides, she observes: "In the heterosexual community the divorce rate is unbelievable, and that doesn't even account for all the marriages that should break up because they're abusive."

> As for the issue of gays adopting children, Pokorny said, "I'm all for it. . . I think it helps the child to grow up to be more assertive and sure of themselves because they always have to fight for what they believe in." And if a child is teased because he or she has gay parents, Pokorny says, "You're always going to be picked on for something. It could be something as simple as your name."

> In addition to adopting, there are gay women who opt for childbirth instead. "I did come across someone who had a child because she really wanted one," said Pokorny.

> As a freshman, Pokorny said she had problems with her Kelly Quad suitemates, who were mean to her because she is gay. Now, a resident of Keller College, she says, "I'm very happy

that I moved to Roosevelt." When talking about how she feels about heterosexuals, Pokorny jokes. "I don't mind that they're straight, as long as they're not my roommate!"

On a more serious note, Pokorny said she did lose one straight friend as a direct result of her telling the friend, who came from a very strict family, that she is gay. "She never spoke to me again," said

Although Pokorny is open about being gay, she says, "Most of the people [Iknow] are closeted gay people. They're gay but they just don't want people to know it." Outside of campus, says Pokorny, is a much more delicate situation for many gay students, including herself, especially when family's involved.

Although Pokorny's family knows she's gay, one person she has not confronted is her father, who she says is very prejudiced toward minority groups. "I would never want to tell my father," said Pokorny. "We've never really gotten along all too well."

Gays are, says Pokorny, the lowes group on her father's personal list of prejudices: "He thinks they should all be shot to death and burned, whereas people of color should be put on an island somewhere far, far away."

Pokorny's hometown in southeastern Long Island is, she says, "an extremely prejudiced town. When they see black people out there they get terrified."

However, Pokorny openly displays her beliefs, evident in the messages of two of the many buttons decorating her knapsack: "Don't Presume I'm Straight" and "Closets Are For Clothes."

Currently, Pokorny is studying psychology, math and computer science. She will graduate in December and says "I want to go on to law school eventually

In the meantime, Pokorny and the LGBA are preparing for Lesbian, Gay and Bisexual Awareness Week, to be held October 4 through October 11, which is "National Coming Out Day."

Unlike her father, Pokorny tries to eliminate misconceptions about gays get along with some of the most prejudiced people on campus," said Pokorny. "We're able to argue back and forth, and it's fun."







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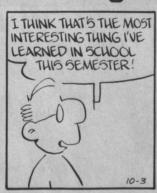
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THURSDAY, OCTOBER 3, 1991

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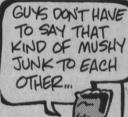






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Blackbeard was furious. Someone had played tick-tack-toe all over the treasure map.

R₁ L₁ B₃ Triple Word Se

E₁ W₄ A₁ 4th Letter

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. 7-letter words get 50point bonus. "Blanks" used as any letter have no point value. All Judd's words are in The Official Scrabble Players Dictionary (Merriam-Webster) and OSW

Official Scrabble Words (Chambers). JUDD'S SOLUTION: SEE PAGE 1 0

K₅ E₁ I₁ N₁ R₁ R₁ D₂

Aı

B₃ T₁ A₁ E₁ N₁ N₁ S₁

PAR SCORE 105-115 by JUDD

TODAY'S CROSSWORD PUZZLE

ACROSS

- 5 Throw 9 Seed coating
- 14 Vehicle part
- 15 Spoken 16 Prior to
- 18 Type of
- income
- 19 Fumble 20 Ms. Lupino
- 21 Large bird
- 23 Meal course 25 Retained
- 26 Take on 27 Hastened 29 Shadowy
- 32 Wild party 35 Mets' home 36 Be a model
- 38 Region of 39 Feathered

40 Hauls

41 Wagon

42 Penalties 43 Some RRs

44 Big dog

45 Family nickname

46 Not good

collectors 56 Malt drink

58 Lined up

61 Neck area 62 Melon, e.g. 63 Denuded

64 Turned right

48 Spread

52 Record

57 Quick

- predators
- DOWN

65 Waste

- Flavorless 2 Discharge
- Cairo dance
- 4 Pasture 5 Facing
- 6 Praying
- figure 7 Narrative
- 8 Coaster 9 Pulled
- 10 Sign up 11 Finished testifying
- 12 Gratuities 59 Resting on 60 Amphitheater 13 Out of the
 - storm 22 Onward 24 Wise ones
- 47 "Old Pal 49 Irrigate
- 50 Run away 51 Warehouse 52 Snatch

30 Bit of land

31 Muddle

32 Mouthful

33 Celebrity

34 Daily publication 35 Scrutinize

36 Calmness

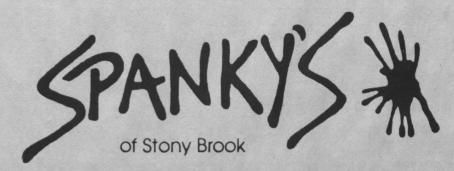
42 Evergreens

44 Trinket

38 Rampart slop€

53 — avis 54 Suspend 55 "Dies -

Solutions to puzzles on 10



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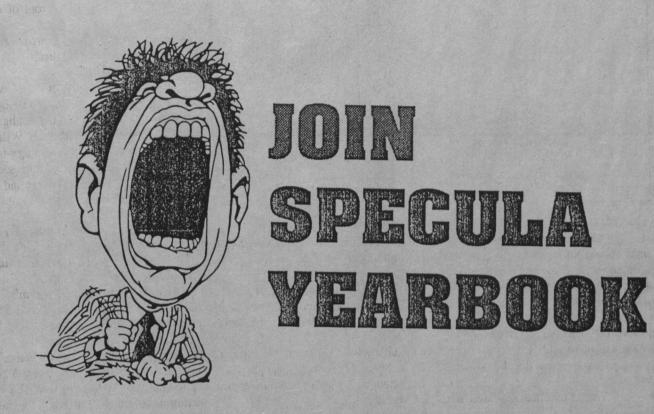
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Fall semester COCA schedule

Dates

Movie

Oct. 4-6

Robin Hood

Oct. 11-13 What About Bob?

Oct. 18-20

Terminator 2

Oct. 25-27

Backdraft

Nov. 1-3

Boys-n-the Hood

Nov. 8-10

The Rocketeer

Nov. 15-17

City Slickers

Nov. 22-24

Point Break

Dec. 6-8

The Doctor

Dec. 13-15 Regarding Henry

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USB Arts & Leisure

THURSDAY, OCTOBER 3, 1991

Comedy at USB



By Rosanna Chiofalo

are stupid.

Yeah, I had a great time"

Although the show Tuesday She even followed Roseanne Barr's lead night started an hour late, it was well worth the wait. The event was a comedy show, sponsored by SAB. The comedians performing were: Sarah Silverman, Bill Rutkoski, Linda Smith, and the main performer, Billy Jaye. Although the Union was alive with activity all night, few students were present in the Ballroom.

Sarah Silverman appeared first. Origionally from New Hampshire, Silverman lives in New York City. Her first joke was about the street beggars in NYC:

"Change please, change please"

"What don't you like my outfit?" Another great line was when she told someone that he looked like Rocky and then said,

"Were you in Mask?"

Most of her act was sexually oriented. She attempted to shock the audience.

the beach and said that she can have the beach at home

"I can turn on all the radios, light a cigarette in front of the fan, and I won't have the family with the kids and the couple fooling around in front of my

She also likes the winters more because she can go on her special diet: "I wear big sweaters!"

Billy Jaye, final comedian, will be in two upcoming movies, The Pickle with Danny Aiello, and Billy Bathgate with Dustin Hoffman and Bruce Willis. Jave added spontaneity the evening when he ridiculed the Ballroom's appearance, with its huge round light fixtures and its iron bars on the walls. He joked about the security guards:

"Look at all these security guards. There's really so many people here. What, do by grabbing her own crotch during one they think I'm gonna stage dive like Jane's Addiction?"

BillRutkoski, who has appeared He went on to say that USB reminded him of Twin Peaks. One of Jaye's best jokes was about Martin Luther King Jr. reproaching the Rev. Al Sharpton:

"I said I have a dream, not a scheme." ways. Several of his best jokes revolved Jaye closed by mimicking New York around amusement parks which he thinks radio stations. He ridiculed WBLS by acting as a human beat box. Overall, "I don't understand what people love Jaye's performance was extraordinary. about amusement parks... 'I just puked. He'll be well worth seeing in his upcoming movies.

Each of the four comedians received many shouts of laughter. The event went well overall except for the sparsity of ticket holders. Since the show was on a Tuesday night, the majority of USB students opted not to see it. Perhaps Lisa Smith was especially in the coming months, events of this sort can be scheduled on the weekends so that approach to comedy. She griped about more students can attend.

A Seasoned Season

Staller Center Offers Something for All

By Jenna Baggett

The Staller Center is opening an exciting new season right now and there are more opportunities than ever before for students to share in the experience. For the second season now tickets for all Staller events will be available for half price to students. These are the same seats that are available at full price anywhere in the theater. Even less expensive, student rush tickets are available minutes before the curtain opens for a mere four dollars.

Katherine Day, Director of Public Relations for Staller, says that this season will provide a good combination of music, theater and dance appealing to all audiences. Although an important criteria for booking groups is quality performance and reputation, this season much of the music is written by accessible composers such as Mozart and Beethoven. These are composers who can be enjoyed by the most distinguished ear as well as the novice listener. "Our goal is exclusivity" in trying to book performances that otherwise would not appear on Long Island, Ms. Day explained. Efforts are made, for example, to get performers from Carnegie Hall.

Coming up October 12 is the Tokyo String Quartet, which is beginning its twenty-second season. This group is famous for its superb musicianship and unity, and receives excellent reviews. The program is to include Beethoven's Quartet in F Minor, Op. 95, Brahms' Quartet in C Minor, Op. 51, and Schubert's String Quartet No. 8 in B-flat Major. Other music coming to Staller this semester will be The Greenhouse (cellist)/Bloomquist(pianist)/Stier(clarinetist) Trio on November 16, playing a program of Beethoven and Brahms also. The New York Philomusica on December 6 will feature Robert Levin as piano soloist. The Philomusica concert will be "the ultimate homage to the great com-

Stony Brook's Center for the Arts has established a reputation for launching careers in theater. October 19 and 20 will be the return of the Acting Company for two unique performances. Dream, directed by Joe Dowling. able to the less experienced ballet fan, as



The Tokyo String Quartet

Dowling, an esteemed Irish director, was inspired for the play's setting by the Flemish painter Hieronymus Bosch. This should add a creative twist to the Shakespeare favorite. The second play, to be staged on October 20, will be Blood Knot. This is set in South Africa and delves into the relationship between two brothers. The 1985 Broadway production featured the play's writer, Athol Rugard, and Zakes Mokae. This production is to be directed by Tazewell Thompson, whose production of The Caucasian Chalk Circle was nominated for four Helen Hayes Awards.

Ballet Stars from Eastern Europe, on October 26, is yet another example of a performance which will please all types of audiences. According to Katherine Day, this will be a "mixed bag of ballet's greatest hits." Prizewinning dancers from Russia and Eastern Europe will perform an array of popular scenes from favorites such as Tchaikowsky's Swan Lake. Les Grandes Ballets Canadiens will perform La Sylphide on The first will be A Midsummer Night's November 23. This, too, will be enjoy-

well as the hard core ballet connoisseur. La Sylphide is a tragic love story told through the medium of dance.

The five hundred year old singing entourage, the Vienna Choir Boys, will make an appearance at Staller on December 14. Their artistic sophistication is wonderfully contrasted with naivete, and should prove to be entertainment for all ages.

This season the orchestra series and chamber music series have been consolidated due to budget constraints. Since there will be fewer such concerts than last year, tickets are in demand. Two shows, the New York Philomusica and the Timothy Eddy (cellist) with Gilbert Kalish (pianist) have already sold out. However, last minute cancellations are likely to render a few good seats for

Opportunities for students to patronize the Staller Center are better than ever, and since the cost of tickets is no longer a problem, there is no reason not to take advantage of what the Staller

A Night of Jazz Vibrations

on MTV, evoked laughter immediately

with his erratic hand gestures and facial

expressions. He was ridiculing people

who talk with their hands in unusual

Another joke concerned the Great

Adventure theme park in New Jersey:

"Did you know that thirteen people have

died in that park? They call it an

amusement park; it's more like Vietnam

enjoyable with her down to earth



By Jake Alan River The International Art of Jazz

began its season at the Staller center on Saturday, September 28. The evening's performance was the Jay Hoggard Quartet. Proclaimed as "the most dazzling new vibraphonist in Jazz" by The New York Times, Jay Hoggard indeed provided a spectacular show in virtuosity as well as in creative ability.

The quartet performed various Jazz favorites ranging from such compositions as "Prelude to a Kiss" to the title piece of Jay Hoggard's latest CD, "The Little Tiger". However, the most intere of Jay Hoggard's own compositions, "Convergence." He opened with a brilliant vibraphone solo, adeptly maneuvering two mallets in each hand. Hoggard completed the solo by using a rolling technique that brought to mind the image of a river's unyielding motion. At that point, the remaining three quartet members joined in and finished up the piece with Hoggard; the bassist scaled the bass' neck, the pianist tapped out seventh and ninth chords, the drummer perspired as he rapidly beat out the syncopated rhythmns from his drum kit. The Jazz sparked and came alive. Afterwards, Hoggard explained the source of inspiration for the piece. That is, one time while he was in Africa, he had witnessed two

Despite the delightful music, the concert began on a sour note as an International Art of Jazz representative gave a twenty-minute monologue. The speaker continually digressed in ways which were irrelevant to the introduction esting musical piece during the night was of the concert. For instance, she told of how nice the hotel in which the quarter stayed was, while we, the audience, felt badgered as if from a Public Television support rally. At the end of the concert, however, because of the artistry of the musicians we could forgive the International Art of Jazz for the twenty minute sales pitch.

> There were problems with the overall sound of the performance, however. The concert hall was not able to provide a suitable environment where the Jazz really felt alive and at home to the audience. The instruments' resonation seemed thwarted, stopped short, as if out of breath. In fact, it would be hard to find a truly suitable venue where jazz really sings, except perhaps on a subway platform late at night.

Philharmonic **Premiers** at Staller



Joshua Bell, Violinist

By Jenna Baggett

The Long Island Philharmonic Orchestra's 1991-92 season premiered Saturday the twenty-first at the Staller Center. This concert was unique in three aspects: First, it was directed by a female conductor, Marin Alsop, one of the top conductors in the country. Second, an original piece was performed whose composer attended the concert. And third, a guest artist with an international reputation joined the orchestra for a violin concerto. The concert was reportedly sold out by Friday evening, but a limited number of student "rush" tickets were sold for only four dollars apiece half an hour before the performance. The program consisted of three works, two contemporary and the crowd pleaser, Beethoven's Fifth Symphony.

Beginning her second season as Music Director was Marin Alsop, one of the foremost young conductors in North America. Having studied with

Bon Appetit

By Kalman P. Toth

In an repeat production from this summer, A.R. Gurney's The Dining Room opened at the Stony Brook Theater the nineteenth, as the first play in the department's fall season. Directed by Loyce Arthur, the cast and designers did an excellent job in performing this unusual but remarkable play.

With a series of unrelated scenes, bracketed with a common theme, the play examines Northeastern WASP society in America. The playwright, as if holding an entomologist's magnifying glass to this suburban species, emphasizes their weaknesses, their hopes, their desires, in their ultimate, but perhaps futile endeavor to attain the Brady Bunch Utopia, the Cosby Ideal, the perfect, happy family.

Though rich with funny remarks that keep one entertained, the play regrettably moves at a slow pace. In theory, this slower pace is more characteristic of suburban life, as opposed to the fast pace of urban life, but in effect , it's soporific.

The actors: Jeff Tusch, Brian Kendell, and Donald Graham, and actresses: Maria Loor, Cheryl Manne, and Valerie Clayman all perform with virtuoso skill and vigor, rapidly changing in costume and character from scene to scene. The actors and actresses are well directed by Loyce Arthur. The technical designers also did a good job with Richard Dunham on both scene and design, Brad Griffith on costume design and Eff Henriquez on audio design. The play captures and depicts

the heart of suburban life, examines it, and then releases it and us with a touching and colorful denouement that makes the whole event worthwhile.

some of the biggest names in the business (including Leonard Bernstein, Gustav Meier, and Seiji Ozawa), she is the first woman to have held the honor of conducting the Boston Pops Orchestra (1990) and will be the first to have conducted subscription concerts with the Los Angeles Philharmonic in November of this year. She is also serving this year as Music Director of the Eugene Symphony Orchestra, while continuing her work as Artistic Director of a large chamber group she started in New York. This group, known as Concordia, will be performing at the Lincoln Center and Avery Fisher Hall this season.

At a lecture which preceded the concert, Marin Alsop introduced Benjamin Lees, the composer of the first

work to be performed. Mr. Lees is one of the most distinguished composers in the United States and currently resides in Great Neck. Passacaglia for Orchestra consists of a fascinating theme, nineteen variations and a coda in a contemporary style. Listening to this gentleman explain how he went about writing this particular work added a great deal of charm to the actual performance of the piece. When asked what made him choose to write nineteen variations, as opposed to any other number, he replied, "Writing a theme and variations is like they say about popcorn or peanuts, you can't eat just one." He went on to explain that as he would write one variation he was already thinking about what the next

See"Phil."on following page

THROUGH THE LENS

by Chris Vacirca



University Orchestra To Perform Free Concert

By Jenna Baggett

The University Orchestra at USB will be playing its first concert of the season on Thursday, October 10 at 8:00pm, on the Staller Center's main stage. This will be a free performance.

The University Orchestra is a dedicated group of Stony Brook students and members of the community, under the direction of Mr. Jack Kreiselman.

Mr. Kreiselman is an Artist-in-Residence at USB, and is currently serving his twenty-fifth year as a professor here. He is professor emeritus at New York University as well, where he directed a variety of instrumental music programs fortwenty years. Though he has an established reputation as a conductor, Mr. Kreiselman is known worldwide as a clarinetist. He has performed and recorded with many internationally famous directors,

including such names as Bernstein and Stakowski and with groups such as the New York Philharmonic, Metropolitan Opera, BBC Symphony and many others. Presently, he is Director of the Stony Brook Wind Ensemble as well as the University Orchestra.

Two featured soloists will be presented at the October 10 concert. Performing Grieg's First movement from Piano Concerto in A minor, opus 16, will be Feng Yao. Mr. Yao is an undergraduate student at Stony Brook. The violin soloist for Mendelssohn's First Movement from Violin Concerto in E minor, opus 64 will be Elizabeth Knowles, a senior music major at USB. Also in the program are the Mozart Overture to Cosi fan tutte, and Schumann's "Unfinished" Symphony No. 8 in B minor.



The Spin Doctors at their appearance in the Union Ballroom on Wednesday, September 25

Phil. Continued from previous page

would be, and this went on until he reached number seventeen, when he said to himself that this would have to draw to a close soon. The National Symphony Orchestra of Washington, DC commissioned The Passacaglia for Orchestra for a concert in its Bicentennial celebration.

The second piece was a violin concerto written by Prokofiev, a twentieth century Russian composer whose works encompass a large span of musical genres. The Violin Concerto No. 2, Op, 63 was originally written for the French violinist, Robert Soetans in 1935. The concerto begins with the solo violinist stating the first theme unaccompanied. A second theme then emerges over the soft backdrop of the orchestra and the two themes then intertwine for the remainder of the movement. The second movement is the most lyrical and romantic, with the violinist reaching a very impressive high range. The guest violinist, a young virtuoso by the name of Joshua Bell, performed this beautifully. He appeared to be completely immersed within the music, and thus captivated the entire audience. His performance was impec-

Born in Bloomington, Indiana in 1967, Joshua Bell has earned the title as one of the world's most prominent violinists. He now appears worldwide performing with groups such as the London Philharmonic, England's Royal Philharmonic, major orchestras in Belgium, France, Italy, the Netherlands, Spain, Switzerland and Sweden, and in the United States with the New York Philharmonic, Philadelphia Orchestra, Bos-

ton Symphony, Chicago Symphony, and others. He toured the Soviet Union, Europe and the U.S. as the featured American soloist with the American Soviet Youth Orchestra in the summer of 1990 and has recently completed his second tour of Asia.

The finale was a Beethoven symphony, the venerable Number 5. This was actually the least interesting part of the concert. Many would argue that this is Beethoven's most emotional symphony, as it was written during the most trying period in his life when, in the midst of other personal problems, he realized that his deafness was incurable. However, this performance failed to support that assertion. Conforming to the trend to traditionalize classical music by using instruments that closely resemble those used during the time a piece was written (in this case, 1805-1808), Marin Alsop had the trumpet section using European rotary valve trumpets instead of the American piston valve trumpets. She also mentioned that the timpani was using a different type of mallets that were harder and sound like, as she put it, "someone falling down the

Overall, this was a very commendable performance. Marin Alsop has a stage presence that would impress the harshest of critics.

The Long Island Philharmonic will be returning to Stony Brook's Staller Center March 28 and May 16, but if you don't want to wait so long to enjoy a good concert, their next appearance will be at the Tilles Center for the Performing Arts in Brookville on October 19.

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Solutions for puzzles on page 7



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THURSDAY, OCTOBER 3, 1991

Patriots defeat Redmen

USB rallies for first victory over St. John's, 37-35

By Jeffrey Bernstein

Stony Brook's football team played and won, 37-35, a suspenseful home game against St. John's University, Saturday.

The Patriots were 0-5 against the Redmen before the game, but the possibility of the Patriots defeating St. Johns was foreshadowed in the 14-0 score just five minutes into the game. The victory was timely considering the Redmen are moving to Division I-AA status in 1992.

The Patriots challenged the Redmen from the very beginning of thegame. The scoring started after a 75-yard kickoff by Bill Zagger set up a nine- yard run by Oliver Bridges with 54 seconds left in the first half. Five minutes later, Bridges scored again on a 14-yard run.

The Redmen, who were under added pressure due to the fact that many of their alumni were in attendance, put a score on the board two minutes into the first quarter. The score at the end of the first quarter was 14-6.

St. John's gained momentum at the end of the second quarter with a 23- yard pass from quarterback Sean Sharkey to Charles Broadway. A minute and a half later, Anthony Russo scored on a sixyard run.

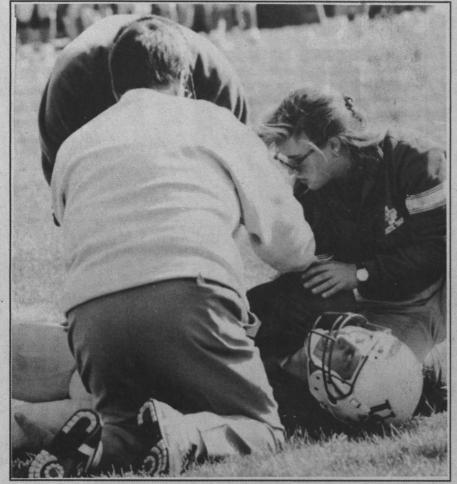
SJU was leading 21-14 when the Patriots regroupe and put together an impressive drive in which Bridges scored on a three-yard run, tying the score.

The scoring spree between the two teams continued throughout the game.

USB's offense was consistent, with less than two minutes left in the first half, quarterback Joe McVeigh threw a 60-Anthony Meola. The score at halftime was 28-21.

Then, at the beginning of the second half SJU came right out and scored on a 45-yard touchdown pass from Sharkey to wide receiver Tom MacPherson, their extra point failed, though.

Concern arose when the Patriots, on the previous series, lost quarterback McVeigh on a vicious blind-side hit that



kept him out of the rest of the game. (McVeigh was taken to the hospital where X-rays were taken of his collar bone.) Last year's starting quarterback Joe Moran took over for McVeigh, blending

With 20 seconds remaining in the third, Rich Black kicked a 30- yard field goal bringing the score to, 31-27.

Continuing the trend, Bridges scored yard touchdown pass to wide receiver, on a 13-yard run nine minutes into the fourth quarter. The extra point was missed, though.

Hoping to run the clock out, the Patriot's defense remained solid, until USB's Lenny Catalono fumbled the ball, allowing the Redmen a chance to tie the

St. Johns' Sharkey threw a 20-yard touchdown pass to wide receiver Jeff Long, making the score 37-35. After that

Quarterback Joe McViegh is tended to during St. John's contest. the Patriots downed the ball four times and intercepted SJU's last-second throw to get closer. The game's final score was

> The Patriot's star player, with 24 carries for 92 yards and four touchdowns was Bridges. "The win was great, but there is always room for improvement," said Bridges.

Other key players, included, kicker/ punter Black who scored seven points, and defensive players Michael Benedetto with 14 tackles and Scott Schuster with

St. Johns' key player was Scott Kantrowitz with 19 tackles. After the game, Kantrowitz said, "Stony Brook was very impressive."

The Patriots are 1-0 in the Liberty Football Conference and travel to Iona this Saturday.



BY PETER PARIDES

Met fan gone south for the fall

a dejected Met fan sitting behind me at a recent game, as pitcher Frank Viola served up his second long ball of the afternoon.

It's funny, all summer long I rooted like hell for the Mets to win and the Pirates to lose. But on this particular sunny afternoon, I was rooting for the Pirates to win, because they were playing the Dodgers; and crazier still, I was rooting for the Mets to lose, because they were playing the Atlanta Braves.

How about them Braves? America's team. They could be only the second squad to go from last to first place in the span of a single year, since the inception of divisional play in 1969. Not too long ago, the 1984 Mets seemed as if they might be the first team to accomplish this feat. The Mets didn't, though, and with the Braves' recent loss of stolen base leader Otis Nixon, the odds on their finishing first this year have taken a marked decline.

But just as the Mets' future looked Peter Parides is a first-year graduate student studying history.

does the future of the Braves look bright for the 1991-92 winter season.

The problem though, was that the Mets' future was not as bright as it could have been in the years following the 1984 season. Even though they had arguably the best team in baseball from 1985-1988, they could only muster one world championship. Currently, they are a losing ball club struggling to finish third.

How did they collapse in such a short time? Bad personnel moves, that's how. One of baseball's many famous axioms is; "The best trade is often the one you don't make." Well, general manager Frank Cashen and former director of player personnel Joe McIlvane made a bunch of trades. Some seemed good at the time, but almost all of them have turned sour.

This is the direction which the Atlanta Braves must stay away from. For example, they must start to prepare for the replacement of their older stars, such as Terry Pendleton and Lonnie Smith. One of the key faults of the

"We're right back in 1981," shouted bright in the winter of 1984-85, so too Mets in the past few years is that they have not planned for the departures of Keith Hernandez and Gary Carter.

Braves general manager John Schuerholz must also be careful not to rid his team of its 'gamers'— those players who supply the team's spirit and fire. Schuerholz must learn from Cashen, who upon trading such players as Len Dykstra, Roger McDowell, Wally Backman, and Tim Teufel, turned the Mets into a limp and lifeless shadow of their former self.

The Atlanta Braves look as though they could be the team of the future. They have a smart owner, Ted Turner, who will not get involved in baseball matters of which he knows little. They have a solid general manager in Schuerholz and a good manager in Bobby Cox. In addition, they have a promising young pitching staff and a team that has the right mix of youth and experience. If they stay on the right path and avoid making the mistakes that other teams, such as the Mets of the mid-1980s, made, there will be much joy in Atlanta.

Women's volleyball is second to none

Top-ranked Lady Patriots prepare to host invitational this weekend

By Edwin Chase

Continuing pride and hard work has made Stony Brook's Women's Volleyball team one of the most dominant forces in Division III athletics for the last five

Not to be outdone by their past performances, the Lady Patriots have started off this season with a perfect 9-0 record. Their latest victims, after a week off from competitive play, were Kean College on Thursday and constant rival, Manhattanville, on Saturday.

Kean can pride itself on being one of only three teams this year to win a single game against the seemingly unstoppable ady Patriots, who quickly finished the match in four games: 15-7, 11-15, 15-5,

Sophomore middle hitter/blocker, Sara Helmer had a fine match up front, both offensively and defensively, posting 16 kills, eight digs and three blocks. Back court play was well covered by fellow sophomore, and primary setter, Denise Rehor, who was named Athlete of the Week for her efforts in winning the Albany Invitational—she had 37 assists, three service aces and five digs.

Teri Tiso, the team's coach for the past eleven years, has been a key player in developing the Lady Patriots' winning

Tiso expressed some concern over the 12-day span of inactivity in the schedule that preceded the Kean match. "We were a little sluggish, but Kean was also playing really well," said Tiso. "My captain and best hitter, Stasia Nikas, was a little off in the beginning, so I put in Kelly Grodotzke off the bench, who got us fired up defensively and proved to be the sparkplug we needed."

Whatever sluggishness Stony Brook may have exhibited against Kean Thursday, had disappeared by Saturday afternoon, when host Manhattanville caught the Lady Patriots in full stride. The defending state champions ran

all over the host, routing them in three games, 15-1, 15-3 and 15-4. Stony Brook, currently ranked No. 1 in the state and

12th in the nation, had superb play from when we beat Hunter College," said Tiso. All-State player, Stasia Nikas, who had 11 kills, and three aces. Rehor had 15 more assists in the match, giving her 211 in the young season. She averages more than eight assists per game—more than

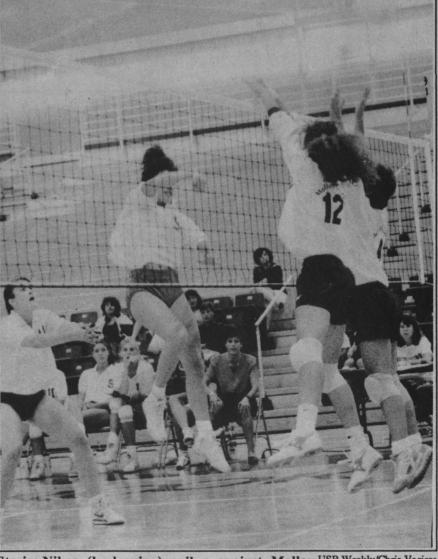
half the offense. Coach Tiso said she feels that both the previous matches and the home game against Southhampton on Wednesday, October 2 are good "tune-ups" for the upcoming tournaments. She also said, they are great opportunities for her younger players to get some playing time.

"We had a really big win at the

"They're a really good team, and it's going to be interesting when we play them again this weekend at home."

Tiso was referring to the Stony Brook Invitational, which starts Friday night and continues through Saturday. The defending champion Lady Patriots will host East Connecticut and Binghampton, as well as the crucial opponent, Hunter.

"We've made some young mistakes," said Tiso. "Almost the whole team is either freshmen or sophomores, but we're a good team, and a good team Albany Invitational (best of 14 teams), always finds a way to win."



Stasia Nikas (I., leaping) spikes against Molloy. USB Weekly/Chris Vacirca

Stony Brook's Oliver Bridges, who had four touchdowns, splits the Redmen defense. USB Weekly/Chris Vacirca currently ranked No. 1 in the state and Stasia Nikas (I., leaping) spike Coach Dudzick is Stony Brook's ace in the hole

By Kimberly Poppiti

The Stony Brook Women's Tennis Team is off to a successful start this year, winning two of their first three matches. After beating both Hofstra and New Paltz by scores of 5-4, the women were handed the first loss of their season as they were defeated by Wagner College, 3-6.

Monitoring the Lady Patriots' progress is this season's new coach, Paul Dudzick, who has replaced Alex Sasvary, their coach the last three years.

While this is Dudzick's first

affiliation with the tennis team, he is no players)." stranger to Stony Brook athletics. He began working at USB almost 24 years ago in 1968 and over the years he has held several positions. He coached crew for 10 years and was director of men's athletics for eight years. He has also coached the women's cross country team.

Although Dudzick has not coached tennis at this level before, he is eager to give it a shot. "I don't know a heck of a lot about competitive tennis," said Dudzick. "I'm willing to learn, and hopefully I will learn from them (the

Dudzick said he is excited about the coaching job, and the opportunity to "find out what Division III women's tennis is like."

The women's team is strongly supported by their fans, especially at home matches, when members of the men's tennis team come to the varsity courts to root on the women.

This closeness between the teams remains evident even though competitive intercollegiate tennis is segregated by sex. During the off season, the men and to play matches.

Currently, there are 11 women on the tennis team, with five of the players returning from last year.

Heading the line-up is sophomore Tanya Woefle. Woefle has maintained the position she earned last year, being the team's top-ranked singles player and also a member of the first doubles team. Woefle's partner in doubles is Eileen Hoy, who also played last season.

The team's best rookie is third-ranked Perri Greenblatt. She won her first two

women team members often get together singles matches of the season by scores of 6-0, 6-0 and 6-1, 6-1. She has also successfully paired with two different partners to win matches at second

> "We have a pretty strong actually—a very strong team this year," said Woefle. "I was really impressed!"

Coach Dudzick's plans for the immediate future include getting in "some good days of practice." He also intends to have the players face off against each other in challenge matches—the winners move up in the playing order.

The next issue of **USB** Weekly will be Tuesday, October 15



founded 1991

Otto Strong, executive editor

Liam McGrath, news editor Gail Hoch, features editor James Barna, arts & leisure editor Christina Brown, sports editor Sean Duke, editorial page editor Chris Vacirca, photography editor

Will guns make Public Safety more effective? No, creativity will.

To arm or not to arm — that is the question that once again has made its way to the top of the hot issue list at the university. It's an annual rite, always coming at the heels of incidents such as the riot at a concert in the Union ballroom last February or the beating of five Public Safety College nearly two weeks ago.

The debate's framing varies from year to year, but the main points rarely change.

Advocates of arming argue mainly that guns would enable Public Safety to better cope with situations involving weapons in criminal hands and act as a deterrent to campus crime — both factors lessening Public Safety's dependence on the stand? Suffolk County Police.

Opponent say that putting guns in the hands in Public Safety's hands would only make the campus more dangerous, and that guns in the of criminal activity.

especially relevant to the current arming debate. If the state does not have enough money to avoid cutbacks in student security, where will it find the funding to train and arm a force of Public Safety officers? Perhaps a security fee would like nice on the same page as the recently enacted transportation fees and "cable" television fees campus residents

But its an issue of safety, say some, and there have to be ways to overcome a tight budget.

Yes, there are. But they do not necessarily involve guns. Stony Brook has gotten along extraordinarily well without an armed university police force thus far, and it can continue to do so. And remember, hard times often bring an increase in creativity — the real key to providing a more

Some of this creativity is evident in programs introduced this fall by the Division of Campus Residences and, pleasantly, by Public Safety itself. Public Safety's Community Relations Team is already making a difference — the presence of officers at the Union's information desk is making officers trying to break up a party in Langmuir it harder for students to retain negative impressions of the force.

Building more positive relations is a step towards building a model community, with a set of goals and people willing to work to achieve them. Safety is something everyone can agree on, right? Yes, but not the means of achieving it.

So where do the university's policy makers

Their views span the spectrum. Polity President Dan Slepian has repeatedly spoken out in opposition of giving guns to Public Safety. University President John Marburger, by saying hands of cops elsewhere do not limit the tendencies his mind is now open to "quality" arguments, has criminal activity.

The present SUNY budget crunch is one factor ecially relevant to the current arming debate. If is pushing harder than ever for arming.

But what about the more than 16,000 students at Stony Brook - what do they think? As USB Weekly prepared to go to press, a forum on the issue of arming was held. Sadly, though, attendance in the Union auditorium — during Campus Lifetime, created with such events in mind

was closer to a baker's dozen than to even .001 of the student body.

Such apathy not only gives an advantage to those who would arm Public Safety, but is itself a prime reason why the issue keeps coming up. A strong coalition of students and other members of the university community dedicated to eliminating the roots of the any safety problems - including unfamiliarity and distrust - would be a stronger deterrent to violent incidents than guns ever will.



Attend the next

USB Weekly

Staff meeting wednesday, October 9

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(Don't worry. We usually don't type this badly.)

ThomasisnohelptoAfrican-Americans

By Peniel Joseph

The recent nomination of Clarence Thomas to the Supreme Court will have serious ramifications for the future of the civil rights movement. It is becoming increasingly difficult to delineate between those who wish to help humanity, and those who are tools of the conservative fascist leaders of our country.

On the surface Clarence Thomas seems to be the perfect choice to replace the first and only African-American justice ever, Thurgood Marshall. Like Marshall, Thomas comes from humble origins, has experienced racism in the United States first-hand, yet managed to make a success of himself. But this is where the comparison of these two men should end. Born in the town of Pinpoint, Georgia, Thomas is a conservative Republican who now condemns affirmative action although he one of its beneficiaries. He tells people in the black community that they must pull themselves up by their bootstraps as he did in his youth, rhetoric that says, "Stop your lazy and lascivious ways and get to working hard like I did." This "racism is ended" credo serves to alienate the hardworking members of the black middle and lower classes who continue to be the forgotten people of our nation.

Thomas' legal aptitude and accomplishments should also be questioned. Many in the black intelligentsia, including Jack Greenberg, former head of the NAACP Legal Defense Fund, have criticized the nomination, arguing that many other black jurists are more qualified than

Peniel Joseph is a sophomore majoring in History.

Thomas, who has served on the federal bench for only two years. The distinguished Harvard law professor Derrick Bell said, "Thomas just does not measure up," and mentioned federal judges Harry Edwards and Amalya Kearse as superior to Thomas in both legal scholarship and achievement.

The perception that George Bush' nomination of Thomas is just an example of a black reactionary winning the fruits of his labor is a valid one. Bush voted against the 1964 Civil Rights Act as a Texas congressman and is also the first president to veto a civil rights bill in this century. A July 16 article in The Village Voice brings several examples of the duplicity and callousness in the Bush administration to the forefront. The article cited a report in the New York Times which said that the Nathan Group, a black conservative political consulting group, presented a plan to the Bush administration that would lure more of the black vote without "compromising a single plank in the Republican platform." Also at the suggestion of the Nathan Group, the president later invited the Black Congressional Caucus for a meeting at the White House "for the sole purpose of listening, and showing his sensitivity to black issues and a rapport." A more condescending tone would be hard to imagine given that the Nathan Group's report scoffs at black political intelligence.

To simply call Thomas "a chicken and biscuit eatin' handkerchief head" as filmmaker Spike Lee did is to trivialize both Thomas and the complexity of the situation that is now at hand. The nominee has quoted Malcolm X passages on black self-help and joked in confirmation

hearings last week that he majored in "militancy" in college. To Thomas, this philosophy, fully embraced by the Bush administration, absolves government of any blame when it comes to minorities.

The title character of Ralph Ellison's much-celebrated "Invisible Man" is in many ways similar to Clarence Thomas, an opportunist who has knowingly and willingly altered his once "radical" views to get ahead. He is more than just George Bush's pawn, he has successfully eradicated the lines that previously existed in distinguishing "leadership" and "selling out".

Black people in the United States must see that this man has been nominated not only to mollify the masses but to be the oppressor of those who would view him as their saviour.

This may have already occurred. A recent series of articles published by New York Newsday reveals that James Parker, a good friend of Thomas', lobbied for South Africa's apartheid government. In fact in 1987 Thomas went to a dinner in honor of the South African ambassador. Thomas denies having any knowledge that his friend Parker had any ties to South Africa.

Black people who support Thomas' nomination are playing right into the hands of the Republicans with such blind loyalty to another person of color.

Putting a black face at the head of a racist institution does in no way change that institution. What citizens and college students in this country have to do is question their leaders before they are placed inextricably within our midst. Then men such as Clarence Thomas would be placed under closer intellectual



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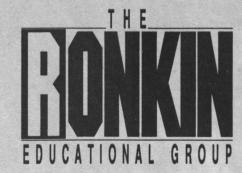
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Arab muggers, Israeli victims

By Adam Kaminsky

For over fifty years, the world was concerned about the mounting instability in a certain area destined to be one of the most strategic regions the world has ever seen. However, it wasn't until the last twenty years or so that this watchful eye has caused an outright panic amongst the nations involved in the unrest and the observant world as a whole.

This region is the Middle East, home of at least three major religions; Christianity, Judaism, and Islam. It is also the home of two major peoples; the Arabs and the Israelis. The cause of this unrest lies in the fact that these two peoples have radically different religious beliefs and national destinies.

Now, with Operation Desert Storm essentially over, the world is shifting its eye towards resolving this age-old dispute between the Arab people and the Jews so that lasting peace can be a reality in a historically unstable area. Many experts feel that it's Israel's fault that peace cannot become a reality there since it holds lands conquered from the Arabs in many a bloody battle. For the sake of peace, these experts say, Israel should cede these strategic holdings, the West Bank and the Golan Heights among them, back to their respective nations. After all, these experts reason, peace will come faster if all nations "cooperate," and that means Israel's losing a large amount of land.

Adam Kaminsky is a junior majoring in Sociology.

Ah, but where in this equation of peace lies the clause which indicates that Israel shall be recognized by the Arab nations as a legitimate state? Where does it say that Israelis shall live without the threat of unjust aggression, as portrayed by Saddam Hussein's ruthless attacks on the city of Tel Aviv with several SCUD missile attacks? Where does it say that the Palestinian people (of Arab orientation) will peacefully coexist with the Israelis in the Israeli homeland, or that the Arab nations will not provoke Israel into battle? Where?

The truth is that Israel very seldom if ever, plays the role of aggressor. Often it's the neighboring nations such as Syria, Jordan, Lebanon, and until recently Egypt, that attempt to surprise the Israelis with the hope that a sneak attack will prove more fruitful than a premeditated battle. Sure enough, Israel won every single war initiated by the very same Arabs that the experts now seem to be patting on the back. In order to prevent such ambushes in the future, Israel deemed it necessary to confiscate the Golan Heights, a natural "observatory" heretofore the property of Syria, the West Bank from Jordan which, as a more logical boundary, borders the Dead Sea, and at a time before the peace treaty, the Sinai Peninsula from Egypt.

For the sake of "peace" many liberal, peace loving citizens feel that it was wrong that Israel confiscated these lands in the first place. Peace, they say, will not

be present until Israel cedes these lands. It is the Arabs who have been slighted by the Israeli aggression, in their opinion.

Think for a minute. If you were being mugged and somehow commandeered the knife of your assailant, would you give it back to him, so that peace" may befall the both of you? Do you think if he were successful, he would later turn himself in and return your money, so that "peace" may befall

the both of you? Think again. It's for these reasons that we must side with Israel in this resolve. These liberal experts do not realize the gravity of their decision to back the Arabs, the "muggers" instead of the Israeli "victims." While it would be nice to see immediate peace emanating from a hasty decision of the world to order Israel to cede its territories, this peace will be short lived and very shallow instead of sincere. The Middle East will only live in eternal peace if Israel lives in eternal peace and the Arabs are not scolded for setting into motion the set of events that led to the recent Middle East Debacle.

The Israelis have endured a great deal of hardship due to the misinformaton being put forth as truth by those with no emotional or ancestral roots in the area. Control of Israel's destiny should be decided by Israel with no undue pressure from the Americans or Europeans, who, with all due respect, are retarding Israel from dealing with her problems the way she knows how.

ARA hard at work, with one regret

Service Staff, I would like to express our excitement about being the food service company of choice at Stony Brook University.

We have been hard at work this summer preparing the Dinning Halls for our new food concepts and renovating and "face-lifting" others to better serve you. We are confident that in a short time, you too, will share in this excitement and find the ARA restaurant collection enjoyable and the new meal plan options more flexible. In addition, Domino's has been contracted along with an alternative,

John Rainey is the Director of Dining

By John Rainey

On behalf of the entre ARA Dining Station Pizza, as a declining balance delivery service.

We regret however, to notify you that our alcohol beverage license for "End of the Bridge" has not yet been approved. This is a lengthy process which has been further complicated by the closing of many local State Liquor Authority offices. We are doing everything we can to become licensed as soon as possible. We are committed to providing the Stony Brook students with "On Campus" alcoholic bar service.

We will be meeting with students and administrators to develop a concept to keep E.O.B. open for food and beverages after 9:00 p.m. during the delay. We will keep you informed of our progress and thank you for your patience.

Stony Brook

Express yourself! Send all Letters to the Editor and opinion pieces to: **USB** Weekly c/o Sean Duke **Editorial/Reactions Editor** on campus:

Student Union Building Polity Suite-room 258 off campus:

P.O. Box 613 Stony Brook, N.Y. 11790 call 632-7681

for more information

Letters to the Editor should be no more than 300 words and opinion pieces should be no more more than 1,000 words. All pieces will be subject to editing and must include the writer's name and telephone number. The writer's identity may remain anonymous upon request.

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