"Know your limits,

then surpass them."

# USB Weekly

**QUOTE OF THE WEEK** "I can't believe they would be foolish enough to do that." John Rainey of ARA ON MEAL CARD BEER SALES **BY STATION PIZZA** 

VOL. II, No. 3

TUESDAY, OCTOBER 15, 1991

## Senate ratifies election by laws after long debate

Senators discuss spending cap, competetiveness in elections in four hour plus session

### **By Frances Lisa Baer**

session full of heated debate last Wednesday, ratified a new set of Election Board Bylaws, just three weeks before adjustments, did ratify the bylaws after the Oct. 29 fall elections.

After over an hour of other Senate business, copies of the bylaws as amended by the Election Board this fall were passed out. Even before discussion began on the bylaws themselves actually began, several senators expressed concern about their ability to and ensure that these amended by laws reflect the best interests of their constituents without having time to explain the amendments to their building LEGes. One senator, Stacey Kaplan of the Commuter College, protested, "I can't serve my constituency." Kaplan said she was not familiar enough with the bylaws to be able to vote on the amendments.

Another Commuter College senator, Ron Nehring, said prophetically that there would not be enough time at the meeting for the Senate to first become familiar with the bylaws and then ratify them. But Polity president Dan Slepian rejected a suggestion that discussion on the ratification be tabled until the next week, insisting that a line by line inspection "shouldn't take much time."

A section of the bylaws that would place a \$150 spending cap on candidates for Polity offices was the subject of the most discussion. Proponents of limiting the amount of money a single candidate can spend campaigning said that a ceiling of \$150 would remove some of the advantage wealthier students have over less affluent students running for office. They also said such a cap would encourage more personal contact with the student body by the candidates and less reliance on campaign gimmicks like buttons or stickers. Some said it is simply unnecessary for any candidate to spend more than \$150 on a week-long campaign.

Many of the senators present, however, felt that \$150 is not enough money to effectively run a successful campaign, and while no one proposed to do away with the spending limit entirely,

The Polity Senate, in a marathon not being recognized as candidates, are not subject to the limit in spending.

> Although the Senate did some further some further adjustments, at least one senator felt that the ratification process would have been better served had there been at least a week between the distribution of the bylaws and the final decision on its ratification. "The manner in which elections are run on campus is very, very important," said Nehring. "The student body in general would have been better represented," he continued, if the senators had the opportunity to discuss

Chris Vacirca/USB Weekly Members of Polity Council at last week's Senate meeting: (l. to r.) Senior representative Manny Nuñez, secretary Wendy Wohlman, sophomore representative Nadia Chanza, president Dan Slepian, andvice president Tom Pye (in cap).

Administration newspaper's office burglarized, \$25,000 in equipment stolen

**By Otto Strong** 

the bylaws with their constituents.

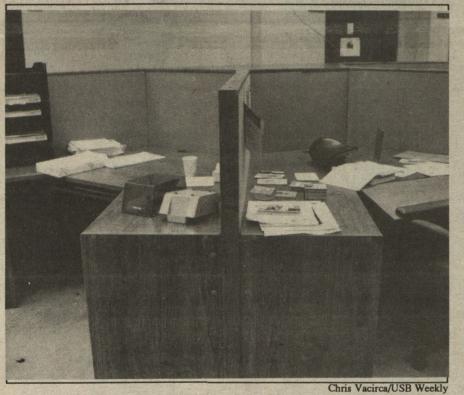
Stephen Mauriello, a senator from the Commuter College who was unable to attend the meeting, but who did go over the ratified bylaws, was pleased with the results. "All of the amendments in general give challengers more of a chance," he said. Speaking of the amendments intending to more carefully screen potential Election Board members and discipline Board members who have displayed inappropriate behavior, Mauriello predicted, "Corruption will be greatly diminished."



(ASA), reacting to a USB Weekly article on Asian gangs, held an open forum on Asian stereotypes Oct. 9, drawing a group of nearly 50 students, including the writer of the article and four members of the newspaper's editorial staff.

"Asian Gangs: part of the Stony Brook scene," which appeared in the Oct. 3 issue of USB Weekly, followed a Sept. 12 fight at an ASA/Commuter Student Association party. The article opened with a description of Asian gang members at a party, including aspects such as their form of dress, hair styles, weapons, and cigarettes they smoke.

ASA president Richard Guillopo





A view behind the counter at Station Pizza, across from the train tracks on Rt. 25A. The restaurant's contract with ARA may be in jeopardy.

# ASA responds to article on gangs with lively open forum

### **By Lisa Balthazar**

said that he decided to call the forum on after some students "who dressed or looked a certain way said that they were being stereotyped by the rest of the Stony Brook community as possible gangsters."

> The article's lead paragraph seemed to be the focus of controversy at the forum. ASA Special Events Coordinator Brian Yoon said at the forum, "The paragraph was giving off a negative effect. It attempted to give an entire perspective of Asian gangs and it was not as objective as it could have been coming after September 12th's fight."

> "I don't think the article stereotyped everyone," said Otto Strong, USB Weekly executive editor. "It was put in to get ideas and problems out and incite change.

> "Look at this," said Strong, motioning towards the group at the forum. "here we are talking about the problem."

Yoon felt that there was "noncomprehensive input in the article. It was not a reporting of an incident." He said that it started by stereotyping one element

### **Station Pizza-ARA** contract in jeopardy after meal card beer sales are revealed

ARA angered; Station owner moves quickly to get back in good graces

**By Christina Brown** 

Station Pizza, unbeknownst to ARA Dining Services, allowed students to order beer on their meal cards, jeopardizing its contract with ARA.

Station Pizza, whose contract with ARA specifies foods which can and cannot be purchased with the meal card, violated the contract when it allowed students to order cans of beer along with food on their declining balance meal cards.

"No, I did not know that," said John Rainey, ARA's director of campus dining, when asked Friday if he was aware of Station Pizza's actions. "I can't believe they are doing that - I can't believe they would be foolish enough to do that."

About 20 orders for beer by students using meal cards were received, according to Don Perrino, the owner of Station Pizza. The beers were delivered to students' rooms in white paper bags. At least two students ordering the beer were not asked for legal proof of age.

Rainey said he was "annoyed" because declining balance dollars are only to be used on food. "Beer is not food," he said.

"Even when we get our license to sell beer at the Bridge, students won't be allowed to buy alcohol on their meal cards," Rainey said. "They will have to pay cash for it."

In addition to beer being charged on students' meal cards, Rainey was concerned because the majority of students with meal cards are under the age of 21.

"What about the legalities involved with Don serving people who could be minors? How was he going to card students over the phone? How was he going to enforce the age requirement?" questioned Rainey. "He is libel for all this, he obviously did not think of what the consequences would be." Rainey added that the incidents" may very well jeopardize (Perrino's) contract" Immediately following his interview with USB Weekly, Rainey contacted Perrino. The two met Friday to discuss what actions should be taken. Perrino immediately stopped delivering beer to the campus and put up a sign notifying students that they would not be allowed to order beer on their meal card. Also, upon Rainey's request, Perrino handed over all Station Pizza meal card receipts to Rainey's office for scrutiny.

it was suggested that the ceiling be raised. "When you're campaigning, you're competing," said Sherryann Schomber, the Eisenhower College senator, who felt the cap was unfairly restrictive.

The issue was debated at length before Senator Darren Cotten, at the recommendation of Slepian, motioned to keep the \$150 spending cap, but to provide for the allowance of an additional \$150 per candidate involved in the event of a run-off election. A previous motion to raise the limit on spending to \$300 had failed.

The spending cap technically applies only to "official" candidates, who are recognized by the Election Board after a petitioning process and whose names appear on the ballots. Write-in candidates,

An office usually involved in disseminating campus news created some of their own earlier this month when \$25,000 worth of computers was stolen from the Administration building.

The thieves absconded with six Macintosh computers, a Hewlett-Packard printer, and a wax machine used for production, said associate vice president for public relations Dan Forbush.

According to a Public Safety incident report, the computers were stolen from room 138, the Currents office, between 5:40 p.m. Friday and 3:30 a.m. Monday,

See THEFT on page 3

when Dan Forbush, associate vice Macintosh computers graced these desktops until two weekends ago, when more than \$25,000 in equipment was stolen from the Administration building.

of the Asian community, and then "took no direction and gave no solution."

USB Weekly arts and leisure editor James F. Barna responded by saying, "It is never the responsibility of the writer to come up with a solution."

Tattawat Charukamnoetkanok said he was afraid that the article "would give the wrong impression to outsiders."

Another student, Allain Alienza said, "The first paragraph was shocking. It was irritating, but it was long overdue. It did present a problem that should not just be kept within the Asian community. The writer is not a sociologist. She cannot offer a solution, but she can make us

See ASA on page 4

See BEER on page 4

### Battle over parking, transportation issues rages on: student leaders fight to be heard

### INSIDE

No bus fee . . . yet

The "34-7 Express," a free Thursday night bus route orginally created for students to avoid the perils of drinking and driving, now seems to exsist so students can go food shopping. See page 5.

### In lieu of chalk

Several faculty members have put down their chalk and donned painters' smocks. An exhibit of their work can be seen in the University Art Gallery in the Staller Center for the Arts and will be on display through November 2. See page 8.

### Runnin' wild

The women's cross country team captured the PAC championships at Suken Meadow State Park Saturday. The injury-plagued men's team placed second ending their two year reign as champs. See page 11.

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### **By Maxine Douglas**

Members of the Stony Brook student body have come out in opposition to the implementation of \$75 parking fee recommended by administrators at a Stony Brook Council meeting on Oct. 3. The recommendation, made by Harry Snoreck, vice president for campus services, and Glenn Watts, vice president for finance and management, came after any new parking and transportation fees." "a deficit of significant debt," Snoreck said.

According to a bulletin released by the Department of Parking and Transportation Services, Stony Brook faces a \$400,000 deficit on garage debt service, maintenance, and operations. In an effort to to deal with the current deficit, committee." said Snoreck, "We came up a solution for the President (John Marburger).

"It's kind of like looking at your grocery bill. If people put as many time into the situation as we did they'd find that what we are proposing is about as good as any experienced people can come up with."

Student leaders were expressing other sentiments at a 16-member Stony Brook Council meeting on Oct. 3. In a resolution sponsored by the Graduate Students Organization (GSO), Polity Executive Council and the Civil Service Employees Association (CSEA),

sponsors called for Stony Brook administrators "to permit the University Senate Ad Hoc Committee for Parking and Transportation Policy Review to be given one semester to make recommendations to the University Senate Executive Council and the University Priorities Committee, prior to

The resolution also said, "As a matter of standard policy, the Stony Brook Council will hold open hearings on parking and transportation fees and policy...and will not approve new parking and transportation rates and policies without the advice of an appropriate

In a statement to the Stony Brook Council, acting Polity treasurer David Greene said, "I want a resolution that these issues may be dealt with in a community setting. I want the committee to be the guidance. These policies were reviewed by the vice presidents and so they did not take into account some of the factors and priorities we have."

the recommendations made by Watts administrative decision before and Snoreck, said, "I too have concerns consultation." about the consequences of the proposed plans to impose parking policies. the Dormitory Authorities. In the past However, I think it necessary for the they have set the rates. They have a



An aerial view of the gravel lot by Chapin Apartments. University officials are planning to close the lot. The University Hospital parking garage is across the street to the left.

gravel lot to be closed."

Asked whether he would ask for recommendations from the Committee on Parking Policy (CPP), a 15-member committee made up of students, faculty, and staff, developed to make recommendations to the Department of Parking and Transportation Services, Marburger replied, "I didn't ask anybody when I made the decision. I want the gravel lot closed and that's my decision. The date is negotiable."

According to John Nolan, president President Marburger, responding to of the GSO, "We cannot make an

"The parking structures belong to

responsibility to the share holders," said Marburger.

Responding to the new parking policies, Snoreck remarked that the \$75 transportation fee is not scheduled to be implemented until "well into the future. This is something in the conceptual stage. Sometime in the future we are looking for a total package including parking and bus fee."

While members of the GSO, Polity, and CSEA were delighted that the resolution presented to the Stony Brook Council on Oct. 3 was passed, "our fight has just began," said Polity president Dan Slepian.

Greene said, "It's a good thing, a positive thing. For once it seems (the Council's) priorities are in order."

"We also support the GSO in keeping the gravel lot open," said Slepian.

"The resolution was put together with a lot of misunderstanding," Snoreck said. There is a committee (CPP) that has been developed. It has student representation which has not been in the best of attendance...there is no easy solution."

Slepian disputed Snoreck, saying, "Tom Pye is my representative on the CPP and he has not missed any of the four or five meetings, which begin at 8 a.m.'

Members of CSEA Local 614 are planning a rally at the main entrance of University Hospital for the night of

See PARKING on page 3

### Weekly

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founded 1991

"Know your limits, then surpass them."

**Otto Strong** executive editor

Liam McGrath news editor Gail Hoch features editor James F. Barna arts & leisure editor Christina Brown sports editor Sean Duke editorial/reactions editor Chris Vacirca photography editor

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advertising executives

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production staff

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### FRIDAY, OCTOBER 18

Homecoming Street Fair. Food, games, rides. Noon-6:30 p.m. Center Drive between Stony Brook Union and the Indoor Sports Complex.

Inaugural Reception for the Art and Photography Exhibit, "Art in the Service of the Community." 2:00-5:00 p.m. Refreshments. Stony Brook Union Art Gallery. Call 632-6822.

Twister Competition (sponsored by the Interfraternity & Sorority Council). 3:00 p.m. Grassy area between Physics and Center Drive.

Texas Barbecue. 4:30-7:00 p.m. Center Drive Street Fair (rain location: Dining Halls).

C.O.C.A. Film, Terminator 2.7:00, 9:30 p.m. and midnight. Room 100, Javits Center. \$1.50 or \$1/ SBU I.D. Call 632-6472 or 632-6460.

Homecoming Comedian, Howie Mandel. Sponsored by the Minority Planning Board and the Student Activities Board. 9:00 p.m. Indoor Sports Complex, East Wing. Call 632-6454.

### SATURDAY, OCTOBER 19

Alumni Registration and coffee. 9:30 a.m.-2:00 p.m. Stony Brook Union lobby.

Human Resources Workshop, "Packaging the Person," Lynn Johnson, career development and training specialist, human resources. A careerplanning workshop. 10:00 a.m. 236 Stony Brook Union Call 632-6136.

Undergraduate Admissions, "Searching for the Right School." A session on college planning and the admissions process. 10:00 a.m. 231 Stony Brook Union. Call 632-0505.

Alumni Association Distinguished Alumnus and **Outstanding Professor Award and Parents'** Brunch. 10:00 a.m. Javits Room, Library.

Campus Tours. 10:00 a.m.-2:00 p.m. (every hour on the hour). Stony Brook Union Lobby.

Homecoming Parade. 10:30 a.m.-noon. Begins in Tabler Quad parking lot. Contact Corey Miller, 632-6760, if you want to participate.

University Hospital Tours. 11:00 a.m. and 1:00 p.m. Departing from Administration Bldg.

Homecoming Street Fair/Carnival. Food, games. rides, and crafts vendors. 11:00 a.m.-6:30 p.m. Center Drive between Stony Brook Union and Indoor Sports Complex.

"Bring YTour Own" Tailgate Parties. 12:30 p.m. North P lot: Class of 1971. For details, call Tom Galgano at (516) 365-9802. Class of 1981. For details, call Rich Zuckerman at (516) 742-1470.

Inucrasio.

Patriots vs. Wesley College Wolverines, 1:00 Call 632-6472/6460. p.m. Homecoming King and Queen crowned at halftime. Patriot Field. Call 632-7287.

Music Alumni Reunion, 2:30 p.m. Staller Center Recital Hall.

Alumni and Staff Reunions, 3:30 p.m.: Art Alumni. Art Department lobby, Staller Center. Campus Residences/Residence Life Staff. Irving/ O'Neill College lobby. Economics Alumni. Social and Behavioral

Restaurant, Stony Brook Union. Harriman School Alumni . Harriman Hall lobby.

Theatre Arts Alumni. Main lobby, Staller Center. CED Alumni and Friends Reception. 6:30 p.m.

Light refreshments, Faculty Show '91 exhibit, and a Midsummer Night's Dream. Staller Center Gallery Lobby. \$20/play and reception. Call Sandra Romansky, 632-7054.

Bridge Restaurant, Stony Brook Union.

midnight. Room 100, Javits Center. \$1.50 or \$1/ SBU I.D. Call 632-6472 or 632-6460.

midnight. With members of the classes of 1966, room. (Child care for 3 years and older, 6:30 p.m. - midnight, 226 Stony Brook Union. For dinner

Staller Center Drama Series, A Midsummer Night's Dream by William Shakespeare. The Acting Company opens its 20th season with one of the Bard's best comedies. 8:00 p.m. Staller Center for the Arts. \$22/\$20. Call 632-7230.

Band TBA. Sponsored by the Minority Planning Board and the Student Activities Board. 9:00 p.m. Call 632-6454 for information.

Hispanic Heritage Month Event, "Copacabana Night." 9:00 p.m. Sponsored by the Latin American Student Organization. Bi-level, Stony Brook Union. Call 632-6820.

### SUNDAY, OCTOBER 20

5K Run for Scholarships. Registration - 9:00 a.m. Indoor Sports Complex

Walkers and Physically Challenged race -9:45 a.m. Runners race - 10:00 a.m.

Homecoming Pancake Brunch and Trophy Presentation. A traditional brunch served by USB faculty and staff. 11:00 a.m. Stony Brook Union North Patio.

C.O.C.A. Film, Terminator 2. 7:00, 9:30 p.m. Room 100, Javits Center. \$1.50 or \$1/SBU I.D.

USB WEEKLY, TUESDAY, OCTOBER 15, 1991

Staller Center Drama Series, Blood Knot by Athol Fugard. Performed by The Acting Company. A woman triggers long-standing resentments between two South African brothers. 7:00 p.m. Staller Center for the Arts. \$22/\$20. Call 632-7230.

This week at USB

### MONDRY, OCTOBER 21

The Wellness Program Stress Management Series, "Stress Management: Mastering Relaxation Techniques." Noon. Health Sciences Center, room TBA. Sponsored by the Office of Human Resources. Call 632-6136.

Workshop, "Stress Management." Noon-1:30 p.m. Free. To register, call 632-6715.

Computing Services Workshop, XEDIT II. Focuses on the concept of targets and their use in moving through a file, as well as making changes

Barbara Weinstein, associate professor, history 4:00 p.m.; reception follows. Peace Center, Old Chemistry. Call 632-7688.

Society, "Cancer Support Group for Patients' Family and Friends," 7:00-8:30 p.m. South Tower Conference Room 104, Level 14, Health Sciences Center. Free parking; validate at meeting. Call 444-1550.

### TUESDAY, OCTOBER 22

Computing Services Workshop, "Introduction to ALL-IN-1." 10:00 a.m.-noon. Preregistration required. Call 632-7795.

Dept. of Psychiatry & Behavioral Science Grand Rounds. Steven Ferris, New York University. 11:00 a.m.-12:30 p.m. Lecture Hall 4, level 2, Health Sciences Center. Call 444-2988.

> Career Women's Network Luncheon, Ana Maria Torres, director, HSC Student Services. Noon. SB Union Ballroom. Call 632-6040.

The Wellness Program, "Menopause." Noon-1:00 p.m. Health Sciences Center, room TBA. Free. Sponsored by the Office of Human Resources. Call Carol Manning at 444-2425.

Women's Soccer vs. Columbia. 3:30 p.m. Call 632-7287.

University Counseling Ctr. Group Shop Workshop, "Creating Healthy Boundaries." 5:30-7:00 p.m. Free. Call 2-6715.

The Alternative Cinema at Stony Brook, The Exterminating Angel. Fascinating allegory on the corrupt ruling class. Directed by Luis Bunuel. (Spanish with English subtitles.) 7:00 and 9:30 p.m. Stony Brook Union Auditorium. \$2. All tickets available at the door. Call 632-6136.

### WEDNESDAY, OCTOBER 23

Computing Services Workshop, "LOTUS." Hands-on session. 9:00 a.m. - noon. Preregistration required. Call 632-7795.

CED Management, Trade & Technical Semi-nar Series, "Public Speaking: Presentation Skills for Professionals." Two days (10/24); 9:00 a.m. -4:30 p.m. \$295; preregistration required. Call 632-7071.

Hispanic Heritage Month Discussion, "Issues Affecting Hispanic Youth," Sandra Ruiz, executive director, Suffolk County Youth Bureau. 12:40 p.m.: reception follows. Auditorium, Stony Brook Union. Call 632-6828.

Campus Life Time. 12:40 p.m. SB Union. Club India meeting, Room 236. WUSB FM meeting, Room 237. Call 632-6500. Hispanic Food Festival. An Hispanic Heritage Month program. Fireside Lounge. Call 2-6828.

University Counseling Center, free programs 1:00-2:00 p.m. To register call 632-6715: Group Shop Workshop, "Time Management for Academic Success" Workshop I. (For freshmen only.)

Support Group, "Child Sexual Abuse Group." For women to explore their feelings about child sexual abuse and how to continue healing. (Wed. until 11/ 20.)

Computing Services Workshop,"Vi Editor." An introductory course. Users should obtain an account on the HP-UNIX network before taking this course. 3:00-5:00 p.m. Preregistration required. Call 632-7795.

Department of Music, University Wind Ensemble. Program includes works of Williams, Gershwin, and Loewe. 8:00 p.m. Staller Center for the Arts. Free. Call 2-7330.

### THURSDRY, OCTOBER 24

Computer Services Workshops. Preregisttraion required. Call 632-7795. "WordPerfect." Free. 9:00 a.m.-noon

"CMS II." Advanced commands such as FILEDEF and the concept of the Virtual Machine. Obtain an account on the IBM VM/XA system before taking this course. 3:00-5:00 p.m.

Chemistry Department Seminars. Room 412 Chemistry. Call 632-7880. Physical Chemistry - Hydrophobic Effect - title TBA, Andrew Pohorille, Cal.-Berkeley. 12:30 p.m. Organic Chemistry - Ronald Halterman, Boston University. 4:00 p.m.

**Distinguished Corporate Scientist Lecture** Series, "Structure and Activities of FGFs and VEGs," Kenneth Thomas, Merck Sharp & Dohme Research Laboratories. 4:00 p.m. Room 038, Life Sciences. (Sponsored by Center for Biotechnology/ Dept. of Pathology). Free. Call Donna Moran, 632-

Hispanic Heritage Awards Dinner, sponsored by LASO and UUL. 6:30 p.m. Stony Brook Union Ballroom. \$10; \$5/student I.D.

Department of Theatre Arts Presentation, Brezhnev's Children. A series of true life stories related by seven women in a state Soviet maternity ward in Moscow, 1985. Directed by Tom Neumiller. Th/F/S - 8:00 p.m.; Sunday - 2:00 p.m. Theatre One, Staller Center for the Arts. \$8; \$6/student I.D. Call 632-7230.

### **CLUB MEETINGS**

Center for Women's Concerns -Tuesdays, 8:00 p.m., Langmuir room 120. Contact office - 632-2000.

College Republicans - Thursdays, 8:00 p.m., Union room 216. Contact Ary Rosenbbaum - 632-3844.

Haitian Students Organization -Thursdays, 9:00 p.m., UNITI Cultural Center. Contact William Nerestant - 632-3694 - or Joann Perou- 632-1796.

Latin American Students Oarganization - Wednesdays, 7:30 p.m., Union room 216. Contact Manny Brea -632-3592 - or Betty Mero - 632-3050.

If you would like to have your club's meeting time printed in USB Weekly, please submit a sheet with the club title, date, time, place, and one contact to the **USB Weekly mailbox** in the Polity suite.

CERANTSTAA PIPAREN

AS SUJAVO AND COL

AVE FOD EITTIDE DEE

Sciences lobby. Fortnight Alumni Staff. End of the Bridge Physics Alumni. Physics, P-level lobby.

Class of 1986 Reunion. 7:00 p.m. End of the

C.O.C.A. Film, Terminator 2.7:00, 9:30 p.m. and

Alumni Reunion DinnerDance. 7:00 p.m.-1971, 1976, and 1981. Stony Brook Union Balldance guests only.) Call 632-6330.

University Counseling Ctr. Group Shop

Women's Studies Lecture, "Women in Cuba,"

University Hospital and the American Cancer

### within a file. Users should obtain an account on the IBM VM/XA system before taking this course. 3:00-5:00 p.m. Preregistration required. Call 632-

7795.



**Official Homecoming** Headquarters Happy Hour 4-8 p.m. Saturday Featuring specially priced drinks, free buffet DJ and dancing

# 9 p.m. Saturday SUNY reunion party Live music by Gemini

### Students battle administrators on transportation fee

### PARKING from page 1

October 16 to "support the fight to keep the gravel lot open and continue to fight against proposed parking fee increases." Members of the CSEA executive board, who were attending a conference in upstate New York, were unable to be reached before press time.

### Equipment stolen from Currents office

#### **THEFT** from page 1

president for public relations, arrived. Forbush said he had arrived early to finish work on the next issue of Currents, a monthly newspaper produced by the University News Service.

Despite the loss, Forbush said, "Currents will be published within a week. Fortunately, we're getting a lot of help from others on campus who have computers."

Although investigating officers found an unlocked window, there was no sign of forced entry. After Public Safety arrived, Suffolk County Police was called to dust for fingerprints. Public Safety spokesman Doug Little, who announced that an investigation is pending, said that calling the county police is a standard procedure because the university does not have the equipment to dust for

### ASA from page 1 aware."

USB Weekly news editor Liam McGrath, who worked closely with Patti Huang, the writer of the article, said, "The generalization that everyone is upset about was almost impossible to avoid. "This is not a new problem. It cannot

Stereotypes and gang article are

main points discussed at forum

be solved by one person, one article, or one forum," said McGrath.

Some ASA members were particularly upset because Huang is Asian. ASA vice president Yi-Wen Chen said, "We'll always be living with these stereotypes, but it hurts when the negative stereotypes come from within your own race."

According to Huang, the article may appear to be stereotypical because there are rarely any articles written on the Asians. "The first article on the Asian community that people have seen in a

#### fingerprints.

"They removed everything with great care," said Pat Foster, director of publications, who speculated that the reason the thieves did so was to have the computers for resale. According to Forbush, two chairs were also missing from the office. However, upon checking the building they were found at the loading dock. "That's how they got the computers out of here," Foster said.

The stolen equipment was not insured, said Forbush, because "the university is prohibited from purchasing insurance under state statutes." long while focuses on a negative aspect. Some people are afraid that this will be the only aspect of the community ever focused on," Huang said.

Another criticism was that the writer was romanticizing the issue of Asian gangs. But sophomore Carl Alienza, referring to the first paragraph, said, "This is how gangsters look. There were stereotypes before this article and there will be after. The article didn't affect that."

One student who was critical of the article said, "I found it offensive the way the you addressed the issue negatively."

Huang said,"How can you cast something like gangs in a good light? This is a negative issue. To try to soften it for the sake of not offending people would be making light of the situation." Some ASA members said that it is

See ASA on page 4

Little said anyone who has a computer on campus should register them under Operation ID, a process by which a four-digit identification code is engraved into the computer. According to Little, Operation ID acts is an effective theft deterrent because the codes can be traced anywhere in the country.

Forbush said a \$500 reward is being offered for tips either leading to arrest of the thieves or the location of the equipment. Public Safety is also asking that anyone with information about the case call 632-3333. All calls to Public Safety will be kept confidential.

### Yudin serves last day; Augustino temporary replacement while Polity searches for new ED

Some of resolutions from last month are heeded, though

### **By Maxine Douglas**

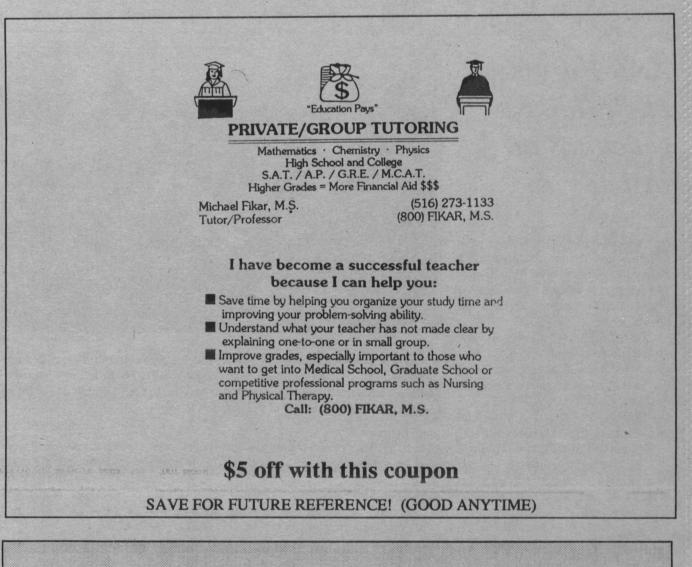
Despite an outcry last month over the termination of the Polity executive director's contract, Tobi Yudin, who had served as executive director for two years, left her post nearly two weeks ago. Irene Augustino, the Polity financial manager, will serve as executive director until the a new one is named after a search.

"Her contract has ended," said Dan Slepian, Polity president, after Yudin's last day Oct. 2. Yudin was dismissed after repeated negative performance reviews. A Sept. 27 resolution sponsored by acting Polity Treasurer David Greene, Minority Planning Board president Cecil Rookwood and Polity senator Richard Cole to extend Yudin's contract failed unanimously in a vote by a search committee of three students and three administrators. "Irene Augustino has been named acting director until we are ready to make anything else public," Slepian said on Oct. 9.

An internal search will begin on Oct. 22, when the six-member committee plans to conduct an on-campus search. Members of the committee include Lou Coppotino, Associate Director of Student Union and Activities; Judi Segall, an executive assistant in the Office for Student Affairs; Augustino; Homecoming Chair Eileen Hoy; Greene; and Rookwood. The on-campus search was declared when "no candidates were

found adequate in terms of Polity's needs and transition," said Greene. "The candidates were all qualified...But we feel a person who has knowledge of Polity's need would better deal with its transitions. Time is limited right now and we're doing a lot. An internal person is accustomed to the campus and the students. Someone on campus would probably make a better candidate."

A committee made up of Polity senators Darren Cotten, Sherryann Schomber, Ron Nehring and Vincent Bruzzese has been formed to create criterion by which the Council can evaluate Polity personnel.





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### USB WEEKLY NEWS TUESDAY, OCTOBER 15, 1991

### Beer on meal card leads to troubled Station

### **BEER from page 1**

which only lasted "a few days," was the product of miscommunication.

"This was an unfortunate incident," said Perrino. "Our selling beer was not a monetary or malicious act. We didn't know we weren't allowed to sell beer on the meal cards. It was a misunderstanding and a miscommunication."

Years ago, Perrino said, Station Pizza delivered both pizza and beer to students at Stony Brook. Beer delivery was stopped about five years ago, though."It got out of hand," said Perrino. "Students three six-packs of beer."

"Back then we stopped on our own problem," Perrino said.

This year, though, when students requested beer, Perrino obliged. He said there were strict rules governing this procedure: students could only order one beer per person, per meal. He also said he instructed his employees to ask all students ordering beer if they were of legal drinking age and that proper ID was

### required.

"Some students called up wanting According to Perrino, the situation, to order beer. They told us that they had been able to order beer on their meal cards before," said Perrino, "and, although we were hesitant because of what had happened in the past, we felt we were here as a service to the students and should allow them to order."

> Perrino, who said he usually receives input from students about what they want and what is happening on campus, later found out during his meeting with Rainey that ARA has never allowed anyone to purchase beer on their meal cards.

"I should have gone to ARA before would call up, order a sandwich and I started allowing students to order beer, but I usually get my feedback from the students," said Perrino. "It was my fault. initiative, because we didn't want a Itake full responsibility. I will accept full liability."

> Rainey said that Perrino will be liable for the amount of money used to purchase beers, and that ARA, which reimburses Station Pizza for meal card sales, will not pay for any of the beers sold on meal cards.

were sold," said Rainey, "but whether it

was one or 100, it's still his liability." Rainey said he would consult the Faculty Student Association on what other actions, if any, should be taken against Station Pizza.

"Don's also going to be put on final notice," said Rainey, "because, although FSA is aware of the situation, I haven't had the chance to talk to (FSA executive director) Kevin Kelley yet." According to Rainey, Kelley was on vacation this weekend and unable to be reached.

Rainey also expressed concern that the incident may cause problems at the state level.

"It's possible that the state could have a real problem with beer being sold on meal cards," said Rainey. "They could decide to put an end to off-campus contracting if they think there is not enough control involved. This could jeopardize student's chances of being allowed to order either Domino's or Station Pizza's food."

Perrino expressed regret about the incident. "I've been really upset lately. I haven't slept," he said. "I really didn't "Don claims only 10 to 20 beers think I was doing anything wrong."

# The new "CHEERS" of Long Island

# **ASA** Forum elicits mixed reactions on article

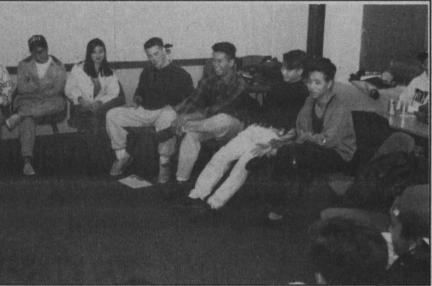
### ASA from page 3

only a handful of Asians who are gang members, and the problem is not big enough for an article which contributes to a negative stereotype of Asians to be placed on the front page of a Stony Brook newspaper.

Others felt it that it is not an issue that should remain taboo. One student said, "We have to look to the problem of why it is overlooked. Is it because it's Asian vs. Asian?"

Strong said, "This is a societal problem involving non-Asians as well."

At the end of the forum, Guillopo said that he liked the article. He said that he believes that the issue of Asian gangs is important because "it feeds upon the Asian community."



#### Chris Vacirca/USB Week

A humorous moment during an Asian Students Association forum called in response to an article that appeared in USB Weekly. To the left of Richard Guillopo, ASA president (c.), were Liam McGrath, USB Weekly news editor, and Patti Huang, the writer of the article.

accurate and true and there's a problem with community organization Project with this society... it's not the first Reach, headed by Don Cao in Chinatown. paragraph of the article — it's gangs."

Former ASA president Franklin Lin to run programs on gangs in the Asian

said, "The description of gangsters is community, and that the ASA will work He said the organization works very Guillopo said the ASA is planning closely with gangs in Chinatown and Astoria, Queens.

WEDNESDAY

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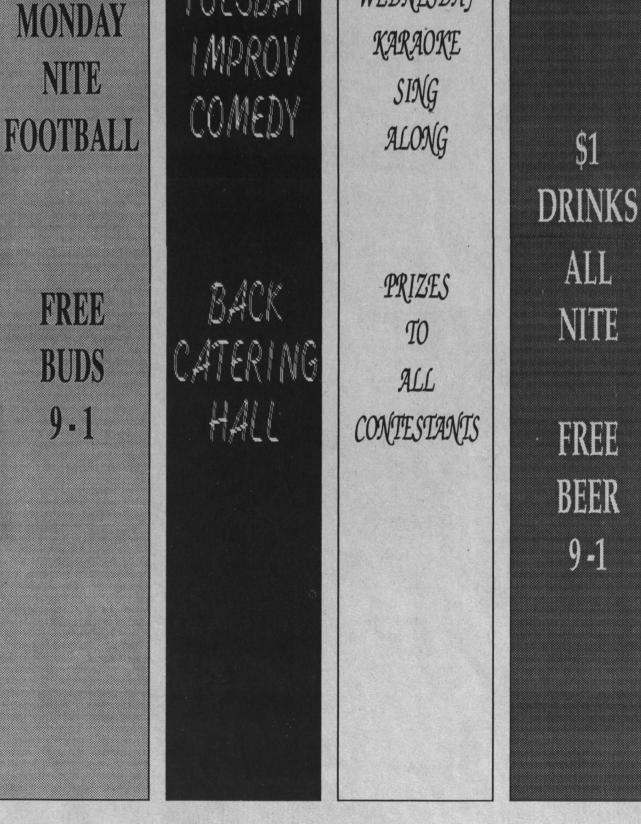
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1



### TUESDAY, OCTOBER 15, 1991

# **Commuters** become residents... for a night

### **By Teresa Novellino**

Your alarm clock breaks into your dreams two hours before your first class. Time to get up. Then, you maneuver your way through early-morning traffic to reach South P-lot, only to wait, more often than not, in bad weather. The commuter bus picks you up and brings you to the main campus, your ultimate destination. This is your life as a commuter student - but did you ever think of changing it by moving on campus? Now you have a chance to find out what it's really like.

The Division of Campus Residences is enticing commuter students into the on-campus living experience through a program called "Spend A Night," which began last year. "We recognize commuters as a large and untapped organization," said Andre Serrano, director of the program and resident hall director of Toscanini College. The idea was spurred by last year's low occupancy level. This year, the division wants to maintain the nearly 100-percent occupancy level.

The program offers commuters the opportunity to live in a suite for three days with five other participants, eat meals at the dining halls, park their cars in the residential lots, and participate in the student legislature and other programs, all courtesy of Campus Residences, according to Serrano.

The program, which met with success last spring, will be run twice a month in Toscanini College, beginning in October. Participants met the resident hall staff and were given tours, said Serrano, but more importantly they were able to socialize and make their own discoveries. "The residents really made the com-



muters feel welcome," said Serrano.

Rana Hassan, a commuter from Queens Village, participated in the program last year and liked the convenience of living in Toscanini. "It's only a few minutes away from Javits," said Hassan. Most of all, he enjoyed the social aspects. "I liked interacting with the residents," said Hassan.

But some commuters fear the social atmosphere on campus can have a negative impact. "It could be hard to study because there are a lot of parties," said Michelle Chavis, a freshman commuter. "But I would like to try it." Another commuter expressed similar concerns. "You don't have to be distracted by family," said Apri Nacari, " but on campus it would be hard not to get distracted by your friends."

Still the inconvenience of commuting can be frustrating. "I can't just roll out of bed and come here," said Regina Schilling, a freshman who commutes from Islip, 25 minutes away. Schilling is considering moving on campus. "It is definitely part of the college experience," she said.

It is an experience, said Serrano, that offers a great deal more than a place to call your own. "Commuters only go by what they hear or see on Thursday night at parties," said Serrano, "but there is more to it." You gain a sense of independence and have opportunities to get involved in student activities, said Serrano. And, he added, "You can finally learn how to do your own laundry."

# **Administration and students** team up for recycling campaign

### **By Patti Huang**

What saves space and energy, reduces pollution, and creates jobs? Recycling. In this environmentally conscious day and age, recycling, with mottos such as "Reuse, Recycle, and Respect" and "Don't trash our future," is the new trend. Campus-wide recycling programs are being launched by several USB organizations and program leaders are calling for students' assistance in implementing these programs.

According to Jim Fabian of Auxiliary Services, a recycling program for paper, metal, and cardboard has existed at USB for nearly four years although only a small percent of the waste stream has been recycled. About 1,000 tons of paper and metal are reportedly recycled each year. Since the start of this semester only 15% (250 tons) of all paper waste was recycled. Although the university saves approximately \$50,000 dollars a year by recycling, it costs \$50,000 per month to have waste that is not recycled taken to the landfills.

Fabian's position as manager of Property Recycling and Waste Management, created only three months ago, is an indication of the administration's move to give the recycling program more direction. The recycling campaign will embark on educational programs including literature, posters, and discussions. Teaming up with the Faculty/Student Association, Auxiliary Services will be placing recycling vending machines for soda cans in every dorm building. "We are only in the infant stages of our program and we depend greatly on the support of students and faculty," said Fabian.

Already in every dormitory are canvas bins for paper recycling. The paper is picked up by auxiliary services and sorted in the Commissary building by a team of six men before being picked up dents interested in working with the proby the vendor. The present recycling vendor is unlike others in the past according to Russell Cannova, recycling problem. But we want to get people Board (EAB), that many students do supervisor, who says, "I'm really ecinvolved. static about them because they're very educational. They're even working with troversial. "A lot of students come to us grew out of the Residence Hall



Recycling bins located in the Commissary building on campus.

involved."

While paper, metal, even grease- in the Student Union- is recycled, a major concern of students and faculty is the absence of any glass recycling. "I would recycle my glass but none of the dorms have receptacles for it," said Francesca Accardi, a USB senior. According to Cannova, "We are working on glass recycling but right now we are unable to find an appropriate vendor."

Another concern has been over the use of polystyrene by the new food service, ARA. "We will be kicking off a program to educate people on polystyrene," said John Rainey, director of food services. "There are a lot of misconceptions about it." Rainey invites all stugram to contact him. "We have the

looking to hire students to sort the paper. Jeremy Potter, Project Coordinator of That's another way to get the students NYPIRG. "We will be doing research on polystyrene and try to investigate other options that ARA has. The way Styrofoam is made now is not as bad as the way they originally made it, but it's still bad."

> While many students are willing to recycle, few actually do. "I think we're so behind in recycling," said junior Edwin Canizalez. "Even compared to third world countries we're behind. It's really such a waste that glass isn't recycled and we don't recycle enough paper. The cities in this country are so dirty - and we call ourselves a developed country. It's so embarrassing." Another student, senior Aaron Perey, said, "I think in order for students to recycle, you have to educate them and also make it really convenient for them to recycle."

It is apparent, through student-run money to pay students - that's not a organizations such as the Earth Action USB Weekly/Agu

was created just last semester. "The students are great. They have lots and lots of good ideas and a new core of students are showing up weekly," said Moore. EAB meets every Monday at 8:30 p.m. in the Roth Quad Cafeteria. The aim of the committee this fall is to increase student efforts to recycle paper. EAB plans to launch its programs this fall with a Quad Clean-Up Day November 1 between noon and 5:00. All students are urged to participate.

When all campus programs are in full swing, Moore believes most students will recycle. Many students are also involved in NYPIRG and the two organizations keep in contact to discuss their similar goals. "I'm not worried about the majority of the students," said Moore. "It's the few who will contaminate the bins that I'm concerned with."

Whether the newly created recycling organizations work together, it is apparent that they all serve to bring aware-

# the free '34-7 Express'

Escape USB . . . grab

### **By Liam McGrath**

A bus to area business establishments that organizers hope will be a catalyst in creating a "college-town" atmosphere for students at Stony Brook blasted off last week, and judging from its first set of runs last Thursday night, it may already be paying dividends for the hungry.

"Some people went food shopping," said Joe Mignon, last year's Polity vicepresident, of "34-7 Express," which carried students for free last Thursday night to stops along Route 347 from 9:00 p.m. to 3:47 a.m. Mignon, who is contributing his experience in club promotion to the efforts of Student Activities Board (SAB) chair Brian Dooreck, confirmed that the proliferation of 3-4-7 combinations was not a coincidence.

The idea for a bus leaving campus is not new; a bus to Carrington's ran briefly in the spring of 1990. But this semester's "SAB Activity Bus" - another name not so serendipitously chosen - is in part a direct response to one major factor. The EOB — formally the End of the Bridge, now Eddie O'Brien's - lost its status as the only bar on campus. Presently it is unable to serve alcohol, because the new food service contractor, ARA Dining Services, does not yet have a license to serve alcohol there.

Though organizers, including Dooreck and student activities adviser Stressior Alternis, have made certain that stops at places other than drinking spots are a part of the activities shuttle, one of the objectives is to counter the reality that more students will be frequenting off-campus bars now that the EOB is not such a popular nightspot. "We know students will be going off-campus to find places to drink," said Altemis, who added that he hoped the bus would help reduce drunk driving by Stony Brook students.

Still, the stress has been on the diversity of establishments "34-7 Express" riders can visit because most of the students the bus is available for are under 21 years old. "We're not promoting alcohol abuse," said Dooreck. A "Party Smart" logo is on flyers for the activities shuttle, one way Polity is fulfilling what Altemis said is its "responsibility to educate."

Polity president Dan Slepian said the activities shuttle is a "great idea," adding, "We need to provide activities for students who don't have cars."

Dooreck hopes the shuttle, which is rented for about \$250 per night and carries two SPA Security personnel with its maximum payload of just more than 40 students, can eventually be paid for by businesses along the route. Even without a direct contribution, though, Dooreck can see possibilities for other, more indirect partnerships between the student government and area establishments that make the bus more attractive to students and businesses alike.

Last Thursday, the shuttle offered coupons for stops at TCBY, Cooky's Steak Pub, Stony Brook Bowl, and Mrs. Pokey's Billiard Garden. Other businesses among the 12 listed on shuttle flyers were Carrington's, McDonald's, and the Fitness Connection.

If such arrangements are taken advantage of by enough Stony Brook students anxious to get off campus for a while, free shuttles to other parts of the Stony Brook area could become commonplace. The organizers mentioned ideas like a bus similar to the "34-7 Express" that would take students along Route 25A to Port Jefferson Station, and a"University Day," to be held perhaps in the parking lot of the Port Jefferson ferry. "If there's enough response, we could possibly start weekend shuttles to the post office," said Dooreck.

By making the surrounding community more accessible to students with free and frequent transportation, Altemis said, "More people would stay on weekends."

"The ultimate goal," said Mignon, "is to bring the old Stony Brook spirit back from the dead."

The use of polystyrene is still con-

care. EAB, headed by Mount College Residence Hall Director Rachael Moore, said Fabian. "But it is a start and in six us to set up programs." He adds, "We're with complaints of the polystyrene," said Association's recycling committee and

ness to the students. "It's a small start, months we'll see how much ground we break."

# Quilt exhibit commemorates AIDS victims



AIDS quilts on display in the Union Art Gallery.

#### **By Candace Copeland**

Cleve Jones needed something to express his frustration with the treatment of death within gay and lesbian communities, especially in San Francisco, where he lived. So he found a piece of cloth and spray-painted the name of Marvin Feldman, a friend he lost to AIDS, on it. Then Jones hung his handiwork, which he had cut to the size of Feldman's grave, in his storefront window.

onto Jones' inspiration and began to cre-

ate similar memorials to family and display of quilts from the NAMES Project AIDS Memorial Quilt has arrived at Stony Brook. On display in the art gallery in the Student Union from Oct. 4 through Oct. 16, the quilt sections are intended to drive home the reality of AIDS to their viewers. "People on Long Island didn't realize the presence of the AIDS epidemic here," said John Quinlan of the Cornell Cooperative Extension of Suffolk Five years after passersby latched County, one of the three groups that is sponsoring the display. The Long Island

USB Weekly/Chris Vacirca

Association for AIDS Care Inc. and the friends who died of AIDS, an elaborate People With AIDS (PWA) Coalition of Long Island have also volunteered their time as sponsors.

> Quinlan found the need for educating the public on the reality of AIDS. In 1989 Quinlan joined the Cornell Cooperative Extension as an AIDS educator. He has provided the Long Island area with about 20 workshops at local high schools.

> During one workshop at Sachem South Evening School, ninth- and 10thgrade students expressed interest in cre

ating a quilt but did not know anyone personally that was affected by the HIV virus. So a final project was devised for them in memory of Ryan White, a child who was infected with AIDS through a blood transfusion and became worldfamous before dying at age 16. Each student submitted a small panel to sew together into a full-size quilt. Some of the small panels contained likenesses to Teenage Mutant Ninja Turtles; others depicted White's favorite foods.

The panels displayed in the Union Art Gallery are all from the New York area. Each quilt was memorable, but perhaps the most outstanding one was in memory of the exhibit's youngest victim. Made by family members for an AIDS-infected infant from the Bronx, the quilt has three large silver Hershey's Kisses placed across a purple background. Light blue flags extend from the kisses that are strewn across green, red, yellow, and brown M&M's. "Alex Acosta," the infant's name, is inscribed on the first flag, "Papi," his nickname, is on the second, and "18 months," the age when he died, is on the third.

Each quilt section is three by six feet, representing the size of an AIDS victim's grave. Because of the enormous expansion of the Quilt project - more than 11,000 panels have been sewn since the display first went on the road in 1987 - only 20 quilts are sewn together to form a large, single square to be put on display. Squares have been displayed in Japan, Germany, and England, and the Indoor Sports Complex could host an even bigger version of the the current display in the Union Art Gallery in the spring.

Donations have been encouraged in order to lessen the financial strain on AIDS victims and their caregivers, and are collected where the exhibit is displayed. Three quarters of a million dollars have been raised through the NAMES Project.

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The Polity Page

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6

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Oct. 25-27	Backdraft
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Nov. 8-10	The Rocketeer
Nov. 15-17	City Slickers
Nov. 22-24	Point Break
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# USB Arts & Leisure

### TUESDAY, OCTOBER 15, 1991

# "A Weekend Worth Staying For" Homecoming Previewed

### By James F. Barna

The U.S.B. Homecoming celebration is upon us again. The five day reunion for alumni, students and their families is scheduled to begin this Wednesday with a "Homecoming Spirit Parade" and pep rally. The parade will occur during Campus Life Time, and will begin at 12:50.

According to Donna E. McDougal, USB Assistant Director of Alumni Affairs, a thousand USB alumni are expected to take part in this year's Homecoming celebration. She added that the number of alumni is hard to predict because many attend without prior registration.

On Friday, October 18, the Homecoming Weekend begins in earnest. At noon Center Drive, in front of the student Union, will be closed off for the Homecoming Street Fair and Carnival. Fifty booths and attractions will offer food, games, and carnival rides. At 3:00 p.m. there will be a "Twister" Competition. Says Donna McDougal,, traditional Homecoming events will take "The street fair is going to be great!" place. At 10:00a.m. that morning, the

The fair will run from noon through 6:30 9th annual Alumni Association p.m. on Friday, and from 11:00 a.m. until 6:30 p.m. on Saturday.

In conjunction with the street fair on Friday and Saturday there will be a variety of live performances. From 3:00 p.m. to 6:00 p.m. on Friday there will be a WUSB reggae/Top 40 show, comedian Joey Kola, and a jazz performance by "Touche".

On Saturday there will be music from 12:00 to 6:00 p.m. at the fair, with performances by "Gemini" and" Irie Irie", as well as a Latin Hour with Felix Palacious, and Haitian Music with Yverle Marc.

At 9:00 p.m. on Friday night, Comedian Howie Mandel will appear at the Indoor Sports Complex as SAB's featured performance for Homecoming. Tickets for the performance can be purchased at the Polity Box Office in the Union, or through Ticketmaster.

On Saturday, several of the more

"Distinguished Alumnus and Outstanding Professor Awards" Ceremony will be held. At 10:30 the Homecoming Parade will begin at the Tabler Quad parking lot, and will feature at least 20 floats and banners making their procession to Patriot field. At 1:00 p.m. the Homecoming football game will commence. The USB Patriots will be facing the Wesley Wolverines. At half-time these will be the traditional crowning of the Homecoming King and Queen.

At the Staller Center Saturday night at 8:00 p.m., there will be a performance of William Shakespeare's comedy"A Midsummer Night's Dream." The play will be presented in a nontraditional manner. Although the text will be faithfully preserved, the emphasis will be on a sensual discovery of suppressed desires and the revelation of true love. Costumes and sets will be inspired by the 15th century Flemish painter Hieronymus Bosch. This

production by The Acting Company will undoubtedly be one of the best performances of this Staller season.

On Sunday the central event will be the "5k Run for Scholarships." Registration for this event will begin at 9:00 a.m. At 9:45 a.m. the walkers and physically challenged race begins, and at 10:00, the runners' race starts.

At 11:00 the Homecoming Pancake Brunch will by held. This event will be served by USB faculty and staff including USB President John Marburger.

The final event of Homecoming 1991 will be a second production by The Acting Company at the Staller Center for the Arts. There will be a performance of "Blood Knot" on Sunday at 7:00 p.m. This is a drama set in South Africa in 1961. Written by noted South African author Athol Fugard, the play tells the story of two brothers, one light skinned and educated, the other dark skinned and illiterate. Both live See HOMECOMING on page 10

**The Guild Trio** 

**Music and Medicine** Illness as an Inspiration **By Jenna Baggett** 

### This season, the University Hospital at in a struggle to get them all down on Stony Brook has embarked on an exciting new Artists-in-Residency program. The three resident musicians are known collectively as the Guild Trio. This project, which hopes to make the art of music an integral and accessible part of employees' and patients' lives at the hospital and Health Science Center, is the first of its kind in the entire United States.

The Trio is based in the Institute for Medicine in Contemporary Society, an organization established by Father Robert Smith at Stony Brook's School of Medicine in 1990. This institute, directed by Fr. Smith, Ph. L., was created to foster the relationship between medicine and other aspects of society such as the him to retreat from such companionship, According to Fr. Smith: "This is a place where human life is experienced in its most intense moments, and in which there is a daily effort to understand life, preserve it and enhance it. Having artists with us will allow us to learn from one another. They can give us a broader, richer sense of the life we're serving through their music, and we'll give them a deeper insight into their own art," according to Fr. Smith. The Guild Trio is made up of pianist Patricia Tao, violinist Janet Orenstein, and cellist Brooks Whitehouse. Founded in 1988 at Stony Brook, they have performed works ranging from standard to contemporary throughout the world. In 1988, the Trio won the USIA Artistic Ambassador Competition, resulting in a seven-country European tour the following year. In 1990 they were awarded the position of trio-in-residence at the Tanglewood Music Center, and in 1991 were one off four groups nationwide to receive a matching grant from Chamber Music America in sponsorship of their unique residency at Stony Brook. On Tuesday, October 8, the Guild Trio began its "Tuesdays at Four" concert series. The theme of this first concert was "Illness as an Inspiration: The Effects of Disease on the Creative Mind." The program consisted of two works, Trio No. 1 in D Minor, Op. 63 by Robert Schumann, and Trio No. 2 in E Flat, Op. 100, by Franz Schubert. This was a fascinating theme, particularly apropos for the Trio's premiere at the Health Sciences Center. Preceding each piece, the musicians read to the audience a short biography of the respective composer, explaining their ailments during the time of composition. Schumann suffered from manic depression, making several attempts at suicide. He also complained of hearing voices in his mind. On occasions every sound would become one particular note in his head, driving him to the brink of insanity. At other times, melodies would flow through his mind at such a rate that he would spend countless days and nights without sleep

paper. He described some of this haunting music as unearthly, or otherworldly, and thus it was particularly troubling to him to transcribe what he heard into music that could be played by earthly instruments. This attributed to a certain "quirkiness, an asymmetry to his music," explained Brooks Whitehouse, while some portions of his music are identifiably endeavors to mimic the heavenliness of the melodies in his mind.

Schubert, on the other hand, suffered from syphilis, a common incurable disease of his time. Contrary to Schumann, he was a gregarious young man, who relishing the time he spent in the company of friends. His illness forced arts, law, religion and the social sciences. however, leading to a melancholy theme which rings throughout the music written during this period of his life. This "Melancholy to Farewell," as it was termed by the Guild Trio, was a sad farewell to all that was dear to Schubert: youth, friendship, and ultimately life. There exists a dreamlike quality to much of this music, and this mood is also emphasized by slipping from one key to another without transition throughout the As the performance began, it was difficult to overcome the fact that the concert was taking place inside a lecture hall. This environment gave the music an academic quality that was not altogether flattering. As the group began the first piece, there was a pervasive sense of tension in the room. After months of planning, the concert was finally taking place, and this appeared to be a climactic moment for the musicians. Schumann's Trio No. 1 in D Minor seemed to lack excitement, though note for note it was well played. In the first movement, the transitions from the stormy sections to the softer, more melodic areas were somewhat choppy, as if ending one phrase abruptly was necessary in order to start the next on time. There were similar inconsistencies in the second movement, a lively, bouncing piece. The third movement, sounding sorrowful and subdued, was impressively more balanced and phrased, although the cello was difficult to hear, perhaps due to the acoustics of the room. By the second half of the program, which was Schubert's Trio No. 2 in E Flat, Op. 100, the group was comfortable with its new audience and their performance seemed to reflect a greater peace of mind. The music was balanced, and the cello seemed to generate a richer sound. Brooks Whitehouse carried the melody at the beginning of the second movement, the melancholy sounds of the cello echoing through the room. In the third movement a strumming technique was implemented on the cello, which contrasted the celestial sounds arising from the piano. Janet Orenstein's performance in this piece was also more

### **The Tokyo String Quartet Live or Memorex?**

### **By Jenna Baggett**

performance Saturday night on Staller's main stage was impeccable, almost to a point of boredom. This was because the program consisted of three wearily conventional works by Schubert, Beethoven, and Brahms. The sense of unity among the group, however, was unmatchable, and fascinating to observe.

The quartet has established a reputation as one of the most superb string quartets in the world. Founded in 1969 at the Juilliard School of Music, the group is currently in its 22nd season. Its origins trace back to the Toho School of Music in Tokyo, where a strong commitment to chamber music was instilled in its founding members. Since that time, two new members have joined the group.

Kazuhide Isomura, violinist, and Sadao Harada, cellist, are the two original members who remain in the

The Tokyo String Quartet's music. He was then awarded a scholarship to Juilliard and commenced with his studies.

> Of the two newcomers to the quartet, Kikuei Ikeda has been with the group the longest. Mr. Ikeda, a violinist, completed studies at Toho Academy before attending Juilliard on a scholarship. Mr. Ikeda joined the Quartet in 1974 as second violinist.

Peter Oundjian, a native of Toronto, joined the Quartet in 1981 as first violinist. Oundjian started studying violin at the age of seven in London, and began studies with Ivan Galamian at Juilliard in 1975. He still performs extensively as a soloist, especially in Canada, and has recently recorded a collection of French works to be released on the CBC Classics label.

The Tokyo String Quartet has been featured on several major television

### The Lisbon Traviata opens in Port Jeff



By Glen P. Warmuth

Terrence McNally's The Lisbon characters. The audience is teased for programs, and records exclusively for Traviata opened on Theatre Three's most of the first act, hearing only brief

group. Mr. Isomura originally came to the United States as assistant concertmaster of the Nashville Symphony, but his ties to chamber music and the violin soon took him to Juilliard to study

Mr. Harada began his study of the cello with his father and by age eleven began lessons with Hideo Saito. Before coming to the United States, where he became principle cellist for both the Nashville Symphony and the Aspen Chamber Orchestra, he was the youngest principal cellist of the Tokyo Symphony. After working in the United States for a short time, Mr. Harada made the decision to pursue his sincere interests in chamber

BMG Classics/RCA Red Seal. Highlights for this season include performances at Alice Tully Hall on the "Great Performers" series at Lincoln Center, a concert series with clarinetist Richard Stoltzman at Avery Fisher Hall, and tours abroad spanning at least thirteen major cities in Europe.

Saturday's program consisted of three works. The first, Franz Schubert's String Quartet in B-Flat, D. 112, was written early in Schubert's career. The Quartet has recorded a "Schubert cycle" and this piece was likely chosen from that group. The second work performed was Ludwig van Beethoven's Quartet

See TOKYO on page 10

Second Stage Sunday night under the direction of Jerry M. Friedman. The show was earnestly played but was filled with performances of varying intensity and believability. The cast is comprised of four male actors who play homosexual men trying to cope with the difficulty of finding and keeping relationships alive. The men are all looking for someone who will fulfill their needs. We see the struggle to keep old relationships together, and the budding possibility of a new future.

Opera stands as the back drop for the play. Frequent metaphors and allusions are made between the men's lives and the lives of tragic opera

selections of the much discussed operas. This changes in the second act as the plot becomes more ominous and the music serves as a good background for the actions of the scenes.

Michael Serratore puts in a powerful performance as Mike, a doctor who is trying to make a new beginning. Serratore is gruff as sensitive, and creates a very realistic character. His intensity was very high and his voice filled the theatre with its low raspy bass.

The part of Mendy, a lonely man who loves the opera and is looking for someone who will fulfill his need to be loved, is played by Scott Hofer. Hofer alternated between a realistic style and the use of a caricature with which to play to the audience. He walks a fine line with these two styles and is able to be quite funny at times while also showing the humanity of his character and others. He uses the caricature to gain laughs that he could have gotten with the realistic style that he uses in more serious scenes. He keeps the show moving and is missed when he is only heard in the second act.

Bart Tangredi plays the role of Stephen, a man trying desperately to hold onto a relationship. Tangredi never seemed to be able to get into his character. At times his actions appeared telegraphed as he attempted to convince the audience of his emotions rather than actually portray them. It was apparent that his intentions were good but his character did not work well.

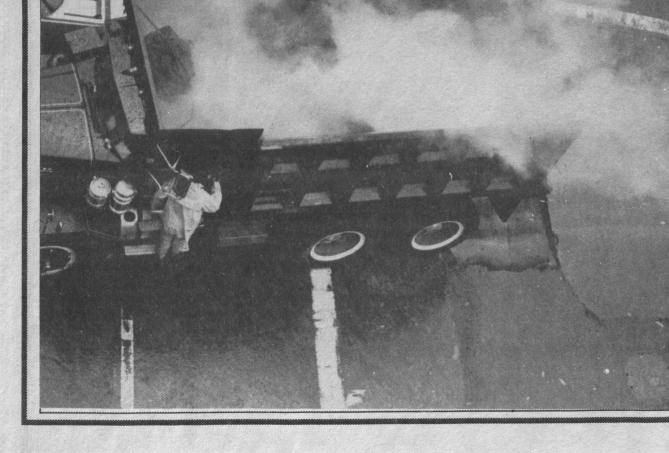
The part of Paul was played by Joshua Farrell. As Mike's love interest his is placed in a position in which he reacts to the actions of Stephen and Mike. Farrell's performance started strong but was overpowered as the scene became more intense.

Director Jerry M. Friedman has created an interesting show. At times the pace was too slow with scenes lasting a little too long. There are, however, some very good performances and at times the show can be very moving. Overall, the performance was fresh and honest. The cast has obviously worked hard on the show, and it is worth a look.

See Traviata on page 10

See Guild Trio on page 10

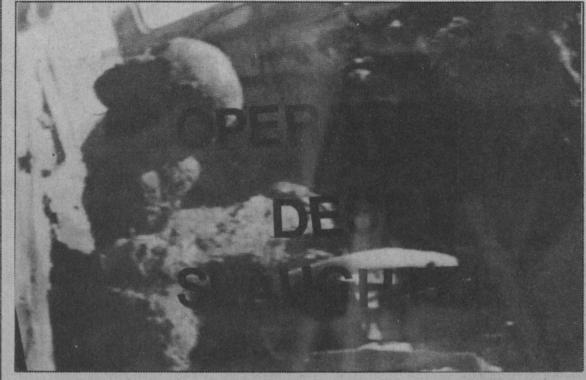
THROUGH THE LENS by Chris Vacirca



# **Images of Faculty Art**

Photographs by Chris Vacirca Text by James F. Barna

Howardena Pindell, New World Order Retreat, from War Series: Video Drawing, 1991







Detail from Radiant Creatures...

Stephen Nash Bones of the Human Skull, 1990 Watercolor and acrylic on illustration board



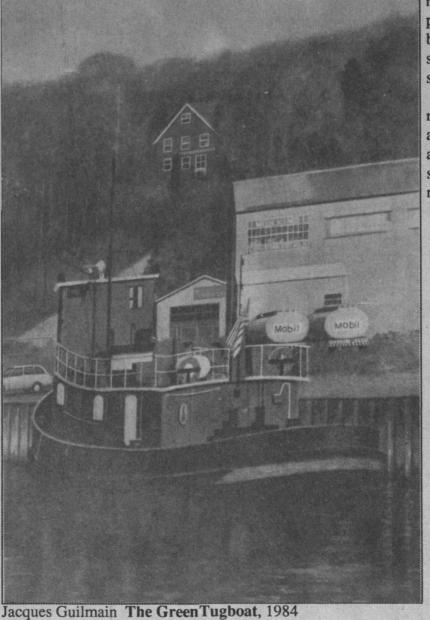
Toby Buonagurio Radiant Creatures of the Blue Coral Sea, 1990 Ceramic with glazes, lustres, acrylic, flocking, glitter, and glass gems

Too often, the frenetic pace of the university makes us miss the wondrous opportunities which are provided through the generosity of others. Too often, events and sights which in other locales would be heralded and much praised are left underattended and unappreciated. This photo essay is simply a small attempt to change this reality and perhaps interest a few solitary souls in something which they may not have seen before.

The photographs on this page were taken at the Faculty Art Show 1991, currently showing in the University Art Gallery in the Staller Center for the Arts. The show is a lesson in creative eclecticism, bridging a great variety of moods, styles, and

Shan-Qing Zeng **Drinking**, 1991 Ink and watercolor on paper





Jacques Guilmain The Green Tugboat, 1984 Acrylic and mixed media on panel

media. Paintings, sculpture, prints, photographs, and video drawings by 16 faculty members are being shown, in a show consisting of some 45 works.

The photographs here are meant to arouse some curiosity about the works from which they are taken. However, they are mere shadows; the works themselves need to be viewed. Toby Buonagurio's Radiant Creatures of the Blue Coral Sea looks complex and provocative as a black and white photo. In reality the work is awash with brilliant acrylic colors.

The Faculty Art Show will run until November 2. The gallery hours are noon to four, Tuesday through Saturday. Admission is free.

George Koras Laocoon, 1990 Bronze



# Fun 'n' Games UISIB

**GRIZZWELLS®** by Bill Schorr 1. Name one of the Overeaters Four Basic Food anonymous Groups. JUMP START® by Robb Armstrong I WONDER IF OH, LOOK! I'VE BEEN I WONDER IF THEY TRYING TO FIND A PAIR THEY MAKE MAKE THEM IN GOLD. OF EARRINGS JUST THEM FOR LIKE THOSE ... WOMEN **EEK & MEEK® by Howie Schneider** YEAH, IT'S THE QULY WAY NO MORE NEGATIVE, DEPRESSING THOUGHTS I'VE DECIDED THAT FROM TO GET THROUGH ALL THE NOW ON I'M GOING TO DISMAL GARBAGE THEY FOR ME HAVE A POSITIVE ATTITUDE KEEP THROWING AT YOU TOWARD LIFE THAT'S DAY AFTER DAY GOOD

#### by Kevin Fagan R DRABBLE



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### TUESDAY, OCTOBER 15, 1991



# Fighting the war on chlorophunk

you botanists can take a back seat. I've finally figured out the real reason leaves fall. Quite simply it is because they're trying to get away from one another. Both baseball season and summer have ended and they've run out of stuff to talk about. Apparently they would rather blindly jump into the hands of The Lawn Doctor - forget about that photosynthesis malarkey.

However, there are some leaves that would prefer to hang around for Thanksgiving and talk about football. You see, they know that once they jump it's just a matter of time before some anal retentive green thumb comes along and rakes them into a huge plastic bag along with all the other leaves they wanted to get away from in the first place. Besides, these are the 90's and a new drug called chlorophunk is now being produced illegally by leaves looking to get rich off of others.

But producing chlorophunk is not easy. What usually happens is that some leaves from the bad side of the tree institute extortion practices against other leaves forcing them to produce extra chlorophyll. A special pollen is then added to form chlorophunk. But chlorophunk, a highly addictive toxin, eventually causes leaves to turn color and die when consumed. The problem is so monumental that a special division

Otto Strong is a senior majoring in Political Science.

Bureau, has been created recently. Another problem the Lawn and

Leaf Bureau must deal with involves leaves themselves have no way no way to get chlorophunk from one leaf to another. That's when the squirrels and chipmunks come in handy. Most that the nation's war on drugs also needs to be directed towards these chlorophunk, are making enough cash to buy cashews instead of those crumby acorns they grew up with.

opportunities afforded to them, the chipmunks and squirrels must still be fact the Lawn and Leaf Bureau has instituted the death penalty for any chipmunk or squirrel caught trafficking chlorophunk. Briefly, these run over by a Chevy S-10 blazer. However, leaves are still falling to the ground as a result of being poisoned by their treemates, not to mention all those chlorophunk vials lying beneath them.

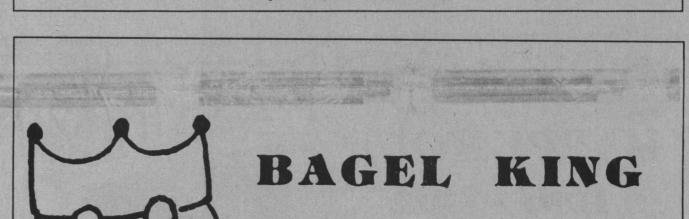
With this in mind, I cannot imagine why people rake leaves as feverishly as they do. Perhaps they don't want the drug-infested leaves to their own lawn into a chlorophunk stupor. As we all know, these lawns hour.

It's time for science class, and all of the DEA, called the Lawn and Leaf that are greener than Astroturf two weeks before Christmas, are not treated with any chemicals whatsoever.

Either way people who rake leaves the trafficking of chlorophunk. The have way to much time on their hands. Pardon me for a moment, but I have a special disdain for folks from the northeast on this topic of leaf raking. Don't they know their lawns are weekend weed warriors don't realize supposed to have that autumnal rustic look. Y'know the kind of lawn that makes you want to order another rodents who, by delivering turtleneck sweater from an L.L. Bean catalog.

Let's face it, raking leaves is not the kind of activity you write down in Despite the economic your"Things to do book." No, the task of leaf raking would be more apt as an entry in your "Things I should . . . or held accountable for their actions. In could do ... or would like to do, but don't really think I'll ever get around to it book."

Raking leaves is not a necessity such as doing laundry (not that some public executions take place on the of you would understand the side of the road and consist of being importance of that either), but it is not vital to rake leaves in order to go to work. It's not snow. Now of course I was around for the big leaf blizzard back in '74. At the mere age of five, I remember being leafed in with my parents. Let's all thank our lucky stars that those days are gone forever. And for those of you who complain about raking leaves, you can avoid the entire raking altogether process by simply decompose and, in so doing, induce hiring those chipmunks and squirrels to rake leaves for a can of cashews an



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Solutions to puzzles on 10

### Solutions for puzzles on page 9

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### Guild Trio from

### page 7

compelling. There was an obvious difference in her personal involvement with the Schubert Trio. The violin seemed almost to play on its own, as she was immersed in the musicality of the piece. Patricia Tao's execution of this piece was astounding. Her fingers ran gracefully across the keys of the piano as if she were effortlessly running them across the strings of a harp. This second half of the concert managed to transcend the academic environment, putting to rest any grievances remaining from the first half.

There were other tensions with which Mr. Whitehouse, Ms. Orenstein and Ms. Tao were forced to cope during this performance. At a reception held afterwards, Mr. Whitehouse mentioned that they had been warned just before the concert began that it must be finished at 5:30 p.m..m. due to union rules. He said he did not have a watch with him, but as their playing continued into the second half he was wondering if the lights would be abruptly turned off in the middle of the Schubert trio.

Though the lecture hall environment was distracting to the music, it did contribute a sense of casualness to the performance, as there was no real separation between performers and listeners. The reception afterwards added to this effect, since the audience was invited to meet the personable trio. The general sense was that by the end of their tenure here, a relationship will have developed between the musicians and their loyal audience.

Each of the concerts in the "Tuesday at Four" series will concentrate on a new theme. The next concert, to take place on November 12, will be titled "The Emergence of the American Voice," and will sample different compositional styles employed by American composers, ranging from Copeland's blues to Davidovsky's "electronic bleeps." These concerts are free and all are welcome,

### Traviata from page 7

### Ser Stant

The Second Stage is located under the Theatre Three Main Stage. It provides a very intimate setting with the audience never more than 15 feet from the stage.

The Lisbon Traviata will be performed Sundays and Wednesdays from October 13 to November 6, at Theatre Three in Port Jefferson.

### Tokyo from page 7

No. 11 in F Minor, Op. 95. This was written just before the composer's "late" period. It is one of the few works to which Beethoven chose to give a descriptive title, referring to it as the "serious" quartet. In the middle of the Allegro assai vivace ma serioso, the third movement of this piece, the performance suddenly halted. A string musician's worst nightmare had just occurred: a broken string. Oundjian remarked, half to himself and half to the suddenly alert audience, "A broken D string," as he stepped quickly offstage. He returned almost immediately and the performance continued, revived as if the unexpected occurrence had awoken the performers as well as the audience. The third composition on the program was Johannes Brahms' Quartet No. 1 in C Minor, Op. 51, No. 1. One of only three quartets composed by Brahms, this portion of the program was played more provocatively than either the Schubert or the Beethoven.

Worse than the conventional choice of music itself was the lack of intimacy that resulted because of the performance taking place on the main stage instead of in a smaller setting more befitting to a string quartet. Even from the tenth row, the group appeared distant,

particularly anyone associated with Stony Brook's Health Sciences departments. The concerts are also videoHomecoming from

page 7

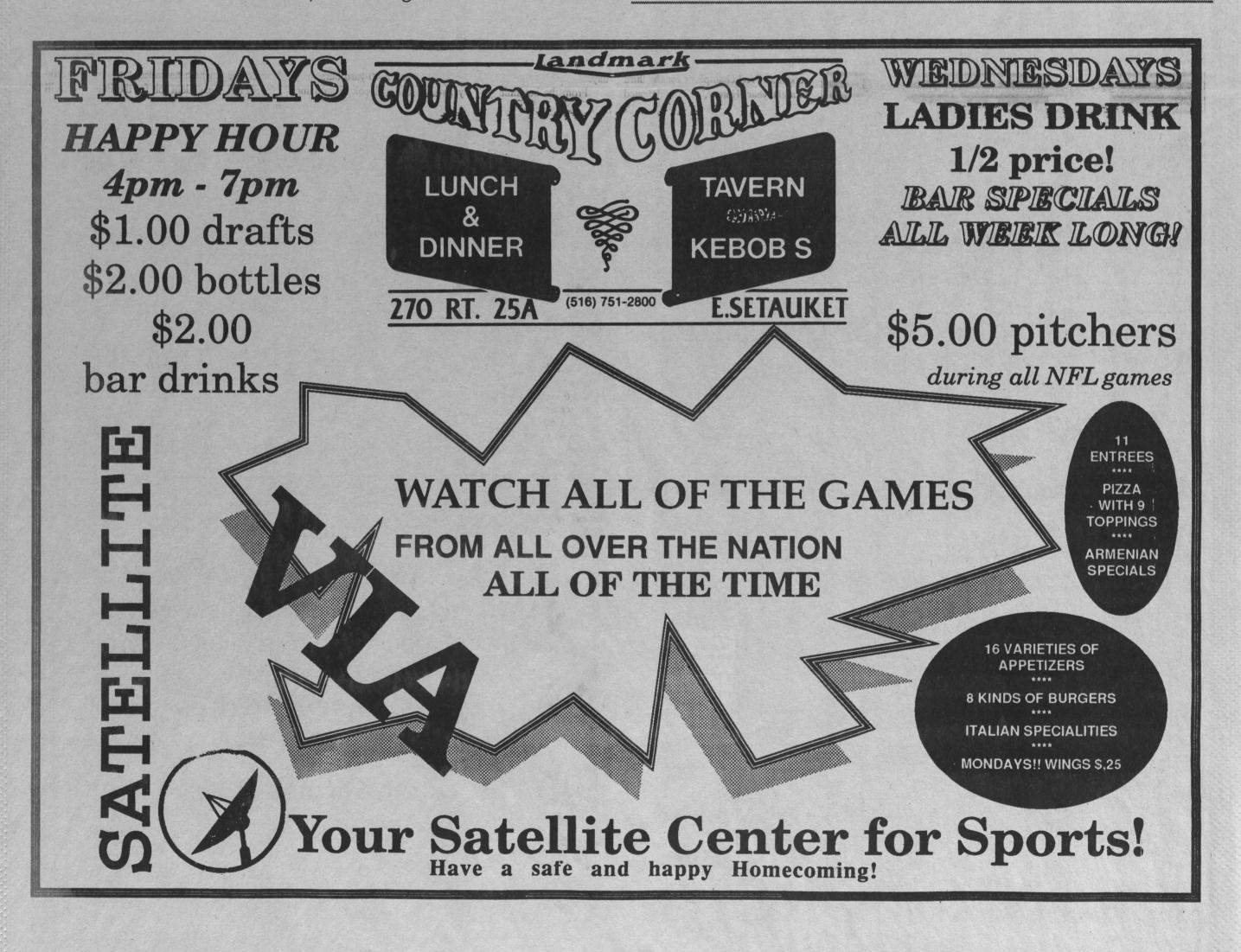
together in a shanty town on the edge of a lake polluted with toxic waste. A white woman enters their lives and creates a rift between the brothers that brings to the surface powerful feelings of envy, guilt and responsibility.

This year's Homecoming celebration will provide a great many opportunities for students and alumni to enjoy themselves and to forge a Stony Brook tradition. Don't miss out!

though it did a commendable job at projecting its sound. In the past, chamber groups have appeared in the 380 seat recital hall (approximately one-third the size of the main stage's theater), but due to budget constraints this year there are fewer such concerts. In order to meet the demand for tickets the performance was moved to the main stage.

Following the performance of the works on the program, the group returned for an encore. "We'd like to play a piece for you by a non-German composer," Mr. Oundjian announced with a chuckle. This short piece, the fourth movement from Bartok's Fourth Quartet, was in itself reason to have attended the concert. The four musicians laid down their bows and employed various plucking techniques, at some points strumming the strings, at others making a much harsher sound by plucking the strings with their fingernails. The piece was brilliant and enlivening, a refreshing reminder of the mastery this group plays. While with which selection the main could certainly have been more dynamic and entertaining, the brief taste of Bartok as an encore demonstrates the virtuousity of the Tokyo Quartet.

taped for closed circuit trans-mission throughout the hospital.



10



### TUESDAY, OCTOBER 15, 1991

# Women runners capture PAC title, men fail in quest to three-peat

### **By Jeffrey Faragasso**

The USB women's cross country team defeated Hunter College for the 1991 PAC Championship title Saturday. The men's team looked to repeat as champions for the third straight year, but finished second due to injuries and illnesses. Senior Dave Briggs won the individual title.

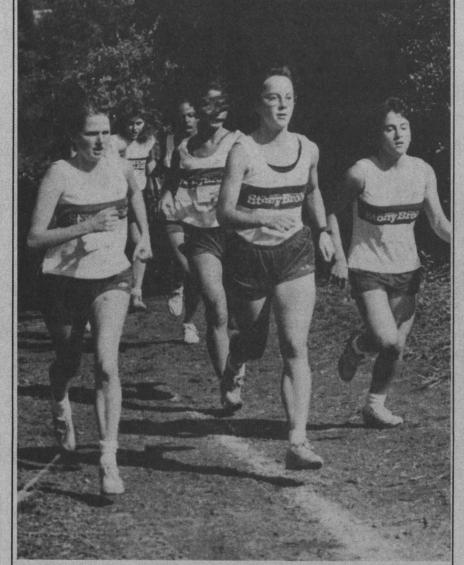
The meet, hosted by Stony Brook, was held at Sunken Meadow State Park. Under ideal weather conditions, the Patriot women ran across a 3.1 mile course.

Men's and women's head coach Steve Borbet hoped the women would "run as a pack and push each other along." Following Borbet's instructions, Luci Rosalia and captains, Nicole Hafemeister, Meegan Pyle, and Delia Hopkins ran in the lead pack for nearly the entire course.

The Patriot women, undaunted by the position of Hunter's leaders Kathy Beebe and Anne Vermaelen, made their way over the mountainous terrain at a steady pace. The race culminated at the finish line with a climactic sprint for the top position.

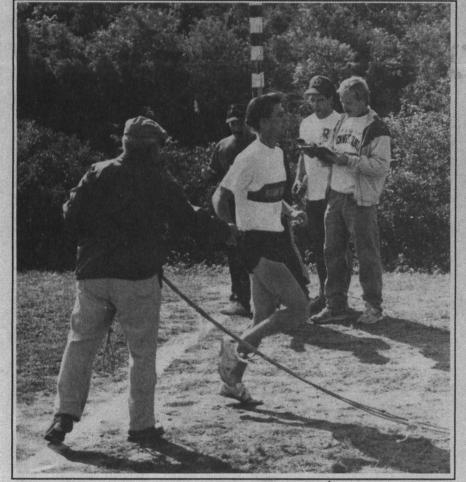
Beebe held on to her lead finishing in 20:19. The battle for second and third places came down to a lean at the tape. Vermaelen, 21:22, edged out Hopkins, 21:23. Rosalia and Pyle crossed the line in the seventh and eighth positions, respectively, while Carey Cunningham, Vanessa Rose, and Farah Merceron were close behind grabbing the 10th, 11th and 12th spots.

Team scoring is based on the collective finishes of the entire team and not on



The women's cross country team en route to winning the PAC championships.

individual placings. Because seven of



the first 12 finishers were Patriots, the

USB Weekly/Chris Vacirca

championship was easily secured. The men's team, on the other hand,

finished second overall on their fivemile course; falling short in their quest to repeat as PAC champions for the third straight year. Hunter College defeated USB by a narrow margin of points.

The team, plagued by injuries and illnesses, entered the race without captain Hank Shaw and top-runner Dan Tupaj. Captain Pat McMurray, despite being ill and sidelined for nearly two weeks, ran in hopes of benefitting the

team. In addition, midway through the

race, runner George Tabbiero was forced

said, "We are here to win, nothing less.

We would all just like to get through this

ibly distraught in their failure to capture

a third straight title, there was elation for

captain Briggs. Briggs decisively won

the five mile race in 27:08, a personal

said, "I was really hungry for this race. I

will compete in the Regional Champion-

wanted the victory and I got it."

ships on November 16.

Following his performance Briggs

Both the men's and women's teams

Despite the team's condition, Borbet

Although the men's team was vis-

to withdraw from competition.

race, go home, and recoup."

record.

### X T R A P O I N T E Ε **BY PETER PARIDES** Knicks look to rebound under Riley

years of horrible management on the part of general manager Al Bianchi, much of which has been berated in this column, the New York Knickerbockers have quickly begun to move in a positive direction and are ready to make a healthy stab at their division's title.

This progress can be credited to the Knick's vice president, Dave Checketts, Ernie Grunfeld, the director of player personnel and one-time member of the team, and Pat Riley, head coach.

Checketts knew exactly what he was doing when he brought Riley, one of the best coaches to ever walk the sidelines, in to coach the Knicks. The former head coach of the powerhouse Laker teams of the 1980s has already dispelled the dark cloud which had settled over the Knicks organization during the Bianchi era.

Riley, for example, has helped soothe center Patrick Ewing's bruised ego. At the end of last season, Ewing

Peter Parides is a first-year graduate student studying history.

The magic is back. After numerous was repeatedly bellowing for more front line in the NBA. Another key money and a say in management decision-making; now, we see a Ewing who is clearly focused on furiously leading his squad into the 1991-92 season.

> Fellow front man Charles Oakley has followed Ewing's lead, recently declaring that he will settle for nothing less than the Atlantic Division title.

> Clearly, Pat Riley is the reason for these great expectations. "Everyone believes in Pat Riley. The guy's a great coach," said Oakley.

> Oakley is not the only player to dedicate himself in a big way this year. Point guard Mark Jackson has struggled since he was named rookie of the year, because he was either out of shape or mental focus. He seems to have gotten himself back together now, reducing his body fat percentage from 23 to 15, and increasing his vertical leap by three inches. No doubt a heart-to-heart with Riley sparked this reversal.

Add to these returning players the 'X-man', Xavier McDaniel, whom Checketts and Grunfeld stole from the Phoenix Suns. McDaniel will play small forward for what is probably the best

addition is center Tim McCormick, who is considerably better than last year's back-up center, Eddie Lee Wilkins.

One thing Riley will do, and do well, is use his players to their fullest potential. He intends to crash the boards on defense while employing a running game on offense. One interesting strategy of Riley's is his use of the short, quick lineup which will consist of Oakley at center, McDaniel and Gerald Wilkins at the forwards, and Greg Anthony and John Starks at the guards.

Anthony and forward Kiki Vandeweghe will no doubt supply offthe-bench support needed to maintain the lead.

Riley said that he is looking for 47 victories this season, which would give the Knickerbockers a record that is 12 games over .500. Considering the great things that Riley and the front office have accomplished, this is not an outrageous expectation.

It is very fitting that in this, the first year of the new Madison Square Garden, the Knicks can field a team worthy of playing in such an arena.

# **Injury-ridden Pats fall to C.W. Post** USB vows to be ready for Homecoming after tough 13-7 loss

#### **By Jeffrey Bernstein**

Before a crowd of 936 fans, C.W. post edged Stony Brook 13-7 in a Liberty Football match-up at Patriot Field Saturday.

From the beginning, Stony Brook looked serious. The Patriots won the toss and had something up their sleeves. After Bill Zagger caught the opening kickoff from kicker Mike Manzella, he reversed the ball to sophomore Leroy touchdown, 17 seconds into the first quar- stayed tied until 3:01 was left in the

which quarterback USB had."

tained a long drive with a long run from freshman running back Joe Brusca, who had a 40-yard burst to put Post on the Stony Brook 15-yard line. With 3:42 left excellent job for the Pats. "We will be in the first quarter, Brusca ran it in from the 10-yard line. Marty O'Brien kicked the extra point to tie the game at the end of the first quarter, 7-7.

Post made many mistakes. They had never beaten Post. Saunders, who went 80 yards for the 14 penalties for 148 yards. The game

Fullback George Kasimatis con-Late in the first quarter, Post sus- cluded, "Post didn't beat us, Marty O'Brien beat us."

> Kasimatis felt the offensive line which he called, "the fat boys" did an ready for homecoming," he said.

> Stony Brook will never play Post again. (They are moving from the Liberty Conference to I-AAA.) The Patriots have

> Stony Brook's record now stands at 2-3 (1-2 in the Liberty Conference). Next

Captain Dave Briggs' first place finish last Saturday. USB Weekly/Chris Vacirca

Women volleyballers dealt first defeat

#### **By Edwin Chase**

The Women's Volleyball team suffered several losses this weekend while playing in the R.I.T. Invitational. The Lady Patriots, who had previously posted a perfect 15-0 record, were handed their first loss by Juniata, ranked 12th in the nation.

Earlier in the week, the Lady Patriots swept a strong C.W. Post team, 15-4, 15-6, 16-14; exhibiting teamwork and "mental toughness" by fending off three

game points in the final game to seal the the Elizabethtown Invitational on Octovictory.

Stand-outs were team captain, Stasia Nikas, with seven kills, 11 digs and three aces, and six-foot freshman, Janna Kuhner, with four kills, four aces, four and a half blocks and seven digs.

After the game, head coach Teri Tiso said, "Ever since starter Sara Helmer went down with a sprained ankle, Janna has really picked up the slack and showed more confidence on the court."

Coach Tiso expects Helmer back by

ber 18th and 19th, but felt that her replacement, freshman Tina Salak, has done "a really good job" and is "getting better each game."

Although Stony Brook handily defeated Nazareth, 15-2, 15-3, 15-3, in the first-round action at the R.I.T. Invitational, they were defeated by Juniata later that night. The Stony Brook Invitational's Most Valuable Player, Nikas, recorded 17 kills in these first two games.

Undaunted by their loss to Juniata, the Lady Patriots rebounded to win their next match on Saturday, against Waynesburg, three games to one. Kuhner had her best match of the season both offensively and defensively, adding 22 kills, 12 digs and four blocked shots for the win.

However, Stony Brook lost a pivotal match to host R.I.T., ranked 14th in the nation. The scores were: 13-15, 12-15, 12-15. Nikas had another strong game with 16 kills and 14 digs, while sophomore setter, Denise Rehor, had 40 assists

Looking ahead to the New York State Championships, which Stony Brook will be hosting later this year, coach Tiso said, "Last year we were able to beat R.I.T. in the state finals, and we look forward to seeing them again this year."

ter. Rich Black kicked the extra point to put Stony Brook up 7-0. Head coach Sam Kornhauser said, "We practiced the play during the week. We needed to get on the board early."

The Patriots went into the game with injuries to many key players. Both quarterbacks, Joe Moran and Joe McVeigh, offensive lineman Shawn Stebbins, and defensive linebacker Mike Benedetto were spectators.

Third-string quarterback Kevin Walsh got the start. Senior linebacker Doug Foster also took over the defensive captain duties for the Patriots.

After their first score, the Patriots could get nothing going. The offense was not on target, lacking consistency. Post's defense, led by linebackers Brian Harvey and Troy Wilkes, who had 17 combined tackles and three sacks, overpowered the Pats' offense. Post head coach Tom Marshall felt, "All we had to do was cover Oliver Bridges (RB) and Anthony Meola(WR). It didn't matter

second quarter, when O'Brien kicked a 36-yard field goal to put Post up 10-7.

Defensive coordinator Dave Caldiero said of the defensive matchup, "Post had one more player, Wilkes. That was too much for us. He is an outstanding player."

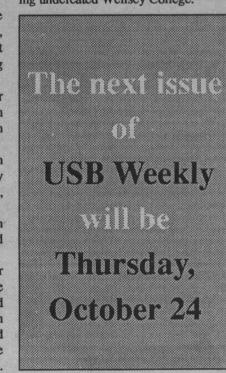
Caldiero also mentioned that Foster had a great game, showing leadership in the absence of injured defensive captain Mike Benedetto.

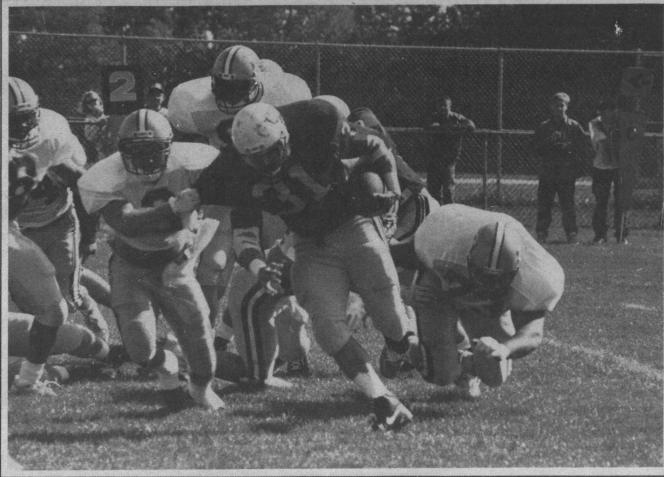
Caldiero was also impressed with the performances of Richard McKonekey and Zagger, who had 14 and 11 tackles, respectively.

O'Brien made it a 13-7 affair when he scored a 26-yard field goal in the third quarter.

That was the last of the scoring for both teams. Stony Brook had a last chance to win the game with 52 seconds left and the ball at the Post 35-yard line. Walsh got sacked by Wilkes, though, and fumbled the ball into Post's hands. The game was over, with Post winning 13-7.

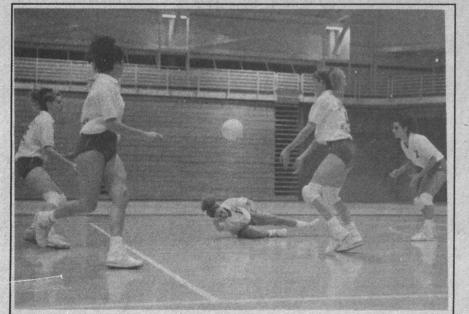
week is Homecoming, with the Pats facing undefeated Wellsey College.





USB running back George Kasimatis in action against C.W. Post last Saturday.

USB Weekly/Chris Vacirca



The women's volleyball team against C.W. Post.

USB Weekly/Chris Vacirca

### USB WEEKLY EDITORIALS TUESDAY, OCTOBER 15, 1991



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founded 1991

# Kudos to ASA

Otto Strong, executive editor

Liam McGrath, news editor Gail Hoch, features editor James Barna, arts & leisure editor Christina Brown, sports editor Sean Duke, editorial page editor Chris Vacirca, photography editor

The response of the Asian Students Association to an article in the Oct.. 3 USB Weekly was simple. President Richard Guillopo quickly called a meeting.

Such a basic action, which led to an unequivocally open discussion of Asian stereotyping and other important issues, provides a model that others in the Stony Brook community would be wise to note.

The article, which described the presence of Asian gang members on campus, was nothing if not provocative. From not only within, but also outside of the Asian community, it simultaneously drew widespread praise and criticism. Did the article unfairly stereotype and sensationalize the gang culture on campus? Did it merit placement on the front page? Was the subject itself even newsworthy? Why, some wondered, was the first major story on Stony Brook's Asian community in memory about such a negative subject?

Those were among the issues discussed at last Wednesday's ASA meeting, attended by about 50 students, including the writer of the article and four members of USB Weekly's editorial board. The diversity of opinions was striking — it seemed that no two people in the room viewed the piece precisely the same. But the openness of the 90-minute discussion ensured that its effects will ultimately be positive.

Will Asian gangs - or even their presence at Stony Brook — disappear anytime soon because of the meeting? Doubtful. The gangs not only have a long history, but are themselves only products of an extremely complex web of other underlying societal problems. The ASA has already done well in not trying to downplay their existence in the aftermath of the article's publication, but it seems that gang members will be a continuing challenge to the Stony Brook community.

Another continuing challenge will be how the campus media covers Stony Brook. There is an inherent conflict in the way any purportedly objective newspaper treats information and what an affected group wants done with it. The newspaper can only present a balanced view of its community by covering all sides — whether they are favorable or unfavorable. It is balanced coverage that can help combat stereotypes, not ignorance of negative events.

What the ASA meeting may have been an example of is the best way a community and its newspaper can interact. Such direct dealings, with both USB Weekly and the ASA making the other organization aware of its concerns, are the small steps that need to be taken for a community's problems to be solved.

The ASA's swift reaction to this controversial situation is worth emulating.

# Senate big loser in controversy on Hill

A woman's willingness to come forward with an complaint against her boss while working for the Equal allegation of sexual harassment often depends on the Employment Opportunity Commission, the federal ofseriousness with which her charge will be treated. The \_fice which handles such complaints. Senate Judiciary Committee was clearly lacking this element of seriousness in the case of Anita Hill's charge FBI report was impeded by a serious obstacle, Hill's against Supreme Court nominee Clarence Thomas.

It should not have taken an angry demand from the public to grant a hearing of Hill's allegations after they were leaked and subsequently made public by a newspaper report Oct. 6. Apparently the only reason the Senate Judiciary Committee had originally pushed Hill's charge aside was that the committee, comprised of 14 older white males, was insensitive to the issue of sexual harassment.

The defense that the committee's ability to act on the desire to remain anonymous, is easily contested. The condition of Hill's anonymity was eventually dropped and an FBI report was in the hands of the committee by Sept. 25, nearly two weeks before Hill's allegations were made public.

### It's really quite simple.

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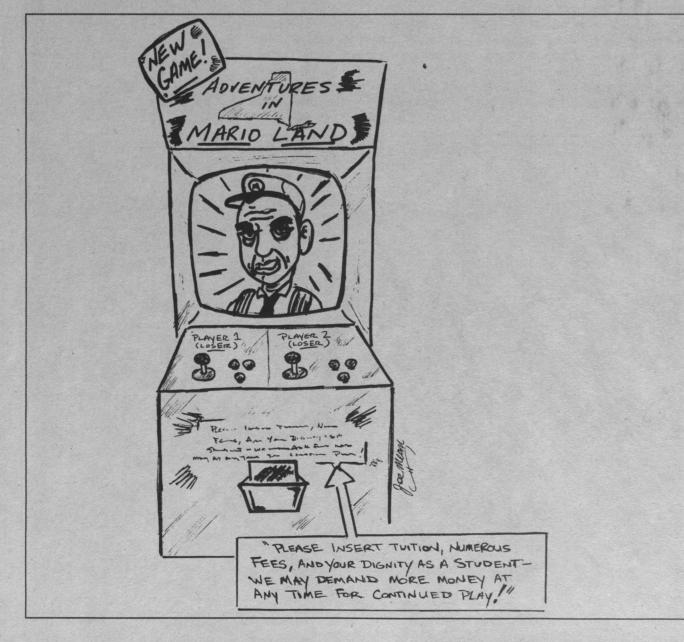
Ry Jeremy

Senator John C. Danforth, a staunch supporter of Thomas, acknowledged he never read the Federal Bureau of Investigation's report concerning Hill's allegations. However, he has joined other senators in turning the confirmation hearings into a political circus, leading a parade of Thomas' former female employees outraged by Hill's allegations.

Senator Dennis DeConcini, who held his own press conference to declare his support for Thomas, questioned where was Hill's "gumption" for complaining 10 years ago, clearly not understanding the gumption it would take a woman fresh out of law school to file a formal

Whether Anita Hill's allegations or Clarence Thomas' vehement denial of sexually harassing Hill is the truth has yet to be determined. The overdue Senate hearings have turned into a grilling of the character and motives of the complainant. The Senate, which consists of 98 men and two women, has yet to take a look at itself and question its own seriousness toward the issue of sexual harassment.

While the damage the Senate Judiciary Committee imposed on its reputation by brushing aside Hill's allegations is irreversible, it is hoped this event will raise the country's awareness about the importance of this issue. And perhaps when women who have been sexually harassed in the workplace see their complaints will be treated with some weight, they will be free to come forward.



Call 632 - 7681 or 2-7681 Ask For The Business Manager

Well, what are you waiting for?

### USB WEEKLY REACTIONS TUESDAY, OCTOBER 15, 1991

### Bite the bullet and park free By Desiree Petersen and

During the course of any given year, students are inundated with numerous topics of discussion and debate, both in and out of the classroom. Two of this year's extracurricular debates concern the arming of University at Stony Brook Public Safety and the proposed parking fee. For Stony Brook's chapter of the Student Association of State Universities (SASU), these are the two most important issues on its list of priorities. Serving as the Stony Brook SASU delegates, we wanted to take this opportunity to explain to fellow students, the dynamics of these issues as we see them and furthermore, to make you aware of what you can do in resolving these questions of student life.

First: the issue of arming Stony Brook's Public Safety force has caused much debate and division on campus. Personal opinions aside, we at SASU have been trying to follow the particulars of this issue as closely as possible so that our voice can be as honestly representative of the general student body as possible — this is our elected task.

What we have been able to discern so far is the following: on one hand many students feel that safety on campus would be more completely assured if University Police had the increased ability to respond not only faster, but at all, to dangerous situations, and if they had as law enforcers, the inherent respect that carrying firearms would grant them. This school of thought maintains that guns on campus could only enhance the college experience for students. On the other hand, many students feel that their personal security would be jeopardized if Public Safety were armed. They say that Public Safety as an organization, has not proven itself capable of responding sensitively or satisfactorily enough in a student community such that it would be

### **Todd Stephens** warranted to give them the added responsibility of carrying weapons. They also ask, as Polity President Dan Slepian has, how in this time of increasing bud-

get constraints, the extra training hours for officers, salaries of the people training them, the guns, lockers, bullets, holsters, etc. can be paid for? In addition, many feel that the questions of how much crime on campus actually involves weapons, which officers (if not all) would be permitted to carry a gun, and the readiness of the community to accept the possibility of an accidental student death must all be fully answered or explored before this process goes any further.

As you can see, the questions at hand are numerous and complex. Here's what you can do: President Marburger has stated that he will seek student input and is interested in the quality, not the quantity of student opinions. We at SASU are trying to accumulate as many of these quality arguments as possible for the president to consider. If this issue concerns you at all, we ask that you exercise your right to have your voice heard. Send or deliver your letters for President Marburger to the SASU office located in the Polity suite, Room 258 of the Student Union. These letters will then be delivered en masse to Marburger so that he can be made aware of the quality and volume of the student voice.

The other campus issue that SASU has been following closely is the proposed parking fee. We believe that this fee, \$75 per student regardless of class year or resident status, is discriminatory against first and second year students and commuters. Freshman and sophomore students cannot even register a vehicle on campus. Of the commuter students, most do not drive to campus and those that do only park during a consistent set of limited hours. Furthermore, regardless of wether they drive or not, they will also be subjected to additional fees if they want to use the university bus service.

In our opinion, this proposed fee is yet another attempt of the university administration to enact a "back door tuition hike." Many students, when faced with the question of increased parking expenses, have expressed a willingness to consider acquiescence only if those additional funds were to be used to increase or improve campus parking. Of course this proposal includes no such stipulation. Previously proposed increases have never been this large, have never been proposed to be implemented indiscriminately to all students, and have never been so blatantly proffered in exchange for nothing. This is simply and plainly a revenue-generating, deficit-alleviating measure. It cannot be allowed.

Here is what you as a student can do on this matter: We ask that you let Harry P. Snoreck, Vice President for Campus Services, know what you think of this proposal to tax you indiscriminately. He is the man involved in the decision making surrounding the parking fee. Snoreck's office is located in RM 225 of the Administration building. His phone number is 632-6340. We ask that you call him to voice your opinion. Then call him again, ask your friends to call him, and after that get a snack and call him again.

It is important that students let their voice be heard. Too many times it has happened that decisions such as the aforementioned are made during recesses or intercessions when students are not around. Therefore it is obvious to us that the unified student voice is a powerful one. We must come together as a community and be involved in the formation of our futures. Once again we urge you to act on the suggestions we have put forth and to keep informed of the issues and what you can do about them.

### Désirée and Todd are SASU delegates.

# NYPIRG continues uphill battles

When the New York Public Interest Group (NYPIRG) began 18 years ago, students had a vision for a better New York and a better world. Today, students at 19 campuses around the state work together with a staff of professional organizers, lobbyists, researchers and at-

### **By Jeremy Potter** as well as the knowledge and confidence to be effective advocates in the political

process This year NYPIRG students and staff will work together at the state and local level to promote recycling, fight to cut down the excess packaging entering the

They have been successful because they have not given up on long hard battles. NYPIRG students have succeeded in part of the vision to make a better place to live because of many effective leaders who have been trained and the new active and involved students that come through the

But we can't stop. There are always

going to be important changes needed in

our state. As students, we have a right and a responsibility to take an active role

in those changes and to make ourselves

heard. Even if you only have an hour a

week to register students or call a legis-

lator you will have made an important

office every day.

torneys to fight for a healthier environment, consumer protection and student rights. Directed by students from each campus, NYPIRG is now the largest public interest advocacy group in New York State.

Through NYPIRG, Stony Brook students have been able to bring about specific changes in the legislature and at the local level. By working with experienced NYPIRG students and staff, other students have been able to learn lobbying, media and grassroots organizational skills

Jeremy Potter is NYPIRG's project coordinator.

waste stream, provide counseling at our small claims court action center, organize the educational community to eliminate standardized tests for children in kindergarten thru second grade, register students to vote and increase voter participation by publishing a voter's guide to Suffolk County elections, work to preserve the rights of consumers and more.

None of NYPIRG's successes have been easy. Students have succeeded because they have worked together to research, organize and educate their fellow students and their local communities.

contribution. By working together we can promote positive change, If you would like to work with NYPIRG this semester come to the NYPIRG office in Room 079 of the Union or call 632-6457.

### Catch up with the times, Cardinal **By Dan DiPietro**

City Board of Education, after a lengthy period of heated debate, finally approved a plan to distribute condoms to high school students regardless of parental consent. Days after the Board issued its vote, Archbishop of New York City John Cardinal O'Connor announced that free legal services were available to any Catholic parents willing to challenge the legality of the policy. The offer, wrote O'Connor in the Archdiocese weekly Catholic New York, was made by a private law firm in New York City. Their strategy will be based ostensibly on the argument that the policy violates the civil rights of parents who object to their children being given condoms. The Cardinal also contends that the offer came "unsolicited" by the church.

ing the inconsistencies and backwardness of the "classic" right-wing view on reproductive rights (in which realm I include birth control). It is far from a secret that the Cardinal unconditionally opposes abortion. So would it not seem a wonderful approach to preventing unwanted teen-pregnancies and their subsequent terminations if high school students were provided condoms? The Cardinal considers the "specter" of abortion among the most atrocious sins of human-

Dan DiPietro is a senior majoring in Political Science.

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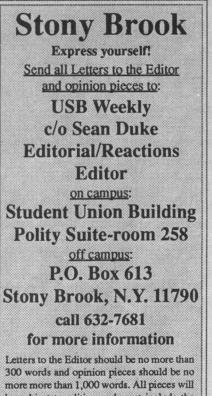
Earlier this month, the New York kind. Yet, he opposes a plan which could, crease in teenage pregnancies and HIV if done efficiently, considerably reduce the number of abortions performed in the city. The Cardinal must shed his archaic morality and, because there is such an inextricable link between the two, decide what the greater evil and menace

is-contraception or abortion, along with I'll add the concomitant spread of AIDS. Perhaps the Cardinal could make

better use of this unusually altruistic law firm by having them represent people with AIDS in insurance denial cases, act as executors for the terminally ill, serve as health care proxies for the incapacitated, or advocate on behalf of people with AIDS in discrimination cases where invasions of civil rights are truly repugnant and widespread.

Is the objection to this program O'Connor is beautifully exemplify- merely a manifestation of the moral angst of a handful of extremists? Of course. The program has received overwhelming support from the general public. However, should we in turn laugh off this challenge to the program as a futile attempt by a small quixotic minority to change policy? Definitely not. With the help of this reputed "prestigious" law firm, his holiness seeks to utilize litigation as a delay tactic to stall the implementation of the plan. If succeessful, the leviathan judicial system will be allowed to swallow up this rational, wellintentioned policy, resulting in an in-

cases, further crippling this already AIDS-devastated city. Meanwhile, Cardinal O'Connor will go to sleep content in knowing that he has contibuted to a more Christian society. Amen.



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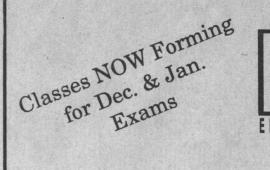
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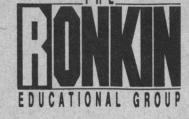
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