

february 22  
-1974-

# this week

at the state university of new york at stony brook

Reference Dept.  
Library

## WOMEN'S WEEKEND



Ms. West

Folksinger Hedy West will be the featured artist in a concert that will conclude "Women's Weekend," a cultural, social and educational festival being sponsored on campus by the Women's Center February 22-24. Ms. West, the composer of '500 Miles', will sing at 3:00 p.m. in the Union Buffetaria on Sunday, February 24.

Black feminist lawyer Flo Kennedy will be the guest of the day on Friday, February 22. She will conduct an informal workshop at 4:30 p.m. in Kelly D and will speak at 8:00 p.m. in the Union Auditorium.

More than 20 workshops on women, feminism, and relevant topics will be offered on Saturday as part of the "Women's Weekend" program. They'll be given from 11-1:00 p.m. and from 2:30-4:30 p.m. in the Union.

Other special "Women's Weekend" events include a Friday "Women's Dance and Wine and Cheese Party," Saturday performances by the New York Feminist Theatre troupe and by Lavender Jane, an all-woman music group, a photography exhibit entitled "Women by Women," and a selection of short films made by women photographers. A special sculpture exhibit by Mary Mann, Director of Arts and Crafts in the Union, can be seen in the Union Gallery from 10 a.m. to 5 p.m. throughout the "Weekend" and until March 8.

Registration for "Women's Weekend" will take place today from 12 noon until 8:00 p.m. in the Union Lobby. Suggested donation for the entire weekend is \$3.00 (\$3.50 at door). For additional information, call the Women's Center at 6-3540.

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FOR ENERGY CONSERVATION  
Please  
TURN OFF LIGHTS  
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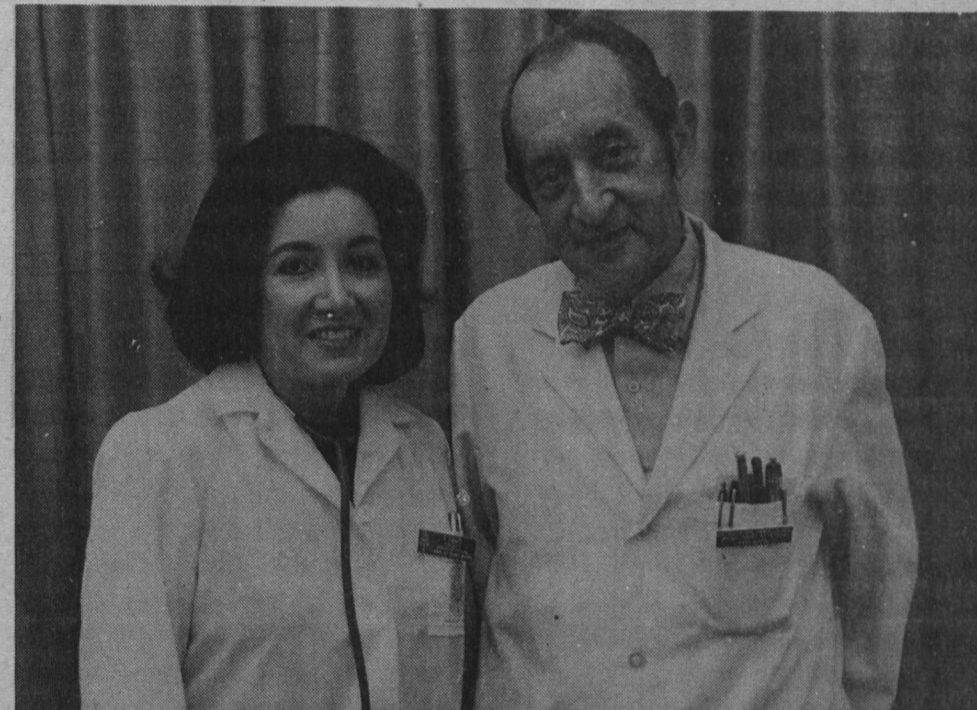
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## M.D./Nurse Team Authors Book For New Health Professionals



Sylvia Fields, R.N., M.A. and Jacques Sherman, Jr., M.D.

Usually a nurse and physician work together for the better health care of patients in a medical setting. But a nurse-physician team from the Health Sciences Center at Stony Brook is seeking this goal by sharing paper and typewriter instead of scalpel and sutures.

Dr. Jacques L. Sherman, Jr., Professor of Medicine, and Sylvia K. Fields, M.A., Associate Professor of Nursing, have written a book specifically for nurses and physician assistants concentrating on the essential knowledge these health professionals must have in order to do a thorough history and physical examination on a patient. Titled "Guide to Patient Evaluation," the book is a self-contained course for the non-medical student, to be used in conjunction with a classroom instructor or preceptor.

Since most standard textbooks on patient diagnosis are designed specifically for medical students, the authors saw a need to produce a book tailor-made for the nurse-practitioner, nurse-clinician, physician assistant and other intermediary health care professionals. The services of these skilled members of health teams are increasingly in demand in health care facilities now, and will be even more essential as Health Maintenance Organizations develop across the country.

"Primarily, this work is a collaboration between medicine and nursing to improve the delivery of health care, using a team

concept. The physical exam and collection of data are essential for identifying a person's health problems. Our book focuses on how to help people stay well rather than on how to treat them after they're sick," explained Mrs. Fields, who is also Chairman of the Department of Adult Health at the School of Nursing at Stony Brook. The "patient as person" is emphasized throughout the book, with the authors insisting that "first and foremost, the practitioner must develop his sense of caring."

"We're trying to get across that even in collecting data from a patient about his health history, the practitioner must have a human approach. How you speak and listen to the patient determines how he is going to accept the care you want to give him," Mrs. Fields pointed out.

The book, published by the Medical Examination Company, Inc., grew out of a teaching program pioneered by Dr. Sherman and Mrs. Fields for registered nurses and physician associates studying at the Health Sciences Center. From a small beginning as a course for nurse-faculty taught by Dr. Sherman, who is also Associate Chief of Staff for Education at the Northport Veterans Administration Hospital, training in patient evaluation skills has now developed into a curriculum which is an integral component of the baccalaureate program in nursing at Stony Brook.

## LINDA SMITH: BOOTS AND BOWS



Ms. Smith

The Prince of Wales' sister isn't the only horsewoman who makes news. There are dozens of women jockeys at thoroughbred tracks throughout the country, and there are dozens of other skilled horsewomen who compete regularly in more conservative riding events as they work their way toward Olympic riding competition.

Like Linda Smith, President of Stony Brook's Riding Club. A horsewoman since she was 12 years old, Linda will be one of the featured drivers in the Intercollegiate Amateur Driving Championship at Roosevelt Raceway on Friday evening, February 22.

"I've always ridden English," she says, "But when someone from Roosevelt Raceway called me last November and asked if I would like to learn about harness racing and compete in a race, I thought it was a good chance to find out more about horses."

Student drivers from nine other Long Island and Manhattan colleges

and universities will be in the sulky that Friday night. There will be racing in two divisions of five horses each, with the overall winner being the driver who clocks the best time around the track.

"We are not licensed drivers, so there'll be no betting on our two races," Linda says, "and our 'purse' will be a trophy. We will be doing a pace with the horses instead of a trot."

When harness horses trot, their legs move in diagonal pairs. When they pace, their lateral legs move simultaneously, i.e., when the right forward leg is extended, so is the right rear leg, etc.

The first Intercollegiate race will take place before the first race on the Roosevelt card, and the second will be scheduled between the first and the second races. Student drivers will wear special gold uniforms with pennants from each of their schools affixed to their hats and sleeves. Hofstra, Adelphi, St. John's, Nassau Community, NYU and Old Westbury are some of the other competing schools.

Since that November call, Linda Smith has been to Roosevelt many times for training sessions. "Each of us has been assigned to a groom who takes us out in the sulky and shows us how to handle ourselves and the horses," Linda explains. "They ride with us as a safety factor, but they let us use the reins often, and trotting horses are the same as other horses - the younger ones are harder to handle and the older ones are easier."

Many grooms at Roosevelt are young women, Linda points out, and they do an excellent job at

maintaining the horses. "The Roosevelt stables are well run and immaculate," she says, "and are so different from the ones at thoroughbred tracks."

Linda always had her own horse at her home in Great River, Long Island, and her current horse, Fancy Free, a nine-year-old strawberry roan "with plenty of kick," is boarded near the campus.

Although she is an English major in her junior year, Linda eventually hopes to take part in Olympic riding competition. "I want to teach riding and show horses, but the thing I want most is to get into combined training, a form of three-day eventing that is required

in the Olympics," she says.

Three-day eventing includes the Dressage Test, which concentrates on the horse's movements and performance, the Cross Country Jumping Test, and the Stadium Jumping Test.

Asked about the riding talents of Captain Mark Phillips and his wife, Linda thinks that the Captain is a very fine rider indeed. "He is number two in the world in combined training," she says, "but Princess Anne, well, she's gone far on much individual training and having the very best horses - but she's still around 19th according to Olympic standings."



Tyro collegiate drivers get horse sense both on and off track.



## Underwater Show Feb. 23 Will Benefit ESS Geology Museum

Skindiving enthusiasts and others interested in the marine world may want to attend a "Plant Ocean" underwater symposium and film festival scheduled for Saturday, February 23, at Ward Melville High School in Setauket.

The program will include general sessions from 7:30-11 p.m., and a wide variety of workshop sessions on specialized underwater topics from 9 a.m.-5 p.m. The evening program will be in the high school auditorium; the daytime sessions will take place in the auditorium,

the cafeteria, and two classrooms.

Underwater photography, including the first showing of photos of the sunken Andrea Doria, talks on various scuba diving specialties such as deep diving and cave diving and programs on marine careers and marine conservation themes will be a part of the day's events.

Tickets will be available at the door, at \$5, and proceeds will benefit the future Geology Museum of Stony Brook's Department of Earth and Space Sciences.

ENERGY CONSERVATION ACTION NUMBER: 6-3592 ..... TO RECORD ANY COMPLAINTS AND/OR SUGGESTIONS ON CAMPUS ENERGY CONSERVATION

State University of New York at  
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\* PRICE: \$249 plus 10% tax and service. ELIGIBILITY: ALL ALUMNI,  
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# THE ADAMS FAMILY

by Harriet Christman

Dr. Peter Shaw, who came to the English Department of Stony Brook in 1965, is investigating a most fascinating aspect of the human condition — the appearance of talent and ambition strong enough to arouse public recognition, *in successive generations of one family*. His special interest is the Adams family, from which came two Presidents and a series of exceptionally talented writers in a period of 150 years and four generations.

Dr. Shaw came to the Adams family through research into American biography and autobiography. The Adamses were prolific in both, writing prodigiously about themselves and their forebears, and covering a span of history of great interest to historians and literary critics. Supported by the National Endowment for the Humanities and the American Council of Learned Societies, Dr. Shaw, to date has produced a book on John Adams and a wealth of material on succeeding generations.

He describes John Adams, the second President of the United States, as a man whose roots were in farming and trade, in contrast to the aristocratic tradition of most of the founding fathers. He was a writer of great style, and was married to a woman distinguished as a letter writer, but not well-known until her letters were published posthumously in 1848. Adams' dedication to service to his country, documented and analysed in his writings, set a standard for succeeding Adamses to follow, and to surpass if they could; and his writings were added to, commented on, used as a source for biography, and as a comparison for autobiography, in the next three generations. A stone building was eventually built on the Adams estate by Charles Francis Adams to hold the rapidly multiplying commentaries, and in 1951 the entire collection was given to the Massachusetts Historical Society.

The Adams papers are unique in that very little was thrown away — it is as though for 150 years every thought was preserved in amber. A definitive though necessarily selective edition of the collection is being published, but since the amount of material is so vast, it moves slowly. Dr. Shaw has been fortunate to have access to the papers on microfilm in the Stony Brook library, and has received a satisfying amount of cooperation from the Massachusetts Historical Society in filling the gaps. He had intended to cover all four generations in one book, but it soon became apparent that John Adams deserved a volume to himself, if indeed he could be contained in one. Dr. Shaw has written articles into another volume with additional material. He terms research into the family archives a "study in intellectual history and the psychology of man," and as his interest is literary as well as historical, his work covers many sides of the complex Adams picture.

Dr. Shaw finds his interests have branched out since he completed his book. For example, he is now becoming more involved with the Revolutionary period, and is considering the Revolution as seen through the eyes of Hawthorne. At the other end of the time line, he is studying the cantos of Ezra Pound concerned with John Adams. Through all, the unifying thread is the Adamses.

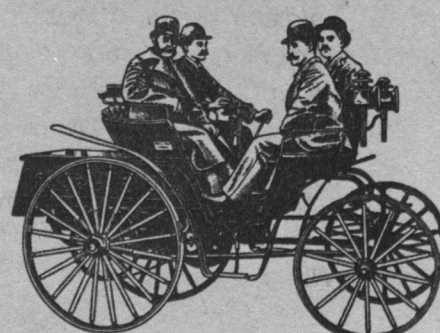
## Personnel News

The Office of Personnel has arranged to have Mr. Bruce Smith, The Teachers Insurance and Annuity Association, College Retirement Equities Fund, TIAA-CREF, come to the campus on March 8, 1974, to conduct a seminar on retirement. He will speak in the Lecture Hall, Room 102, beginning at 1:30 p.m.

Mr. Smith will discuss the TIAA-CREF retirement program and the Tax Deferred Annuity Program.

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## THINK CAR POOL



## this week

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Produced by the Office of University Relations at the State University of New York at Stony Brook, Stony Brook, New York 11790, Rm. 323 Administration Building, phone 6-3580.

Barbara Grimaldi  
Editor

Distributed Fridays when classes are in session; copy deadline the preceding Friday. Distribution jointly sponsored by the Office of Undergraduate Studies and the Office of University Relations.

## THE FAMILY OF WOMEN FILM SERIES

Presents

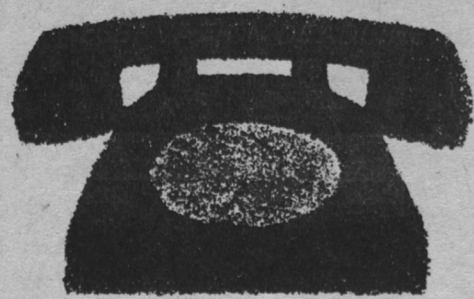
### "It Happens to Us"

THURSDAY, 12:30-1:30 p.m. UNION  
FEBRUARY 28 AUDITORIUM

## FINANCIAL AIDS APPLICATIONS

This is the week to come to the Financial Aids Office, Admin., Bldg., Room 250, in order to pick-up your 1974-75 Financial Aids Application. For Continuing Students, the application period will close on Feb. 28, 1974. The earlier you complete and return the application, the earlier you can reap the inestimable rewards.

## STUDENT OPEN LINE



a direct line (6-5940)  
with President Toll  
Mondays, 4:00--5:00p.m.

when classes are in session

## Faculty Notes

### VATICAN MANUSCRIPT

Dr. Leonard Mills, Associate Professor of French and Italian, has edited a thirteenth century French manuscript from the Vatican Library. The manuscript, which originally belonged to Queen Christina of Sweden before it was given to the Vatican in 1689, is one of a group of fourteen manuscripts in prose which tell of the legend of Barlaam and Josaphat. Dr. Mills' edition is expected to be of significant value to scholars interested in the dialects spoken in eastern France in the thirteenth century. For centuries it was believed that Saint John of Damascus was the author of the original version of the legend, but research by nineteenth century scholars revealed that it is in reality a Christianized adaptation of the life of Gutama Buddha.

### SWEDISH YEARBOOK

Professor Leif Sjoberg of the Department of Germanic and Slavic Languages and three of his students have contributed to the newly-published yearbook of the American Swedish Historical Foundation: *American Swedish '73*.

Prof. Sjoberg served as editor and Barbara Lipman-Wulf and Ruth H. Sanders, both Ph.D. candidates in Germanic and Slavic Languages who have taught Swedish at Stony Brook, and Christer Englund, who received his B.A. from Stony Brook in 1973, translated articles from Swedish. Ms. Sanders was also the editorial consultant for the yearbook.

### MINERALOGIST

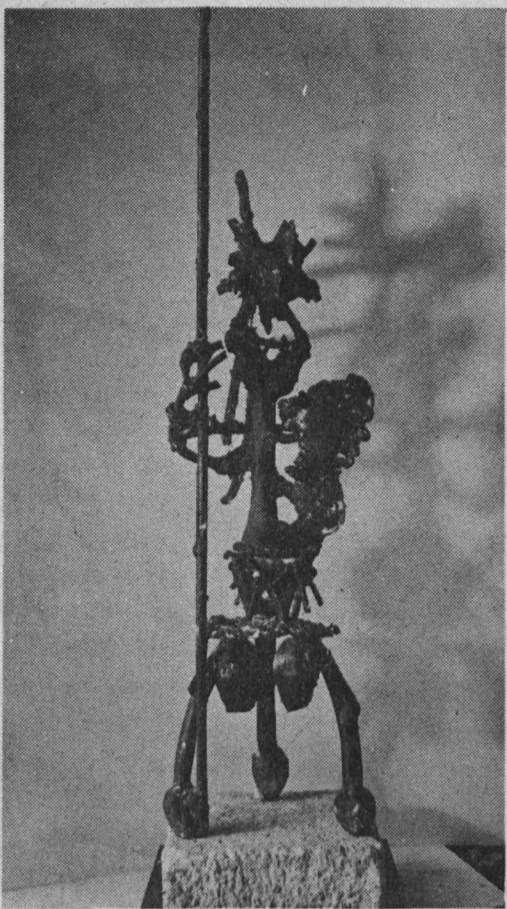
Dr. Charles T. Prewitt, Professor of Earth and Space Sciences, has been reappointed to the Board of Associate Editors of *The American Mineralogist*, the official journal of the Mineralogical Society of America.

Dr. Prewitt, a crystallographic specialist, was a member of the team of Stony Brook scientists selected by N.A.S.A. in 1971 to carry out the first round study of lunar samples from the 1970 unmanned Russian Luna 16 mission.

### BROOKLYN BRIDGE

Professor Daniel Dicker of the Department of Applied Mathematics and Statistics contributed an article entitled "Brooklyn Bridge" to the November 1973 issue of *Civil Engineering*. The article received the kudos of the American Society of Civil Engineers whose membership rated it the most valuable article in the issue.

Professor Dicker developed the theory of aerolastic behavior of suspension bridges and has won several awards for analyses of such bridges.



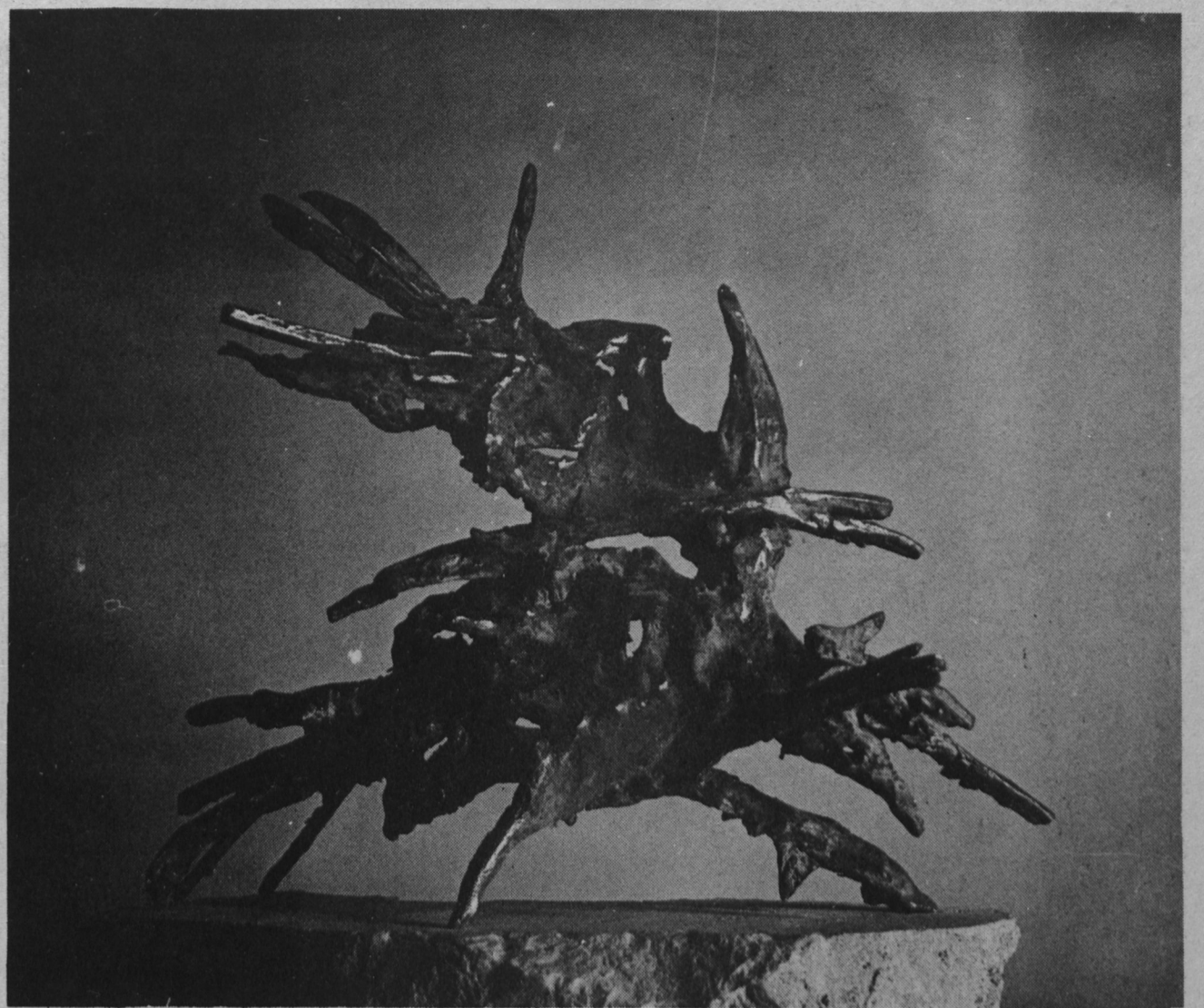
"African Warrior"



"Ballerina"

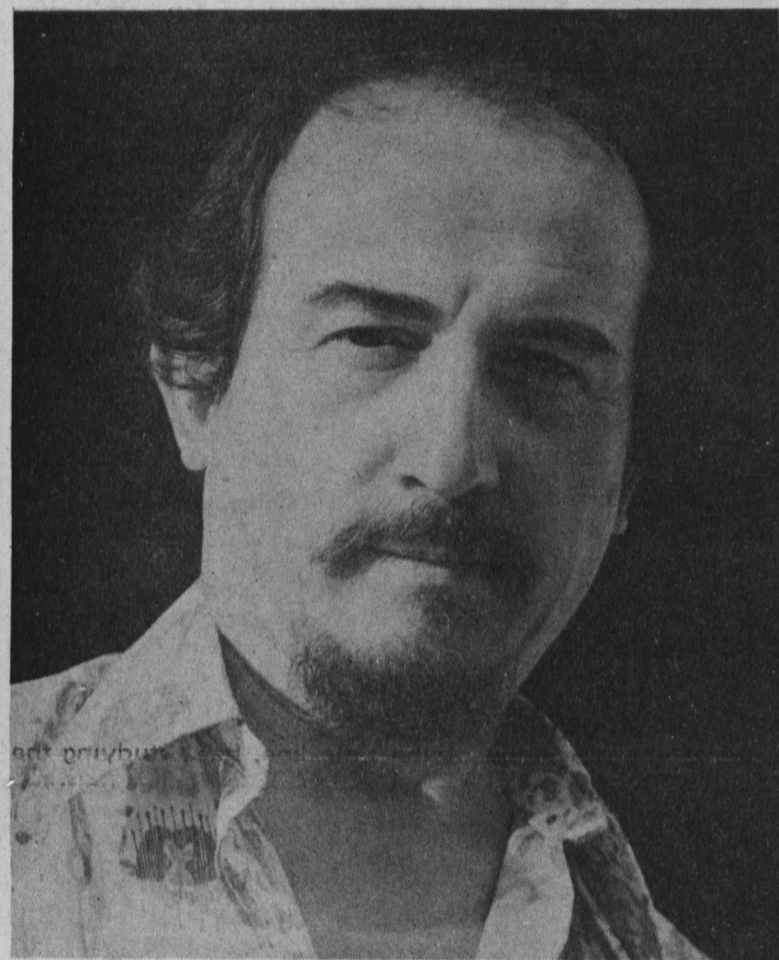


"The Pained American Eagle of the '70s"



"Attacking" (above) and "The Pained American Eagle of the '70s" (left) are two examples of the sculptor's psycho-adventure art style.

# GEORGE KORAS AND PSYCHO-ADVENTURE ART:



George Koras

## Sculptures from an Inner World

"My sculptures are living objects," says George Koras, sculptor and Stony Brook Professor of Art. "A piece of sculpture is like a human being — it should have intelligence, heart, form, texture, and even personality — individuality."

Koras admits that his abstract style needs the viewer's cooperation and imagination "so that I may be understood."

His works, considered by critics to be highly personalized comments on contemporary America, "speak the language of shapes as they are themselves and not as reminders of reality," Koras says.

He risked the chance of not being understood early in his career. Faced with the problem of communicating with the public in a language it could easily understand, thereby restricting himself, or using a language he alone could hear, he decided to "close the door and deal with myself and my soul. In this perfect privacy, fantasy and freedom and sensitivity increase and a new art is born — an art that speaks the language of the subconscious."

"Art for me," he says, "is like a secret lover to whom I go and reveal my inner world." He believes that that inner relationship should be of interest to us all because it "reflects the outside world of which I am a member and a product. I express our society in my work, and what I say with it should concern our society, if I express myself well."

George Koras' titles clarify his message. **The Challenge of Youth, Pursuit, Black Power, Attacking, Fighting Eagles, Family** — each, he comments, enable him to "reveal my inner world, not preach. When I created **The Pained American Eagle of the 1970's**, I created a powerful eagle in agony from self-inflicted wounds — America in the agony of our times." The piece is on display in the Marcus Building in Hauppauge.

Two of the sculptor's other recent bronzes, **The Challenge** and **Family**, were commissioned by the City of New York for schools in Queens and in the Bronx, where they are each on permanent display.

Often of great height and weight (many are more than 15 feet high and weigh more than 1000 pounds), Koras' bronzes seem to exhibit a dynamic and intricate use of space and diverse surface textures, says Dr. Jacques Guilmain, Professor of Art and Chairman of Stony Brook's Art Department. According to Dr. Guilmain, Koras' works have won more than twenty awards and are included in prominent museums and collections throughout the United States.

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George Koras' evolution as an artist has taken him through many phases of development. He graduated from the Academy of Fine Arts in Athens, Greece, and then studied in Italy and France before coming to the United States and studying for a short time in New York City's Art Students League. From 1955 until 1960 he was an assistant to the late, internationally acclaimed sculptor, Jacques Lipchitz.

From the strict, formal studies of the Academy, his style began to expand to impressionism, then expressionism, then cubism, then abstract impressionism, and then to non-objective expressionism. He calls his present style 'psycho-adventure art' because it enables him to "travel to undiscovered territories within me so that I may discover them and reveal them in my art." He describes psycho-adventure art as "a self-defense in our troubled life, an escape, a relaxation into art that produces balance and peace within myself."

Respected in the art world as a master of the 'lost wax' process, a technique that allows him to cast figures of high complexity, Koras works almost exclusively in the medium of bronze. He has continued to explore the lost wax technique and just recently received a State University of New York and Stony Brook Research Foundation Award for continued research into the expansion of the limits in bronze casting.

Critics are complimentary about his work. "Human emotions and struggle become inseparable facts of life in his work," says art critic Jacqueline Barnitz. "Koras' bronzes are competent and handsome and reveal a widely ranging sensibility," said Arts Magazine. Michael Tombros, Greece's foremost sculptor, calls Koras "a pioneer in his art and technique. He is inventive, original, bold and sensitive." Koras' former teacher, Jacques Lipchitz, said of him: "George Koras is a very talented and skillful artist with an open mind for research and experimentation."

George Koras has taught sculpture in America since 1962 and has been a member of the Stony Brook faculty since 1968. In 1972, WNET-Channel 13 telecast a special, hour-long program about him entitled: **George Koras, Sculptor — His Head, His Hands, His Heart**. He is listed in the 1973 edition of **Who's Who in American Art**.

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For the present, the artist is at work on smaller, more personal bronzes which, he says, give him the chance to "feel completely free, to see with no limits."

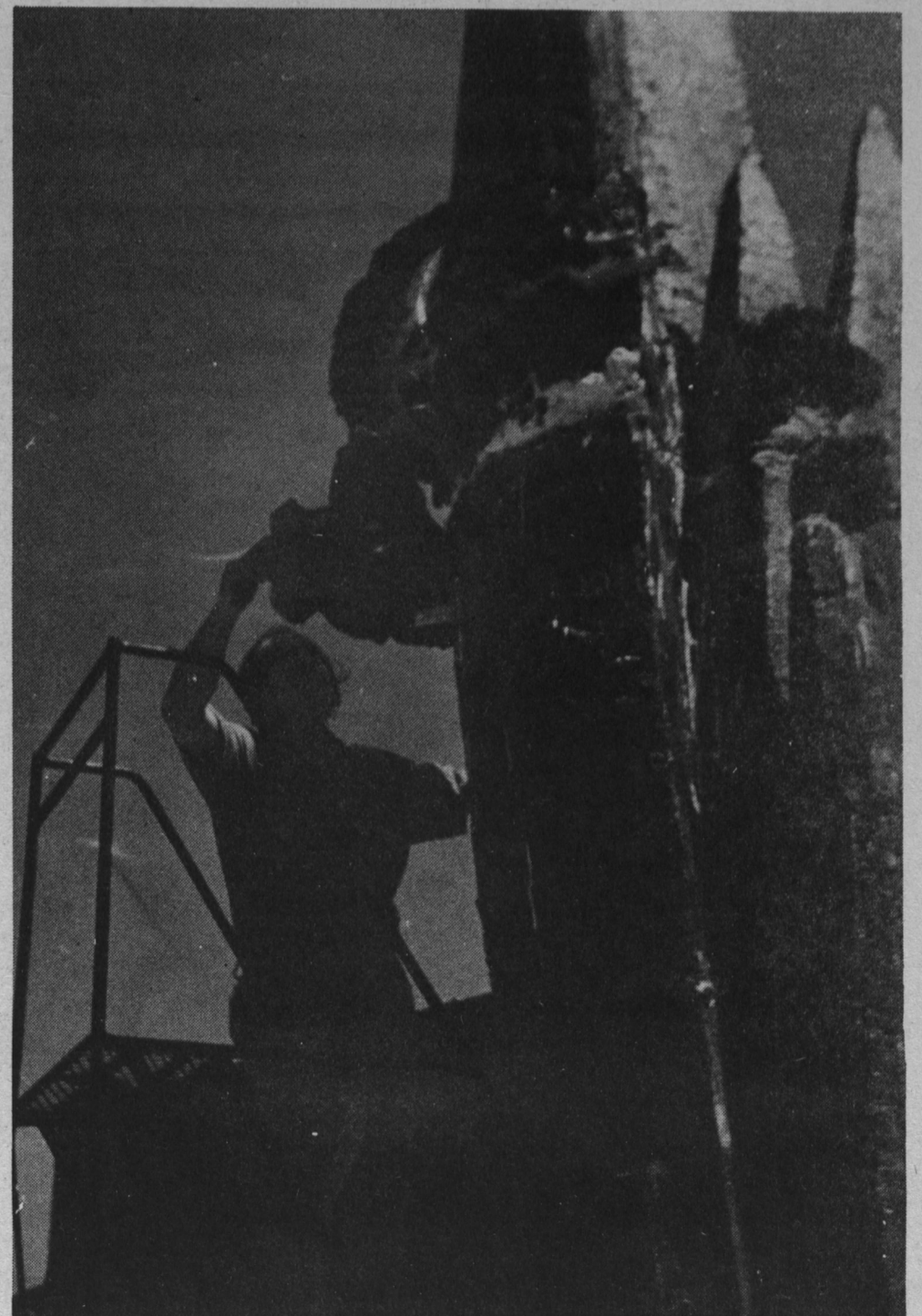
For the future, there is a kind of uncertainty that Koras describes as the special right of an artist: "What will be the next step in my art I do not know, and I do not care to know. When a new need arises, a new form of art will be born, as it always has been in the past."

\*First, a wax replica of a projected sculpture is made. The replica is then covered inside and out with a plaster and silica mixture. When it is placed in an oven, the wax melts, disappears, becomes 'lost'. This leaves a hollow space as thick as the projected sculpture is to be. Liquid bronze is then poured in. The outside mold is broken, the inside bronze figure is removed, trimmed of seam marks, ground smooth, and acid is applied to the finish to give it a patina. George Koras is presently experimenting with new techniques in plastics that may lead to the elimination of some stages of mold preparation and which may make working bronzes of larger sizes possible.



"Pegasus"

George Koras adding finishing touches to his 28 ft. bronze entitled "Family," which is on permanent display at I.S. 237, Flushing, N.Y. The main figures, mother, father, and child, are ringed by a circle of clouds which, the artist says, "represent the unity that keeps the family together."





FEBRUARY 1974

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	1	2
3	MARCH					

# university

# calendar

monday	tuesday	wednesday	thursday	friday	saturday	sunday
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>1</b>	<b>2</b>	<b>3</b>
<p>President Toll's Student Open Line. Call 6-5940 between 4:00 and 5:00 p.m., to discuss with President Toll any problems, suggestions, complaints, ideas, etc.</p> <p>Prof. Clifford Swartz will discuss "The Energy Concept," as part of his continuing lecture series on "The World View of Modern Physics," at 7:00 p.m., in the Physics Lecture Hall. All invited.</p> <p>Dr. Charles Hoffman will speak on "Political Economy of China's Development: The Maoist Economic Model," as part of his continuing lecture series on "Comparative Economic Systems - China," at 5:30 p.m., in room 111 of the Lecture Center.</p> <p>The Administration First Floor Gallery between 9:00 a.m. and 5:00 p.m., will feature a collection of charcoal sketches and paintings in oils and acrylics created by two classes of the Continuing and Developing Education Informal Studies Program, instructed by Harriet Christman and Paul Lett.</p> <p>The Women's Center will offer free birth control, pregnancy, and abortion counseling between 2:00 and 3:00 p.m., in room 062 of the Stony Brook Union. For further information call 6-3540.</p> <p>Catholic Mass will be offered at 12:15 p.m., in the A Lounge of Gray College.</p> <p>Women's Basketball team will play at Brooklyn at 7:00 p.m.</p> <p>The Men's Basketball Team will play at Yeshiva at 8:00 p.m.</p>	<p>The Institute for Theoretical Physics will present a lecture by Max Dresden at 7:30 p.m., in the Chemistry Lecture Hall. Dr. Dresden's topic will be "Relationships between Microscopic and Macroscopic Phenomena - Biology as Statistical Phenomena."</p> <p>Librarian Jai Yun will hold a Library Workshop at 2:30 p.m., for all those interested in receiving information on doing Political Science Research. Register in advance at the Reference Desk.</p> <p>Dr. David Weiser will be Dr. Bentley Glass's guest lecturer in the "Science and the Future of Man" lecture series. Dr. Weiser will speak on "The Soil and Natural Resources" at 7:00 p.m., in room 102 of the Lecture Center.</p> <p>The CED exhibit will continue in the Administration First Floor Gallery (see Monday).</p> <p>Tuesday Flicks will show "The Asphalt Jungle" at 8:00 p.m., in the Stony Brook Union Auditorium. Admission free to all.</p> <p>Stony Brook Union's International Cooking Exchange will offer demonstrations, tastings and recipes of Gazpacho. To find out about this international favorite, come to the Stony Brook Union Galley between 12:15 and 2:30 p.m.</p> <p>The Career Development Office will continue its group discussions on careers at 4:00 p.m., in room 335 of the Administration Building. Call Mrs. Williams at 6-7042 for an appointment.</p> <p>The Student Activities Board will present comedian Robert Kline in the Stony Brook Union Ballroom at 8:00 p.m. Admission is \$3; students with validated I.D. cards admitted free.</p> <p>Catholic Mass will be offered at 12:15 p.m., in the A Lounge of Gray College.</p>	<p>Librarian Connie Koppelman will hold a Library Workshop at 2:00 p.m., for all those interested in receiving information on doing Art research. Register in advance at the Reference Desk.</p> <p>Librarian Terry Hubbard will hold a Library Workshop at 3:00 p.m., for all those interested in receiving information on doing research in European History. Register in advance at the Reference Desk.</p> <p>Richard Dyer-Bennett, noted balladeer, will discuss and demonstrate "The Art of Minstrelsy" at 5:30 p.m., in room 102 of the Lecture Center. All welcome.</p> <p>Stony Brook Union's Rainy Day Crafts will feature T-shirt art between 1:00 and 4:00 p.m., in the main lounge of the Stony Brook Union.</p> <p>The CED Exhibit will continue in the Administration First Floor Gallery (see Monday).</p> <p>Martin Timin of the Psychology Department will moderate this week's Higher Education Colloquium at 12:00 noon in room 213 of the Stony Brook Union. The topic will be "Experimentation and the Creation of Alternative Learning Tracks." All welcome, bring lunch. Call Dr. Bess at 6-7680 for further information.</p> <p>The Theatre Arts Professional Series will feature noted playwright Louis Peterson who will speak on "Remembrances of the Actor's Guild" at 4:00 p.m., in room 114 of Building B of the South Campus. Refreshments will be served. All invited, admission free. Call 6-5681 for further information.</p> <p>The Women's Center will offer free informal birth control, pregnancy and abortion counseling between 2:00 and 3:00 p.m., in room 062 of the Stony Brook Union. Call 6-3540 for further information.</p> <p>Catholic Mass will be offered at 7:30 p.m., in the A Lounge of Gray College.</p> <p>The Women's Gymnastics Team will host Long Island University in the Gym at 6:00 p.m.</p>	<p>Prof. Suzanne Frank will lecture in her continuing lecture series on "The History of Architecture" at 5:30 p.m. in room 104 of the Lecture Center. All invited.</p> <p>Prof. Kofi Awoonor will lecture in his continuing lecture series on "Third World Fiction" at 7:00 p.m. in room 101 of the Lecture Center. All welcome.</p> <p>The Family of Women Film Series will present "It Happens to Us" from 12:30 to 1:30 p.m. in the Stony Brook Union Auditorium. Come one, come all to this free event.</p> <p>The Stony Brook Volunteer Ambulance Corps will hold an American Red Cross First Aid course from 7:00 to 8:00 p.m. in room 100 of the Biology Building. Call Steve Isaacs at 4-2285 for further information on the weekly course.</p> <p>The CED Exhibit will continue in the Administration First Floor Gallery (See Monday).</p> <p>CED's Cinema will feature "I'll Never Forget What's His Name" at 8:30 p.m. in room 100 of the Lecture Center. Admission free to all.</p> <p>The Slavic Cultural Center, located at 709 Main Street in Port Jefferson will present the premiere performance of a new translation of Chekov's "Uncle Vanya" at 8:30 p.m. The translation was done by Prof. Edward Czerwinski of Stony Brook's Department of Germanic and Slavic Languages. Tickets are \$4, \$2 for students, members half price. For further information, call the Center at 473-9002.</p> <p>Catholic Mass will be offered at 12:15 p.m. in the A Lounge of Gray College.</p> <p>The Women's Basketball Team will host St. Francis in the Gym at 7:00 p.m.</p> <p>The Varsity Swimming Team will compete in the Metropolitan Championships at Monmouth College.</p>	<p>The Chemistry Department will present a colloquium by Dr. Ernest Grunwald, of Brandeis University, who will speak on "Solvent Participation in Fast Proton Transfer Reactions" at 4:30 p.m. in the Chemistry Lecture Hall. All are invited; for further information call Dr. Friedman at 6-5067.</p> <p>The CED Exhibit will continue in the Administration First Floor Gallery (See Monday).</p> <p>COCA'S Cinema will show "Sacco and Vanzetti" at 7:00, 9:30 p.m. and midnight in room 100 of the Lecture Center. Admission is by ticket only which can be picked up during the week at the Main Desk in the Stony Brook Union. Tickets are free to COCA card holders, \$1 to all others.</p> <p>The Women's Center will offer free informal birth control, pregnancy, and abortion counseling between 2:00 and 3:00 p.m. in room 062 of the Stony Brook Union. Call 6-3540 for further information.</p> <p>Catholic Mass will be offered at 12:15 p.m. in the A Lounge of Gray College.</p> <p>The Varsity Swimming Team will compete in the Metropolitan Championships at Monmouth College.</p> <p>The Varsity Squash Team will compete in the National Intercollegiate at the University of Pennsylvania.</p> <p>"Uncle Vanya" at the Slavic Cultural Center at 8:30 p.m. (See Thursday).</p>	<p>COCA'S Cinema will show "Sacco and Vanzetti" at 7:00, 9:30 p.m. and midnight in room 100 of the Lecture Center. Admission is by ticket only which can be picked up during the week at the Main Desk in the Stony Brook Union. Tickets are free to COCA card holders, \$1 to all others.</p> <p>Jewish Sabbath Services will be held at Hillel House at 9:30 a.m. Hillel House is located at 75 Sheep Pasture Road, just off Nicoll's Road, opposite the North entrance to the University.</p> <p>The Varsity Swimming Team will compete in the Metropolitan Championships at Monmouth College.</p> <p>The Varsity Squash Team will compete in the National Intercollegiate at the University of Pennsylvania.</p> <p>"Uncle Vanya" at the Slavic Cultural Center at 8:30 p.m. (See Thursday).</p>	<p>COCA'S Sunday Sunday Series will feature "Dreams" at 8:00 p.m. in room 100 of the Lecture Center. Admission is free to those presenting COCA cards at the door, 50 cents to all others.</p> <p>The University Band and Brass Ensemble, with Simon Karasick conducting, will present a concert at 3:00 p.m. in the Second Floor Lobby of the Administration Building. This free concert will feature Gabrielli's "Canzona a 12," Cherubini's "Ali Baba Overture," Vivaldi's "Concerto in C Major," Von Reznicek's "Donna Diana Overture," Werle's "Metamorphosis on the Chorale," Richard Strauss' "Waltzes from 'Der Rosenkavalier'," Rachmaninoff's "Vocalize," and Skolnik's "Quixotic Rhapsody."</p> <p>Catholic Mass will be offered at 11:00 a.m. in the Main Lounge of Gray College.</p> <p>Friends of Sunwood, a non-profit organization which raises funds to be spent on improvement of the University-owned Sunwood Estate, will present Joy Kim, soprano, in a Lieder Recital at 5:00 p.m. Tickets are \$5 for non-members and non-students. For further information call 6-6799.</p> <p>"Uncle Vanya" at the Slavic Cultural Center at 3:00 p.m. (See Thursday).</p>