

Dr. Ames Named Connecticut College President



Dr. Ames

Dr. Oakes Ames, Professor and Chairman of Physics at Stony Brook, has been named President of Connecticut College. He will assume his new duties at the New London campus on July 1. Dr. Ames and his wife Louise have been residents of Setauket for the last eight years. She is the founder and co-director of the Setauket Environmental Center, Inc., an innovative volunteer program that offers classes and events for children and adults to heighten public understanding and appreciation of Long Island's natural areas.

The following statement by President John S. Toll was issued after the appointment was announced at an all-college assembly at Connecticut College on Wednesday (Feb. 27):

"I congratulate Connecticut College on the selection of Professor Oakes Ames as its new President. This announcement brings a mixture of pleasure and regret to those of us who have known Dr. Ames so well as a colleague at Stony Brook during the past eight years.

"We are indeed pleased that Dr. Ames' administrative and scholarly achievements have earned this recognition and we are confident that he will be an outstanding President at Connecticut College. We regret losing him as a valued member of our own community. At Stony Brook he has been a talented Professor in our Physics Department while also holding extremely important administrative posts. He served first as Assistant to the Academic Vice President and more recently as Chairman of the Department of Physics. Throughout his tenure he was recognized as an extremely able scientist who is also an outstanding teacher. He is one who is often picked by students when they are asked to name an instructor who has meant a great deal to them.

"Among Dr. Ames' achievements at Stony Brook has been his leadership in the development of the Physics Department to the point where Stony Brook is now recognized as one of the leading academic centers for study and research in Physics. A particularly outstanding aspect of the Physics programs under Dr. Ames' leadership has been their remarkable balance in developing the broad application of Physics to many areas, all in programs of high academic quality.

"The influence of Professor Ames has not been limited alone to Physics. For example, it was under his leadership that the University was recognized by the National Science Foundation for a three million dollar 'Science Development Grant' to aid this institution in becoming a new national center of excellence. Dr. Ames served as Chairman of the Faculty Committee that guided this grant; with this support, programs in Astronomy, Materials Science, Psycho-biology, and High Energy Physics were launched on this campus. These now have gained other support, and continue with high quality.

"Oakes and Louise Ames have shown broad concern with the needs of students, and with the problems of the environment and of our society. Our best wishes go to both of them and their children as they embark on the leadership of Connecticut College. Their contributions at Stony Brook have been so great that they will always remain an important part of this institution.

"We are confident that President and Mrs. Ames will serve Connecticut College with the same dedication that they have shown at Stony Brook. We anticipate a bright future for Connecticut College."

did YOU KNOW ??

DID YOU KNOW that one of the things those harried-looking people in the Registrar's Office did during the last two years was to issue nearly 80,000 official and unofficial transcripts?

During the calendar year 1972 the Office of Records issued 25,000 official transcripts of the permanent academic records and 13,000 unofficial transcripts. During 1973 the total rose to almost 30,000 (29,784 to be exact) official and more than 10,000 unofficial transcripts. 5,891 official transcript requests were processed in one two-week period following the Fall 1973 semester.

The permanent records are maintained under the supervision of Miss Myra Jane Coate, Assistant Registrar for Records, whose staff includes Mrs. Bernadette McCann, Mrs. Mary Gormley, Mrs. Virginia Hulse, Miss Helen Manias and Miss Margaret Kwan. Three students assist Mrs. McCann in processing transcript requests on a routine basis.

They really are harried!

DID YOU KNOW that Alexander Solzhenitsyn, the Russian author and winner of the Nobel Prize for Literature who was exiled from his native country, has been offered a Visiting Professorship at the College of A.&S. at Geneseo.

The offer was made by Dr. Thomas S. Colahan, acting president and vice president for Academic Affairs, in a letter sent to Mr. Solzhenitsyn in care of German author Henrich Boll on February 14.

The text of the letter was as follows:

Dear Mr. Solzhenitsyn:

"My colleagues and I at the State University of New York College of Arts and Science at Geneseo wish to extend to you an invitation to join the faculty of our institution immediately as a visiting professor in comparative literature.

Our institution is a small liberal arts college located in a rural setting about thirty miles west of the city of Rochester in Western New York State. The obligation of our faculty is to teach, to think, and to write.

We take this action because we know that you will have much to contribute to the life of our collegiate community, and it would be an honor to have a most brave man among us."

Dr. Colahan said "compassion and concern for a brave member of the intellectual community who was being exiled from the country he loves" motivated him to make this offer.

"I trust that the faculty will support me in the action because I was counting on their greatness of spirit and their commitment to the life of the mind when I made my decision," Dr. Colahan added. (Reprinted from the Geneseo Compass.)

MUSEUM COMPUTER NETWORK MOVES TO SB CAMPUS

The Museum Computer Network, Inc. which is helping computerize the vast information resources of a number of major museums, is moving its headquarters to the Stony Brook campus.

The Network will function within the framework of the University's Center for Contemporary Arts and Letters under an agreement announced recently by University President John S. Toll and the Network's President David Vance.

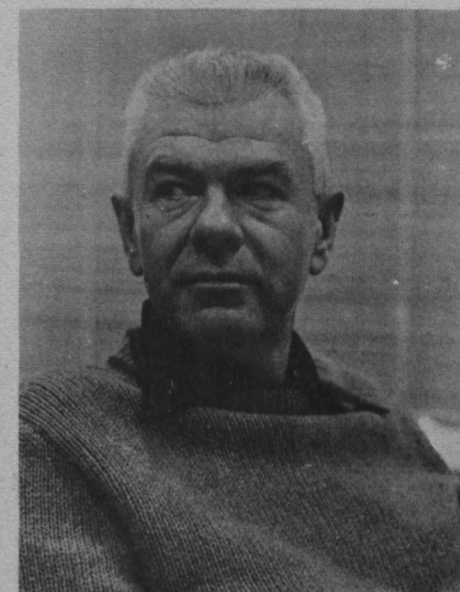
Until now, the Network has been located at the Museum of Modern Art in New York City, and Mr. Vance has been the Museum's Registrar. Mr. Vance will move to Stony Brook under the agreement as Visiting Associate Professor of Arts and Sciences and Special Projects Director of the Center for Contemporary Arts and Letters.

The Center and Network will share space, facilities, staff and technology, and seek to enhance each other's ability to develop archival activities.

The Network also will work closely with Stony Brook's Computer Sciences Department. Prof. Jack Heller of the Department developed the data management system used by the Network and has played a leading role in the Network's overall development.

In announcing plans for the Network's move to Stony Brook, Dr. Toll and Mr. Vance said:

"During the coming years, the Network's development should add an exciting, virtually unlimited new research dimension to museum collections nationally, and, eventually, internationally. The Network and Stony Brook have enjoyed close working relationships, and we expect that the campus will provide an ideal environment for the Network's future development.



David Vance

"It is particularly appropriate," they added, "that the Network be attached to the Center for Contemporary Arts and Letters since the Network's computer indexing technology is appropriate for the Center's present archival holdings, including the Twentieth Century Music Collection of materials by Stravinsky, Schoenberg, Bartok and Varese. "In addition," they said, "the Network's presence on campus will enable the University's Computer Sciences Department to continue rapid development of badly needed graduate training programs emphasizing the special skills required for computer applications in the humanities."

Mr. Lewis Lusardi, Acting Director of the Center for Contemporary Arts and Letters, noted that the Network's "technology and expertise will extend the research programs of the Center involving our present important collections in music, opera and poetry, and should have equally valuable applications to other key collections in the arts and literature which we expect to acquire in the near future."

The Network is a non-profit corporation with museums and

similar organizations as its members. Its purpose is to assist museums in the conversion of their inventories and extensive files of related information to a form that can be searched, sorted and analyzed readily by electronic means.

The Museum Computer Network presently has 20 member institutions, including the Arkansas Archeological Survey, the Audubon Terrace Consortium (a group of five museums located in New York City, the Museum of the American Indian, the American Academy of Arts and Letters, the Hispanic Society of America, the American Numismatic Society and the American Geographical Society), the Baltimore Museum of Arts, the Detroit Institute of the Arts, the Florida State Division of Archives, History and Records Management, the Indianapolis Museum of Arts, the International Museum of Photography at George Eastman House in Rochester, N.Y., the Kentucky Museum at Western Kentucky University, the Los Angeles County Museum of Art, Maine State Museum at Augusta, Me., the Mariners' Museum of Art at Newport News, Va., the Metropolitan Museum of Arts, the Museum of Primitive Art in New York City, the Museum of Modern Art, the National Gallery of Art in Washington, D.C. and the Paul Mellon Center for British Art and British Studies at Yale University.

Membership is open to any museum or other institution with files of information of interest to museums or their public. Group memberships are available to enable smaller museums and historical societies to participate. Collections of every description from archeological sites to zoo animals may be suitable for the Network's programming.

Continued on Page 2

DR. MELBA PHILLIPS NAMED OUTSTANDING PHYSICS TEACHER

A Visiting Professor at Stony Brook, Dr. Melba Phillips, was recently awarded the Oersted Medal, the highest honor annually bestowed by the American Association of Physics Teachers.

Dr. Phillips, the first woman to ever receive the award, was cited for her contributions to the teaching of physics and for the development of instructional materials. She joined the Stony Brook faculty in 1972 after filling long-term teaching posts at the University of Chicago and Brooklyn College, and spending shorter periods at a number of other institutions.

A former president of the American Association of Physics Teachers (AAPT), Dr. Phillips has

published over one hundred articles on both theoretical physics and methods of teaching physics. She received her doctorate in 1933 from the University of California at Berkeley, specializing in atomic theory, and over the years collaborated with many leading theorists including Robert Oppenheimer, and Leonard Eisenbud who has been on the University's faculty since its inception in 1958.

In addition to her research writings, Dr. Phillips co-authored two classic texts, one on electricity and magnetism on the graduate level with Wolfgang Panofsky, and the other on Physical Science on the introductory level with Francis T. Bonner, a Professor here since

the University was begun.

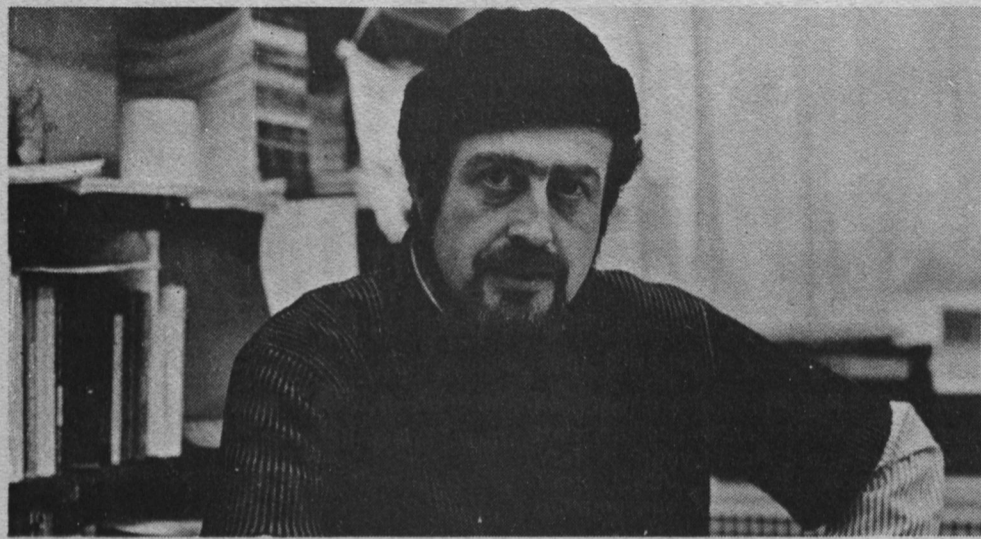
At Stony Brook Dr. Phillips has taught introductory physics courses, and assisted in a Masters Program for training high school physics teachers, serving as an advisor and supervisor of student projects.

Noting her achievements, the Oersted Medal Citation stated "One cannot resist concluding that her early and deep involvement in basic research contributed to her success as a master teacher and exemplary author. The students whose lives she helped to shape remember her not just as a teacher but as a scientist; the authors who look to her books as models see not just clarity of exposition, but the highest standards of scholarship."

STUDY IN JAPAN

A small number of SUNY undergraduate students will be admitted for the 1974/75 academic year to a program at Sophia University, Tokyo, Japan. The course of study will be Japanese language, society, history, and culture. No prior study of Japanese required. This is a new foreign study program sponsored by Stony Brook. Information and applications are available in the Office of International Education, Library 3520.

URBAN STUDIES PROGRAM IN TEL AVIV: New Venture in Int'l. Education



Dr. Weitman

A new venture in international education, a program of Urban Studies in Tel Aviv, is scheduled to begin in the fall of 1974.

The program will be jointly sponsored by Stony Brook and by Tel Aviv University, and its subject matter will be the city of Tel Aviv. The program's multi-disciplinary approach will involve graduate and undergraduate students and faculty members from the various social sciences and (hopefully) from professional fields such as urban planning and design, health care, social welfare, etc. Final approval of the program by Tel Aviv University officials is hoped for within the next month.

The director of the Urban Studies in Tel Aviv (USTA) Program will be Dr. Sasha Weitman, Associate Professor of Sociology at Stony Brook. According to Dr. Weitman, the program will enable both undergraduate and graduate students selected from a number of academic fields to perform actual research concerning various aspects of Tel Aviv, with graduate students performing the advanced research and undergraduate students receiving on-the-job training as research assistants and junior partners to the graduate students.

Four such research sites in Tel Aviv will be established each year, enabling students to become directly exposed to Israeli society rather than only via the classroom and the touring bus. Additionally, the research sites will give students research training from a variety of disciplinary points of view, will enable them to analyze collected data, and to present project results in a scholarly way.

Undergraduates will receive 15-18 credits for their participation in the USTA program. The remaining 24 credits will be earned in six elective courses taken (in English) in the Overseas Program of Tel Aviv University, and through the Ulpan, a full-time intensive Hebrew-learning course that students will take before starting the program.

Dr. Weitman's own research interests -- which will figure in the program but, he insists, will not dominate it -- center around the phenomenon of social cohesion, which refers to the forces that bind people into solidary groups.

"What is of particular interest about Israel in general, and about Tel Aviv in particular," says Dr. Weitman, "is the remarkable, if not extraordinary degree of cohesion and solidarity maintained by its inhabitants -- this despite Israel being forever beset by staggering economic hardships, a continual state of war, endless squabbling between many ethnic, ideological, religious and other factions, and the fact that Israel has been plagued by virtually all the ecological problems that come with rapid, uneven and unplanned urbanization and mass immigration."

Contrary to what common sense might suggest, Dr. Weitman proposes, the cohesiveness of a society may be relatively independent of the material conditions in that society, such as its standard of living, the quality of its environment, etc. Instead, he suggests, the cohesion of a society is produced primarily by what he calls "social conditions and processes properly-so-called." Among these he includes (1) the strength and pervasiveness of kinship, friendship, and neighborhood relations, (2) effective agencies for the socialization of the young, (3) abundant and readily accessible social services such as health care, old age provisions, etc., and (4) the presence of unique Israeli socially integrative institutions such as the Ministry of Immigrant Absorption, the Israeli Army, the Kibbutzim, the national value system which extolls the building of a society based upon labor and cooperativeness, and, finally, the dominance of values and practices of Judaism.

Undergraduates, graduate students and faculty members interested in obtaining additional information about the USTA program may contact Dr. Weitman at 6-7729, Rm. 340, SSB. Application forms are available in the Office of International Education, Rm. 336, Library. Applications must be submitted before the beginning of the spring recess.

Education



Applications for Elementary Education Methods are available in the Elementary Education Office: Library N-4008. They must be completed and returned by March 8, 1974.

this week

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Barbara Grimaldi
Editor

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PUBLIC ART Comes to SB

Subway Graffiti Important

The esthetic value of subway car graffiti is one of several topics being explored by students during a "Public Art Semester" at Stony Brook.

"The students wanted to take something different," explains Dr. Jacques Guilmain, Chairman of the University's Art Department, "something they could apply to confront the visual pollution of the environment." Consequently, after receiving numerous requests from students for courses dealing with "environmental art," two courses on public art taught by noted artist Melvin H. Pekarksy and art critic Lawrence Alloway are being offered this semester.

Public art, says Mr. Alloway, is any "vast artistic creation that is viewed in a public area by a large undifferentiated audience. While we tend to think of art as something belonging and permanently residing in a museum, public art is generally transitory and short lived. But, while it lives, it is always vivid and topical. Graffiti on subway cars is an important form of public art, and one which I discussed with my class," Mr. Alloway said. Other examples of civic art are billboards, television advertisement, large sculptures in shopping centers and murals on the sides of buildings.

"Public art is concerned with the environment," Dr. Guilmain said. "It augments the esthetics of an area."

In Mr. Pekarksy's once a week seminar, students not only learn how to compose public art projects, but how to arrange for the funding of them. The cost of most large scale art works are underwritten by public agencies including the federal and state governments.

In Mr. Alloway's course, students are learning how to analyze and appreciate public art. One recent field trip took the class to a local shopping center where they inspected permanently installed art works.

Student interest in the field of public art will probably lead to the planning and execution of a large scale project on the campus during the Spring semester.

Before coming to Stony Brook as a visiting professor, Mr. Pekarksy taught at Northwestern University, the Guggenheim Museum, and New York University. His own creations of public art have been on display at the Blue Parrot Gallery, John L. Hunt Gallery, Devoral Sherman Gallery, the University of Chicago and the Time-Life Building. He also has completed many exterior murals on various buildings in New York City.

Mr. Alloway, a Stony Brook Professor, is director of the University Art Gallery, associate editor of "Art Forum" magazine and art critic for "The Nation." He was the 1971 recipient of the Frank Jewett Mather Award for distinction in art and architectural criticism.

The Stony Brook Union is most happy to present:



AN INDIAN EVENING

in authentic Indian style, featuring:

- a live dance performance of Bharat Natayam, the national dance of India
- a live musical performance by a veena player, veena being an ancient instrument of India
- a reading of Sanskrit
- a demonstration of Rangoli, the art of chalk drawing as practiced by Indian women
- short films on aspects of Indian life, her art and her temples

A COMPLETE DINNER

Saturday, March 9, 1974

7:30 p.m. - midnight

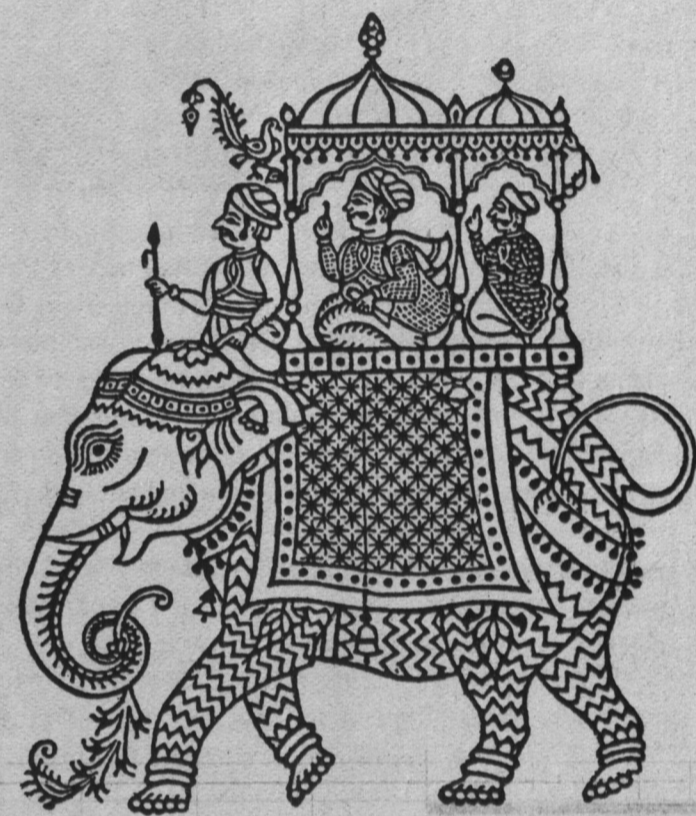
Union Buffeteria

Please wear casual clothing. Guests will be seated on the floor, as they are in India at large gatherings.

Admission: \$2.00 for Stony Brook Students, undergraduate and graduate with I.D.
\$4.50 for all others

Tickets on sale now at the Stony Brook Union ticket office.

For information, please call: 246-7109.



MUSEUM COMPUTER NETWORK (cont'd. from page 1)

The most extensive applications to date include the art collections of The Museum of Modern Art which have been completely computerized, the Metropolitan Museum of Art collections which are about seven per cent computerized, the motion picture collection of The Museum of Modern Art, the collections of photography, motion pictures and photographic equipment of the International Museum of Photography at George Eastman House which are in the early stages of computerization, a pilot program in computerization of sculpture in the National Gallery of Art, architectural drawings and personal papers of the Mies van der Rohe Archive of The Museum of Modern Art, and inventories of known archeological sites in the states of Arkansas and Florida. Many projects involving documentary materials, artifacts and the living collections of zoos and botanical gardens are in planning or funding stages.

In collaboration with Stony Brook's Professor Heller, the Network has developed a method that is expected to render the covert archives of all its members mutually compatible and capable of being merged, thus adding tremendously to their utility as a tool for scholars and museum administrators in the future.

The Network's data management system is known as GRIPHOS, General Retrieval and Information Processor for Humanities Oriented Studies. This system permits retrieval of dozens, and sometimes hundreds, of cross-referenced essential characteristics of any given item, compared to the fewer than six cross-references possible for any

item in the Library of Congress card cataloging which is in most general use presently.

The GRIPHOS system has also found many uses unconnected with the Network, including the maintenance of some student records at Stony Brook and the indexing for rapid retrieval of official documents at the Dag Hammarskjold Library of the United Nations.

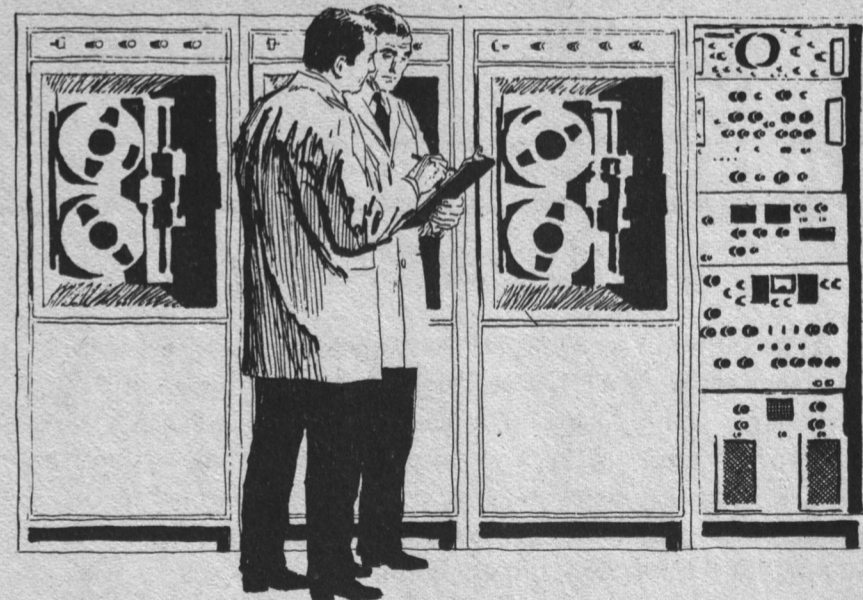
Mr. Vance notes that the Museum Computer Network is presently considered, in data processing terms, a logical network, that is a set of museum catalogs all being built by the same programs, though in different places and on different computer machinery. All are able to use the same computer programs, and all are capable of being cross-indexed, "joined," or simply being used together as if merged.

This logical network, Mr. Vance adds, would make it possible to establish a physical network at some future date when members of the museum group have computerized sufficient data to make it feasible. Such a physical network would involve a system of

connected machines--terminals, computers, storage devices and communications lines--all working as one vast, coordinated information system which would multiply the information retrieval potential now available within the Museum of Modern Art's computerized collection and within other individual computerized museum data banks.

Most of the Network's present members utilize computer facilities at nearby cooperating institutions including Yale University, the University of Arkansas, the University of Rochester and the New York Public Library. Stony Brook's campus Computing Center will serve as the developmental center for the Network.

The Network, since its inception in 1967 as a loosely organized consortium until the present move, has been housed at The Museum of Modern Art where Mr. Vance was employed in the Registration Department for the past twenty years, since 1969 as Registrar. He is a Phi Beta Kappa graduate of the University of Michigan and received his M.A. degree from New York University's Institute of Fine Arts in 1955.






march · 1974

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university

calendar

monday	tuesday	wednesday	thursday	friday	saturday	sunday
11	12	13	14	15	16	17
<p>The Theatre Arts Department will continue its production of Chekov's "The Cherry Orchard" with a show at 8:00 p.m. in the Calderone Theatre in Building B of the South Campus. Tickets are \$1 for students, \$2 for all others and can be reserved by calling 6-5681 between 9:00 a.m. and 5:00 p.m. A limited amount of tickets may be available at the door prior to each performance.</p> <p>Paula Bailey, soprano, and Ronald de Hart, baritone, will give an undergraduate recital at 8:30 p.m. in room 105 of the Lecture Center, courtesy of the Music Department.</p> <p>The Anthropology Department's University Museum, located in room 142 of the Social Sciences Classroom Building, will continue its exhibit of "Photographs of a New Guinea People" between 10:00 a.m. and 7:00 p.m.</p> <p>The Administration First Floor Gallery will feature an exhibit of paintings, photographs and other artsy things done by the members of the Guidance Services Bureau between 9:00 a.m. and 5:00 p.m.</p> <p>President's Student Open Line. Call 6-5940 between 4:00 and 5:00 p.m. to discuss any suggestions, problems, complaints, ideas, etc. with President Toll.</p> <p>Prof. Clifford Swartz will speak on "Order and Chaos" as part of his continuing lecture series on "The World View of Modern Physics," at 7:00 p.m. in the Physics Lecture Hall.</p> <p>Dr. Charles Hoffman will speak on "How Economy Works," as part of his continuing lecture series on "Comparative Economic Systems—China," at 5:30 p.m. in room 111 of the Lecture Center.</p> <p>The Women's Center will offer free informal birth control, pregnancy, and abortion counseling between 2:00 and 3:00 p.m. in room 062 of the Stony Brook Union. Call 6-3540 for further information.</p> <p>Catholic Mass will be offered at 12:15 p.m. in the end hall lounge of the A wing of Gray College.</p> <p>The Guidance Services Bureau exhibit will continue in the Administration First Floor Gallery (See Monday).</p> <p>The "Photographs of a New Guinea People" exhibit will continue in the University Museum (See Monday).</p>	<p>President's Coffee Hour. Come to the main lounge of the Stony Brook Union between 10:00 a.m. and 11:30 p.m. to have coffee and conversation with President Toll. Faculty and staff welcome too.</p> <p>The Student Activity Board will present a performance by Les Menestrieras, a group of five vocalists and instrumentalists, who will perform music of the Middle Ages and Renaissance at 8:30 p.m. in the Stony Brook Union Auditorium. Tickets are \$2, free to students with validated I.D.'s, and may be picked up at the Union Ticket Office or at the door. For further information, call Monica Milas at 751-3453.</p> <p>Bridge Night. Tournament Bridge, with Masters Points awarded, will be held in room 226 of the Stony Brook Union at 8:00 p.m. Admission is \$1, students free.</p> <p>The Career Development Office will continue its group discussion on careers at 4:00 p.m. in room 335 of the Administration Building. Call Mrs. Williams at 6-7024 for information and an appointment.</p> <p>Michael Edison, contributing editor of Camera 35 and former associate editor of The Concerned Photographer, will present a lecture with visuals on "The Concerned Photographer: Photography as a Method of Social Commentary" in the Humanities Lecture Hall at 8:30 p.m.</p> <p>The Comparative Literature Program will have a Sherry Hour between 3:30 and 4:30 p.m. in room N-3010 of the Library for all those interested in the Program.</p> <p>The Stony Brook Volunteer Ambulance Corps will sponsor an American Red Cross Advanced First Aid course at 7:00 p.m. in room 100 of the Biology Building. Call Steve Isaacs at 4-2285 for further information.</p> <p>Stony Brook Union's International Cooking Exchange will feature the baking of health breads by Bob Miller from 12:30 to 2:30 p.m. in the Stony Brook Union Galley. Recipes and samples will be available.</p> <p>Tuesday Flicks will present Michelangelo Antonioni's "Red Desert" at 8:00 p.m. in the Stony Brook Union Auditorium.</p> <p>Prof. Max Dresden of the Institute for Theoretical Physics will speak on "The World's Energy Crisis," as part of Dr. Bentley Glass's lecture series on "Science and the Future of Man," at 7:00 p.m. in room 102 of the Lecture Center.</p> <p>Catholic Mass will be offered at 12:15 p.m. in the end hall lounge of A wing in Gray College.</p>	<p>The Science in the Health Professions Series will feature Dr. Michael Gazzaniga of the Psychology Department and Dr. H.L. Teuber of the Psychology Department at M.I.T. who will speak on "Brain and Behavior I" at 1:00 p.m. in room 102 of Building H on the South Campus.</p> <p>The Physics Department will sponsor a colloquium by Dr. V. Emery of the Brookhaven National Laboratory who will speak on "Superfluid He³" at 4:30 p.m. in the Physics Lecture Hall. Call 6-6590 for further information.</p> <p>Homer Goldberg of the English Department will moderate the Higher Education Colloquium at 12 noon in room 213 of the Stony Brook Union. The topic will be "Problems of Teaching Small Classes." Bring lunch; everyone invited.</p> <p>Stony Brook Union's Rainy Day Crafts will feature natural materials artwork between 1:00 and 4:00 p.m. in the Stony Brook Union Main Lounge.</p> <p>Noted Balladeer Richard Dyer-Bennett will discuss "The Art of Minstrelsy," tracing the art of self-accompaniment from the Middle Ages to the present, at 5:30 p.m. in room 102 of the Lecture Center.</p> <p>The Women's Center will offer free informal birth control, pregnancy, and abortion counseling between 2:00 and 3:00 p.m. in room 062 of the Stony Brook Union. Call 6-3540 for further information.</p> <p>The Theatre Arts Department production of Chekov's "The Cherry Orchard" will be performed at 8:00 p.m. (See Monday).</p> <p>The Guidance Services Bureau Exhibit will continue in the First Floor Gallery of the Administration Building (See Monday).</p> <p>The "Photographs of a New Guinea People" Exhibit will continue in the University Museum (See Monday).</p> <p>Catholic Mass will be offered at 7:30 p.m. in the end hall lounge of A wing in Gray College.</p> <p>The Theatre Arts Department Professional Series will feature Julian Olf who will speak on "Stanislavski the Mystic" at 4:00 p.m. in room 114 of Building B on the South Campus. Refreshments will be served.</p>	<p>Prof. John Haynes of the School of Social Welfare will speak on "Building Bridges to the Union" at 4:00 p.m. in room 237 of the Stony Brook Union.</p> <p>"The Horse Mouth," an English Department lecture, will be given in room 216 of the Stony Brook Union at 4:00 p.m.</p> <p>The Division of Mathematical Sciences and the College of Engineering will jointly sponsor a colloquium by Dr. Charles Bennett of IBM who will speak on "Reversibility of Computation" at 2:30 p.m. in room 102 of the Light Engineering Building. Refreshments will be served at the end of the colloquium.</p> <p>The Theatre Arts Department production of Chekov's "The Cherry Orchard" will be performed at 8:00 p.m. (See Monday).</p> <p>The Music Department will sponsor a graduate of music recital by Constance Wells, bassoonist, at 8:30 p.m. in room 105 of the Lecture Center.</p> <p>The Family of Women Film Series will show "Game" from 12:30 to 1:30 p.m. in the Stony Brook Union Auditorium.</p> <p>The Cinema, sponsored by CED, will show "Adrift" at 8:30 p.m. in room 100 of the Lecture Center.</p> <p>Prof. Suzanne Frank will continue her lecture series on "The History of Architecture" at 5:30 p.m. in room 104 of the Lecture Center.</p> <p>Prof. Kofi Awoonor will continue his lecture series on "Third World Fiction" at 7:00 p.m. in room 101 of the Lecture Center.</p> <p>The English Department will sponsor a lecture by Ellen de Maria, co-editor of Mediterranean Review, at 4:00 p.m. in room 216 of the Stony Brook Union.</p> <p>The Women's Center will host a Lesbian Sisters meeting at 8:00 p.m. in room 062 of the Stony Brook Union.</p> <p>The Theatre Arts Department production of Chekov's "The Cherry Orchard" will be performed at 8:00 p.m. (See Monday).</p> <p>The "Photographs of a New Guinea People" exhibit will continue in the University Museum (See Monday).</p> <p>The Guidance Services Bureau Exhibit will continue in the Administration First Floor Gallery (See Monday).</p> <p>Catholic Mass will be offered at 12:15 p.m. in the end hall lounge of A wing in Gray College.</p>	<p>An English Department Colloquium will be held at 2:00 p.m. in room 237 of the Stony Brook Union. For further information, call Tom Gatten at 6-6138.</p> <p>AIM will sponsor a dance at 9:00 p.m. in the Stony Brook Union Ballroom.</p> <p>The AIM Program will hold its first Recognition Night for students who have achieved high academic standards. Guest speakers will be Dr. Rupert Evans and Dr. Aaron Copeman. The event is open to all faculty and AIM students and their parents.</p> <p>The Interfaith Center will sponsor an experimental weekend dealing with the theme of "Who's Afraid of Death and Dying." Dr. Marsha Linehan, from the Psychology Department at Catholic University, will share thoughts at the Cenacle Retreat House. Participation is limited to a very few; those participating will stay at the retreat house through Sunday. Room and board is covered by \$25. For further information, call Fr. Greg Kenny at 751-6050.</p> <p>The Women's Center will offer free informal birth control, pregnancy, and abortion counseling between 2:00 and 3:00 p.m. in room 062 of the Stony Brook Union. Call 6-3540 for further information.</p> <p>COCA's Cinema will feature "Malcolm X" at 7:00 and 9:30 p.m. and midnight in room 100 of the Lecture Center. Non-ticket holders will not be admitted to the showing. Tickets must be picked up during the week or prior to the show and are free to COCA card holders, \$1 to all others.</p> <p>The Theatre Arts Department production of Chekov's "The Cherry Orchard" will be performed at 8:00 p.m. (See Monday).</p> <p>The "Photographs of a New Guinea People" exhibit will continue in the University Museum (See Monday).</p> <p>The Guidance Services Bureau exhibit will continue in the Administration First Floor Gallery (See Monday).</p> <p>Catholic Mass will be offered at 12:15 p.m. in the end hall lounge of A wing in Gray College.</p>	<p>COCA's Cinema will feature "Malcolm X" at 7:00 and 9:30 p.m. and midnight in room 100 of the Lecture Center. Non-ticket holders will not be admitted. Tickets must be picked up during the week or prior to the show at the Main Desk in the Stony Brook Union and are free to COCA card holders, \$1 to all others.</p> <p>The final two performances of the Theatre Arts Department production of Chekov's "The Cherry Orchard" will start at 2:00 and 8:30 p.m. (See Monday).</p> <p>A Black Magic Dance will be held at 10:00 p.m. in the Stony Brook Union Ballroom.</p> <p>Jewish Sabbath Services will be held at 9:30 a.m. in Hillel House.</p>	<div style="text-align: center;">  <p>ERIN GO BRAGH!!!!</p> <p>Today is St. Patrick's Day.</p> <p>COCA's Sunday Series will present "Jules and Jim" at 8:00 p.m. in room 100 of the Lecture Center. Admission at the door is free to COCA card holders, 50 cents to all others.</p> <p>Catholic Mass will be offered at 11:00 a.m. in the Main Lounge of Gray College.</p> </div>