

may 3  
-1974-

# this week

at the state university of new york at stony brook



Student volunteers put Operation Green Thumb into practice last week with the first of many planned beautification projects; this one at the Stony Brook Uni.

## Green Thumb Volunteers Work to Beautify Campus

Operation Green Thumb, a campaign of campus landscape beautification, is now underway. The program which officially began April 17 has already involved more than 100 volunteers from the campus community in work to add greenery and touches of beauty to the construction scarred university grounds.

To that end, volunteers made up of both students and faculty worked last week planting trees and seeding grass in front of the Student Union. With that completed, they will now direct their efforts to installing fence, planting shrubs, watering, and spreading mulch.

On the university's central mall area, volunteers have also begun work planting ivy and pachysandra.

Operation Green Thumb will be a continuing project of ENACT (Environmental Action) and the Campus Environmental Committee. Prof. Andrew Collver, chairman of the Environmental Studies Program, has been designated its faculty co-ordinator.

Taking suggestions from ENACT members and in consultation with Facilities Planner Charles Wagner, Prof. Collver has selected various planting projects around the university.

Tools are provided by the Administration and plants are being purchased by ENACT from funds raised through paper recycling. Signs soliciting volunteer workers are located at work sites on campus. Interested individuals may also contact Maria Schneider, head of ENACT's Landscaping Committee at 6-7363.

Reasons for the project beyond the purely esthetic are to speed campus landscaping by the addition of more hands and to insure that beautification work will remain.

"Those who plant grass," says Prof. Collver, "won't walk on their work and won't want others to walk on it either."

He notes that landscaping the campus has been long delayed due to lack of university funds, but adds that there is another, much deeper, factor involved in the project than mere economy. It is the concept of community identification and pride.

"There is," he points out, "an alienated feeling on campus regarding the immediate environment. Students refer to a big and mysterious they which is responsible for the condition of things. 'They built it' and 'They made a mess of it.' What we're trying to do with Operation Green Thumb is instill a sense of pride in Stony Brook, the feeling that we're building it together."

Prof. Collver sees as the project's long range aim a situation where student and faculty volunteers will augment paid groundskeepers "to insure and maintain a beautiful Stony Brook."

## Computer System Speeds Up Pre-Registration Process for Fall Classes

A new computer configuration designed to speed up and improve the course registration process is currently being tested on a three-month experimental basis.

The mini-system, using an on-line hook-up to the university's computer center, processes student pre-registration forms immediately. Inadvertent errors made on the forms can be detected and corrected on the spot, making the registration process faster and more efficient.

According to the originators of the idea, Dr. George Fogg and Steven Kowalik of Stony Brook's Student Data Task Force, this experiment marked the first time a computer hook-up of this type has ever been successfully used for on-line registration at Stony Brook.

The hook-up, they point out, adds flexibility and mobility to Stony Brook's computer operations. Its current, but not exclusive, use enabled students to quickly and accurately complete

their pre-registration.

"One of the biggest problems in the past with registration at the university has been the processing of forms," said Mr. Kowalik. "If an incorrect entry was made by the student, he would have to be located, contacted, and asked to come to the registrar's office to correct the mistake. This was a time-consuming and costly chore for both the university and the student. It can now be eliminated."

In the past, forms were processed in bulk at the end of each day of registration. Handling mistakes on them occupied the registrar's office for up to 20 man-weeks. Now each individual form can be processed at pre-registration in a matter of seconds. If an incorrect entry has been made, it can be corrected by the student right away.

The cost for the set-up is also a significant factor. It amounts to about \$12 per day in rental charges.

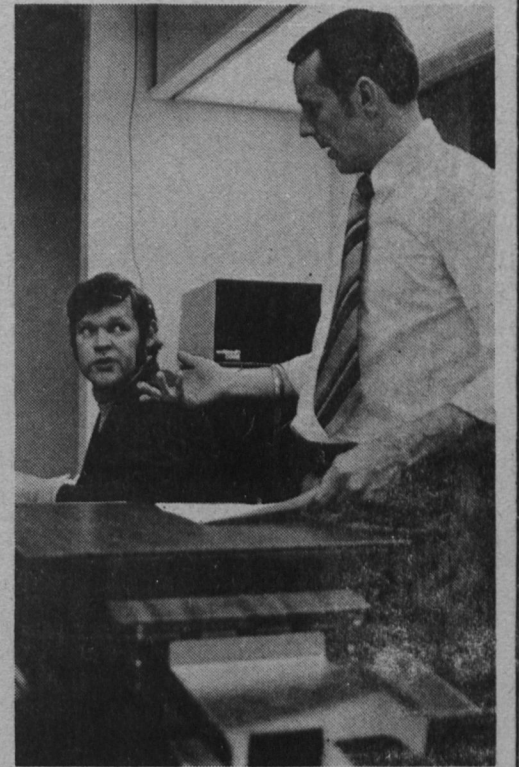
The mini-system is a prototype which required an extensive planning and implementation effort

by Computer Center personnel in conjunction with the Student Data Task Force. It utilizes an Op-Scan 17 Portable Optical Scanner.

Registering students will now see their forms being processed by the optical scanner into which they are fed. This input device is hooked up via telephone to the university's PDP 10 computer located at the computer center.

The computer is programmed to analyze the forms. It checks student eligibility, course availability, course numbers, social security number, and other information. If any of the entries is incorrect, the computer's automatic feed-back will note the error. Its analysis is displayed on a Hazelton 2000 cathode ray tube and simultaneously printed.

"The on-site computer processing at pre-registration," stated Mr. Kowalik, "enables us to discover accurately and quickly student intent and offer immediate university response."



Dr. George Fogg and Steven Kowalik (standing) discuss preliminary tests of a new computerized system developed to speed up the registration process.

## Concert Set for Sunday

The University Orchestra, Chorus, and Chamber Chorus will present their annual spring concert at 8:30 p.m., in the Administration Building, second floor lobby, on Sunday, May 5.

On the following evening, again at 8:30 p.m., the concert will be presented in the Islip Arts Theater at Suffolk Community College.

The spring offering of the 60-piece Stony Brook orchestra and the 85-voice choral groups will include selections from Debussy, Brahms, Mozart, Ruggles, and Beethoven.

Soloists will be harpist Rebecca Flannery; sopranos Irma Gurman, Lorie Lieberman, and Linda Brown; contraltos Elsa Larson and Lynne Abraham; tenor Robert Merriam; and baritones Robbie Mince and Roger Nelson.

David Lawton and Ron Jeffers will alternate as conductors.

Admission to the concerts is free.

## Physics Summer Lab Program Will Train Junior High Teachers

A laboratory-science program for junior high students in eight Long Island school districts will begin this spring under a National Science Foundation grant to the Physics Department.

Through summer preparation of 40 junior high science teachers, the Intermediate Science Curriculum Study Program (ISCS) will immediately reach some 4,000 youngsters in grades 7-9, according to Assistant Professor of Physics Lester Paldy, the program director.

After a year's experience, some of the newly trained teachers will help teach other teachers and thus, Prof. Paldy says, bring the program's benefits to thousands of other Long Island students.

Participating districts are Islip, Hauppauge, Huntington's District 3, Middle Country, Westhampton Beach, Lindenhurst, Harborfields and Glen Cove.

Several of these districts participated in other NSF sponsored programs in elementary and junior

high school science also administered by Stony Brook's Department of Physics.

Programs funded by the National Science Foundation seek to make science more comprehensible to young people by stressing a laboratory and problem-solving approach.

"Elaborate apparatus is not important," says Prof. Paldy, "but it is extremely important that young people have the opportunity to work with laboratory materials if they are to really understand the principles we

try to teach them."

The NSF grant helps university physicists train the 40 junior high teachers to use specific apparatus and materials designed for a three-year junior high science sequence. It is intended to help teachers shift the classroom focus from textbooks to experimentation.

Teachers will attend a summer institute at Stony Brook in August and will subsequently take part in Saturday morning sessions during the 1974-75 academic year.

## Library Offers Aid to Handicapped Students

What is an Optiscope Image Enlarger System? To an average student, it's nothing, but to a partially blind student it could be the difference between getting a degree or not.

The Reserve Room of the Library now has two such instruments and four more on order, according to Mrs. Florence Graff. The machine can take any printed material and project it on a television sized screen enlarged

many times. Students who have poor acuity, those who are legally blind, says Mrs. Graff, can pursue their studies effectively with these machines.

Mrs. Graff is the coordinator for a service for the visually handicapped. For the past two years, she and a group of student volunteers have made audio tapes of course reading materials for visually handicapped students. "In many cases we have

taped entire texts over the course of a semester," she says. Journal articles and related material have also been taped.

"Of all the fields, English has the most available recorded material for visually handicapped students," according to Mrs. Graff, "but other fields, and particularly graduate material, are poor in terms of pre-recorded material." Her staff of volunteers is trying to alleviate this

situation.

"There are no reliable figures for the number of visually handicapped students on campus," Mrs. Graff says, "Our best estimates are that there are nine, but this could be a large underestimate." The taping service has assisted three students extensively, all of them undergraduates. However, next term a graduate student will use the service. With the six optiscope enlargers, many more partially handicapped students can be helped.

The problems of the visually handicapped are particularly close to Mrs. Graff whose totally blind son recently received his doctorate in history. "I was very heartened with the student response to our program," Mrs. Graff says, "At one time, we had 43 students who came to a meeting to volunteer their services in taping material for the blind."

Mrs. Graff hopes to see the program expand and eventually offer taped pleasure reading to handicapped students. Volunteer readers are available, but the program has only one tape recorder at this time.

Students interested in volunteering their time for this program or handicapped students who would like to use the services should call Mrs. Graff at 6-5657 or see her in the Reserve Room of the Library.

## Kelly Road Turns One-Way

Effective today, Friday May 3, the loop road around Kelly quad turns one way. Entrance to the roadway is from the rear of Hamilton College (Kelly E) with traffic exiting behind Kelly Cafeteria. Quad manager John Kane expects the change to improve traffic flow around the Kelly loop, eliminating congestions which previously occurred when cars stopped along the roadside.



An Optiscope Image Enlarger, available in the library, makes the printed page large enough to be read by many who are partially blind.

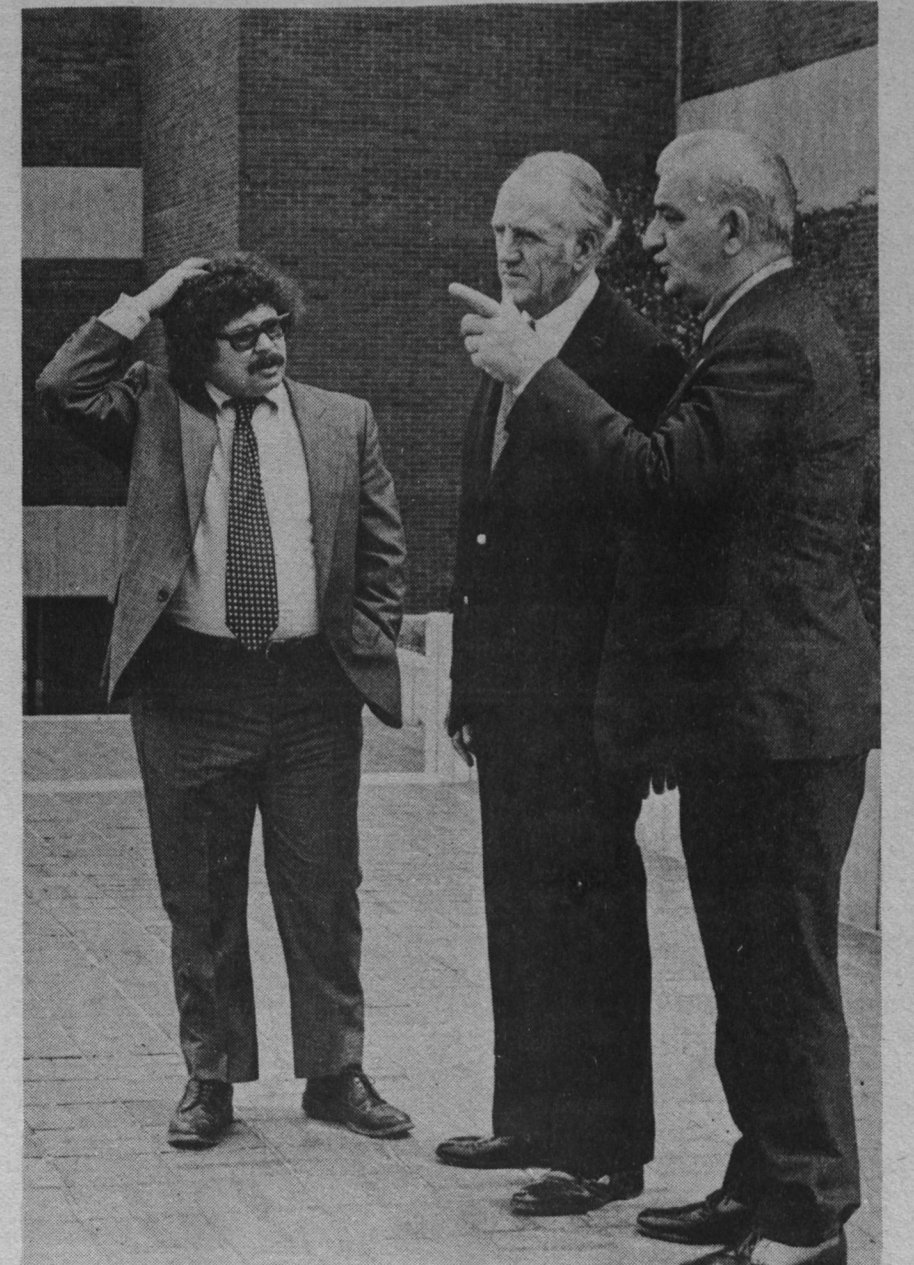


photo by Gilda Le Patner

## On Tour at Stony Brook

Seemingly perplexed, Assistant to the President John Burness (left) tries to convince local CSEA head Al Varacchi that he knows the campus as well as any administrator. The center of their attentions is Dr. Theodore Wenzl, President of the New York Civil Service Employees Association, who took a walking tour of the campus after addressing a general meeting of Stony Brook's CSEA chapter and conferring with Dr. Pond.



# Irving Plans Horse, Craft, & Art Shows

Stony Brook will host its first Horse Show on Saturday, May 11. The show is part of a University Weekend planned by Washington Irving College that will also include a Colonial Fair and Art Exhibit.

The Horse Show, featuring animals and riders from Long Island, Upstate New York, Connecticut, New Jersey, and Virginia, will be operated in accordance with American Horse Show Association rules. It has been given a B-rating, the highest that organization gives for a one-day show.

Competition will begin at 8:00 a.m. in the University's G Quad South area

and continue throughout the day. Six ribbons will be awarded in each of 20 classes, in addition to trophy and cash prizes.

Judges for the show will be Mrs. Sallie Jones Sexton of Granville, Ohio, and Mrs. Marie Rauscher of Easthampton, Mass. Dr. Elizabeth L. Wadsworth, vice president for Student Affairs, has been named honorary president for the event.

Entries for the competition are being accepted through Wednesday, May 8, and may be made through Barbara Knoop, 80 Cedar Street, Stony Brook, N.Y.

The Horse Show is being managed by Hugh Cassidy III, a program co-ordinator at Irving College. He hopes it will attract not only students but area residents.

"The aim," he states, "is to provide an interesting event and increase the

level of awareness of the community not only in horsemanship but also in the University."

Cassidy points out that "great pains are being taken to insure that everyone has an enjoyable time. Since many spectators may never have attended a horse show before, each event will be carefully explained by the show's announcer."

Adjacent to the show grounds, a Colonial Fair will be held featuring exhibits of colonial craftsmanship. Exhibitors will be in period costumes and demonstrate time-honored techniques of rope and harness making, crewel embroidery, weaving, and pottery.

On the following day, May 12, Irving College is sponsoring Stony Brook's first annual art exhibit and sale in the G Quad courtyard on the University grounds. Included in the

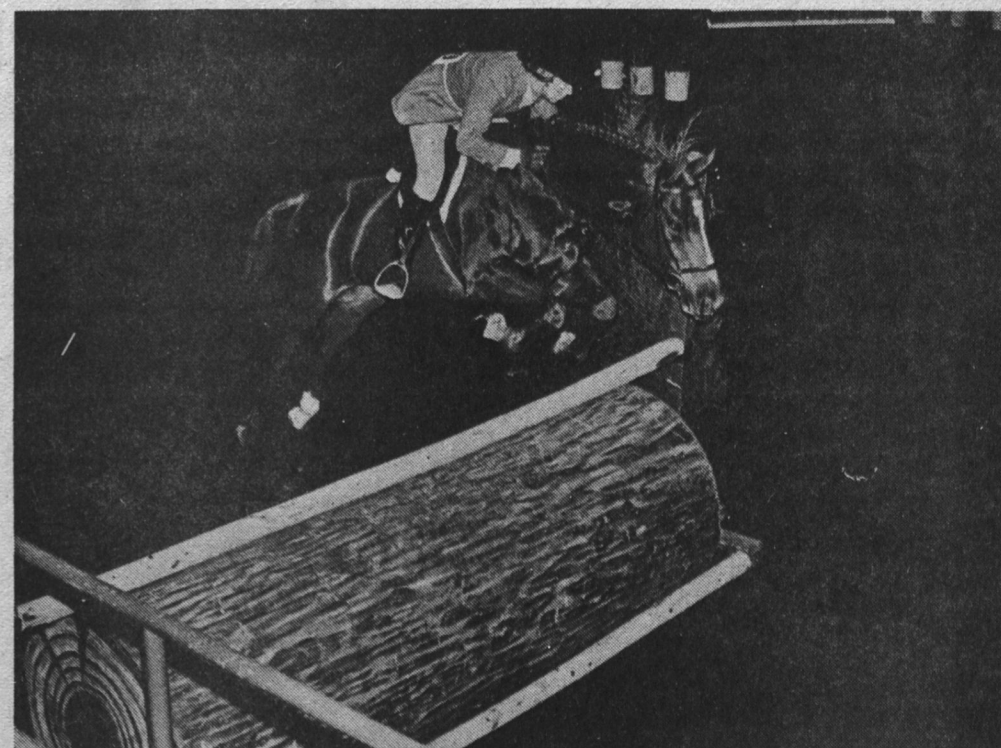
exhibit will be drawings, paintings, graphics, and sculpture. The pieces will be judged by Mr. and Mrs. Henry Lee of the St. James Art Gallery and prizes will be awarded in various categories.

Anyone interested in exhibiting should contact Hugh Cassidy at 246-8370 or 751-6713.

All the shows are open to the public and admission is free.

May 11-12 will also be University Weekend at the Suffolk Museum and Carriage House with half-price admission for all. Weather permitting, the Stony Brook Grist Mill will also be in operation.

Throughout the weekend, there will be free buses between the University show grounds and the Suffolk Museum and Carriage House beginning at 10:00 a.m. and until 4:00 p.m.



Hugh Cassidy III, Program Coordinator for Irving College, gives a preview of one of the many activities planned for next weekend. Besides the horse show, a colonial crafts demonstration and an outdoor art exhibit are included in the program jointly sponsored by Irving College and the Suffolk Museum.

## Name that Ship

The Marine Sciences Research Center will be acquiring a new research vessel near the end of July — and is currently looking for a name for the ship.

Anyone is eligible to enter this informal "Name the Ship" contest. Entries will be judged by two criteria: (1) clarity for radio transmission; (2) appropriateness of the name to her mission or operating locale, or to the maritime history of the New York region. This new ship will serve as queen of the MSRC fleet.

Closing date for contributions is May 8, and the winner will receive a bottle of scotch, or perfume, as preferred. Entries should be sent to Ship's Committee; Marine Sciences Research Center; Building J., South Campus.

## Rock Concert

"Pilgrim's Progress" a Nassau County based folk-country-rock group will be performing tomorrow night, Saturday May 4, at 8 p.m., at the Fanny Brice Theatre in the Stage XII cafeteria.

The concert is free and sponsored by the Experimental College. Experimental College members will be available to discuss plans and programs sponsored by the EC for the coming year. For additional information call 6-8222.

# Faculty Cooks Serve a Secretarial Feast



The School of Allied Health Professions celebrated National Secretary Week with a buffet luncheon prepared by faculty.

Secretaries in the School of Allied Health Professions were treated to a gourmet luncheon prepared by the School's faculty on Wednesday, April 24. The affair, held in South Campus Building F, was in observance of National Secretaries Week.

Prof. Jay Schleichkorn, chairman, Program in Physical Therapy, organized the event to honor and acknowledge the School's 11 secretaries. Faculty members provided the food, each preparing his own particular specialty. Dishes ranged from the commonplace (Jello) to the exotic (West Indian Codfish). In between, there were such tempting main courses as Tuna Delight a la (Howard) Lempert, Arlyss Anderson Veal Parmesan, and Baked Ham as per Dave Gluck. Desserts were especially resplendent and included Ravanie (a Greek delicacy), lemon supreme cake, Pineapple Royal, and strawberry shortcake.

The only disappointment of the day was a scratched entree. Dr. George Tortora, associate director of

the Medical Technology Department, was unable to offer his promised Calamare. Due to the unavailability of squid — its main ingredient — it had to be substituted by a more seasonal dish — meatballs.

The secretaries honored were: Valerie Adamek, Stella Caruso, Diane Curiale, Irene Elias, Mickie Finck,

Millie Grauer, Ann Marie Kelly, Jinny Reid, Jerrie Reilly, Carol Rizzi, and Lea Fleischman.

Prof. Schleichkorn stated that he hoped the luncheon — a first for the school — would become an annual occasion. To that end, he had available to any who wanted — another specialty: Bromo Seltzer.

## FSA Refunds Food Coupons

Students who still have not redeemed excess coupons for the University food service may do so until the end of the semester at the Faculty-Student Association offices, Room 282 in the Stony Brook Union, between the hours of 1:30 and 4 p.m.

A maximum amount of \$19, or one week of coupons will be refunded. The coupons will be redeemed at the net rate of 38 cents each; no more than 50 coupons, and no less than 10 will be accepted, and they must be enclosed in a partially intact coupon book.

## Have You Heard?

### Arlo's Mom

The mother of singer-actor Arlo Guthrie was the guest speaker on a panel sponsored by the Health Sciences Center on April 17. Audrey Harris, associate professor of continuing professional education, organized the program to discuss genetic diseases. Mrs. Guthrie spoke about Huntington's Disease, the genetic disorder which was responsible for the death of her husband, folksinger Woody Guthrie.

### Course-By-Newspaper

"Science: Hero, Villain or Scapegoat" is the subject of a lecture co-authored by Dr. H. Bentley Glass, distinguished professor of biological sciences, which is appearing in newspapers from coast to coast as part of a college-level course-by-newspaper, offering Credits in conjunction with several universities. The course is titled "America and the Future of Man." Discussing genetics, Dr. Glass writes: "As in so many instances in which science has given man new powers, this power to control the course for future human evolution is a two-edged sword with which we may fatally wound ourselves."

### TV and Kids

United Methodist Communications has pledged \$45,000 for a study at Stony Brook on the impact of television content on children. Dr. Robert M. Liebert, associate professor of psychology, will direct the research.

### Long-Lasting

Of the 54 administration and faculty members listed in the University's first catalog, the 1960-61 Bulletin; 28 (51.8%) are still at Stony Brook. They are: Francis T. Bonner, Donald C. Cook, Leonard Eisenbud, Frank C. Erk, Edward Fiess, David Fox, Leonard Gardner, Sidney Gelber, Theodore Goldfarb, Marvin Kristein, William J. LeNoble, Richard L. Levin, William G. Lister, Richard A. Mould, Isaac Nemiroff, Fausto Ramirez, Thomas Rogers, Robert E. Smolker, Judah E. Stamper, Robert Sternfeld, Sei Sujishi, Clifford E. Swatz, David C. Tilley, Henry VonMechow, Walter Watson, Ruben E. Weltsch, Jay C. Williams, Jr., Harold Zyskind.

### Light Writing

Kenneth Friedenreich, English graduate student, has had several articles printed in *Newsday* lately. He wrote a cover story for the paper's LI magazine on browsing in Long Island's bookstores as well as light-hearted articles on the origin of the word "streaking" and Shakespeare's birthday.

### Pound by the Found

C. David Heymann, English graduate student, has been allowed access to 7000 pages (14 volumes) of FBI files on the late controversial expatriot poet Ezra Pound. Heymann, who is preparing a book on Pound, writes in the *New York Times Book Review*: "Judging by the contents of these files the government had prepared a meticulous, formidable case against Pound, the kind of open and shut affair we have always accused the Soviet authorities of perpetrating against their literary giants, writers such as Mandelstam and Solzhenitsyn."

### Flying Squirrels for Pets

A local couple discovered three baby flying squirrels living in their walls and brought them to the State Department of Environmental Conservation on campus. Anthony S. Taormina, regional director of the fish and wildlife division, says the nocturnal creatures are not uncommon on Long Island and make rather good pets: "They just go in your pocket and act like a cuddly little friend."

### Better Than Counting Sheep?

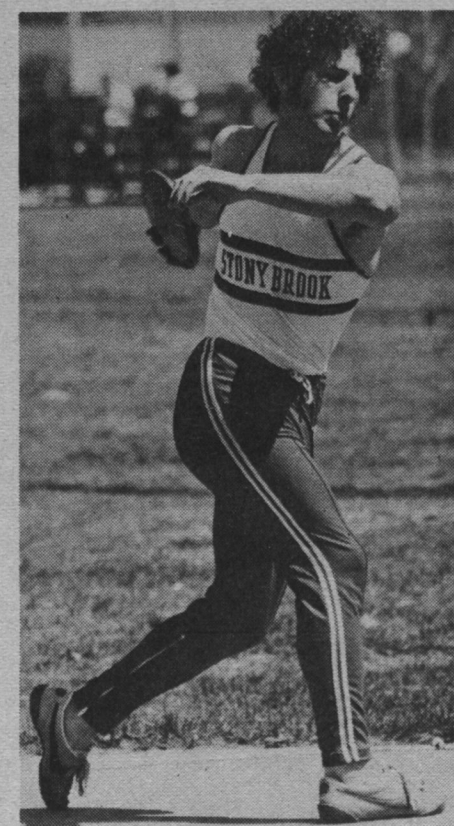
A few simple mental exercises — such as imagining a flower hanging over the bed or concentrating on the texture of the bedclothes — can send you off to sleep without sleeping pills, according to Dr. Gerald Davison, professor of psychology, who has been studying insomnia for four years. He says: "Millions of mild insomniacs and people with restless sleep patterns simply need to learn to relax — nobody can sleep properly without first falling into a relaxed state."

## Saturday Was 'Sports Day'

A pair of wins by Stony Brook's crew team highlighted last Saturday's "Stony Brook Sports Day," which had 12 different collegiate teams competing around campus.

In the three other sports events

photos by Michael Weintraub

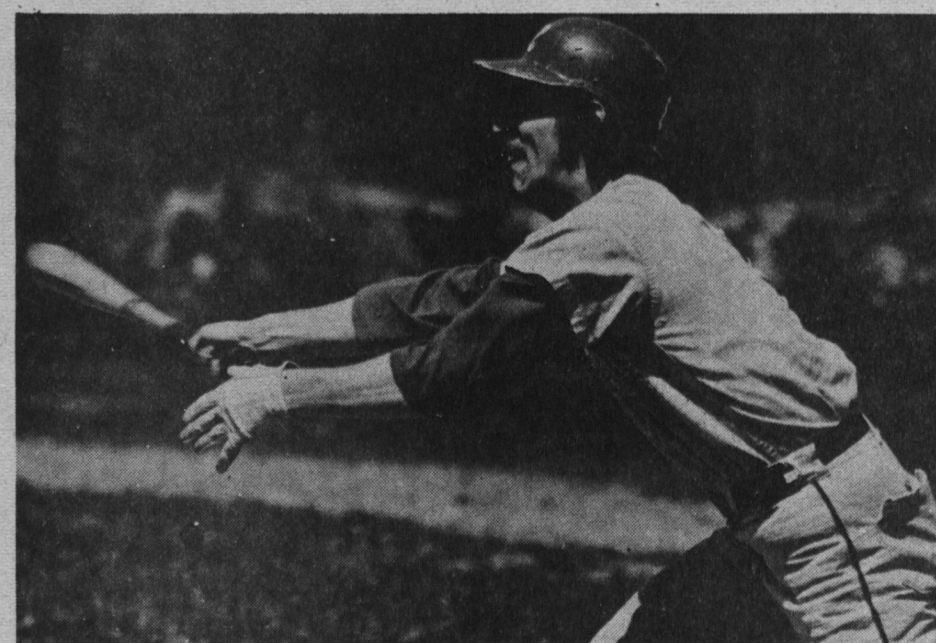


of the day, the Patriot track team finished ahead of the SUNY centers at Buffalo and Binghamton, but lost by 20 points to SUNY Albany; the Pat baseball team dropped a doubleheader to SUNY Binghamton, by scores of 2-1 and 6-3; and St. John's defeated the Patriot tennis team by winning seven of nine matches.

Stony Brook's crew victories featured wins in both the varsity heavyweight four-oared shell and the varsity lightweight four-oared shell. The heavy four finished ahead of St. John's and N.Y.S. Maritime to push its season record to 5-2 while the light four beat Fordham and Kings Point in the only race it will have this season.

Kings Point edged Stony Brook in the lightweight eight race, and the Pat heavy eight finished fourth in a field of six teams as N.Y.S. Maritime captured the Myron E. Doucette Cup.

Saturday's second place finish for the track team moved the team's record to 5-1 for the season. Albany, with more depth, captured the annual tournament for the second year in a row. The winner received a five-foot trophy which was donated by Patriot coach Jim Smith. Buffalo's Bud Stephens, a



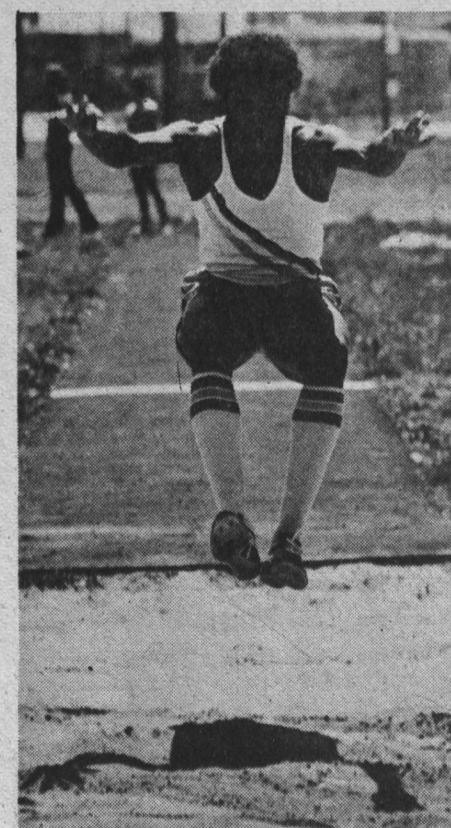
freshman, won the most Valuable Player trophy for his efforts in the field events.

The baseball team's double loss to Binghamton dropped its record to 8-5 on the season. Closely contested throughout, the Pat batmen barely missed winning the first game when they loaded the bases in the final inning, but fell one run short.

St. John's experience proved too much for Stony Brook's netmen as the Pats' record dipped to 1-3. Senior John Del Gaudio captured one singles match, 6-4, 6-3, and Jeff Zahn, a sophomore, took the other win, 6-1, 6-4.

In tomorrow's action, the tennis

team will travel to Manhattan, the crew team will be rowing at Buffalo's Metropolitan Championships, and the baseball team will host Pace at noon. The track team will be competing in the CTC Championships at C.W. Post, and the women's softball team, which won three of its first four games, will be at SUNY Albany competing in the NYSIAW state tournament, in which it won the consolation bracket a year ago.





# Exchange Program with Utah Begins Next Fall

The University of Utah and SUSB will begin an experiment in undergraduate student exchange during the 1974/75 academic year. The purpose is to give students an opportunity to experience an alternative social and cultural context for learning.

Many at Stony Brook feel that the student body is too homogeneous. This program is an attempt to do something about it. If it works and if students show sufficient interest, it may be expanded to include other universities in different parts of the country.

The initial exchange with Utah will be very small, limited to ten students. First preference will be given to next year's sophomores on the assumption that the earlier in one's college career that one is exposed to a cultural variation, the better. It is hoped that students whose life experience has been limited to Metropolitan New

York will be the first to take advantage of this opportunity to live in another part of the country.

Second preference will be given to next year's Juniors. Seniors will not be accepted, unless they can justify the need for the alternative experience and have completed all required major courses.

The University of Utah is located five minutes from Salt Lake City. As its 1168 acre campus lies on the edge of the Wasatch range of the Rockies, there is ready access to the mountain country. Lovers of outdoor life can camp, hike, go boating and fish. Three world famous ski resorts are within 45 minutes of the campus.

Although the University was founded in 1850, half of its 110 buildings have been built since 1960. A large state institution with 21,000 students and 2,566 teaching faculty, it offers Bachelors degrees in 64 fields including all those covered at Stony

Brook.

Stony Brook students going to Utah will be able to take courses for credit in any academic area in the Stony Brook curriculum and in related areas if prior approval is given by the students' advisors.

This exchange is administered by the Office of International Education. Dr. Larry DeBoer, Director of International Education, and the person responsible for initiating the exchange explained, "The idea was a natural consequence of my experience with foreign study. I know how valuable study abroad is for many of our students, and to those who have lived all their lives in Metropolitan New York, other regions of the U.S. are in many ways 'foreign'. I grew up in the mid-West; going to school in the East had its cultural shock... enough to wake me up to a lot more of the world."

Participating students from both Utah and SUSB will pay tuition on their own campus only. Board and room and other fees will be paid at the host campus. Unless special permission is secured from the host institution, students will be required to live on campus.

"Except for getting there and back, it shouldn't cost any more to go to Utah for a year than to stay at Stony Brook. Since board and room is slightly less at Utah, it is even possible to save some money toward travel costs," Dr. DeBoer continued.

Additional information, a BULLETIN OF THE UNIVERSITY OF UTAH, and application forms are available in the Office of International Education, Library, Room No. 3522. The application deadline is May 10th.

An interview with Dr. DeBoer or his assistant, Pat Lane, is required of all applicants.

## Writers Wanted: Tell a Drug Fable

Both graduate and undergraduate students between the ages of 18 and 25 can enter the National Drug Enlightenment Program College and University Script Writing Competition for "The New Radio." The competition consists of writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem. The Drug Enlightenment Program will use 13 winning scripts to produce a new, national radio series for public service broadcast.

Thirteen cash prizes will be awarded: ranging from First Prize of \$1000 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to Thirteenth Prize of \$200. All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes. There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F.I.C.U., a nonprofit, educational public service corporation in Los Angeles, and is open to college and university students in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., Drug Enlightenment Program, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules, and Official Entry Form brochure.

# Guatemalan Textile Exhibit Opens; Weavings Give Cultural Insight

The Anthropology Department's University Museum, located in Social Sciences A Room 142, opened a new exhibit on Woven designs last week which will run through May 19.

Designed to acquaint the viewer with the University Museum's new Guatemalan textile collection, and the significance of the textiles in their social and ethnographic context, the exhibit emphasizes the importance of traditional textiles as an expression of social relations. The hand-woven textiles were collected by Wendy Ripp (Class of 1974: Anthropology-Linguistics) during her field research of weaving in a Cakchiquel village, in the Guatemalan central highlands (1972-73).

Visitors can learn to spin and warp with facsimiles of actual warping and spinning equipment, to understand how balls of thread are transformed into cloth. Most textiles hang in the open air to be touched and examined. There is also a game: "Design a Cakchiquel blouse," which reveals basic Cakchiquel aesthetic values through rules of proper design use in blouses.

The ethnographic context and weaving techniques are explained in a narrated slide show (every hour, ten minutes before the hour), a weaving demonstration on Mondays, and a one-hour videotape. The videotape, filmed by Rikki Ripp and directed by W. Ripp during the field work, shows the main weaving techniques as they occur in the family environment.

Weaving on back-strap looms is the daily occupation of the women, and is an economic mainstay of this isolated

agricultural village (population 700). Women begin to weave around age ten, and continue weaving six to eight hours per day until they lose their eyesight or become infirm in their sixties. They weave a wide range of clothing for personal, family, and village use (traditional cloth), and items for sale in regional markets and to the U.S. through a village weaving cooperative (commercial cloth). Both traditional and commercial textiles are displayed in the exhibit.

Traditional cloths, particularly women's blouses, express the weaver's membership in a household through the use of woven designs. There are at least 45 design types in the village, with names such as Star, Moon, Flower, Dog's Paw, and 2,000 or more variants of the 45 types. However, individual weavers only use a small set of design variants (200 of the total 2,000), which is usually learned from and shared with the females in one's household. Thus, it is possible for the Cakchiquel weavers to look at a blouse and identify the household in which it was probably woven, merely by the particular design variants used, and their arrangement on the cloth.

This ability to describe social networks from material items

illustrates the source of ethnographic analogy useful to archaeologists when reconstructing past social systems from material culture alone. The exhibit visitor may also try his hand at this task by identifying designs with households. Designs are identified on each cloth throughout the exhibit, and their relationships are charted on a design tree.

## Campus Gets Re-Zipped

The United States Postal Service has assigned a new zip code, 11794, specifically to the campus. The old code, 11790, now applies only to the Stony Brook Post Office, and not to the University. The new zip code, 11794, should mean improved mail service for the University, and should be kept in mind when reordering University stationery.

# Two Top Jazz Performers Slated for SUNY Weekend

Jazz Experience Weekend, an event exclusively for area SUNY students, will feature two of the top names in jazz, Teddy Wilson and Eddie Heywood, performing in a three-hour session on Sunday, May 12.

The weekend, sponsored by Region 4, the State University of New York, will be held at the New York Jazz Museum, 125 West 55th Street, Manhattan.

The two jazz greats will be the headliners of this first SUNY 4 Cultural Affairs in New York program. Among the weekend's other featured performers will be dancers Chuck Green, L.D. Jackson, Buster Brown, Letitia Jay, John T. McPhee, Rhythm Red, and Raymond Kaalund. In addition to demonstrating the

styles and techniques of jazz dance on Saturday, May 11, they will also offer a commentary on their art.

Dan Morgenstern, former editor of *Down Beat* and *Metronome* magazines, will on the following day give a presentation entitled "Jazz Today."

During the weekend, live performances will be interspersed with showings of rare jazz films featuring Billie Holiday, Count Basie, Coleman Hawkins, and Lester Young.

Advance tickets for the two-day event are \$8.50 each and can be obtained at Stony Brook from Concert Manager and Arts Co-ordinator John Patches, Humanities Building, Room 204. No tickets will be sold at the door.



## NOTARIES!

For your information, there are ten Notary Publics on campus to serve the campus community during the working day:

ADMINISTRATION Bldg.  
ROOM 382  
Jurgen Krause ..... 68301  
Vincent Ruggi ..... 65114  
Margaret Eynard ..... 67607

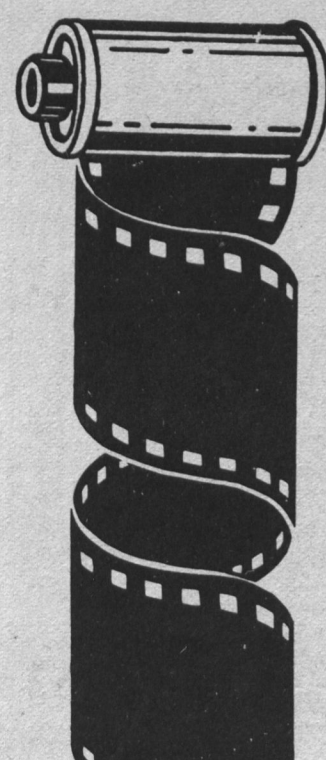
LIBRARY BUILDING  
Frank Corrado ..... 68224  
Catherine Coady ..... 67981

SOUTH CAMPUS  
124 BUILDING  
Lee Peters ..... 42072,3

105 BUILDING C  
Claire Kincaid ..... 42365  
101 BUILDING F  
Robert Hawkins ..... 42253

145 BUILDING F  
Mildred Grauer .....

HUMANITIES Bldg.  
ROOM 296  
Yetta Parker ..... 65672



## photo drive

University Relations is looking for photos for the 74 - 75 Undergraduate Bulletin. All Undergraduate photographers are urged to bring in any pictures or proofsheets of scenes taken on campus.

Photos will be bought at \$3.00 per 8x10 (b+w). Reprints will be bought at \$1.50 each.

PHOTOCREDITS WILL BE GIVEN FOR EVERY PHOTO APPEARING IN THE UNDERGRADUATE BULLETIN!

DEADLINE: MAY 15, 1974

For Information: Contact Pat Costello 246 - 3574 Administration Building, rm. 338

# Commencement May 19, 1974

## CAP AND GOWN RENTAL

May '74 undergraduate candidates for degrees may order and pick up academic attire:  
May 7 10:00am - 3:00pm  
May 8 3:00pm - 9:00pm  
Two days only - no charge

## MAIN PROCESSIONAL

Students and their guests are invited to view this colorful, and festive opening ceremony which begins Commencement Day Activities. The Processional will march from the Stony Brook Union Bridge at 11:30am to the Graduate School Exercises in Benedict College Cafeteria.

## EXERCISE AND RECEPTION LOCATIONS

11:30	Processional	Stony Brook Union Bridge
12:00	Exercise	Reception (Rain Location)
Graduate School	Benedict Cafe	Benedict Patio (or Lobby)
2:00		
Music	Lecture Center 105	Lecture Center Patio (or Lec. Cen. 105)
Medical School	Lecture Center 100	L.C. Patio (or Surge I Lobby)
Psychology	Men's Gymnasium	Grad. Chem. Bldg. Patio (or Lobby)
Sociology	Union Auditorium	Union Bridge (or Lobby)
History	Library Galleria	Social Science Garden (or Library Lobby)
Engineering	Roth Cafe	Roth Cafe (same)
Earth & Space Science	ESS Lecture 001	ESS Patio (or Lobby)
Anthropology	Lecture Center 110	Grad. Chem. Room 454 (same)
Physics	Physics Lec. 137	Athletic Field (or Physics Lobby)
Art	Humanities Gallery	Humanities Gallery (same)
Asian Studies and Ibero-American Stud.	Union Room 216	Union North Balcony (216)
3:00		
Biology	Women's Gymnasium	Union Side Patio (Union Ballroom)
Chemistry	Chem. Lecture 116	Grad. Chem. Patio (or Lobby)
Theatre Arts	Theatre, Surge B	Theatre, Surge B Patio (or Lobby)
AIM Program	Lecture Center 102	Lecture Center Patio (or Lobby)
Black Studies		
4:00		
Elementary Ed.	Men's Gymnasium	Gymnasium Patio (or Lobby)
Political Science	Union Auditorium	Union Bridge (or Lobby)
Liberal Arts and Social Science	Benedict Cafe	Benedict Patio (or Lobby)
Philosophy	Physics Lec. 137	Physics Plaza (or Lobby)
Languages and Linguistics	Library Galleria	Library Mall (or Lobby)
Environmental Studies	ESS Lecture 001	ESS Patio (or Lobby)
Mathematics	Lecture Center 100	L.C. Patio (or Lobby)
English, Comparative Literature, Religious Studies and Judaic Studies	Tabler Cafe	Tabler Grove Patio (or Lower Level)
Economics	Roth Dining Hall	Roth Patio (or Upper Level)

STUDENTS ARE ASKED TO LIMIT GUEST PARTIES TO FOUR





may · 1974

s m t w t f s

# university

# calendar

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

monday	tuesday	wednesday	thursday	friday	saturday
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<p><b>Plays, Concerts, Films</b></p> <p>8:30 p.m. Lecture Center 105 A trio recital, violin, cello, and piano, will feature the works of Mozart, Ravel, and Mendelssohn.</p> <p><b>Lectures, Colloquia, Seminars</b></p> <p>3:00 p.m. Lecture Center 109 Prof. Max Gluckman, Chairman of Social Anthropology at the University of Manchester, England, and noted authority on primitive law, will present a lecture on "Spouse, Mother, Sister, or Child: Whom Do You Save?" Sponsored by the Department of Continuing Education, Sociology, and Anthropology.</p> <p>5:30 p.m. Lecture Center 111 Dr. Charles Hoffman will conclude his lecture series on "Comparative Economic Systems—China" with a talk on "Performance and Prospects."</p> <p>7:00 p.m. Physics Lecture Hall Prof. Clifford Swartz will conclude his lecture series on "The World View of Modern Physics" with a talk on "Technology, Science, and the Role of Man."</p> <p><b>Meetings, Services</b></p> <p>12:15 p.m. End Hall Lounge, Gray College A Wing Catholic Mass</p> <p>2:00 to 3:00 p.m. Stony Brook Union 062 The Women's Center will offer free informal birth control, pregnancy and abortion counseling. Call 6-3540 for details.</p> <p>4:00 to 5:00 p.m. 6-5940 President's Student Open Line.</p> <p>4 p.m. Lecture Center 110 General Committee of the whole faculty meeting. All faculty invited to discuss governance proposal circulated last week. The regular Faculty Senate meeting convenes at 5 p.m.</p>	<p><b>Plays, Concerts, Films</b></p> <p>8:00 p.m. Stony Brook Union Auditorium Tuesday Flicks will present Hungarian director Miklos Jansco's "The Round Up."</p> <p>8:30 p.m. Lecture Center 105 Martha Calhoun, cellist, will present a student recital.</p> <p><b>Lectures, Colloquia, Seminars</b></p> <p>7:00 p.m. Lecture Center 102 Prof. Bentley Glass will speak on "Science and Human Values" in this final lecture in his series on "Science and the Future of Man."</p> <p><b>Meetings, Services</b></p> <p>10:00 to 11:30 a.m. Stony Brook Union Main Lounge President Toll's student coffee hour. Free coffee and conversation with Dr. Toll.</p> <p>12:15 p.m. End Hall Lounge, Gray College A Wing Catholic Mass</p> <p>1:00 to 4:00 p.m. Infirmary 124 Free birth control and pregnancy information. Call 4-2472 for details.</p>	<p><b>Plays, Concerts, Films</b></p> <p>8:00 p.m. Stony Brook Union Auditorium "Love Circle," an original drama by senior theatre arts major Alan Rosenberg. Students admitted free, 50 cents for all others.</p> <p>8:00 p.m. Gym Acoustic Hot Tuna in an SAB concert. Tickets on sale in the Stony Brook Union ticket office. Students \$2, others \$5.</p> <p>8:30 p.m. Lecture Center 105 Pianist Susan Almasi will present a Master of Music degree recital.</p> <p><b>Lectures, Colloquia, Seminars</b></p> <p>12:00 noon Stony Brook Union 213 The Higher Education Colloquium will feature an open discussion on "Philosophies of Education."</p> <p>12:30 p.m. Library Administrative Conference Room Prof. Alex Baskin of the Education Department will speak at the Library Forum.</p> <p>5:30 p.m. Lecture Center 102 Richard Dyer-Bennett will conclude his lecture series on "The Art of Minstrelsy."</p> <p><b>Meetings, Services</b></p> <p>2:00 to 3:00 p.m. Stony Brook Union 062 Free informal birth control, pregnancy, and abortion counseling from the Women's Center. Call 6-3540 for details.</p> <p>7:30 p.m. End Hall Lounge, Gray College A Wing Catholic Mass</p> <p><b>Sports</b></p> <p>2:00 p.m. Tennis Courts Varsity Tennis vs. Hofstra</p> <p>3:00 p.m. Athletic Field Men's Baseball vs. Baruch in final game of the season.</p> <p>3:30 to 4:30 p.m. Library N-3010 Comparative Literature Program Sherry Hour.</p> <p>4:00 p.m. Administration 335 Career Development Office will continue its group discussions concerning careers. Call Mrs. Williams at 6-7024 for details and an appointment.</p> <p>6:00 to 10:00 p.m. Infirmary 124 Free birth control and pregnancy information. Call 4-2472 for details.</p> <p>8:00 p.m. Stony Brook Union 226 Bridge Tournament, Masters Points awarded. Students free, all others \$1.</p>	<p><b>Plays, Concerts, Films</b></p> <p>8:00 p.m. Stony Brook Union Auditorium "Love Circle," an original drama by senior theatre arts major Alan Rosenberg. Admission is free to students, 50 cents to all others.</p> <p>8:30 p.m. Lecture Center 105 Roger Nelson will present his degree recital for Master of Music in Choral conducting.</p> <p>8:30 p.m. Lecture Center 100 CED's Cinema will present "Yojimbo," as its final film of the semester.</p> <p><b>Lectures, Colloquia, Seminars</b></p> <p>2:30 p.m. Light Engineering 102 Prof. Joel Birnbaum of IBM will present a colloquium on "Computer System Security."</p> <p>4:00 p.m. Lecture Center 100 Dr. Frank Drake, Director of the National Astronomy and Ionosphere Center at Cornell-Arecibo, will speak on "The Search for Extra-terrestrial Intelligent Life."</p> <p>5:30 p.m. Lecture Center 104 Prof. Suzanne Frank will conclude her lecture series on "The History of Architecture."</p> <p>7:00 p.m. Lecture Center 101 Prof. Kofi Awoonor will conclude his lecture series on "Third World Fiction."</p> <p><b>Meetings, Services</b></p> <p>12:15 p.m. End Hall Lounge, Gray College A Wing Catholic Mass</p> <p>6:00 to 8:00 p.m. Infirmary 124 Free birth control and pregnancy information. Call 4-2472 for details.</p> <p>8:00 p.m. Stony Brook Union 062 Lesbian meeting.</p> <p><b>Sports</b></p> <p>4:00 p.m. Athletic Field Women's Softball vs. C.C.N.Y. in the final home game of the season.</p>	<p><b>Plays, Concerts, Films</b></p> <p>8:00 p.m. Stony Brook Union Auditorium "Love Circle," an original drama by senior theatre arts major Alan Rosenberg. Admission is free to students, 50 cents to all others.</p> <p>8:30 p.m. Lecture Center 105 Kay Gardner Smith, flutist, will present her Master of Music degree recital.</p> <p><b>Lectures, Colloquia, Seminars</b></p> <p>4:30 p.m. Chemistry Lecture Hall Dr. John M. Deutch, from the Massachusetts Institute of Technology, will present a colloquium on "Aspects of the Hydrodynamic Behavior of Macromolecules in Solution." Call 6-5067 for details.</p> <p><b>Meetings, Services</b></p> <p>12:15 p.m. End Hall Lounge, Gray College A Wing Catholic Mass</p> <p>2:00 to 3:00 p.m. Stony Brook Union 062 Free informal birth control, pregnancy, and abortion counseling. Call 6-3540 for details.</p>	<p><b>Plays, Concerts, Films</b></p> <p>8:00 p.m. Stony Brook Union Auditorium "Love Circle," a drama by senior theatre arts major Alan Rosenberg. Admission is free to students, 50 cents to all others.</p> <p>8:00 p.m. Stony Brook Union Ballroom Benefit Concert for the Eastern Farmworkers Association featuring folksinger Reverend Kirkpatrick. Tickets at \$2.50 and are available in most dorms, a table in the Stony Brook Union Ticket Office.</p> <p>8:30 p.m. Lecture Center 100 William Garlette will present his trumpet Master of Music degree recital.</p> <p><b>Meetings, Services</b></p> <p>8:00 a.m. to 4:00 p.m. Irving College, G Quad A day long horse show and colonial craft demonstration and fair will highlight this first day of a cooperative weekend planned by Irving College and the Suffolk Museum in Stony Brook.</p> <p>9:30 a.m. Hillel House Jewish Sabbath Services.</p> <p><b>Sports</b></p> <p>1:00 p.m. Tennis Courts Varsity Tennis vs. C.C.N.Y. in the final match of the season.</p>
					<b>sunday</b>
					<b>12</b>
					<p><b>Plays, Concerts, Films</b></p> <p>3:00 p.m. Lecture Center 105 Mary Ann Heym, pianist, and Yvonne Cable, cellist, will present a student recital.</p> <p>8:30 p.m. Lecture Center 105 A concert honoring visiting Danish Professor Jan Maegaard will include works by Bach, Berg, Schumann, Mozart, Stony Brook Faculty member Daria Semegen, and two compositions by Maegaard.</p> <p><b>Meetings, Services</b></p> <p>10:00 a.m. to 4:00 p.m. Irving College and Suffolk Museum Shuttle bus from Irving College to Suffolk Museum. University Art Show at Irving College. Activities are part of the Irving College-Suffolk Museum cooperative weekend. Call 6-8370 or 751-6713 to submit entries to the art show. Information may also be gotten from the museum at 751-0066. Admission to the museum is 50 cents.</p> <p>11:00 a.m. Main Lounge, Gray College Catholic Mass</p> <p>1:00 to 4:00 p.m. Infirmary 124 Free birth control and pregnancy counseling. Call 4-2472 for details.</p>

## this week

Vol. 1 No. 22 May 3, 1974

Produced by the Office of University Relations at the State University of New York at Stony Brook, Stony Brook, New York 11790, Rm. 323 Administration Building, phone 6-3580.

Richard Puz  
Editor

Distributed Fridays when classes are in session; copy deadline the preceding Friday. Distribution jointly sponsored by the Office of Undergraduate Studies and the Office of University Relations.

The students of Lester Lefkowitz Art 268 SUNY at Stony Brook

patt blue mark heyligers ed berenhaus

present

## באננות והנה 42 התמונות והנה ומה שהם

arthur eisenkraft

julie premminger

leslie downey

jayne pezzoli

marty locke

john fermanis

larry alper

julie cornfield

richard falco

### Exhibits Week of May 6-May 12

9:00 a.m. to 5:00 p.m. weekdays  
Administration First Floor Gallery  
Prof. Koras of the Art Department will exhibit some of his sculpture works.

Library Hours Library Galleria  
"Bananas and 42nd Street and Other Impressions," an exhibit of photography by students in ART 268 course.

Hours Posted University Museum, Social Sciences A 142  
"Woven Designs: Cultural Rules and Social Relations in a Guatemalan Cakchiquel Village," featuring textile samples, slide show, video show, demonstrations and lessons.