

October 31
—1974—

this week

at the state university of new york at stony brook

Arts
and
Sciences
Newsletter
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The Stony Brook Soccer Team shown in a recent competition.

SB to Host SUNY Soccer Tournament

Stony Brook will host the third annual SUNY soccer tournament on Friday, November 1, and Saturday, November 2.

This is the first year that the event, which pits the State University centers at Buffalo, Binghamton, Albany and Stony Brook in competition, will be held on Long Island. Last year's tournament at Binghamton was won by Albany and two years ago the competition held at Albany was won by Binghamton.

"In view of the team's performance in the tough games we've had this year and the fact

that the tournament's at Stony Brook, we should do well," Stony Brook soccer coach John Ramsey said. "If we give the effort we're capable of, it should be a good performance."

Although the Patriots are 2-3-4 this year, they have played competitively with some nationally ranked teams. In addition to tying LIU, when they were 20th in the nation, Stony Brook has lost to 10th-ranked Adelphi and 20th-ranked Fairleigh Dickinson by only one goal each.

"The team has been successful because of our defense," Ramsey

said. "The entire defensive unit has been very well organized and has only yielded 11 goals in nine games. They have been very consistent."

The individuals Ramsey singled out as inspiring the defense are goalie Joe Graziano, center-halfback Halit Uygur and fullbacks Phil Meyers, Randy Raska, Walter Mayer and Nick Kardassis. "It's largely through the efforts of these men that we've done as well as we have."

The tournament will be played at 12:00 and 2:00 on November 1, and 11:00 and 1:00 on the second. The pairings will be the number one seed versus number four and number two versus number three. The winners will meet for the championship while the losers will play a consolation game. The seeds will be determined on the basis of records as of October 26.

Binghamton is ranked second in New York State and is known for its offensive prowess and ability to score a lot of goals. Albany has been inconsistent but has been some major opponents. Buffalo is a questionmark. Well the teams do will depend on the seeding," Ramsey said. "But in a two day tournament anyone is capable of winning."

News Update

Demonstration Ends Peacefully

A three-hour demonstration Tuesday in the Office of Student Affairs by a dozen students ended peacefully after a series of discussions of the issues among the protesters, student leaders, student affairs officers and the University's Executive Vice President.

What began as a noontime outdoor rally by members and friends of the Attica Support Campus Committee turned into an occupation of the Student Affairs office in the Administration

building.

The group sought university support for the Attica Defense Fund — set up nationally to raise funds for the legal defense of those being tried in connection with the upstate Attica prison uprising.

Leaders of the group met and talked things over with Dr. T. Alexander Pond, Executive Vice President, and Dr. Elizabeth Wadsworth, Vice President for Student Affairs, along with other university officials. Dr. Pond

explained that State University regulations prevented use of University funds in support of special causes.

At 4 p.m., following invocation of the campus regulations, the demonstrators left the office. No damage was done and no charges are being brought.

Mark Avery, Vice President of Polity, and Polity Sophomore Representative Laurie Davis helped with communications among all parties involved.

Other Side

Faculty

Vehicles

Ghoulish Gala

Personnel

Credit Union

Financial Aid

Sigma Xi

Study Abroad

The Other Side Coffee House of Mount College has an open stage. If you would like to play any night from 9:30-1:30 a.m. please contact Dan at 7388. The Other Side is open for breakfast weekdays at 9:30.

Assistant Dean for Undergraduate Studies Rhoda Selvin has been elected to the State University-wide Faculty Senate. Ms. Selvin will complete the unexpired term of Leonard Eisenbud, who has resigned.

Attention to persons with vehicles. Please respect the white lines which have been painted on parking lots. We have seen several instances where one car occupies two spaces because of sloppy parking. Let's show some consideration for our neighbors.

The Stony Brook Union will sponsor tonight a Ghoulish Gala to celebrate Halloween. The event will take place in the Union Ballroom between 8:30 p.m., and 12:30 a.m. and will feature square dancing with Wretched Refuse, a bluegrass band, and a caller. Prizes will be given for costumes. Admission is free to all University community members and their guests. I.D. will be required.

Director of Personnel, Lee Yasumura, advises all supervisors and employees that Veterans Day is celebrated on **November 11**, contrary to an earlier memo indicating October 28.

For the convenience of employees, the Department of Personnel has prepared a list of the banks which are open after working hours on pay days: Marine Midland, Setauket (Main Office), every Wednesday until 6:30 p.m.; Marine Midland, Setauket (Mini Bank), every Thursday until 6:00 p.m. (Drive-in only); Bank of Suffolk County, every payday (Wednesday) until 6:00 p.m.

Pay checks may be cashed during lunch hours, break time, or after working hours, but there is no special "release time" for this purpose.

The cooperation of all employees is needed in order to have a uniform application of this policy and assure fair and equitable treatment of all employees.

The regular monthly meeting of the Board of Directors of the SUSB Credit Union will be combined with a special meeting requested by the Special Committee chaired by Ms. Libby Lorio at 5 p.m., Wednesday, November 13, in Room 237 of the Stony Brook Union. The meeting is open to members and non-members alike.

Attention all students! Remember that you might be eligible for some tuition aid from the Tuition Assistance Program (Old Scholar Incentive). Your eligibility is determined by your financial situation. Applications are available at the Financial Aids Office, Room 250 Administration Bldg. It is not too late to apply!

Sigma Xi members who have not yet joined the Stony Brook club are invited to do so. Your support for our growing club by participation in our lectures and meetings is encouraged. To become affiliated, members are asked to call Mrs. Elsser at 6-6037 and leave your name and department. Members with ideas or questions about the club may also call the club president, Professor Springer of Psychology at 6-7697 or the Secretary-Treasurer, Prof. Muether of Physics at 6-6702.

An announcement from the Office of International Education: **Study Abroad** about ten Stony Brook students will be selected for the spring semester Caribbean Studies Program in Kingston, Jamaica, West Indies. Lectures, seminars, work-study projects. Deadline for completed applications, December 1. Information and applications available at the Office of International Education, Library 3523.

Study Abroad completed applications will be due December 1 for the spring semester Program in Marine Biology at Discovery Bay, Jamaica, West Indies. Information and applications are available at the Office of International Education, Library 3523.

Athletic Director Named

Rick Smoliak, acting Athletic Director at Stony Brook since last January, has been named permanently to that post, retroactively to September 1, according to Director of Physical Education Elaine Budde.

"I consider it to be an interesting challenge and one I look forward to meeting head on," said Mr. Smoliak, who since 1970 has served Stony Brook as an assistant professor of physical education and head baseball coach. "I hope to continue to make Stony Brook University's athletic program one of the best in the East."

Mr. Smoliak, 31, received his Bachelor of Sciences degree in secondary education from Wisconsin State University-River Falls in 1967. He then went on to receive his masters degree in education from the University of Minnesota in 1969.

A native of St. Paul, Minnesota, Mr. Smoliak graduated from Cretin High School in 1961 and later went on to coach there. He was also a coach at Concordia Academy. After leaving Minnesota, Mr. Smoliak went on to spend three years in the New York Mets farm system, eventually reaching the AAA level.

Mr. Smoliak has earned a number of distinctions in his four years at Stony Brook. The university

newspaper, STATESMAN, has twice named him the Coach of the Year and last year he received the Knickerbocker Conference "Coach of the Year" Award after leading Stony Brook to its most successful

baseball season, with 18-14 overall and a 7-2 record in the conference. Coach Smoliak currently serves as president of the Knickerbocker Baseball Conference.

Mr. Smoliak and his family reside in Stony Brook.

Have you Heard?

IN THE TRENCHES OF CYPRUS

Dr. Per Alin, Associate Professor of History, was in Cyprus on an archeological expedition when the recent clashes began. In fact, he was in a trench digging out artifacts when approached by Turkish soldiers.

NO LET-UP IN CUT-UPS, KNOCK-DOWNS AND SHOOT-OUTS

Dr. Eli A. Rubinstein, Professor of Psychiatry, told a Senate hearing a few months ago: "There has been no significant reduction of televised violence on network dramatic programming in the past two years."

THOSE NOT SO GOOD OLD DAYS

Dr. John Gagnon, Professor of Sociology, was quoted in a New York Times article on nostalgia. He said most moviegoers today are under 30 and never witnessed the 30's firsthand: "They don't know, and the movies certainly don't remind them, of the fact that unemployment, insecurity, calamitous illness, malnutrition, limited educational opportunities, affected not the 15% or 20% of the population that they talk so much about now, but most of it."

NOT NECESSARILY SO

Dr. Richard Green, Professor of Psychiatry, testified recently in a Seattle court case involving the custody of children whose mothers were professed lesbians. Dr. Green was one of four experts who stated that they know of no evidence to support the belief that children raised by lesbians are likely to become homosexuals.

ON THE BIAS

Juries asked to be fair to defendants with physical or social handicaps may be more than fair. Jurors, asked for complete impartiality, sometimes tend to overcompensate for their biases. These were the findings of a series of experiments conducted by Stony Brook psychology students.

HSC ARCHITECT EXPLAINS HIS WORK

Bertrand Goldberg, the architect who designed the new Health Sciences Center, is also the creator of Chicago's Marina City famed for its circular towers. In an interview for the Chicago Sun-Times, he spoke about his work at Stony Brook:

Stony Brook rests against a hill, split by a difference of maybe eight stories between the north and south land halves. We suggested that they build in the form of a ladder. Everything would terrace down.

Stony Brook uses the tube, a gigantic megastructure of controlled environment. We were unaware of what buildings would be built within this megastructure tube containing 2 million square feet of space. So I said we would subdivide the megastructure into 200 by 200 foot areas, villages perhaps. These spaces would be built around a center to which everyone in the village could relate

Anyone in the future can change these spaces any way he wishes to. Water, sewer, electricity ample to do a number of things have all been installed. Floors are capable of taking on some rather unknown and unusual loading conditions. It is possible to eliminate partitions within the space, or divide it into the smallest cells of use.

In short, since no one knows precisely what the future of Stony Brook would be, I certainly didn't wish to design a series of buildings that would lead to a definite statement which might be out of date by the time it was built.

REVIEWING CASES, MEDICAL AND LITERARY

Dr. H. Jack Geiger, Professor of Community Medicine, is a part-time book reviewer. In the last four months, he has twice been the author of a major review in the Sunday New York Times Book Review. The first review in June was of the book *Blue Cross: What Went Wrong?* The page one review on October 20, also by Dr. Geiger, was *All God's Dangers: The Life of Nate Shaw*. Both reviews reflected praise.

United Way

The United Way of Long Island has inaugurated its 1974 fund raising campaign to aid our neighbors in need.

The United Way, formerly called the United Fund of Long Island, is a once-a-year fund raising campaign which supports health, rehabilitation, and character-building agencies and non-profit hospitals and services on Long Island.

This year, the United Way has increased its over-all goal for Long Island to \$3,500,000 — a rise of \$500,000 from last year.

In 1975, more than \$.85 of every contributed dollar will go to help support 94 agencies and non-profit hospitals on Long Island. All contributions are tax-deductable.

Won't you help? State employees may contribute by returning the payroll deduction card, which you should have received, to the President's Office, Room 310, in the Administration Building. Employees who have not received such a card may procure one from the local United Way coordinator in their office, or from Stephen Siteman, Assistant to the President, Room 310, Administration Building. Mr. Siteman may be contacted at 246-3460.

Students who wish to contribute can do so by sending a check or money order, payable to the United Way of Long Island, to the President's Office.

ARTS AND SCIENCES NEWSLETTER: NOV. 1974

The Arts and Sciences Newsletter is a supplement to the Undergraduate Bulletin containing changes in the spring semester curriculum made since the 1974-75 Bulletin went to press. It lists special topics, new and revised courses, and related information to help undergraduates plan their programs for spring 1975. It does not include details of scheduling, which may be found in the Graduate and Undergraduate Class Schedule - Spring 1975. Except in the case of some special topics courses, the names of instructors, which appear in the Class Schedule, are not repeated here. Further information about the courses and programs mentioned in this Newsletter may be obtained from appropriate departments or instructors.

GENERAL ANNOUNCEMENTS

Several departments have established courses providing credit for undergraduates who serve as teaching assistants. A student may earn only 3 credits out of the 120 credits required for graduation by serving as a T.A. T.A. credit may be earned only in established "Teaching Practicum" courses, which are open to upper-classmen only.

Only courses mentioned in the description that they may be repeated may be taken more than once for credit. All such courses are identified in the 1974-75 Undergraduate Bulletin; a few changed in either direction after the Bulletin deadline are listed in this Newsletter.

ANTHROPOLOGY

(NEW COURSE) ANT 267 Male and Female in Cross-Cultural Perspective

A study of the development and manifestation of sex roles in several different cultures, with an emphasis on the different adaptations of males and females in economics, politics, religion, and education.

Prerequisite: ANT 200

Special topics for spring 1975

ANT 391 Special Seminar in Anthropology: Folklore

This seminar will concern itself with the collection and ethnographic use of folklore, in the light of varied theoretical approaches. Folklore embodied in speech acts (tales, jokes, riddles, proverbs, and folk taxonomy) and in non-linguistic behavior (culinary practices, house and body decoration, folk medicine, costume, etc.) will be considered.

(Regelson)

ANT 392 Special Seminar in Anthropology: Black Society

The course will deal with the black life style in relation to the wider society of which it is a part. Particular stress will be placed on the role of women in society and the changes that have recently come about in their status.

(Kennedy)

APPLIED MATHEMATICS AND STATISTICS

(NEW COURSE) MSA 145 Introduction to Biostatistics

Descriptive statistics, binomial, Poisson, and normal distributions; estimation; hypothesis testing; analysis of variance; regression; correlation. This course is designed for biology majors, and those planning graduate studies in medicine or public health.

Prerequisite: Completion of Biological Sciences mathematics requirements

ART

Since ART 260 Sculpture Studio A will not be offered this spring, students who would have taken the course should see Prof. Kleeger about working in his sculpture studio, ART 261.

(NEW COURSE) ART 362 Topics in Latin American Art

An advanced course for students with basic familiarity with Latin American art. It deals with a specific movement, style or period in colonial or modern times, with guidelines to methods of research. May be repeated once with departmental permission. Topic for spring 1975: Mexican Murals.

Prerequisite: ART 214 or 216

ASIAN STUDIES

Prospective and beginning majors should consider registering for the new course, INT 210 Intercultural Perspectives (listed below).

Advanced students may be interested in HIS 362 Topics in Asian History: Chinese Communism, in which there will be discussions of Chinese Communist ideology, party structure, political organization, economic policy, cultural development, etc.

BIOLOGICAL SCIENCES

Biology divisional majors are reminded that they may no longer take PHY 131, 132 to fulfill major requirements. The choice now

is between PHY 103, 104 and PHY 101, 102. Majors should note the existence of the new course MSA 145 (above), which may be used as a substitute elective toward biology divisional requirements. Another course, BIO 352 Plant Growth and Development, has been added to the list of those meeting the physiology-development area requirement.

(NEW COURSE) BIO 140 Life in Water

An introduction to the natural history, adaptations, and evolution of marine and fresh water animals and plants, along with studies of representative aquatic communities. High school biology is assumed. Lectures and laboratory. May not be taken for credit after BIO 237.

(REVISED) BIO 182 Animal Physiology The prerequisite for this course has been changed to CHE 101 or 103, making it possible for freshmen to take the course.

(REVISED) BIO 199 Clinical Observation Experience

Credit for this course, which gives students the opportunity to observe classroom activities in public junior and senior high school biology classrooms, has been increased to 2 credits. Students may not receive credit for this course and EDU 101. Special topic for spring 1975

BIO 394 Special Seminar in Biology: Invertebrates, the Radiate Phyla

Selected studies on invertebrates with a primary or secondary radial symmetry, particularly sponges, coelenterates, and echinoderms. Emphasis on representatives of the local and coral reef faunas.

(Hechtel)

Prerequisite: BIO 237

BLACK STUDIES

(CONTINUING COURSE) BLS 106 Education in Basic University Skills

This course is designed to introduce students to approaches in doing social science within an interdisciplinary framework. Readings in Black Studies will be used to develop skills in the gathering and processing of data, the making of logically sound judgments, the expression of generalizations, and the use and analysis of social science categories.

Prerequisite: Permission of instructor

(NEW COURSE) BLS 300 Wider Horizons

This course addresses itself to aspects of developmental problems within a Black community on Long Island. Attention is focused on social and educational issues that relate to the children of low-income, disadvantaged families. The course is comprised of seminar, workshop, and practical application components. Readings emphasize non-standard approaches to learning stressing the philosophical and psychological bases of educational processes through extensive use of primary materials.

Prerequisite: Two previous BLS courses and permission of instructor

CHEMISTRY

Students who have taken a year course in introductory chemistry may be interested in taking CHE 230 Chemistry in Technology and the Environment as an elective. Basic scientific principles are applied to develop an understanding of problems of the technological and natural worlds, and to search for solutions to these problems.

COMPARATIVE LITERATURE

(REVISED) CLT 111 Survey of Major Authors and Writings

A survey of the major authors and works of Western culture, focused around such problems as the self, good and evil, the idea of tradition, or freedom. The two-semester sequence is advised, but the student may take a single semester. The theme pervading spring semester's survey is the artist's consciousness.

Special topics for spring 1975

CLT 211, 212 Topics in Literary Periods

211 Women in Antiquity: A study, through literature, of the lives of women in the Greek and Roman eras. (J. Fry)

212 Two World Views: The Classical Tradition and the Modern Romantic Tradition. (Hathorn)

CLT 221 Topics in the Themes of Literature: The Faust Theme in Literature and Opera. (A. White)

CLT 241, 242 Topics in Literary Traditions

241 African Myth, Folklore, and Culture (Awoonor)

242 Survey of Latin American Literature, North and South. Major works from pre-Columbian times to the present, including all areas from Quebec to the American Southwest to Argentina. (Little)

CLT 252 Topics in Literary Genres: Kafka and the Modern Novel (Karst)

CLT 352 Political and Social Contexts: Politics and the Novelist. European novelists' involvement in 20th century political events and discussions, with special emphasis on Thomas Mann, and including George, Wagner, Brecht, Hauptmann, Nietzsche. (A. White)

CLT 371, 372 Cultural Contexts

371 Shakespeare-20th Century Productions and Interpretations. Modern Shakespeare criticism, especially that of the last two decades, and the most important contemporary productions of Shakespeare's plays. ((Kott)

372 Modern Art, Architecture, and Literature. Art styles in the late 19th and 20th centuries, from Realism to Abstraction. (Bernheim)

COMPUTER SCIENCE

MSC 101 Introduction to Computer Science is being divided into three groups of sections for spring 1975. Although any student may register for any section, the emphasis of the applications treated in the three groups will differ. Sections 9 and 10 are for Engineering majors. The programming language will be FORTRAN, and examples and exercises will be drawn from engineering applications. Sections 4-7 are primarily for non-science majors. Applications of computers in business and text processing will be emphasized. The programming language will be ALGOL W. Less mathematical sophistication will be assumed of the students registering in these sections. Sections 1-3, 8, 11-14, will be suitable for most students. A good background in high school algebra will be assumed. Examples will be drawn from any fields of application. The programming language will be ALGOL W.

(REVISED) MSC 201 Advanced Programming

Block structured environments with emphasis on the use of program structures in formulating solutions. Level structured programs and abstract machines. Data structures in high and low level languages. Stacks, lists, and trees. Sequential and linked allocation. Garbage collection. Non-numerical programming using SNOBOL 4.

Prerequisite: MSM 101

(REVISED) MSC 304 Introduction to Systems Programming

The course covers two major areas of systems programming, compilers and operating systems. Topics studied include formal description of programming languages, syntax analysis, code generation; interpreters, general resource allocation; memory management, scheduling, and file management.

Prerequisite: MSC 102, MSC 201

(NEW COURSE) MSC 305 Advanced Business Data Processing

A continuation of MSC 205. Data processing applications in the commercial area will be considered using advanced features of the two frequently used higher level languages: PL/1 and COBOL. Concepts of unified data base construction and maintenance will be considered from the viewpoint of the use of sequential and direct access devices, construction of logically self-defining files, list structures on direct access devices, and hierarchical and network structures.

Prerequisite: MSC 205

EARTH AND SPACE SCIENCES

(NEW COURSE) ESS 304 Field Methods in Geology

Field mapping techniques, including pace-and-compass, Alidade-and-Plane Table, and serial photo methods, together with theoretical aspects of sampling and surveying will be introduced and discussed in the first half of the semester. During the

second half, weekend field trips will develop observational skills and specialized techniques in sedimentary, igneous and metamorphic terrains. An individual mapping project will be required, including a written report.

Prerequisite: ESS 309

EDUCATION

Three EDU courses (101, 299, and 399) have the prerequisite "permission of department." In order to obtain the required permission students should complete in duplicate a Department of Education Proposal Form and return it to the Department of Education, Undergraduate Curriculum Committee (Dr. E. Seifman's mailbox) no later than three working days (excluding Saturday and Sunday) prior to the "last day to add a course" as announced in the Academic Calendar. Students are invited and encouraged to submit the completed forms well in advance of this deadline.

(REVISED) EDU 101 Introductory Educational Practicum

A combination of teaching experience and seminars intended to acquaint interested students with teaching in schools. The course will be especially useful for those who are considering entering a teacher-training program. Each student will work with children in local schools under the supervision of a faculty member. Seminars will be used to help students plan and evaluate lessons and deal with practical problems of teaching. This course requires a minimum of 12 hours of field work and 3 hours of seminars per credit. May be repeated up to a maximum of 3 credits. (1 or 2 credits)

Prerequisite: Permission of department

(CONTINUING COURSE) EDU 265 Drug and Alcohol Abuse Education

Meets existing state certification requirements as defined in New York State Education Law. Classroom instruction and field experience designed to develop an understanding of drug and alcohol use and abuse and to help pre-service teachers deal effectively with related problems in school settings. Current research, resources, strategies along with supervised field experience with elementary and secondary school students.

(NEW COURSE) EDU 305 Values Education

An introduction to the subject of the roles schools play in the students' acquisition of values. The major topics will be: 1) the nature of the hidden curriculum; 2) the psychological processes and mechanisms behind the learning of values; 3) the nature of moral concepts and their relation to values education; 4) the nature of existing strategies for the teaching of values; 5) the development of criteria by which to evaluate values curricula.

Prerequisite: EDU 103 or EDU 204 or PSY 211

ENGLISH

Special topics for spring 1975

EGL 248 Major Writers of the Romantic Period in England: Wordsworth and Keats (Rand)

EGL 250 Major Writers of Earlier American Literature: Melville (Newlin)

EGL 252 Major writers of Modern British and American Literature: Yeats (Collins)

EGL 264 Drama in English Sec. 1: Shakespeare's Contemporaries (Friedenreich)

Sec. 2: Modern Drama (Schreiber)

EGL 266 Fiction in English Sec. 1: American Novel (Fiess)

Sec. 2: 18th Century Novel (Sheehan)

EGL 272 Literature in English in Its Relations to Other Literatures: The City (Ludwig)

EGL 274 Literature in English in Its Relations to Other Disciplines Sec. 1: Literature and Psychology (Stampfer)

Sec. 2: Bloomsbury (Sturtevant) Permission of instructor is required for this section.

Sec. 3: Literature and Film (Harvey)

FRENCH AND ITALIAN

Special topics for spring 1975

FRN 333 Studies in 16th Century Literature: Introduction to 16th century French literature through the study of such writers as Rabelais, Du Bellay, Ronsard, and Montaigne. Special emphasis will be given to the study of 16th century aesthetics and literary techniques as functions of French Renaissance Humanism. (Whitney)

FRN 351 Studies in 18th Century Literature: Literature of the French Revolution.

This course will explore the reciprocal influences exerted by literature and political action around a specific historical nexus: The French Revolution. The course will be divided into three five-week concentrations: 1) Critics of the Ancien Régime (Diderot, Rousseau, Beaumarchais); 2) Documents of the Revolution (Robespierre, Condorcet, Siéyès, Chénier); and 3) The Revolution as Literature (Balzac and Hugo). (Blum)

FRN 362 Studies in 19th Century Literature: Baudelaire, Verlaine, Rimbaud, and Mallarmé

Introduction to the major works and theoretical thinking of the French poets who in the second part of the 19th century helped shape the modern post-romantic conception of poetry. (Zimmermann)

FRN 393 Free Seminar: Camus and Flaubert

Camus, throughout his life, pursued an urgent debate with Flaubert concerning the nature of art and the role of the artist where questions of aesthetics and politics in turn joined and divided the two great novelists. This seminar will focus on this debate because it dramatizes the dilemma of the post-revolutionary artist who, through his published texts and reported deeds, must shuttle between his private self and the public domain, between monologue and dialogue, narcissism and commitment. (Rizzuto)

ITL 306 Studies in 13th and 14th Century Literature: Petrarca - The Poet and the Humanist

The poetry and prose of Francesco Petrarca with emphasis upon his contributions toward the development of humanistic thought and European lyricism. (Sciaba)

ITL 350 Studies in 19th Century Literature: Man, Nature, and Society of the Post-Romantic Era

The course will examine the various phases of development in the literature of 19th century Italy and will analyze key prose works representative of diverse trends in fiction technique and subject matter. The course will consider the transition from Nievo's historic-Rousseauvian Confessioni to Verga's "Verismo" in I Malavoglia, to D'Annunzio's "decadent superman" in Le Novelle della Pescara, to a more "realistic" approach in Svevo's Una Vita. Great emphasis will be placed on the literary text itself, but equal consideration will be given to the conditioning influences of a vastly changing age. By way of framing the period, some discussion will be devoted to French naturalism. (Vetruigno)

ITL 372 Studies in Contemporary Literature: 20th Century Italian Theatre

From the Pirandellian theatre of shattered beliefs and certitudes, and the commentary on the relationship between art and reality, theatre, and existence, of today's theatre of moral inquest as a search for faith - be it a renewed faith in man's possibilities - which would mitigate the senseless human condition as portrayed by the absurdist playwrights of the immediate post-war period. Particular attention will be given to "when" and "how" the new ideas are expressed by new theatrical techniques or by rhetorical and theatrical conventions. (Mignone)

HISPANIC LANGUAGES AND LITERATURE

Special topics for spring 1975

SPN 301 Studies in Hispanic Linguistics: Advanced Composition and Stylistics (Fainberg)

SPN 324 Studies in Literature of the Golden Age: Survey* (Zavala)

SPN 342 Studies in Modern Literature: Spanish Thought from the Romantic Period to the Present (Lida)

SPN 344 Studies in Contemporary Literature: Spanish-American Short Novel* (Lastra)

*Strongly recommended for students in the first year of advanced studies in the Spanish major.

HISTORY

(NEW COURSE) HIS 190 Sex in History A study of the role of sex in various historical periods and civilizations. Members of the department will lecture on their specialties.

(NEW COURSE) HIS 226 Colonialism, Imperialism, and Dependency in Latin America

A survey of the role of foreign powers in Latin America, focusing on the 19th and 20th centuries. Themes to be considered will include indigenous nationalism, resistance, and ideological response to the status quo.

(RENUMBERED) HIS 299 Independent Readings in History: (formerly HIS 399)

Special topics for spring 1975

HIS 306, 307, 308 Topics in European History

306 European Nationalism (Weltsch)

307 Russian Social History (Wildman)

308 European Labor in the 20th Century (Lebovics)

HIS 311, 312 Topics in American History

311 Early American History (Main)

312 U.S. History 1917-1941 (Burner)

HIS 331 Topics in Latin American History: Mexico, Central America, and the Caribbean (Chinchilla)

HIS 362 Topics in Asian History: Chinese Communism (Lée)

HIS 421 Colloquium in Latin American History: Female, Male, and the Family in Latin America
(Schuyler)

IBERO-AMERICAN STUDIES

IAS 122 will not be offered in spring 1975. Students should take **HIS 194 Latin America Since 1825**, which will be accepted as an equivalent for fulfilling the major requirements. Majors and prospective majors are urged to consider taking the new interdisciplinary course, **INT 210 Intercultural Perspectives** (described below), designed to introduce students to the study of other cultures, including Ibero-America.

Special topic for spring 1975

IAS 402 Colloquium in Ibero-American Studies

The second semester of the senior core seminar in Ibero-American Studies, the course will emphasize such basic issues and problems as agricultural underdevelopment, urban unrest, internal colonialism, and international imperialism. Students will be expected to undertake several short research projects to help them synthesize their understanding of Latin American economic, social, and political development. Oral research reports will be encouraged to stimulate active seminar participation. Open to students with a strong interest and some prior exposure to Latin America.

INTERDISCIPLINARY COURSES

Applications for INT 280 Practicum in Child Development and its corequisite, INT 281 Seminar in Child Development, are available in the Toscanini and Benedict Day Care Centers, the Early Childhood Center (Point o' Woods), and the Undergraduate Studies Office (LIBR E3320). They must be submitted by November 22, after which date interviews will be scheduled.

(NEW COURSE) **INT 210 Intercultural Perspectives**

An introduction to foreign area studies designed to: 1) identify and examine major problems associated with foreign area studies - studying "other" nations, societies, and cultures; 2) introduce selected conceptual models for studying culture areas; 3) develop the ability to apply these conceptual models to the analysis of nations, societies, and cultures, both others and our own; and 4) clarify one's own values, feelings and attitudes toward other nations, societies, and cultures.

Prerequisite: At least sophomore standing

(REVISED) **INT 299 Practicum in Newspaper Journalism**

This course has now been raised to 1-6 credits per semester, depending on the student's activities for the class. Amount of credit will be determined in consultation with the instructor. The course may be repeated, but total credit for this and INT 298 may not exceed 12 credits.

LINGUISTICS

Special topic for spring 1975

LIN 381 The Structure of an Uncommonly Taught Language: Vedic Sanskrit

(REVISED) **LIN 399 Directed Readings in Linguistics**

This course may be repeated for credit.

MATHEMATICS

MSM 121 Calculus I will not be tracked in spring semester; rather, it will be equivalent to the B track offered last semester. Students who wish to take the C track should wait until fall semester to begin the study of calculus. Sections 1 and 2 will cover calculus with computers.

MSM 122 Calculus II will have two tracks, A and B, continuing the A and B tracks of MSM 121 in fall 1974. Although calculus is one course, different books will be used and different exams will be given in the two tracks. Track A, for Math and Physics students and using a more theoretical approach, includes Sec. 1, 2, 15, 16. Track B, for Chemistry, Engineering, and more quantitative Biology students and using a more concrete approach, includes Sec. 3-14, Sec. 17-20.

MSM 123 Calculus II and Probability is recommended for Biology, Psychology, and other social science students as a continuation of MSM 121 Track C.

(REVISED) **MSM 152 Calculus IV: Multivariate Calculus**

Either MSM 151 or MSM 153 may be offered as the prerequisite for this course.

MSM 301 Introduction to Complex Analysis will not be offered in spring 1975. Qualified students interested in the subject matter should register for the graduate course, **MSM 524 Complex Analysis I**.

MUSIC

(NEW COURSE) **MUS 123 Musicianship III** Sight singing and dictation (1 to 4 voices)

of tonal, modal, and atonal examples with progressively complex rhythms. Exercises in aural analysis.

Prerequisite: MUS 122 or the equivalent

(REVISED) **MUS 313 Composition**
MUS 367 Major 20th Century Composers

These courses may be repeated for credit.

PHILOSOPHY

Special topic for spring 1975

PHI 292 Individual Systems of the Great Philosophers: Sartre

(Silverman)

(NEW COURSE) **PHI 330 Morality and Law**

An advanced study of the interaction of moral and legal principles and rules. Paternalism, the enforcement of morals, and the effect of law on morality will be investigated in relation to particular problem areas: medicine, sex, marriage, etc. Prerequisite: PHI 242 or PHI 252 or PHI 275

PHYSICAL EDUCATION

Several Physical Education courses have been changed in format and given new numbers. Some of these are "blocked" on a seasonal basis; students should read the total entry in the Class Schedule to discover the dates as well as the days these courses are being given. Badminton, Volleyball, Basketball, and Social Dance are now each available singly (PEC 159, PEC 164, PEM 165, and PEC 136 respectively). Tennis has been divided into Beginning (PEC 161), Intermediate (PEC 162), and Advanced (PEC 163). Instead of separate men's and women's Judo, there is one coed course, PEC 108. Changes of different kinds, and activities that have not been offered in any form before are listed below.

(REVISED) **PEC 120 Basic Swimming**
This course may be repeated once for credit with the approval of the instructor.

(NEW COURSE) **PEC 166 Basic Cycling**
A basic course in recreational cycling covering selection, use, and care of bicycles, including minor repairs. Strong emphasis will be given to cycling safety and the skills of touring. Students must provide their own bicycles (minimum 5 speed).

(NEW COURSE) **PEC 168 Introduction to Yoga (Hatha)**

This activity will include instruction in various postures that are designed to enhance the physical condition of the individual through the use of breathing, relaxation, and meditation techniques.

(REVISED) **PEC 223 Water Safety Instructor**

Credit for this course has been increased to 2 credits.

PSYCHOLOGY

Both **PSY 101** and **PSY 102 Introduction to Psychology** will be offered in spring 1975. It is not necessary to have taken **PSY 101** before **PSY 102**.

Students planning to take **PSY 205 Applications and Community Service** should be aware that it is considered an introductory level course.

PSY 392 Special Topics in Psychological Research and Theory for spring 1975
Sec. 2: Community Mental Health

(Calhoun)

Sec. 14: Seminar on Environmental Design

(Krasner)

Sec. 30: Group Dynamics (Hopstock)

Sec. 37: Thinking about Thinking (Tweedy)

Sec. 45: Small Group Behavior (Polite)

This course is designed with the graduate-school-bound senior (particularly those interested in social psychology) in mind.

Sec. 46: Developmental Psychology
(Jones-Emmerich)

This section has the additional prerequisite of **PSY 211**.

Sec. 68: Power and Corruption (Baugh)

Sec. 72: Introduction to Community Psychology.

This section has the additional prerequisite of **PSY 209**.

(Sharon Rosen)

Sec. 81: Methods, Problems, and Theories in Children's Language

(Bohannon)

PUERTO RICAN STUDIES

Special topics for spring 1975

PRS 295 Topics in Puerto Rican Studies

Sec. 1: Puerto Rican Literature (Mestas)

Sec. 2: The Puerto Rican Experience in New York

(Stratman)

(REVISED) **PRS 299 Directed Readings**

Credit for this course has been increased to 1-6 credits.

RELIGIOUS STUDIES

(NEW COURSE) **RLS 251 Readings in Tibetan**

This course is designed to follow **RLS III Introduction to Tibetan Language**. A variety of texts will be read in the original Tibetan which relate to the study of Buddhist religion. May be repeated for credit.

Prerequisite: **RLS 111** or equivalent

SOCIAL SCIENCE

Special topics for spring 1975

SSC 311 Interdisciplinary Problems in the Social Sciences: The Evolution of the Southern Underclass, in Life and Literature

An examination of the dramatic struggle for economic survival and social autonomy waged by the working people of the American South, from the period of rapid industrialization following the Civil War until the present; the reflection of this social and racial conflict in the works of Faulkner, Caldwell, Smith, McCullers, and current writers.

(Rony, Newlin)

SSC 312 Interdisciplinary Problems in the Social Sciences: Women in the Social Sciences

Students will read in the literature of the social sciences as it pertains to women and discuss the implications of the findings for contemporary problems of women, as well as the implications of the research for understanding the varying structures of the social sciences. Each student will be expected to undertake a project of some dimension to be presented to the seminar and in oral form.

(Cowan)

SSC 399 Independent Project in the Social Sciences.

Continuation of fall semester seminar/field work project on health service system. Work will focus on completion of the second, expanded edition of *The People's Guide to Health Care*.

(Lefferts)

Additional prerequisite: **SSC 399**, fall 1974, or permission of instructor.

SOCIOLOGY

The Sociology Department has made the following rules pertaining to the major:

- 1) Transfer students who are transferring the required courses (**SOC 103, SOC 201, SOC 361, and SOC 362**) into the department are required to have a grade of C or better in that course from their previous institutions. This means that if a grade of less than C is presented for such a transfer course, the department will not accept it for credit.
- 2) While any grade of D or better will count toward the major, for any course taken at Stony Brook, no grade on a course taken elsewhere than at Stony Brook of less than C will be accepted for credit in the major.
- 3) For the requirement of three courses in a related social science and the mathematics requirement, any passing grade will be sufficient to transfer for credit.
- 4) No more than two courses of the requirements of the department (including sociology electives, mathematics, and related social science courses, but excluding required sociology courses) may be taken pass/no credit. None of the required sociology courses may be taken pass/no credit.
- 5) If a student is admitted to the honors program with only one of the courses **SOC 361** or **SOC 362**, he/she must still take the other course as part of the requirement for graduation.

(REVISED) **SOC 202 Statistical Methods in Sociology**

May not be taken for credit after any other statistics course.

(REVISED) **SOC 247 Women and Men**
The role of women and men in modern society... (Not "different societies" as in Bulletin.)

(EXPLANATORY NOTE) **SOC 341 Historical Sociology**

Since this course has not been offered in the recent past, the department felt that some further explanation of the course description might be useful to students. In this course, selected historical phenomena such as the emergence of a middle class ideology or the development of trade unionism will be examined from a sociological perspective. The focus of the course centers about two questions. The first is whether the sociological mode of interpretation is of any significance in understanding particular types of historical developments. Secondly, the importance that historical studies may possess for the generation of contemporary sociological theories will be examined.

Special topics for spring 1975

SOC 291, Sec. 1: Social Development in Chile

The course deals with Chilean society in particular and Latin American colonial and neo-colonial societies from the fifteenth until the twentieth centuries. The

methodology of the study is based on a historical sociology approach. The objectives of the course include studying relevant aspects of development, revolution, colonialism, etc; considering a sharp critique of the approaches called "theories of modernization;" introducing the student to the use of complex models of societies.

(Zylberberg)

Sec. 2: Health Care Delivery

The focus of the course is upon the organization and component aspects of the health delivery system of this country. Particular attention is paid to the affects of this system on the patient, the provider, the institutions of the system and the general community. The health systems of other countries are used as comparative models and to foster an understanding of the availability of other health delivery systems.

(Waldman)

SOC 392 Senior Seminar in Sociology: Comparative Political Sociology

Advanced topics in political sociology with emphasis on the sources of conflict and change in political systems. This seminar is the first of a series of courses to be offered which will allow students to do further reading and research in topics introduced in the normal curriculum, in collaboration with a faculty member and other students who have related interests. It is intended in particular for students who have taken one or more of the following: **SOC 256, 260, 236, 203, 209, 341**, or similar courses in other departments.

(Logan)

THEATRE ARTS

(REVISED) **THR 230 Voice and Artistic**

This course may not be repeated for credit.

(NEW COURSE) **THR 140 Introduction to Television**

How television works and an examination of the skills and techniques of the professionals and craftsmen who make it work. Directors, writers, cameramen, performers, advertising agency people, will be guest lecturers. Equipment and technique will be demonstrated but this is not a hands-on course. Broadcast television (both commercial and public) will be emphasized but cablevision, instructional TV, industrial training, experiments in communication will also be examined.

(NEW COURSE) **THR 250 Stage Costume II**

An advanced course in costume design involving play analysis, design, and presentation techniques. Biweekly projects and critiques with special emphasis on historical research.

Prerequisite: **THR 150**

Special topics for spring 1975

THR 357 Topics in the Dramatic Tradition: Whatever Happened to the Theatre of the Absurd?

(Bruehl)

THR 362 Topics in Theory and Aesthetics of the Theatre: New York Theatre and Its Critics

Current New York theatre and the practice of theatre criticism. The class will see five plays in New York and review them. The plays, student reviews of them, and theatre criticism in general will be discussed in class. There will be a ticket and transportation fee of approximately \$40.00.

(Schechter)

THR 390 Projects in Theatre Production
Sec. 4: Dance Workshop (Dell)
Sec. 10: Projects in Acting (Newfield)

WOMEN'S STUDIES

Although the University does not have a program in women's studies, many courses in that area have been added to the curriculum in the last few years. The following courses and special topics (indicated by *) are being offered during spring 1975.

ANT 267 Male and Female in Cross-Cultural Perspective

ANT 292 Black Society*

CLT 211 Women in Antiquity*

EGL 276 Women and Literature

HIS 421 Female, Male, and the Family in Latin America*

PHI 222 Philosophic Perspectives on Feminism

POL 203 Politics of Women's Rights

SOC 247 Women and Men

SSC 312 Women in the Social Sciences*

YOUTH AND COMMUNITY STUDIES

Youth and Community Studies, which is now an academic major, accepts students only at the beginning of the academic year because the nature of our studies and projects in the community requires a full year's continuity for successful academic and community service accomplishments. Thus, while we will not be admitting new students in the spring semester, we urge all students interested in finding out more about Y.C.S. to call the Director, Martin Timin at 6-4040-1. We will be interviewing next March and April for September, 1975.

HEALTH SCIENCES CENTER

Undergraduates are reminded that certain courses in the School of Basic Health Sciences and the Division of Social Sciences and Humanities are open to Arts and Sciences students. Some are listed on pages 319-23 in the Undergraduate Bulletin; others are listed below.

(NEW COURSE) **HBB 301 Biostatistics I**
Basic statistical concepts and methods, including: descriptive statistics, sampling, hypothesis testing, confidence intervals, t-test, and chi-square test. Lectures, conferences, and practice sessions with a desk calculator. Limited enrollment.
Prerequisite: Permission of instructor

(NEW COURSE) **HBB 302 Biostatistics II**
Basic considerations in the design of experiments; analysis of variance; regression and correlation. Lectures, conferences, and calculating sessions.
Prerequisite: **HBB 301** or permission of instructor

Note: Arts and Sciences students may not receive credit for either **HBB 301** or **HBB 302** and a statistics course in any department of the College of Arts and Sciences.

(NEW COURSE) **HBH 372 Principles of Drug Action**

Introduction to the actions of drugs, chemicals, toxins, and hormones on biological systems. Receptor sites, inhibitors, and toxicity will be discussed as well as the effects of drugs on the nervous system and membranes. Some familiarity with organic chemistry and biochemistry is assumed. Open to advanced undergraduates.
Prerequisite: Permission of department chairman

November 22

Independent Study Proposals Due

The deadline for Independent Study Program proposals for spring 1975 is November 22. Proposals must follow the Guidelines, which are available in the Undergraduate Studies Office, LIBR E3320. Interested students should advance register for regular courses. (This deadline applies to ISP 200 only; it does not apply to departmental directed readings and research courses. Consult individual departments about their procedures.)

School of Social Welfare Accepting Applications

The School of Social Welfare at Stony Brook is now accepting applications for September 1975. Sophomores can apply now for the upper division undergraduate program in Social Welfare. Seniors can apply now for the graduate program leading to a Master of Social Welfare degree. Deadline for application submission is February 1. Applications and additional information are available on South Campus, Bldg. G, Rm. 115 and Bldg. C., Rm. 100. Information meetings are held every two weeks. Interested students should phone 4-2144.

Unless Otherwise Noted, All Events Are Free and Everyone Is Welcome To Attend.

NOVEMBER 1974

s m t w t f s

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| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

university

calendar

| friday | saturday | monday | tuesday | wednesday | thursday |
|---|---|--|---|---|--|
| <p>1</p> <p>Concerts, Plays, Films</p> <p>COCA FILM tonight is "Wattstax" showing in Lecture Center 100 at 7 p.m., 9:30 p.m., and midnight. Tickets are available from the Ticket Office or on the night of the film at the Union Main Desk.</p> <p>Exhibits</p> <p>PAINTING EXHIBIT entitled "Miscellany" includes paintings from 1942-1972 by Lewis Lusardi, Director of the Center for Contemporary Arts and Letters, in the First Floor, Administration Building Gallery. Open during business hours.</p> <p>Meetings, Services</p> <p>DAILY PRAYER FELLOWSHIP meets at noon on "Soc. Sci. Hill" or in SS Lounge on 3rd floor.</p> | <p>2</p> <p>Concerts, Plays, Films</p> <p>SAB CONCERT with Donald Byrd and the Blackbirds and Bohannan at 8 p.m., in the gym. Tickets are \$2.50 for students, \$5.50 for all others.</p> <p>COCA FILM tonight is "Bang the Drum Slowly" showing in Lecture Center 100 at 7 p.m., 9:30 p.m., and midnight. Tickets available at the Ticket Office weekdays or on the night of the film from the Union Main Desk.</p> <p>FOLKSINGER Francine Katz will perform at the Other Side Coffee House at Mount College beginning at 10:30 p.m.</p> <p>Meetings, Services</p> <p>SABBATH SERVICES 10 a.m. to noon. For the Orthodox in Hillel House; non-Orthodox services in Roth Cafeteria upstairs.</p> | <p>4</p> <p>Exhibits</p> <p>SYNERGISTIC MANDALA: Personal-Transpersonal Art, an exhibit by Roberta Cortese and others will open with a reception in the Union Gallery from 7 to 9 p.m. Exhibit will run through November 22nd. Gallery hours on Monday, Wednesday, and Friday from noon to 5 p.m.</p> <p>"MISCELLANY" continues in the First Floor Gallery, Administration Building, during business hours.</p> <p>Meetings, Services</p> <p>DAILY PRAYER FELLOWSHIP meets every weekday at noon on Soc. Sci. Hill or in SS Lounge on 3rd floor.</p> <p>CAMPUS N.O.W. meets from noon to 1 p.m., in Library Conference Room, 2nd floor. Students, faculty and staff welcome. Bring your lunch.</p> <p>POLITY GENERAL MEETING at 8 p.m., in room 258 of the Union. All students welcome.</p> <p>ACTION LINE, problem-solving group, meets at 9:30 p.m., in Cardozo B16. Call 6-4620 for more information.</p> <p>HATHA YOGA for beginners from 6:30 to 8:30 p.m., in room 248 of the Union. Dress loosely.</p> <p>MEDITATION CLASS from 8:30 to 10:30 p.m., in room 248 of the Union. No experience necessary.</p> | <p>5</p> <p>Concerts, Plays, Films</p> <p>TUESDAY FLICKS presents "Lucky Jim" at 8 p.m., in the Union Auditorium.</p> <p>SCIENCE AND CINEMA series shows "Future Shock," "Baggage" and "Runner" from 12:15 to 1 p.m., in Old Engineering Lecture Hall 143. Sandwiches sold, or bring your own lunch.</p> <p>Exhibits</p> <p>"MISCELLANY" continues in the First Floor Gallery, Administration Building, during business hours.</p> <p>Lectures, Seminars, Colloquia</p> <p>BIPO SEMINAR by Prof. Richard N. Porter on "Some Challenges in Theoretical Molecular Dynamics" at 7:30 p.m., in Old Chemistry Lecture Hall 116.</p> <p>Meetings, Services</p> <p>RAINY DAY CRAFTS meets from noon to 3:30 p.m., in the Main Lounge of the Union. Learn to macrame this week. Materials, space and company provided.</p> <p>EROS BIRTH CONTROL COUNSELOR Pat Dooley, will be at the Women's Center (Room 062 of the Union) from 2:30 to 4:30 p.m.</p> <p>WOMEN WRITERS' WORKSHOP meets to discuss each other's writing beginning at 7 p.m., in room 236 of the Stony Brook Union. Bring something you've written.</p> <p>GAY PEOPLE'S GROUP meets from 8 to 10 p.m., in room 231 of the Union.</p> <p>S.B. OUTING CLUB meets at 8:30 p.m., in room 216 of the Union.</p> <p>DUPLICATE BRIDGE GAME every week in room 226 of the Union from 8:30 p.m., to 12:30 a.m. Single players will be accommodated. For further information call Eric at 6-7418 or Mark at 6-8798.</p> <p>FRIENDS (QUAKERS) MEETING from 8:15 to 9:30 p.m., in room 214 of the Union.</p> <p>HATHA YOGA and Prana Yama offered for \$3 per lesson in room 248 of the Union from 4 to 6 p.m.</p> <p>SRI CHIN MOY MEDITATION at 7 p.m., in room 248 of the Union.</p> | <p>6</p> <p>Concerts, Plays, Films</p> <p>NOON GALLERIA CONCERT in the Library, featuring brass music directed by Ray Urwin, begins at 12:15 p.m.</p> <p>SCIENCE AND CINEMA series, today from noon to 1 p.m. See yesterday's listing for details.</p> <p>Exhibits</p> <p>SYNERGISTIC MANDALA art exhibit continues in the Union Gallery from noon to 5 p.m.</p> <p>"MISCELLANY" continues in the First Floor Gallery, Administration Building, during business hours.</p> <p>Meetings, Services</p> <p>ASME MEETING from noon to 1 p.m., in Old Engineering room 301.</p> <p>WOMEN'S CENTER weekly meeting at 8 p.m., in room 062 of the Union.</p> <p>ENVIRONMENTAL ACTION (ENACT) meeting from 7:30 to 9 p.m., in room 237 of the Union. For more information call 6-6646.</p> <p>REVOLUTIONARY STUDENT BRIGADE meets from 7:30 to 10 p.m., in room 231 of the Union.</p> <p>HATHA YOGA lessons from 4 to 6 p.m., in room 248 of the Union. \$3 charge. Call Fred for details 6-6103.</p> <p>BAHAI COMMUNITY, and independent world religion, invites you to a fireside get-together from 8 to 10 p.m., in room 248 of the Union.</p> <p>US-CHINA PEOPLE'S FRIENDSHIP association holds general meeting at 8:30 p.m. in Old Physics Room 149. Planning of future programs on agenda. All are welcome.</p> <p>Sports</p> <p>VARSITY SOCCER vs. Sacred Heart at 3:30 p.m. on the Athletic Field.</p> <p>WOMEN'S FIELD HOCKEY vs. Wagner at 4 p.m., on the Athletic Field.</p> | <p>7</p> <p>Concerts, Plays, Films</p> <p>THURSDAY NIGHT CINEMA presents "The Point," a feature length animated film, and "Rachel, Rachel," a Paul Newman film starring Joanne Woodward, at 8:30 p.m., in Lecture Center 100.</p> <p>Exhibit</p> <p>"MISCELLANY" continues in the First Floor Gallery of Administration Bldg., during business hours.</p> <p>Lectures, Seminars, Colloquia</p> <p>CHEMISTRY IN HUMAN CULTURE lecture series features Prof. Gwinnett who will speak about the chemistry of dental materials at 7 p.m., in Old Chemistry Lecture Hall 116.</p> <p>LIBRARY LECTURE on "The Exciting World of Low-Temperature Photo-chemistry" by Professor Allen Krantz from 12:30 to 1:30 p.m., in the Main Library Conference Room.</p> <p>CONTEMPORARY ARTS AND LETTERS lecture by Dr. Donald Hyde, Professor of Philosophy who specializes in the question of human values in a technological age, at 4:15 p.m., on the 2nd floor of the Main Library. His topic will be "The Phenomenology of Illusion."</p> <p>Meetings, Services</p> <p>BROWN BAG RAPPERS meet today with an F.B.I. agent, Mr. Charles M. Curry, from noon to 2 p.m., in room 236 of the Union.</p> <p>EROS BIRTH CONTROL COUNSELOR, Pat Dooley will be at the Women's Center (room 062 of the Union) from 2:30 to 4:30 p.m.</p> <p>CHESS CLUB meets in room 226 of the Union at 7:30 p.m., all interested players are invited.</p> <p>ISRAELI FOLK DANCING tonight from 8 to 11 p.m. in the Union Ballroom.</p> <p>CHRISTIAN FELLOWSHIP meeting for bible study, sharing and praising God at 8 p.m., in room 223 of the Union.</p> |
| <p>sunday</p> <p>3</p> <p>Concerts, Plays, Films</p> <p>UNIVERSITY CHAMBER ORCHESTRA concert honoring Arnold Schoenberg (1874-1951) and featuring Elizabeth Patches, mezzo-soprano at 8:30 p.m., in Lecture Center 105.</p> <p>WOMANRITE THEATER ENSEMBLE from N.Y.C. presents their play "The Cinderella Project" which is a work in progress exploring women's roles in men's space at 7:30 p.m., in Roth Cafeteria. Admission is \$1.50. Refreshments and discussion following performance.</p> <p>Seminars, Lectures, Colloquia</p> <p>SAB SPEAKER, Author Imamu Baruka, at 8 p.m., in Lecture Center 100.</p> <p>Meetings, Services</p> <p>PRAYER BREAKFAST from 9:30 to 10:45 a.m. at Mount College in room B-34.</p> <p>KUNDALINI YOGA from 7 to 8 p.m., in room 248 of the Union.</p> <p>SCIENCE FOR THE PEOPLE meets to discuss work projects (agri-business, food project-Econ. Conf., slide show, magazine distribution, LILCO project report) in room 214 of the Union.</p> | <p>this week</p> <p>Vol. 2, No. 8 October 31, 1974</p> <p>Produced by the Office of University Relations at the State University of New York at Stony Brook, Stony Brook, New York 11794, Room 323 Administration Building, phone 6-3580.</p> <p>Editor: Daniel McCarthy</p> <p>Coordinator: Tom Greene</p> <p>Calendar: Carol Goldstein</p> <p>Production: Lynn King</p> <p>Distributed Thursdays when classes are in session; copy deadline the preceding Thursday.</p> | <p>SCHEDULE YOUR EXHIBIT NOW!!!</p> <p>SCULPTORS!!! ARTISTS!!! DEPARTMENTS!!! FACULTY!!! PHOTOGRAPHERS!!! STUDENTS!!! CRAFTSMEN!!!</p> <p>FIRST FLOOR GALLERY ADMINISTRATION BLDG. CONTACT: Pat Costello 246-3574</p> | | | |

Coram Bus Serves Campus

As a service to the University community, we are printing the Port Jefferson-Commack Schedule of the Coram Bus Service. The service also operates buses between Smithtown and Riverhead and between

Smithtown and Coram. For information about these schedules, persons may call Se 2-5518.

The bus will stop on signal at points enroute other than those mentioned. No Sunday buses. Children over 8 pay full fare.

EASTBOUND TO PORT JEFFERSON

| | | | | | | | | |
|--------------------------------|------|-------|-------|------|------|------|------|------|
| Lv. Klein's & Commack Corners | 8:05 | 9:30 | 11:05 | 1:00 | 2:30 | 4:00 | 5:20 | 7:50 |
| Ar. Kings Park Station | 8:17 | 9:42 | 11:17 | 1:12 | 2:42 | 4:12 | 5:32 | 7:02 |
| Ar. Billy Blake, Smithtown | 8:24 | 9:49 | 11:24 | 1:19 | 2:49 | 4:19 | 5:39 | 7:09 |
| Ar. Smithtown Village | 8:29 | 9:54 | 11:29 | 1:24 | 2:54 | 4:24 | 5:44 | 7:14 |
| Ar. Lake Ave., Rt. 25 | 8:34 | 9:59 | 11:34 | 1:29 | 2:59 | 4:29 | 5:49 | 7:19 |
| Lv. Smith-Haven Mall | 8:42 | 10:07 | 11:42 | 1:37 | 3:07 | 4:37 | 5:57 | 7:27 |
| Ar. St. James Station | 8:55 | 10:20 | 11:55 | 1:50 | 3:20 | 4:50 | 6:10 | 7:40 |
| Ar. Stony Brook Village | 9:00 | 10:25 | 12:00 | 1:55 | 3:25 | 4:55 | 6:15 | 7:45 |
| Ar. Stony Brook Station | 9:05 | 10:30 | 12:05 | 2:00 | 3:30 | 5:00 | 6:20 | 7:50 |
| Ar. State U. (G Quad) | 9:10 | 10:35 | 12:10 | 2:05 | 3:35 | 5:05 | 6:25 | 7:55 |
| Ar. Bennett Rd. | 9:12 | 10:37 | 12:12 | 2:07 | 3:37 | 5:07 | 6:27 | 7:57 |
| Ar. East Setauket Village | 9:15 | 10:40 | 12:15 | 2:10 | 3:40 | 5:10 | 6:30 | 8:00 |
| Ar. Steamboat Dock, Port Vill. | 9:20 | 10:45 | 12:20 | 2:15 | 3:45 | 5:15 | 6:35 | 8:05 |
| Ar. Port Station | 9:23 | 10:48 | 12:23 | 2:18 | 3:48 | 5:18 | 6:38 | 8:08 |
| Ar. Port Shopping Center | 9:15 | 10:50 | 12:25 | 2:20 | 3:50 | 5:20 | 6:40 | 8:10 |

WESTBOUND TO COMMACK

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|--------------------------------|------|------|-------|-------|------|------|------|------|
| Lv. Port Shopping Center | 6:45 | 8:00 | 9:35 | 11:00 | 1:00 | 2:30 | 4:00 | 5:30 |
| Ar. Port Station | 6:47 | 8:02 | 9:37 | 11:02 | 1:02 | 2:32 | 4:02 | 5:32 |
| Ar. Steamboat Dock, Port Vill. | 6:50 | 8:05 | 9:40 | 11:05 | 1:05 | 2:35 | 4:05 | 5:35 |
| Ar. East Setauket Village | 6:55 | 8:10 | 9:45 | 11:10 | 1:10 | 2:40 | 4:10 | 5:40 |
| Ar. Bennett Rd., Setauket | 6:58 | 8:13 | 9:48 | 11:13 | 1:13 | 2:43 | 4:13 | 5:43 |
| Ar. State U. (G Quad) | 7:00 | 8:15 | 9:50 | 11:15 | 1:15 | 2:45 | 4:15 | 5:45 |
| Ar. Stony Brook Station | 7:05 | 8:20 | 9:55 | 11:20 | 1:20 | 2:50 | 4:20 | 5:50 |
| Ar. Stony Brook Village | 7:10 | 8:25 | 10:00 | 11:25 | 1:25 | 2:55 | 4:25 | 5:55 |
| Ar. St. James Station | 7:15 | 8:30 | 10:05 | 11:30 | 1:30 | 3:00 | 4:30 | 6:00 |
| Ar. Lake Ave., Route 25 | 7:20 | 8:33 | 10:10 | 11:35 | 1:35 | 3:05 | 4:35 | 6:05 |
| Lv. Smith-Haven Mall | 7:25 | 8:38 | 10:15 | 11:40 | 1:40 | 3:10 | 4:40 | 6:10 |
| Ar. Smithtown Village | 7:40 | 8:49 | 10:30 | 11:55 | 1:55 | 3:25 | 4:55 | 6:25 |
| Ar. Billy Blake, Smithtown | 7:45 | 8:54 | 10:35 | 12:00 | 2:00 | 3:30 | 5:00 | 6:30 |
| Ar. Kings Park Station | 7:52 | 9:02 | 10:42 | 12:07 | 2:07 | 3:37 | 5:07 | 6:37 |
| Ar. Mayfair Shopping Center | 8:00 | 9:10 | 10:50 | 12:15 | 2:15 | 3:44 | 5:14 | 6:44 |
| Ar. Klein's & Commack Corners | 8:05 | 9:15 | 10:55 | 12:20 | 2:20 | 3:49 | 5:19 | 6:49 |