

# Stony Brook People

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# 2

## Record Number Sign Japan Trip Roster

Cherry blossoms, Kabuki Theatre and Sumo wrestling "in the land of the rising sun, of the August moon and the haiku poem."

That's the setting awaiting Stony Brook alumni when the Alumni Travel Program's latest venture takes off from Kennedy Airport May 21 for a nine day trip to Japan.

Japanese headquarters will be Tokyo, the Orient's and the work-world's largest city.

The trip includes round-trip DC-8 jet service, New York-Tokyo, via Trans International Airlines, a charter line with over 25 years of flight experience, transfers, eight days and seven nights at Sheraton's new Otani Hotel in Tokyo, breakfast daily, a half day sightseeing tour of Tokyo, theater tickets, and guide service throughout the trip. (The agency promises guides who'll know authentic Japanese restaurants serving dinner for as little as \$3, rather than the very expensive Tokyo restaurants catering to tourists.)

The next scheduled trip involves a week in Romania's capital city of

Bucharest and nearby Transylvania in the Carpathian Mountains of the legendary Count Dracula. This trip, billed by our agency as a journey to "the Paris of Eastern Europe and its fairytale countryside," is scheduled July 4-11 with a May 4 deadline for reservations.

The \$349 plus 15% tax and service price includes round-trip New York-Bucharest jet service via Taron International Airlines, Romania's national airline.

Optional side trips available on this trip include, as you might imagine, one to Dracula's Castle itself, plus day-long excursions to Kiev and Istanbul.

The final trip presently scheduled for this year is to Torremolinos on Spain's Costa Del Sol, July 21-18, at \$289 plus 15% tax and service, including round-trip jet service via Iberia Airlines, six nights at the Aloha Playa Hotel, half-day tours of Mijas and Malaga, breakfast AND dinner daily and other extras.

At press time a few reservations were still available for the Japanese trip by contacting Lenore Nogiewich at the Alumni Office, (516) 246-3580. (No collect calls please!) Considerably more seats remain available for the trips to Rumania and Spain this summer.

If you haven't received our brochures with full details on these trips, they're available from the Alumni Office.

## Stony Brook People Receive Formal Ball Invitations

In taking as its theme the honoring of the 1975 graduating class, the Alumni Association will host its newest members at a formal dinner dance on Saturday evening, April 26, at one of Long Island's most rustically attractive private club settings — the Old Field Club. Situated in the village of Stony Brook's West Meadow Beach area, the Old Field Club, with its surrounding buildings and tennis courts, has graciously accepted the alumni's request to provide the facilities and the service arrangements for the Saturday night affair. Formal invitations have been mailed to over ten thousand alumni in the Greater New York-Metropolitan area, so members of the Alumni Executive Committee emphasize the need for early reservation by alumni if they wish to be among the several hundred persons that can be accommodated Saturday evening. Tickets are \$35. per couple or \$17.50 per person.

Although the dinner dance may be considered the highlight of the Alumni Weekend Reunion, the Executive Committee has complemented the formal with the informal by planning a banjo beer party at the University's "H" Quad Cafeteria on Friday evening, April 25, preceding the Saturday night dinner dance.

Larry Starr, Class of '74, has arranged to have the Glenn Burton Orchestra play on Saturday night as well as a top flight Gay 90's rag band at "H" Quad's Cafeteria on Friday night.

On campus publicity for Friday night portrays the Friday evening event as a "Rok'nragihnn" as the University's campus radio station, WUSB, will play oldie rock records during the rag band's breaks. With a snack-plate of bratwurst and German potato salad as well as



draft Lowenbrau beer, the "Rok'nragihnn" will be a welcome prelude to the formal activities of Saturday night at the Old Field Club. Former editor of *Statesman* and a member of the Class of '72, Richard Puz has organized a special reunion for *Statesman* Alumni. Also adding to the weekend's activities is a ten year reunion of the Class of 1965.

All alumni should have received their invitation and information about the weekend, but just in case any went astray, Lenore Nogiewich, alumni secretary (516) 246-3580, will hold a place in your name, pending receipt of your check for \$35. per couple.

## Mini-Weekend Retrospective

Approximately 175 individuals participated in events sponsored during the Alumni Association's "Valentine's Weekend Special" held last February 14 and 15. The activities included a Friday night marathon chiller film festival and a Saturday evening alumni-junior varsity basketball game followed by a wine and cheese reception for alumni, coaches and players.

Of the three events, the basketball contest was most successful as the Alumni team, coached by Jack Guarneri, defeated the junior varsity squad, 66-62. This marked the first victory for the alumni since annual scrimmages between teams composed of former Patriot greats and the current junior varsity were initiated five years ago.

According to Alumni Director Wesley Poriotis, much of the disappointing responses to the Alumni

"Mini Weekend" can be attributed to the event's organizers' failure to possess psychic powers in foreseeing what type of activity would generate the greatest response. He claims that "in planning an alumni activity it is very often the case that the planners may perceive the Alumni Association as a singular entity rather than the complex amalgam of people that the organization actually represents. Even so young an institution as Stony Brook will have among its alumni the traditionalist as well as the *avant garde*; and at any one instance in the planning process either group's philosophy may well be predominant to the detriment of creating a wide appeal.

The "Valentine's Weekend Special" began with the showing of seven horror flicks in the Stony Brook Union Auditorium during a twelve hour period (continued centerfold)

## Report from the Board

On February 15, the Board of Directors held their monthly meeting at the Three Village Inn in Stony Brook. The following subjects were discussed: Alumni Affiliates, Alumni Weekend Plans, Min-Alumni Weekend, the Travel Program and a Scholarship Gift Program for needy students.

**Affiliates:** In recognition of the contributions that several persons have made to the Alumni Association, as well as the potential service that others might make through the chairing of committees and the participation in Board matters on a non-voting basis, seven persons were unanimously elected to affiliate status on the Board. The seven are: Elise DiDonato, Gary Hill, Carol Hochbreuckner, Majorie Schnader, David Skulnik, Leonard Steinbach and Paula Warmuth.

**Alumni Weekend:** Wesley Poriotis, Director of Alumni Affairs, and Larry Starr reported the current status of the Alumni Weekend and indicated that preparations were nearing completion

for a dinner dance at Stony Brook's Old Field Club on April 26 preceded by a banjo band beer party the preceding evening April 25 in the University's H Quad Cafeteria.

The Board urged the University Relations Office to send formal invitations to all alumni and graduating seniors with reservations to be made on a first-come first-served basis.

**Mini-Weekend:** Mel Morris delivered a final critique of the Chiller Film Festival which was the first event of a Mini-Alumni Weekend that was followed the night of the Board meeting with an Alumni-Junior Varsity basketball game and a wine and cheese party in the University's new Senior Commons Room.

Mel defined several problems that added to the poor attendance at the film showing as well as indicated three suggestions to improve analogous events for the future. (continued centerfold)

## BATTLE OF THE LOOKS OR A LA MODE

by Don du Monde

At the January 19 meeting of the Board of Directors of the Alumni Association of the State University of New York at Stony Brook, a discussion began wherein Board members projected what would occur during the upcoming Alumni Weekend scheduled for April 25 and 26. What ensued has become "historic" in that a formal dinner dance was planned over the objections of those who felt that such an event was too pompous for Stony Brook Alumni.

Indicative of the difference in philosophies among the members was a wide ranging spirited discussion of whether or not black-tie optional would be the mode of dress for the evening.

What follows is a Machiavellian account of the events as seen through the baby blue eyes of one politically astute observer in attendance.

\*\*\*\*\*  
Time was when a guy (person?) knew for certain that a couple of times a year he would be called on to don formal wear and troop to this or that annual get-together, attired somewhat

analogously to a penguin during the height of mating season.

However, times changed; things changed. The counter-culture movement's disdain for establishment rhetoric soon encompassed establishment dress, furnishings, and hair styles as well. As jeans and love beads appeared in the designs along Seventh Avenue's great garment way, the indispensable black tuxedo, once a staple of the well dressed man's formal wardrobe, became *passe*.

Well, tux wearers can step out of their closets at last because campus observers have felt the stirrings of a nostalgic yearning to dress-up among those who traverse the State University at Stony Brook.

In much the same manner that the Suffolk Denim Movement was ushered into the campus nearly a decade ago, similar activity is now underway to force recalcitrants to give official status to the Tux Progressive Movement. Once radical proponents of the Jeans and Beads

(continued centerfold)



# campus news

## ● FEMINIST FORUM:

International Women's Year was heralded by the second annual Women's Weekend, held at Stony Brook on March 1st and 2nd. Sponsored by the University's Women Center, weekend activities included workshops, theater, singers and even a bagel breakfast and volleyball game.

## ● KEEP THEM LAUGHING:

Theatre Arts Department Lecturer Joel Schechter hopes to spend the summer laughing. As winner of a small SUNY grant for the improvement of undergraduate instruction, Dr. Schechter will conduct research in the Folger Shakespeare Library, and the Library of Congress looking for humorous material to use in his Introduction to Theatre course. "My idea is simply to talk about comedy in the spirit in which it was written," Dr. Schechter said.

## ● SPLASHING FUNDRAISER:

Swimming team members were joined in the University pool by a variety of faculty, staff, and students, each of whom had received pledges for contributions based on the number of laps they had swum. Proceeds were to be used for several projects including making a training film for swimming instructors teaching the handicapped.

## ● TREKIES DELIGHT:

One of the most popular speakers this semester was Gene Roddenberry, creator of the TV series *Star Trek*. Speaking to several thousand gathered in the gym, Roddenberry outlined the machinations of the TV industry, showed the original pilot for the series, and discussed future projects which include full-length *Star Trek* film featuring the characters and actors from the series.

## ● THE CUTTING EDGE:

Internationally recognized cardiovascular surgeon Dr. Clarence Dennis, recently appointed to the University's School of Medicine, was former director of the artificial heart program at the National Institute of Health. Commenting on the state of his art, Dr. Dennis said, "Too many ill-prepared doctors are still doing a lot of surgery. They scrub and do, not knowing why."

## ● WORLD TOUR:

Dozens of foreign cultures were represented when the University's International Club held its annual event on March 15. Exhibits, films and food filled the afternoon hours while an evening talent show, followed by a fashion show, provided a glimpse at traditional dancing and clothing from a variety of cultures.

## ● A LOOK AT MADNESS:

The English Department, Informal Studies Program, and campus chaplains are jointly sponsoring a one-day Madness Conference on Saturday, March 22. Rather than provide a clinical look at mental illness, conference participants will explore madness from the perspectives of Psychology, Religion, and the arts. The day's program includes speakers, panel discussions, and even a theatre piece.

## ● BAR TALK:

Over 70 Suffolk lawyers participated in the first of a series of continuing education programs for practicing attorneys held at the University in February. Sponsored jointly by the University's Center for Legal Studies, and the Suffolk County Bar Association, the weekend refresher courses are the first step in the hoped-for Stony Brook Law Center.

## ● ILLUMINATING LECTURES:

Distinguished theologians have been visiting the campus throughout the semester for a series of talks on "The Contemporary Crisis in Religion." Organized by Prof. Thomas J.J. Altizer, director of Stony Brook's Religious Studies program, the lecture series is designed to bring students into contact with a spectrum of religious scholars representing divergent views.

## ● RESOURCES REWARDED:

The University was recently elected to membership in the Association of Research Libraries, a select group of the nation's largest and most prestigious research libraries which includes the Library of Congress, and institutions such as Harvard, Yale, Columbia and Berkeley. Membership in the association will facilitate regular interaction between Stony Brook's librarians and their peers at other institutions.

## ● MONOPOLY MAGNATE:

Even without passing go, enterprising student Bill Camarda expects to realize profits of some \$200 on his home-grown Stony Brook Monopoly game. Structured much like the original, Camarda's version has replaced the well-known Atlantic City properties with the likes of H Quad and Kelly, and transformed the rules to be more representative of the situations a student faces on campus. He's selling copies of the game for \$3 and has already received 100 orders.



photos by Michael Weintraub



## Battle of the Looks . . .

(continued from front page)

Movement echo the anguished cries of the traditionalists of the sixties who found their way of life under attack. Settled in their ways, they resist change, sounding dangerously "middle aged."

Although it now holds an unofficial status at the University, there is much promise that the Tux Progressive Movement will blossom into full party status on Saturday night, April 26, at Stony Brook's Old Field Club, where party members will be granted official designation as party faithful, as they commingle openly in full ideological regalia. Although tux-wearing adherents seem pleased with their new found strength, they still feel full openness and disclosure is not yet practical. Therefore, in order to avoid repercussions from as yet unnamed authorities, the leaders are billing their Tux Progressive Convention as an annual Alumni Dinner Dance.

Party traditionalist, Joseph Van Denberg, has noted that some of the leaders of the party may still be frightened to appear in full party costume and cautioned observers to exercise discretion in dealing with those who wear simple black suits to the Annual Convention.

Mr. Van Denberg, who is also chairman of the core Alumni faction, said that it had been only with great difficulty at the recent planning session, where calls for the Annual Convention had been made, that he had been able to hold back those forces that called for a mandatory wearing of the Tuxedo by all undergraduates during class.

"It was with the final vote that we allayed drastic action of this sort. Although our Party platform does include a plank urging the tux from the cradle to the grave, my thought is that it is just too early for such maximum action."

Chairman Van Denburg did go on to emphasize that he hoped a compromise could be worked out in plenary session at the upcoming executive meeting, scheduled to meet several weeks before the convention. "Yes, it's going to be a first," he said. "We will have our party

faithful coming from as far away as East Orange," where, he noted, recent municipal ordinances had been softened after the November elections.

This reporter had hinted to him of the full dress battle that occurred at the January Board Meeting, where the final vote for full dress was 9-4 with two abstentions. Several early seventies graduates, who had been students in the dying of the J & B (Jeans and Beads) movement, threatened to throttle their fellows with cumberbunds when they discovered the Board's intention to go formal. One member who by virtue of his considerable size must remain nameless vowed that he would not serve a Stony Brook that would allow the tux to rear its ugly head above the jeans that had become so true and dear to him. The ire of the late sixties and early seventies was further aroused when two undergraduates, called in to help with the planning, posited the notion that many of the seniors on campus would wear the ideological colors in order to have the opportunity in these hard pressed economic times to associate with the fat cats of the party.

Richard Puz, '70-'72, urged the purging of the student planners whom he felt were imposing their value systems on others at the planning session. As a consequence, Puz said that he would call for help from *Statesman* alumni, and that he would hold a rump convention to formulate a more moderate party platform. Also allying with the Puz forces were Larry Starr, '72, and Mel Morris, '67. Consequently, the final vote resulted in a revolutionary decision to allow the tux to be brought out in full view at the party convention, though only through a "black tie optional" notation on the invitations mailed to all alumni recently, an option which seemed to soothe both the jeans and tux factions in the alumni leadership.

## Coaches' Corner

**Women's Basketball:** The 1975 Women's varsity basketball team has just completed a successful season with an 11-7 record. The team defeated some fine basketball teams including Brooklyn College, which received a bid to the N.Y. State Tournament. Other highlights of the season included victories over Oswego State, CCNY, and Hunter. Prior to this season those were teams that Stony Brook had yet to defeat in the last six years. The team's fine record can be attributed to dedication and hard work by the players over the course of five months, along with unselfish loyalty to one another. We look forward to another good year in 1976 with the return of all players except our fine ball handling guard, Sue Tobachnids, who will be lost through graduation.

— Sandy Weeden, Head Women's Basketball Coach

**Men's Basketball:** The Stony Brook University basketball team finished the 1974-75 season with a record of 2 wins and 22 losses. Lacking overall team height, speed and skill, the Patriots

found themselves outclassed most of the season against numerous tough opponents.

I was forced to indefinitely suspend six players from the team for various rule infractions. The price of the "win at all cost" philosophy was too expensive at our level of basketball (Division III ECAC). Certain educational values must be maintained for the good of the total program.

Looking ahead to next year, Ron Schmeltzer, 6'0" junior guard, from Bayside, N.Y. will captain the 1975-76 Patriots as they seek to rebound from this season's dismal record.

— Ron Bash, Head Basketball Coach

## Mini-Weekend Retrospective

(continued from front page)

beginning at 7:00 p.m. Friday night. Between 100-120 individuals attended the marathon with 20 people remaining until the festival's termination Saturday morning.

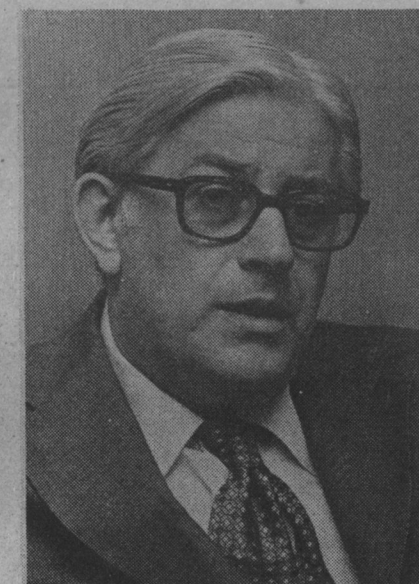
According to Marathon Coordinator Mel Morris in a report to the Alumni's Board of Directors, included among the problems encountered during the marathon were (1) that the Rainy Night Coffee House, which had agreed to remain open until at least 4:00 a.m., closed early at 1:30 a.m., (2) that the films exhibited were uneven in their quality and (3) that the festival was competing with the student Polity sponsored film *Serpico* and numerous student sponsored Valentine Day parties.

Fewer individuals attended the Saturday night contest, but those who did witnessed superb efforts by all the returning Patriot players. Led especially by David Schiffer, class of '68, Bill Myrick, class of '72 and Billy Graham, class of '74, the Alumni led by as many as eight points at times on route to their 66-62 triumph.

Other returning Patriot players contributing to the Alumni's success included Jack Cohen, Al Epstein, Bill Geickel, Larry Hirshenbaum, Roger Howard, Jimmy Jones, Carl Kaiser, Mark Kirshner, Jack Mandel, Randy Manning, Jim Murphy and Steve Scronta.

# faculty focus

## Dr. Gelber Ponders The Next Decade



Sitting in a quiet corner of his office, Dr. Sidney Gelber, Stony Brook's academic vice president, took a few minutes from his busy schedule to look hopefully into Stony Brook's future as a maturing University.

"Completion of the Fine Arts Complex will represent something very important," he said, "first, it will be the concrete result of several years of major non-science developments on campus. The music department has become one of the finest in the country; we have renowned faculty in English and Germanic Languages; and philosophy has developed an original and imaginative program.

New graduate programs in the arts will hopefully coincide with completion of the Fine Arts Center's Phase II in 1977. A Ph.D. in music and masters in theatre and visual arts are likely. The film program, drawing faculty from related departments would be supported by the Instructional Resources Center which would become a major production facility.

The Fine Arts Center's second major impact will be on the community. "As a local center for performing arts throughout the year, it could be the New York Philharmonic's home-away-from-home in the summer months when visiting theater groups will also be in residence, combining teaching and performing for the campus and community.

"I see the art gallery as a vehicle for bringing the best art to the area through loan programs and touring collections. As an open-ended facility it would be an active gallery; the University would exhibit a far more diverse and extensive selection of art than if we spent our resources in prohibitively expensive acquisitions. Borrowing from already established collections such as the Museum of Metropolitan Art, the Museum of Modern Art, and the Guggenheim will allow us to serve the campus and community most effectively.

"Fine Arts was to have been the first building on campus, ironically it will come last," Dr. Gelber mused. The original architects went bankrupt, and another set of bids came in too high requiring redesigning the building. Stage I is ready for occupancy and departments will begin moving in over the summer. Stage II is scheduled to be ready in 1977. Other construction on campus includes a new Social and

Behavioral Sciences Building to begin construction later this spring and ground has been broken for the University Hospital. Six of the Health Sciences Center Schools will begin moving into the Clinical Sciences Tower on the other side of Nicolls Road this summer.

"As an institution looking to the future, not just holding on to the past," Stony Brook is always searching for ways to improve its course offerings. Among the new programs the University is developing is a Program on the History of Philosophy, Technology, Science and Medicine, which would draw on many faculties. Commenting that "this office seeks to develop intellectual interchange," Dr. Gelber emphasized that "a University must be more than a place where people reside; it must be an intellectual community." Since operational duties fall to Dr. Harry Kalish for arts and sciences, to Dean Truxall for Engineering and to Dr. Oaks for the Health Sciences Center, Vice President Gelber has time to concentrate on planning and developing policies and determining the most effective allocation of resources in academic areas.

In seeking ways to implement his goal of fostering an intellectual community, Dr. Gelber called for faculty-student colloquia on future programs at Stony Brook and the direction higher education should take. "One of the things we encountered in the self study was a peculiar physical separation created by very rapid changes. Over the next ten years, as the pace of construction slows and we have more leisure time, we will achieve greater sensitivity to personal—human—social needs.

"Higher education in general is under enormous crises; one of the great things we will be responding to is that quality public higher education is essential. Citizens will not tolerate inadequate support. We came late into public higher education, but we have proven a public institution can perform at a level expected of private education without the financial pressures.

"We must move public education ahead in our state to solve the problems of our society. When Berkeley was first set up, the president, who was an agricultural chemist, addressed a group of local citizens. As he talked about classics, literature, chemistry, science, his crowd dwindled. Their attention piqued, however, when he said, 'if you have any farm problems, come and see me.' Our society needs more sophisticated thinkers to solve complex problems.

Dr. Gelber sees this as higher education's challenge for the next decade and feels that Stony Brook is uniquely capable of fulfilling its obligation to society and therefore to itself.

"One begins to feel older than the institution," Dr. Gelber reflected as he scanned the seventeen years he has served Stony Brook, but his busy planning for the future belies his fatigue.



# alumni

## Alumnus Pens Poignant Story

Jonathan Nasaw '71 went out one evening for a drive and came home six months later with a wheelchair and crutches.

*Easy Walking* chronicles his physical and psychological healing process; it is his humorous account of how he coped with his crippling injury and learned to walk again.

Starting out in a Stryker frame in which he was "flipped over like a fried egg every four hours," Jonathan describes his progress to a wheel chair, parallel bars and finally leg braces and crutches.

He also recounts his battle with Cripple Willie, his name for the voice that tries to convince him that everything he tries to do will be ridiculous or pathetic.

In addition to being an author, Jonathan is also interested in organic cooking (he was part owner of an organic restaurant) and the bass guitar.



Jonathan Nasaw

Published by J.B. Lippencott, *Easy Walking* will be available in April.

## All You Need Is Love



J. Davis Mannino

J. Davis Mannino '71 has been appointed a Special Social Work Consultant to Pinang State in Malaysia,

where he has been a Peace Corps Volunteer since last August.

Before his invitation to Malaysia, Mannino was a labor consultant for the AFL-CIO (local 535) and a lecturer in Community Development in the Spanish "Barrio" of San Francisco for City College of San Francisco.

In Malaysia, he is an advisor on Drug Rehabilitation and Community Health Programs in the popular resort city of Pinang in the Straights of Malacca adjacent to Thailand and Indonesia. He is working with the United Nations World Health Organization (WHO) International Narcotics Prevention Organizations, as well as teaching at the University of Sains, Malaysia's New School of Social Work.

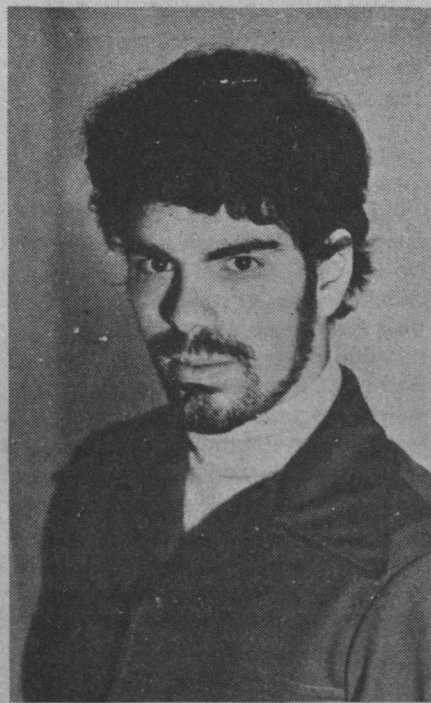
Mannino plans to continue doctoral studies at the end of this year.

## Alumnus Shoots Film on Campus

Jonathan Fein ('74) went directly from the College of Arts and Sciences into a profession that uniquely includes both art and science — producing short films. A student of Chemistry while at Stony Brook, Jonathan became heavily involved with the technical side of photography, which is his hobby. When he left school, he applied his skills in jobs as machine operator, projectionist, and sound technician.

With a friend and co-worker, Jonathan started a small filmmaking company called "Trylon Films." Trylon's current major activity is the production of a widescreen color short called *Beggar Blues* for theatrical release. Filming was halfway completed when scenes requiring a modern laboratory were needed.

Jonathan secured the permission of Dr. Lawrence Altman, Associate Professor in the Chemistry Department at Stony Brook, to use his laboratories in the Graduate Chemistry Building. The filming, set for mid-April, will require the services of ten or fifteen actors and a formidable array of equipment. The film is a character study of an eccentric hustler and petty thief played by Danny DeVito, currently working in the production of *One Flew*



Jonathan Fein

*Over the Cuckoo's Nest*, starring Jack Nicolson.

Jonathan recently took time out from his work to assure Dr. Altman that an endowment would be earmarked for him in the event that *Beggar Blues* should be successful. The purpose of the endowment would be to secure a full-time secretary for the busy scientist.

Send any and all news about yourself and your classmates to: **Class Notes, Stony Brook People, Room 328, Administration Building, SUNY, Stony Brook, N. Y. 11794. Or phone the Alumni Office at (516) 246-3580.**

## 61-65

Judy (Shepps) Battle '63 gave birth to a boy, Michael Robert in January./ Philip T. Harsha '62 has joined the technical staff of R & D Associates in Santa Monica, Calif. He and his wife Jean (Quinn) '65 have moved to Los Angeles with their two children.

## 66

Dr. William J. Lehman '66, assistant professor of physiology at Boston University School of Medicine, has been awarded a research grant by the U.S. Public Health Service. The money will be used to research the chemical nature of muscle contraction in the animal kingdom and describe the evolution of muscle regulatory systems./ Dr. Raymond McKay, who was the first Stony Brook student to be awarded the Ph.D. degree was recently promoted to associate professor with tenure at the Drexel Institute in Philadelphia, Pa. Dr. McKay is a chemist.

## 67

Bruce Betker is living in Virginia Beach where he is a senior systems analyst doing computer applications work in Raman Spectrometry at NASA.

## 68

Carla E. Ingram has been named manager for female affirmative action in Johnson & Johnson's corporate affairs department. She had previously been deputy director for training for the City of New York. She and her husband live in Westfield, N.J./ Paul and Barbara (Diamond '69) Schwartz are the parents of Erica Hope, born in January. Paul is in charge of an experimental workstudy program in a Brooklyn junior high school and Barbara is studying for her masters degree. The couple live with their 3 year old son and new daughter in Oceanside.

## 70

Louise Wrubleski changed her name last fall when she married Kenelman H. Eden III. They live in Mastic, N.Y. She works for the Internal Revenue Service in Holtsville./ Air Force Captain Philip S. Axelroth is temporarily serving at Howard AFB in the Canal Zone where he will be supporting airlift missions in Central and South America.

## 71

Barry Michael Shapiro married Maxine Rosoff this fall. They are living in Allston, Mass. and he is in his fourth year at Harvard School of Dental Medicine./ Chet Saunders is doing medical research in the prevention of

breast cancer at Princeton University./ Mark Lewis is a laboratory technician for Zelts, Fisch and Lorenzo Biological Researchers./ Dennis P. Lato is an executive sales manager at 20th Century Fox; he is also the film critic for "Free Flight," radio station WLIR's bi-monthly news magazine./ Robert Goldzweig is unemployed and happily living in California./ Howard Roth is production designer at the University of California, Los Angeles Theatrical School./ Larry Axelrod will graduate in June from the University of Southern California School of Law, and will go to work soon after for Coopers and Lybrand in the tax department of their L.A. office.

## 72

After completing masters work at the Fletcher School of Law and Diplomacy, William Shaughnessy continued his preparations in finance at the Harvard Business School. He hopes to take a job with a multi-national bank or corporation./ Kerry Soloway led a group of middle school students through ten weeks of workshops and rehearsals in preparation for an original show in mime, called *Showboat*. The "No Name Players" next production will be *Mandala*, an exploratory drama./ Richard Wendlek married Constance Oliveri this past summer. They live in Hauppauge and he is an elementary school teacher in Freeport./ Rene Leiser married Connie Frey this fall in Tel Aviv, Israel. Originally of Santiago, Chile, he was employed by the government of Israel prior to his marriage. The couple returned to New York by ship and now live in Suffern, N.Y./ Robin Doniger is presently working as an actress with Joseph E. Levine's "Circle in the Square."

## 73

Michael C. '72 and Vicki L. (Block) Fox are now living in Carlisle, Pa. Vicki is the public relations director of the Governor's Council on Developmental Disabilities. Michael will graduate this May from Dickinson School of Law./ George Proios married Diane Vuono in December. He has been employed by the Suffolk County Health Department for the past year.

## 74

Edward Gaias is a new teacher in the Middle School in the Shoreham Wading River School District, where he had student taught last year./ Bart Savino married Audrey Landkammer in August. He and his wife live in Star Lake, N.Y., where he teaches social science in a departmentalized grade 4 - 6 program.

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