

Stony Brook People



*The Bar at the End of the Bridge
(See Page 12)*



*Albert Brooks, left, and
Dante Negro*

Fine Arts Center: The Impresarios

The reputation that Stony Brook has long enjoyed as a mecca for rock concert-goers is becoming a classical concert reputation too, thanks to three noted impresarios of the new Fine Arts Center. The Center began its pre-Inaugural try out this fall and the results indicate that Stony Brook is likely to become Long Island's equivalent of the New York cultural scene. Reviews of the initial series have used terms like "spectacular...remarkable...incredible" to describe performances and facilities. The people behind this emerging role in classical music, theatre and the visual arts are now acknowledged as the new impresarios of Stony Brook.

Dante Negro, the much-esteemed director of the Fine Arts Center, came out of retirement to germinate a fine arts program for Stony Brook. The initial sproutings have included a Moscow Chamber Orchestra concert, a repertoire of plays directed by Edward Albee, a one-man show by Vincent Price, a piano concert featuring Rudolph Serkin and a production of the opera "The Marriage of Figaro." And this is only the beginning: The American Symphony Orchestra, Bartok Quartet and Lazar Berman are among performances scheduled for this winter and spring.

Negro developed his reputation and contacts while directing the Brooklyn College Center for the Performing Arts for 25 years. Prior to that (during "the sins of my youth," Negro says), he studied voice (bass baritone), piano and theatre, and appeared in

Italian plays in what was to become the O'Neill Theatre in New York, where he grew up. Negro's years at Brooklyn were interrupted by the war, during which he was chief of the US Information Service and director of the Voice of America in Italy. In the early 50's he returned to Brooklyn, remaining there until his retirement in 1974. A savvy Stony Brook administrator recently lured him to his current position, and evidently his talents have not diminished.

Nevertheless, his post-retirement undertaking has proved more difficult than even the vivacious 72-year-old Negro expected. "Organizing a new functional structure, coordinating artists and programs, and considering the needs of campus and community is almost too much for one person to handle," he admits. Nothing, not even the work of seamstresses, carpenters, lighting and shop crews working on theatre sets, escapes Negro's keen eye for detail.

The Pre-Inaugural Concert Series, which Negro has brought to Stony Brook (presented with the support of the Stony Brook Foundation), has proved the excellence of the main concert hall, and the sold out series speaks well of Negro's clout and taste. But he has had little time to savor this success, for he is now busily planning the Inaugural Concert Series (October '79-April '80) and the "formal opening ceremony of distinction." Negro hopes to increase the size, scope and frequency of campus productions

(continued on Page 11)

campus news

MUSEUM OF LONG ISLAND NATURAL SCIENCES

The Museum of Long Island Natural Sciences, situated on the first floor of the Earth and Space Sciences Building, officially opened on Saturday, October 28. Governor Hugh Carey participated in the ribbon cutting ceremonies while Acting University President and Mrs. Pond, Museum Curator Steven Englebright, regional environmentalists and a crowd of about 300 people gathered to view the collection and partake of autumnal refreshments.

The museum is a major regional resource of information about Long Island's geological development and its natural environment. The permanent collection includes diorama exhibits of Long Island's flora, fauna and geology as well as the Crane Collection of modern and fossil marine invertebrates (1 million specimens), which is the largest geological collection in the downstate area outside New York City.

Englebright planned, developed and built much of the museum himself during the past five years. Wood-panelled curvilinear walls, nature photographs and changing special exhibits highlight the museum, which is open weekdays, 1-5 p. m.

Governor Carey took the opportunity of his visit to Stony Brook to announce that he will seek Executive Budget funding for the planning of the Central Academic Facility to bring the Liberal Studies Department under one roof and complete construction of the University's Central Academic Mall.

SURGEON: WORLD LEADER IN TRANSPLANTS

Dr. Felix T. Rapaport, a School of Medicine surgery professor famed for his work in organ tissue compatibility and the prevention of transplant rejection, was named president of the International Transplantation Society in Rome this past September. The society represents 1450 surgeons and scientists worldwide, who meet every two years to discuss advances in human organ transplantation research.

Dr. Rapaport is developing a regional network of Hospitals for Transplantation Programs, to be based at Stony Brook, which will coordinate all areas of transplantation needs and services. Last year, he established a comprehensive tissue-typing center on campus. The Histocompatibility Testing Service can type and cross-match donor-recipient tissues for people living in the Long Island region.

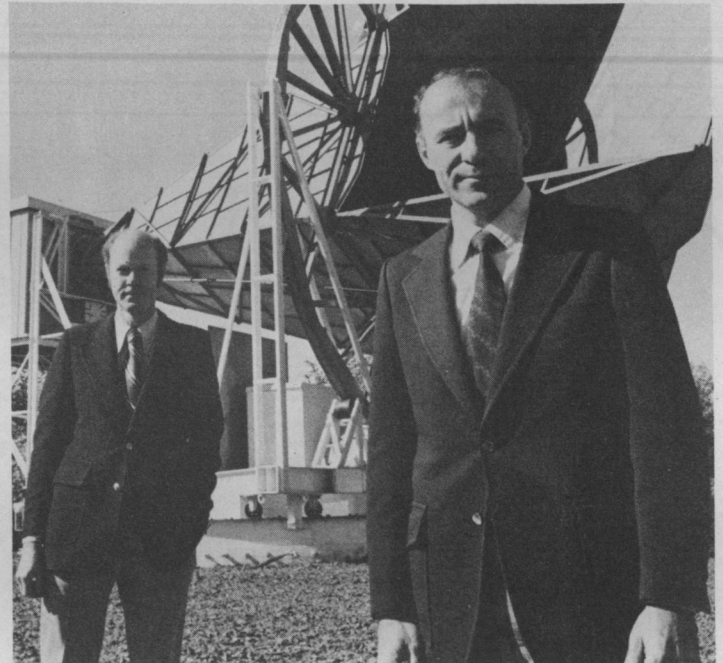
CHINESE EXCHANGE PROGRAM IN SUSB'S FUTURE

Twelve members of a higher education delegation from the People's Republic of China came to Stony Brook in mid-October. Stony Brook is among the select few American schools being considered as a potential partner in a first-time-ever faculty/student exchange program now being negotiated between the United States and China. It is expected that 500-700 faculty and student representatives from China will eventually come to the United States, some this January and the rest this September.

PROFESSORS SHARE NOBEL PHYSICS PRIZE

Two adjunct professors of Earth and Space Sciences, Dr. Robert Wilson and Dr. Arno A. Penzias, were recently named winners of the Nobel Prize in Physics. Penzias and Wilson were honored for discovering cosmic microwave background radiation, a discovery that adds support to Hoyle's Big Bang theory that the universe was created by a tremendous explosion about 18 billion years ago.

Another recent Nobel Prize winner, Dr. Daniel Nathans, one of three microbiologists honored for his work in genetics, is the brother of Dr. Robert Nathans, director of Stony Brook's Institute for Energy Research.



Dr. Robert Wilson, left, with Dr. Arno A. Penzias

RICHARD DYER-BENNET: THE VOICE OF HOMER

Professor Richard Dyer-Bennet of the Theatre Arts Department has been awarded a \$100,000 supporting grant from the National Endowment for the Humanities to spend two years recording Homer's "Odyssey." Dyer-Bennet, known as the "20th century minstrel" for his repertoire of more than 600 songs ranging from the 13th century to the present, will work at his home in the Berkshire Mountains of Massachusetts.

This first recording of the complete Homeric epic will cover 24 long-playing 12-inch records (one for each book of the Odyssey); total listening time will be 24 hours. Dyer-Bennet's recordings will be based on Robert Fitzgerald's classic English translation of Homer's great poetic epic. In addition, harp accompaniment will be used to rhythmically underscore sections of the poetry.



GALLERY EXHIBITS

- **THE SISTER CHAPEL**, a group of 11 paintings celebrating aspects of women, through Dec. 15, Art Gallery, Fine Arts Center. Hours: Mon.-Fri., 12-5 p. m.; Fri., 7-10 p. m.
- Photographs by **CAROL CASSIDY**, through Dec. 15, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 a. m.-6 p. m.
- Horse and Rider pastels of **RAE LADORE**, through Dec. 20, Senior Common Room, second floor Graduate Chemistry. Hours: Mon.-Fri., 11 a.m.-2 p.m.
- Works of printmaker **LORNA LOGAN**, through Dec. 22, Stony Brook Union Gallery. Hours: Mon.-Fri., 9 a. m.-5 p. m.
- Works of eight local painters, **THE BISHOP ART GROUP**, through Dec. 22, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 p. m.
- **THE COMMUNITY COLLECTS**, prints, paintings and sculpture from community collectors, Jan. 23-Feb. 17, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 p. m.
- Prints by members of Art Professor **DAN WELDEN'S PRINT-MAKING CLASS**, Dec. 15-Feb. 5, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 a. m.-6 p. m.
- Prints by **LORNA LOGAN**, Feb. 5-March 1, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 a. m.-6 p. m.

THEATRE

- Tues., Dec. 5 - Experimental Theatre: **SUCH TUNES AS KILLED- THE COW**, 8:30 p. m., 114 South Campus Bldg. B. Free. Well Diggers Theatre Co. Information: 246-5678.
- Tues.-Tues., Dec. 5-12--Theatre: Moliere's **DON JUAN**, 8 p. m., Calderone Theatre, South Campus Bldg. B. Free. Information: 246-5678.
- Fri., Dec. 8 - Mime and dance performance: **HAITIAN VI-GNETTES** 8 p.m., Stony Brook Union Auditorium. Free. Information: 246-4987
- January--Theatre: **PHILEMON**, 8 p. m., Calderone Theatre, South Campus Bldg. B. Free. Exact dates TBA Information: 246-5678.

MUSEUMS

- **THE COLONIAL GRAVESTONES OF LONG ISLAND: TRADE NETWORK INDICATORS, 1670-1800**, through Dec. 15, University Museum, 142 Social Sciences A. Hours: Wed., 3-7 p. m.; Thurs., 10 a. m.-12 noon and 3-7 p. m.
- **PERMANENT EXHIBITS ON THE GEOLOGY OF LONG ISLAND**, Museum of Long Island Natural Sciences, first floor, Earth & Space Sciences Bldg. Hours: Mon.-Fri., 1-5 p. m.

SPEAKERS

- Wed., Dec. 13--Dinner and Discussion: Biology Distinguished Teaching Professor **ELOF A. CARLSON**, "Clones, Test-Tube Babies and Other Public Phobias," 6:45 p. m., Three Village Inn, Stony Brook. Fee: \$12.50/person, \$24/couple. Information: 246-5936.
- Thurs., Dec. 14--Poetry Reading: **LOUIS SIMPSON**, 8 p. m., Lecture Center 102.

MUSIC

- Sat., Dec. 9--Recital: Pianist **ROBERT ZAPPULLA**, 8 p. m., Recital Hall, Fine Arts Center.
- Sun., Dec. 10--Concert: **UNIVERSITY CHORUS**, 3 p. m., Recital Hall, Fine Arts Center. Admission: \$1.
- Sun., Dec. 10--Chamber Music Recital: **STONY BROOK GRADUATE PIANO TRIO**, 8 p. m., Recital Hall, Fine Arts Center.
- Mon., Dec. 11--Recital: An **EVENING OF CHAMBER MUSIC**, 8 p. m., Recital Hall, Fine Arts Center.
- Tues., Dec. 12--Artist Series Recital: Cellist **TIMOTHY EDDY**, 8 p. m., Recital Hall, Fine Arts Center. Information: 246-5671.
- Wed., Dec. 13--Concert: Music **MOSTLY FROM THE LAST DECADE**, 8 p. m., Recital Hall, Fine Arts Center.
- Thurs., Dec. 14--Recital: Percussionist **BRUCE TATTI**, 8 p. m., Recital Hall, Fine Arts Center.
- Fri., Dec. 15--Recital: Cellist **JAMES KOHN**, 8 p. m., Recital Hall, Fine Arts Center.
- Sat., Dec. 16--Recital: Soprano **MARIANNE BELLEVILLE**, 4 p. m., Recital Hall, Fine Arts Center.
- Sun., Dec. 17--Concert: **MESSIAH SING-IN**, 3 p. m., Recital Hall, Fine Arts Center.
- Sun., Dec. 17--Recital: Cellist **PAMELA FRAME**, 8 p. m., Recital Hall, Fine Arts Center.
- Mon., Dec. 18--Recital: Cellist **DAVID WISHNIA**, 8 p. m., Recital Hall, Fine Arts Center.
- Tues., Dec. 19--Recital: Flutist **BARBARA VILLANI**, 8 p. m., Recital Hall, Fine Arts Center.
- Sun., Jan. 14--Recital: The **BARTOK QUARTET**, 8 p. m., Main Auditorium, Fine Arts Center. Tickets: \$10, \$8, \$6. Pre-Inaugural Concert Series. Information: 246-3678.
- Wed., Jan. 31--Recital: Flutist **PAULA ROBISON** and harp-sichordist **KEN COOPER**, 8 p. m., Main Auditorium, Fine Arts Center. Tickets: alumni, \$5. Information: 246-5678.
- Tues., Feb. 6--Concert: Music **MOSTLY FROM THE LAST DECADE**, 8 p. m., Recital Hall, Fine Arts Center.
- Wed., Feb. 7--Brass Ensemble Recital: **CANADIAN BRASS**, 8 p. m., Main Auditorium, Fine Arts Center. Tickets: alumni, \$5. Information: 246-5678.
- Sat., Feb. 10--Recital: Violinist **THOMAS GEORGI**, 8 p. m., Recital Hall, Fine Arts Center.
- Tues., Feb. 13--Recital: Percussionist **WILLIAM UTTLEY**, 8 p. m., Recital Hall, Fine Arts Center.
- Wed., Feb. 14--Recital: Flamenco guitarist **CARLOS MONTOYA**, 8 p. m., Main Auditorium, Fine Arts Center. Tickets: alumni, \$5. Information: 246-5678.
- Sat., Feb. 17--Recital: Clarinetist **CAROL ELLIOTT**, 8 p. m., Recital Hall, Fine Arts Center.
- Tues., Feb. 20--Recital: Flutist **DIANE TAUBLIEB**, 8 p. m., Recital Hall, Fine Arts Center.
- Sat., Feb. 24--Recital: Trombonist **JAMES SPRENGER**, 8 p. m., Recital Hall, Fine Arts Center.
- Sun., Feb. 25--Recital: Violinist **ELLEN ZAEHRINGER**, 3 p. m., Recital Hall, Fine Arts Center.

alumni news

ALUMNI WELCOME CLASS OF '82

The Stony Brook Alumni Association and Acting University President and Mrs. Pond jointly sponsored a "Welcome Party for the Freshman Class of '82" on September 5 at the Fine Arts Plaza. Beautiful weather, balloons, frisbees, hot dogs, hamburgers, soda and a bluegrass band, Katy Hill, combined to entertain nearly 1500 freshmen and women.

Dr. Pond, Vice President for Student Affairs Elizabeth Wadsworth, Vice President for Academic Affairs Sidney Gelber, Undergraduate Dean Robert Marcus and Alumni Association President Mel Morris ('62) welcomed the incoming students, while faculty, staff and alumni mingled with the crowd. A good time was had by all.



Howard Shtulman ('78) lofts balloons at opening of freshmen party as frisbee flingers warm up in front of the library.

D.C. AND SOCIAL WELFARE GROUPS FORM

The Stony Brook Alumni Association is starting an alumni chapter in Washington, D. C. More than 150 alumni who live in the Capitol area (D. C., Maryland, Delaware and Virginia) are being asked to attend an organizational "wine 'n cheese" meeting planned for early December. Interested alumni should contact the Alumni Office, or Stephen Libster ('75), 1220 Blair Mill Road No. 1209, Silver Spring, Maryland 20910.

A number of School of Social Welfare alumni want to reactivate the Social Welfare Alumni Society and to publish a helpful society newsletter. Department graduates are asked to contact the Alumni Office; Judy Greenwald, 4 Terrace Drive, Great Neck; or Lucille Bendik, 23 Alexander Avenue, Blue Point.

VIP MAILING HEADED YOUR WAY

"You're Still a Part of Stony Brook," says the letter, and it is the most important letter of the year; it's your invitation to take part in the 1978-79 Stony Brook Annual Alumni Fund Drive. Contributions this year will also renew Association membership through August, 1979. The Annual Fund underwrites the cost of Alumni Association operations and maintains numerous University-related programs. This year's Drive will run from November to early spring, and will wind up during Alumni Weekend.

"We're hopeful and confident that this year's Fund Drive will result in the greatest participation ever by individual alumni," said Association President Mel Morris ('62) at the Fund Drive kick-off on November 1. He noted that the suggested contribution of \$10 is the minimum for activating membership in the Alumni Association. An additional contribution of \$1 for each year since graduation will support new Association programs and services during the coming year.

In recent years, 2000 to 3000 alumni have contributed to each Fund Drive, with revenues exceeding \$20,000. In the past, alumni funds have helped improve campus life by supplementing library acquisitions, and supporting student athletics, financial aid, career development, scholarship programs, campus beautification, a Union television room and much more. Your contribution this year will also help expand alumni services, which already include full campus library and athletic facilities privileges, discount concert and theatre tickets, discount year-round travel programs, insurance programs, *Stony Brook People* and more.

Please do your part for Stony Brook and the Alumni Association by responding to our Annual Fund Drive mailing; you can contribute now by returning the coupon on page 11. Either way, remember that we depend on you, so help us this year. Thanks.

NEW QUARTERS FOR ALUMNI OFFICE

The Alumni Office is moving, only 100 feet or so, but in the process will add hundreds of square feet of extra space. The office, home of the Alumni Association and the University's alumni liaison, will move one door east from Room 328 Administration, in the University Relations Office, to Room 326 Administration, directly adjacent to the Stony Brook Foundation and the President's Office.

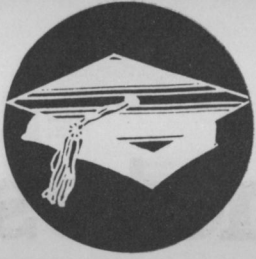
The new office was used formerly by the University Relations' Publications Office and will include a large lobby area for secretary/receptionist, files and computerized records as well as the office of Richard Gerber ('71), the University's new director of alumni affairs. There will also be a conference room in the new space.

As part of the move, the Alumni Office will soon be obtaining its own, direct telephone lines, to improve service to Alumni.

JOIN YOUR ALUMNI ASSOCIATION NOW

By Contributing To

THE 1978-79 ANNUAL ALUMNI FUND DRIVE



COMPUTER SCIENCE ALUMNI SOCIETY CHARTERED

Jack Heller, affiliate adviser and Lillian Yeh, affiliate president accepted a charter for the Computer Science Alumni Society recently, the first official affiliate of the Stony Brook Alumni Association. Alumni Association President Mel Morris ('62) hailed the chartering, and the imminent chartering of several other professional affiliate groups as "healthy, important developmental progress for the Association." Dr. Morris noted that members of affiliate groups are encouraged to activate their membership in the Alumni Association; these members automatically receive all Association rights and privileges.

The Computer Science Alumni Society already has 20 active members and a newsletter, SIG/SB. Prospective members are asked to contact Jack Heller at 246-7090.

URBAN AND POLICY SCIENCES ALUMNI MEET

Alumni, staff and students of the W. Averell Harriman College for Urban and Policy Sciences--Stony Brook's school of public management--attended the second annual graduates' dinner on October 21 at Tavoos, an elegant Persian restaurant in New York City.

The gathering, organized by Pritpal Phanda ('76), Ray Keating ('76), Jose Vasquez ('74), and Dan McCarthy ('76), included about 75 people associated with the college. The event helps maintain contacts between graduates and develops new ties among graduating students.

Amid cocktails and excellent Indian food, participants were welcomed by Mr. Phanda, Dr. Robert Nathans, the college's founder and Alumni Association President Mel Morris ('62). University Director of Alumni Affairs Richard Gerber ('71) and Harriman College's Assistant to the Dean Margaret Olk, also attended.



Pritpal Phanda ('76), Dr. Mel Morris ('62) and Jose Vasquez ('74) share memories of Stony Brook at Urban and Policy Sciences Alumni Dinner.

STONY BROOK PEOPLE IN THE ARTS: CAROL DAHIR

For Carol Dahir ('71), thinking big has led to kid stuff, literally. In just over a year, she has translated the concept of an active children's theatre into **Kids for Kids Productions, Inc.**, a successful, multi-dimensional theatre program for youngsters ages nine to 16. Since organizing the first classes--which are held on campus, under the sponsorship of the Department of Theatre Arts and the Stony



Carol Dahir

Brook Union--in September, 1977, Carol has helped involve 150 youths in the excitement of theatre. **Kids** has staged four major productions in its first year: *Tom Sawyer*, *The Pied Piper*, *Once Upon a Mattress*, and *Oliver*. More than 5000 community residents and University people have attended the performances.

The instructional courses offered by **Kids for Kids**, always well attended, should produce continued excellent shows. Community youngsters are participating in Beginning Theatre Workshop, Stage Movement, Production Workshop, Dance Workshop, Basic Acting Skills, Technical Production Workshop, Pantomime, Play Scripting, and "Speak Up, Speak Out," a course for developing communication skills. These courses are financed primarily by parents' contributions.

Carol, a psychology major at Stony Brook, currently works as a guidance counselor at Selden Junior High School. She says she first became involved in school and community theatre during her high school days. Later, parents and drama teacher friends supported her efforts to offer youngsters an early taste of the joy of the performing arts. While attending Stony Brook, she was chairman of the Student Activities Board. "The campus gave me an incredible opportunity to learn how to organize and develop administrative skills," she says.

Kids for Kids is a non-profit educational and production organization with a five member board of directors and staff, whose members volunteer their time. Performances are held in the Stony Brook Union, while rehearsals take place on South Campus. Carol hopes to expand the program this year to include technical and pre-professional training for students up to high school age. "We would even like to develop internships with **Kids for Kids** for Stony Brook students," says Carol Dahir, a kid's best friend.

classnotes

STONY BROOK PEOPLE IN BUSINESS: MARVIN ROSENBERG



Marvin Rosenberg

He's about 18 years removed from his Stony Brook undergraduate days, about as many pounds lighter, and an acknowledged heavy-weight in patent/product development and legal affairs. He's Marvin Rosenberg ('62, B. S. in physics), one of the founders and first president of the Stony Brook Alumni Association, a car collector, a tennis addict, and an accomplished artist as well.

Marvin is general counsel for the Westport, Connecticut-based Cambridge Research and Development Group, a leader in what *Business Week* has called "a small army of invention brokers emerging to improve the odds for inventors by helping them form viable companies with adequate capital and professional management." Marvin joined the Cambridge Group in 1972, and since then the firm has grown from its developmental stage to a company with about \$17 million in annual sales and commensurate profits, most of that from new ventures and industrial subsidiary group development, areas in which Marvin has been heavily involved.

Marvin's responsibilities include reviewing the most promising of the 1,500 new projects and proposals submitted each year, selecting one or two for new venture formation, and then helping establish a new company to manufacture and market the invention. Among the exciting inventions that he has been involved with are Variable Speech Control ®, a system that electronically speeds or slows tape recorded speech without altering the pitch or tone (for faster listening without distortion!), and a Water Drill which allows fire fighters to drill quickly through dense walls, roofs or floors of burning structures and then instantly directs a spray of water inside the building.

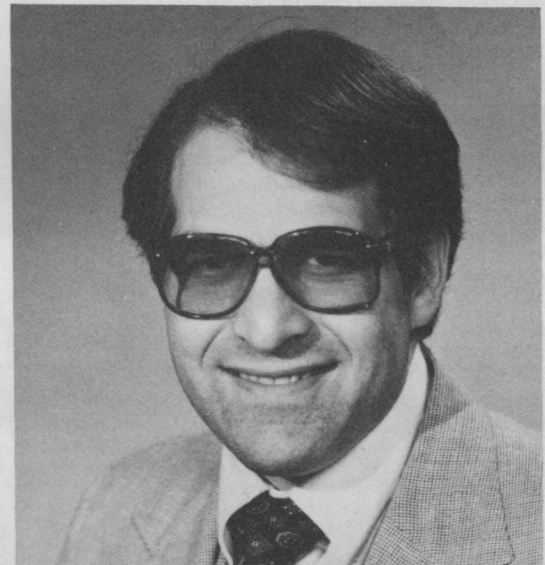
Cambridge's industrial subsidiary owns a number of profitable manufacturing firms, including a company that produces automobile carpeting for General Motors, Chrysler and American Motors, and another division that makes rotary measuring equipment for aerospace and other high technology industries.

Marvin devotes much of his spare time to an above-average tennis game; since his college days, he has also been an avid sculptor and painter. His artwork has won a number of awards and has been displayed in several galleries. Marvin's old exotic passion of the past ten years sounds like a European playboy's automotive fantasy: R-type Bentley, Maserati Sebring, Lotus Elan, Ferrari Dino, and a Porsche 928 are some of his past and present indulgences.

Marvin is a member of Stony Brook's second graduating class (in fact, he completed his degree before the University moved from Oyster Bay) and he is currently the only lifetime member of the Stony Brook Alumni Association Board of Directors. He is also a board member of the Stony Brook Foundation. After graduating from the New York University School of Law, Marvin became a partner in the Wall Street law firm of Janes and Chapman, where he first practiced patent and trademark law. He was assistant patent and trademark counsel for Bristol-Myers Company from 1970-72, during which he travelled extensively and dealt with clients in Los Angeles, Copenhagen, Hong Kong and Tokyo, among other places.

Marvin and his wife, Judith (Intrator, 1964), met at Stony Brook. Judy is a second year law student at Pace University in New York and is a candidate for the Law Review. The Rosenbergs live in Westport, Connecticut with their children, Julie, 11, and Abel, 8.

"I am especially interested in the power that alumni have to help the University in developing its rightful reputation," Marvin says. "I know people who have an awareness of Stony Brook and respect for the school, but they still don't think of us in quite the same way as Berkeley, and they should!" Marvin Rosenberg is one of our strongest Stony Brook advocates.



Steven J. Roth ('73), who joined Corning Glass Works in 1977 as a senior financial analyst, has been appointed sales manager for appliance components, Technical Products Division. Steve and his wife, Chris, live in Horsehead, New York with their daughter, Christina.



1967

Bruce Betker is president of the Music-Art Singing Telegram Company, Mamaroneck. The company will deliver a singing telegram anywhere in the United States.

1968

Dr. Amador C. Muriel has been named vice president and dean of Burlington County College, Pemberton Township, New Jersey.

Marty and Nancy Peckerar are living in Silver Spring, Maryland with their sons, Andy and Robby. Marty is an engineer with Westinghouse and Nancy is a high school career coordinator.

1969

Robert Herbert is now an assistant professor of sociology at Southampton College.

Harry G. Kelleher is an instructor at the English Language Center, University of Denver.

Steve Schonfeld is chairman of the department of micro-biology at the Dental School, University of Southern California, in Los Angeles. Steve, his wife, Jane and son, Brian, welcomed Amy May to their family in Huntington Beach, California.

1970

John H. Lucas is an assistant treasurer with Chase Manhattan Bank, New York.

R. L. Sims has completed his law studies at Western State University College, California.

1971

Ruth Kass is now an editorial vice president with Contemporary Perspectives, Inc., a childrens' book publishing firm.

1972

Carol Maffettone is a research project manager at McGraw-Hill Information Systems Co., New York.

David Spiwack and Elizabeth Edwards ('73) were recently married. Dave is copy chief and advertising manager for Arista Records and Elizabeth works in New York.

1973

Robert J. Cella received a D. D. S. from SUNY Buffalo and is practicing dentistry in Holbrook.

Richard L. Fratello received his D. D. S. from Columbia University, New York this past June.

Air Force Captain **Dr. Jeffrey S. Hoffman** is a dentist with the Air Force Logistics Command, Kelly Air Force Base, Texas.

Stu Goldstein is the number one ranked squash player in the U.S.

Pat and Kevin ('74) **McNelis** are living in Tokyo, Japan. Kevin is assistant to the president of the local office of Anglo-Nordic Shipping, Ltd. The couple was the subject of a recent Newsday article on the cost of living in Japan.

Chris Wayne is an exploration geologist with Superior Oil Co., New Orleans.

1974

George E. Acero is a second lieutenant in the U. S. Air Force, Lackland Air Force Base, Texas.

Larry Genser received his D. D. S. from Columbia University and is practicing medicine at the Northport Veterans Administration Hospital.

Elena Kaczorowski is now a math instructor at Southampton College.

Richard J. Keller has received a Ph. D. from Hofstra University and is a psychologist at Pilgrim Psychiatric Center, Brentwood.

Kathryn Lieberman teaches Ukrainian at SUNY Stony Brook.

Carol M. McCarthy has been elected president of the Delaware Valley Hospital Council, Philadelphia. The Council represents 76 non-profit hospitals in Southeastern Pennsylvania and South Jersey.

Jo Ann Szylit has graduated from the Medical School, SUNY at Stony Brook, and will intern at Montefiore Hospital, University of Pittsburgh.

1975

Marine Second Lieutenant **Vincent C. Giani** has been designated a naval flight officer at Mather Air Force Base, Sacramento, California.

Mindy Sue Leiner is an art therapist at Friends Hospital, Philadelphia, Pennsylvania.

Marc Mass has been awarded a \$4000 scholarship by Stauffer Chemical Corp. for research in chemical safety which he is conducting at the University of North Carolina, Chapel Hill.

1976

Nancy Block is a senior technical analyst with New York Life Insurance Co., New York.

Richard Jacobson has won ASCAP's Nathan Burkan Memorial Competition First Prize of \$250 for an essay on copyright law. Richard is a third year law student at Case Western School of Law, Cleveland, Ohio.

1977

Sheldon L. Cohen and Cindy J. Messinger ('78) married recently. Sheldon is studying Law and Cindy is studying statistics at SUNY Buffalo. Carole Messinger ('78) is living it up in the Bronx.

Robert Drucker owns All-Island Irrigation Specialists of Plainview.

Stacey Martin is a technical consultant with IBM Systems, N. Y.

Ken Meyer is working on an M. A. in Chinese at Washington University, Missouri. Ken has won a Rotary Graduate Fellowship for study in the Republic of China (Taiwan) and he reports, "This award is worth approximately \$10,000. Hurray!"

James Waters is a research physicist with UPA Technology, Syosset.

1978

Janet Adler is an occupational therapist at Northport Veterans Administration Hospital.

Stanley H. Alexander is the director of institutional services at Suffolk County Community College.

Warren Citrin is a mathematician at the Johns Hopkins University Applied Physics Laboratory, Baltimore, Maryland.

Richard Colberg is a captain with the New York City Police Department.

Thomas Frenna is a senior lab assistant at Cornell University Medical Center, New York City.

Dennis Fritz is an associate engineer at General Dynamics Co., Groton, Connecticut.

Joel Goldstick is a developmental engineer at Brookhaven National Laboratories, Upton.

James Krasowski is a physician's assistant to Dr. G. Wootan and Dr. J. Mandelbaum, Kingston.

ALUMNI TRAVEL PROGRAM
State University of New York at Stony Brook
WINTER 1978

DEPARTING
FEBRUARY 20 -
\$297.85 complete to:

Montego Bay

DEPARTING
JANUARY 24 &
FEBRUARY 28
\$320.85 complete to:

Cartegena, Colombia

DEPARTING
FEBRUARY 6 -
\$297.85 complete to:

Guatemala

DEPARTING
APRIL 18 -
\$263.85 complete to:

Grand Bahama

All Trips Include: ●Round-trip air transportation
●One week, double occupancy hotel
●Transfers

ALUMNI TRAVEL COUPON

Please send information about the below checked trips to: _____

Date	Destination
1/19	<input type="checkbox"/> Windham Mtn. Ski
1/24	<input type="checkbox"/> Colombia
2/6	<input type="checkbox"/> Guatemala
2/20	<input type="checkbox"/> Montego Bay
2/23	<input type="checkbox"/> Windham Mtn. Ski
2/28	<input type="checkbox"/> Colombia
4/7	<input type="checkbox"/> Russia
4/14	<input type="checkbox"/> Russia
4/18	<input type="checkbox"/> Grand Bahama
4/21	<input type="checkbox"/> Russia

Mail to: Alumni Travel Program
Alumni Association
SUNY at Stony Brook
P.O. 654
Long Island, NY 11790

I enclose \$100 reservation deposit payable to Eurotop Tours for Russia Trip

UPCOMING

April 23 - Venice - \$389.85
May 2, June 6 - Lisbon - \$343.85
June 12 - Rhine River - \$573.85
Egypt/Israel - two weeks in May

WATCH FOR DETAILS

ONE WEEK "CAVIAR" TOUR

TO
RUSSIA

RUSSIA

\$732 complete - Double Occupancy
(\$55 - Single Suppl.)

ALL DEPARTURES & RETURNS
ON SATURDAY

APRIL 7 - 14

*APRIL 14 - 21 TEACHER'S SPECIAL

APRIL 21 - 28

(Space limited. Reservations NOW!)

*\$100 Deposit Due December 24, 1978

SERVICES INCLUDED:

- Six full days in Russia (three nights in Leningrad, three nights in Moscow)
- First class hotels
- Services of an English speaking Intourist guide
- Round-trip air transportation: New York/Helsinki/Moscow Leningrad/Helsinki/New York
- Daily sight-seeing programs: *Kremlin, Lenin's Tomb, Hermitage, much more*
- Three meals daily in the U.S.S.R.
- Two theatre performances
- All transfers by private motorcoach with luggage handling





WHEN IN PARIS.....

EDITOR'S NOTE: If you are planning a vacation this winter or spring, you will find the travel tips of seasoned traveler Len Steinbach, ('75) particularly helpful.

Traveling can be a pleasurable experience if well-planned, and, at the same time, kept flexible enough to expect the unexpected. The frustration and disappointment that vacationers sometimes experience are not necessarily caused by ill-mannered hosts or poorly managed group tours. Especially with low-cost charter vacations, it is possible to get more than what you pay for if you take the time, even just a few evenings, to learn as much as you can about the area you will be visiting. Here are some ideas to enhance your vacation and make it more exciting:

- **Read up on your vacation site.** Michelin, Fodor, Fielding, Berlitz and Arthur Frommer offer excellent books, guides and maps on specific destinations, accommodations and services. Check for them at your library or bookstore; bring at least one with you. Tourist information bureaus and foreign consulates are also good sources of information. A Berlitz language guide and menu dictionary can be quite helpful, too.
- **Be aware of holidays and public transportation.** If you know where your hotel is in relation to where you want to go, a bus ride to the bank or drugstore will be much more successful if you know that these businesses are closed in Spain from 1-4 p.m., for example, and that such excursions would be better planned

for another day. If you expect to drive, an international driver's license can be secured at any AAA office. Rentals should be arranged months in advance. Yes, they still do drive on the left side in Great Britain.

- **Know what you want to see.** Make a general checklist of "must see," "would like to see," and "maybe, if we have time" sights. Include items to buy and food to eat; experiment.
- **Pack everything you think you may need, then leave home half of it.** Travel light, really; most items can be purchased, including toilet paper, when you get there. Also, "x-ray protection bags" don't necessarily work; insist on a visual inspection of camera gear. And know customs regulations before you leave (contact U. S. Customs Service).
- **Not all banks accept credit cards.** Travelers checks are handy, but American Express offices are best dealt with in the morning. Banks usually offer a better money exchange rate than hotels.
- **Don't depend on side excursions.** Always have an alternate plan in case your flight back from Africa is diverted for a week-end in Morocco (you should only wish).
- **Finally, relax and have a good time.** With good, flexible planning and realistic expectations, even the unexpected becomes part of the adventure of travel. (The Alumni Office is interested in learning about members' experiences as travelers; send your comments to the office.)

SKI WEEKENDS

with the
STONY BROOK ALUMNI SKI GROUP
at Windham Mountain, N.Y. (a private club)

- 1550 foot drop - skiing for all abilities
- four chair lifts
- 2¼ mile novice trail
- beginners' area with rope tow
- ice skating rink
- toboggan run
- cross country trails

STAY AT PLEASANT VALLEY LODGE

- deluxe rooms (bath, phone, television)
- indoor pool, saunas, health clubs
- dancing, entertainment nightly

JAN. 19 - 21
FEB. 23 - 25

	\$79.75 complete per person (four to room)
	\$87.75 - three to room
	\$95.75 - two to room

INCLUDES:

- round trip motorcoach
- two nights lodging (snack)
- two breakfasts, one dinner

- wine & cheese party
- skis, boots and poles
- beginners lesson

Schuss!



SPORTS ROUNDUP

Basketball: Men's varsity finished fourth in NCAA Division III Tournament with a 27 - 4 record last year. Eight returning lettermen and new Head Coach Dick Kendall are hoping to win the championship this year. The big three, "Long Island City Connection" of Earl Keith, Wayne Wright and Larry Tillery will power the Pats again. Keith set NCAA Division III all-time field goal percentage record of .709; Wright is a top small college player; Tillery is metro area's premier guard and combines with junior Mel Walker to form one of the best backcourts around. A 25 game Knickerbocker Conference schedule is highlighted by home contests against Mercy College (Jan. 31) and New York Tech (Feb. 17).

Squash: Men's Division I varsity team last year was ranked ninth in the nation. Nine returning players, led by Captain Phil Barth, are looking forward to a higher ranking this year.

Swimming: New Head Coach John DeMarie looks to improve on last year's 4-6 record, "...and possibly set some new school records."

Women's Basketball: Janet Travis and Vanessa Norman will co-captain the team; Athletic Director Sandy Weeden is the coach. Tough schedule includes games with three upstate colleges in mid-January.

Club Hockey: Coach Andy Martella announced home games will be played at Superior Ice Rink, Kings Park.

Soccer: Coach Chris Tyson guided a team sprinkled with freshmen and sophomores to a winning season last year. Rookie goaltender Phil Lesko "was a tremendous surprise," allowed barely one goal per game. Prospects are good for an even better season this year.

Tennis: New women's Coach Alan Luper helped team produce a winning record last year. Returning players Diana Merlino, Idalia Leonardo and Ilisa Batkin should spark the team to more outstanding play.

Volleyball: Patriots gained a spot in the Division III District Tournament for the metropolitan area. Janet Travis, Stony Brook's top female athlete, returns as captain; Coach Fran Kalafer plans an active recruitment program.

ALUMNI SPORTS NEWS

Alumni Basketball Reunion to be held February 17. Opponent TBA.

Alumni Scholarship Run on or about April 15. Six miles (twice around the Loop). Details TBA.

Stony Brook Cup Award to be announced December 9.

VARSITY BASKETBALL

DEC. 12/Tues.	LEHMAN COLLEGE	Away / 8:00
DEC. 14/Thurs.	HUNTER COLLEGE	Home / 8:00
DEC. 27/Wed.	ST. THOMAS AQUINAS COL.	Away / 8:00
DEC. 29/Fri.	UPSALA TOURNEY	
DEC. 30/Sat.	UPSALA TOURNEY	Away
JAN. 5/Fri.	BROCKPORT INVIT. TOURN.	Away
JAN. 6/Sat.	BROCKPORT INVIT. TOURN.	Away
JAN. 20/Sat.	PRATT INSTITUTE	Away / 8:00
JAN. 22/Mon.	BROOKLYN COLLEGE	Home / 8:00
JAN. 25/Thurs.	MEDGAR EVERS COLLEGE	Home / 8:00
JAN. 27/Sat.	LIVINGSTON COLLEGE	Home / 8:00
JAN. 31/Wed.	MERCY COLLEGE	Home / 8:00
FEB. 3/Sat.	BINGHAMTON, S.U.N.Y.	Away / 8:00
FEB. 5/ Mon.	WM. PATERSON COLLEGE	Home / 8:00
FEB. 7/Wed.	SOUTHAMPTON COLLEGE	Away / 8:00
FEB. 10/Sat.	MANHATTANVILLE COL.	Home / 8:00
FEB. 13/Tues.	C.C.N.Y.	Away / 8:00
FEB. 14/Wed.	NY MARITIME COLLEGE	Away / 8:00
FEB. 17/Sat.	NEW YORK TECH.	Home / 8:00
FEB. 21/Wed.	DOWLING COLLEGE	Away / 8:00
FEB. 24/Sat.	KNICK CONFERENCE	Home
FEB. 25/Sun.	KNICK CONFERENCE	Home

CLUB HOCKEY

12/10	8:00	JOHN JAY	Superior/H
12/12	8:30	JOHN JAY	Riverdale/A
1/19	tba	SOUTHERN CONN. STATE	Milford Ice Pav./A
1/20	tba	CENTR. CONNECTICUT	Milford Ice Pav./A
1/21	8:00	ST. JOHNS UNIV.	Superior/H
1/24	10:00	KEAN COLLEGE	Branchbrook, NJ/A
1/28	8:00	MANHATTAN	Superior/H
1/31	8:45	COLUMBIA	Riverdale/A
2/ 4	8:00	SETON HALL UNIV. NJ	Superior/H
2/ 7	8:45	FORDHAM	Riverdale/A
2/11	8:00	ST. JOSEPHS COLLEGE	Superior/H
2/14	10:00	NEW JERSEY TECH.	Branchbrook, NJ/A
2/18	8:00	RUTGERS	Superior/H
2/25	8:00	KEAN COLLEGE	Superior/H

VARSITY SWIMMING

DEC. 15/Fri.	MANHATTAN COLLEGE	Home / 4:00
JAN. 13/Sat.	C.C.N.Y.	Away / 2:00
JAN. 17/Wed.	QUEENS COLLEGE	Away / 4:00
JAN. 26/Fri.	N.Y. MARITIME COLLEGE	Away / 4:00
FEB. 3/Sat.	WM. PATERSON COLLEGE	Home / 2:00
FEB. 10/Sat.	NEW PALTZ STATE	Away / 2:00
FEB. 13/Tues.	KINGS POINT	Away / 7:45
FEB. 17/Sat.	MARIST COLLEGE	Home / 1:00
FEB. 22/24		
Thurs., Fri., Sat.	METROPOLITAN CHAMP.	TBA

WOMEN'S BASKETBALL

DEC. 8/Fri.	HARTWICK COLLEGE	Home / 7:00
DEC. 11/Mon.	ST. THOMAS AQUINAS COL.	Away / 7:30
JAN. 18/Thurs.	POTSDAM COLLEGE	Away
JAN. 19/Fri.	CLARKSON COLLEGE	Away
JAN. 20/Sat.	ST. LAWRENCE COLLEGE	Away
JAN. 22/Mon.	LEHMAN COLLEGE	Home / 6:00
JAN. 26/Fri.	BARNARD COLLEGE	Home / 6:00
JAN. 30/Tues.	HUNTER COLLEGE	Home / 7:00
FEB. 2/Fri.	VASSAR COLLEGE	Away / 7:00
FEB. 3/Sat.	MARIST COLLEGE	Away / 6:00
FEB. 6/Tues.	C.C.N.Y.	Home / 7:00
FEB. 8/Thurs.	BARUCH COLLEGE	Home / 8:00
FEB. 10/Sat.	MANHATTANVILLE COL.	Home / 6:00
FEB. 13/Tues.	YORK COLLEGE	Home / 6:30
FEB. 16/Fri.	UTICA COLLEGE	Home / 8:00
FEB. 17/Sat.	OSWEGO COLLEGE	Home / 2:00
FEB. 19/Mon.	ST. FRANCIS COLLEGE	Away / 7:00
FEB. 21/Wed.	JOHN JAY COLLEGE	Away / 6:15

VARSITY SQUASH

DEC. 9 Sat.	ALUMNI	Home / 1:00
JAN. 24/Wed.	FORDHAM	Home / 7:00
JAN. 26/Fri.	LEHIGH	Away / 3:00
JAN. 27/Sat.	NAVY	Navy / 2:00
FEB. 2/Fri.	CORNELL	Wesleyan / 4:00
	FRANKLIN & MARSHALL	Wesleyan / 7:15
FEB. 3/Sat.	TRINITY	Wesleyan / 9:00
	WESLEYAN	Wesleyan / 11:00
FEB. 5/Mon.	COLUMBIA	Columbia / 5:00
FEB. 9/Fri.	M.I.T.	M.I.T. / 7:00
FEB. 10/Sat.	DARTMOUTH	Dartmouth / TBA
FEB. 10/Sat.	BOWDOIN	Dartmouth / TBA
FEB. 11/Sun.	WILLIAMS	Williams / 1:00
FEB. 14/Wed.	FORDHAM	Fordham / 3:30
FEB. 17/Sat.	ARMY	Army / 2:00
FEB. 23/Fri.	METROPOLITAN CHAMP.	Stevens
FEB. 24/Sat.	METROPOLITAN CHAMP.	Stevens
MAR. 2, 3, 4		
Fri., Sat., Sun.	NAT'L INTERCOLLEGIATES	Army

IMPRESARIOS (continued from Page 1)

because of the overwhelming response to the initial series.

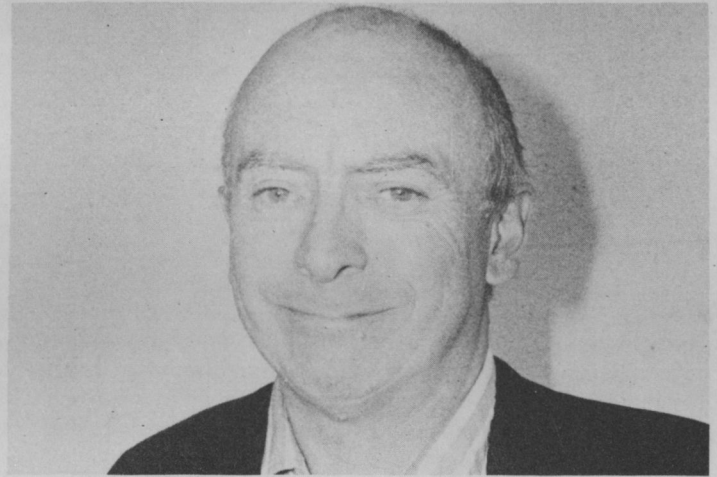
Negro has certainly been a major catalyst in the success of the new Fine Arts Center. However, two other men--Al Brooks and Lawrence Alloway--have also contributed significantly to the Center's growth.

Theatre at Stony Brook is synonymous with Al Brooks. Stony Brook's Theatre Department director came from SUNY at Binghamton, where he also was chairman of their Theatre Department, founder of the Max Reinhardt Archive and director of the Center for Modern Theatre Research. Brooks trained as a Chicago radio actor, producer and director, after which he studied in Europe for 11 years.

Brooks views the Fine Arts Center as a "tremendous resource" and speaks of a prestigious faculty, able staff and students, all exploding with talent. "Theatre is dependent on the teaching function," adds Brooks, "and to educate, the pre-professional training of artists, is our primary mission." Student productions, which will form the backbone of the theatre department's major program this winter and spring, include Strindberg's *Swanwhite*, *The Marriage of Figaro* (in collaboration with the Music Department), a special production of Tolstoy's *War and Peace* and Shakespeare's *A Midsummer Night's Dream*.

Brooks hopes to expand the number of student shows on campus this coming year from the 40 or 50 already anticipated, and he is also interested in starting an aural history archive of campus events. Brooks sees a major need for scholarship and award programs for promising art students. "There is a world of exciting young theatre, music and visual arts that alumni and community members can experience at Stony Brook," according to Al Brooks.

Lawrence Alloway, who oversees art exhibits (painting and sculpture) at the Fine Arts Center Gallery, is a noted art historian and critic who was curator of the Guggenheim Museum in New York from 1962-66. The London-born Alloway came to Stony Brook in 1968 after teaching at Bennington College in Vermont



Lawrence Alloway

and the National and Tate Galleries in London. Perhaps best-known for coining the term "pop art," Alloway is now bringing artists' work to Stony Brook that might not otherwise have found its way here. Painter Leon Golub and sculptor Rosemary Mayer are among the New York professional artists who are now gaining exposure in our area. Alloway has worked on cooperative exhibits with community galleries and hopes to expand these ventures. An alumni art show is also being planned.

Alloway's current project revolves around next year's Inaugural Series at the Fine Arts Center. Plans call for a major survey and retrospective of the past eight years' work of pop artist Roy Lichtenstein. With exhibitions of that magnitude slated for Stony Brook, our artistic future is in good hands.

Dance, theatre, film, music, painting and sculpture are flourishing on campus. Much of the credit for this renaissance goes to Dante Negro, Al Brooks and Lawrence Alloway, the impresarios of Stony Brook.

CONTRIBUTE TO THE 1978-79 ANNUAL ALUMNI FUND DRIVE!

Your contribution will include membership in the Alumni Association through August, 1979.

MAIL TO: Alumni Association
State University of New York at Stony Brook
Box 654
Long Island, NY 11790

NAME _____ SOC. SEC. NO. _____

ADDRESS _____ CITY _____ STATE _____

CLASS YEAR _____ DEGREE _____ MAJOR _____

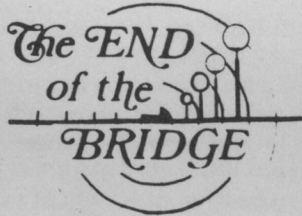
CLASSNOTES NEWS _____

1978-79 Membership - \$10 - (Check payable to: STONY BROOK FOUNDATION/ALUMNI)

Advantages of membership include discount travel, discount theatre and concert tickets, library and athletic privileges, insurance, Stony Brook People, and more.

LUNCH CLUB, FORMAL DINING ON CAMPUS

Only a few years ago, campus dining at Stony Brook was little more than a euphemism for H Quad Cafeteria or the Stony Brook Union Snack Bar. But establishing two first-rate dining spots, both of which welcome alumni, has contributed significantly to improved campus ambiance.

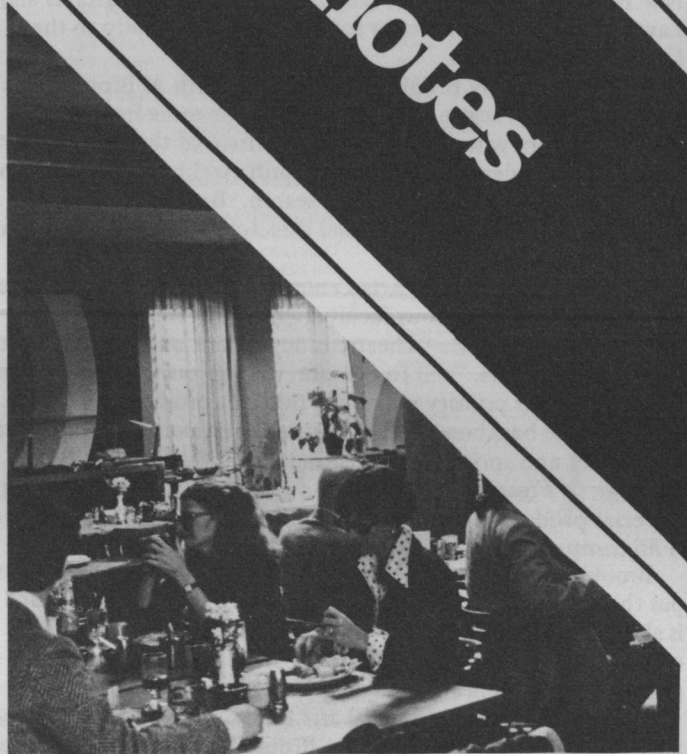


The Senior Common Room (Second floor, Graduate Chemistry Building) is a private club where members can enjoy a relaxed luncheon with a panoramic view of the central campus area. The bar is appropriately small and informal, complete with an English dart board; beer and wine are 45 cents a glass; mixed drinks start at \$1.30. The Common's menu features triple decker "sandwich delight platters" for less than \$3 with "garden delight" salad platters similarly priced. A good value here is the sumptuous unlimited salad bar, roll and butter, which costs only \$2. Selections "from the broiler" and "daily specials" (hot, delicate omelet platters are recommended) are priced somewhat higher. The food at the Senior Common Room is uniformly well prepared, the service uncommonly congenial.

The End of the Bridge (Second floor, Stony Brook Union) is a formal dining room with a large bar and lounge, a bandstand and lots of room for mixing and mingling. The colorful dining area, featuring skylights and hanging plants, is sometimes transformed into a discotheque on weekends. It spotlights local bands and disc jockey programming most weekday evenings.

This lush restaurant features international luncheon entrees; **French Broccoli Crepe Mornay**, **German Beef Rouladen** (with bacon, dill stuffing, red cabbage and mashed potatoes) and **Spanish Arroz con Pollo** (chicken, rice, peppers, onions, pimentos and spices) each costs less than \$4, including salad, coffee or tea, and a pudding dessert. The dinner menu here ranges from **Veal and Eggplant Parmigiana** to **Shrimp Scampi** and **Chicken Cordon Bleu**. The top item on the dinner menu is a 14 ounce **Sirloin Steak** (\$7.35, including salad bar, bread, butter and dessert). A pastry cart is rolled to your table at dinner's end, 90 cents per sweet. All the above items are highly recommended as is this popular campus eatery.

final notes



Dining at the End of the Bridge

Senior Common Room: one year membership--\$15.00
(516) 246-6111 hours: 11 a.m.-2 p.m., Monday-Friday
Happy hour: 4:30-7:30 p.m. Friday
Major Credit Cards accepted

End of the Bridge:
(516) 246-5139 Lunch: 11:30 a.m.-2:30 p.m., Monday-Thursday
Dinner: 5-8:30 p.m., Monday - Friday
Major Credit Cards accepted

Stony Brook
People

DECEMBER 1978 VOL. 9 NO. 4

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