Stomy Brook PEOPLE

Nat'l Academy of Sciences pres. & health department official speak

U.S. science and technology needs support

Only 15% of university graduates in the United States major in science or mathematics. However, 45% of university graduates in the U.S.S.R. major in those subjects.

This discrepancy was one of the topics discussed at Stony Brook March 26 by Dr. Frank Press. The president of the National Academy of Sciences and Director of the Office of Science and Technology Policy in the Carter administration addressed an audience on "Science and Technology Policy for the 1980s." The talk was the first in the University Distinguished Lecture Series lectures to be sponsored by the Provost's office.

After describing Stony Brook as "one of the newest universities and one of the best," Dr. Press discussed the status of science and technology programs in the United States, and outlined his recommendations for the future.

A top priority, Dr. Press said, should be the preservation of what he called the "research triad" of universities, industry and government. Though he labelled this liaison "the envy of the world," he warned, "That system is being buffeted" by inflation and budget cuts. Universities have been particularly hard hit, he noted.

He cited a shrinking demographic pool of undergraduates in the sciences and technology, and named "inadequacies" in the teaching of science and mathematics in primary and secondary schools as a cause. He also said "Japan graduates twice as many engineers as we do."

Another threat to the survival of the triad is the lack of adequate basic research. "Industry tends to underinvest in basic research," he said. "The government must pick it up. I hope it recognizes that science and technology is the key to the future economic success of our country."

Dr. Press recommended several measures the scientific community can take to strengthen the research triad. Scientists



"I hope (the government) recognizes that science and technology is the key to the future economic success of our country"

-Dr. Frank Press

should "counsel the executive branch" of government on the need for continued scientific and technological developments, and should take an active part in helping members of the triad set priorities for new and existing programs.

A "full-blown second industrial revolution" is on the way, Dr. Press declared, but only if the United States commits itself to a spirit of innovation. "Innovation is an expensive proposition," he admitted, but a necessary one.

(continued on page 2)



"The greatest advance in a better quality of life in this country must come from our adoption of a prevention ethic"

-Dr. Edward Brandt

Communication, information, prevention—these will shape "who we are as a people and how we practice health care," according to Edward N. Brandt, Jr., assistant secretary for health in the federal Department of Health and Human Services. Dr. Brandt spoke at Stony Brook's Health Sciences Center March 25 on "New Directions in Federal Health Policies."

The 1982 Visiting Lecturer in

Health... A look at how we're faring

Health and Public Affairs praised the title of the lecture series, declaring, "Health is a public affair." Communication between citizens and policymakers is essential, he said, if health policies are to reflect accurately the needs and expectations of those they are meant to benefit.

He discussed health care breakthroughs and the need for more information to enable researchers to take "the next step." For example, he said, the overall infant mortality rate has dropped to 11.7 infant deaths per 1,000 live births from 26.4 in a decade. However, the mortality rate for black infants is still nearly twice the national rate, and has remained so for the past decade. In contrast, the mortality rate for Chinese American infants is nearly half that of the national rate. "No one has an answer for this...not yet," said Dr. Brandt, who called for further research to help scientists uncover the reason for the conflicting statistics.

(continued on page 2)

New alum president - past Association founder

Leonard A. Spivak '64, one of the Alumni Association's founders in the mid-sixties, has become its new president.

Spivak, a partner in one of the nation's largest law firms, was elected at the spring meeting of the Association's board of directors. He succeeds Melvyn Morris '62, president for nearly a decade.

"I think we've made an excellent choice. We're very lucky to get him," said Richard Gelfond '76, chair of the Board's nominating committee.

Spivak became a student at the Oyster Bay campus, and moved to the Stony Brook campus as a junior when it was established in 1962. He was a member of the first graduating class at the new campus. Several years later, he and other early graduates organized the Alumni Association and Spivak served as its first vice president.

"I've been around almost since the beginning. I've seen what Stony Brook did for me and I take great pride in watching the University become a serious



institution of higher education with an excellent reputation," Spivak said.

"We have perhaps the nation's finest young alumni association thanks to the creative leadership of Mel Morris and others who have nurtured the organization over the years."

A resident of New York City, Spivak became a full partner in the firm of Cahill Gordon & Reindel more than six years ago after an eight-year affiliation. The firm, which includes more than 200 attorneys, specializes in corporate practice and handles litigation involving anti-trust, securities and the first amendment.

Spivak is a former editor of Statesman and moderator of Polity—then, the equivalent of president. After graduating, he attended Columbia University Law School, receiving cum laude honors in 1967.

Other newly elected officers are Leonard Steinbach '75, vice president of operations. Steinbach is a Forest Hills resident who is coordinator of management information systems for the Visiting Nurse Service of New York. Mary Britton '73 was elected vice president for activities. The account executive for the New York Telephone Company is from Greenlawn. Mel Morris will remain on the executive committee.

Grace Lee '78, of Great Neck, was elected secretary. She is a legal assistant for the law firm of Mudge Rose Guthrie & Alexander in New York City. Paula J. Warmuth '71 was elected treasurer. The resident of Farmingville is an attorney with Stim & Warmuth, P.C.

Dreyfus lecture series brings distinguished scholars

Two international figures in the world of science were recently Camille and Henry Dreyfus Distinguished Scholar Lecturers at Stony Brook. Dr. Henry Taube, a leader in the field of inorganic chemistry and Dr. Sydney Brenner, known for his work in molecular biology, gave a series of lectures within weeks of each other.

Brenner, an MRC director
Dr. Brenner is the director of the
Medical Research Council
Laboratory of Molecular Biology in
Cambridge, England. A member of
the Royal Society, Brenner's
research topics include molecular
genetics and most recently,
neurological genetics. He is a
former recipient of the Lasker
Foundation prize, one of the
highest awards bestowed in
biomedical science.

Approximately 200 people came to each of Brenner's three lectures, "Genetics of Complex Biological Systems," despite the last snowfall of the season. Many

Alumni Association wins awards

College Day and Stony Brook
People have come up winners for
the Stony Brook Alumni
Association. Director Denise
Coleman accepted awards from
the State University of New York
Confederation of Alumni
Associations for an outstanding
alumni publication and
on-campus program.

Stony Brook People was expanded in September. Editor Margie Shepherd said "We're still growing, but it feels good to receive confirmation that the tremendous efforts put forth by those in the offices of News Services, Alumni and Publications are in the right direction."

College Day 1981 was the first alumni seminar day. The eleven faculty members, who spoke on subjects ranging from nuclear arms to ceremonial incest, were well received by an appreciative alumni audience. The second annual College Day program will be held October 23.

Director Coleman was elected to the Executive Council of the SUNY Confederation at the annual meeting that was held in Buffalo.

Stony Brook People

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remembered his oratory delivered as Einstein lecturer at the New York Academy of Sciences held last year. Microbiology Department chair, Arnold Levine described Brenner's style of lecturing as a unique combination of "strong intellect and a British delivery."

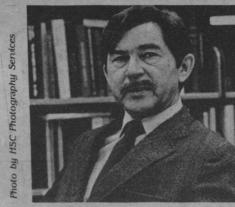
The witty professor in his fifties spoke before colleagues, professors and students from Stony Brook, Cold Spring Harbor Laboratory, including its director, James Watson, Brookhaven National Laboratory and area universities. His lectures centered on his acclaimed work with the nematode. He has been able to derive genetic programs by studying the lineage, mutations and nervous system of the worm.

This is not Dr. Brenner's first trip to Stony Brook. "I was here eight years ago and what an enormous change." he said. "I was impressed with the Department of Microbiology."

Taube, Stanford chemist
Coming to Stony Brook's
Department of Chemistry was a
nostalgic as well as an academic
visit for Professor Henry Taube of
Stanford's Chemistry Department.
Dr. Taube, renowned for his work
with mechanisms in inorganic
reations, has studied with many of
the professors at Stony Brook.

Prof. Jacob Bigeleisen, was a colleague, and Profs. Harold Friedman and David Wieser studied under Dr. Taube when he was at the University of Chicago. Dr. Albert Haim, who did his post-doctoral research at Stanford was proud to announce that his research mentor was having a hallmark year.

Not only was Taube named a Dreyfus lecturer, but the professor was also honored by his peers at the 183rd national meeting of the American Chemical Society in April. In addition to the symposium in honor of Taube's work, the *Progress in Inorganic Chemistry*, Vol. 30, will be a



Dr. Henry Taube

commemorative issue of Taube's research findings. The 1982 volume is devoted to kinetics and

mechanisms of inorganic reactions, especially in the electron transfer process. Drs. Haim and Friedman have been asked to submit chapters for the publication and gave papers honoring Dr. Taube at the national meeting.

Despite a reduction in his travel schedule, Dr. Taube said he was pleased to come to Stony Brook "because there are people here who are expert in my field."

About 80 people from Stony Brook, Brookhaven and area colleges attended each of the three, hour-long lectures, where Dr. Taube kept them interested, stimulated and in good humor.

Press - science & tech. view

(continued from page 1)

He mentioned innovation of the U.S.S.R. and France in the development of alternative energy technologies, and the progress West Germany and England have made in coal mining technologies. The future of the biotechnical industry, he stated, stems from the innovation Japan has shown in the development of fermentation technology—and he praised the Japanese system of creating consortias of companies to share basic research.

He recalled when he explored developing a similar consortium system in the United States, by asking top executives of the automotive industry to assemble and discuss basic research in that industry. However, "They refused to come together in the same room" for fear of being liable to prosecution by anti-trust laws.

Dr. Press stressed the vast potential that exists in the development of such technologies as computer chips, communications, molecular biology, and agriculture—but only, he warned, if the United States proceeds without the "pervasive timidity" that has so far inhibited innovation.

Our relationships with other countries will shape science and technology policy in this decade, Dr. Press said. Relationships with allies must be preserved, he acknowledged, but all nations should be expected to do their share of basic research. Some countries take the basic research of the United States and apply it to the development of products. "They should repay this bank account that they've drawn from so heavily in the past," he asserted, and recommended a treaty to ensure that each country will share the responsibility of basic research.

Despite problems in formulating and implementing policies, the United States is the strongest country in the world in science and technology, Dr. Press said. It can remain so if the problems are addressed, he assured—but cautioned, "Some issues will shock us. Others will startle us in their ferocity."

Brandt - a look at health issues in the nation

(continued from page 1)

In contrast, the mortality rate for Chinese American infants is nearly half that of the national rate. "No one has an answer for this...not yet," said Dr. Brandt, who called for further research to help scientists uncover the reason for the conflicting statistics.

Additional information also is needed to serve the 17-29 age group, Dr. Brandt said. They reap the benefits of improved immunization, housing, diet and maternal care; however, Dr. Brandt labeled this group "the most prominent victims of homicide and suicide." The United States, he asserted, should intensify its research on highway violence and drug and alcohol abuse—causes of death that have more of an impact on those 17-29 than on

any other age group.

Prevention, Dr. Brandt stressed, represents the future of health care in the United States. "The greatest advance in a better quality of life in this country must come from our adoption of a prevention ethic," he said.

Voicing his disagreement with those who criticize the preventive approach in research and medicine as being too costly in times of budget constraints, Dr. Brandt related the following statistics: In 1977, 500 million work days were lost in the United States as a result of disease and disability. This translated into a loss of \$25 billion in earnings. "Some person, some agency, had to pay for that loss," he concluded.

Dr. Brandt outlined specific research priorities for the 1980s, such as birth defects, the immune system and environmental

hazards, and called for further investigation of many diseases including cancer and heart disease. He recommended the development of "quality geriatric care" and stated, "We are committed to long-term inquiries into the nature of the aging process.

"Dr. Brandt concluded his lecture by asking all segments of society to come together "to sort out what our priority tasks are" and delivered a special message to health-care professionals in the audience: "You must help shape those directions. That's the way it used to be and despite the complexities and uncertainties, that's the way it's going to be again if you accept the responsibility."

What can red waters mean to L.I.?

New England is famous for many things—chowder and Cape Cod among them—and has shared its bounty with the rest of the country. But last year it was discovered that Long Island now shares another phenomenon indigenous to New England, and L.I. residents are not particularly pleased.

A type of toxic algae known as Gonyaulax tamarensis has taken up residence in Long Island's waters. Scientists know that G. tamarensis in high concentrations can cause "red tide," and even paralytic shellfish poisoning, a condition that does not seem to harm shellfish but can be fatal to humans. No one knows why the organism, usually found only in colder New England climates, has migrated south—or how to get rid of it.

One scientist trying to find the answers is Dr. Edward Carpenter, an associate professor at Stony Brook's Marine Sciences Research Center. Dr. Carpenter has begun an intensive search for *G. tamarensis* in Long Island's waters and has confirmed that it exists in Mattituck Harbor.

He hopes to determine what made the organism spread to Long Island.

"We're interested in the basic biology of this organism and in what unique characteristics it might have," said Carpenter. "Right now we don't know all of the types of conditions that favor its growth."

The phrase "red tide," he explained, was coined to describe the reddish, discolored appearance that sometimes results in waters containing large numbers of *Q. tamarensis*.

Shellfish contain toxin

Currently, Dr. Carpenter's main concern is paralytic shellfish poisoning (PSP). PSP, he explained, occurs when certain shellfish feed on *G. tamarensis*. The toxin in the algae can accumulate in the shellfish meat and can be fatal to humans who consume the poisoned shellfish.

The toxin blocks sodium transport in cell membranes, a function vital for transmission of nervous impulses in humans. The poison apparently does not harm the shellfish themselves.

According to Dr. Carpenter, there have been 300 confirmed PSP fatalities worldwide since the condition was first recorded in the 1920s.

Dr. Carpenter is working with the Suffolk County Department of Health Services and the New York State Department of Environmental Conservation to attempt to ensure that PSP does not become a public health hazard on Long Island. As he learns more about the occurrence and distribution of *G. tamarensis* at his study's sampling sites—Mattituck Harbor, Mud

Creek in Babylon, Centerport Harbor, and three areas in Moriches Bay—he will inform the agencies of his findings.

If Dr. Carpenter discovers what he considers to be unusually high concentrations of the organism, the departments of flealth services and conservation would close an area to shellfishing. "The important thing is that a good monitoring program be set up," Carpenter asserted. "We're hoping to lay the groundwork."

"I hope to study its (G tamarensis) basic physiology," he said, and find ways to control the spread of G. tamarensis. We think it may have a high iron requirement, and its growth is stimulated in areas of high iron concentration. It also seems to be really sensitive to some trace metals, like copper. It probably couldn't live in an area of high copper concentration like a marina, where people use copper-based boat paint. Perhaps this information can be used to control it."

Strain found last year

G. tamarensis was identified on Long Island last year by Dr. Donald Anderson, a biologist at the Woods Hole Oceanographic Institution. During a geographic distribution study of the organism, he surveyed 31 locations in Nassau and Suffolk counties and found cysts of G. tamarensis at the six areas included in Carpenter's study.

Cysts are formed by the alga during the winter or summer. With the arrival of spring or fall, *G. tamarensis* emerges from the cysts and can reproduce rapidly. Generally, said Dr. Carpenter, it is during this stage that PSP can occur, though the cysts themselves can also be toxic.

The search for *G. tamarensis* is difficult and painstaking. Woods Hole's Dr. Anderson took one sediment sample from each of his survey locations, but Dr. Carpenter and Marine Sciences graduate student Suzanne Schrey are taking sediment and water samples, and measuring water temperature, salinity, currents, light transparency (clearness of the water), and nutrient and trace metal concentrations.

"Basically, we'd like to really pin down what conditions favor the growth of *G. tamarensis*" said Dr. Carpenter. "Also, we want to know the temperature at which we might expect to find it coming out of the cyst stage and into the planktonic, or freeswimming, stage." The scientist also hopes to determine why *G. tamarensis* is so highly localized.

The samples will be taken twice a week for the next year—and that's just the beginning, said Dr. Carpenter. Once the specimens are preserved and brought back to the lab, the process of identification begins.

"Positive identification of *Q. tamarensis* is very, very difficult because there are non-toxic

phytoplankton which are similar in appearance to *G. tamarensis,*" he said. "You have to identify it by a particular arrangement of cellulose plates covering its surface."

Dr. Carpenter feels the public should be "alert but not alarmed" regarding red tide. It has existed in New England waters for many years," he pointed out, but the careful monitoring of shellfish in Maine, Massachusetts and New Hambshire during the past several decades has allowed the harvesting of shellfish with minimal risk to the public.

Hard clams safe

Another reassuring fact involves hard clams, which make up the majority of Long Island's shellfish harvest. *G. tamarensis* has not been found in Great South Bay, the source of the Island's hard

The symptoms of paralytic shellfish poisoning are numbness around the mouth, tingling in the extremities, respiratory difficulties, stomach gramps and hausea. When asked what a suspected PSP victim's action should be, Dr. Carpenter responded, "Try to vomit everything up. It's also a good idea to take an alkaline fluid, like baking soda in water,

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Long Island's favorite harvest - hard clams, remains free of the toxin which may poison those who ingest "red tide" shellfish. The toxin has not been found in the hard clam yelld and according to SB Prof. Edward Carpenter, the shellfish is less likely to be affected than soft shellfish such as mussels and oysters.

clam yield. Also, hard clams are less likely to be affected by PSP than are other shellfish, such as mussels and oysters.

The reason for this lies in the way they feed; mussels, for example, feed by filtering plankton from the seawater, while clams draw most of their nutrients from sediments that they scoop up and process. The concentration of *G. tamarensis* is much greater in the planktonic stage—the form that mussels would ingest—than it is in the cysts that are found in the types of sediments clams utilize. Dr. Carpenter said lobsters are not affected by PSP.

Most of the areas the team is studying have already been officially closed to shellfishing for reasons other than the presence of red tide, Dr. Carpenter said. In addition, most areas of reddish, discolored water are not associated with *G. tamarensis*, since other, non-toxic organisms are often visible as reddish-brown streaks or patches.

"Those who swim in or come in contact with water that does contain *G. tamarensis* will not be harmed, said Dr. Carpenter, as the only danger is through ingestion of the toxin in shellfish.

since the toxin is unstable in an alkaline environment. But, most importantly, get to the doctor."

Dr. Carpenter's study has been endorsed by the Marine Resources Council of the Long Island Regional Planning Board. He has received some funding and supplies from the departments of Health Services and Environmental Conservation, and anticipates funding from the New York Sea Grant Institute. He hopes to obtain more funding, though, to continue with laboratory research on G. tamarensis beyond the 1-year initial study.

Dr. Carpenter would also like to extend the study to include sites other than the ones he is sampling currently.

Further research into the biology of the organism can yield clues as to why *G. tamarensis* has invaded Long Island's waters, Dr. Carpenter believes. To uncover these clues, he and his colleagues will continue to search for and study Long Island's recent—but unwelcome—emigrant.

SB scientist studies disguised disease

For centuries the people of Africa have been plagued by a mysterious disease which has continued to baffle scientists in spite of extensive efforts to find a cure.

The disease, trypanosomiasis, more commonly known as sleeping sickness, is carried by the tsetse fly and transmitted to both humans and animals. Estimates indicate that as many as twenty million people may be infected by the disease which, in its chronic state, causes coma and debilitation.

Trypanosomiasis has remained unconquered while so many other parasitic diseases have been successfully eradicated, because of an extraordinary characteristic of the trypanosome, which causes the disease. Trypanosome, which is a protozoan, or single animal cell, can camouflage itself and change its own genetic composition faster than the body's immune system can analyze its enemy and produce from its antibody arsenal a suitable weapon to mount a counterattack.

The complex nature of trypanosome is compounded by the fact that the camouflage factor appears to be produced and imparted to the cell during a process which occurs in the salivary gland of the tsetse fly. Here a form of the cell is

expressed that is so changeable that it never stays in one state long enough to allow analysis.

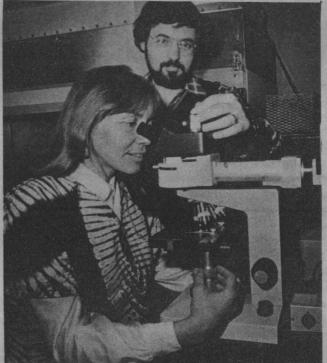
This microscopic disguise is being stripped of its mystery by a Stony Brook research team in the Biochemistry Department headed by Dr. Kenneth Marcu. Using techniques of recombinant DNA and gene expression as a means to dissect the genetic basis for the disease, Marcu is identifying the genetic information that allows the trypanosome cell to produce the camouflage factor. Marcu and his colleagues are among the few research groups that have been applying molecular genetic techniques to study these unique camouflage factor genes.

The techniques are complex and multi-staged, involving a range of different laboratory processes and levels of sophistication. At one extreme is the culturing of trypanosomes in laboratory rats, at the other extreme is the definitive analysis of the DNA sequence.

The Stony Brook researchers

have found that upon first infecting the host organism, the camouflage factor gene is characterized by a certain amino acid sequence. After a day or so, the host's immune system develops an appropriate response to its attacker and produces defensive antibodies specific for the camouflage factor.

The trypanosome responds by "turning on" a new gene to make a different camouflage factor.



This minute parasite is under the scope of Dr. Kenneth Marcu and graduate student Nancy Penncavage. The protozoan can readily camouflage itself, making recuperation from its debilitating effect difficult for the Africans who become infected.

Again, the immune system attempts to respond to this new attack, only to find that it is once more too late-the culprit now answers to a different genetic description and is unscathed by the attempted repulse.

This process can continue for months or even years, during which time the gene typically undergoes approximately half a dozen alterations, although up to one hundred spontaneous attempts at camouflage have been identified. Eventually the host exhausts its repertoire of immune responses and the victim's prospects of recovery are minimal. Low resistance accompanies physical debilitation, and death from any number of minor infections usually follows.

Trypanosomiasis is endemic to Africa, particularly Central African countries. It results not only in the loss of human life, but in a numerically greater loss of cattle in a region where the food supply is critical.

The development of a cure is not, however, the ultimate goal of Dr. Marcu and his team. Theirs is basic research which will add to our store of knowledge and increase the ability to use new techniques in the comparatively young field of gene cloning.

Marcu has been conducting research in antigenic variation in African trypanosomes for two years, and has collaborated with the International Laboratory for Animal Diseases in Nairobi, Kenya (ILRAD) in this work. ILRAD is one of eight research institutes throughout the world, funded by the World Bank and the Rockefeller Foundation. The quest for a cure for parasitic diseases is more directly the concern of ILRAD scientists; the basic research for their endeavors is in large measure being conducted by Marcu and other biochemists around the world in labs such as the one at Stony Brook.

A member of Marcu's team, Nancy Penncavage, a graduate



student in the cellular and developmental biology program, recently returned from a stay of several months in Nairobi, collecting specimens to be brought to Stony Brook for advanced analysis. All the organisms needed by Marcu and his researchers are now at Stony Brook, with the exception of controlled materials which are maintained at the federal biological facility on Plum Island, where they are readily available to Stony Brook scientists.

Dr. Marcu's time is not wholly devoted to trypanosome research. His original interest, in the molecular basis of immunoglobulin gene expression, is still very much alive, with half of his research efforts devoted to this field. He teaches both undergraduate and graduate courses, and supervises doctoral as well as postdoctoral research in his laboratory.

Marcu's career has a firm basis in Stony Brook. Both his undergraduate degree and his Ph.D. in biochemistry were awarded by Stony Brook-the latter in 1975. After a three-year spell as a post-doctoral fellow at the Institute for Cancer Research in Philadelphia, he returned to his alma mater, this time as a member of the faculty, in 1978.

Marcu has thirty publications to his name, and has attracted over \$700,000 in grant funding since his arrival at Stony Brook. His latest honor was the Research Career Development Award from the National Institute of Health division of Allergy and Infectious Diseases, which is granted to a handful of young scientists whose work shows special promise.



Prof. Jay Schleichkorn (left) Is shown with Pres. John H. Marburger and Dean Edmund J. McTernan of the School of Allied Health Professions (right) upon receiving a \$100,000 grant from the Ellen W. Craig Foundation

Physical Therapy gets boost

A \$100,000 grant has been received by the Physical Therapy Department.

The grant, from the Ellen W. Craig Foundation of Kearney, NB, is for support of special projects in physical therapy under the direction of Jay Schleichkorn, chair of the department, a unit of the School of Allied Health Professions.

"Private sector support such as this provides an essential means of achieving academic and research excellence," President John H. Marburger said. "The Craig Foundation's gift will be of inestimable value to Prof. Schleichkorn and his colleagues. We anticipate that it will translate into significant advances in the field."

Prof. Schleichkom indicated that the grant will aid the Physical Therapy Department in several projects including activities in gerontology, professional education and work with the severely handicapped with vocational potential. The grant also will provide special equipment and other resources for the department's programs.

BACH is BACK

"Bach, like Shakespeare, has relevance to modern audiences."

—Prof. Samuel BaronDirector, Bach Aria Group



Bach Aria group members (left to right): Samuel Baron, flutist and musical director; Yehudi Wyner, keyboard; James Buswell, violinist; Phyllis Bryn-Julson, soprano; Thomas Paul, bass; Ronald Roseman, oboist; Timothy Eddy, cellist; Seth McCoy, tenor; and Janice Taylor, alto. Not present when the photograph was taken was Susan Davenny-Wyner.

Writing in the December 1981 edition of Symphony Magazine, Valerie O'Brien concluded a long report on the Bach Aria Group:

"Based on the glowing enthusiasm in the classes, the indomitable spirit of the performances, and letters that still appear in the mailboxes of Bach Aria Group members from Fellows of the inaugural Institute, there is a powerful need for more of the kind of music-making that was happening at Stony Brook last summer. The new Bach Aria Group's mission is to continue to make it happen."

The "new" Bach Aria Group, in its second year under Stony Brook professor Samuel Baron after 34 years with its founder, William H. Scheide, is carrying on its mission at Stony Brook. The second annual Bach Aria Festival and Institute will be conducted at the Stony Brook campus June 24-July 11.

The ten members of the Bach Aria Group, three of whom are on the Stony Brook faculty, will be joined by the 42 Fellows of the Institute. As Stony Brook People was going to press, the selection process was in its final stages. More than 350 applicants from throughout the United States and Canada had sent audition tapes, an increase of about 50 over last year's large field.

During their Stony Brook stay, the musicians will perform in four concerts and three recitals. In addition, a dozen classes and rehearsals and two lectures on the music of J.S. Bach will be open to the public and free.

Last year's success

The first Bach Festival events at Stony Brook attracted several thousand visitors last summer. Perhaps more important to Samuel Baron and his colleagues, the first year's activities attracted "the glowing enthusiasm" and "the indomitable spirit" that writer O'Brien cited in Symphony Magazine.

Sam Baron of the Department of Music inspires enthusiasm and spirit through his own determination. A Bach Aria Group member since 1965, Prof. Baron was not dismayed in 1980 when founder Scheide, who had made up deficits through the years, announced that his aim had been accomplished and he was withdrawing. The name and corporation were transferred to the group's members, and from that low point—the threat of the group's being disbanded-have come new artistic policies and, of course, the Festival and Institute.

Carol Baron, administrative director of the Festival and Institute, described the upcoming activities in a promotional flyer: "A multi-level performance and seminar environment where the finest aspiring interpreters of Bach coach, rehearse and perform with established stars while the

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A recording "live from the Fine Arts Center at the State University of New York at Stony Brook" is being sold to help support the second annual Bach Aria Festival and Institute June 24-July 10. The recording, produced by the Bach Aria Group Association Inc., is being sold for \$10. Information is available from the Bach Aria Festival Office, phone 246-3511.

Festival notes

June 24
Flute aria class, Samuel Baron; free
June 25
Tenor aria class, Seth McCoy; free
June 26
10 a.m.-1 p.m.
Violin master class, James Buswell;

free
June 28
Soprano aria class, Susan Davenny-

Wyner; free
June 29 10 a.m.-noon
Keyboard master class, Yehudi

Wyner; free

June 30
Rehearsal, Festival Orchestra and
Chorus; free

8:30 p.m. Concert by Bach Aria Group, Festival Orchestra and Chorus; single ticket, \$10

July 1 10 a.m.-noon Oboe aria class, Ronald Roseman; free

Bach Aria Group rehearsal; free 8:30 p.m. Recital: Samuel Baron, Timothy Eddy, Janice Taylor and Fellows of the Institute; single ticket, \$8

10 a.m.-noon

Lecture, "The Source for Bach's
"Musical Offering," by Ursula
Kirkendale; free

8:30 p.m. Concert by Bach Aria Group, Festival Orchestra and Chorus; single ticket, \$10 July 4 4 p.m.

Recital: James Buswell, Seth McCoy,
Susan Davenny-Wyner and Fellows of
the Institute; single ticket, \$8

July 6 10 a.m.-noon
Cello aria class, Timothy Eddy; free
July 7 10 a.m.-1 p.m.
Rehearsal, Festival Orchestra and

8:30 p.m. Concert by Bach Aria Group, Festival Orchestra and Chorus; single ticket, \$10

July 8 10 a.m.-noon
Alto aria class, Janice Taylor; free
July 9 10 a.m.-noon
Vocal master class, Thomas Paul;

July 10 2 p.m Lecture, "The Genesis of Bach's Magnificat," by Robert L. Marshall;

8:30 p.m. Concert by Bach Aria Group, Festival Orchestra and Chorus; single ticket, \$10

July 11 4 p.m.
Recital: Thomas Paul, Ronald
Roseman, Yehudi Wyner and Fellows
of the Institute; single ticket, \$8.

NOTE: Single ticket orders will be filled May 31 after subscription orders have been filled. Three subscription combinations are available: Series A, all activities for week of June 28, \$31; Series B, all activities for week of July 5, \$24; and Series C, all activities for the entire festival, \$52. Reservations may be made at the Fine Arts Center Box Office, 246-5678.

public enjoys the dynamics of the interchange."

The Fine Arts Center is the setting for the collegial gatherings of the Bach Aria Group members and the Fellows. Their backgrounds are varied, yet unanimously professional. Baron, for example, is an active and distinguished performer who helped found the New York Woodwind Quartet. Timothy Eddy, cellist, and Ronald Roseman, oboist, like Baron, teach at Stony

Brook and are also well known as performers.

The Fellows in the inaugural Festival and Institute came from impressive backgrounds. For example, Craig Goodman was formerly principal flutist at the Opera Company of Philadelphia and on the faculty of the Philadelphia College of Performing Arts. Keith Atkinson is principal oboist with the San Francisco Symphony and Greg Mulligan is in the first violin section of the Baltimore Symphony.

This year's "class" of Fellows is "at least equally strong, and the overall level of the applicants was higher," said Carol Baron. The 42 Fellows will arrive at Stony Brook the week of June 20 to begin preparations for the two-and-one-half-week campus stay.

Experienced work with young Together, the Bach Aria Group members and Fellows will meet in the Fine Arts Center rehearsal rooms to, as Carol Baron puts it, "integrate in this Institute the experience of musical scholars with that of the best performers; to provide opportunity for young musicians to perform with musicians of the highest reputation."

Two respected musicologists will give public lectures. On July 3, Ursula Kirkendale, whose writings appear frequently in musical journals, will speak on "The Source for Bach's 'Musical Offering." Violinist James Buswell, tenor Seth McCoy, soprano Susan Davenny-Wyner and Fellows of the Institute will perform the complete "The Musical Offering" at a July 4 recital.

And July 10, Robert L. Marshall of the University of Chicago will lecture on "The Genesis of Bach's 'Magnificat'." The "Magnificat" in D major will be performed by the Bach Aria Group and the Festival Orchestra and Chorus at the concluding concert of the 1982 Festival on July 10.

A guest artist this summer will be Edward Carroll, a respected trumpet soloist from New York City. He will perform with the full Festival groups and the Bach Aria Group on July 7.

Samuel Baron, whose dream is to establish this Institute on a permanent basis, sees in the music of J.S. Bach more than a summer evening's entertainment, although it certainly makes for that. He told *New York Times* reporter Bernard Holland this spring, "Bach, like Shakespeare, has relevance to modern audiences. Bach had a sense of community in the midst of a very hostile world. This speaks to us right now."

Fortune smiled on Ferguson ... he smiles on others



Fred Ferguson moves about his office with the grace of an athlete. It takes only a casual look around the room to notice trappings of an athlete.

That same fluid movement is apparent as he goes from patient to patient in the dental clinic that he supervises at Stony Brook.

And later, when his day's work has ended and he is relaxing, he is still in motion. "Relaxing, to me, means playing tennis or enjoying some activity," he explains.

There is much about Fred Ferguson that reminds one of a well-conditioned athlete. Indeed, the same disciplines he brings to his sports endeavors are important in his career as an associate professor in the Department of Children's Dentistry at Stony Brook's School of Dental Medicine.

He considered a professional football career. He was a good wide receiver at the University of Maryland. Instead, he studied dentistry at Howard University in Washington, D.C., and spent two years in a pediatric dentistry residency at the Dewey Hospital in Farmington, CT, an affiliate of the University of Connecticut.

Then he came to Stony Brook to begin a career in dental education. "Just to help out," he also coached the receivers on the Stony Brook club football team for a couple years, "merely an impromptu arrangement.'

By 1977, after two years in teaching, Dr. Ferguson was ready to begin planning a program to provide dental care for the handicapped.

When he explains these interests in sports and his professional career, the logic of seemingly disparate activities flows with the same fluidity that characterizes his body movements.

The key to it all is having a sense of confidence. He calls it "control over your life." And, he adds determinedly, "That was a thing I had to do."

Thinking about his own adolescence takes Ferguson back to the late 1950s and early 1960s in Washington, D.C. His is not the story of a poor kid from a poor family. While his family was not wealthy, there was a well-being typical of the middle class.

"I've always had a strong ego-sense," he says.

He credits that to his parents. When he was growing up in the District of Columbia, his father was a pharmacist and his mother was an administrator for various

federal agencies, including the OEO (Office of Equal Opportunity), VISTA and the U.S. Department of Energy.

"I've always had strong support," he adds. "I was luckier than 99 percent of the people in the world."

He traces some of that support to his friends at Calvin Coolidge High School in Washington. And his parents were professionals. So were his friends': Ph.D.s, doctors, lawyers. "Not the usual," he says.

"While I was considering a career, there were really only three professions for a young black," he says. He counts them off: "A physician, a dentist, a lawyer. Or at least some result of formal education."

Then, explaining his choice of dentistry: "I liked the sciences. I had always been good at them. So, you had to take control of your life and find a career in a profession."

He adds reflectively: "And enjoy doing it." He has enjoyed his life, but sighs "I'm 35-years-old," as if sadly recognizing that so much time has gone by.

At Stony Brook, he has taken a special interest in helping improve the position of minority students on campus. He chairs the Admissions Committee at the School of Dental Medicine.

As if reciting a familiar chemical formula, he says, "Blacks and females have had to be twice as good in order to succeed. That put an unfair burden on them."

He talks about racism without rancor, although he clearly is determined to help find ways to bring about the conditions of equality in any place where he is. It's the same kind of determination, no doubt, that he brought to running an offensive pattern in football.

His main energies now are directed towards his work as teacher, researcher and clinic director. He has a calm passion on behalf of handicapped people. "Every special child can be treated," he says. "It's not their

He treasures his many happy memories. He points out two trophies in his office, won by softball teams on which he played with his students. Fred Ferguson is quick to count the blessings of a life "luckier than 99 percent of the people in the world."



Open wide... examines one of his "special" patients who are treated at the clinic for the handicapped at SB's dental

A special dental clinic

They come to Building K Thursday mornings, some of them in wheelchairs or on crutches - most, curious, nervous, and perhaps, even a little frightened.

The patients have physical or medical handicaps, and for Dr. Fred S. Ferguson and the senior students at the School of Dental Medicine at Stony Brook they are very special patients.

A determined advocate of health care for "the whole patient," Dr. Ferguson is an associate professor in the School's Department of Children's Dentistry. But he is much more. He is the chief initiator in a program including care for the handicapped that is gaining recognition for innovation.

"At Stony Brook," Dr. Ferguson said, "we have the freedom to try innovative training. As a result, Stony Brook dental graduates probably have more experience providing dental care for children than graduates from most other dental schools."

Pediatric dentistry is a field that has historically treated patients with handicaps. Dr. Ferguson's program is aimed at educating the future general practice dentist. Through the clinic and an outreach program, the staff and students also are educating parents, teachers and others who work with the disabled.

Rosalie D. Marinelli, a clinical instructor in the Department of Dental Health and Co-administrator of the dental program for the handicapped, coordinates the outreach and educational rotations for the students. At the Dental Care Center, students perform oral examinations and evaluations of the handicapped children, compile complete dental and medical histories in consultation with faculty, and design oral treatment plans commensurate with the physical, medical and psychological profiles of the patients.

As the students advance through their second, third and fourth years in the School of Dental Medicine, they are introduced to children with more involved dental problems. Second year students provide care for patients with relatively low level handicaps, such as mild cerebral palsy. The more advanced students are assigned to children who may not be able to control their own behavior and who may require pharmacological management.

All of this care is administered under the close supervision of faculty. To observe Dr. Ferguson during a busy Thursday morning at the Dental Care Center is to watch one person performing as dentist - teacher - consultant - advocate - administrator. His watchful eyes dart from cubicle to cubicle. He seems to know every child by first name and easily smiles and gives encouraging advice to them and

He tells his students: "Take note of the handicapped patients when they arrive. Knowing how they move and behave before treatment will establish a base for comparison purposes during and after treatment." For example, he said, a youngster whose hands are in involuntary motion might alarm a dental practitioner if the condition had not been established as "normal behavior" for that child.

Through the clinic and outreach service programs, proper diet and family oral hygiene at home is emphasized in an attempt to reduce regular and emergency professional care. This is important for everyone but crucial for the handicapped.

Spread the word

Monica Roth (left), director of the Office of the Disabled, talks with SB student Sylvania Geoghegan (right), one of the speakers at Stony Brook's
"Accommodating the Disabled Student"
workshop held April 22. The workshop
explained the services offered by the
Office of the Disabled (for example, a list
of volunteers to read to blind students and a specially equipped van for on- and off-campus transportation) and highlighted the needs of disabled students. James Mueller of the Washington-based consulting firm Mueller and Zullo spoke on product and architectural modifications to benefit the disabled, and advised, Spread the word. This is a consumer movement, people fighting for their



Physical bonds of physics

It is a banner year for Drs. Maurice, Gertrude and Alfred Goldhaber, father, mother and son. All three are nuclear physicists who symbolize the long-standing ties between Stony Brook and Brookhaven National Laboratory.

Maurice Goldhaber has received the coveted J. Robert Oppenheimer Memorial Prize in Physics. The director of the Brookhaven Lab from 1961 to 1973, he has been an adjunct professor in Stony Brook's Institute for Theoretical Physics since 1965. He also became president of the American Physical

Wife Gertrude Scharff-Goldhaber, senior physicist at Brookhaven since 1962, was honored as the

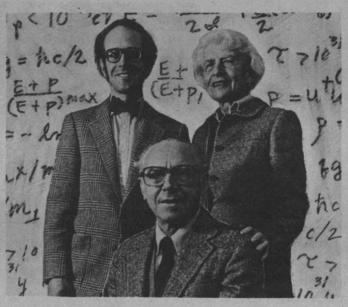
1982 Long Island Achiever in the field of science by the 110 Center for Business and Professional Women.

And son Alfred Goldhaber, who is in his 15th year on the Institute's faculty, has just stepped down from two years as chair of Stony Brook's University Senate.

Gertrude Scharff-Goldhaber gained national recognition as a nuclear physicist when research she conducted during World War II, and published in 1946, showed that spontaneous fission is associated with the emission of neutrons.

Dr. Alfred Goldhaber's research lies in the same vein as his father's. Maurice Goldhaber's work has been in nuclear and high energy physics energy or particle

Goldhaber Family



object, but I certainly would not press them in that direction

physics and Alfred concentrates on a more theoretical emphasis.

With such related interests, the Goldhabers have collaborated on research. There have been husband/wife papers published; mother/son papers; and father/son papers. Never have all three collaborated on one paper-at least not to date.

The family's "physics connection" also extends to Maurice and Gertrude's other son. Dr. Michael Goldhaber. Yes, he's a physicist too. He studies political and social issues, as they relate to science, as an affiliate of the Institute for Policy Research in Washington, D.C.

Alfred and wife Suzan have a daughter, Sara, 7, and a son, David, 9. Another generation of physicists? "It's conceivable," says Alfred Goldhaber. "I would not

FACULTY

Edward S. Casey, professor and acting chair of the Department of Philosophy; George Hechtel, associate professor of ecology and evolution; Helen R. Lemay, associate professor of history; **Sarah A. Fuller**, associate professor of music; and **Frank Erk**, professor of biochemistry have been nominated for the Chancellor's Award for Excellence in Teaching... Carole Blair, associate professor of maternal child health nursing, has been named chair of the Research Council of the New York State Nurses Association... Eu-Pen Chiang, professor of mechanical engineering, has been invited to be a guest editor of *Optical Engineering*, the archival journal of the International Society for Optical Engineering, for two special issues on coherent and incoherent optical techniques in experimental mechanics... **Thomas S. Cottrell**, associate professor of pathology and associate dean of the School of Medicine, has been elected a Fellow of the New York Academy of Medicine...The University has received a \$40,000 Dreyfus Teacher-Scholar grant to support work by Dr. Glenn D. Prestwich, associate professor of chemistry. Prof. Prestwich, whose identification of soldier termite "chemical bazooka" ejections has gained national attention, will use the grant funds for research on insect growth hormones aimed at developing more selective insect control methods... Christina Y. Bethin, assistant professor of Slavic linguistics, has been selected as one of 20 participants in the 1982 National Endowment for the Humanities Institute on Contemporary Eastern European Drama and Theatre: Poland and the Soviet Union... *Milton Rosenberg*, clinical associate professor of obstetrics and gynecology, has assumed the presidency of the New York State Medical Society... Walter Scheps, associate professor of English, has been named to the editorial board of Studies in Scottish Literature... Thomas **Shenk**, professor of microbiology, has been named the 1982 recipient of the American Society for Microbiology's Eli Lilly Award for his "clear thinking, high experimental standards and decent approach to central problems in eucaryotic genetics"...Harry S. Soroff, professor and chair of the Department of Surgery, has received the Maimonides Award of the Long Island Medical Division of the State of Israel Bonds Organization...Don Inde, chairperson of the Philosophy Department, Honario from the El Rosario Universidad in Bogota, Colombia. Dr. Ihde had conducted intensive faculty development course an intensive faculty development course while there doing research in the philosophy of technology... Patrick J. Herley, professor of materials science and engineering has been awarded a research grant from the North Atlantic Treaty Organization for a collaborative study of "Electron Diffraction of Structural Defects in Metal Heride." involved in Metal Hyride
Decomposition."... Charles W. Kim,
associate vice provost for graduate studies,
has been appointed to the executive
committee of the Northeastem Association
of Graduate Schools... Roger F. Knacke,
professor of earth and space sciences, has
been named the "disciplinary scientist" for
infrared spectroscopy and radiometry infrared spectroscopy and radiometry studies for NASA's International Halley Watch...Vera Rony, director of Labor/Management Studies, will be the featured speaker at the first Reunion Convention of the Southern Tenant Farmers Union, the first integrated labor organization to emerge in the South.

Sigma Xi club becomes official

During the 1950s, a small group of scientists formed a club of the Sigma Xi Society at a new state university. The club and the University have grown up, together.

Stony Brook University has become a leader not only among its affiliates in New York, but also among schools in the nation. And the small club now has 264 members and has just become an official chapter of the Sigma Xi Society.

University president John H. Marburger, who became a full member at the installation ceremony, stated, "Chapter status in Sigma Xi is one of the marks of excellence in scientific research. Stony Brook's impressive strength in scientific research clearly warrants the recognition that chapter status brings."

At the chapter installation ceremony April 2, held in the Fine Arts Center, national Sigma Xi director C. Ian Jackson presented the current faculty, staff and student members of the campus club with a charter elevating it to full chapter status.

Sigma Xi, founded in 1887 by Daniel Webster, is a science honor society formed to encourage original investigation in pure and applied science. It also awards grants-in-aid to support research at the graduate level. Sigma Xi is represented in the United States by 120,000 members in 260 chapters and 240 clubs.

The ceremony included an address by Nobel physicist I.I. Rabi, who was "honored and delighted" to take part in the installation.

Prof. Gail Habicht, current Stony Brook Sigma Xi president, said, "We are delighted that the national organization has recognized us. Promotion of the Stony Brook Sigma Xi club to full chapter status represents the cumulative efforts of many individuals. These include past



Nobel physicist I.I. Rabi, speaker at the Sigma Xi installation, converses with full member University President Marburger.

presidents of the club-profs. Sally Springer, Thomas McNamara, Marian Visich, Jr. and Mortimer Shakun." Current officers are profs. Jerry R. Schubel (president-elect), Mortimer Shakun (secretary) and Boudewijn Brinkhuis (treasurer).

Sloan Fellows

Dr. Sudip Chakravarty, assistant professor of physics and Dr. James M. Lattimer, assistant professor of earth and space sciences have been selected to receive two-year \$25,000 research fellowships from the Alfred P. Sloan Foundation of New York City.

Dr. Lattimer and Dr. Chakravarty join 41 other Stony Brook faculty members who have received previous Sloan Fellowships.

Dr. Chakravarty and Dr. Lattimer are among 88 outstanding young scientists and economists at 50 universities, colleges and research institutions receiving 1982 Sloan Research Fellowships.

selected from 400 nominees on the basis of exceptional promise to contribute to the advancement of knowledge in the early stages of their

Professor Lattimer plans to use the fellowship to pursue his interest in nuclear astrophysics. He studies Super Novas, Neutron Stars and matter's appearance at very high temperature and density. Other research topics include origins of our solar system and meteorite formation.

Prof. Chakravarty is a solid state theoritician who is currently working on two projects. The first is Phase Locking in arrays of Josephson Junctions and related questions about quantum tunneling. The second is Numerical Monte Carlo simulations of Quantum systems, a new and exciting field in which very little is known.

Guggenheims

Four faculty members have received 1982 Fellowship awards from the John Simon Guggenheim Memorial Foundation.

The fellowships, awarded on the basis of demonstrated accomplishments in the past and strong promise for the future, went to three faculty members in the School of Medicine at Stony Brook's Health Sciences Center and one professor in the Department of Chemistry.

The three Stony Brook medical school fellowships were the largest number received by faculty at any medical school in the country. The overall Stony Brook total of four fellowships was exceeded only by 12 other colleges and universities.

The award recipients are: Dr. Seymour S. Cohen, distinguished professor of pharmacological sciences, for studies of Thomas Cooper and the chemical revolution in America and of the mechanisms of ethylene in fruit ripening: Dr. Barry S. Coller, associate professor of medicine and pathology, for studies in the physiology of platelet membranes; Dr. John G. Fleagle, associate professor of anatomical sciences, for work on early anthropoid evolution; and Dr. Philip M. Johnson, professor of chemistry, for work on the interaction of laser light with molecules.

The four Stony Brook faculty members are among 277 scholars, scientists and artists chosen by the New York City based Guggenheim Foundation from among 3,200 applicants in its 58th annual competition.



Dr. Carl Sagan, President John H. Marburger, Congressman William Carney and Senator James J. Lack.



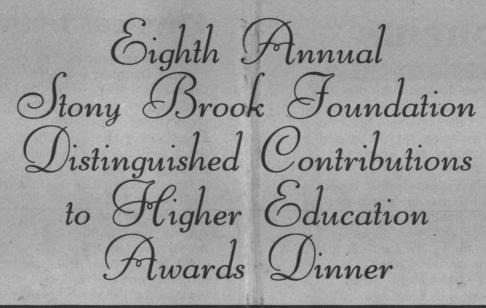
Mrs. Ellis Phillips receives a special award on behalf of her father, Leroy Grumman from SB Foundation Chair Charles Pierce.



Einstein Professor and Mrs. C.N. Yang speak with Mrs. Bentley Glass (seated, left) and Ms. Jane Perkins.



Congressman William Carney, Provost Homer Neal, Dr. Frank Press and Senator Kenneth P. LaValle.





(From left) Dr. Frank Press, Mr. and Mrs. Edward J. Gunnigle, Dr. and Mrs. William J. Catacosinos and Dr. Carl Sagan. Mr. Gunnigle is president of the SB Foundation.

More than 500 persons, including many of Long Island's leaders, enjoyed entertainment by Ray Heatherton and his band at the Stony Brook Foundation Dinner, March 27, at Colonie Hill in Hauppauge. The Foundation honored two of the nation's leaders in earth and space sciences at its eighth annual Distinguished Contributions to Higher Education Awards Dinner.

The dinner, recognizing the achievements of Stony Brook's Department of Earth and Space Sciences, honored Dr. Frank Press, president of the National Academy of Sciences, and Dr. Carl Sagan, director of the Laboratory for Planetary Studies at Cornell University, an astronomer known to millions for his best-selling book, *Cosmos*, and television science program of the same name.

"Stony Brook is a unique university," said Dr. Press as he received his award from University President John H. Marburger. "It's unique because it's the new university, which, in a short span of history, has achieved national eminence."

Dr. Sagan, accepting his award, described Stony Brook as "one of the rare and few institutions in the world that has a department devoted in part to developing an understanding of the planets."

President John H. Marburger described the evening as "in many ways a tribute to Dr. Oliver A. Schaeffer." Dr. Schaeffer, who died last fall, was professor of geochemistry and founder of the Earth and Space Sciences Department.

William J. Catacosinos, chair of the board of Applied Digital Data Systems of Hauppauge, who headed the 70-member planning committee for the dinner, was pleased with its success. The event raised more than ever - \$75,000 - for scholarships, new academic programs and other academic and community endeavors at the University.



President John H. Marburger honors Dr. Frank Press with an award for distinguished contributions to higher education.



Mr. and Mrs. Arnold Fogelstrom.



Mr. Robert Borstelmann (left) and Mr. and Mrs. Thomas Wendelken and daughters Kim and Kell.



Provost and Mrs. Homer Neal and Dr. R. Christian Anderson.



Assemblyman and Mrs. George Hochbruecker, and SB council members Mr. and Mrs. Aaron Donner and council member Mrs. Betty Ostrander.



Mr. Gerald Cohen and Ms. Nancy Pennisi



Mrs. John H. Marburger (center) with former Polity president James Fuccio and Quest.



Mr. Peter J. Papadakos, Assemblyman Robert C. Wertz, Dr. Jacob Bigeleisen and Vice President for University Affairs James B. Black.

Alumnus done with "squash"ing opponents

Stuart Goldstein didn't know that fall day in 1969 that the mistake he was about to make would launch him into a career that would bring him international acclaim.

He had only recently arrived on the Stony Brook campus, a freshman who thought of himself as a tennis player. "Look up Bob Snider," someone had told him. "He's the tennis coach."

Goldstein found Coach Snider at the gymnasium and learned then that he had received incorrect information. Bob Snider was not the tennis coach, but the squash coach. And, as it turned out, Snider was about to recruit the best squash player in Stony Brook's history.

Goldstein was led to the squash court, where he watched a few veterans practicing. Soon he accepted the coach's invitation to try out. In only a few weeks he would win his first match and go on to earn in 1973, his senior year, not only a bachelor's degree in psychology but also an All-American rating in squash.

Now, nine years later, Stu Goldstein has retired from a professional career that took him to the top of the squash ladder. He won the world professional title in 1978 and was ranked No. 2 in the world behind Pakistan's Sarif Khan. Even now, as he turns to recreational tennis and the business world for a new career, he leaves the sport he discovered by accident, with a No. 2 ranking in the U.S., behind Mark Talbott. Goldstein ranks sixth in the world.

Stu Goldstein announced his retirement after the North American Open April 15-18 in Cleveland, where he placed third the last two years. He was eliminated in the semifinals by Khan, who went on to defeat Michael Desaulniers of Canada in the finals.

Stu Goldstein is 31 years old. "They call me a 'veteran' now," he said with a smile.

There were several reasons for him to give up the professional circuit, he explained. He's had a bad back for a couple of years, which makes it a bit tough to get and stay in playing condition. At 5-feet-7, he considers his best playing weight between 134 and 138 pounds. He's careful about his diet and runs, swims, lifts weights and generally keeps very active.

Stamina has been one of the qualities that has made him so successful as a professional athlete. He is generally regarded as a well-rounded professional, relying on quickness and superb shot-making talents to defeat his court opponents.

His dedication is another strong point. "Once I'm on the court," he said, "I'm all business. To achieve the level of professionalism I insist on requires totally

dedicating your time and interest to the sport."

For that reason, he said, he hasn't played squash "for fun" in years. In between the busy professional tournament schedules he has played only against other pros. "I played Desaulniers and Stu Grodman last Sunday," he said during a mid-April interview. Grodman, a Stony Brook '78 graduate, is a touring and teaching pro at New York's Uptown Racquet Club, which sponsored Goldstein. -

Nevertheless, Goldstein says he won't have any trouble gearing down to recreational tennis. He will play on the indoor and outdoor courts of Manhattan, where he lives with wife, the former Susan Rosenberg of Woodmere, Long Island, and son Darin. He also hopes to build a court on the property he and Susan recently acquired in Sag Harbor.

Susan, who took up squash in 1977 two years before their marriage, was ranked 19th among U.S. women last August when she gave birth to their first child.

It isn't as though Stu will be giving up on squash. He will continue to follow the tour pros and share their hope that the

sport will gain greater recognition in the United States. About a million people around the world play squash. Perhaps a dozen Americans are able to make a living at squash through exhibitions, endorsements and tournament prizes.

'Squash doesn't have mass appeal yet," Goldstein explained. "It's an indoor sport only, but it's a great game to watch. There have been some technical difficulties standing in the way of greater popular acceptance but I think that will be overcome as time goes on."

Squash crowds are small, compared to most other sports. For example, the 1982 world pro tournament last winter was held before 800 spectators in a Toronto hotel ballroom. The world's largest squash court, in Rhodesia, seats 2,000.

But innovation is expected to make changes in crowd capacity Goldstein said. A portable court is being developed with

glass walls.

Erected in a large arena, "I'm all business on a squash court." Stu Goldstein '73

three

Squash, anyone?

Squash, as Stu Goldstein notes in the accompanying interview, is not one of the best known sports in the world. About a million people play it in the United States; attendance at professional tournaments and exhibitions is certainly lower. Compare that with the 50 million paid admissions in major league baseball each year.

Squash is a racket sport. Singles matches are played in an enclosed court 18½ by 32 feet; doubles matches are in a much larger court. The ball must be struck with the racket against any of the four walls and within a horizontal zone about 5 feet high. The object is to keep the ball in play while making shots that are difficult for the opponent to return. A match consists of five 15-point games. Unlike paddleball and racquetball, a point is scored on each rally, not by the server alone.

Stony Brook has four squash courts and four racquetball courts in the gymnasium. Squash Coach Bob Snider said members of the campus community may play or visit the area to watch players in action...

this facility would allow many thousands to watch the play, he noted.

As for Stu Goldstein, his future lies in business. He has formed Sondar Enterprises (named for son Darin), a mail order advertising business that is sports oriented. 'We're interested in new product ideas, and maybe eventually we'll even go into manufacturing," he said. "At least I can be my own boss."

Darin Goldstein, his father makes clear, is gaining a full-time father, but not necessarily a squash coach. "I'm not pushing him into sports," he vows. Even so, he seems to take great pride and pleasure in noting that his son appears to be lefthanded, like himself.

Stu Goldstein hopes to participate in the annual squash alumni gatherings and matches. He recalls with fondness some of his teammates from the 1969-73 era, Arnie Klein '74, his former roommate, and Chris Clark '72. Clark was No. 1 on the nine-member team that the freshman Goldstein joined as No. 7. Before that first season ended. Stu had advanced to No. 3.

He frequently sees, and even plays with, some of his Stony Brook friends. Klein, Steve Elstein '77 and Phil Barth '79 play in city leagues, and Fred Haberfeld '79, like Stu Grodman, teaches squash at the Uptown Racquet Club.

Squash was in transition from a club sport to a varsity team when Goldstein took up the game. Stony Brook has developed a great tradition in squash and its team plays the best in the nation each winter. The 1981-82 team was ranked 11th in the U.S. Captain Neal Vohr followed Goldstein and became the second squash All-American from Stony Brook.

'Now," Goldstein said, "kids in high schools all know Stony Brook has a successful squash program."

Coach Snider is, in his view, "one of the best coaches in the world. He knows how to motivate a player. If he sees a spark of interest, he'll do everything he can possibly do to help that person."

Goldstein should know. From an untried squash player to best in the world, an international traveler and one of the few who has been able to earn a living as a professional, he gives much credit to Coach Snider and to the mistake that brought them together.

"I leave now with no regrets," he said the other day. "I got out of it what I put into it. I worked hard, and I benefited from that effort. Now it's time to spend more time with my family and to start a new career."

Martin L. Meltz is a medical faculty activities coordinator at the University of Texas health science center in San Antonio.

He is president of Northsiders for Effective Educational Decisions; Chairperson of their ways and means committee and editor of the Great Northwest Community Newsletter.

Richard Koebele has been appointed principal of Shelter Rock elementary school in Manhasset. He lives with his

two children: Jennifer, 12 and Jason, 10, in Port Washington... **Howard Zern** is assistant vice president and training manager for Hartford National Corporation. He has a daughter, Abigail Melissa, born January 1980.

Jerry Krim received his doctorate in economics from SUNY at Albany and is now employed as a statistician for

the Veterans Administration. Wife, Mead Krim (Ziegler) has her master's degree in management science from SUNY at Albany and is employed as a systems analyst for the Federal Trade Commission...Dr. Louis Pigno and associates working at Kansas State University recently appeared in Science magazine for proving Littlewood's conjuncture which has intrigued mathematicians for 33 years... Janis V. Pridans is a staff engineer at IBM in Tucson, AZ. Wife Micheline recently retired from IBM at Oswego, NY after ten years there. They have a daughter, Stacy, 7 and a son, Matthew, 3.

Franklin Roth has left his position as claims representative with the Social Security Administration to take up a new career. He is marketing director for Advance Technology, Inc. of Sound Beach...Judy Horenstein Steele is now senior program manager at Xerox Learning Systems. She is in charge of developing management training programs. She also does freelance writing for Newsday's Queens edition, and magazines. Husband Ned Steele '72 is press secretary to Brooklyn District Attorney Elizabeth Holtzman.

Living in Denmark since 1974, Stan Fine has received a graduate degree in geology from the University of

Copenhagen and married Anne Hoffman in 1980. He is employed at the Geological Survey of Denmark and recently spent six months working in the Faroe Islands...Giving up his position as captain and company commander last year, Richard J. Grecki has placed himself in the active guard so that he can spend more time with his family. Pauline Puritis is employed as a public health nurse for the Suffolk County Department of Health....The Luther College Board of Regents granted tenure to Virginia Strauss. She has been a member of the music faculty since 1975 and is now assistant professor at Luther College, Decorah, IA.

William Henry Anderson, Jr. has completed a post doctorate in pediatric psychology at the University of

North Carolina at Chapel Hill. For six years he was assistant professor in the Psychology Department...Wayne Bennett is working as a community planner in Chicago with the U.S Environmental Protection Agency. He has a master's degree from N.Y.U. and is working on a second master's in social work from the University of Illinois... Harry F. Birnholz has moved to Tunisia and is implementing squatter settlement upgrading programs throughout North Africa and the Middle East... Dr. Donald Holzer is completing his fourth year of training at North Shore University Hospital where he is currently chief neurological resident. He will enter private practice in July.

Dr. Patrick J. Cooney is associate professor of physics at Millersville State College, PA. He is also a member of

the American Physical Society, the American Association of Physics Teachers, the American Association for the Advancement of Science and the Federation of American Scientists... George S. Lipkowitz, M.D. is currently a second year resident in general surgery at Kings County/Downstate Medical Center.

Gary Alan Dewaal has been appointed to the steering committee of the Public Works Forum which was co-founded by Daniel McCarthy '75. Leading

government and community persons speak at weekly forums held in the Wall St. area...Among twelve finalists nominated from across the nation for the W.T. Grant Foundation Research Scholars Program award was William Pelham.

Elizabeth M. Harrington-Benny will be attending Boston University for an L.L.M. in taxation in September...

Ronald Prinz was among 12 finalists nominated nationally for the W.T. Grant Foundation Research Scholars Program award.

Perry Friedman was admitted to the NY Bar...Keri Heitner Lipkowitz has just completed

a master's in psychology at the New School for Social Research. She will begin working towards a Ph.D. in psychology this fall....Jeffrey A. Mordkowitz has entered the pre-med program of Columbia University's School for General Studies. Presently, he is programming for Citibank, N.A. and has taken up the sport of racquetball... David R. Williams Sr. is a holistic health practitioner who specializes in contact healing and lifestyle consultations to establish a balance within the individual.

Robert Alessi graduated from Columbia Law School in May. In September he will become an associate in the Cahill,

Gordon and Reindel law firm... Thomas Caruso is presently a SB graduate student working on a project to determine the true nature of seismicity of the Ramapo Fault system...A third-year alumna, Suzanne Johnson was among 12 finalists nominated nationally for the W.T. Grant Foundation Research Scholars Program award...Jan Laroche is an M.F.A. candidate at Pratt Institute, Brooklyn, majoring in photography. Her thesis show was exhibited in March on the Pratt campus. She will graduate in June... Still at Clearwater, FL, **Jean-Robert Marc** is enjoying the sun and working for Sperry... **Kevin Murphy** is a self-employed home improvement contractor. He builds new custom design homes as well as doing renovations and remodeling jobs within NYC.

Gary Angiuli is in his second year of Law School at the Washington College of Law... Robert "Fuzzy" Frazzetto has completed his second year of the

M.D.-J.D. program at Tuchler University, in St. Gor, NE...Alan K. Pedersen has been appointed assistant treasurer of the Anchor Savings Bank. He joined Anchor in 1978 as a management trainee...Fast-thinking nurse Julie Scharf was praised as being a credit to her profession after she saved the life of a fellow juror who fell to the floor and lost consciousness in a local restaurant.



Jane Decicco and Jeff Lightcap are engaged and plan to marry some time this

Marriages
Burl Finkelstein '74 and Sandra Singleton of LaGrange, GA, August 21. Burl is a manager of manufacturing and engineering at Kason Industries. He also took eighth place nationally in go-cart racing...Jerilyn Hawes77 and Mark Suhrland '77 in January '81. Mark graduated from Downstate Medical School and is a first-year resident at Bellevue-N.Y.U. Medical Center...**Dona M. Nigro** '79 and David Charvoz, June 26. Dona is working for the government as a mechanical engineer. Her work involves high performance craft research. David is an ocean engineer at DTNSRDC. They will be staying in Washington, D.C. for a few more years... Vicki P. Brown '80 and Leonard L. Krakauer, Dec. 6. Vicki is a social worker and Leonard is a marketing specialist.

Gail Rice (Brooks) '73 and J. Roger Rice, Jordan Lawrence, Nov. 12. He joins big brother



Dean Arnold Strassenburg leads alumni and faculty in the second Student Recruitment Workshop. Prospective students are receiving phone calls from alumni who have participated in this program, designed to provide updated academic and student life information to participating alumni. Robert Brodsky '78, Lorelle Fallon '80, Pamela Felbicke '72, Dr. Richard Feine '72, Robert LeRoy '81, Grace Lee '78, Robert Urrutia '78, Juan Martinez '79, Carol Davis-Webelt '81 and Mary Morris Williams '67 have taken part in the program. If you are interested in attending one of these workshops, call Denise Coleman, Director of Alumni Affairs at 516-246-7771.



Spring was in the air as fifty alumni gathered at the Copely Plaza Hotel in Boston for a Massachusetts area alumni reception. There are more than 200 alumni living in Massachusetts and by the sampling at our reception, the slogan, "Making it in Massachusetts" is certainly apropos for Stony Brook graduates.

There was a cross section of graduating years and occupations represented. Alumni were there from the classes of 1968 right up to 1981. The class of 1972, however, captured the record for the largest turnout of any single class.

University President John H. Marburger welcomed the alumni and spoke of the many progressions that have been made on campus, both academic and physical, since the time when many of the alumni were students. Dr. Marburger answered questions of particular interest to the group, ranging from the Fine Arts Center to tripling. Denise Coleman, director of alumni affairs, then showed an updated slide presentation. At one point someone in the audience asked, "Is that my Stony Brook?"

See anyone you know?

We like to keep our files up to date so that we can be sure you and your fellow alumni are getting the information about Stony Brook that is needed or desired. If you can spot a friend that you have some

information about, i.e., address, phone number, classnotes, please get in touch with Denise Coleman, director of the Alumni Association, 336 Administration Building, State University of New York at Stony Brook, Stony Brook, NY 11794 or call (516) 246-7771.

Baker, Delores Bolz, Gail Buedner, Marie (Collins) Capone, Rosemarie Crean, Patrick Cullen, Patricia Hahl, William Lionells, Marylou Little, Gordon May, George Nicholson, Jesse Warmbier, Ronald

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Benter, Muriel Berggren, Carol Cohn, Vivian (Meksin) Donaly, John Engelke, Warren Federoff, Mary Fischer, Madeline Gurney, George Haug, Nina Herschberger, Florence Johnson, Joy Knuffke, Erick Kogan, Howard Lonske, Quinten Maraia, Mary Ellen Margulies, William Marks, Burton Maussner, Muriel Messina, Albert Mills, Maryann Morris, Melvyn Nagle, John Paldy, Judith (Gordon) Reich, Lorraine Roecklein, Alan Seaman, Gerald Secular, Sidney Sharrock, Glenn Shodell, Michael Skorpil, Robert Tucker, Janet (Fishman)

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Barnett, Stephen Becker, Robert Bender, Paul Braz, Douglas Cohen, Heyward Curry, Thomas Decarli, Robert Dohanich, George Eisenlau, George Frank, Martin Gallagher, Bruce Gallucci, Vincent Hilwie, John Jamison, Herbert Leibowitz, Sara Levine, Gerard Monks, Joan Pergament, Stuart Redmond, Leo Renke, Roger Towber, Richard Wixon, Norman Wolfson, Raphael

Anderson, Howard Andrew, Barbara Barber, George Bergman, Joel Blatzersen, Edward Bleeker, Linda Choen, Eleanor (Moskowitz) Chu, Bing-Lun DiGaetano, Rosemary Elliott, Mary Farley, Judith Field, Michael Friedman, Joan Furst, Valerie Gilbert, Jane Gilbert, Jeremy Hanham, Patricia (Lewandowski) Harris, Lee Ann Hickey, Eileen Hoffman, Diane Intrator, Judith Kilduff, Robert Levy, Arlene Long, John Luke, Rosemary Martin, Barbara Metz, Carol Ann Mindel, Charles Monteferrante, Peter Monteferrante, Sandra Paster, Alice Pedersen, Barbara

Pytell, Joyce Schimmel, Richard Schwemmer, Susan Segall, Paul Shapiro, Charles Silverman, Everett Simplicio, Jon Smith, Barbara Spivak, Leonard Stein, Marion Stepleman, Robert Strimas John Tax, Michael Tebbe, Charles Thelman, John Vallely, Peter Waitz, Harold Wetter, Edward Wilensky, Phyllis

65

Gioia, Frances Gladstone, Gary Glickman, Theodore Goldstein, Marvin Greene, Eric Holmgren, Judith Horowtiz, Samuel Juner, Judith Ann Knolle, William Knuffke, Ann (Kurz) Kochmann, Gideon Lee, Jeffrey Lench, Elizabeth Lucas Teresa (Sotak) Maarchese, Joseph McMahon, Kenneth McNeil Daniel Mullady, William Nommik, Judy Pav, Nancy (Steinberg) Peters, Diane Raskin, Jeffrey Richmond, Kathleen Rigberg, Martin Robinson, Elaine Roeth, Muriel Rosenfeld, Richard Rutkowski, Patricia Savarese, Marie Ann (Rendine) Schott, Paul Sheehan, Donald Watson, William

'66

Allen, Lee Attenhofer, Chester Barr, Erica Barr, Richard Barrese, William Bealle, Valer (Fransen) Bisaccio, Anthony Blum, Barbara Boughan, Laura (Haas) Brickel, Judith Brunkhorst, Sandra Burdick, James Buscareno, Joseph Carlson, Judith Carsman, Mark Chapel, Susan Chiusano, Michael Cianci, Sondra (Fried) Crescenzo, Nancy Cronin, Patricia Davidson, Diana Decarli, Richard Dinne, Margaret Feldman, Jacqueline Fenoy, Albert Flynn, Gregory Foster, Mira Geddes, Marcia Gelinas, Kathleen Gerlitz, Judith Giles, Diane Giovina, Roseann (Latuga) Gladstone, Carole (Silver) Gorelick, Carol Grobe, Robert Gunther, Susan (Brasser) Heinrich, Manfred Hirsh, Joel Holzman, Harold Ingersoll, Theresa Jackson, Elaine Juhasz, Lucy (Sanders) Kaars, Janin (Decker) Kalinsky, Karen Kaplan, Jerome Kent, Arthur Kineiko, Robert Kleinberg, Alice

Kleinberg, Joel Knox, Marie Kranz, Patricia Krasilovsky, George Laruffa, Richard Lawrence, Robert Lehman, William Levine, Jeffrey Levine, Paul Manners, Alan Marin, Doreen Meldrim, Howard Meltzer, Richard Murray, Michael Newman, Stanley On, Thomas Panagakos, Nancy Parrinello, Geraldine (Zynczak) Pasedag, Walter Portanova, Robert Relethford, Russell Rosefielde, Alan Sales, Raymond Savitt, Judith Sawey, Richard Senyszyn, James Starke, April Stutz, Linda (Lalonde) Sullivan, David Taub, Barry Terry, Raymond Visconti, Beverly Weikman, Frank Weintraub, Susan Woods, Joyce Zanky, Judith

Kroll, Alan

Zimmer, Peter

Abbaticchio, Donna Lee

Abrams, Lawrence Adolfsen, Robert Aminoff, Howard Antonucci, Louis Atkins, Elisabeth Bainbridge, Richard Barrett, Iris Bartley, Donald Behrens, Peter Berndt, Ronald Bersofsky, Joan Betts, Grace (Kessler) Betts, James Bieber, Diane Bleicher, Michele (Lleberman) Blum, Charles Bregman, Harriet Breisblatt, Enid (Levine) Brown, Judith Burstein, Jane (North) Burstein, David Cacciabaudo, Ullian Cannava, Ernest Carraway, Robert Chappelle, William Chesnoff, Joel Chess, Janet Cohen, Marsha (Linker Cress, Elaine Crowder, Robert DeRosa, Peter Dodenhoff, Donna Dorio, Marti Duskes, Frances Dussan, Elizabeth Fistel, Roberta Flor, Robert Fogarty, Mrs. James (Hess) Fogarty, James Forbes, Kenneth Forman, Suzanne Frachtenberg, Vivienne Frankel, Frederick Frost, Naomi Geheran, James Geoffrey, Karen Glazer, Marilyn Golden, Norman Goldman, Diane Grambowski, Diane Greene, Donna Greenfield, Alan Guyder, Lorraine Hertz, Paul Hilferty, Anthony Hochhauser, Gail Hodgens, Kathleen Hopkins, Stephen Horowitz, Martin

Howland, Monica Hwang, Daniel Irwin, Anne Adelman, Roni (Simon) Adelman, Michael Aigen, Judith Ancoli, Anne Jacobs, Steven Kahn, Vicki (Wiener) Kaplan, Eileen (Smith) Karopkin, Mr. & Mrs. Anderson, Charles Armstrong, Isabel (Meltzer) Armstrong, Richard Kenny, June Kiefer, Dennis Baden, Faye Bailey, George Ballasus, Joann Baratz, Susan (Hirsch) Kipnis, Irving Korn, Steven Kraght, Annette Kraus, Nicholas Baron, Arthur Baron, Richard Kunstadt, Lawrence Baylis, Leslie (Dolan) Kurovics, Linda Bebko, Ellen Jean Lang, Harvey Bedine, Richard Bell, Susan (Sommers) Berdy, Jack Braverman, David Lawrance, Edward Lo Duca, Arnold Brietstein, Howard Britt, Barbara Luloff, Philip Maier, Paul Brogan, Barbara (Helde) Malenky, Richard Bromberg, Carl Browell, Douglas Marin, Joseph Marks, Jo-Ann (Rosenthal) Bucholtz, Jerry Burnett, Geraldine (Maier) Martin, James Mayer, Robert McDonald, Thomas Burnett, Loralee Campbell, Kenneth Chernoff, Sharon (Karlin) Mehlman, Robert Meyer, Stephen Michelman, Faith Mighdoll, David Chomsky, Susan (Tuck) Clukies, Amelia (Cariello) Cohen, Qail (Hochauser) Cohen, Ruth (Tragerman) Minor, Kent Conan, Mara (Waitzman) Minto, John Criscolo, Peggy (Ingino) Mirkin, Brian Dambrosio, Joyce Dauria, Jocelyn Moonitz, Michael Moran, John Davison, Ann Myers, Terry Donow, Kenneth Edlind, Gary Needleman, Jennie (Rodman) Needleman, Marilyn Eppenstein, Ted Eskenazie, Marlene Nelson, Albert Newman, Barbara (Oruber) Esposito, John Nocito, Aida Etra, Carol Novick, Stewart Otters, Rosalie Evans, Carol (Kay) Falcon, Susan Farber, Claudia Pannizzo, Anne Paszkiewicz, Doris (Stocker) Penney, Jean Petit, Camelia Fichter, Robert Fischer Pamela (Owrutzky) Petrocelli, Sheila (Davis) Fish, Daniel Flyntz, Margaret Pincus, Phoebe Pollack, Gerald Forman, Robert Pollak, Joan (Aronson) Polsinelli, Antonia Foster, Donald Friedheim, Alan Porter, Albert Friedman, Alexandra Pruzan, Barbara Friend, Francesca Rapino, Norman Reeser, Robert Rinaldi, Charlotte Fromer, Barbara Qaudin, Jeanette (Hoeler) Romaine, John Romano, Michael Geranios, George Gerchick, Saraha Rosenbach, Mary (Morris) Gerchick, Sue Roter, David Golden, Janet (Gingold) Rufe, Gregory Russotto, Ellen (Romano) Goldfischer, Adele Sack, Pamela Sadowsky, Carl Sanderson, Stuart Goldstein, Robert Goodhartz, Dorothy Goodhartz, Sima Sawyer, Mary Scharf, Bruce Gorman, Loretta Gray, Robert Schiff, Mr. & Mrs. Schiller, Ruth (Brandon) Green, Mr. & Mrs. Greenfield, Edward Schnall, Jean Schneider, Judith Schook, William Gross, Ronnie Grumo, Matthew Gutterman, Judith (Molbegott) Schwartz David Hakim, Maxine Scillia, Charles Searle, Charles Seifert, Eloise Hantusch, Barbara Seitelman, Sarah Hawkins, Mr. & Mrs. Hawkins, Brian Sepcich, Carl Severn, Karen Hawkins, Margaret (Reska) Siegelman, Diane Heilman, Edward Silver, Judith Simeone, Paul Hirschenbaum, Larry Simon, Paul Holley, Jonell Horelick, Johnathan Horster, Alexander Slone, Theodore Smith, Mrs. (Gapinski) Spector, Anita Horton, Robert Sragg, Rhoda Hutton, Donald Ilson, Gary Stamm, Mary Stein, Barbara Jablonowski, Patricia (Griffin) Stein, June Stiller, Janice Jablonowski, Joseph Johnsen, Phyllis Stoffel, Paul Johnson, Margaret (Tilden) Jones, Mr. & Mrs. Stone, Thomas Sutton, David Kaiser, Harvey Syquia, Mrs. (Alvarez) Ticano, Mrs. (Chappell) Kamen, Paul Kan, Irene (Wu) Toner, Susan (Komara) Tuman, Maxwell Karmiol, Ira

Karst, Otto

Krawczyk, John

Kriegbaum, Linda

Keller, Ellen (Horowitz) Kelly, Maureen (Nichols)

Vengroff, Richard

Waechtler, James Weinberg, David

Wells, Richard

Wiesen, Joel Wilens, Diane

Weiss, Nina (Rosen) Weiss, Laura (Tillis)

Kuhnel, Wayne Kurtzer, Adrienne (Kurtzner) Kwitkin, Carol (Gold) Lacher, Ellen Lacorte, Marni (Elias Lambert, Loraine Langer, Ira Langerfeld, James Laroff, Gary Lefkowitz, William Leiter, Stephen Leitman, Pamela (Ryan) Lent, Judith Levine, Richard Levinson, Michael Levy, Michael Lewenthal, Roberta Lewis, Robert Liebegott, Charles Lieber, Myrna (Topol) Mallia, John Mandina, Gerard March, Wendy Marcus, Helen (Berg) Marin, Frederick Marquardt, Robert Matera, Linda Mathews, Bruce Mathews, Patricia (Scanarelli) Mazzuco, Judith Meiselman, Ira Merles, Peter Meyer, Ellen Miele, Pamela Mills, Karen, (Engelhardt) Mohrmann, Patricia Molloy, Michael Moran, Margaret Mozes, David Nagle, William Nelson, George Neschis, Susan Nigen, Alan Nissenbaum, Stanley Nozick, Helena O'Connor, Sonya Pakula, Tina Parfrey, Susan Parker, Steven Peckerar, Martin Pedersen, Robert Perrin, Alan Phillips, Arline (Reep) Plasencia, Patricia (Bowers) Poder, Joseph Porter, Carol (Sanders) Prendergast, Edward Proffitt, Lynn (Feldman) Prybyzerski, Richard Querido, Doreen Raiskin, Daniel Reinig, Linda Reynard, Martin Rokoff, David Rosen, Richard Rosin, Alan Roth, Stephen Rutberg, Judith Ryan, Kathleen Saudo, Robert Schachter, Regina Schiffman, Andrew Schoenfeldt, Stephen Schuchner, Betsy Schwartz, Madeleine Scott, Allan Seaman, Susan (Groh) Seewald, Marilyn Senyk, John Shain, Judy Shaw, Marsha Shea, Laurence Shire, Steven Sidorsky, Stephen Siegel, Mark Siegel, Pamela (Medwig) Sills, Loretta, (Hirschlock) Silver, Joan Silvestri, Lawrence Skeels, Stevan Smith, Edith Smith, Frances Smith, Lynda Sokolowski, Martin Solner, Gerard Solomon, Charles Sparing, Margarethe

Do some names look familiar?

Reunions, classes, discounts . . . these are just some of the benefits the alumni. Please write the Alumni Association, 336 Administration names listed below are missing because we don't know where they are. Denise Coleman would be glad to hear from or about our missing

Building, SUNY at Stony Brook, Stony Brook, NY 11794 or call (516) 246-7771.

'68 continued

Spitalnick, Karen (Pessah Stanley, Barbara (Mesh) Steinberg, Caryl Steinberg, Joel Steinglass, Jayne (Sugarman) Stoakley, Robert Stoller, Carol (Telafor) Stonehill, Joyce Strombach, Susan Swart, Frank Taft, Michael Taiani, Geradine Thayer, Vera (Pelagia) Tillman, Martin Train, Robert Tromeur, Jean Valenti, Patricia Vangelder, Philip Vanhouten, Ronald Vega, Ann (Sheedy) Vella, Joanne Vure, Carole Walk, Francine Weingust, Helen (Heller) Weisglas, Michael Weiss, Barbara Westerfeld, Sheila Wieland, Frank Wiesen, Laura Winkler, Peter Wohl, Peter Wolf, Alice (Michaels) Wolf, Ferne Yoe, Elizabeth Zelenko, Elysse Zinar, Lawrence

Acerra, Anthony Ackerman, Michael Alperin, Jay Arbeit, Leonard Arrance, Edwin Auld, Frank Avanzino, Andrea Axel, Mrs. (Block) Axel, Robert Ayala, Albert B, Ace (Wishner) Balbert, Diana Bammann, Lynn (Clock) Barr, Edith (Perlof) Bentwich, Ruth Berlin, Douglas Berner, Barbara Bernstein, David Berson, Wendy Blake, Donald Blatt, Theodore Bookbinder, Lucile (Ehrlich) Bower, Margaret (Block) Brandes, Richard Brant, Richard Bromberg, Joyce (Gruenberger) Brown, Barry Bruce, Paul Bruckman, Hazel Brummett, Robert Bunyea, Walter Callino, Robert Campasano, Barbara Cardace, Anthony Carroll, Michael Casagrande, Marley (Schafnander) Cassenti, Lawrence Chernick, Michael Chesterton, Mrs. (Buckley) Chow, Stephen Christian, Jo-Ann Clampet, Janice Clukies, John Collier, Sherril Cooper, Kenneth Costanzo, Richard Costello, Rosette Dacey, Eileen Davidson, Robert Derosalia, Angela (Greco) Dever, Roberta Devita, Joseph Dicara, Victor Dickstein, Mark Diemer, Ralph Dodds, Janee (Shapiro) Dolph, Olga (Ribakoff) Dorfman, Alan Drubin, Clifford Earley, Walter Econ, Peter Edwards, Thomas Ellis, Susan (Lord) Ellis, Maxine Elten, Linda Emert, Phyllis (Raybin) Engelhardt, Danny Enos, Bruce Entel, Joan Evans, Bruce Faber, Alexander Fan Yann-Chiao, J.

Feierstein, Bonni (Gallaty)

Feldman, Wendy (Elkind) Feldman, Marc Ficuciello, Andrew Forman, Carmen Freedman, Phyllis (Duchin) Freyman, Andrea (Altschuld) Friedman, Ruth (Sirota) Friedman, Linda Fuhrer, Celia Gannucci, Rosemarie Gatchel, Robert Geffner, Ellen Giering, Linda Ginsberg, Rita Glant, Madelyn Glasser, Sharon (Feit) Gleicher, Alan Goldberg, Glenda Goldberg, Neil Goldhaber, Carol Goldman, Sanders Goldstein, Mark Gordon, Alan Gosden, Robert Green, Steven Gremmell, James Grimaldi, Monica (Nawracaj) Gruber, Richard Haladay, Luise Hamblett, Adele (Andersen) Hammerle, Judith (Roes) Hansel, Suzanne Harris, Harold Harris, Judy Harris, June Hefetz, Nitzan Helfgot, Joan Heller, Francine Hersh, Gregory Hodes, David Hollander, Peter Horowitz, Robert Hsu, Anne Ibanez, William Jamieson, Dorothy Jamilkowski, James Jermusyk, Edward Johnston, Seth Jones, Anita Judd, Robert Junghandel, Robert Kamen, Nancy (Rifkin) Kaplan, Daniel Karopkin, Karen (Arfa) Katz, Marsha (Goldberg) Katz, Melvin Katz, Susan Kaufman, Madeline (Lench) Kaufman, Ira Keating, Helen Kelly, Patricia Kesselheim, Howard Knapp, Andrew Koenig, Lawrence Kopel, Steven Kramer, Elaine Kramer, Judith Kramer, Ralph Kramer, Sybil Kurz, Steven Laletin, William Landinsky, Myron Lanza, Janet Leffler, Noel Lefrak, Richard Leicht, Robert Lelong, Richard Lepolstat, Howard Levy, Marilyn (Perlman) Lieberman, Howard Lindeman, Andrea Linn, Steven Lipscher, Loretta Lott, Martha (Cohen) Low, Matthew Lundequist, Carol Malhotra, Christine (Handshaw) Marcus, Mrs. (Fried) Margolis, Maida Margulies, Thelma Marzano, Adrienne Masci, Frederick Masella, Norma Mayefsky, Barry Mazzuco, Ruth McKee, Janis McCabe, Eugene

McCann, Elaine

Median, Aliza

Mohr, Bradley

Moore Susan

Morse, William

Merl, Milton

McLaughlin, Kevin

Meyer, John Michels, Joyce (Boccafola)

Moul, Nancy (Ruscelli)

Mukamal, Edmond

Napear, Stephen

Nelsen, Helene Nettleton, Barbara Orwasher, Stanley Parfrey, Paul Pasquali, Linda Pitman, Lawrence Polin, Michelle R. Senburg (Sherman) Ramirez, Donna Raphael, Vicki-Lyn (Moss) Ratner, Alan Reich, Linda Reid, Helaine (Stern) Reuzin, Liane Richmond, James Riley, Joan (Leavy) Rittberg, Howard Robertson, John Rogers, Virginia (Jolas) Roseman, Nathan Rosen, Jeanette Rosenberg, Barbara (Einstein) Rosenheck, Sharon Rothman, Jack Rothman, Karen Ruben, Lorraine Sagarese, Susan Santos, Zita Schechter, Norman Scher, Stephen Schiffer, Linda (Sinowitz) Schiffer, Robert Schlagman, Samuel Schore, George Schultz, Arthur Schusheim, Rebecca Schwartz, Alan Schwartz, Iris Schwartz, Kenneth Schwartz, Roberta Selekof, Joel Seligman, Mark Sender, Louis Settducati, Anthony Shapiro, Burt Shapiro, Kenneth L. Shapiro, Kenneth S. Sharp, June Shelby, Deborah (Fisch) Sherinski, Lynn Sherman, Rosalind Sherrin, Marc Sherwin, Samuela Shropshire, Lenore Shupe, Kathyleen Silverbloom, Jilda Sitter, Ruthann Skidmore, Robert Skura, Barry Sliffman, Adrienne Smilow, Robert Smoyer, Elizabeth Sprachman, Susan (Miller) Sprung, Trudy Stahl, Robert Stehr, Richard Stephani, Arlene Strammiello, Joseph Sutter, David Swart, Beverly (Rosofsky) Terwilliger, Robert Thomsen, Frederick Thornhill, Joan Torre-Bueno, Susan (Kramer) Towers, Adrienne Trotta, Paul Unterman, Robert Van Nostrand, Robert Wachtel, Carolyn Waxman, Peter Weil, Stephani (Harmon) Weiner, Maxine Weinhouse, Esther Weisman, Harold Weiss, Linda (Biles) Weisz, David Weitz, Jonathan Welling, Gail Susan (Wittenberg) Willott, Richard Winans, Peter Wohl, Jacqueline

Yoder Sunny, G. Zemon, Stephanie

Zuckerman, Cher (Benat)

Ziegler, Linda

Zittell, Philip

Zimet, Matthew

70 Ackerman, Jane (Wollins) Ackerman, Elaine Alexander, Richard Alloy, Marilyn (Oremland) Apfel, Gail Aron, Madeline Aronson, James Ashkenazi, Yuval Bailey, Laverne Bain, Jeffrey Banchik, Abraham Barber, Gerald Barna, Eileen (Maisel) Barrett, Brian Bassolino, Barbara (MacCormack) Baumer, Richard Bearse, Andrea Belaus, Lucretia Bellotti, Michael Berkow, Bruce Bernstein, Edward Bialek, Wendy Bilello, Alexander Birnbaum, Louise Blaha Karen (Kuussalo) Bly, Edith Board, Susan Boehm, Peter Bough, Patricia Branche, Joan Brenner, Stephen Bricklin, Susan (Dein) Brockmann, Linda Brodsky, Alan Bromberg, Kenneth Brown, Christine Brown, Stephen Brugel, Edward Budd, Ellan Burch, Dale (Sinram) Bush, David Cairo, James Cammarata, Richard Carney, Ann Cerini, Jeffrey Chase, Karel (Ripel) Chen, Mary Cheng, Shau-Ley Cherepanov, Maryona Chou, Shiao-Chan Civardi, Peter Cohen, Leslie Cohen, Marsha (Schultz) Cohen, Alan Cohen, Jeffrey Cohen, Mark Colan, Jay Conlin, John Cozzocrea, Theresa Cragg, Howard Crescentini, James Cutler, Rosemarie Dalessio, Lewis Darby, Sally Davis, Joyce Deciucis, Cynthia Del Farro, Mrs. (Damato) Delvy, Ronald Devlin, Austa Doernis, Marianne Donatone, Steven Dorfman, Leonard Durgin, David Ehrlich, Willa (Wiener) Eichler, Edward Eisen, Susan Ellis, Marshall Elson, Marc Epstein, Richard Eule, Carole (Rubin) Faber, Paula Fedrowitz, Peter Fein, Mitchell Feiner, Arthur Fogarty, Carolyn Freund, Andrea (Starr) Fried, Barbara Friedlander, George Gardner, Patricia (Ferguson) Gebhardt, Rainer Geimer, Mark Glaser, Carol Glassberg, Gerald Glasser, Judith Goldberg, Jane Good, David Grant, Ronald Gravina, Mary Green, Bruce Green. Marshall Greenberg, Roy Lewis Greenberg Roy Lewis Gropper, Joan Grossbard, Steven Guinn, Sheila

Haber, Amy (Cobert) Hackert, Kathleen (Whelan)

Hackl, Erika

Haen, Ethel

Helfgot, Joseph

Herman, Lawrence

Hess, Anne Hillier, Michael Hirose, Hisaaki Hoff, Bruce Hoffman, Susan Hohensee, Reinhard Holub, Jeffrey Hornick, Samuel Houlihan, Thomas Hoyt, Josephine (Cucoli) Hubert, Carl Hurley, Ann (Newman) Hurst, Richa levins, Rasma Isaacs, Charles Jacobs, Teny (Levinson) Jacobsen, Janis Jensen, Gail (Goldman) Jensen, Raymond Joffe, Bruce Kahn, Edward Kayatta, Bonnie Kaye, Ira Kazlow, Fern Keating, Jean Kedro, Roland Kelleher, Jessica Kelly, Peter Kerzner, Lawrence King, Rona Kirschner, Bruce Kishlansky, Mark Koerin, Donna Kolek, Andrew Kong, Lory Koslov, Judith Kotowski, Matthias Koulish, Steven Kramberg, Marjorie (Leslie) Krantz, Deborah Krapf, Alice Krugman, Jayne Kucich, Biagio Lamothe, John Lang, Kenneth Langer, Jay Lanza, Natale Larocca, Daniel Laurentz, Robert Layden, Catherine Lazerus, Karen Lee, Wonpyung Leff, Barry Lehr, Marilyn Leichter, Julian Levinstone, Michael Levy, Mr. & Mrs. Lewis, Pamela Liberty, Laurie Licht, David Lieberman, Joel Liljenstrole, Susan Lillianfeld, Mark Linden, Rosemary Linn, Robert Lipman, Jeffrey Lipsky, Steven Loeb, Martin Lorve, Richard Lovell-Troy, Lawrence Low, Valerie (Turndahl) Loya, Shoshana Maclennon, Robert MacLeod, David Mainville, Laurence Mallory, Patricia Markowitz, Ruth Mason, Gregory McAteer, Patricia McCann, Patsy McDermott, James McDermott, Veronica McGrory, Bruce McLean, Deane Meehan, William Mellis, Marilyn Melvin, Ellen Miller, David Mitchell, Thomas Mitzelman, Roberta Mohit, Emad Mony, Mary (Rowell) Morabito, Patricia Morangelli, Michael Morris, Brian Naroff, Joel Neufeld, Ira Newman, Howard Nomura, Isamu Nozick, Bruce Obszarski, Karin (Hansen) Odierno, Richard Oestreicher, M. Olbrych, Mary Orenstein, Harold Orleck, Toni Ortiz, W. Ostrow, Stanley Otten, Merle (Roblin) Parks, Deborah (Keeler) Pasko, William

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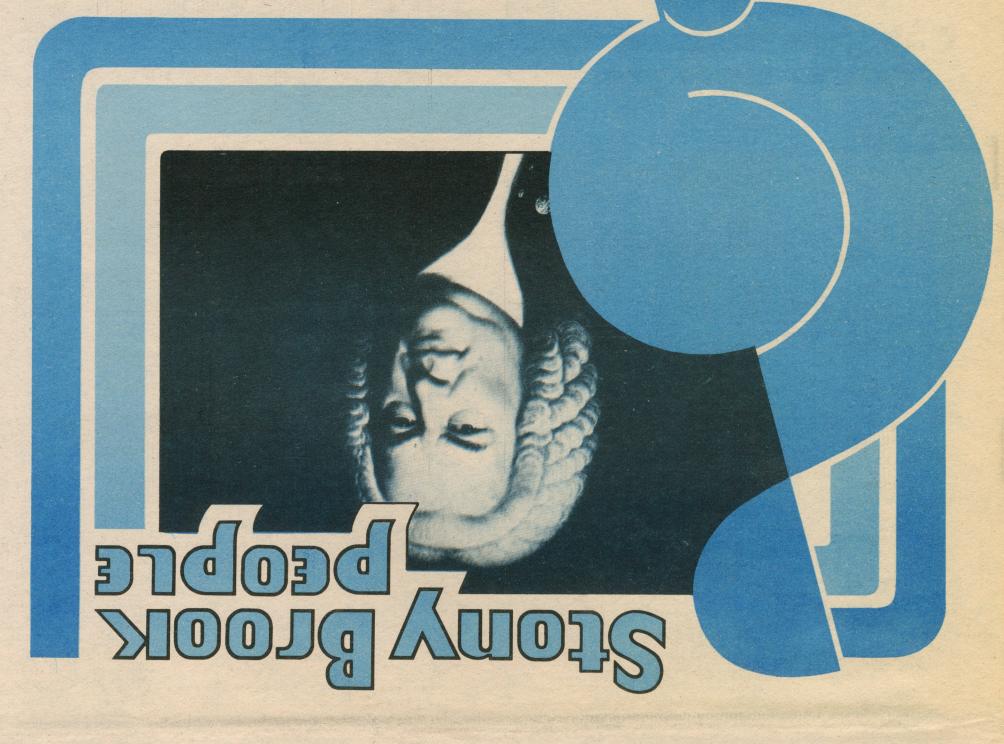
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This summer: the thrill ... the chill ... of theater

Theater-goers are being promised "A Summer of the Supernatural" at the Fine Arts Center's Main Stage Auditorium.

The 1982 Stony Brook Summer Playhouse has expanded last year's production schedule and will present three plays - all with a touch of the supernatural - with a cast that includes four guest artists from the Actors' Equity Association, the theatre professional's union.

Tom Neumiller, artistic director of the Playhouse and professor in the Department of Theatre Arts, will direct the three productions: Arthur Miller's "The Crucible," described as "witcherille and Puritan New England

which was "a howling success on Broadway"; and Edgar Lee Masters' "Spoon River Anthology," which brings together "warm, radiant, poetic ghost stories."

The company this season will include an Equity stage manager. Evelyn Howard '65 has returned as general manager and advanced students in the Department of Theatre Arts for being chosen for acting and production roles.

"This will be a true repertory schedule," Prof. Neumiller said. "It will be an enormous endeavor to get it to work that way."

That's because the three productions will be put together by the same cast and crew, and the plays will be interspersed throughout the four-week schedule.

If the scheduling makes it easier for play-goers, it certainly creates a challenge for the actors and crews. Prof. Neumiller notes that the schedule was set up to permit the gradual phasing in of the second and third plays. "While the cast performs evenings in one play, you see, they will have to be rehearsing the next production."

"The Crucible" will open July 2-3 and 9-10, two Fridays and Saturdays. In the third week, "Dracula" will open on July 14 and 16-18, sandwiching "The Crucible" in on July 15. While those two plays are presented again July 20-22, the cast will be in final rehearsals for "Spoon River," which opens July 23-24. "The Crucible" will close on July 21 and the other two plays will complete the season through Aug. 1.

Shaking his head in wonder, Tom Neumiller said, "The company arrives only two weeks before opening night, so we're fitting this entire operation into a six-week framework."

The 1981 Playhouse was a revival



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of a series directed in the 1970s by Prof. Neumiller. The 20 productions of two plays attracted a total audience of 3,000, including 300 subscribers. The Main Stage Auditorium's seating capacity was reduced from its usual 1,200 to a more Summer Playhouse-ly 400, as it will be again this season.

The Summer Playhouse is offering low ticket prices and several subscription rates that can reduce the per-show cost to as little as \$3.61, less than the price of most movie theater tickets on Long Island. Information about ticket prices can be obtained by calling the box office, 246-5678.

Summer Playhouse is, as Prof.
Neumiller pointed out, not only
entertainment but also education.
Advanced undergraduate students will
be accepted into Theatre 244, a
course Prof. Neumiller called
"Summer Theatre Workshop." Three
graduate level courses in production,
scenery and costuming are also being
offered in the technical
phases of the summer theater.

Tom Neumiller, a graduate of the Yale Drama School, began preparations for his role as director in April by re-reading all three scripts and starting the chore of editing and shaping the production he sees even now only in his mind's eye. "I have a rule," he said. "Summer theater plays should not run later than 10:30."

That means a 2½-hour time limit, including intermissions.

he has directed "Spoon River" before and he is familiar with the other plays. "It's certainly a varied fare," he said. He envisions "Dracula" as a "fun experience - the fun of being scared." The witchcraft and ghosts in the other two productions also will have "strong audience appeal," he believes.

Considering the many details still ahead, Tom Neumiller in mid-April allowed himself a sigh. "It's three times as much work for all of us," he said. And then he added: "But the audiences will love it."

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