

Stony Brook People

Spring brings flourish of speakers

The spring schedule of the 1982-83 University Distinguished Lecture Series is providing a whirlwind of activity with its impressive variety of international figures.

Author Alex P. Haley, opened the spring lineup of seven speakers in front of standing-room-only crowds in three campus appearances Feb. 16-17. After a late afternoon news briefing for the press, Haley spoke before a public audience of 1,100 in the Main Stage Auditorium. The third event was a "small" seminar for about 75 students and campus guests conducted by Professor Leslie H. Owens, chair of the Africana Studies Program.

Dr. Neal, in introducing the new series, explained: "The University Distinguished Lecture Series is designed to provide opportunities for students, faculty and interested community residents to interact with outstanding scholars and national leaders on topics of current public interest." They are all open to the public and free, he noted.

Alex Haley is probably the best known of the spring speakers because of his successful book and television mini-series, *Roots*. All of the speakers are recognized as leaders in their fields.

Dr. John B. Slaughter, who followed Haley to the Main Stage

podium, is former director of the National Science Foundation and now chancellor of the University of Maryland at College Park. His topic, "Science: A View from the Recent Past," was a roundup of the many discoveries made through scientific research as well as the influences they have had on everyday life.

March's visitors were Donald McHenry, former United States ambassador to the United Nations, currently University Research Professor of Diplomacy, Georgetown University; and Dr. Kingsley Davis, senior research fellow at the Hoover Institution and distinguished professor of sociology at the University of Southern California.

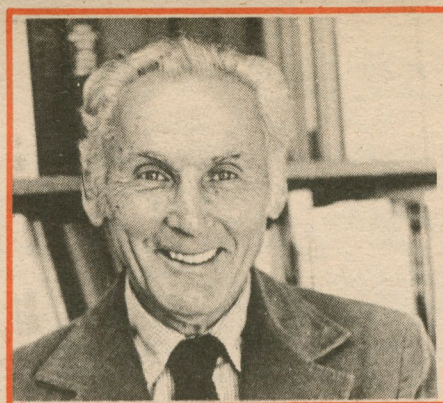
Two lectures are scheduled for April, with the series' final lecture to be held in May.

April 6 at 8 p.m. in the Main Stage Auditorium, Fine Arts Center, Dr. Douglas Hofstadter will speak. The associate professor of computer science at Indiana University is a 1980 Pulitzer Prize winner for his book, "Goedel, Escher, Bach." His topic is "The Joy of Fugue," with piano accompaniment by Adrienne Gnidec of the University of Colorado's College of Music.

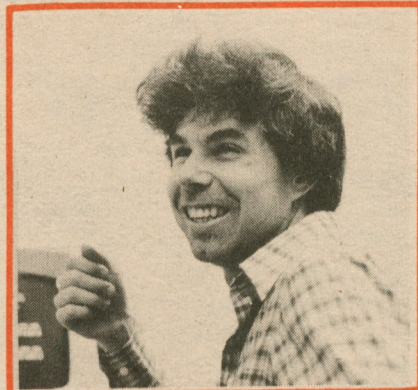
April 18 at 8 p.m. in the Main Stage Auditorium, Fine Arts Center, Dr. Vartan Gregorian,

president and chief executive officer of the New York City Public Library, will speak on "Education and Literacy."

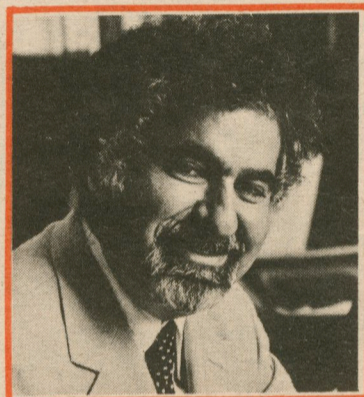
May 4 at 1 p.m. in the Recital



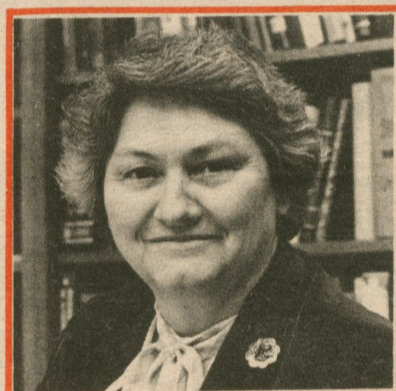
Kingsley Davis



Douglas Hofstadter



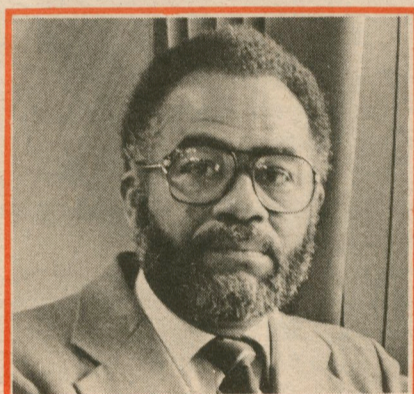
Vartan Gregorian



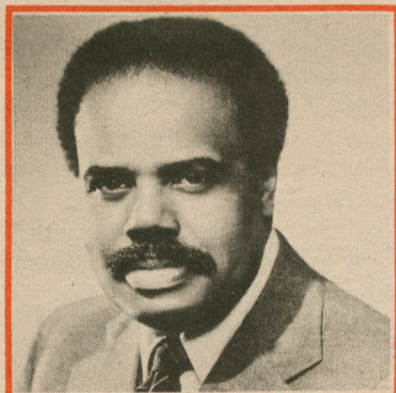
Mary L. Good



Alex P. Haley



John B. Slaughter



Donald McHenry

Haley peers upward from *Roots*

Alex Haley confided to audiences at Stony Brook that his autobiographical novel, *Roots*, has given him special cause for pride not once but twice.

The Pulitzer Prize-winning author had retired from a Coast Guard career and spent seven years researching his family's background, in America and in Africa, before he became famous through the book and the television series it spawned.

But, he told a gathering of newspaper and radio reporters at Stony Brook, "I don't go around feeling like *Roots* is the holy grail." Its importance to him, he said, is that it established the pattern for the television mini-series and that the book and his experiences sparked an unprecedented interest in family backgrounds.

"There is something about knowing one's roots that kind of physically strengthens anybody," he said. "I have found the most heart-rending situations among 'orphans,' people who don't have a sense of where they come from. I know people who have gone looking and who feel as if they have unearthed a treasure simply because they can show you a piece of paper... 'This is my grandparent, my great-grandparent.' Genealogy, we are learning, is as important for the peasant as it is for the prince. For a long time, we thought only the royalty had a family record. But now we know that having a family, and knowing about that family, is important to everyone."

The mini-series format, he revealed,

came about by accident. The network had planned to show *Roots* on a weekly two-hour segment. *TV Guide* had actually printed the schedule, he said. But criticism was heavy. "Various people in television," Haley told his Stony Brook audience, "quoted perfectly good reasons why it couldn't be done. One of the reasons was that the whole mini-series form was too new and it was felt the public wouldn't take to it. Another was historically that black material had never been powerfully successful, having nothing to do with the fact that it was black material. The network was, understandably, greatly concerned about these predictions of doom and it decided that since they had put so much money into it they couldn't just do away with it. So the best way was to get it over quickly, they decided. And that was how it happened that it was run on consecutive nights and established a form, a pattern."

Haley also disclosed that he is completing a script for a two-hour television movie to be produced by Norman Lear. It tells the story of John Newton, an 18th century slave ship captain from England who, denied Church of England membership when he attempted to repent his 14 years running slaves, turned to writing hymns. Eventually he was granted a ministry and today many of his hymns survive. The best known, perhaps, is "Amazing Grace."

Speaking without notes, author Haley gave his lecture informally at Stony Brook and answered audience questions.

Hall, Fine Arts Center, Dr. Mary L. Good will speak on "The Social Value of Technology Development in the United States." The vice president and director of research and development of UOP Inc. of Illinois is also vice chair of the U.S. National Science Board and was chosen 1982 Scientist of the Year by *Industrial Research and Development Magazine*.

The series is sponsored by the Office of the Provost at Stony Brook with assistance from organizations on and off campus. The series is supported in part by a grant from *Newsday*, Long Island's daily newspaper.

Co-sponsors include: the Africana Studies Program and the Student Activities Board of Polity, the undergraduate student government, for Alex Haley; and the Suffolk Academy of Law, the Graduate Student Organization and the Student Activities Board of Polity, for Ambassador McHenry.

All of the public lectures are

being videotaped and are available for classroom use and archival filing. In addition, WUSB-FM, the campus radio station, is rebroadcasting them on the following schedule: March 10, Haley; April 14, Slaughter; May 12, McHenry; June 9, Davis; July 14, Hofstadter; Aug. 11, Gregorian; and Sept. 8, Good.

The series is being recorded by Fine Arts Center staff. Each lecture is being edited into a one-hour program by Marc Stern, a graduate student in history, for rebroadcast at 9 p.m. on the second Thursday of each month.

The series was founded on March 26, 1982, with Dr. Frank Press, president of the National Academy of Sciences, as the inaugural speaker. Last Nov. 3, Dr. Philip Morrison, Institute Professor of Physics at the Massachusetts Institute of Technology, opened the 1982-83 series.

Provost Neal has already set in motion the process for the 1983-84 series. He is reviewing suggestions for speakers, solicited through March 7 from the Council of Deans, the Provostial Council, and Provost's Student Advisory Committee on Academic Affairs and other groups and individuals.

Reading, 'Riting, 'Rithmetic...and Reasoning?

Headline in *USA Today*, Jan. 28, 1983: "Fourth R: Teach kids to reason."

Walter Lippmann, in an essay in *Public Opinion*, published in 1922: "The number of human problems on which reason is prepared to dictate is small."

John Truxal, distinguished teaching professor, Department of Technology and Society, Stony Brook's College of Engineering and Applied Sciences: "The whole thrust of the curriculum change from the elementary school on through college is toward developing the capability of the student for problem solving."

Alan Tucker, professor and chairperson, Department of Applied Mathematics and Statistics at Stony Brook: "There's nothing very revolutionary about a fourth R...because one of the three R's is 'rithmetic, and mathematics has always had reasoning in it."

Robert Neville, Chair of the Curriculum Review Committee at Stony Brook and Dean of Humanities and Fine Arts, adds: "Problem solving and mathematical reasoning are coming into their own as skills belonging to a liberal education. But we must not lose sight of the fact that the development of deep taste and cultural appreciation, the capacity to prize things for good reasons, the judgment to interpret the human significance of things are equally part of liberal education. The conception of learning as problem solving tends to obscure these other educational goals, and it must be integrated with them in careful balance."

Constant curriculum review

The nature of education is to change with the world of which it is a major part. At Stony Brook, academic departments carry on an unending review of their programs and of their success in meeting the needs of the students.

Now nearing a conclusion is a campuswide study begun in January 1982 with the appointment of a Curriculum Review Committee by Provost Homer Neal and the University Senate. The committee hopes to issue its final report by the end of

the spring semester.

Neville, head of the committee, has high hopes for its work. "Our curriculum design of far-reaching changes in the curriculum can serve as a model for other state universities," he said last month, soon after the committee had released its second interim report.

Among the "far-reaching changes" the latest interim report recommends for undergraduate curriculum reform are these:

- A core curriculum within each academic unit, integrating present and new courses "in which discussion and several short papers are important components of learning."

- Collectively offered courses in five general education themes: global thinking, cultural perspectives, Western history and culture (in the light of world history and culture), future society as an educational resource, and technological literacy.

- Faculty development programs.

- Options involving "honors quality work" as an alternate way of satisfying the core component of the curriculum.

- Use of dormitory facilities for academic programs.

The Stony Brook curriculum review comes while educators and others who ponder deeply the needs of education are considering ways to help students to cope with an increasingly technological world without losing the general liberal arts background that contributes to lifetime success and happiness.

The Neville committee reports this problem from a historical basis: "Over the years, each new academic generation in American higher education has undertaken a review of curriculum and instituted changes. The result has been to emphasize specialization when the starting point was general education, and to return to general education after a period of emphasizing specialization. It might seem as though faculties are restless for change or that they forever seek the elusive perfect curriculum. Neither of these, however, is the real motive for change. Rather, from within the process of education itself, faculties are pulled into curriculum reform by felt needs to redress imbalances of emphasis and to devise means for meeting new opportunities."

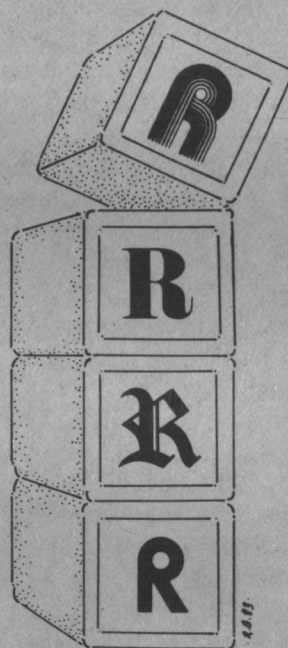
The Alfred P. Sloan Foundation, one of the nation's leading sponsors of educational review and reform, has given a name to the change it has escorted onto the public stage for examination. It is called "The New Liberal Arts."

New Liberal Arts

The Foundation's director of special projects, Stephen White, opened the public discussion with an essay. In it, he traces the history of the liberal education: from the Greeks and Romans (grammar, rhetoric, logic, arithmetic, geometry, music and astronomy); to 19th century Americans (classical history, classical literature and classical

philosophy); to the U.S. programs of recent years (behavioral sciences, American studies, communications).

Now, Stephen White says, "The computer is beginning to do for the mind...what the engine did for the muscle..." He concludes: "The purpose (of college) has not changed: it is to turn out civilized adults, a few of whom will inevitably become applied mathematicians and technologists and computer scientists and philosophers and historians, most of whom will not. But no adult is



truly civilized unless he or she is acquainted with the civilization of which he or she is a member, and the liberal arts curriculum of 50 years ago no longer provides that acquaintance."

The Stony Brook Curriculum Review Committee's interim report reflects that philosophy. It states: "A curriculum should not only prepare students in specialized excellence, it should also enable them to understand how that excellence fits into the larger world, what it can contribute to the public good, and how it can be the focus of a whole life informed by the benefits of an undergraduate education. Consequently, the committee has been attracted to the importance of general education rather than to the poorly sorted distribution requirements that currently reflect the somewhat accidental locating of disciplines."

SB problem-solvers puzzle

Stony Brook faculty members have been active not only on campus but also nationally in efforts to shape undergraduate education to meet the needs of the 1980s. Among them are John Truxal and Alan Tucker.

Dr. Tucker chaired the Mathematical Association of America's four-year study that led to recommendations for changes in teaching math topics in colleges. Last summer, he served on a committee assembled at Williams College by the Sloan Foundation to discuss the "New Liberal Arts" proposals.

"At Stony Brook, it's clear that our students are here to learn and advance themselves with a goal toward more rewarding careers, both intellectually and

financially," Tucker said. "And the need they see is for training in technology and applied sciences. The enrollments in these areas have been skyrocketing, not only in core engineering but in general survey courses of technology, in areas of applied mathematics."

Like Tucker, Dr. Truxal is a member of the SB Curriculum Review Committee. Truxal has long been active in developing educational programs in technology for the liberal arts student. Under his direction, the Academic Center for Public Understanding of Technology has been established at Stony Brook.

"In addition to the Sloan Foundation, the National Science Foundation has a commission looking at the needs of science and math and engineering education," Truxal said. "One major liberal arts college, an Ivy league school, wanted to introduce a great issues course for their seniors a couple of years ago. Their conclusion was that 75 percent of the students couldn't understand 75 percent of the great issues because they were grounded in technology: applied mathematics, computer technology, information technology, so forth. They said, 'Our college education is not preparing students to participate meaningfully in leadership roles in the world around us today.'"

Academic changes anticipated

The SB committee report covers not only curriculum change but the need for building (socio-academic) communities, bringing faculty and students together. The report notes that other campus groups also are considering this area. The Neville committee recommends "devices" for small classes and academic integration aimed at creating intellectual communities, "encouraging use of dormitories and other facilities for community-oriented academic activities."

The interim report ends with a cautionary note: "The problems that call for curricular change at Stony Brook cannot be solved with curricular change alone. In particular, the building of more vigorous academic communities requires efforts on many fronts. Moreover, the success of any curricular reform depends upon the faculty's willingness and ability to deliver the program effectively. Nevertheless, reform of our curricula can address a great many of the issues discussed here."

The committee report advises that Phase I of reform "will end with action by the University Senate and administration" on the committee's final report. Phase II, it says, will require establishment of at least 10 committees (for example, one for each of the five schools and colleges to consider core requirements). The 20-member committee promises to include in its final report an outline for these and any other committees decided upon, in addition to charges to the committees.

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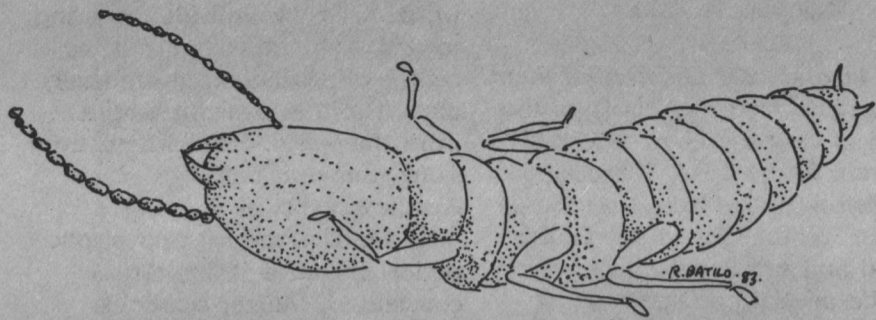
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Editor: Margaret Shepherd
Writers: David Woods, Al Oickle,
Sue Risoli

Alumni Director: Denise Coleman

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The battle has begun

There are at least 20,000 termites on the sixth floor of the Graduate Chemistry Building right now. But nobody would dream of calling the exterminator, because it was he who put them there.

The "exterminator" is one of the nation's 17 Dreyfus Teacher-Scholars this year, Dr. Glenn D. Prestwich, associate professor of chemistry at Stony Brook. At the age of 34, he's become a leader in research on insect growth hormones, which is aimed at developing more selective insect control methods. He and his colleagues are formulating, chemically tailoring, insecticides for the 1990s; insecticides that are likely to be far deadlier to insect pests than even DDT, yet non-polluting and quite harmless to animals and humans.

These compounds are being designed to be activated only through the insect's metabolism. They will take advantage of the many differences between the insect and the vertebrate. These differences have been noted by researchers like Prestwich, but until now have been largely ignored by insecticide developers.

The work is being done quietly and deliberately. But there's an urgent aura about it in view of today's constantly multiplying insect populations, insects' remarkable ability to develop resistance to poisons and health concerns about current poisons.

None of this urgency would be apparent if one happened by the lobby of Grad. Chemistry and saw Prof. Prestwich carting a metal trash can into an elevator. That's how he, seven graduate students, three post-doctoral associates and three lab technicians gather termites from field collection sites and store them for experimental use, about 20,000 termites per can.

His most advanced project involves development of a new, environmentally safe, termite poison. Blocking termite fat metabolism, the poison stops the biochemical reactions which provide energy to body cells. The eventual poison will be one of five different fluorinated compounds developed by Prestwich. The compounds have been derived by chemically linking fluorine to various fatty acids.

These new substances appear to have a number of advantages. Unlike present chlorinated

hydrocarbon termite poisons—the banned DDT or chlordane, for example—they degrade rapidly and should not become concentrated in the food chain. In addition, current poisons are essentially repellents which protect structures against termite invasion, but are not very effective in attracting and killing existing infestations.

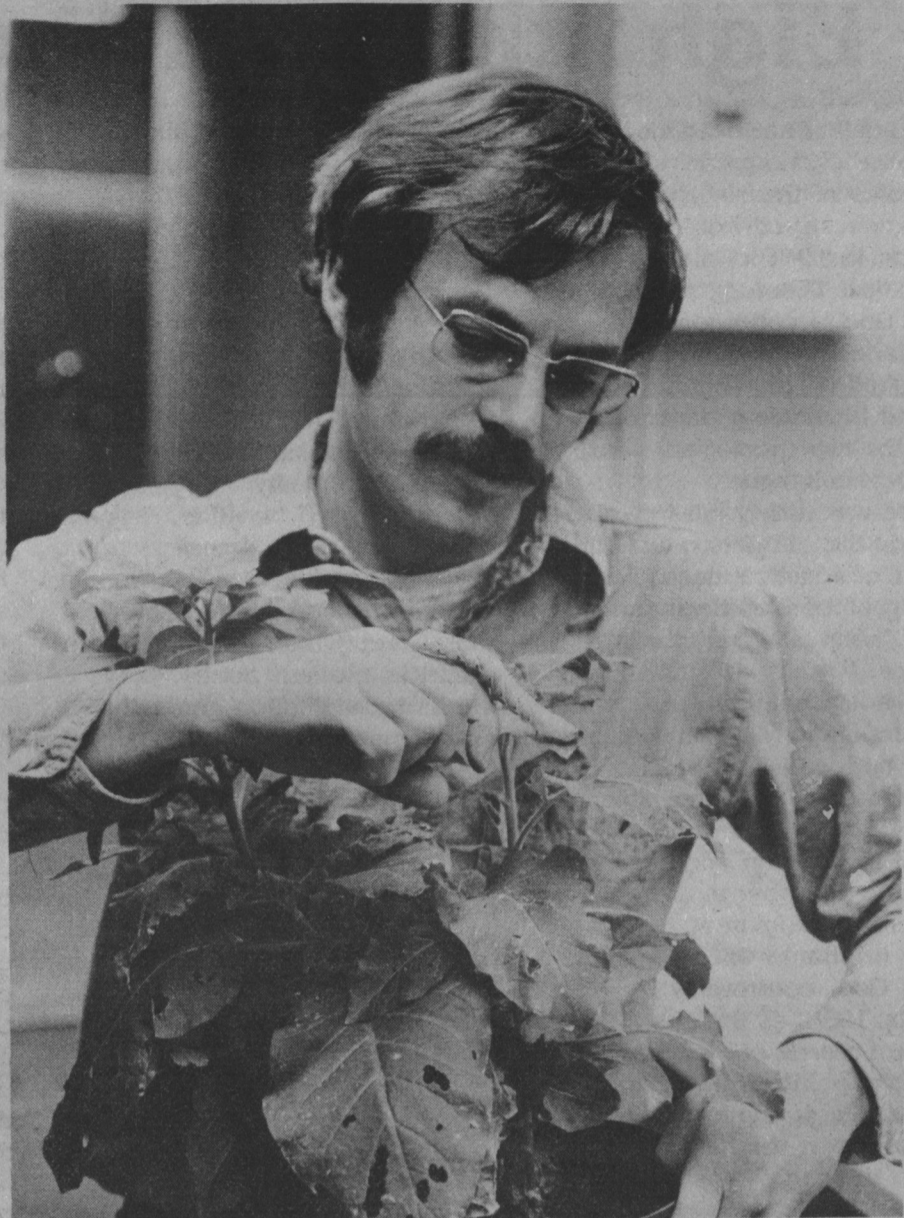
By contrast, termites "love" the new fatty acid compounds, Prof. Prestwich says. The new substances are injected—vacuum impregnated—into small blocks of ash, aspen or sweet gum wood: Big Mac/Whopper delights of the termite world. Foraging termites eat their fill and more. The new poisons act slowly, so the foragers are able to return to their colonies where they live for about three more days.

Foragers constitute only 10 percent of a colony's population with the rest obtaining nourishment through food exchange, eating wood regurgitated by the foragers. Food exchange of the new substances thus has the potential to kill an entire colony, unlike current poisons which quickly kill the foragers before they can return to the colony.

The new termite poisons have been developed by Prof. Prestwich during the past four years through \$175,000 in National Science Foundation funding. A recent NSF announcement about the work began like this: "Using a poison technique that would have warmed the heart of Lucrezia Borgia, a scientist has declared chemical warfare on termites—those destructive insects that annually cost this country's property owners an estimated \$750 million."

Millions of dollars will probably be spent on perfecting the product before a commercially marketable new termite poison is ready, Prof. Prestwich said. A major agricultural chemical firm will develop the product under exclusive license rights. The acquisitions director of Velsicol Chemical Co., John Tapas, says "the wave of the future is away from chlorinated hydrocarbons and this heads in that direction. There's no doubt in my mind of its efficacy."

Velsicol will test Prof. Prestwich's



The horn worm (above) and the termite (left) are two pests that Chemistry Professor Glenn Prestwich works closely with to discover their weaknesses. His research has led to the discovery of insecticides that are activated by the insects' own metabolism.

new compounds, hoping to move one or more of them into the marketplace five to ten years from now.

Meanwhile, Prestwich already has another subtler and broader attack on insect pests underway. It utilizes the diet villain, cholesterol.

"Most of us are concerned about too much cholesterol, but don't realize that it's the basic steroid substance which keeps cells together," Prof. Prestwich said. "Without it your cells would just leak."

Vertebrates can manufacture their own cholesterol. Insects can't, taking it instead from plants by metabolizing a plant steroid. Prof. Prestwich's new work involves modification of that plant steroid by adding toxic fluorine to its molecular structure. The resulting substance appears to be one which can be metabolized only by insects with the fluorinated poison which is only harmful to them.

The National Institutes of Health have funded this work, hoping it will prove useful in controlling mosquitoes, ticks and tsetse flies. Much work lies ahead before it will be ready for industrial testing. A way must be found, for example, to produce it in the lab less expensively and quicker than is now possible.

However, there already are indications that it is effective against mosquitoes. And tests have shown that it can be highly effective in very small amounts.

Five milligrams, about a hundredth of the amount in a 500 mg Vitamin C tablet—has killed 100 hornworms, large green caterpillars that eat tomato and tobacco plants, in lab tests.

Prof. Prestwich reported on the new substance in the cover article of the first issue of *Nature's* new international monthly journal for industrial biology, *Bio/Technology*.

Prof. Prestwich reflected recently on the "war against insects." He was relaxing for a few minutes in his plant-filled office, which looks something like the jungle insect habitats he's fond of describing.

"It's not a war, it's just evolution," he said. "And they're just going to win. I think we'll have our peak and then go and something else will take our place. Insects were around 50 million years ago and will be in another 50 million. They're much too adaptable and there are too many of them."

"However, there's not much point in worrying about millions of years from now," he continued. "I'd rather worry about the next couple of centuries when food will be the biggest problem and insects the biggest threat to the food supply. So while we're figuring out what to do with ourselves, to keep conflicts to a minimum we have to keep food supplies to a maximum."

Light through the dark

"God is Dead!" That headline sparked one of the great controversies of the sixties. Much of the furor resulted from the publication in 1965 of a book called *Radical Theology and the Death of God*, a collection of commentaries and historical essays edited by Dr. Thomas J.J. Altizer and Dr. William Hamilton. Work by the two theologians and a handful of colleagues nationwide was widely interpreted as perhaps the ultimate radical statement of a radical decade, as a throwing off of Christianity and a call for "simple, literal atheism" in its place.

Not so; not at all, reflects Thomas Jonathan Jackson Altizer today, as he looks back at five major books he has written on the subject since then, while still immersed in work on another. He was a faculty member in the Department of Religion at Emory University in Atlanta when the "Death of God" controversy erupted. In 1968, as the dust settled, he became one of the first major appointees who established the strength of Stony Brook's faculty in the humanities, coming to the campus as professor of English.

As his name disappeared from headlines, his scholarly work intensified. So did university theologians' interest in the basic ideas—not the catch phrases associated with his "Death of God" thinking. A retrospective article on Altizer's work in the January edition of the journal *Religious Studies Review*, for example, says his last two books "combine to form one of the most important statements of what it means to think theologically in the closing time of this century. ...Theologians who are only comfortable within familiar formulations of Christian doctrine will want to dismiss Altizer because his work is a descent into...unfamiliar worlds.... It will not be easy to dismiss his work because the world into which he descends is...a world of the language of Jesus and the language of today."

Altizer's message today remains an unsettling one, perhaps profoundly so. He questions

concepts that have become fundamental in the development of church theology over the centuries. He finds ample light, ample reason for hopefulness in the darkest time of the current Easter season, Good Friday. "That day, the Death of God that day, was the heart of early Christianity," he says, "an apocalypse which brought great hope for humanity."

"Apocalypse," he adds, "has become the most prominent word, category or symbol in Christian understanding and, more deeply than that, to a large extent in modern poetry, in the modern imagination generally." Apocalypse is the central concept in the theology associated with the Death of God.

Triumph in apocalypse

"Apocalypse implies devastation, the end of a world, death, but that's only one side of its coin," Professor Altizer declares. "What the Time Magazine editors and the general public never understood in the sixties is that a world always comes to an end in the context of a triumph, a victory of the Kingdom of God, of glory, of paradise, of spirit. That's the light in the midst of darkness which has repeatedly been found in apocalyptic turning points throughout history. That's why a full realization of the apocalypse that was the Death of God is a realization filled with hope, not despair."

Altizer discussed such ideas during a snowy day's visit on campus in February. He was hard at work at his Port Jefferson home on his new book, tentatively titled *History as Apocalypse*. Now about a third of the way through it, with still a year or two of work to go, he sees the book as "an attempt to rethink theologically the history of the West from its beginnings."

Wearing a sheepskin-lined suede vest and gesturing, blue eyes flashing, as he sought the right words to describe imponderables like God, Heaven, Paradise, and Spirit, the now 56-year-old academic theologian often seemed more like his very young Episcopalian lay preacher former self from the early 60s. The limitations of language and the difficulty of understanding imponderables were very much on his mind. "I'd like to give you a concrete example," he said, while searching for more precise language. "I like to make things

clear *insofar as I understand them.*"

The deep historical roots of the Death of God theology become apparent as he talks. "Throughout the history of the West," he recalls, "particularly in the Gothic period and the Renaissance, you see the apocalyptic spirit, a rebirth, a renewal, a celebration that represents a return to the consciousness which the original Christians found in the midst of the devastation of the Death of God." A thousand years of church history during the medieval dark ages, Altizer believes, obscured that original Christian vision, until the Gothic period with St. Francis, Giotto, Dante and their contemporaries came along.

"There was both a comprehensive ending and a comprehensive birth," he said.

"We're currently," Altizer believes, "very much in the midst of an apocalyptic period as a long era of human self-consciousness comes to an end." Self-consciousness, an overriding concern by individuals with their own distinct importance, "brought the realization of many glorious things," Altizer says, "but I think we can see clearly now that the very realization of self identity also brought a self-negating, self-alienating reality which distances one from others, from nature and the world."

He traces the era of self-consciousness over a period of many centuries including "its glory in the full portraiture—internal, interior portraiture—during the Renaissance when the face was the center of the painting" through "the beginning of the end of self-consciousness as expressed, for example, in the work of Blake and the birth of cubism and abstract art generally."

"Blake, of course, was far ahead of his time," Altizer says, "and his negation of selfhood, of interior self-consciousness heralded the birth of a new universal consciousness which many people now believe is going to result from our current late 20th century apocalyptic period."

Blake's dismissal of male and female sexual distinctions was a remarkably early example of this broader consciousness, Altizer notes, precursor 200 years beforehand of today's new sexuality.

The disappearance of indepth development of characters in novels, poetry and the theater is seen by Altizer as a part of the movement away from self-consciousness; So is current interest in personal health as expressed through jogging, diet consciousness and the like. This interest in health, he says, "may be the beginning of a kind of consciousness in which there's

not such a big difference between body and distance, body and mind, a kind of broader, more universal realization as contrasted with traditional self-consciousness which sees the individual moving toward self distancing, with the center of self becoming radically distant and alien from nature, from the world, from others, even from your own body."

A new society

"The kind of current apocalyptic period vision to which I'm committed," Altizer observes, "would seemingly envision a future that's kind of devastating, a future that's a prison and a grave, a future in which what we know as selfhood and identity and self-consciousness would really come to an end. But that would hopefully make possible a new society, a new consciousness, a new world which might be something glorious."

The darkness in this darkness/light apocalyptic cycle, says Altizer, could last a thousand years as did the Dark Ages preceding the dawn of the Gothic period. "On the other hand," he speculates, his optimism returning, "things move so rapidly in our world, it may be only a few years, who knows?"

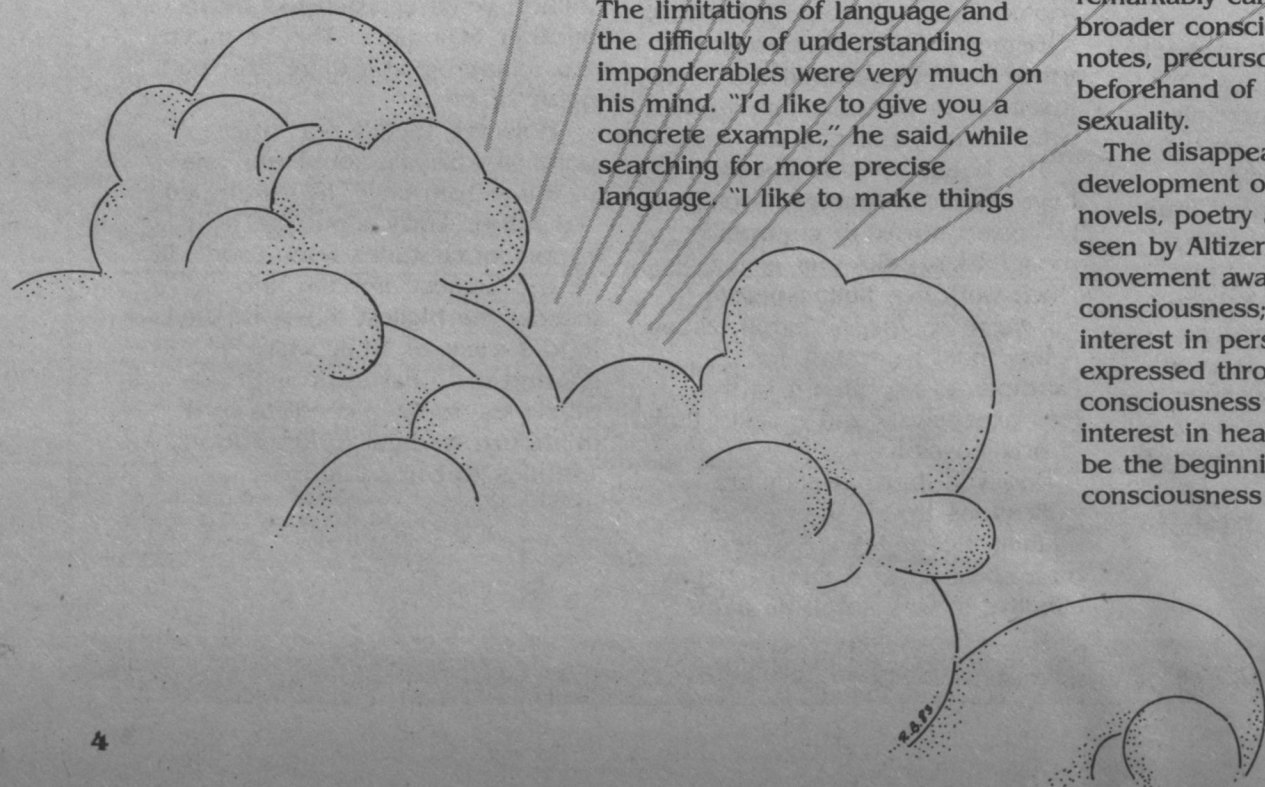
Why did the Death of God movement in the sixties attract so much attention? "I think the only reason was that there was such a yawning void in the hearts and souls of so many people who somehow sensed that this apocalyptic change was underway and that we were onto something of fundamental significance to them," says Altizer.

Why did public interest fade away, even before the sixties ended? "There was a rushing to the barricades by established church leaders.

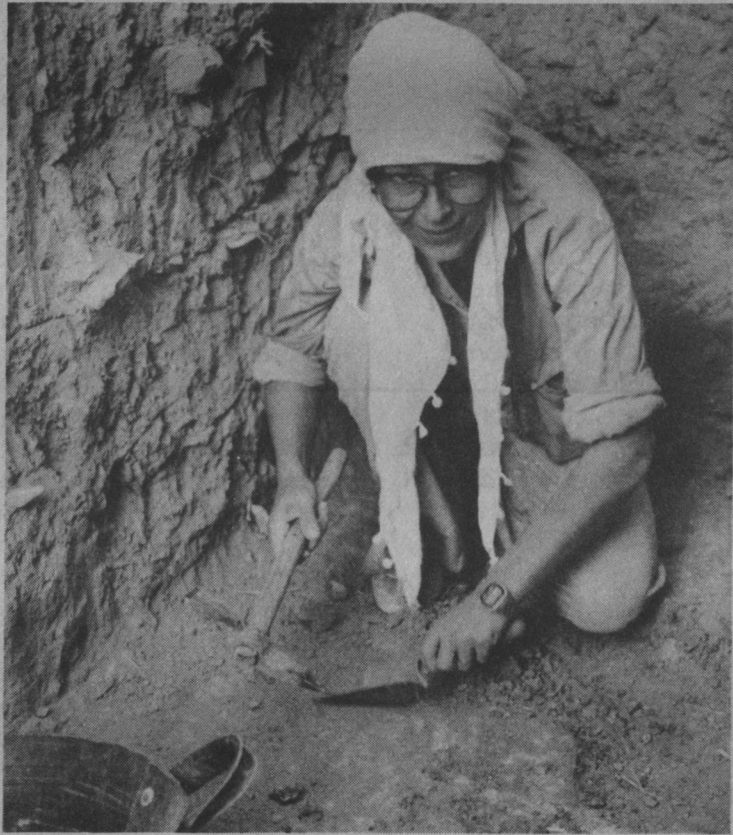
"Meanwhile, the whole Death of God movement was simply premature. Certainly none of us who were identified with it were capable of exercising any real leadership, of being major public spokesmen or the like. The established church response to what we were saying—an administrative response—helped stimulate a kind of reactionary retreat. That reaction is still with us today, through things like the born-again Christian movement with its avoidance of basic questions, and through a tendency for ecclesiastical, church or synagogical thinking to become locked into itself, isolated from society and culture as a whole."

The result, Altizer believes, has been "an almost total split between the seminaries and the university theologians with the former almost entirely devoted to church service and the apocalyptic scholarship with its historical, cultural and intellectual approaches predominating on campuses."

Will the church and university theological worlds move back together? "Right now that seems almost impossible," he says smiling, "but then our roots are the same, so time, apocalyptic time, may bring us back together."



Diggers of lost clues



Anthropology professor Elizabeth Stone (above) thoroughly enjoys digging up treasures like the one pictured below. The piece of upright sculptured stone probably decorated a neohittite temple, dating about 1000 B.C.



"The soil in the Middle East is so dry that it doesn't have much color variation in it. In order to tell what layer you're in you have to feel through it, or listen to the sound it makes."

—Archaeologist Elizabeth Stone

The relentless Middle Eastern sun beats down on an archaeologist hunched over a broken figurine. Nearby, poisonous snakes and scorpions lurk.

A scene from the adventure film "Raiders of the Lost Ark?" No, this is a day at an archaeological site for Anthropology Professor Elizabeth Stone and History Professor Paul Zimansky.

Profs. Stone and Zimansky, a wife-husband team of archaeologists, spent last summer in Syria studying a previously unexplored mound at a site known as Ain Dara. For Stone, the expedition was one way of fulfilling a resolute wish she had made when she was six years old.

"I read a book on searching for buried treasure," she recalled. "Right then, I knew I was going to be an archaeologist." Her first field experience came when she was eight, at an archaeological excavation near her home in Oxford, England. "A very small hole was dug. I was the smallest thing around, so I offered to go down into it."

Zimansky's desire to become an archaeologist grew out of summers spent skin diving, "which fostered a great interest in finding things."

But is life at an archaeological dig really like that of Indiana Jones, the bullwhip-cracking, daredevil archaeologist/hero of "Raiders"? "I tell people it is," said Zimansky, laughing. "Actually, there are a lot of snakes," he said, referring to the scene in the film where Jones is tossed into a snake pit. "It's interesting to have

a venomous snake next to you."

Stone cited working in narrow trenches, extreme heat (over 100 degrees) and the presence of scorpions and jackals as other "uncomfortable" experiences.

"But there are positive experiences as well. You get to know the people you work with extraordinarily well, because you also are living together," said Stone. "And on a site like Ain Dara, which is a joint project between us and the Syrians, you get to mingle with other cultures. Then, of course, there is the joy of the work itself."

Feeling around in the dark

At Ain Dara, Stone and Zimansky study the economic and technological shift that accompanied the end of the Bronze Age, which was followed by a "dark" age and a move into the Iron Age. "The Hittite empire (located in what is now modern Turkey) was a thriving center of literature and art until it was completely destroyed around 1200 B.C. The population dropped; people didn't write or keep records.

The same things happened to Greece," said Zimansky. "We are studying the subsequent transition period, or dark age, and are exploring Ain Dara because some of the Hittites migrated there."

This transition period, continued Zimansky, is important because it is when iron was introduced. "Iron was a democratic weapon because the iron ores were all over, readily available. Bronze was a luxury item, because the tin and copper ores used for it had to be brought in from other areas. If

you're going to see this transition—to what extent iron fell into the hands of the commoners—you have to look at how and where the people lived."

To do this, Stone and Zimansky examined the site with small picks and trowels, using pen knives, dental tools and paint brushes for the more delicate work. "The soil in the Middle East is so dry that it doesn't have much color variation in it," Stone said. "In order to tell what layer you're in, you have to feel through it, or listen to the sound it makes."

Their work at Ain Dara has already yielded an important conclusion. "When the Hittite empire collapsed, most of its settlements were abandoned or destroyed," Stone explained. "We found that Ain Dara was an exception. Here the old traditions lived on in a vastly changed world. Now we want to know why the people stayed," she said. "How were they coping with the collapse of the empire?"

The answer lies "in the organization of domestic life and the changes in technology and subsistence patterns," she said. "We will look at bones on the floor of domestic sites. What were the people hunting? We will look for seeds or grain on the floors. Did they eat those things? The project is fascinating, and will yield more information each time we go back."

They hope to follow up their three months of digging in 1982, for a two-month period this summer. With them will be Department of Anthropology graduate students, like Kathy Yunger '77 and Steven Erikson '79, who participated in the previous exploration. Yunger echoed her mentors' enthusiasm for the work at Ain Dara.

"I chalked it up as one of my all-time great experiences!" she exclaimed. "Each of us had our own trench, and we were responsible for digging, surveying and sorting what we found. I was able to uncover a bread oven."

Yunger, who received her bachelor's and master's degrees from Stony Brook, and Erikson found Syria "magnificent. We expected an arid desert, but Ain Dara was in a region of undulating green hills covered with beautiful pink flowers. And the cities! One expected to see Aladdin in the midst of the bazaars. The Syrians were gentle, kind, with a sense of humor."

Snake pits in the profession

Training for students in archaeology is "long and hard," Stone said. "You've got to know some geology, surveying, photography, soil formation, botany and history," she pointed out. "I would caution an undergraduate to really think about it. It's very rewarding work if you can get it, but jobs are few."

There is also the cost of archaeological research to consider. Syria's National Antiquity Service is "providing a tremendous amount" of supplies and labor to the joint Syria/Stony

Brook project, said Stone. Without their contributions, three months at Ain Dara would cost \$40,000-\$50,000 for housing, labor and transportation of cars and people.

Political tensions in the Middle East have also complicated matters for archaeologists who want to work in the area. "Iraq and Turkey are nearly closed to expeditions, and the Arab-Israeli conflict creates tension on both sides of the border," said Zimansky.

For he and Stone, the exploration at Ain Dara is "hard physical work. You have to enjoy doing that and the scholarly library work."

"But both of us really like the contrast," Stone reflected. "It's nice to be outside working all day, to be doing a kind of physical work that is still intellectually stimulating." And for them, there is always the satisfaction of knowing that "we are social scientists, charting behavior over time."

FACULTY NOTES

S.N. Sridhar, assistant professor of linguistics, has been awarded a Senior Research Fellowship of the American Institute of Indian Studies. Prof. Sridhar will spend five months at the Central Institute of Indian Languages, Mysore, India. While there, he will conduct research on how the languages of the developing countries are changing in response to the demands of rapid socio-political and technological development...**Joseph M. Letteri**, professor of medicine, has been chosen to receive the National Medical Award of the National Kidney Foundation of New York and New Jersey...**Jacob Bigeleisen**, professor of chemistry, has been appointed to the Committee on Science, Engineering and Public Policy of the National Academy of Sciences, National Academy of Engineering and the Institute of Medicine. COSEPUP is concerned with broad issues of national science policy and is the unit within the Academy which interacts with the President's science adviser and Congressional Committees...**Detlef Gromoll**, professor of mathematics, has received the Alexander von Humboldt Foundation's 1982 Senior U.S. Scientist award...**Saul Kamen**, professor of dental medicine, has been awarded the 1982 Distinguished Service Award of the American Society of Dentistry for Children. The award recognizes his work with disabled children...**Robert G. Goldenberg**, associate professor of Judaic studies and chairperson of the Program in Religious Studies, has been elected to the board of directors of the Association of Jewish Studies for a two-year term...English Professor **David V. Erdman** was honored with three awards during the annual meeting of the Modern Language Association (MLA). In recognition of his 50 years of scholarly research on the English Romantics, especially Byron, Coleridge and Blake, he was presented with a festschrift, a collection of scholarly articles by noted authorities prepared on rare occasions to honor a leader in an academic field. The festschrift is titled *Romantic Texts, Romantic Times: Homage to David V. Erdman*. At the annual banquet of the Keats-Shelley Association during the MLA meeting, he received the association's annual bronze plaque award for distinguished scholarship. He also received a plaque during the MLA meeting for the best-designed scholarly journal. The plaque was awarded by the Conference of Editors of Learned Journals for the Stony Brook/New York Public Library *Bulletin of Research in the Humanities*. The nation's largest regional professional society in sociology, The Eastern Sociological Society, has named Dr. **Lewis A. Coser**, distinguished professor of sociology, to receive its major annual award, The Merit Award for 1983...Dr. **Stephen D. Shapiro**, professor and chairperson of the Department of Electrical Engineering, has been elected president of the Armstrong Memorial Foundation. The organization is a research foundation for the advancement of electronic communications...Dr. **John H. Gagnon**, professor of sociology, an authority on the social sources of sexual conduct, is one of six members of the new Science Advisory Board of The Kinsey Institute for Research in Sex, Gender and Reproduction.



Ghana ambassador downs apartheid

Ghana's permanent ambassador to the U.N. denounced the "ugly and unacceptable face" of South Africa's apartheid racial segregationist government. Two hundred listeners, including his daughter Anita, a visiting student at Stony Brook, gathered to hear James Victor Gbeho's lecture in late January.

"South Africa is the only country left in the world which has institutionalized racism and racial discrimination as a policy of state," he charged. In South Africa, Gbeho explained, blacks have no voting rights; can be detained without trial; and are prohibited by law from intermarriage with other races. In addition, he continued, blacks earn wages 16 times less than their white counterparts, and are legally required to live within certain, prescribed areas.

"This is made worse," Gbeho pointed out, "when it is understood that the white population is only 18 percent, less than 1/5 of the entire population."

Gbeho, chair of the U.N.'s subcommittee on apartheid, recalled the United States' "unique history of officially abolishing slavery and racial discrimination." However, the current administration's policy of "constructive engagement" was seen by Gbeho as useless. By increasing contact with South

Africa, rather than imposing sanctions against it, the U.S. hopes to eventually influence a move away from apartheid.

"It is as ridiculous and irresponsible as saying in 1939 that Nazism would be eradicated through constructive dialog with Hitler," he stated.

Gbeho denied that sanctions would hurt the black population more than the white population, that the sanctions would be intended to influence, as some have maintained. Blacks in South Africa, he said, would be willing to endure the effects of sanctions, and would accept them as "short and sharp, leading to a better future."

Ambassador Gbeho's speech was sponsored by the Africana Studies Program and the African Students' Organization.

Conference marks Weimar Republic death



This year marks the 50th anniversary of Adolf Hitler's appointment to office, the subsequent collapse of the Weimar Republic and the rise of a national socialist state in Germany. Those events were explored at a conference sponsored by the Departments of History and Germanic and Slavic Languages and Literatures Feb. 12. Topics discussed included the last days of the Republic and the role of women and the status of the arts prior to its demise. Department of History Professor W.T. Angress was chair of the conference.

Dog bite danger

Professor Randall Lockwood of the Department of Psychology, an expert on dog attacks, is involved in investigations of about half of the 10-12 fatal dog attacks in the U.S. annually. In a paper titled "Attacks by Packs of Dogs Involving Predation on Human Beings," written for the January 1983 issue of "Public Health Reports," he says, "dog bites are a major medical problem, affecting millions of people each year. Children are the most common victims with nearly two percent of children 5 to 9 years of age bitten annually. Although only a small percentage of bites are reported, the reported dog bite rate exceeds the combined rate of all reportable childhood diseases."

SB academics judged highly

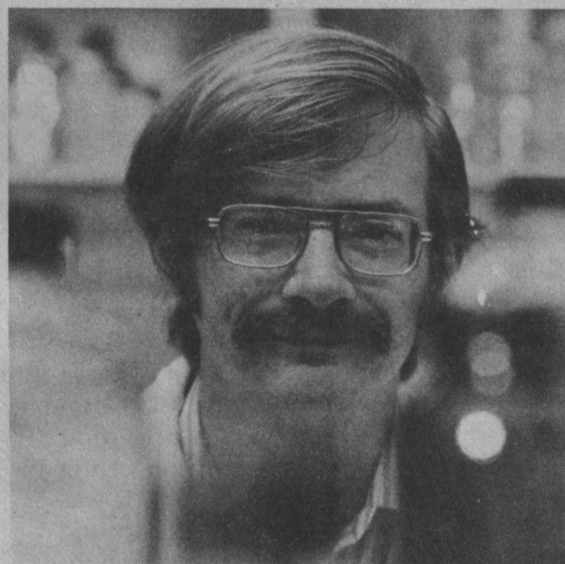
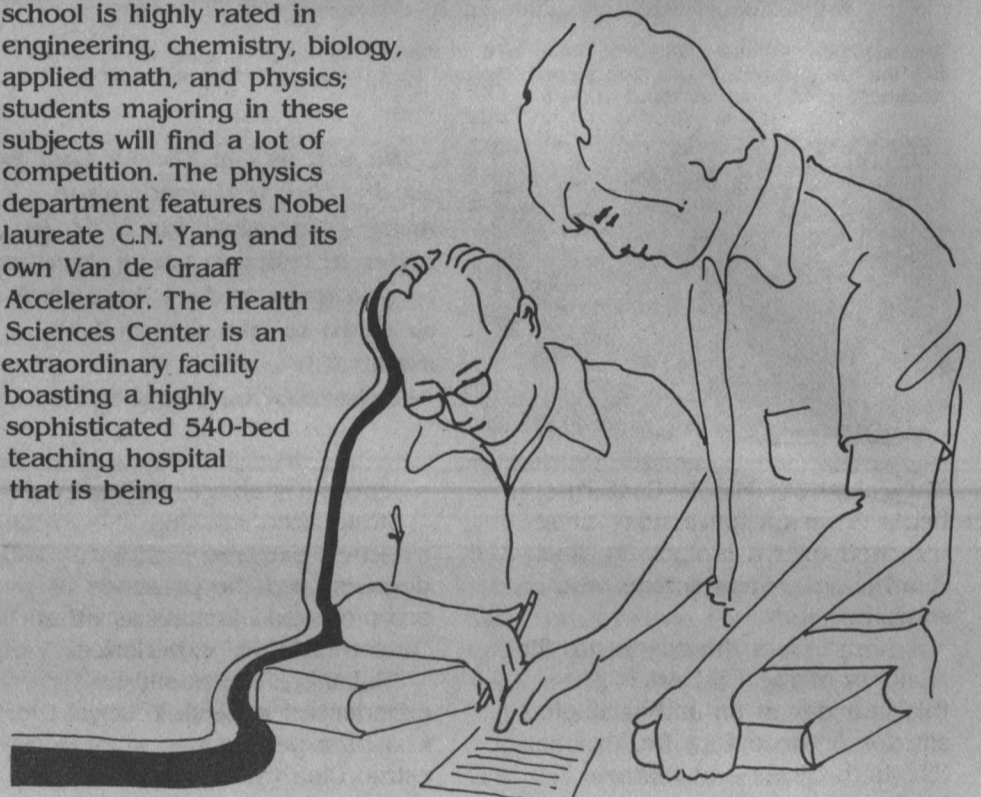
"Good things are happening at SUNY at Stony Brook. The constant construction has finally ceased and a major campus landscaping effort has dramatically improved Stony Brook's appearance. About 16,000 students swarm to a wide variety of classes each day and have made the campus into a major cultural, medical, and economic center for Long Island.

Such was the report about the University in the 1983-84 *Insider's Guide to Colleges*, published by Yale Daily News. The review went on to praise the "academic innovation called the Federated Learning Communities," Stony Brook's interdisciplinary study of a social issue.

The report continued, "For those who prefer a more traditional approach, SUNY at Stony Brook fits the bill. The school is highly rated in engineering, chemistry, biology, applied math, and physics; students majoring in these subjects will find a lot of competition. The physics department features Nobel laureate C.N. Yang and its own Van de Graaff Accelerator. The Health Sciences Center is an extraordinary facility boasting a highly sophisticated 540-bed teaching hospital that is being

opened in stages throughout the 1980s. Several upper-division (junior-senior) medical-related programs are offered in the fields of allied health professions, social welfare, and nursing.

"Students interested in the social sciences and humanities should know there are a number of fine, though less acknowledged departments from which to choose. The English department includes Thomas Flanagan, author of the 1980 National Book Critics Circle Award Winner *The Year of the French*. Philosophy majors enjoy a wide range of course offerings, and the department may be one of the best in the country. Economics and religious studies are also worthy of consideration. There is also a recently built Fine Arts Center. The library is the largest on Long Island..."



Shenk wins Catacosinos professorship

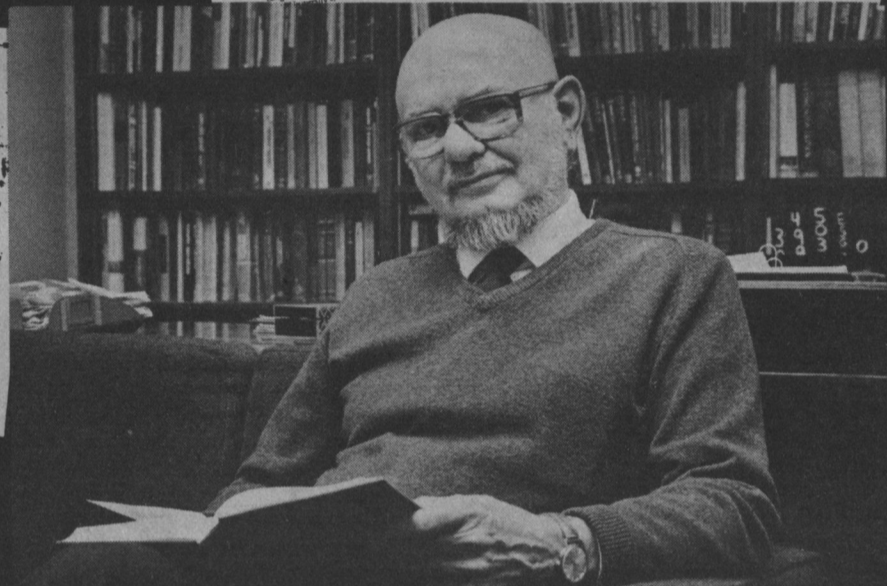
Dr. Thomas E. Shenk, professor of microbiology, has been awarded the University's annual William J. and Florence M. Catacosinos Professorship in Cancer Research for 1983.

Dr. Shenk, 36, is a leader in developing new understanding of the regulatory signals in DNA, the genetic material which forms the genes in the chromosomes of cells in all living organisms.

In his nominating letter, Microbiology Chairperson Arnold Levine noted that Dr. Shenk's post-doctoral research work was with Dr. Paul Berg at Stanford University, who later received the Nobel Prize. "It was during this period at Stanford that Dr. Shenk, along with his colleagues in Paul Berg's laboratory, developed some of the principles

upon which modern genetic engineering is based," Dr. Levine wrote.

"Dr. Shenk continued to develop and extend the genetic technology that has provided new and powerful tools for biology and cancer research. He developed novel and often ingenious approaches to studying tumor viruses which gained him international recognition as one of the best young geneticists in the scientific community. And he won the Eli Lilly award for the best scientist under 40, at the age of 34. It was very unusual to win this award six years before the age limit of 40."



Thomas Irvine, engineering, is like many of his SB colleagues involved in editing research papers that collectively make up a journal.

Journals: Articles read by scholars' peers

The journal is a reliable vehicle by which scholars communicate to each other.

Some are widely known by the lay public. For example, it is difficult to read a newspaper without seeing a story that cites as its principal source *The New England Journal of Medicine*. Among scholars, research and study are generally considered elevated to the level of peer recognition only after publication in such a journal.

Stony Brook's faculty members are active not only in research publication but in journal preparation. It is probably not possible to get a precise list of all faculty members involved in journals as editors. Editorships are something like moveable feasts: They go with a faculty member changing campuses, or they are awarded (or accepted) on a rotating basis among a group of scholars.

But even with an inexact survey, *Stony Brook People* has been able to locate more than two dozen journals, produced through the efforts of faculty members on this campus.

David V. Erdman, professor of English and noted Blake scholar, began editing a journal, now called *Bulletin of Research in the*

Humanities, in 1956—the year before the State University of New York was founded at the Oyster Bay campus!

Dr. Erdman has a 26-year headstart on Herbert Herman, professor of materials science in the College of Engineering and Applied Sciences. Dr. Herman has just recently been appointed American editor of *Surface Technology—An International Journal*. Co-editor of the monthly publication is Peter Farr of the University of Birmingham in England.

Leif Sjöberg, professor of Germanic and Slavic Languages and Literatures, apparently had the shortest 1982 tenure as a journal editor—one edition. He was guest editor for a special fall edition of the *Journal of Literary Translation*, published by the Translation Center of the School of the Arts at Columbia University. The 271-page edition emphasized Danish literature.

Many of the journals cross academic disciplines. *Symbolic Interaction* is such a journal, edited by Professor Harvey A. Farberman of the School of Social Welfare. He reports: "The journal

is devoted to the empirical study of human behavior and social life...Contributions are made by sociologists, social psychologists, anthropologists, philosophers and specialists in speech and communication."

Here is a list, compiled in 1982, of journals and their strong Stony Brook connections:

- Stanley Altman, urban and policy sciences
- Journal of Urban Analysis*.
- Elizabeth Basten, philosophy
- Black on White*.
- Irving Bialer, Long Island Research Institute at Stony Brook and Kenneth Gadow, special education and developmental studies
- Advances in Learning and Behavioral Disabilities*.
- George Carpetto, French and Italian
- Gradiva*.
- Edward Czerwinski, German & Slavic
- Slavic and East European Arts*.
- David Erdman, English
- Bulletin on Research in the Humanities*.
- Frank C. Erk, biology
- Quarterly Review of Biology*.
- Harvey A. Farberman, social welfare
- Symbolic Interaction*.
- Douglas Futuyama, ecology and evolution
- Evolution*.
- Richard Green, psychiatry
- Archives of Sexual Behavior*.
- Gretchen Gwynne, anthropology
- Anthropology*.
- Herbert Herman, materials science
- Surface Technology—An International Journal*

- Thomas F. Irvine, engineering
- Heat Transfer—Japanese Research*.
- Previews of Heat & Mass Transfer*.
- Richard K. Koehn, biological sciences, ecology and evolution
- Marine Biology Letters*.
- Donald Kuspit, art
- Art Criticism*.
- Sumner Levine, materials science, engineering
- Socio-Economic Planning Sciences*.
- Tom Liao, technology and society
- Journal of Educational Technology Systems*.
- Morton A. Meyers, radiology
- Gastrointestinal Radiology*.
- Daniel O'Leary, psychology
- Journal of Applied Behavior Analysis*.
- Lester Paldy, dean, Center for Continuing Education
- Journal of College Science Teaching*.
- C.T. Prewitt, earth and space sciences
- Physics & Chemistry of Minerals*.
- Felix T. Rapaport, surgery, transplantation
- Transplantation Proceedings*.
- Joel Rosenthal, history
- Medieval Prosopography*.
- Clifford Swartz, physics
- The Physics Teacher*.
- Grover Whitehurst, psychology
- Developmental Review*.
- Joseph Wortis, psychiatry and behavioral sciences
- Biological Psychiatry*.
- Mental Retardation and Developmental Disabilities*.
- Armen Zemanian, electrical engineering
- Circuits, Systems, and Signal Processing*.
- F.F.Y. Wang, materials science,
- Materials Letters*.

Authors wielding much material

Among the more prolific in publications were:

- Professor Lewis Coser, sociology, co-author of a widely acclaimed study of the book-publishing industry. He also reports: "A translation into French of one of my books has been published in 1982, and I have published contributions in two volumes edited by others."

- Professor Leif Sjöberg, germanic and slavic, who, as editor of Swedish, Danish and Norwegian Literature in Twayne's World Author Series, contributed full-length studies of three Scandinavian writers. In addition, he served as guest editor of a journal.

- Professor Richard A. Levine, English, who is the editor of two books in "The Victorian Experience" series. His volumes, *The Poets* and *The Prose Writers*, are companion books to *The Novelists*, published earlier.

- Professor Oscar Haac, French and Italian, who is the author of "an intellectual biography" of Jules Michelet, French Historian. Haac also is co-author of the third, largely revised edition of a first-year French text, *Perspectives de France*, which includes not only the textbook itself but also a teacher's manual, a workbook for students and 16 hours of tapes.

SB authors receive varied honors

The Stony Brook faculty members are receiving more honors for their 1982 publications than during the previous year. Among those reported to *Stony Brook People* are:

- *Comprehensive Psychiatric Nursing*, chosen by the American Journal of Nursing as a 1982 Book of the Year. Anita M. Leach, assistant professor in the School of Nursing, is credited with the conception of the original project. Professor Leach served as one of four editors and wrote several chapters of this textbook, published by McGraw Hill. One of the chapters was co-authored by Prof. Leach and Patricia C. O'Neill,

assistant professor in nursing.

- *Getting a Grant in the 1980s*, a selection of the Behavioral Science Book Service McMillan Book Clubs. It was written by Professor Robert Lefferts of the School of Social Welfare and published by Prentice-Hall Inc.

- *American Women Dramatists of the Twentieth Century*, nominated for the George Freedley Memorial Award. The bibliography was written by Brenda Coven, an associate librarian in the Reference Department of the Library. Published by Scarecrow Press, it covers 133 of the most important American

women playwrights of this century.

- *The Complete Poetry and Prose of William Blake*, a 1982 revision of English Professor David V. Erdman's highly regarded 1965 volume, two special recognitions. It was awarded the distinction of "An Approved Edition" by the Center for Scholarly Editions of the Modern Language Association of America. It was also chosen as Book of the Month by Readers' Subscription in May 1982.

- *Converging Themes in Psychotherapy*, alternate selection for the Behavioral Science Book Service. Professor Marvin R. Goldfried, psychology, served as editor.

The Stony Brook-SUNY Press connection

A truckload of paperback volumes was unloaded recently at the State University of New York Press warehouse in Albany. There is nothing remarkable about that. Trucks regularly deliver the newly printed books that are published by SUNY Press.

What was remarkable was that this delivery of Don Ihde's *Existential Technics* was the seventh in a matter of months by teachers/researchers associated with one campus—Stony Brook.

Seven books are part of a SUNY Press series in philosophy. William Eastman, director of the SUNY Press, said, "The series has made an enormous contribution to our

SUNY Press. Stony Brook's Philosophy Department is a very rich department."

Besides Dr. Ihde, a professor of philosophy, others associated with the Stony Brook faculty who have published books in this series include the following:

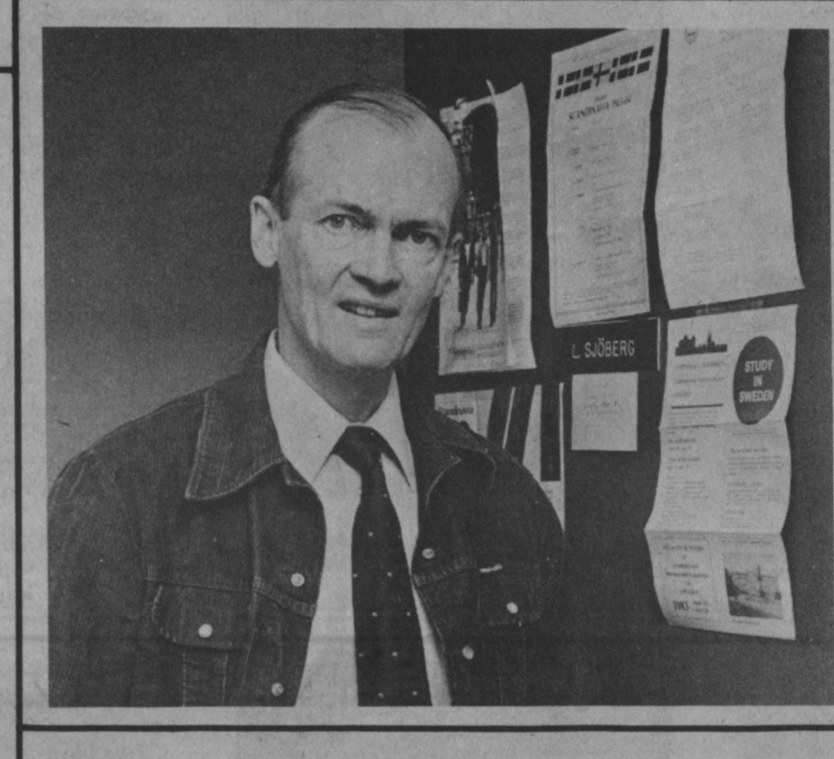
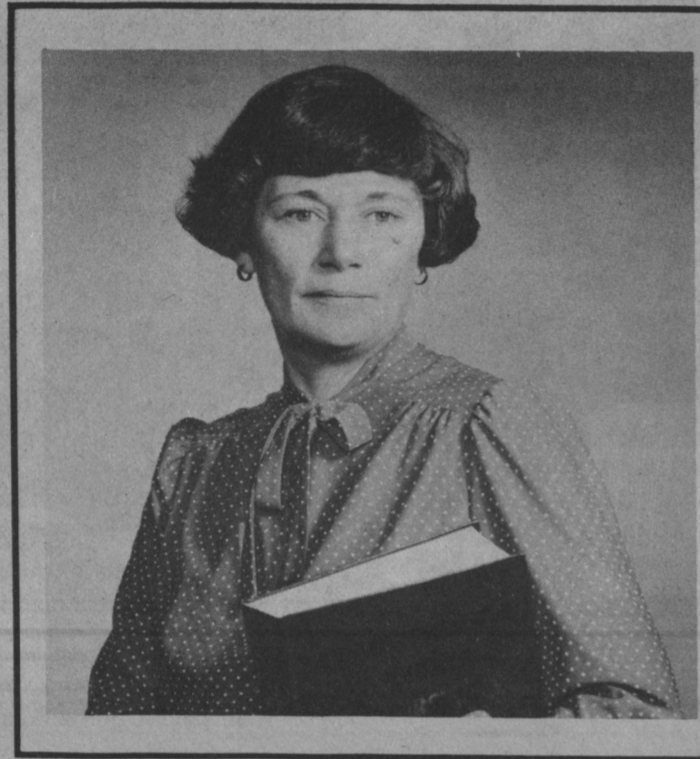
- Michael A. Simon, associate professor, philosophy, *Understanding Human Action/Social Explanation and the Vision of Social Sciences*.
- Sung-Bae Park, assistant professor, religious studies, *The Buddhist Faith and Sudden Enlightenment*.
- Patrick Grim, assistant professor, philosophy, *Philosophy*

of *Science and the Occult*.

- N.L. Gifford, a former philosophy faculty member who has returned to campus to continue writing, *When in Rome: An Introduction to Relativism and Knowledge*.

- Steve Odin, through last summer a post-doctoral research scholar at Stony Brook, now on the University of Hawaii philosophy faculty, *Process Metaphysics and Hua-Yen Buddhism*.

- And Dr. Neville, professor of religious studies and who, until his appointment last summer as dean, served as director of the Center for Religious Studies. The



These three authors are representative of SB authors' resourcefulness and talent. Anita Leach, nursing, wrote a textbook that became the 1982 Book of the Year of the American Journal of Nursing. Bob Neville, dean, wrote *The Tao and the Dalmon*, as well as edited many SUNY Press volumes. Leif Sjöberg, germanic and slavic, equalled last year's output by writing about three Scandinavian writers.

SB professors produce novels, textbooks, poetry collections and manuals

*All authors and editors are from Stony Brook unless otherwise noted.

The Stony Brook faculty produced an average of one book a week during 1982. Many of these 54 volumes—on which 66 scholars worked—will be on display in the Administration Building lobby during this spring's annual exhibit of faculty publications.

All schools and colleges at Stony Brook are represented by the 1982 book output. The largest college, Arts and Sciences, had the greatest numbers: 38 books produced by 41 authors and editors. Virtually every academic area was represented. The output was as varied as a massive 3-volume set on computer and electrical engineering to a 44-page report on arson. The engineering volumes, edited by S.L. Chang, is listed for \$154.95, while the arson report, fourth in a Technology and Society Report Series, written by Susan Moger, is being distributed free to schools and fire authorities.

Here is a list of authors and editors*, organized by colleges and schools. It was compiled from survey forms returned to Al Oickle in University News Service through Feb. 15.

Marine Sciences Research Center

Malcolm J. Bowman, Ph.D., *Managing the Ocean Resources of the United States*; editor.
Iver Duedall, Ph.D., *Wastes in the Ocean* (Volume 1); co-editor with Bostwick H. Ketchum, Woods Hole Oceanographic Institution; P. Kilho Park, National Oceanographic Institution; and Dana R. Keister, University of Rhode Island.

School of Nursing

Anita M. Leach, R.N., M.A., *Comprehensive Psychiatric Nursing* (Second Edition); co-editor with Judith Haber, Sylvia M. Schudy and Barbara Flynn Sideleau; author and co-author of several chapters, including one, "Pharmacological Agent," co-authored with Patricia C. O'Neill, M.S., also of Nursing.

School of Social Welfare

Marcia Abramson, Ph.D., *The Teaching of Social Work Ethics*; co-author with Frederick G. Reamer, University of Missouri.
Robert Lefferts, Ph.D., *Getting a Grant in the 1980s: How to Write Successful Grant Proposals*; author.
Brenda Coven, M.L.S., *American Women Dramatists of the Twentieth Century: A Bibliography*; author.
Barbara Shupe, M.S., *Historical Population of Long*

Island Communities 1790-1980: Decennial Census Data; project director, editor and compiler with Mary McCallum and Janet Steins, senior assistant librarians, and Donna Sammis, technical assistant, all of Stony Brook; and Marlene Butler, New York Telephone; and Carolyn Woods and four members of the Long Island Regional Planning Board staff.

College of Engineering and Applied Sciences

Sheldon S.L. Chang, Ph.D., electrical engineering
Fundamentals Handbook of Electrical and Computer Engineering (Volumes 1, 2 and 3); editor-in-chief; Professors V.A. Marsocci, C.T. Chen and H.S. Tuan, are among the associated editors.
Clive R. Clayton, Ph.D., materials science and engineering
Corrosion of Metals Processed by Directed Energy Beams; co-editor with Carolyn M. Preece of Korrosioncentralen ATV, Denmark.
Thomas F. Irvine Jr., Ph.D., mechanical engineering
Advances in Heat Transfer (Volume 15); co-editor.
Susan Moger, M.A., technology and society
Arson; author.

School of Allied Health Professions

Robert O. Hawkins Jr., M.Ed., *Counseling Lesbian Women and Gay Men: A Life-Issues Approach*; co-author with A. Elfin Moses, University of Tennessee.

School of Dental Medicine

Louis Boucher, Ph.D., D.D.S. and Robert P. Renner, D.D.S., *Treatment of Partially Edentulous Patients*; co-authors with 11 contributors.

School of Medicine

Douglas L. Brand, M.D., medicine
Diseases of the Esophagus; author of chapter, "Chest Pain of Esophageal Origin"; edited by Sidney Cohen, M.D., and Roger Soloway, M.D., University of Pennsylvania.
Robert A. Greenwald, M.D., medicine
Human Subjects Research: A Handbook for Institutional Review Boards; co-editor with Mary Kay Ryan, Long Island Jewish-Hillside Medical Center, and James E. Mulvihill, University of Connecticut.
Morton A. Meyers, M.D., radiology
Dynamic Radiology of the Abdomen: Normal and Pathologic Anatomy (Second Edition); author.

College of Arts and Sciences

Barbara Baskin, Ed.D., special education
The Mainstreamed Library: Issues, Ideas, Innovations; co-editor with Karen Harris, University of New Orleans.
Carol Blum, Ph.D., French and Italian
Anne's Head; author; a novel.
David Burner, Ph.D., history
An American Portrait; co-author with Pete Seeger, folk singer;

Eugene Genovese, University of Rochester, and Forrest McDonald, University of Alabama.

George M. Carpetto, Ph.D., French and Italian

Cosmic Surgery and Fractured Visions; author, poetry.

Lewis A. Coser, Ph.D., sociology
Books: The Culture and Commerce of Publishing; co-author with Charles Kadushin, City University of New York, and Walter W. Powell, Yale University.

Ronald G. Douglas, Ph.D., mathematics

Operator Algebra and K-Theory; co-editor with Claude Schochet, Wayne State University.

David V. Erdman, Ph.D., English
The Complete Poetry and Prose of William Blake (Revised Edition); editor; with commentary by Professor Harold Bloom, Yale University.

Charles Franco, Ph.D., French and Italian

Arte e Poesia nel Reggimento e Costumi di Donna; author.

Kenneth D. Gadow, Ph.D., special education

Advances in Learning and Behavioral Disabilities (Volume 1); co-editor with Irv Bialer, Long Island Research Institute, Stony Brook.

Marvin R. Goldfried, Ph.D., psychology
Converging Themes in Psychotherapy; editor.

Norman Goodman, Ph.D., sociology
Society Today (Fourth Edition); co-author with Professor Gary T. Marx, Massachusetts Institute of Technology.

Patrick Grim, Ph.D., philosophy
Philosophy of Science and the Occult; editor.

Oscar A. Haac, Ph.D., French and Italian

Michelet; author; a biography.

Perspectives de France (Third Edition); co-author; a textbook, workbook, teacher's manual and audio tapes; with Professor Janine Goldman and Colette Girard, a graduate assistant, both of French and Italian; and Professors Arthur Bieler, York College, and Monique and Pierre Leon, University of Toronto.

Patrick A. Heelan, Ph.D., philosophy

Space-Perception and the Philosophy of Science; author.

Fritz A. Henn, M.D., Ph.D., psychiatric and behavioral sciences

Schizophrenia as a Brain Disease; co-editor with Henry A. Nasrallah, M.D., University of Iowa.

Aldona Jonaitis, Ph.D., art

Native North American Art History: Selected Readings; co-editor with Zena P. Mathews, New York University.

Peter M. Koch, physics

X-Ray and Atomic Inner-Shell Physics; editor; co-author with Bernd Crasemann, University of Oregon.

Marvin M. Kriststein, Ph.D., economics
Clinics in Laboratory Medicine-Test Selection Strategies; co-author with

Professor Stan N. Finkelstein, Massachusetts Institute of Technology; among co-editors, Professor M. Desmond Burke, clinical pathology.

Pedro Lastra, Hispanic languages and literature

Noticias del extranjero (Second Edition); author; a collection of poems.

Richard A. Levine, Ph.D., English
The Victorian Experience: The Poets; editor.

The Victorian Experience: The Prose Writers; editor.

Jeffrey Levinton, Ph.D., ecology and evolution

Marine Ecology; author.

Robert M. Liebert, Ph.D., psychology
The Early Window: Effects of Television on Children and Youth (Second Edition); co-author with J.N. Sprafkin, Long Island Research Institute at Stony Brook, and Professor Emily S. Davidson, Texas A&M.

Personality: Strategies and Issues (Fourth Edition); co-author with Michael D. Spiegler, Providence

Nina A. Mallory, Ph.D., art
Painting in Spain 1650-1700; co-author with Edward J. Sullivan, New York University.

Robert C. Neville, Ph.D., philosophy/religious studies
The Tao and the Dalmon; author.

Georgina Sabat-Rivers, Hispanic languages and literature
Historia de la Literatura Hispanoamericana: Epoca Colonial; author of a chapter on Sor Juana Ines de la Cruz.

Michael A. Simon, Ph.D., philosophy

most recent of his books is *The Tao and the Dalmon*.

All of these works were published by SUNY Press and edited by Dr. Neville, with the exception of his own volume.

In all, Dr. Neville estimates he has edited 15 volumes in three series on themes of philosophy, religious studies and systematic philosophy, which is his own research field.

The Ihde and Grim books, for example, are part of the philosophy series; the Park and Odin volumes are in religious studies.

In addition to Stony Brook, SUNY faculty members from Albany, Binghamton and Buffalo have contributed to the series, SUNY Press Director Eastman reported. "Bob Neville, through his reputation and efforts, has brought a number of authors to SUNY Press," he said.

Faculty members from Yale, Pennsylvania and Idaho also have contributed to the series being edited by Dr. Neville.

To say that Dean Neville edits this series is telling only part of the story. In addition, he is completing a three-year term as chairperson of the SUNY Press Editorial Board. Also serving on that nine-member panel is Professor Said Arjomand of Stony Brook's Department of Sociology.

Understanding Human Action: Social Explanation and the Vision of Social Science; author.

Leif Sjöberg, Ph.D., Germanic and Slavic

Per Gunnar Evander; editor.
Tom Kristensen; editor.
Sigbjorn Obstfelder; editor.

Sally P. Springer, Ph.D., psychology
How to Succeed in College; co-author with M.K. Johnson and Sally Sternglanz.

John A. Thorpe, Ph.D., mathematics
Elementary Topics in Differential Geometry (Russian Translation); author.

Bernard D. Tunik, Ph.D., neurobiology and behavior

Principles of Biology: A Laboratory Experience; author; a manual.

Joseph A. Tursi, Ph.D., French and Italian

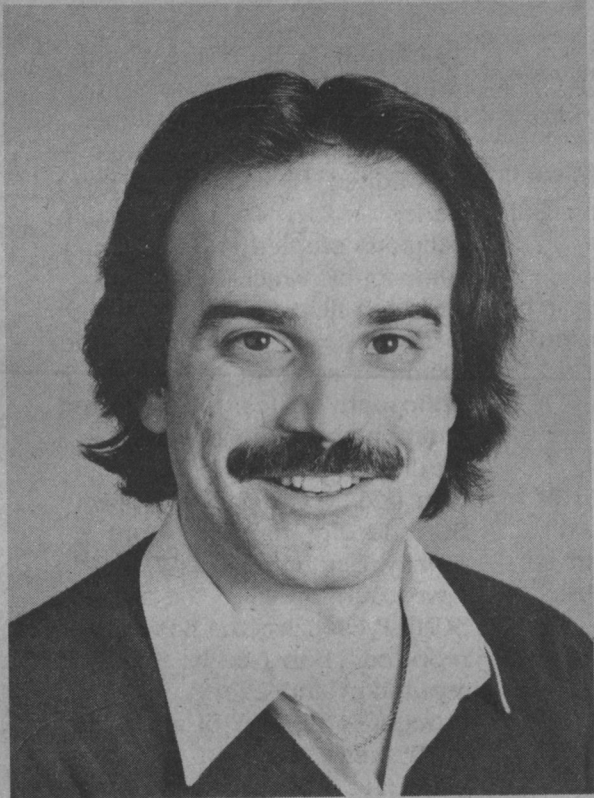
Oggi in Italia (Second Edition); co-author with Fernando and Franca Merloni of Pine Manor College; an elementary textbook, workbook, lab manual and teacher's test banks.

Lucy Vogel, Ph.D., Germanic and Slavic
Blok: An Anthology of Essays and Memoirs; author and editor.

Glenn Yago, Ph.D., sociology
Comparative Social Research; co-author.

Eleanore M. Zimmermann, Ph.D., French and Italian
La Liberté et le destin dans le theatre de Racine; author.

Alumni find success in the theater



Bring up the lights!

"The look of fear is real" says Hilary J. Bader '73 (right) about her first Equity role in Razzle Dazzle with P.A.F. company member T. Spiller. Arthur Masella '75 (left) found his success off stage, working with director/producer Hal Prince.

- A successful actress/mime just back from Paris, now a teacher on campus.

- A director who is assistant to Broadway's fabled musical director/producer Hal Prince.

- An actor preparing to co-star with Sandy Dennis and Hal Holbrook in a new play produced by Joseph Papp.

All three are Stony Brook alumni from the seventies whose success stories began on campus. They reflect the Department of Theatre Arts' growing stature as a training ground for the theater world.

"You know someone has arrived on Broadway when Hirschfeld caricatures them," says Theatre Arts Professor Tom Neumiller of former student William Converse-Roberts '75. That Hirschfeld caricature was emblazoned across the front page of the *New York Times* Arts and Leisure section in December. Roberts opened at the Eugene O'Neill Theatre with co-stars Jane Alexander and Karen Allen in "Monday After the Miracle," a sequel to William Gibson's "The Miracle Worker."

The play, unfortunately, ran for only four days, but it brought critical acclaim for Roberts. The *New York Times* review, for example, noted the "charm, intellectual arrogance and libidinal ardor" which Roberts brought to his role.

"The problem with 'Monday After the Miracle' may just have been timing," Roberts reflected recently. "We opened during what is traditionally the worst time of the year to attract audiences, the height of the pre-holiday shopping/party season."

The quick closing didn't deter Roberts for long—"that's show business," he said, and he was immersed within weeks in a Soho showcase production called "Lumiere." That was a prelude to his next major role in "a wonderful new play" by Tom Babe. It is a Joseph Papp production with Roberts, Sandy Dennis, Vincent Gardenia, Hal Holbrook and Dixie Carter in leading roles. The production is about a newspaper office and an atom bomb, titled "Buried Inside Extra." It's scheduled to open early in April at the New York Shakespeare Festival Public Theatre and run through the end of May. Then the show will go to London's Royal Court in an exchange for "Top Girls" which is now playing at the Public Theatre.

Converse-Roberts discovered Roberts' first contact with Joseph Papp's Public Theatre came in 1978 when he played in Andre Serban's production of "Sganarelle" which originated at the Yale Repertory Theatre while he was finishing work

on a Master of Fine Arts Degree at Yale, a program with tough admissions standards. After a followup run at the Loeb Theatre in Cambridge, the production moved to the Public Theatre in New York. Two years later Roberts auditioned for a part in Joseph Papp's "Sorrows of Stephen" at the Public Theatre. "Mr. Papp sat there with a big cigar and finally said: 'you'll do,'" Robert recalls. During the intervening two years Roberts had been playing Shakespearean roles—his first love—like Romeo at the Cincinnati playhouse, and the male lead in "Camille" at the famed Tyrone Guthrie Theatre in Minneapolis.

His recollection of Stony Brook a decade after graduating? "The greatest thing was the huge variety of roles I got to play in campus productions. That and the incredibly good faculty in theater. I had an opportunity to play so many good roles I'm sure I'll never see again."

Those roles included lead parts in "Peer Gynt," "Leonce and Lena," and "Owl and the Pussycat," and for the Summer Playhouse "Under Milkwood," "Midsummer Night's Dream," and "Fashion."

He has been back to the campus because of the continuing contact with faculty mentor Tom Neumiller. "Tom's invited me out a couple of times to talk to students about life as an actor in New York and about Shakespeare. It's fun for me to help out, maybe sharing a secret here and there, and I'm hoping to get back again before the spring semester's over."

Bill Roberts' success in acting has been paralleled by the directing/producing achievements of classmate Arthur Masella '75. As a Stony Brook senior who had directed highly successful campus productions like "Company" and was in Tom Neumiller's production of "Castle of Perseverance," William J. Bruehl's "Three Penny Opera" and other campus shows, he "simply decided that Hal Prince and his approach to musicals were for me."

Masella directs with Prince A letter brought a call from Prince's secretary, offering a brief interview with the impresario. They hit it off and Masella had a job, albeit unpaid, immediately after graduating, as an observer/go-fer during "Pacific Overtures," which was opening that fall. He then became a paid staffer in Prince's office and within a year was his assistant.

"I have been using apprentices for



more than 20 years," said Prince. "Artie Masella is the first to have found a permanent place on the staff."

Masella handles a great deal of the pre-production work for Prince's first drama in more than a decade. "Play Memory" is slated to open in September. "And," he says, "we're working up a couple of new musicals, but they won't be ready until 1984." Masella was Prince's stage manager for "Side By Side By Sondheim" and "Sweeney Todd," and assisted Prince with direction and production of other major hits including "Evita."

He was Prince's assistant director this fall for the opera "Candide," produced by Beverly Sills New York City Opera Co. at Lincoln Center. Masella's own career is now moving toward directing. He will be staging and re-directing the opera "Candide" for the Houston Grand Opera and the Chicago Lyric Opera Companies during the coming year. He also plans to direct the premiere of a new American opera, "Rappacini's Daughter," based on the Nathaniel Hawthorne short story, probably early next year. He directed a well-received production of "Amahl and the Night Visitors" at the Brooklyn Academy of Music during the holiday season.

Meanwhile, his work in the Prince office includes a lot of script reading that helps determine which shows

Prince will produce. "Play Memory," Masella recalls, "was something I read first, loved and passed along to Hal Prince and he decided to do it."

In addition to his work off stage, Masella teaches at New York University as associate director of the Musical Theater Program. He's married to Ely Ross Masella '73 and they have a 21-month-old son, Benjamin.

Bader teaches & performs mime

Both Roberts and Masella keep in touch with the third member of the Theatre Department's current success story triumvirate: Hilary J. Bader '73. She teaches a theater arts course in movement this spring, the first graduate to teach in the SB Department of Theatre Arts. Her course includes an emphasis on mime, "the form of movement using specific illusions to tell stories," which she studied intensively during a 1975-76 stay in Paris. Bader worked at the Ecole Jacques Lecoq and with Etienne Decroux, teacher of mime's acknowledged master for the last three decades, Marcel Marceau. Meanwhile, she and partner Edmund Felix continue to perform in their two-person show for young people called "African Folk Tales." The review of African stories, music and dance has been performed successfully around the country; soon at New York City's Town Hall.

Bader was interested in becoming an engineer when she first entered Stony Brook, a rare interest for a female student at that time. She was adept at technical things, such as carpentry and electrical work. Starting in campus theater "doing everything technical on dozens of shows," she then moved on to a number of mime roles.

After graduation, she spent two years doing technical work on New York City productions, a year studying mime in Paris, and then joined Harry Chapin's PAF Theatre in Huntington. That was her first major acting job, and she stayed with PAF until it closed in 1981.

"Teaching is a surprising and pleasant experience that's making me realize how much I've learned since graduating," she noted recently. She was sitting cross-legged in blue jeans in Theatre Arts Chairperson Bruehl's office before a quick leotard change for an upcoming movement class session. "It's fun to teach at your own school. You can remember your own experiences and relate pretty well to the students today."

Solely teaching, however, does not appeal to Bader. "With Stony Brook's location near the theatre center of the world, you probably can strike a balance and keep professionally involved in the theatre," she muses. "That would be ideal."

The link with the theater world that she, Masella and Roberts represent is perhaps the crucial reason for the rapidly emerging importance of Stony Brook as an academic center for the theater. Professor Bruehl and his colleagues sometimes think of the department as the "New York Connection." It's a connection perhaps most succinctly described by the Department's Professor Jonathan Levy during his term chairing the department two years ago when he said:

"We're on the doorstep of the most important theatrical center in the world which gives us advantages few theater departments are lucky enough to have. It gives us an enormous pool of talent and experience to draw on. It also minimizes the gap between the Ivory Tower and the real world, which I think is crucial in a discipline in which theory and practice are inextricably combined."



Many happy faces turn up for the Los Angeles alumni meeting to hear Chancellor Clifton R. Wharton and what's been happening with Stony Brook and classmates.

California during January

The Stony Brook Alumni Association reached across the country recently, hosting its first formal West Coast alumni meetings.

Alumni in Los Angeles and San Francisco, representing a cross section of the several hundred Stony Brook graduates now living on the West Coast, took part in the sessions. They "responded enthusiastically, maybe even a bit incredulously" to news about the fast pace of growth and development on campus during recent years.

The Los Angeles meeting, Jan. 23, began with a general State University of New York alumni reception at the Ambassador Hotel. About 250 SUNY alumni, including 20 from Stony Brook, heard Chancellor Clifton R. Wharton, Jr., speak about the SUNY system.

Then, the Stony Brook group adjourned for a coffee hour, organized by Alumni Director Denise Coleman. A slide show on the campus was presented, followed by a wide-ranging question and answer session.

The next day, Coleman met with 57 San Francisco alumni at Alioto's Restaurant on Fisherman's Wharf for a cocktail hour and dinner. "It was wonderful," said Helene Manheim '72. Besides the slide show, Helene enjoyed meeting with alumni who now live on the East Coast. "It was great to share ideas on career options," said Helene, who was an education major, but is now a manufacturer's representative for a women's accessory company.

Director Coleman said "It was an

impressive introduction to our California alumni, now several hundred strong, who are achieving real success and leadership as attorneys, film editors, physicians, journalists, engineers and in a diversity of other positions. Everyone was very interested in subjects like what's happening on campus today, the student body and administrative changes. We'll definitely be planning more alumni meetings in California."

Outstanding Alumnus/a Award

A plaque and lifetime membership in the SUSB Alumni Association shall be given to the 1983 outstanding alumnus(a). The recipient will have, by contribution to his or her field, garnered respect among colleagues and the general community and embodied qualities in which the Alumni Association and the University can take great pride.

Nominations should include:

- Nominee's full name, address and years in attendance at Stony Brook
- Reasons for nomination
- Nominator's name, address and phone number.

Nominations must be received by the Alumni Office, before March 31, 1983.

Patriots kick-off fundraising drive

Two years ago Rob Brodsky '78 decided to raise money through a booster club, the Patriots Club, to help support the football team. At the time, it was the Stony Brook football club. In fact, that's what it has been right up until this December when President Marburger announced the team's elevation to Division III.

The Patriots Club has supported the team in many ways, perhaps most notably through its continued interest and encouragement.

Rob Brodsky and Bob LeRoy '80 have demonstrated their interest in the enhancement of all athletics at Stony Brook through their involvement on various committees and task forces. Brodsky serves on the Citizen Advisory Committee and the President's Intercollegiate Athletics Task Force. LeRoy serves on a campus intercollegiate committee, chaired by Professor Leslie Seigle of the School of Engineering. Both

former Patriots have kept the football booster club active and are members of the Alumni Association Board of Directors.

Now, on the eve of the first NCAA season for the football Patriots, Rob Brodsky, president, and Bob LeRoy, vice president of the Patriots Club, have announced a major fundraising effort.

- The Goal: \$5,000
- The Purpose: A Scoreboard

If you are interested in helping the Patriots Club make their goal, send your contribution to:

Patriots Club
336 Administration Building
State University of New York at Stony Brook
Stony Brook, NY 11794

All donors will have their names listed right on the scoreboard.

- PATRIOT FEVER — CATCH IT!

Presidential kudos to staff members

President Marburger was well prepared for the ceremony at the Fine Arts Center at which he presented the awards to eight professionals cited for excellence in service.

He noted that they had been chosen from among nominees by a committee "of their peers and colleagues." For each he had a listing of service records and a few personal comments.

Typical of them was the citation given Denise Coleman, who has been director of Alumni Affairs since 1980. Herself a 1977 Stony Brook graduate, she began her campus service in 1979.

"Denise," President Marburger said, "has organized a rudimentary alumni effort into a vitally active program. Under her direction, the Alumni Office has completed the essential development of a reliable alumni file, helped involve alumni in student recruitment, counseled students and student leaders and achieved a harmonious balance between University and alumni concerns."

He noted also that Coleman has organized several new special events for alumni, including the Alumni College Day program that was chosen for the 1982 SUNY Alumni Confederation Award for Best Program.



Plaques were presented to eight employees at Stony Brook at the third annual ceremony marking the Presidential Awards for Excellence in Professional Service. With President Marburger (second left, back row) are: (back row, from left) Denise Coleman, director of alumni affairs since 1980; Donald S. Marx, director of communications management engineering since 1977 and a 15-year veteran; and Stuart M. Cohen, a 20-year veteran who is building manager of Graduate Chemistry. (Front row, from left) Professor Peter Kahn, who chairs the Department of Physics, received the plaque on behalf of the absent Margaret Sullivan, a 21-year Stony Brook staffer and assistant to the department's chair since 1962; Carmen M. Gwinner, assistant to the dean of medicine since 1979 and at Stony Brook since 1967; Dr. Joan R. Moos, a 17-year employee who has been associate vice provost for undergraduate studies since 1979; Michael J. McHale, a six-year employee who has been assistant director of admissions since 1981; and Edna K. Owens, assistant to the provost since 1972.



factor in the team's 7-2 won-lost record. Stony Brook's balanced offense outscored its opponents, 210-100. Patriots Club President Rob Brodsky '78 presented a second award to Head Coach Fred Kemp "in appreciation...for his unending efforts in keeping Stony Brook Patriots football alive and successful from club to NCAA Division III, 1972-82." Twenty-seven player awards were distributed at the event, which was the last for club football, now a Division III team.

Football awards were presented to players and coaches on Stony Brook's 1982 team at a January banquet at the End of the Bridge Restaurant. The Patriots Club award for Outstanding Coach was presented to Marv Weitz (left) by Bob LeRoy '80, representing the alumni organization. Coach Weitz, the team's offensive coordinator, was a key

Stony Brook Patriots Club

Enclosed is my contribution to the Stony Brook Patriots Club in support of our NCAA Football Team. I wish to contribute the following amount:

- Patriot Booster, \$25-\$49 Receive One Window Decal
- Red & White Booster, \$50-\$74 Receive One Window Decal and a Bumper Sticker
- Coaches Club, \$100 or more Receive the above and two tickets to the Annual Football Banquet
- My employer has a Matched Giving Program. Enclosed is the required form. (Ask your Personnel Office)

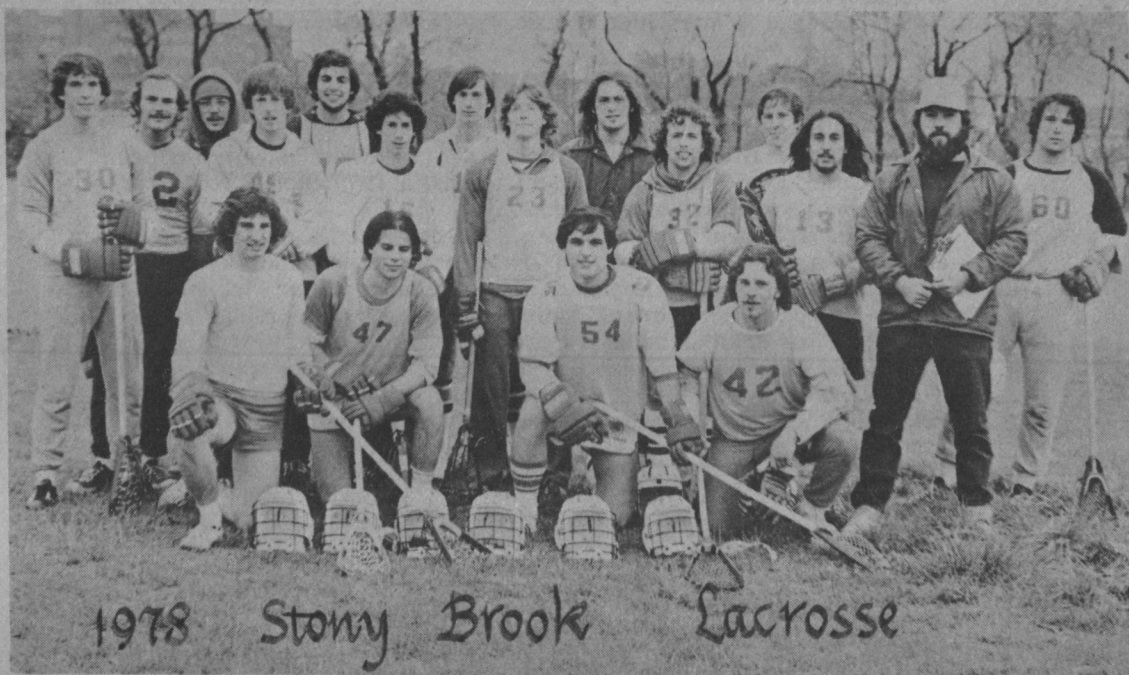
Please mail to the Patriots Club, c/o Alumni Office, 336 Administration Building, SUNY at Stony Brook, Stony Brook, NY 11794.

Name _____ Class Year _____

Address _____ street _____

town state zip

Lacrosse team readies for Division III



Frank Ross '81 (center, No. 54) founded the first SB lacrosse team, with such ruggers as (front, l-r) Hank DeCora, unknown, Mike Burns, (2nd row, l-r) Kenny Carson '81, Billy Venn, Vince Droser '78 (ass't coach), Steve Iwanicki, unknown, John Klein '80, John Talman, Dave Fink '81, Buddy Colfer, Jon O'Haire, Joe Gatto '79, Bert Cook (coach) and Rob Brodsky '78.

The 1983 season was still nearly a month away but it seemed like only tomorrow to Coach John Ziegler and his 1983 Patriots lacrosse team.

The snow that blanketed the Stony Brook campus in February did nothing to chill the high-running enthusiasm of the three dozen student-athletes and their third-year coach.

There was preparation to be done for the first Division III game in the school's history. A year ago, President John H. Marburger and Professor John W. Ramsey, director of men's athletics, had announced that the 4-year-old club sport was being elevated to the National Collegiate Athletic Association's Division III. Now the schedule is firmed up. The Patriots would play New England College, from Henniker,

NH, and officially launch its prized NCAA status.

The arrangements included telephone calls to the University of Cincinnati, where the club's founder, Frank Ross '81, is now a medical student. "I wouldn't miss it," he had assured the Alumni Affairs Office when informed that arrangements for an alumni game were underway.

Ross had arrived on campus from MacArthur High School in Levittown in 1977, aware there was no lacrosse team but determined to build one. That next spring, he lobbied Polity for the start-up money, advertised in *Statesman* for players and served as captain. The club won four of its first five games. "Ray Padich '78, scored the first goal," Coach Ziegler said the other day, looking over a mound of now historic material assembled by Ross.

Frank Ross had a dream, of course, that one day lacrosse would be lifted from the club status to NCAA recognition. He graduated in 1981, about the time a presidential advisory committee was being assembled

to review the intercollegiate team programs at Stony Brook. In the spring of 1982, Ross' rugged routine as a medical student still playing club lacrosse was interrupted with the happy telephone call from New York announcing that Stony Brook was about to fulfill his dream for the sport he loves.

Now, in the winter of 1982-83, John Ziegler was putting together Stony Brook's first NCAA team as Denise Coleman, director of the Alumni Association, was arranging the first reunion game and reception. The Alumni game is scheduled for 11:30 a.m. Sat., March 19.

"The Alumni will wear our red jerseys and trunks. And they can have the varsity locker room. We'll use the main locker room," Coach Ziegler said, ticking off the unfamiliar details of the first lacrosse alumni game, to be held annually.

Burt Cook of Garden City, who coached the team the first year after Ross's organization, was being invited back. And so were

his successors, Dave Schmitt and Joe Antinarella, the 1979-80 coaches.

A post-game reception is planned, including refreshments, at the Gymnasium for alumni and the varsity players, and their families and guests.

Three pre-season scrimmages were scheduled in March, including an opener against Division I power C.W. Post. After the alumni game, seven home games were scheduled, mostly during the beginning of the season. The 12-game schedule includes Fairleigh-Dickinson, Rutgers "B" and SUNY, Oneonta.

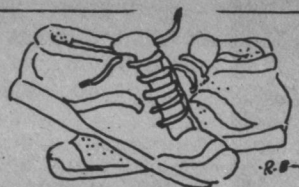
"I'm very pleased with the schedule," Coach Ziegler said. "We're hoping to add Potsdam and Oswego, and a Division I team, in 1984. But for now, this is a good start."

Co-captains are Steve Pollack, a senior whose attack position made him No. 1 SB scorer in 1982: 37 goals, 14 assists, 51 points; and Ray McKenna, a junior midfielder who was sidelined by injury last spring but who recovered to quarterback the 1982 Stony Brook football team and win its Most Valuable Player Award.

Sophomore Joe Schlegel returns to goal, where he averaged ten saves a game in 1982. Like midfielder Rich Stanton, a senior, and Tom Dolezal, a sophomore defenseman, Schlegel is a former high school All-League player.

John Warrack, a 6-foot, 4-inch, 195-pounder, is being moved from midfield to attack, a position at which he attained All-League status in high school.

The returning players performed as a unit this summer. Joining the veterans is a fine array of freshmen, including Bruce Hastings of Deer Park, John Frayne of Yorktown Heights and Dan McNaughton of Northport.



Ready...set...go!

Two special alumni races, and an alumni reception, are being planned as part of the first Stony Brook Invitational April 30. The highlight will be the dedication of the new running track and field event facilities on campus.

Track and field coaches Gary Westerfield (men's) and Kim Hovey (women's) are looking forward to the competition between former track runners and other alumni in the Alumni Mile and the Alumni 100-meter dash. In addition, an open division in the 10,000-meter racewalk is expected to attract Susan Liers-Westerfield '81, U.S. national indoor and outdoor women's champion, and possibly Peter Timmons '81, a nationally ranked walker.

Denise Coleman, director of alumni affairs, said a reception will be arranged for returning alumni and their families or guests to follow the meet. Events will begin at 10 a.m., rain or shine. Special ceramic cups are being prepared for first, second and third place finishers in all events, including the two alumni races.

Coach Westerfield said he will also welcome volunteers to assist in running the meet. In mid-February, ten colleges had already accepted invitations, indicating a very busy inaugural meet for Stony Brook's new six-lane 400-meter oval.

Basketball shoot-offs: Alumni 10 - J.V. 3

If Jack Guarneri had written the script, he couldn't have come up with a more exciting finish for the Stony Brook men's Alumni basketball team in its 13th annual game.

Coach Guarneri '68, whose forces were down by 14 points at halftime, manipulated three full teams against the tiring Stony Brook Junior Varsity on Jan. 22. The Alumni won their tenth game in the series when Dr. Ron Schmeltzer '77, swished a "Hail Mary" shot with two seconds on the clock.

Final score: Alumni-70, JV-68.

Seventeen former Patriots suited up. Starting the game were Bill Graham '74, Larry Tillery '80, Joe Grandolfo '81, Heyward Mitchell '81 and Craig Fluker '82. They gained a 10-4 lead quickly. The second group, Schmeltzer, Paul Santoli '81, Billy Stokes '70, Dave Marks '74 and Dave Stein '74 were next to take up the alumni cause.

Trailing by 42-28 at the half, the third group consisted of Bill Gieckel '71, Neil Gottlieb '77, Nick Zwick '74, Billy Myrick '72 and Ron Hollie '72.

Coach Guarneri's halftime talk

spurred the Alumni into more aggressive play and they took a 68-64 lead with two minutes remaining. JV Coach Nat Wood's young team tied the count with 11 seconds left. After a time out, the Alumni worked the ball to Schmeltzer and the New York City chiropractor connected with the dramatic winning basket.

With such a large turnout, Coach Guarneri said the Alumni are considering playing an intrasquad game in 1984. The program also would benefit from a second game between Alumnae players, Guarneri said.



The alumni bench, strong enough to salvage its tenth victory in 13 annual contests with the Stony Brook men's JV basketball team. Includes Coach Jack Guarneri '68 (at left) and Jack Cohen '74, seated next to him.

CLASSNOTES

64 Thanks to Chair Peter B. Kahn, **Classnotes** stands corrected. **Lynn F. Stiles** is conducting "his," not "her," research in environmental physics and energy studies.

65 **Edward Abramson** presented a paper at the International Congress of Applied Psychology held in Edinburgh, Scotland. Edward also does a weekly feature, "Psychology and You," on KHSL-TV (CBS), Chico-Redding, CA. **Stephen Director** has been appointed head of Carnegie-Mellon University's Department of Engineering.

67 **Joseph Fox, Jr.** has been elected secretary in the ACCESS/Agency Automation Department of The Hartford Insurance Group.

68 **Peter Shultheiss** teaches in the Brentwood school system.

69 **Bradley Mohr** has been living in Albany since 1977 and is employed as a senior attorney by the Division of Legal Affairs of the NY Health Department. Brad's hobby is building ships in bottles and he gave a demonstration of his craft on the television show "PM Magazine."

70 **Jeanne McGuire Conlon** works as a counselor for the Coalition for Abused Women in Nassau County. Jeanne and her husband **Michael '73** (M.A.L.S.) are on the board of Resolve of Long Island, an organization for infertile couples, and are authors of the newsletter. Michael anticipates receiving an M.S. in computer science from New York Institute of Technology this June. He began work as an adjunct instructor of computer science this fall at Nassau Community College. **Bill Gold** just received a Ph.D. in hospital and health care administration from the University of Minnesota. Bill, wife Nili, and son Avital, live in New York City where Bill is director of the Blue Cross and Blue Shield of Greater New York Health Maintenance Organization. **James Goldfarb** is the executive director of the Living Tao Foundation and is involved in the SB Fine Arts Center programming of concerts, courses and seminars with an emphasis on East-West cultural exchange. **William Greene** is now practicing periodontics in Huntington where he resides with wife Susan and son Jesse. **Marc Leavitt** is a founding partner of the law firm of Leavitt and Kerson, specializing in general litigation and real estate. Marc also serves as an elected member of Community School Board #30-Queens and has been recently quoted in *Newsday* and *The Village Voice* regarding a major pending civil liberties lawsuit involving ballot access. He lives in Sunnyside Gardens with wife Elizabeth Crawford and daughter **Alley**. **Alan** and **Marilyn Romano Leroy** live in North Palm Beach, FL with their three children, Adam, Joshua and Sarah. Marilyn is a resource teacher and Alan is in private practice as an OB-GYN. After the birth of her second child, Geoffrey, **Ellen Dallow Poor** finished an internship in counseling psychology and will receive an M.S. and C.A.S. from SUNY at Albany. **Steven Rosenweiss** is a psychologist in private practice and at elementary schools. He also teaches at the University of Massachusetts. Steven is married and has a 3-year-old son. **Marilyn Spigel Shultz** is an urban planner/freelance writer. She holds a master's in urban planning from the University of Michigan.

71 **Everett Ehrlich** is now the deputy assistant director of the Congressional Budget Office for Natural Resources and Commerce. **Gisela Fleig** has been published in *Newsday*, several small poetry publications and *Paumonok Rising*. **Marianne Hunt** Goudreau has been the manager of the Goudreau Museum of Mathematics in Art and Science for two years. **Howard Kroplick** is president of an advertising agency, Impact Medical Communications, Inc. in New York City. **Rosalind Mandel '72** is doing freelance work in media research. They have a 1½-year-old daughter, Deborah.

72 **Robert Fealey M.D.** writes that he and his wife are enjoying their sixth year in "tropical Minnesota" and have joined the neurology staff at the Mayo Clinic in April 1981. They have one "future engineer," now 2½ years old. **David Huang** started a private practice in internal medicine in Lindenhurst. **Albert Kalter**, wife Doris and daughter Linnea are living in northwestern Connecticut. After leaving the faculty of Cleveland Chiropractic College in Kansas City, Albert began an associate practice in Torrington, CT. **Regan Rockhill**, M.B.A., C.F.A., recently received his law degree from Rutgers University and has been admitted to the New Jersey Bar. **Leonard Rosmarin** lives with wife Wendy and children, David and Deborah, in Roslyn. Leonard is practicing dermatology in Whitestone, Queens. **Stuart Tash** is a tax accountant with the firm of Friedman, Alpren and Green in Manhattan. He lives with wife Joyce and daughter Allyson in Baldwin. **Elise Young** works in Saudi Arabia at the King Khalid University Hospital as an instructor in obstetrics. **Robert Walsh** joined Municipal Issuers Service Corporation as a municipal bond analyst. Robert and wife Leeza live in Westbury. **Mary Jane Hsu** received her M.S. in medical laboratory sciences from Northwestern University in 1978. Mary Jane is married to Charles Yue. The Yues have two children, Heather and Andrew, and reside in the Chicago area.

73 **Larry Britton** is pursuing a graduate degree in English at Brooklyn College, where he is also teaching. Larry played guitar and was lead vocalist with the Jumbo String Band. They presented a concert of American bluegrass and country music at the Greenburgh Town Hall in Elmsford. **Charles Blonstein** was awarded an M.A. in psychology through Drake University's continuous graduation program. **Pete Goldschmidt** is soccer coach at Half Hollow Hills High School East in Dix Hills. His team was No. 2 in Suffolk County last fall. **Richard Kahn** is a partner in the law firm of Cole, Schote, Bernstein, Meisel and Forman. **Jook Leung** is a commercial photographer in Manhattan with such clients as American Express, DuPont, Playboy Enterprises, Godiva Chocolates and Oscar de la Renta Parfum. **Alan Moskowitz** is employed as associate research director for the Estee Corporation, Parsippany, NJ. He is engaged to Joan Bloom. **Andy Poor** had a book published, *Differential Geometric Structures*, by McGraw-Hill in 1981. **Edward Rubinstein** has been an attorney for the federal government in San Francisco since 1980. **Michael Oil** is a third-year student at New York University's College of Dentistry. **Dianne Opperman** is presently a third-year student at the New York State College of Veterinary Medicine at Cornell University. **Ben Schneiderman** is an associate professor of computer science at the University of Maryland. He lives with his wife and two daughters in Washington, D.C. **Ann**

Weiss is a writer/attorney, with articles being published soon in *Reason Papers* and *Frontlines*. She is married and has two daughters.

74 **Jack Cohen** is in his second year as "Voice of the Patriots" on the public address system at home games at Stony Brook. **Laurence Dorman** has opened a professional office for the practice of podiatry at the Graziosi Medical Complex in Haverstraw. **John Glasserman** completed the course for air traffic controller at the FAA Academy in Oklahoma City and is now working as an air traffic controller at Burlington, VT. **Bennet Scharf** is chief designer electrical engineer for Computer Research Corporation in Denver. **Jonathan Adams Wood** is a plant molecular biologist at the Cold Spring Harbor research facility.

75 **Joseph Lowy, M.D.** will be going to San Diego in July for a fellowship in Pulmonary Medicine. He also ran in two New York City Marathons.

76 **Neil Berger '76** is planning a June wedding with fiancée Rachel Mehlman. **Daniel Cohen** has formed his own marketing business and is also working for the CBS Television Network Sales Department. **Steven Frome** has been appointed director of planning at Metropolitan Jewish Geriatric Center in Brooklyn. He and wife **Paula Schwartz '71**, who is a practicing attorney, reside in Glen Cove with their 4-year-old son Joshua. **Mike Garafola** is the head baseball coach here at Stony Brook. The Council for Exceptional Children presented **Alexandra Markovich** an award for outstanding service to exceptional children in May. Alexandra is not married to James DiPietro, as earlier reported. Her sister, **Angel Makovich** is married to Mr. DiPietro. **Joseph Nobile** is an international credit analyst with Banco di Roma. **Kurt Wilner** is preparing a story on "Semiotics in Advertising" in collaboration with Marshall Blousky for publication in *Art Direction* magazine (one of three he edits).

77 **María Cuadra** is director for special services at Mercy College and a faculty member at the Westchester Social Work Education Consortium. She has a 14-month-old daughter, Alicia. **Barbara Hyman** Greene is a dental hygienist and office manager in Manhattan. She lives in Forest Hills with husband Mitchell. They are expecting their first child in August. **Carole Traster** Herlich tutors French students and lives in Kew Gardens with husband Bruce and son Dustin Alan. **Ira Lamster** received a \$95,000 grant to study white blood cells and how they affect the response of gum tissue to the threat and presence of disease. Ira maintains a practice in Hackensack, NJ, is assistant professor of periodontics at Fairleigh-Dickinson University and is also associate director of the university's city-based Oral Health Research Center. **Brenda Marshall** is a math teacher and boys ice hockey coach at the A.B. Davis Middle School in Mt. Vernon. **Michael Pellicchia** works in Ohio selling CNC lasers and Flexible Automated Manufacturing Systems. He is married to his college sweetheart and they are planning to start a family in the near future. **Lynn Vanson** Satriale is production control manager for the Logus Manufacturing Corp. in Deer Park. **Steve Silks**, former crew team member, still rows at the New York Athletic Club. Steve has recently been appointed an officer in the New York Police Department.

78 **Peter Angelo Ph.D.** is a part-time aquatics instructor in the Department of Physical Education and Athletics at Stony Brook. **Salvatore Bellafiore** has been a math teacher at Patchogue-Medford School District since 1979. He now has a guidance counselor position in the district as well. Salvatore and wife **Linda Ziegler** have a 28-month-old daughter Jennifer. **Alan Scott Chinowsky** is responsible for all aspects in the running of the A-10A Thunderbolt Program and the SF340 Commuter Airline Program for the Industrial Engineering Department at Fairchild Republic. **Denise Logan** is a practicing doctor of chiropractic in Massapequa. **Susan Malkin** has received an M.B.A. from Claremont Graduate School. She is now an account executive with American Bell in Los Angeles. **Adrienne Mannino** has earned a master of liberal arts from Stony Brook. **Alec Mendelson** was awarded an M.A. in psychology from Emory University. **Rainer Scott** was married in 1980 to Patty Adamo and they had a son in 1981. Rainer works as a product design engineer for the Ford Motor Company in Michigan.

79 **Thomas Neilson** is the vice-president of an entertainment company, Brian Winthrop International, Ltd. **Steven Scharf** received a degree in chemical engineering from the University of Colorado. **Maurita Shedlock** has been admitted to practice law in Texas. She is associated with the Houston firm of Butler, Binion, Rice, Cook & Knapp. **Frank Wander** is a project leader on the development of on-line communications systems at a major brokerage firm. He lives in New York City. **Nancy Shapera** Barbach is a social worker with Deepdale General Hospital in Little Neck.

80 **Thomas Castiglia** is a third-year medical student at Downstate Medical Center in Brooklyn. **Mark DeMichele** is a visiting lecturer in theater at Cayuga Community College. Mark directed "The Unseen Hand" for Contemporary Theatre of Syracuse, and made a guest appearance as Moon in the Auburn Civic Theater production of "The Real Inspector Hand." He plans on returning to the University of Arizona to complete an M.F.A. during the '83-'84 academic year. **Kevin Devey** is a third-year medical student at Harvard Medical School and is planning to spend a year doing research at the cardiovascular research institute at Moffitt Hospital in San Francisco. **Nancy Keuthen** has been appointed to the position of coordinator of the Behavioral Health Program of the Herbert Lipton Community Mental Health Center in Fitchburg, MA. **Brett Notline** is studying at New York Law School and is nationally ranked as an amateur squash player. **Abraham Mammen** and **Eileen Shapiro** are to be married in September. Eileen is pursuing an M.S.W. in social work and industrial relations at New York University. **Barbara Raphael** is attending the M.S.W. program at Hunter School of Social Work and expects to graduate in May 1984. **Keith Scarmato** is president of Tandem Personnel Systems, Inc. in Hicksville.

81 **Angela Boccio** has accepted the position of medical associate at Brookhaven National Laboratory/Associated Universities, Inc. in Upton. **Jeffrey Calfa** is a naval officer attached to the U.S.S. Nathaniel Greene. **Mary Anne Geskie** will be a certified school psychologist at the end of Hofstra University's spring semester. **Brett Gewant** is now entering the New York Chiropractic

(continued on page 15)

A look at '73 classmates

From coast to coast, they may be returning when '73 graduates gather during this June's alumni reunion. A Boston psychologist, a Merrick, Long Island homemaker and a Los Angeles energy conservation manager are three 1973 graduates we called recently to see how they're doing.

Marsha Pravder

"The reunion idea's great, I've been thinking about it a lot—can't wait to see all those old *Statesman* people," said Boston's Marsha Pravder '73.



Marsha is herself a former *Statesman* editor. These days, she's Dr. Pravder, a psychologist who's director of adolescent psychotherapy at the Charles River Hospital in Wellesley, MA. She's also a faculty member at the Boston University School of Medicine.

"I really spent a lot of time on *Statesman*, did a lot of writing," Marsha recalls. "I'm writing journal articles now, not doing any journalistic writing per se, but I still draw on that *Statesman* experience. I find that it helps me a great deal in doing scientific writing, both in terms of style and in keeping material relevant for the reader."

Marsha describes the early seventies as "an era in which students were able to start thinking beyond narrow boundaries, thinking about the whole social and economic system. There was a hopefulness, a sense of the possibility of change, and a lot of the Stony Brook people I know still feel and work within that framework of social awareness."

Marsha is planning on attending the June 25 reunion with her fiancé, Mitchell Mirkin, an electrical engineer at MIT's Lincoln Labs. They were engaged in February and are planning an October wedding.

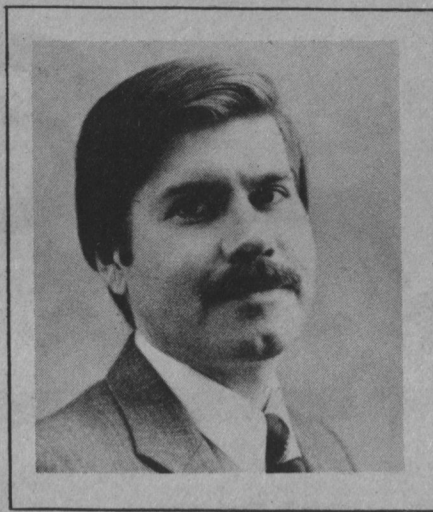
She has been at the Charles River Hospital since completing a Ph.D. in clinical psychology at SUNY at Albany in 1979. She began graduate work there in 1974, after spending the year following her graduation from Stony Brook teaching English and journalism at the John F. Kennedy Junior High School in Bethpage. She's co-editor of a book, *Adolescent and Family Therapy* to be published next year by Gardner Press in New York City.

Jim Peters '73

Two thousand miles away, a third 1973 graduate was also thinking about reunion weekend, but from a hospital bed. Jim Peters, who's energy manager for the Century Plaza Hotel in Los Angeles, was recovering from a spleen operation when we reached him.

"Yes, I can talk," he said, "I'm a jogger, a health nut, and all that, and I feel fantastic after the operation."

For the past two years, Jim has been responsible for developing and managing energy conservation programs for the



Century Plaza, a 750-room luxury hotel. After graduation as a liberal arts major, he tried sales work and a writing career, which included some Hollywood scriptwriting efforts. Jim joined the Plaza Hotel staff in the late seventies as an entry-level trainee, and was promoted to his current position in 1980.

"As I look back at the Stony Brook years, I'm happy I did broad liberal arts degree work," Jim recalls. "It has opened career doors for me." He's presently pursuing an M.B.A. degree.

Like Linda, Jim is also married to someone with former Stony Brook ties. His wife, Stefanie Doyle, spent a summer session and one semester at Stony Brook. They met in a developmental psychology class and were married in 1973. They moved to Los Angeles in 1975 when she was accepted as a Ph.D. student in clinical psychology at UCLA.

"Probably won't be in the neighborhood," Jim wrote to the Alumni Office in January, returning his completed copy of a questionnaire that was circulated to members of the Class of 1973. "Wife has a Ph.D. thesis to write this summer, but I do have some suggestions." Showing "a movie to bring back memories, like 'The War At Home' or 'Hearts and

Minds," and having a prominent sociologist speak about events of the last two decades, were two suggestions supplied by Jim Peters.

Linda Gravitz '73

Closer to home, Linda (Gravitz) Wiltse, a Merrick housewife raising two children, is also a civic worker with the Merrick Women's American ORT organization. She looks forward to seeing the campus for the first time in eight years at the June 25 reunion.

Linda, from Long Island City, lived in James and Cardozo Colleges and was a mathematics major at Stony Brook. Her activities at Stony Brook included work on *Statesman's* Action Line column.

After graduation she worked for two years in data processing for an actuarial firm in Manhattan. There she met husband Larry, an actuary who spent two years as a Stony Brook student in the late sixties. She and Larry were married in 1974 and lived in Hempstead for a year before moving to their present home in Merrick. They have two children, Peter, 8, and Kari, 5.

"It should be a warm, memory-filled coming home time for Stony Brook's 10- and 20-year classes," said Alumni Director Denise Coleman. "We're hoping everyone will reserve the date, Saturday, June 25."

Reservation forms for all the weekend events will be going in the mail next month. If you'd like to be sure we have your correct address and that your reservation materials get to you quickly by first class mail, please drop a note before April 15 to the Alumni Office, 336 Administration Building, State University of New York at Stony Brook, Stony Brook, NY 11794.

We're looking for a clue

The alumni listed below are known to the alumni office in name, only. We'd like to contact these graduates about the forthcoming reunion, but we have no addresses or phone numbers. If you can provide us with any hints, please contact the Alumni Office, 336 Administration Building, State University of New York at Stony Brook, Stony Brook, NY 11794, 516-246-7771.

'63
Barnett, Stephen F.
Barry Patrick
Becker, Robert
Blue, Howard S.
Campion, Barbara P.
Cohen, Heyward
Curry Thomas
Decarli Robert
Famworth, Edward G.
Digiovanni, Diane
Dohanich, George
Frank, Martin
Gallagher, Bruce
Leibowitz, Sara
Levine, Gerard
Luscher, Claire
Mamola, Karl
Mayo, Carolyn
Melman, Cynthia
Monks, Joan
Pergament, Stuart
Renke, Roger
Shepps, Judith
Towber, Richard
Wolfson, Raphael
Zafonte, Leo

'73
Abel, Benjamin A.
Aboulafia, Mitchell S.
Abrahams, Helen R.
Ackerman, Ronald
Adelman, Robert D.
Adelman, Ira R.
Adkins, Linda J.

Affa, Anthony A.R.
Agett, Elaine P.
Aina, Joseph O.
Akintonde, Oyekunle
Albertina, Lillian
Alexander, Nancy
Allen, Peter J.
Alley, Robert L.
Alley, Shirley
Alter, Stewart M.A.
Altman, Elizabeth
Altomare, Amelia P.
Alvarez, Linda H.
Amico, Michael C.H.
Anderson, Alfred T.
Anderson, Karl
Anderson, Helen E.
Angell, Sharon A.
Angler, Naomi
Antenore, Frances H.
Appelbaum, Harriet H.
Archbold, James F.
Armstrong, Patricia
Arnold, Lesley
Arth, Joseph G.
Ascher, Stewart M.
Ashby, Vincent C.
Athanasiades, Neodes Q.
Atkins, Elena M.
Auerbach, Hermine
Austerlitz, Howard P.
Awoonor, David K.
Axelrod, Stephan L.A.

Ayes, Patricia R.
Azmoun, Ali Mohammad
Azzara, Louise
Bachrach, Sharon J.
Backus, Laurence A.
Baclawski, Arthur J.
Badders, William K.
Baer, Mitchell S.
Ballangadi, Mohandasna
Baker, Valerie L.
Balaban, Elliot D.
Banerji, Samir K.
Barbaccia, Joseph
Barcellona, Maria L.
Barnett, Scott H.
Barra, Alma M.
Barresi, Rene J.
Barrett, Patricia E.
Basso, Thomas
Battocchio, George D.
Baum, Laura
Beatty Earl III
Becker, Charles
Becker, Barbara
Becker, Sharon
Beckmeier, Doris B.
Beekman, Hildur J.
Bellini, Nancy
Beninati, Anthony J.A.
Bennett, Lonny J.
Berenhaus, Marian S.
Bergman, Beverly
Berk, Richard
Berkowitz, Helaine
Berly, Elyse R.
Bernstein, Jonna L.

Bernstein, Marc A.
Bernstein, Eva B.
Billadello, Joseph J.
Black, Jeffrey F.
Blackman, Russell S.
Blessee, Diane L.
Bloomfield, Wendy L.
Blum, Lawrence S.
Blum, Barbara A.M.
Blumenthal, K.L.
Blustein, Richard A.
Bordvik, Jeanne
Boriskin, Jerry A.
Boriskin, Wendy Lynn
Botton, Mark L.
Bottrell, Jill D.
Bourgeois, Pauline
Bowens, Mary J.
Boyle, Penny L.
Brady, Robert F.
Brandstadter, Ellen J.
Brauner, Diane
Breheda, Vera
Breier, Paulette A.
Bressack, Mitchell L.
Brill, Gladys
Brosdal, Qordan C.
Brostln, Joel
Brounstein, Paul J.
Brown, Judith R.
Brown, Mindy L.
Brown, Fredrick A.
Brown Kedrick W.
Brown, Michael
Brownstein, Irving E.
Bruce, Robert
Bruck, Frances M.
Brum, Allan B.
Bucci, John Anthony
Bugliari, Camille M.
Bulat, Bulent
Bunten, Maryellen
Burgunder, Ann Frances
Burke, Mary-Rose
Burns, Reynard
Burns, Alice M.
Burroughs Annaliese
Burstein, Laurie D.
Bushart, Gerald E.
Eushart, Virginia S.
Bzdyk, Olga Andre

Cable, Yvonne V.
Cacace, John V.
Cahill, James
Campbell, Theodore P.
Campbell, Joan
Cann, Michael C.
Capalbo, Mary R.
Caplan, Ellen H.
Cappadona, Grace M.
Caracappa, Daniel S.
Carlson, Richard V.
Carmickle, Lynne J.
Carroll, Elizabeth
Carter, Henry J.
Catalano, Frank J.
Catania, Kathy P.
Ceballos, Manuel De
Cerny, William
Cerny, Margaret
Chan, Sok-Ching
Cheng, Wen-Hsiu
Chernoff, Barry
Cheung, Yu Ki
Chialese, William M.
Chin, John
Chou, Jung-Hua
Chow, Irene Y.
Chow, Olyn P.
Chwatak, Jeffrey M.
Claire, James
Clancy, Denise L.
Clark, Arthur E.
Clarke, James C.
Cohen, Jerrold S.
Cohen, Arthur M.
Cohen, Robert L.
Cohen, Phillip E.
Cohen, Susan Rita
Cohen, Janice L.
Cohen, Irving
Coleman, Dolores
Colletti, Gaspar
Comans, Paula E.
Conca, Niki B.
Connolly, Arthur J.
Cook, Abby
Copemann, Chester D.
Corcia, Rose
Couch, James W.
Cramer, William B.
Crane, Mildred S.R.
Crosland, Helen M.
Crothamel, Barbara L.Y.
Cullen, Catherine

Cullen, James R.
Cumiskey, Patrick J.
Cummings, Conrad M.
Curtis, Susan
D'Aquisto, Genevieve
Dalello, Julia F.
Daly, Jo-Ann L.
Danielson, Edith L.
Danner, John J.
Davis, Michael S.
Day, Penny T.
De Meyere, Dolores
Deckers, Robert H.
Desario, Joann
Deus, Frances M.
Deus, John A.
Deutsch, David J.
Deutsch, Daniel S.
Dwyer, Patricia A.
Echevarria, Lorraine M.
Eckl, John C.
Ehlen, Jack W.
Ehrlich, Scott B.
Einhorn, Marcy
Eisel, Susan I.
Eleftherion, Andreas
Elkin, Marsha S.
Elsabee, Farid
Engel, Laurie Ann
Eppolito, Anthony
Erskine, Bruce A.
Erskine, Margaret L.
Eskline, Richard A.
Eucker, Gary
Fallon, Alice A.
Falore, Adeyemi A.L.
Fantry, John R.
Farley, Laraine
Farrell, Barbara A.
Fedro, Stephen A.M.
Fein, Wendy R.
Feiring, Andrew
Ferenz, Peter
Di Nicola, Josephine
Diamond, Robert F.
Diesendruck, Miriam
Dietz, Allen J.
Dionisi, Patricia J.
Dipletra, Natalia
Dolnick, Bruck, J.

Do you have information about these alumni?

Donahue, Daniel F.
 Donaldson, Morgan L.
 Donohue, Betsy Jane
 Doo, Fong David
 Doody, Mary Ann
 Dornhoefer, George L.
 Doyle, Karen M.
 Dreyfuss, Sydney J.
 Drob, Sanford L.
 Drucker, Deborah
 Duarte, Jorge A.
 Dubois-Dauphin, Jean
 Duckett, Kathleen L.
 Duffey, Robert
 Dunn, Jolaine
 Dunn, Lynda P.
 Durgut, Beyhan Kar
 Fine, Howard C.
 Fine, Barbara H.
 Finke, Marvin S.
 Finkelstein, Robert
 Florelli, John R.
 Fischberg, Nora Rae
 Fischberg, Leslie M.
 Fischer, Steven J.
 Fischer, Bruce
 Fisher, Anne C.
 Fisher, Margaret A.
 Fishman, Leslie
 Fishman, Joyce S.
 Fitzrandolph, Richard H.
 Fluelen, Ronald
 Fong, Catherine
 Fontana, Adela, Beck
 Forsythe, John
 Fortes, Mauricio
 Francis, Leonard O.
 Franklin, Allen R.
 Franklin, Steve A.
 Franks, Phillipa H.
 Frassetto, Joseph A.
 Freedman, Jack M.
 Freeman, James Shep
 French, Judith M.
 Friedman, Meriel
 Fritz, Kenneth W.
 Frohlich, Jack T.
 Fullam, Susan
 Fumelli, Francois L.
 Galto, Pat
 Gale, Howard R.
 Gallo, Nadine A.
 Ganas, Maria
 Ganesh, Subramani
 Garcia, Rosemarie
 Garfield, Gary
 Garlin, Alexander
 Garofalo, Janet L.
 Gavrin, Darrell L.
 Geier, Mr. & Mrs.
 Gelber, Ira J.
 Gelfand, Stan Gregory
 Geller, Ruth H.
 Gelman, William B.
 Gemson, Constance
 Gendelman, Joel S.
 Genova, James J.
 Gentile, Lauren G.
 George, Aaron J.
 Germann, Carol Ann
 Gerson, George E.
 Gianelli, Linda
 Gideon, Jeffrey M.
 Gilbert, Nancy E.
 Glatzer, Phillip
 Gleicher, Warren R.
 Glickman, Rochelle
 Glucksman, Stuart
 Gold, Karen F.
 Goldbeck, Daniel
 Golden, Edward L.
 Goldrich, Jordan M.
 Goldstein, Susan Beth
 Goldstein, Michael M.
 Goldstein, Ira Edmond
 Goldstein, Michal
 Goncher, Beth E.
 Gonzalez, Esther
 Goodman, Barry
 Goodwin, David
 Grady, Denise P.
 Graham, Lenore
 Grahame, Douglas M.
 Grant, Patrick J.
 Graves, Alice M.
 Green, Mildred A.
 Green, Robert P.
 Greenberg, Sally
 Greene, Enid T.
 Greenspan, Bari L.
 Greive, Stephen A.
 Grossane, Linda Ann
 Grosser, Rene C.
 Grossman, Aaron H.
 Gubing, Susan H.
 Gupta, Kedar P.
 Guskin, Jana K.
 Guzzio, Paula J.
 Gyden, Grace
 Haber, Lawrence D.
 Hackett, Karoline B.
 Hagamen, Susan J.
 Hagihara, Teruhiko
 Hagzan, Joan M.
 Hale, Valerie
 Hall, Steven
 Hallett, Ann M.
 Hamill, Mary J.
 Hammesfahr, William J.
 Hammond, John T.
 Hand, Clark W.
 Handlin, Shelley J.
 Hanebury, C.E.
 Hapgood, M. Jean
 Hapka, Alexander
 Hamey, Roberta J.
 Harper, Georgette
 Harri, Suzanne M.I.
 Harris, Theodore M.
 Harris, Vicky A.
 Harris, Daniel M.

Harrison, Helen
 Harrison, Shirley A.
 Hawkins, Virginia F.
 Hayami, Kazuko
 Heck, Charles F.
 Heinz, William J.
 Heisler, David B.
 Hernandez, Joracio
 Hershberg, Ben Z.
 Herszkowitz, Irena
 Hertz, Robin S.
 Hewitt, Mary M.
 Hobbs, Julian
 Hobgood, John M. II
 Hochberg, Allan M.
 Hoemel, Robert B.
 Hoey, Ellen
 Hoffman, Charles A.
 Hoffman, Phillip J.
 Holtmann, Paulette
 Holtzman, Leonard M.
 Horowitz, Susan A.
 Horthy, William J.
 Hsu, Sheung D.
 Hsu, Yel-Ping
 Hudak, Evarne R.
 Hutchison, William P.
 Hutton, Christine
 Iaccarino, Sandra A.C.
 Immerman, Marc
 Ingrassia, Peter F.
 Intondi, John M.
 Ivanoff, Margaret
 Jackson, Charlotte
 Jed, Jerry
 Jenkins, Gordon C.
 Jermyn Jr., Raymond M.
 Johnson, Timothy J.
 Jordan, Paul L.
 Joshi, K. Vasanth
 Ju, Kochan
 Junior, Barbara V.
 Junior, John L.
 Juricek, Maria A.
 Jurist, Ellen T.
 K. Hler
 Kachura, Debra Gail
 Kaelin, Robert W.
 Kahn, Judith V.
 Kahn, Steven
 Kailo, Gail L.
 Kamin, Lawrence
 Kaminsky, Neil
 Kanarek, Jonathan S.
 Kandel, Carla
 Kanellopoulos, Panagiotis
 Kaplan, Andrea H.
 Kaplan, Elizabeth
 Kaplan, Bonita E.
 Karmiohl, Judy S.
 Kames, Robert B.
 Karpf, Dennis D.
 Karpis, Sandra L.
 Kaufman, Susette
 Kaweck, Elizabeth
 Kealey, Diana
 Keir, Jeffrey B.
 Kelly, Barbara J.
 Kemp, Elise F.
 Kennedy, Susan H.
 Ketcham, Diane E.
 Khattak, Chandra P.R.
 Kienast, John J.
 Killion, Kathleen A.
 Kim, Jong-Chul
 King, Wesley F.
 Kirchner, Richard T.
 Klass, Sharon L.
 Klein, Lawrence B.
 Kleinman, Carol
 Kleinman, Joel
 Klimkowski, Antoinett
 Klotz, Louise J.
 Klubinski, Theodore
 Kluglein, Arthur E.
 Kluizenaar, Donald L.
 Knott, Ivy C.
 Kolinsky, Richard
 Korbliuth, Harvey G.
 Korol, Barbara A.
 Rosby, Martin A.
 Koval, Randy L.
 Koves, Laura M.
 Krasner, Michelle
 Kring, William G.L.
 Krishnan, Mohan
 Kriss, Debra L.
 Krottendorfer, Emma L.
 Kuhlmann, Marie L.
 Kuo, Richard T.
 La France, Sharon P.
 Lacerva, Elena M.
 Lacher, Audrey M.
 Lachick, Joseph C.
 Lader, Irene E.
 Lafemina, Joan
 Lahm, Pamela S.
 Lakritz, Peter Alan
 Lakritz, Karen Finn
 Lamb, Mary U.
 Landi, Angela
 Lane, David J.
 Lane, Herbert
 Lapinski, Diana
 Largo, Steven M.
 Lau, John T.
 Laurent, Kathleen A.
 Law, Susan
 Lebowitz, Linda
 Lebowitz, Ilene S.
 Lebowitz, Maxine
 Lee, Joseph M.
 Lee, Addie
 Leeds, Mark G.
 Lehrich, Jed E.
 Leiman, Sheri
 Leitner, Gerald

Lemyre, Grant W.
 Lento, John A.
 Leonard, Robert T.
 Leschner, Stephen
 Leung, William S.H.
 Leventhal, Dr. Irwin
 Levey, Jay B.
 Levine, Sharyn E.
 Levine, Lawrence M.
 Levine, Natalie R.
 Levine, Barry R.
 Levitt, Martin
 Lewenson, Michael H.
 Liang, Yuan T.
 Lieberman, David R.
 Lin Chung-Yuan
 Lind, Diane Ellen
 Lipoiski, Steven
 Liquori, Robert W.M.
 Lison, Elizabeth
 List, Steven G.
 Liu, Pang-Hsien
 Liu, Shin S.
 Livingston, Judith A.
 Lombardo, Steven J.
 Longo, John
 Lopez, Abel I.
 Lorence, Jeffrey M.
 Loudoux, Michelle J.
 Luggery, Cindy E.
 Luttinger, Kenneth R.
 Maarsen, Yolande M.
 Macri, John R.
 Maczka, Carol A.
 Mafura, Kenneth J.
 Maher, William J.
 Malloy, Richard T.
 Maloney, Robert P.
 Maloney, Mark D.
 Mandel, Robin
 Manley, Thomas R.
 Mannheim, Gabriel C.
 Marcovici, Steven R.
 Marcus, Steven A.
 Marcus Elliott S.
 Margulies, Isidore
 Maritato, Donna M.
 Marren, Tracy A.
 Marrero, Annette M.
 Marshall, Jeffrey A.
 Martin, Russell G.
 Masone, Frances
 Masur, David M.
 Mattison, Andrew M.
 Maxwell, Theresa
 May, Lawrence E.
 Mazur, Geraldine
 McArdle, Kevin
 McCoy, Tun-Hsu
 McQuire, Marie Jean
 McLafferty, John J.
 McMillan, Alexander
 McNamara, Kathleen P.
 McNeill, Donald P.
 Meade, Robin S.
 Meehan, Thomas J.
 Meginsky, Joel
 Mehle, Eileen
 Mensah, Solomon B.
 Menzinski, Linda
 Merritt, William H.
 Messing, Robert L.
 Metcalfe, Daniel J.
 Meyer, Carmen A.
 Meyerowitz, Steve M.
 Michael, Paul
 Michalek, Donna L.
 Miks, Marilyn
 Miller, Bruce G.
 Millstein, Susan M.
 Mintzer, Michael J.
 Miranda, Richard H.
 Mitton, Jeffrey B.
 Mohler, Mark
 Molbegott, Mark R.
 Molotsky, Iris F.
 Momjian, Doris N.
 Monahan, Maryann
 Mondschein, David
 Montijo, Elizabeth
 Moore, Mary K.
 Moore, Marjorie H.
 Moretta, Anne L.
 Morgan, Alice
 Morris, Helen L.
 Morrison, Eugene J.
 Morrison, Gene E.
 Moskowitz, Michael A.
 Moshkowitz, Paul D.
 Moy, Chuck K.
 Mullady, Gerald J.
 Mullen, Ann M.
 Mulrooney, Maria
 Musoroffi, Jeanne T.
 Mussler, Michael C.
 Nathan, Frank K.
 Natkins, Laura
 Ndlovu, Callistus
 Neill, Wilfred T.
 Neira, Richard A.
 Newell, James J.
 Newman, Ilene M.
 Ng, Dora
 Ng, Po Wah
 Ngai, Susan A.
 Nigam, Rishi R.
 Nizewitz, Robert M.
 Norton, Frances M.
 Norton, Mary E.
 Novick, Sue M.
 Nurse, Phyllis
 Nussbaum, Beverly A.
 Nytkens, Mildred P.
 Obstfeld, Roland P.
 Ogden, Susan L.
 Oppenheim, Barbara R.
 Ortiz, Alfred A.
 Ostrow, Robin Sue
 Otersen, Richard J.
 Pachuta, Jane C.

Pagano, John
 Page, B. Starr
 Pakler, Oscar
 Palermo, Patrick
 Palmer, Allison R.
 Pandellos, Elizabeth
 Pantaleo, Joseph
 Pappalardo, Denise E.
 Park, Rosoon
 Parker, Charles H.
 Patterson, Frederick
 Paxton, Arthur K.
 Paynter, Katherine
 Pedersen, Soren R.
 Peng, Wei-Chih
 Percal, Johnny
 Perez, Caridad M.
 Perrott, William H.
 Petrone, Thomas F.
 Petronio, Sandra G.
 Pfeifer, Eugene E.
 Plitt, Myra L.
 Pollack, Fern Honey
 Pollack, Randy B.
 Polo, Christine
 Portney, Carol B.
 Powers, Joseph B.
 Pratt, Allyson L.
 Prelzner, Theodore
 Presti, Anthony
 Propper, Robert M.
 Quan, Wing C.
 Quarry, Steven T.
 Quealy, Patricia J.
 Rademan, Randle L.
 Radin, Allen R.
 Rall, Louis C.
 Randall, John Little
 Rappaport, Susan E.
 Ravitch, Mary
 Reese, Leslie
 Reimer, Lisa
 Remmer, George H.
 Resch, Angelica R.
 Rev, Andrew G.
 Reyes, Martin
 Reynard, Muriel J.
 Rheingold, Jay L.
 Riess, Marc
 Roche, William F.
 Rogers, Janice D.
 Romano, Cecelia L.
 Romer, Charles A.U.
 Rosen, Linda M.
 Rosenbaum, Lee M.
 Rosenberger, Stefan A.
 Rosenblum, Maria D.
 Rosenfeld, Deena R.
 Rosenheim, Laurence D.
 Rosenthal, Marilyn S.
 Rosenthal, Miles J.
 Rosenwald, Joan L.
 Roth, Elizabeth
 Roth, Sherry L.
 Rothchild, Pamela
 Rothschild, Carl M.
 Roy, Gretchen, C.
 Rubin, Ronni
 Rushfield, Mark C.
 Russell, James R.
 Russom, Geoffrey R.
 Ryan, Patricia
 Ryan, Thomas A.
 Ryba, Elizabeth
 Sabatino, Linda A.
 Sagong, Seok
 Salamon, Barbara A.
 Saltzburg, Linda M.
 Salvato, Camille
 Salzano, Daniel J.
 Sanacore, Charlene M.
 Sanchez, Steven J.
 Sands, Susan L.
 Sapinkopf, Robert C.
 Sasse, Jane M.
 Sawyer, Richard M.
 Schachner, Jay R.
 Schain, Denise D.
 Schandel, George F.
 Schechter, Alan M.
 Scheyer, Natalie S.
 Schiappapietra, Alfredo
 Schiffer, Geri I.
 Schiffman, Joann
 Schiffman, Lawrence S.
 Schneider, Adam M.
 Schnepfer, Robert C.
 Schwartz, Helen R.
 Schwartz, Steven S.
 Scopin, Joan S.
 Scott, John M.
 Seagrist, Maryjo
 Seidel, Sheldon R.
 Seltman, Susan
 Selzer, Fern A.
 Sepulveda, John
 Setteducati, Paula
 Shaffer, Sy Meyer
 Shapiro, Paul L.
 Shapiro, Jeffrey E.
 Shaw, Mary A.
 Sheiman, Jonathan L.
 Shelton, Linda B.
 Shenk, Dena L.
 Sherman, Kenneth C.
 Sherman, Mark Wayne
 Shi, Mal-Hwei
 Shurpin, Barbara T.
 Siegel, Charles J.
 Siegel, Andrew R.
 Silver, Lawrence A.
 Silver, Judith Ann
 Silvergate, Peter R.
 Silverman, Leonard B.
 Silverstein, Milton
 Simmernan, Douglas K.
 Simmons, Kathleen R.
 Simoff, Rani

Simon, Richard H.
 Simonton, Douglas P.
 Singer, Fern
 Singh, Kiran J.
 Sinram, Janet E.
 Skoorka, Bruce M.
 Slochower, Mitchell J.
 Slochower, Glynne B.
 Smith, Stephen A.
 Smith, Alfred E.
 Snyder, James
 Sohn, Rebecca E.
 Sokol, Ellen C.
 Solomon, Phillip
 Sos, Carole J.
 Speiser, Steven O.
 Spielberg, Mary Diane
 Spim, Alida
 Sprague, Jacqueline
 Spritzer, George A.
 Stamile Grace
 Staub, Carolyn R.
 Stavola, Diane
 Steckler, Sharon B.
 Stefanik, Kathleen M.
 Steiner, Leonard S.
 Stephanik, Suzanne L.
 Stephenson, Linda
 Sternberg, Ronald S.
 Stokes, Jeanne E.
 Stoller, Paul Jay
 Stone, William L.
 Stowe, Dalene K.
 Stransky, Debra Ann
 Strazdis, Joan R.
 Stroh, Charles H.
 Strotman, Liala
 Sussman, Jerry

Sussman, Ted
 Sussman, Michele S.
 Suszkowski, Dennis J.
 Swetlow, Linda K.
 Symonds, Robert J.
 Tafe, Linda S.
 Tang, Paul
 Tanny, Helene R.
 Tanny, Stephen R.
 Taraska, Timothy
 Taub, Joel R.
 Taylor, Michiko
 Taylor, Michael Ju
 Telang, Dattatraya
 Tenerella, Patricia A.
 Testa, Anthony M.I.
 Thayer, Sharyl J.
 Thomas, Jacob
 Thomas, Robert D.
 Thomasian, Adriane
 Thompson, Granville
 Toce, Steven J.
 Tonick, Illene
 Torella, Anthony R.
 Torgersen, John G.
 Troy, Sanford S.T.
 Troyano, Ela L.
 Tullio, Louis L.
 Vella, Carol A.
 Tyler, Richard
 Uhl, Kathleen F.
 Unterman, Arthur M.
 Valadez, Janet A.
 Valadian, Margaret
 Valenti, Irene T.
 Valentini, Theresa G.
 Vanson, Rita J. Sr.
 Vee, Candace B.

Verwest, Nancy M.
 Vines, Randolph J.
 Viola, Donald L.
 Vohrer, Janet B.
 Vorsanger, Gary J.
 Wainrib, Ronald E.
 Wainrib, Shelley J.
 Walker, Mary A.
 Walters, Barbara R.
 Walukanis, Richard E.
 Wang, Jean Ho-Mi
 Wang, Jaw-Yih
 Wasserman, Barbara E.
 Wasserman, Jeffrey
 Waxler, Linda
 Waxman, Mark S.
 Weber, Richard
 Weber, Ronald
 Wei, Maylian L.
 Weinberg, Faye K.
 Weiner, Burton
 Weinstein, Noreen B.
 Weiskopf, Ronald B.
 Weisman, Arlene
 Weiss, Karla F.
 Weiss, Howard
 Whipple, Raymond D.O.
 Whitsell, Barbara L.
 Wiebe, Michael A.
 Wiechert, Victoria
 Wiener, Michele L.
 Wilkes, Ellen
 Williams, Silas
 Williams, Wayne M.
 Williams, Katherine
 Willing, Harriet
 Windus, Charles E.
 Winkel, Robin T.
 Winograd, Stewart S.
 Wold, Steven
 Wong, Lisbeth S.
 Woods, Patricia
 Wright, Astrid

CLASSNOTES (continued from page 13)

College in Old Brookville...**Bob Hamlett** is an assistant swimming coach at Stony Brook...**Nancy Hyman** is currently pursuing an M.A. in public affairs at Stony Brook. She is also a graduate assistant in the Alumni Affairs Office...**Elaine Rosenfeld** is employed by the Three Village School District as an English as a Second Language teacher...**Louis Solomon** is alive and well and living in New York City. He's working for a "real" company and wearing "real" clothes and other "neat" things. Louis is a programmer analyst for Wabasa Consulting and Management...**Debra Tupe** was awarded a Franciscus Fund Award. She is one of four students in the master of science program in occupational therapy at Columbia University's College of Physicians and Surgeons to receive the award. She is in her second year of the program...**Loures Villamil** will begin work as an assistant engineer for the Sperry Company. She and Dr. Rodrigo Kujlis, resident in neurology at the SB Health Sciences Center, are engaged...**Warren Zweifler** D.D.S. is a dentist in Bayshore.

82 **Young Chae** has been appointed assistant professor of health administration in the Graduate School of Management for the joint program with the University of Massachusetts and Clark University...**Nanci Cohen** is pursuing an M.A. in public affairs at Stony Brook and is a financial aid administrator at the University...**Nancy DeGennaro** is engaged to Peter Mohr as of January. They recently went on a tour of Europe together as members of the Stony Brook Chamber Singers. Nancy is now teaching music in New York City and Peter is in his last semester as a music major/business minor at Stony Brook...**Terri "Gomez" Erdos** collaborated in the opening of a culinary arts shop in Manhattan called the Manhattan Marketplace. The shop specializes in the foods of Mexico and the Southwest...**Lori Leftoff** is enrolled in an intensive in-training course with Manufacturers Hanover Trust. At the end of 15 months, Lori will have been exposed to every phase of banking and will be a branch operations assistant. She has completed the first of a series of banking courses at the American Institute of Banking...**Paul Matuszewski** is an industrial planner with Arkay Packaging in Hauppauge. Paul's wife, **Rosemary McConkey**, is a purchasing agent for the East New York Savings Bank...**Heywood Mitchell** is a registered representative for the First Investors Corp...**Ellen Moynihan** is a computer analyst for an international banking software/package and has moved to Manhattan...**Elena Naughton** is a student at New York University Law School...**Barbara Robertson** is a physical therapist at Hempstead General Hospital. Barbara will tour the U.S., Finland, Sweden and Holland this summer with the Continental Singers and Orchestra. Barbara will play the flute with the group...**Frank Rutigliano** is a mechanical engineer with American Steel Products Corp. Frank plans to buy a new car soon and says that he is

thinking of going to Ireland to hunt for the Loch Ness Monster...**Sarah Schenk** is a second-year law student at Stetson University College of Law and plans to graduate in May 1984...**Jon Shultis** is an assistant professor in the department of computer science at the University of Colorado, Boulder where he has won an Early Career Development Award. Jon has designed a new computer language that he will adapt for general use...**David Siegel** is pursuing a master's of engineering in mechanical engineering at Rensselaer Polytechnic Institute.

Marriages

Emily O'Neil '70 to Paul Sheridan, Nov. 20...**Fred Ost** '74 and Harriet Robbins, June. Fred is a health physicist for Commonwealth Edison Company in Chicago...**Robert Acker** '75 and Ronda Kerzner, 1982...**Edward Rubinstein** '76 and Frances Sheehan, September. **Mike Dinan** '74 was Edward's best man. After a month-long honeymoon in Hong Kong, China and Japan, the Rubinsteins returned home to Marin County, CA...**Philomena Campana** '77 and **Curtis Grodin** '77, Aug. 29...**Richard Satriale** M.D. '77 and **Lynn Vanson** '78, September...**Lise Sulley** '79 and **Robert Fincke** '79, September. Lise is a legal assistant in a Wall Street law firm. Robert is a programmer analyst with Mocata Metal Corp. in Manhattan...**Ellen Zaeringer** '79 and Jay Gach, Nov. 19...**Lee Brickman** '79 and Therese Creel, Feb. 20. Lee is a marketing manager with AT&T in Bedminster, NJ...**Nancy Sharpera** '80 and Robert Barbach, July...**Constance Pallas** '80 and Barry Levitt, Oct. 18.

Births

Phil Koenig '68 and **Rita Ginsberg** '69; daughter Rebecca Jill, Sept. 13...**Cindy Raskin** Rocco '72 and husband Louis; first child, Matthew Phillip, Aug. 9. Cindy is assistant professor and director, Respiratory Therapy Program at Long Island University, Brooklyn Center...**Robin Lederman** Rushfield '72 and **Mark Rushfield** '73; son Ivan, Aug. 1981. Mark is a lawyer with a New York City law firm...**Susan Swidler** '75 and **Sanford Swidler** '75; daughter Pamela, August...**Matthew Tedesco** '75 and his wife; first child, Janine Therese, Nov. 11...**Carole Traster** '77 and Bruce Herlich; first child, son Dustin Alan, Nov. 7. They were married in August 1980...**Tony Parise** '78 and wife Nina; son Adam, Dec. 19. Tony was promoted to director of manufacturing for American Hydron, a manufacturer of contact lenses...**Joan Atwood** Ph.D. '81 and husband William; son Brian William, Nov. 4.

Obituary

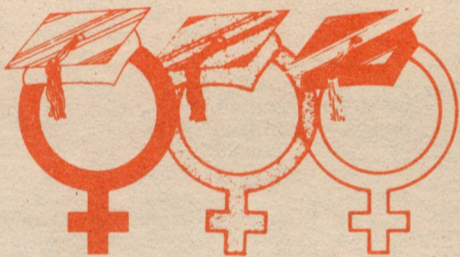
Kenneth P. Staudte '72 of Wharton, NJ. He is survived by wife **Martha Fitchett** Staudte '74 and daughter Catherine.



The termination
of termite
(story, page 3)

State University
of New York
at Stony Brook
March/April 1983
Vol. 14, No. 4

Stony Brook People



Stony Brook's Celebration of Women's Scholarship Week

International Women's Day was observed March 8, but the University community was treated to a whole week's worth of displays, films and discussions on the accomplishments of women.

March 7-12 was a "Celebration of Women's Scholarship Week" at Stony Brook. The program was organized by the University's Women's Studies Program to present the academic work and achievements of women on and off campus. Its focus was interdisciplinary, with topics that ranged from fish orientation and migration to an analysis of ancient Mesopotamian society.

Professor Rose Coser of Stony Brook's Department of Community Medicine was one of the women whose scholarly contributions were highlighted. In a presentation titled "The World of our Mothers," Coser described her research on the social roles of Jewish and Italian female immigrants at the turn of the century.

All the studies about immigrants have usually spoken about men, about the fact that they were uprooted from their homelands," she observed. "Nobody spoke about the women."

To rectify that, she and a team of researchers from the

departments of History and Community Medicine have begun to interview female immigrants on their relationships within and outside of the family unit. Coser is searching, she said, for "a picture of how these women adapted, and helped their families adapt, to life in America. This is not a matter of justice, but a matter of accurate history."

"The first-rate literary genius" of 17th century French writer Madame de Sevigne was the subject of French and Italian professor Harriet Allentuch's presentation.

"Though she now is recognized as one of the great French literary stylists, Madame de Sevigne never thought of herself as a professional writer," said Allentuch. "When her daughter married and left for the south of France, she began writing letters to her, and it is from these letters that Madame de Sevigne first left a literary legacy. Her way of telling a story, her capacity for dialog, her gift for satire are outstanding."

Madame de Sevigne's works also are interesting historically, Allentuch pointed out. "Her letters are a reflection of the feelings and perceptions of a person of that time." Allentuch is the author of a book, published in the 1960s and republished in 1978, titled

More than 60 events were featured in March during Stony Brook's "Celebration of Women's Scholarship Week." The mainstay of the program was lectures such as:

- Former representative Bella Abzug, *Women Changing Society: The Gender Gap*.
- Food Research Action Council Member Nancy Amdel, *Hunger in America*.
- Historian Blanche Wiesen Cook, keynote speaker for *Women and Disarmament* session.
- Pearl Kamer (the only woman, and Long Islander, on Governor Mario Cuomo's transition team), *Settling Economic and Fiscal Priorities for NY State*.
- New York City Councilmember Ruth Messinger, *The Feminization of Poverty: The Impact of Federal Policies on Women*.
- SB historian Judith Wishnia, *Women's History— A Decade of Growth*.
- Author Anne Sayre, *Measurement*.
- Educational Psychologist Valora Washington, *Black Children in White America*.

Madame de Sevigne: A Portrait in Letters.

Some of the talks given by Stony Brook faculty members provided information on opportunities for women. Female undergraduates interested in mathematics and science received advice and encouragement from

Mathematics Professor Dusa McDuff and colleagues. "We felt that more women than men drop out of courses that involve mathematics," said McDuff. "We want to show them that opportunities in math are the same as they are for men. Women have as much intelligence as men do." Meeting Stony Brook faculty members and women involved in math-related industries, said McDuff, gave undergraduates "a chance to be shown, in a personal context, the example of women with careers in mathematics."

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