

Stony Brook People

news

SB rates high with Family Circle, Daily News, USA Today

You can't help hearing about Stony Brook these days.

When parents of a severely handicapped newborn baby chose not to employ corrective surgery, the Baby Jane Doe case at the University Hospital made international headlines. When a Stony Brook professor became embroiled in a Zionism/racism controversy (see November/December *Stony Brook People*), there were more headlines.

When *Family Circle* reported the results of a collegiate survey, it rated Stony Brook among the 11 best state colleges and universities in the country.

USA Today, in an article on the new field of divorce mediation, noted the work of the University's pioneering divorce mediator Professor John Haynes of the School of Social Welfare.

USA Today also prominently mentioned Stony Brook in a sports cover story, "USA Schools Bringing 'Em Back Alive, Colleges and Universities Breathe New Life into Football Programs."

More Stony Brook sports news was the subject of a major Sunday feature in the *New York Daily News*. Headlined "Olympian Strides at Stony Brook," it reported that five Stony Brook representatives had qualified for team trials for the 1984 Summer Olympics in Los Angeles (see page 13).



Famous speakers address SB audiences

On nuclear war: it will "kiss goodbye to civilization in the northern hemisphere...We could not preclude the extinction of homo sapiens from a full-scale nuclear war." So said Paul Ehrlich, Stanford University professor and noted author, in December.

On affirmative action: "Within the last decade, remedies to end discrimination have come from the Stone Age of ineffectiveness into a modern era of strength associated with the new techniques of affirmative action...These very remedies that brought this about now are being questioned." So said Eleanor Holmes Norton, Georgetown University professor of law and former head of the federal Equal Employment Opportunity

Commission and the New York City Commission on Human Rights, addressing faculty and staff in February.

Both Ehrlich and Norton were speaking on campus this winter as part of the University Distinguished Lecture Series sponsored by the Provost's Office and *Newsday*.

Other prominent speakers in the series are Polish writer Czeslaw Milosz, astronomer E. Margaret Burbidge, retired Navy Admiral Hyman G. Rickover, writer Carlos Fuentes and former cabinet member Patricia Roberts Harris.

Reaccreditation study examines SB's problems, prospects

Eleven academic leaders are conducting the second reaccreditation study in Stony Brook's history for the Middle States Association of Colleges and Schools. The team, chaired by President Stanley O. Ikenberry of the University of Illinois, scheduled a four-day visit to Stony Brook March 18-21. Non-stop meetings with students, faculty and staff throughout the campus prepared the group to write a once-per-decade reaccreditation report which will be of major significance in charting future directions for Stony Brook.

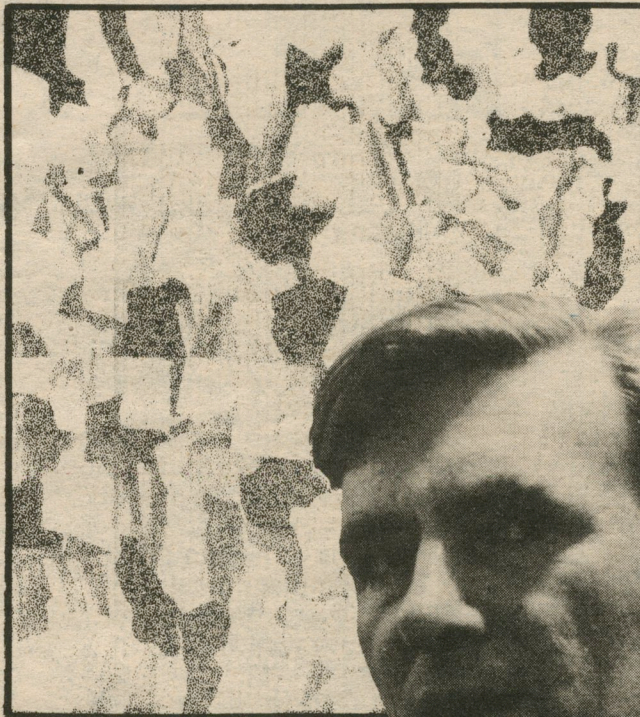
The process began in 1982 when a remarkably intensive self-study project was planned by Provost Homer A. Neal and Dr. Joseph Katz, Director of Research for Human Development and Educational Policy and Professor of Human Development, who also played a key role in the last campus Self-Study Reaccreditation process back in 1973.

"Stony Brook's Unfinished Agenda" is the 142-page report of the project which has scrutinized teaching and research, with an emphasis on undergraduate education, as well as "every operation, unit and department of our University on the Main Campus." (Health Sciences Center units are evaluated for accreditation purposes separately by their respective professional accrediting agencies.)

The report, Dr. Katz says, "is very much more than a report. It's a plan of action with 166 separate recommendations, each associated with a specific university officer's area of responsibility for follow-through purposes. Some of the recommendations are already being implemented."

Several hundred members of the University were actively involved in preparation of the self-study report and the 50 supporting reports which the project generated. All of this material, thousands of pages, is now in the hands of President Ikenberry and his visiting team.

The Self-Study report notes that the University "sets as its goals to become, in a broad cross-section



Edward Countey and one of his creative constructions

Art professor dies, taught 20 years

Edward Countey, 62, an associate professor of art who joined the Stony Brook art faculty in its early days in 1963, died January 9 of cancer.

Countey's works, primarily of the abstract, modern school of art, have been exhibited in galleries around the world and are part of the permanent collections of the Museum of Modern Art and the Museum of Tel Aviv.

He came to art through an early desire to have a career in engineering. He illustrated scientific journal covers and

taught in the departments of anatomy and engineering, as well as art.

His devotion to students and teaching was well-known among his colleagues. A year ago, he was a patient in the University Hospital, taking day passes to be with his campus classes.

"Ed Countey influenced a great number of students," said Dr. Aldona Jonaitis, chairperson of the Department of Art. "Art was his life, and students were his life, which made an ideal combination."

A memorial service was held in the Fine Arts Center in February.

of academic disciplines, one of the nation's top institutions of higher learning."

"Moreover," it continues, "in some selected areas of research, the University intends to become the country's leading institution. Based on Stony Brook's current status and recent trends, these goals are attainable and, in some cases, already clearly in sight."

In its emphasis on undergraduate education, the report notes, "The University aims to provide an exemplary undergraduate educational experience and hopes to advance the art of undergraduate education by developing a curriculum more fully in tune with the changes in the state of knowledge, technology, culture and politics at the end of the 20th century. We believe in the integration of research and teaching, and that Stony Brook can make its own distinctive contribution to this task because its faculty works at the frontiers of scholarship."

Such prospects and problems are now being weighed by the visiting team. Their reaccreditation report will probably be issued later this spring.

\$16,000 donated to annual fund

With gifts already in hand from more than 250 alumni, Stony Brook's first comprehensive Annual Fund campaign is off to a solid start.

"Gifts so far have ranged from \$5 to \$500," said Denise Coleman '77, director of alumni affairs and director of the Annual Fund.

"We've been surprised and pleased by the volume of gifts during the early stages of the campaign," she added. "It seems clear that alumni are aware of the importance of private support for Stony Brook and, more importantly, are now reaching a point in their lives where they can begin to help the University."

The Annual Fund drive is now about 32 percent of the way toward achieving its \$50,000 goal, with about \$16,000 in gifts already received.

Gifts from the VIP Club and Patriots Club, two alumni support groups, totaling about \$3000 have provided an important boost for the Annual Fund drive,

supplementing the gifts received from individuals.

Further help has come from corporate matching gift programs through which more than 1,000 corporations across the country match employee contributions as part of their corporate philanthropy programs. More than one eighth of the gifts from alumni already have been matched by such additional gifts from their employers through such matching programs.

Direct mailings to alumni have brought most of the Annual Fund gifts to date. During the early spring weeks, phonathon solicitations will be conducted to reach thousands of additional alumni. Alumni who haven't yet been contacted may want to contribute by using the Annual Fund coupon on this page.

Gifts are tax deductible and an honor roll of contributors will be published in *Stony Brook People*.

The Annual Fund's alumni leaders, headed by Joseph Buscareno '66, chair of the new Stony Brook Annual Fund Council, view this year's initial drive as "an opportunity for alumni to provide a fund of unrestricted money that will give Stony Brook the flexibility to encourage and recognize innovative, outstanding achievements on the part of faculty and students, to nurture our strengths and to build on them."

New chaplain pleased with pluralism

"Stony Brook has the same wonderful pluralism I have experienced at Riverside Church," said the Rev. Evelyn S. Newman, newly named Protestant chaplain.

Full of enthusiasm for her new task, Chaplain Newman said, "I'm very, very pleased at the number of students who are coming into the Interfaith Center and I'm impressed with the depth of their questioning, their searching. College can be a stressful time of life and an appropriate time for questioning."

An ordained Methodist minister, she is sponsored by the Long Island United Campus Ministries and supported by six area



Chaplain Evelyn S. Newman

churches. She has traveled widely lecturing and leading retreats and she is the director of the Chapel in the Garden, a small retreat center in Setauket. Her most recent appointment was as pastoral minister of Manhattan's Riverside Church.

She enjoys counseling students, faculty and staff and will be able to spend more time on campus than previous Protestant chaplains. She is hoping to develop a spiritual retreat tradition at Stony Brook.

She joins a chaplaincy team that serves Protestant, Roman Catholic, Greek Orthodox, Jewish and Islamic communities on campus.

SB Foundation elects 2nd alumnus

The Alumni Association is represented on the Board of Directors of the Stony Brook Foundation by two of its founders as a result of recent Foundation elections.

Alumni Association President Leonard A. Spivak '64 was one of three New York metropolitan area civic leaders elected to the Stony Brook Foundation Board. Spivak, a partner in the Wall Street law firm of Cahill Gordon & Reindel, was a founder of the Alumni Association back in the sixties, along with Marvin B. Rosenberg '62, the Association's first president, who is now vice president of the Cambridge Research and Development Group in Westport, Conn. Foundation Board members greeting Spivak will include Rosenberg who has been a member of the Foundation's Board since 1973.

The other new board members are Erwin Staller, president of

Staller Associates, and Santos T. Abrilz, Jr., president of Apoca Industries.

Nominations open for alumni board

Nominations are now being accepted for the Board of Directors of the Stony Brook Alumni Association. Any active (dues paying) members may submit a nomination to the Nominating Committee if such nomination is presented by April 30 and is accompanied by a minimum of 50 signatures from active members and a biographical statement of the candidate including year of graduation, degree(s) and major(s), current occupation and address.

The Nominating Committee will then present a slate to the Board and subject to the Board's approval, names of candidates will be submitted to a vote by the Active Voting Members in May. All ballots must be returned by June 1, to be counted and ratified by the Nominating Committee.

Upcoming events for alumni

The Woods

Saturday, April 14, 8 p.m.

A light, romantic comedy in the slice-of-life style of David Mamet (*American Buffalo*). Directed by John Russell Brown.

Lacrosse Reunion Game

Saturday, April 21, 2 p.m.

Luncheon to follow

Former varsity lacrosse players are invited to play in a special game against the current varsity team.

Chamber Symphony Orchestra and University Chorus

Friday, May 4, 8 p.m.

Conducted by Marguerite Brooks and David Lawton.

Alumni Picnic

Sunday, May 6, 1 p.m.

Bring your own lunch and we'll provide the fun—right on our athletic field.

Reunion Weekend

Saturday & Sunday, May 19 & 20
For Classes of 1964, '69, '74 and '79. Jam-packed reunion weekend with everything from campus tours to a dinner-dance to commencement.

Registration Form for Spring Alumni Events

		Number of Tickets		Total
The Woods	April 14	_____	@ \$ 6.00 =	_____
Lacrosse Reunion Game	April 21	_____	@ \$12.50 = includes T-shirt	_____
Chamber Symphony Orchestra and University Chorus	May 4	_____	@ \$ 3.00 =	_____

Please send me more information about the following:

Alumni Picnic	May 6	_____
Reunion Weekend	May 19 & 20	_____

Please return to: Spring Events
Alumni Association
336 Administration Building
State University of New York at Stony Brook
Stony Brook, NY 11794-0604

THE STONY BROOK ANNUAL FUND

Count me in
as one of the Stony Brook people who cares.
I support the 1984 ANNUAL FUND

Please make your check payable to the Stony Brook Annual Fund.
All gifts are tax deductible.

Mail to: The Annual Fund, 336 Administration Building,
State University of New York at Stony Brook, Stony Brook, NY 11794-0604

I enclose \$ _____
Name: _____ Class _____
Spouse's Name: _____ Class _____ (if alum)
Home Address: _____
Home Telephone: _____
Bus. Name and Address: _____
Matching Gift Company? _____ Your Title: _____

If you or your spouse is employed by a Matching Gift Company, please fill out the form provided by your employer and enclose it with your check. Thank you.

Stony Brook People

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The exciting Eleo Pomare Dance Company, the grand Orquestra Sinfonica Venezuela and the famed Beaux Arts Trio are among the illustrious performers sure to enchant audiences when they appear in the Fine Arts Center next fall.

Six years ago the Fine Arts Center opened with a spectacular gala concert series. Now the Center, in addition to being home to the art, music and theatre departments (see following pages), hosts eight annual performance series—music, dance, chamber music, theatre, symphony, young artists, choral and University Concert Band.

"The place is thriving," said Terence Netter, director of the Center. "Subscription series audiences are averaging 85 percent of capacity. We haven't had a poor house for an event this year."

"It took a few years to build up an audience, so that people felt comfortable here," he said. "We had to coordinate in-house events with visiting artists to provide the proper focus. But we have done that now. The place has caught on. We've proven ourselves and now people feel they can take a chance on just about anything we present."

"So much is happening. The Bach Aria Festival will be here again this summer. Our popular young artists series is expanding. Summer theatre is returning. And we're starting a professional theatre series, and even some children's theatre."

With its fully-equipped, 1,100-seat Main Theatre, 400-seat Recital Hall, three experimental theatres and 4,700-square-foot Art Gallery, the Center attracts

professional artists, musicians, dancers, theatre groups and speakers from throughout the world. As a performing arts center, it attracts 30,000 Long Islanders a year to its cultural programs.

The Center schedules more than 50 major events during the year. In addition, more than 200 recitals and concerts are given which are open to the public with no admission charge.

Highlights of the past year included performances by Judith Blegen, the Modern Jazz Quartet, Metropolitan Opera Ballet, Dance Theater of Harlem, Guarneri String Quartet and Stuttgart Chamber Orchestra, as well as performances by the Stony Brook Concert Band, Chamber Symphony and Symphony Orchestras, Chamber Singers and University Chorus, and four University Theatre productions.

Art Gallery

The Art Gallery, which offers 200 running feet of wall space, has more than half a dozen exhibitions per year of 20th-century art. Recent shows have featured such artists as Alan Shields, who was written up in

Time; Cindy Sherman, who was the subject of a review in *Arts Magazine* and the cover of *Art News*; and Bernard Apteckar, who is featured in the current issue of *Arts Magazine*.

The Gallery is open, free of charge, from 1 to 5 p.m. weekdays and before Main Theatre evening performances. The current show, *Light Years*, features recent sculpture and photography by Eric Staller. It runs through April 27.

Friends of the Center

The generosity of the Friends of the Fine Arts Center has enabled the Center to add new and exciting programs which help to maintain the vitality of the Center.

The group has made it possible to present Stony Brook's gifted students in the same professional manner in which established artists are presented, and to offer them workshops, master classes, field trips and publications. The Friends have helped spread the name of Stony Brook abroad by contributing to the European tours of the Chamber Singers and the Concert Band. Support from the Friends provides for receptions, holiday decorations, hospitality for artists and a warm ambience for audiences.

For more information on the work of the Friends and the special benefits of being a member, call (516) 246-3371.



'The place is thriving!'

1984-85 SERIES

Already scheduled for the 1984-85 season are the following series. Call the Fine Arts Center Box Office, (516) 246-5678, for brochures and ticket information.

MUSIC SERIES

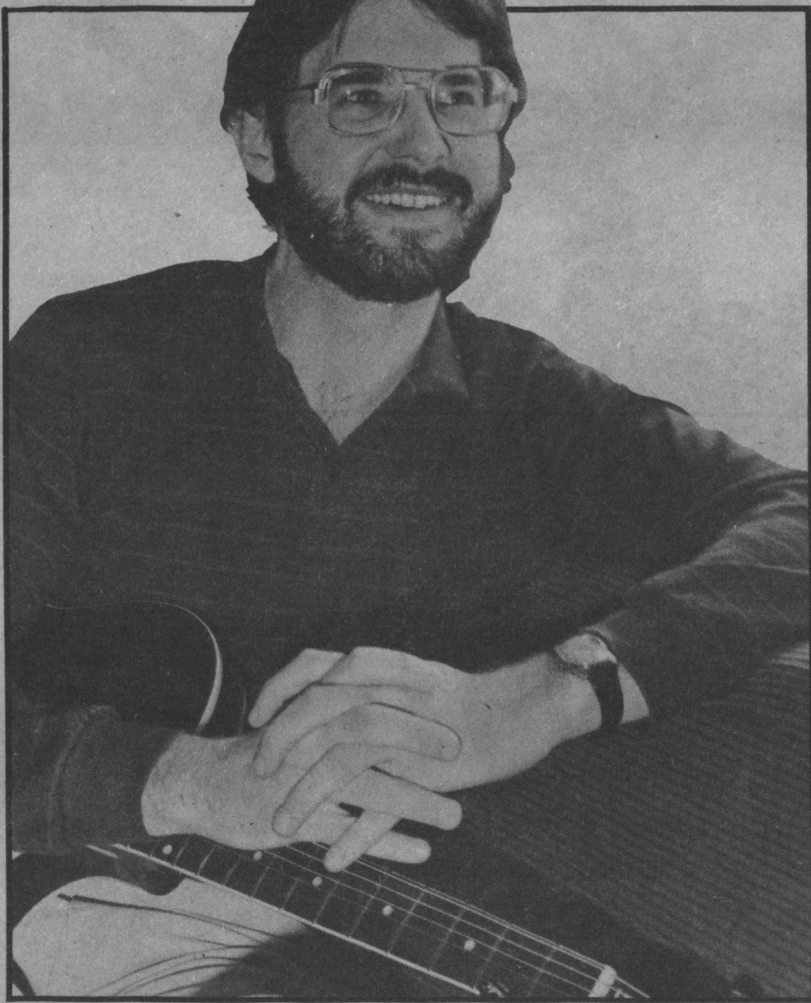
- (Saturdays at 8 p.m.)
- Guarneri String Quartet**
with Lydia Artymiw, piano
September 22, 1984
- Orquestra Sinfonica Venezuela**
November 10, 1984
- Jessye Norman**, soprano
December 8, 1984
- Concerto Soloists of Philadelphia**
with Paul Badura-Skoda, piano
February 16, 1985
- Chamber Music Society of Lincoln Center**
March 2, 1985
- Elmar Oliveira**, violin
April 20, 1985
- Andras Schiff**, piano
May 4, 1985

DANCE SERIES

- (Saturdays at 8 p.m.)
- Eleo Pomare Dance Company**
October 20, 1984
- Ballet Hispanico of New York**
December 1, 1984
- Royal Ballet of Flanders**
February 9, 1985
- North Carolina Dance Theatre**
April 13, 1985

CHAMBER MUSIC SERIES

- (Wednesdays at 8 p.m.)
- Pomerium Musices**
October 10, 1984
- Varsovia String Quartet**
with Jack Kreiselman, clarinet
November 7, 1984
- Beaux Arts Trio**
December 12, 1984
- Chamber Music Concert**
with Ronald Anderson, trumpet
Ronald Borrer, trombone
William Purvis, French horn
February 6, 1985
- Lazar Gosman**, violin
March 27, 1985
- Christopher O'Riley**, piano
April 24, 1985



Sidney Stafford

Tchaikovsky, Stravinsky, Klopotoski?

John V. Klopotoski is a walking contradiction.

He's an American with a Polish father but he was born in Wales because his mother wanted to be near her family when the baby arrived in 1955.

He earns his living playing jazz guitar and teaching music from his Port Jefferson home, but he's been prominent on the Stony Brook calendar this winter because he has written a modern classical symphony.

Klopotoski's *Symphony in Three Parts*, a 12-minute piece for 40 musicians, was given its premiere performance February 17 at the Fine Arts Center, part of a concert by Stony Brook's Chamber Symphony Orchestra, conducted by Professor David Lawton.

The Klopotoski work was on the program with some better known classical music, including Stravinsky's *Symphony in C* and Iberg's *Concerto for flute and orchestra*. But it was Klopotoski's work which required hour upon hour of composer-conductor-orchestra consultation.

A candidate for the doctorate in music at Stony Brook, where he earned his Master of Arts degree in 1980, Klopotoski sat quietly near the podium in a rehearsal room beneath the Fine Arts Center during winter practice sessions.

His symphony is to the untutored, a dissonant string of gong clashes, marimba runs and violin and flute squeaks. "It's atonal," Dr. Lawton explains, "but there is a clear musical structure, a clear sense of motion, great variety of orchestral color." He describes the work as "a musical argument, with interruptions, interlocking threads, four climaxes and a conclusion in which the argument is subtly resolved." He

concedes, "Its lack of recognizable harmonies is an obstacle for a lay listener."

Klopotoski's *Symphony in Three Parts* is, of course, a serious work. For the composer, it is as serious as his jazz. He thinks of himself as a musical generalist, equally at home riffing "I'm Old-Fashioned" with a club pianist or scoring a modern symphony for 16 musical instruments.

Now 28, he says music entered his life seriously at the age of 11, when he decided he wanted to learn the guitar. His parents (his father was with the Polish Army in exile when he married his mother in her hometown, Bangor, Wales) had lived in Paterson, N.J., since 1950. John arrived in the United States in 1955 at the age of six months. As a child, he took lessons, learned a lot on his own, played in groups through his high school years in Paterson and studied at Rutgers and William Paterson College.

His symphony took two years to write and another two years to be performed. "It was slow going," the composer said, "especially when you're playing jazz dates in the city at night." But, he said, he could "hear" each note of each instrument as he wrote more than a hundred measures during daytime composing.

Dr. Lawton said, "It's important for a student to hear his music performed by an orchestra." This was the "fourth or fifth" student composition premiere directed by Dr. Lawton in his 15 years at Stony Brook. He considers this so important that he and the department are introducing a composition contest this spring. The winner's work will be performed in the 1984-85 season at Stony Brook.

What lies ahead for Klopotoski? "I don't know," he laughed. "I like the sound of modern classical. I may write another."

Talent abounds

The department started with a famous faculty which attracted gifted students who have become accomplished alumni

Stony Brook's name is recognized around the world because of the Department of Music's strong faculty and talented students.

Among the 37 full- and part-time faculty members are Bernard Greenhouse, cellist with the internationally renowned Beaux Arts Trio; Charles Rosen, pianist and prize-winning author; Samuel Baron, flutist and artistic director of the Bach Aria Group, which conducts the Bach Aria Festival and Institute at Stony Brook each summer; and Lazar Gosman, who heads the famed Soviet Emigre Orchestra and serves as its violin soloist and concertmaster.

The 120 graduate students, about half of them candidates for doctoral degrees, are enrolled in the department's four programs: history of music, theory of music, composition and performance. The department grants Master of Music and Doctor of Musical Arts degrees in performance and the Master of Arts and Ph.D. degrees in the other three programs. The emphasis is on 20th-century music.

The performance students present annually upwards of 200 recitals, free and open to the public at the Fine Arts Center. During March, for example, the Center had scheduled 14 graduate student recitals, five recitals by non-degree and undergraduate students, and four major musical events, including a Schubert Festival and orchestral concerts.

In recent months, Stony Brook's alumni and students have earned major international recognition. Arthur Greene and Frederick Blum, who are graduate students at Stony Brook, were among the finalists last summer in the Busoni piano competition in Italy. And Jay Gach, who earned his Ph.D. at Stony Brook in 1982, is currently at the American Academy in Rome as winner of the Rome Prize in composition.

In the summer of 1982, Anthony Ross and Alvin McCall were recognized at the Moscow cello competitions. Ross earned a bronze medal and is now the principal cellist in the Rochester Philharmonic. McCall, who was among the international finalists, is performing in the metropolitan area while completing his doctoral work.

Although the bulk of its activities are concerned with the tradition of Western music, the department also offers courses in popular music, including the history of jazz and a course in rock music.

Excitement is building this spring for a major addition—a new organ modeled upon the type of 18th-century instrument that J.S. Bach played. Constructed in New Hampshire over the past five years for Stony Brook, the organ will be installed in the Fine Arts Center's Recital Hall. While a formal dedication and recital are being planned for the fall, the organ will be used this summer during the annual Bach Aria Festival.

Dr. Billy Jim Layton, who chairs the Department of Music, noted the department also has a well-equipped electronic music studio, 70 practice rooms and studios and more than 40 grand pianos. The Music Library contains more than 37,000 books and scores as well as microfilms, recordings and sound reproduction equipment.

But people are what make the department so vibrant. Through a dozen vocal and instrumental groups, as well as individual activities, the faculty and students are making music an international language by which Stony Brook's excellent reputation is spread.



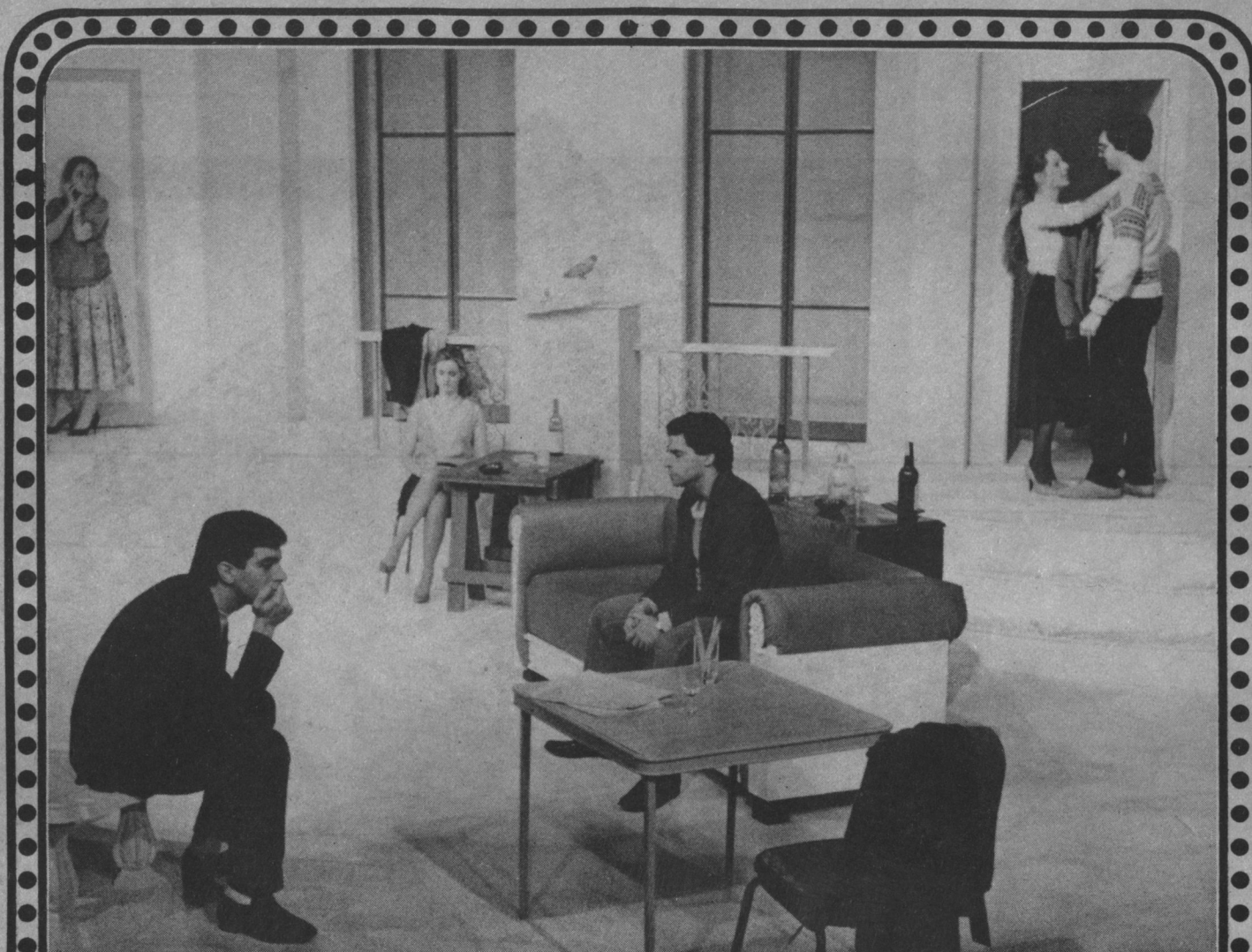
Prospective student Reginald Harvey warms up for his audition, one of the entrance requirements for voice students in the master of music program. Graduate student Monika Drescher practices cello.



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"Light Up the Sky," a student production of the Moss Hart hit of the 1930s, brightened Theatre II in February.



© 1984 Michael Petroske

A rich crop in bloom

Now Stony Brook has professional, summer, student, minority, experimental and children's theatre—and two new graduate degree programs

Spring and summer are growing seasons for Stony Brook's Department of Theatre Arts, as the seeds planted last fall develop into rich crops of entertainment.

Four theatre series are in production this year, a major part of the vigorous expansion of the department. Dr. William J. Bruehl, professor, producer and chairperson of Theatre Arts, said that a professional executive producer has been appointed to produce the four theatre programs and the department has introduced the first of two graduate degree programs authorized by the state trustees.

Two of the theatre series are presenting professional actors: the Highlight Theatre during the fall, winter and spring season, productions with professionals only; and the American Theatre Festival presenting two professional productions and one student show this summer.

The other two series offer opportunities for the campus community. University Theatre is a laboratory program for undergraduate and graduate students and Other Season, Dr. Bruehl said, "produces works that express Third World, ethnic minority and feminist issues."

Robert Alpaugh, Stony Brook's first executive producer, comes to Stony Brook after nine years as an independent producer, manager, director and actor in New York and regional theatre.

Said Dr. Bruehl: "Our goal is to provide the theatre-going public with an exciting variety of

programs—dramas, musicals, classics, new works—while offering our students the full range of theatrical opportunities, including learning from professionals in master classes and in actual productions."

To help guide this ambitious program, the department established the executive producer's position. Only a few major schools of drama and theatre, such as Yale University, have such a position.

Alpaugh said: "This is an exciting, progressive step for both the Department of Theatre Arts and for the Long Island community it serves. This expansion should provide recognition throughout the theatrical community that Stony Brook is a place where good, necessary work is being done. The professional programs will serve to recruit committed students who, in turn, will help improve the educational program."

Highlight Theatre

Highlight has begun its first year with two fully staged readings and a full production. John Russell Brown, who came to Stony Brook a year ago, is a former director of London's National Theatre. He is working in Highlight Theatre with trained, proven actors in plays that Alpaugh describes as "bringing focus to the pure work

of the actor, emphasizing the meaning of the play and its relevance to our lives." Highlight Theatre will occasionally introduce new writers, "but it will not be elitist; it must pay for itself," Alpaugh said.

While the casts of Highlight are made up of Actor's Equity members, graduate and undergraduate students are otherwise involved. They are encouraged to observe the actors' preparation from audition through performance, and are working in all technical areas.

Highlight's first offering was Byron's "Don Juan," the American premiere of an experimental one-man show with Jeffrey DeMunn as Lord Byron. Critics gave high marks to Dr. Brown for his adaptation and to Jeffrey DeMunn for his acting. Wrote *Newsday's* Leo Seligsohn: "It's always exciting to find fresh ideas in the theatre and, on Long Island, the excitement is at Stony Brook, where John Russell Brown...is tossing American actors and classical theatre into the same bowl...In this kind of thing, it's the experiment that counts and this is a good one."

Two spring productions are in preparation. "The Woods," a two-character play by Dave Mamet, who also wrote "American Buffalo," will be given April 3-8 and 10-15.

Highlight's final performance of its inaugural season will be "Ellen Terry/Shakespeare's Woman," an adaptation by John Russell Brown of the late British actress' lectures and excerpts from stage parts she played.

University Theatre

"This program serves as a laboratory extension of the curriculum and classroom activity," Dr. Bruehl said. Alpaugh added: "This is a way for the students to judge themselves and to be evaluated." While all productions relate to the curriculum, Alpaugh said, "popular appeal is considered. We must have an audience." The presentations, under the leadership of Professors Tom Neumiller and Rustom Bharucha, range from workshops to elaborately staged productions.

University Theatre's first production was "The Venetian Twins," a 17th-century comedy that Professor Neumiller moved forward in time and place to a 1983 "Little Italy" setting in New York City. The all-student cast presented "Twins" nine times during October and November in Theatre II, one of the five public auditoriums in Stony Brook's Fine Arts Center.

"Light up the Sky," the Moss Hart 1930s hit, was given by a student cast in February and "God's Trombones" is now in rehearsal for performances April 19-21 and 26-28 and May 3-5 in Theatre II. "God's Trombones" is a collection of verses and Gospel music made into what Alpaugh calls "a celebration of the black spiritual movement in the 1800s and early 1900s in America." The cast of 80, including Stony Brook's Gospel Choir, is under the direction of Professor Glenda Dickerson.

Other Season

Professor Glenda Dickerson's most ambitious effort in the Other Season Theatre's inaugural season was the 20th anniversary staging of "Dutchman" by Amiri Baraka, who chairs Stony Brook's Africana Studies program. The year this work was introduced, 1964, the playwright, then known as Leroy Jones, won the prestigious Obie Award. At Stony Brook, the play opened as a part of February's Black History Month program and continued into March.

Other Season also produced two other productions this year: "Woman on Fire," by Bill Bruehl, named 1983 Play of the Year by the *Three Village Herald*, and "Ma Lou's Daughter," a play Dickerson premiered off-off-Broadway.

Summer Theatre

The American Theatre Festival's 1984 program will come to the theatre-going public in three "cycles," as Alpaugh describes it. The first cycle consists of two productions by professional actors, directors and designers; the second, a student production directed and designed by professionals; and the third,

young people's and family matinee entertainment.

This first part of the season will offer three successful Broadway plays. "Side by Side," featuring the music and lyrics of Sondheim from such hits as "West Side Story," "Gypsy," "Follies" and "Company," will be given for two weeks beginning July 10. "The Gingerbread Lady," opening July 31 for one week, is Neil Simon's bittersweet story about a mother-daughter relationship.

Starring in both of these productions will be Rita Gardner, who originated the role of Louisa in "The Fantasticks." Said Alpaugh: "She's just right for both roles. Her singing is excellent and she is a fine actress."

Both of the professional productions will be given in the Fine Arts Center's Main Stage Auditorium. As it has in recent summers, the theatre will be limited to 550 seats in order to develop the kind of intimacy associated with summer theatre.

The student production, with professional direction, will be "Fifth of July," the Pulitzer Prize Broadway hit by Lanford Wilson. College student actors are being recruited from throughout the northeast. "We are looking for the very best," said Alpaugh. "Fifth of July" will open July 24 for one week in Theatre I.

The young people's program, still being arranged, will consist of touring companies' productions for children on three Wednesday or Saturday afternoons in July and August.

Welldiggers

"There is room for all voices on this campus," Dr. Bruehl said, pointing to two other organizations that serve theatre at Stony Brook. One has been around for a half-dozen years. It's called the Welldiggers Contemporary Theatre and it is to a theatre arts professor like Dr. Bruehl what a research laboratory is to a scientist. "It is a way to bring onto campus projects that are worthwhile but otherwise can't find a home," Dr. Bruehl explained. In February, the Welldiggers sponsored "An Evening of American Song," a program tracing U.S. cultural history through music by Dennis Britten, a major in theatre arts, and an instrumental group supporting him.

"Welldiggers is not a place but an auspice," Dr. Bruehl explained. Its services are open to "the entire campus and community for new experiences," Alpaugh added. "A student writer might wish to stage a play, or the Department of French and Italian might schedule a foreign language production here."

Another organization serving the theatrical community is Stony Brook Drama, a student organization with a faculty adviser. This group staged "Vainities" last fall at the Calderone Theatre, one of the department's five experimental theatres.

New M.A., M.F.A.

The new graduate programs offer the traditional Master of Arts degree, a one-year 30-credit program and an unusual Master of Fine Arts in dramaturgy.

The M.A. program began last fall with five full-time students. Dr. Bruehl said the department expects eight to ten students will be enrolled every year as the program is fully phased in.

The M.F.A. program is possibly the only one of its kind in the United States. It covers three years and 80 credits, including apprenticeships with theatre companies throughout the nation and abroad.

Dr. Carol Rosen, director of graduate studies for the department, explained: "Often called literary managers, dramaturgs act as liaisons between script and theatre."

The department is reviewing M.F.A. applications this spring and will admit its first students in the fall. Dr. Bruehl said he expects five or six in each class.

Looking back over the first few months of implementing the detailed planning for the ambitious expansion, Dr. Bruehl said: "It's been energizing for all of us. Sure, there have been some hectic moments. We've had to change a few of our ideas. But we are underway with all the excitement of theatre, backstage and out front. The faculty and students are working hard and exceeding our early goals. Successful theatre also requires audiences, of course, and we're hoping that our spring and summer offerings will bring the dynamic energy that comes only from an audience taking a full part in the experience of theatre."

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An active art faculty and a new graduate degree are producing...

A burst of creativity

By Dr. Aldona Jonaitis '69
Chairperson, Department of Art

If you were paging through the flight magazine *Pan Am Clipper* recently, you may have seen a full-color photo of a strange ceramic robot built by a Stony Brook professor. If you were touring Washington, D.C., you may have caught sight of an eight-foot bronze statue of Pershing created by another Stony Brook faculty member. Or, if you are travelling through Europe soon, you may hear a familiar Stony Brook voice on French national radio, or see an art film written by a Stony Brook faculty member on Italian or German television.

All this and more can be attributed to Stony Brook's Department of Art. Members of our faculty, both artists and art historians, are engaged in an exciting array of projects that are bringing us national and international attention.

Donald Kuspit, who won the College Art Association's 1982 Frank Jewett Mather Award for Distinction in Art Criticism and was recently elected a member of PEN, the international writers'

association, has found time from his extraordinarily productive writing schedule (19 articles and 30 exhibition reviews last year) to work with the premier filmmaker of art, Michael Blackwood, on a 45-minute movie on contemporary expressionism. Professor Kuspit is writing the text for, advising, and helping edit this film on the six most important painters working today: the Americans Julian Schnabel and David Salle, the Germans George Baselitz and Markus Lupertz, and the Italians Sandro Chia and Francesco Clemente. The Museum of Modern Art and both German and Italian television will show this movie scheduled for completion this spring.

Painter Howardena Pindell, featured in the last issue of *Stony Brook People*, is currently in India on a National Endowment for the Arts fellowship. When she returns, her Indian experience could well provide an inspiration for a new artistic focus, much as her trip to Japan in 1981, also funded by the National Endowment for the

Arts, resulted in a fascinating series of Japanese-influenced paintings.

Art historian James Rubin, known to the academic community as a specialist in 19th-century French art, is becoming familiar to Europeans as the monthly commentator about the East Coast art scene on "Micro-Mag," a feature on French National Radio.

And ceramic sculptor Tony Buonagurio, an active member of the New York City art scene, has works on exhibit in several shows, the most unusual of which is the American Craft Museum's "The Robot Exhibition: History, Fantasy, and Reality." The January issue of *Pan Am's* flight magazine ran a story about this much-publicized exhibition illustrated with Professor Buonagurio's ceramic robot.

Art out of doors

One generally thinks of museums as places to see art, and indeed, many of our faculty have exhibited their paintings, drawings, photographs, prints and sculptures at museums such as the Metropolitan Museum of Art, Museum of Modern Art and the Whitney Museum of American Art. However, many works by Stony Brook faculty can be seen outside the museums—outside, in fact. Mel Pekarsky, whose meticulous drawings and paintings of desert landscapes are in numerous museum and corporate collections, is familiar to New Yorkers and visitors to Manhattan if not by his name, then by his enormous outdoor murals painted on the sides of buildings on Houston, Mulberry, Bleeker, 23rd and 37th streets.

James Kleege's aluminum sculpture stands in front of the Frank Melville, Jr. Memorial Library, while several bronzes by George Koras are in front of public schools in the Bronx and Queens.

And, just last October, Robert White's eight-foot bronze statue of "General of the Armies John J. Pershing," commissioned by an act of Congress, was erected on a four-foot pedestal on Pershing Square in Washington, D.C.

Writing and curating

While our artists are exhibiting in museums, galleries and out-of-doors, our art historians are engaged in scholarship. Jacques Quilmann, a medieval art historian who exhibits his photo-realist paintings in local art galleries, is

writing a book on medieval ornament and design. Three new members of the department are writing books as well: Michele Bogart is writing on American architectural sculpture; Anita Moskowitz, on the Italian artists Andrea and Nino Pisano; and Stephen Polcari, on the intellectual roots of abstract expressionism.

Nina Mallory, whose book on the 17th century Spanish artist Murillo was just published in Madrid, has been awarded a National Endowment for the Humanities Fellowship for College Teachers to work on a catalogue raisonné and monograph on another 17th century Spanish artist, Juan Bautista Martínez del Mazo.

Curating exhibitions also busies several of our faculty members. Professor Mallory became interested in Mazo, the subject of her current writing, when she co-curated the 1982 exhibition *Painting in Spain 1650-1700* shown at the Princeton Art Museum and the Detroit Institute of Fine Arts. In 1983, the Detroit Institute exhibited another show also co-curated by a Stony Brook faculty member, Michele Bogart's *Quest for Unity: American Art Between World's Fairs 1876-1893*. Professor Bogart is currently preparing another rather unusual exhibition scheduled for the summer of 1985 at the Parrish Art Museum in Southampton, *Fauns and Fountains: Domestic American Fountain and Garden Sculpture 1890-1930*. Members of the Stony Brook Department of Art also guest curate many of the exhibitions in the Fine Arts Center Gallery; the show last fall of Cindy Sherman's photographs, organized by Thom Thompson, received national attention.

New art criticism degree

The art history faculty is looking forward to the unique graduate program in art criticism which will start officially in the fall. This 36-credit master's program, which aims to train the critic/historian

Studio art student William Baker displays his exotic ceramics. Associate Professor Robert W. White instructs a student in proportion in his figure drawing class. Former art student Lon Brower bending an aluminum I beam for Associate Professor James Kleege's sculpture now gracing the Fine Arts Plaza (see cover).



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to combine art historical study with critical consciousness and awareness of larger intellectual issues, focuses primarily on analysis, interpretation and criticism of 19th- and 20th-century art, but will include offering in all periods of art history. The program itself is highly interdisciplinary in that students are required to take courses outside the department in fields such as philosophy, comparative literature, music and history.

James Rubin, director of graduate studies, points out that the interest in the program is already quite impressive, and that more than 100 prospective graduate students from all over the United States, Canada and Europe have shown interest in this exciting new course of study. As Professor Rubin says, "This program will be one of the significant master's programs in art history precisely because its orientation is both interdisciplinary and connected to the field of art history. Initial interest in the program suggests that it is not only intellectually valuable but also needed by those currently unable to receive such training."

Now that our master's degree program in art criticism is almost underway, we are directing our attention to establishing another graduate degree, the Master of Fine Arts in studio art. Our exceptional studio facilities are the best on Long Island and the envy of every artist who visits the Stony Brook campus. East End artist Elaine deKooning, for example, comes to the Stony Brook printmaking studios to work with Dan Welden. A week rarely goes by without our receiving an inquiry about whether we offer an advanced degree in studio art, often written by individuals who have seen or

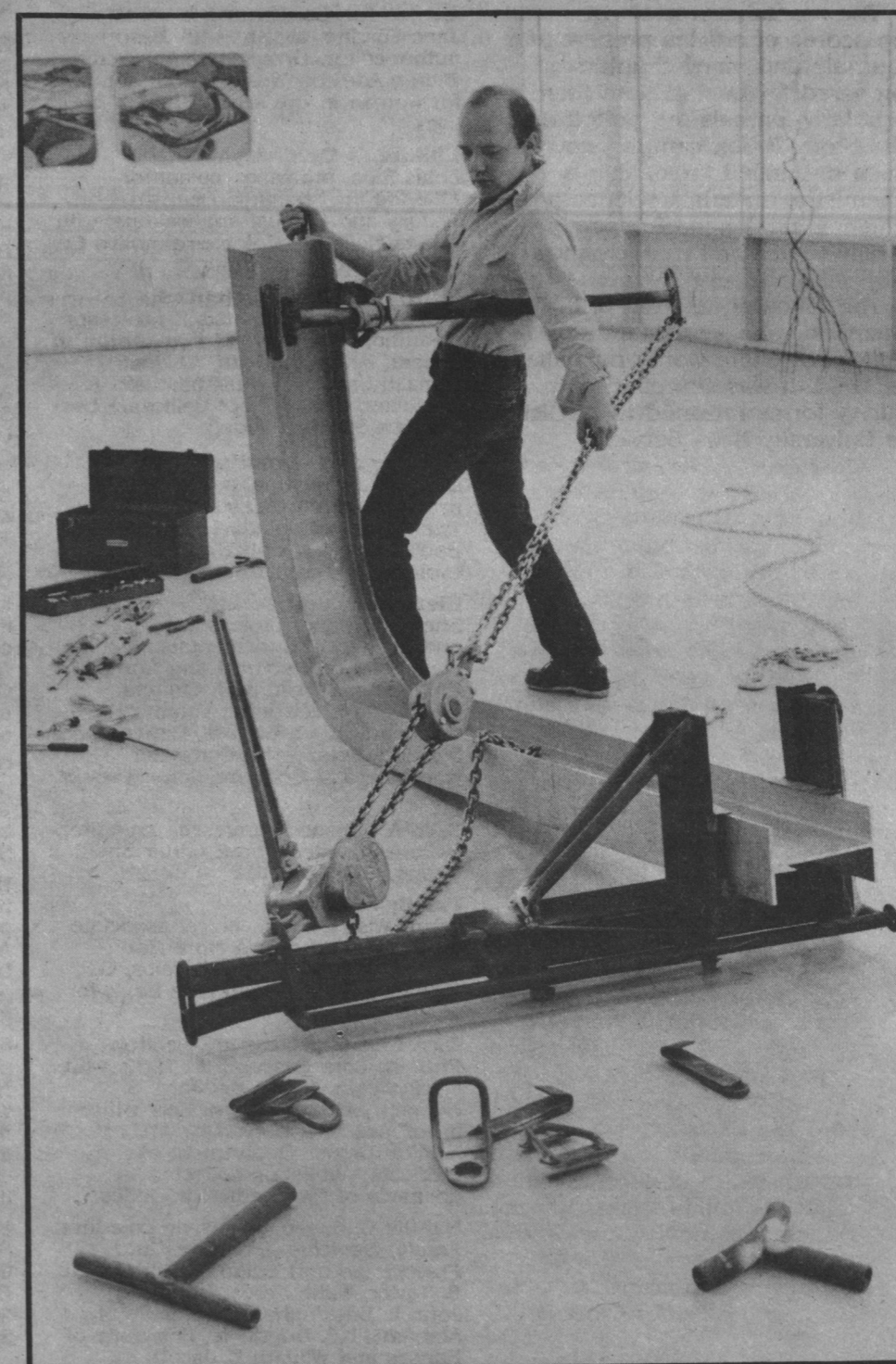
heard about our studios and our art faculty.

Met Pekarsky has already drawn up a 60-credit M.F.A. program which was enthusiastically endorsed by a group of art educators from other institutions who visited the campus to review the proposed program. This M.F.A. proposal is unique in that it includes internships, apprenticeships and extensive interaction with the art criticism faculty and graduate students. "We are in an enviable position to offer an innovative art studio degree within a major university setting that is close to New York City," says Professor Pekarsky. The proposal is currently undergoing an approval process and we anticipate that we will start recruiting students for it within a year.

Distinguished alumni

A good number of Stony Brook undergraduates who majored in art history or studio art have studied art history at the graduate level at Columbia, the Institute of Fine Arts and Brown, among other universities; our artists have gone on to advanced degree programs at Columbia, Johns Hopkins, the Art Institute of Chicago, Pratt Institute and Brooklyn College. People with Stony Brook B.A.'s are currently college professors, museum curators, practicing art critics, exhibiting artists and working commercial artists. Our undergraduates are making names for themselves in the difficult and competitive world of art, and we expect that our graduate students will be doing the same.

Since there will always be a need for art, those who create art and analyze it will continue to find a place in contemporary society. The Stony Brook Department of Art, with its active and internationally known faculty, will continue to be an excellent place to start a career in art.



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Dr. Jonaitis graduated from Stony Brook in 1969 and received her Ph.D. from Columbia University in 1977, becoming one of about five people in the country with a doctorate in American Indian art history. University of Washington Press is publishing her book on Tlingit Indian art.

Books, books and more books

The annual book survey among Stony Brook faculty has turned up another broad list of publications ranging from a play called "Charlie the Chicken" to studies in supergravity, black nationalism, household technology and cannibalism.

The 1983 writings are in English, Russian, several Scandinavian languages, Spanish, Japanese and Chinese. In all, about five dozen Stony Brook faculty members from 39 departments or programs wrote or edited complete volumes.

The annual survey also turned up scores of articles prepared for journals and many chapters prepared for books. More than 20 scholarly journals are edited on the Stony Brook campus, covering such diversified areas as chemistry, materials science and engineering, languages, psychiatry, family issues and mathematical physics.

The following is a list of faculty members who were authors or editors of entire works published in 1983. It was compiled from survey forms returned to Al Oickle in University News Services.

Africana Studies

William McAdoo, assistant professor; author, *Pre-Civil War Black Nationalism*; David Walker Press, Inc.

Anthropology

Paula Brown, professor; co-editor, *The Ethnography of Cannibalism*, with Donald Tuzin, University of California/San Diego; American Anthropological Association Monograph.

Chemistry

Theodore D. Goldfarb, associate professor; editor, *Taking Sides: Clashing Views on Controversial Environmental Issues*; Dushkin Publishing Group; examination of 15 important environmental issues.

Center for Continuing Education

Jane Porcino, assistant professor; author-editor, *Growing Older, Getting Better*; Addison Wesley, a handbook for women in the second half of their lives.

Children's Dentistry

Louis Ripa, professor; co-author, *Fluoride in Preventive Dentistry: Theory and Clinical Applications*, with James Mellberg, Colgate-Palmolive Co.; Quintessence Publishing Co., Inc.

Earth and Space Sciences

Steven R. Bohlen, assistant professor; co-author, *Kinetics and Equilibrium in Mineral Reactions*, with V.J. Wall, Monash University, Australia, and A.L. Boeltcher, University of California/Los Angeles; Springer-Verlag.

Ecology and Evolution

Douglas J. Futuyma, associate professor; author, *Science on Trial: The Case for Evolution*; Pantheon Books; a review of the controversy of evolution vs. creationism.

Electrical Engineering

Sheldon Chang, professor; author-editor, *Fundamentals Handbook of Electrical and Computer Engineering—Volume I: Circuits, Fields and Electronics; Volume II: Communication, Control, Devices and Systems; Volume III: Computer Hardware and Software*; John Wiley & Sons.

Vello A. Marsocci, professor; co-editor, Volume II, listed above under Sheldon Chang, editor-in-chief.

Family Medicine

Penny Wise Budoff, clinical associate professor; author, *No More Hot Flashes and Other Good News*; G.P. Putnam's Sons; health care book for women over 35.

Jack Froom, professor; co-editor, *Primary Care Research in 1982*, with Mack Lipkin, Jr., Jo Boufford, S. Kenneth Schonberg and Kerr White, all of New York University; NYU Medical Center Department of Medicine, publisher; collected abstracts of five medical societies.

Melville G. Rosen, professor; co-editor, *Family Medicine—Principles and Practice* (second edition), with Robert B. Taylor, Wake Forest University, John L. Buckingham, University of Alabama, E.P. Donatelle, University of Kansas and William E. Jacott, University of Minnesota; and *Fundamentals of Family Medicine*; both by Springer-Verlag.

Germanic and Slavic Languages

Nicholas Rzhnevsky, assistant professor; author, *Russian Literature and Ideology*; University of Illinois Press; exploration of critical theory and

works of five authors in the light of the response to ideology.

Leif Sjöberg, professor; general editor, *The World About Us*, by Claude Simon; Ontario Review Press; first book in the Ontario Review Translation Series; field editor of *Benny Andersen* by Leonie Marx; Greenwood Press; first in a new series, "Contributions to the Study of World Literature"; and field editor, *Ole E. Rolvaag*, by Einar Hanger; Twayne's U.S. Authors Series; a critical review of the author of novels about Americans of Norwegian descent.

Harriman College

Dennis R. Young, professor; author, *If Not for Profit, For What?*; D.C. Heath & Co.; a behavioral theory of the non-profit sector based on entrepreneurship.

Hispanic Languages

Flora Klein-Andreu, assistant professor; editor, *Discourse Perspectives on Syntax*; Academic Press; collection of studies that propose specific analyses of linguistic elements in various languages.

Pedro M. Lastra, professor; co-editor, *Antología del Cuento Chileno*, with Alfonso Calderon and Carlos Santander of Chile; Editorial Universitaria de Chile; 20th century Chilean short stories.

Elias L. Rivers, professor; author, *Quixotic Scriptures: Essays on the Textuality of Hispanic Literature*; Indiana University Press; redefining the play between text, spoken language and culture in Hispanic literature from origins through 20th century; and author, *Fray Luis de Leon: The Original Poems*; Grant & Cutler; introduction to the poetry of the major Christian humanist in 16th century Spain.

Georgina Sabat-Rivers, associate professor; author, *Inundación Castalla*; Editorial Castalia of Madrid; baroque poetry and prose of Mexico's Sor Juana Inez de la Cruz.

History

Karl S. Bottigheimer, associate professor; author, *Ireland and the Irish: A Short History*; Columbia University Press; tracing Ireland from prehistoric era to the turbulent formation of the modern Irish state.

Ruth Schwartz Cowan, associate professor; author, *More Work for Mother: The Ironies of Household Technology from the Open Hearth to the Microwave*; Basic Books; a history that seeks to answer the question, "Why hasn't housework become less time consuming?"

Library

Barbara Shupe, senior assistant librarian; co-author, *Mapping Your Business*, with Colette O'Connell of Rensselaer Polytechnic Institute; Special Libraries Association,

publisher; detailed lists of cartographers, suppliers and agencies.

Marine Sciences Research Center

M.J. Bowman, associate professor; editor, *Synthesis and Modelling of Intermittent Estuaries*, on using satellites for looking at ocean color; *Remote Assessment of Ocean Color*, on biological modeling of an Australian estuary; and *The Legal Regime of Fisheries in the Caribbean Region*; Springer-Verlag.

Edward J. Carpenter, associate professor, and Douglas G. Capone, research assistant professor; co-editors, *Nitrogen in the Marine Environment*; Academic Press.

Iver W. Duedall, associate professor (now at the Florida Institute of Technology); co-editor, *Wastes in the Ocean*, with Bostwick H. Ketchum of Woods Hole Oceanographic Institution, P. Killho Park of National Oceanic and Atmospheric Administration and Dana R. Kester of University of Rhode Island; John Wiley & Sons; first of six-volume series on effects of industrial and sewage wastes on marine environment.

Materials Science

Herbert Herman, professor; editor, *Experimental Methods*; Academic Press; Volume 19B, Treatise on Materials Science and Technology.

Mathematics

Paul G. Kumpel, associate professor, and John A. Thorpe, professor; co-authors, *Linear Algebra with Applications to Differential Equations*; Saunders College Publishing; textbook for sophomore level course.

Medicine

John F. Aloia, professor; co-author, *The Aging of the Skeleton: U.S. Experience*, with S.H. Cohn, I. Zanzi and K.J. Ellis; Geriatric Nuclear Medicine, publisher.

Robert Greenwald, associate professor; co-editor, *Oxy Radicals and Their Scavenger Systems*, with Dr. Gerald Cohen, Mt. Sinai Medical Center; Elsener, publisher.

Joseph Shapiro, associate professor of clinical medicine; co-author, *Annual Review of Medicine*, with Dr. Paul Samuel, Rockefeller University and Albert Einstein College of Medicine, and Dr. Donald McNamara, Rockefeller; Annual Reviews Inc., publisher.

Nursing

Beverly Raff, associate professor; co-editor, *Antepartal Predictors of Fetal and Neonatal Risk, Antepartal Screening of the Pregnant Woman and Nutrition and Weight Gain During Pregnancy*; March of Dimes; booklets on staff development modules for nurses.

Pathology

J.V. Klavins, professor; co-editor, *Human Tumor Markers*, with Herbert E. Nieburgs, Mt. Sinai School of Medicine, and Georg D. Birkmayer, Vienna; Alan A. Liss Inc., publisher.

Pediatrics

Norman Gootman, professor; co-editor, *Perinatal Cardiovascular*

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How to cope...

A few faculty books in the 1983 crop deal with coping—how to manage grants and deal with environmental issues, cerebral palsy and aging, for example.

Function, with Phyllis M. Gootman, Downstate Medical Center; Macel Dekker, publisher.

Howard C. Mofenson, professor; co-author, *Pediatrics for Patients*, with Drs. Griffith J. Greensher and A. Greensher; Mosby Co.; practical instructions for parents and a guide to child health.

Pharmacology

Sidney Strickland, associate professor; co-editor, *Teratocarcinoma Stem Cells*, with Lee M. Silver, Cold Spring Harbor Laboratory and Stony Brook's Microbiology Department, and Gail Martin, University of California/San Francisco; Cold Spring Harbor Laboratory, publisher.

Philosophy

Patrick Grim, assistant professor; co-editor, *The Philosopher's Annual* (Volume 5), with David Boyer, St. Cloud University, and John T. Sanders, Rochester Institute of Technology; Ridgeview Press; a selection of the 10 best articles of the year.

Patrick A. Heelan, professor; author, *Space-Perception and Philosophy of Science*; University of California Press; developing the thesis that perception is learned and culture-bound.

Don Ihde, professor; author, *Existential Technics*; SUNY Press; collection of essays on technology, phenomenology and contemporary philosophers.

Hugh J. Silverman, professor; co-editor, *Continental Philosophy in America*, with John Sallis, Loyola University of Chicago, and Thomas Seebom, Pennsylvania State University; Duquesne University Press; essays covering the contemporary status of continental philosophy for the American context.

Donn Welton, associate professor; author, *The Origins of Meaning*; Martinus Nijhoff, The Netherlands; a critical study of the thresholds of Husserlian phenomenology.

Physical Therapy

Joseph Kahn, clinical assistant professor; author, *Low Volt Technique* (4th edition); self-published; a comprehensive clinical guide for practitioners and students.

Jay Schleichkorn, associate professor; author, *Coping with Cerebral Palsy*; University Park Press (Baltimore); answers to questions parents often ask.

Institute for Theoretical Physics

Martin Rocek, assistant professor; co-author, *Superspace*, with S. James Gates, Jr., Massachusetts Institute of Technology, M.T. Grisaru, Brandeis University, and W. Siegel, University of California/Berkeley; Benjamin Cummings Publishing Co.; addressed to advance graduate students and research physicists doing theoretical work.

Peter Van Nieuwenhuizen, professor; co-editor, *Supersymmetry and Supergravity '82*, with S. Ferrara, Geneva, and J.G. Taylor, Kings College, London; World Scientific.

Chen Ning Yang, Einstein professor; author, *Selected Papers 1945-80 With Commentary*; W.H. Freeman and Co.; personal and professional chronicle including Dr. Yang's seminal work with T.D. Lee, which led to their receiving the Nobel Prize.

Psychiatry and Behavioral Science

Joyce Sprafkin, research assistant professor; co-editor, *Rx Television: Enhancing the Preventive Impact of TV*, with Carolyn Swift and Robert Hess; Haworth Press; prevention of dysfunction, focusing on television programming.

Religious Studies

William C. Chittick, assistant professor; author, *The Sufi Path of Love: The Spiritual Teachings of Rumi*; SUNY Press; on the greatest mystical poet of Islam.

Restorative Dentistry

Robert P. Renner, associate professor, and Louis J. Boucher, professor; co-authors, *Treatment of Partially Edentulous Patients* (Japanese edition); Ishiyahu Publishers, Tokyo.

Social Sciences Interdisciplinary

S.M. Hu, associate professor; author, *Education Lecture Series* (in Chinese); Northwest Teachers University, China; analysis of contemporary educational policies and practices.

Social Welfare

Robert Lefferts, professor; author, *The Basic Handbook of Grants Management*; Basic Books; step-by-step handling of projects supported by grants.

Sociology

Gladys Engel Lang, professor, and Kurt Lang, professor; co-authors, *The Battle for Public Opinion: The President, the Press, and the Polls during Watergate*; Columbia University Press; Watergate reviewed as an example of interaction between public opinion and the democratic process.

Theatre Arts

Jonathan Levy, associate professor; author of "Charlie the Chicken" included in *The Best Short Plays of 1983*, an anthology edited by Ramon Delgado; Chilton Press.

Carol Rosen, associate professor; author, *Plays of Impasse*; Princeton University Press; study of contemporary drama set in confining institutions.

FACULTY NOTES

Paul Lombardo, an alumnus of Stony Brook's Physician's Assistant Program where he was named the honor student in 1973, has been named chairperson of the Department of Physician's Assistant Education in the School of Allied Health Professions. He has been a member of the faculty for the past nine years...**Steven C. Englebright**, director of the Museum of Long Island Natural Sciences on the Stony Brook campus, was elected to the Suffolk County Legislature to succeed Ferdinand Giese...**Hugh J. Silverman**, professor of philosophy and comparative literature, has been reelected executive co-director of the Society for Phenomenology and Existential Philosophy, and also reelected to the Executive Committee of the International Association for Philosophy and Literature...**Donn Welton**, associate professor of philosophy, has been appointed co-director of the Society for Phenomenology and Existential Philosophy...**Herbert Herman**, professor of materials science and engineering, has been appointed editor of the journal *Materials Science and Engineering*...**Stephen Cole**, professor of sociology, spent two weeks in the Middle East on a study mission sponsored by American Professors for Peace in the Middle East...**David T. Lyon**, M.D., clinical assistant professor, community and preventive medicine, has been named director of community medicine at South Nassau Communities Hospital...**Stanley Lipper**, M.D., assistant professor of pathology, has been appointed director of laboratories, Queens Hospital Center Affiliation of Long Island Jewish-Hillside Medical Center...**Bernard P. Lane**, M.D., professor of pathology, has been elected president of the Long Island Division, American Cancer Society...**Herbert C. Hoover, Jr.**, M.D., associate professor of surgery and director of surgical oncology at University Hospital, has been elected director of the Port Jefferson Branch, American Cancer Society.

Martin P. Fischer, assistant professor of clinical psychiatry, succumbed January 31 at Huntington Hospital, age 57, to gunshot wounds police claim were fired by a patient in his office.

1984—It's Here!

In 1948, British author-journalist George Orwell reversed two digits and wrote the provocative novel, 1984, a satirical look at the post-World War II society and the direction it appeared headed. A few months ago, one of Stony Brook's Conversations in the Disciplines programs gathered several scholars from several disciplines to talk about the book. Here are a few of the thoughts expressed during the 2½-hour discussion.

When you read Orwell's book, it becomes apparent that the book is not a forecast. He's not saying "This is what the world is going to look like in 1984 or at a later date." I think the message is: If people do not become aware of the gaining tendencies in the present, and if they don't do anything about that then the picture of society in 1984 is going to come to pass. And this applied to both the East and the West. Hence, as I read the book, it is a call to awareness, a call to action against totalitarian thought and totalitarian disease.

Dr. Lewis Coser
Distinguished Professor of Sociology

As 1984 opens, Winston Smith is in his flat secretly writing in his diary...[He recalls] the three slogans under which all operate, contradictions which no one questions: 'War is peace'; 'Freedom is slavery'; 'Ignorance is strength.' Thus we are introduced into the world of 1984...

A fellow clerk is at work on the official dictionary and we discover how the party has devised a system to displace language with newspeak, a strategy to ultimately wipe out all the future and hence eventually all thoughts...

Orwell warns the free countries that it is the bureaucrats, the scientists, technicians, trade union organizers, publicity experts, sociologists, teachers, journalists, politicians who are in the driver's seat and their goal is pure power, power for its own sake, and that no opposition of any sort is tolerated.

Dr. Ruth Miller
Professor of English

We've come to live more and more in the past 100 years in a world dominated by bureaucracies, in which more and more of the world's work is done through formal organizations in which power is applied in bureaucratic measures...There are people who know how much you've been using your lights, how much income you've gained (how much you've reported in any case), where your income came from and where it went to a large extent...

There's so much gain to be made by organizations in keeping track of people's lives in enormous detail that the incentives to do this, for

organizations public and private, are just overwhelming...

There is nothing peculiarly coercive or manipulative about the use of large data systems to keep track of people's movements and break down the barriers between central institutions and people's private lives. What Orwell did not anticipate in his book was that that whole marvelous bureaucratic apparatus could grow up as indeed it has for purposes not originally conceived.

The trouble is that once these systems exist they exist for the purposes of whatever interests the powers in society at any particular time. There is no agency that I know of that has the moral power or the political clairvoyance to promise that these intentions will never be coercive or malevolent.

There is, I'm suggesting, a great virtue that we ordinarily don't acknowledge in inefficiency, a great social resource in institutions that cannot do all of the things anyone might ever want them to do. As we move into a world in which institutions are more efficient and more thorough-going, we move into a world in which the potentiality for centralized intervention in people's private lives is greater than ever and that is an eventuality and a potentiality that I think has to give pause to anyone who takes Orwell's book seriously.

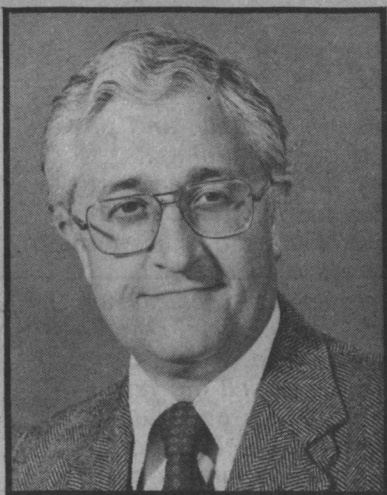
Dr. James B. Rule
Professor of Sociology

This is of immensely important consequence...the complete elimination of individual judgment or individual responsibility. That, I think, is quite insidious. However, what frightens me even more is my rather unfortunate belief that for many persons, maybe even a majority, maybe even all, this complete lack of intellectual responsibility is a rather desirable state of affairs: "It's not my fault; it's the system's." That's an extraordinarily easy way in which one can get rid of any individual assignable responsibility that one might have.

In some ways it's even more frightening, because in no way is this seen as a danger. It is rather that this is thought to be an integral part of being a member of the group...

What I got out of the reading (of 1984), the thing that struck me most is the possibility of the destruction of the feeling that the individual is obliged to accept the intellectual responsibility for his actions. Centralization is an ideal way to hide incompetence.

Dr. Max Dresden
Professor of Physics



Dr. Herbert Herman

SB research may save bridges, fireproof navy ships

Naval ships now being built with low-melting point aluminum superstructures may create very serious fire hazards.

Corrosion destroys the equivalent of one-fifth of the world's annual production of ferrous metals. In the United States alone, annual costs of corrosion damage amount to billions of dollars.

Major breakthroughs in dealing with both these problems may be coming soon.

That's the news from Professor Herbert Herman, a metallurgy researcher in the College of Engineering and Applied Sciences who has been developing "thermal-sprayed" protective coatings for both fireproofing and anti-corrosion use.

For more than a decade, behind doors marked "Thermal Spray Lab" in the Engineering Building, he and his students have been experimenting with these protective compounds using a process called thermal spray metallization. Thermal spraying is a technique in which virtually any material can be melted and sprayed in molten form at high velocities on a material to be protected. Imagine it to be roughly similar to spray painting but with a welding torch. Corrosion-proof or fire-retardant metals or metal oxides are thermal sprayed to thicknesses of a few thousandths of an inch—about the thickness of a folded dollar bill—onto grit-blasted bare steel.

Bridges and other structures in Europe have been protected from corrosion through thermal spray metallization processes for more than 40 years. Now, thanks to improvements and lower costs resulting from the work of researchers like Professor Herman, anti-corrosion thermal spray metallization appears to be rapidly coming into its own in the United States.

The U.S. Navy, which has provided several hundred thousand dollars for Professor Herman's research over the years, is leading the way in utilizing the anti-corrosion process. The Navy is using thermal-sprayed aluminum on ships at bases around the country with dramatic results, Professor Herman said.

"The process is now a part of the Navy's maintenance specifications," he said. "I think it's going to give the Navy an essentially corrosion-free environment. The paint-chipping sailor is going to become a relic, freeing expensive, highly trained naval personnel for the complexities of running today's high technology-oriented ships."

Liquid aluminum and zinc are the metals generally used in the anti-corrosion spraying. When applied to raw metal, these metal coatings form an active electrochemical barrier. Paint, by contrast, provides a passive barrier. When paint is penetrated, the metal beneath begins to rust. Metal coatings can be similarly penetrated only with greater difficulty due to their toughness and lower permeability. When penetration does occur, the coatings themselves tend to corrode, continuing to protect the raw metal beneath as long as any of the coating remains in the immediate area.

The aluminum and zinc industries, Professor Herman notes, have recently begun major efforts to introduce thermal spray metallization to state transportation departments.

"This is going to take some time," Professor Herman said. "Transportation departments' maintenance specifications for bridges, tunnels and other public works are developed very slowly and cautiously. But thermal spraying offers enormous potential savings to taxpayers through reduced maintenance and extended structural life, so it's an idea that's bound to catch on."

Professor Herman observes that a variety of alloys and better spraying techniques have now been developed, making for better adherence to raw steel and easier spray application. The results: "We're at the point where you can do thermal spray metallization for about the same initial cost as a high-quality paint job," he said. "And, that's it, for at least 20 years, maybe 30 or 40, compared to a life-span of two to 10 years for paint."

Professor Herman is particularly enthusiastic about the possibility that thermal spray metallization could be used in the massive New York State public works rehabilitation program authorized in last November's elections.

"It would, for example, be ideal for use on bridges being

rehabilitated in the public works program," he said. "There are thousands of bridges that should be thermal sprayed instead of painted when they're next up for maintenance."

The economic savings would be matched by improved safety conditions. "Rusting bridges are a sign that something's wrong, that the structure's being weakened," says Professor Herman, noting that it is believed corrosion was a major factor in the collapse of Connecticut's Mayan Bridge.

Safety is the objective of Professor Herman's similar thermal spray research aimed at ship fire-retardation.

His immediate concern is the aluminum construction on modern naval ships like missile frigates. The aluminum is used to keep weight down and achieve high performance levels. But, with its low melting point, aluminum can be a serious fire hazard, particularly on ships carrying volatile fuels or explosive chemicals. In his lab, Professor Herman burns through three-eighths-of-an-inch-thick aluminum plate with a blowtorch in less than three minutes.

The same plating has nearly 50 percent more fire resistance when covered with even very thin layers of the thermal-sprayed metal-oxide fire-retardant coatings being developed by Professor Herman's group. Though this work still has to be field tested in naval ships, he believes it will provide a life-saving fire retardation time margin for sailors in close quarters below decks.

Similar thermal barrier coatings which he is working on through NASA funding may one day be applied to the gas turbine blades of both commercial and military jet plane engines to facilitate their safe operation at higher temperatures than now possible.

Technological advances like new self-contained portable spraying units are continuing to reduce the cost of such thermal spray metallization. With this factor added to its toughness, durability, fire-retarding and related advantages, Professor Herman sees thermal spraying receiving deserved recognition and even becoming as commonplace as painting for industrial and public works projects during the next few years.

Women win state basketball tourney

The women's basketball team at Stony Brook started its 1983-84 season by losing its first two games at the Eastern Connecticut tournament. After that, you might say, they really got moving, ending the regular season with a record of 22 wins—the last 16 in a row—and only five losses.

Stony Brook defeated Manhattanville 78-61, the first time Stony Brook has ever beaten that powerful team. Stony Brook earned a berth to the State tournament where they were seeded second. This has been Coach Declan McMullen's and the women Patriots' most successful season ever.

The Patriots went on to win the state Division III tournament at Manhattanville. No Stony Brook women's basketball team had ever won a state tournament. This first place finish earned them an invitation to the ECAC regional tournament.

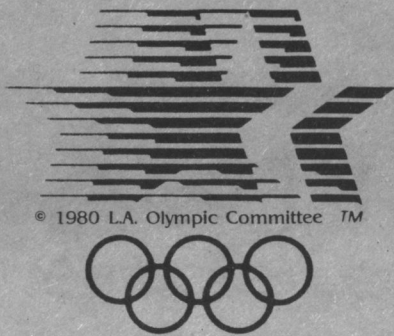
Of course, any team is only as good as its players. This year many fans have complained of "double vision." They were referring to the identical twins, Michele and Lisa White, 5-foot-3-inch freshman guards from Richmond Hill. Michelle led the team in scoring and assists. Lisa was second in assists and third in scoring. These durable guards played in all 27 games. Look for more of the same from them next year and for years to come.

Linda Sullivan, a junior from Far Rockaway, was another standout performer. Playing forward, she was second in scoring and third in rebounds. Linda missed only two games, and often was the shooter the team went to in pressure situations. Another big contributor to the starting team was Shelah Irby, a sophomore from Wyandanch. Shelah led the team in rebounds at the power forward position. She also finished fourth in scoring. Much of her scoring came off offensive rebounds.

Rounding out the starters was Donna Lundy, 6-foot center from Queens. Donna was second in rebounds.

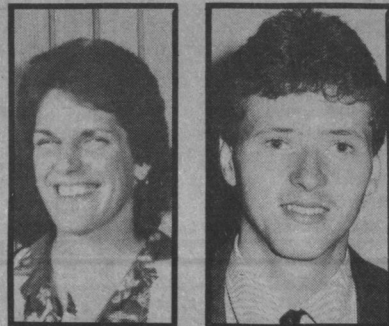
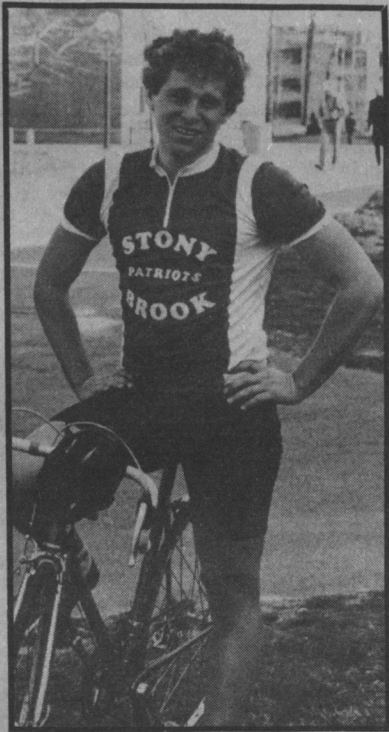
This is what made the women Patriots a good team. What made them a great team was their bench strength. This was a big factor throughout the season, especially during the 16-game streak. Co-captain Eileen Walsh, the team's sixth player, was able to get a key rebound or steal, and often convert them into valuable points. She led the team in free throw percentage, making several of those scores in the last seconds of the game. Coach McMullen showed great confidence in this junior forward from Staten Island.

Co-captain Karen Yablonski, Kathy Kelly, Kathy Mallon and Sheila King are the remaining "benchers" who played important roles, spelling the starters when their talents were needed. Credit Coach McMullen for playing his bench. With Eileen Walsh out with an injury, King, Kelly and Yablonski filled her sneakers and helped the team to an important victory.



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Stony Brook athletes in training for U.S. Olympic team trials include bike racer Eric Zaltas, marathoner Teri Tiso and racewalker Tom Edwards.



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5 SB athletes train for Olympics

Stony Brook's reputation as a center for excellent athletes has taken a new upturn as word has spread that five Patriots have qualified for Olympic trials.

A faculty member, an alumnus and three undergraduate students have spent the winter and early spring in intensive training for the United States Olympic team trials on the West Coast prior to the July-August international games in Los Angeles.

They are:

—Teri Tiso, coach of the women's volleyball team and ranked 115th among U.S. women marathoners. She will compete in the U.S. trial run on Olympia, Wash., May 12, when the first three finishers will qualify to represent this country in the first-ever women's Olympic marathon. The qualifying standard for the 26-mile 385-yard course is two hours, 51 minutes, 16 seconds. Coach Tiso qualified with a 2:49.34 in the New York City Marathon last fall.

—Peter Timmons '81, who qualified for the 20-kilometer racewalk in October under the 1 hour, 32 minutes standard. A member of a racewalking family (his father, Robert, and brother, Rob, also excel in the sport), Peter has taken a leave from his law studies at Western New England College to devote full-time to training in Arizona prior to the June 16-23 trials in Los Angeles.

—Tom Edwards, a Stony Brook junior, who ranked among the top four racewalkers in the U.S. Training with the racewalking colony at the U.S. Olympics Camp in Colorado Springs all winter, he took a couple of weeks in February to compete in eastern events, qualifying for the Olympics 20-kilometer walk trials. He had earlier qualified for the 50K more than 15 minutes under the 4½ hour standard. In mid-February, Tom was ranked No. 2 in the Mobil-U.S. racewalking standings.

He'll compete in the U.S. trials in June in Los Angeles.

—Jonathan O'Haire, a senior whose trials for the U.S. field hockey team were during March in California. A star goalie on Stony Brook's first Division III lacrosse team in 1983, Jon was chosen for the national field hockey team last June and has spent the nine months since on world tours as team goal-tender.

—Eric Zaltas, a Stony Brook senior whose sport is bike racing. He has been at the Colorado Springs camp since early February preparing for the exhausting 200-kilometer (120 miles) race trials in Los Angeles in June. Competing with the Patriots' Cycling Club last spring, Eric won the Yale Invitational 50K and was ranked second in the New York Empire State Games last summer.

A sixth Stony Brook athlete—Susan Liers-Westerfield '81, the U.S. women's national champion racewalker—will compete in an exhibition 10K walk at Los Angeles in June. Women's racewalking has not been recognized by the International Olympics Committee and Susan's husband, Gary Westerfield (coach of Stony Brook's cross country and track teams for men) is active in a campaign to have the sport on the 1988 Olympics schedule.

Professor Henry von Mechow, who chairs Stony Brook's Department of Physical Education and Athletics, said: "Given the relative emphasis of academics to athletics at Stony Brook, we think that's a pretty good record."

Spring teams looking good

Here's a brief look at Stony Brook's spring sports teams, compiled during the pre-season period:

Lacrosse—This is the first full Division III schedule (the team played several clubs during the 1983 transition) and Coach John Ziegler is already talking about moving up to Division I in a few years. He claims three All-America candidates: junior attack John Warrack, whose 7.2 points per game topped all 1983 scorers in Division III; junior Tom Dolezal, who heads the defense; and senior co-captain Ray McKenna, who was lost last season with a leg fracture. In training since January 23, the team has scrimmaged 1983 Division I champion Syracuse and will play Cornell, Hofstra, Post, Adelphi and Gettysburg, among other powerhouse teams.

Softball—Coach Judy Christ's team has lost 1983 stars Michelle Scott and Tricia Valle, who led the Patriots to a 10-6 record, but returning veterans include leftfielder Jill Spage, a .360 hitter and pitcher/centerfielder Teri McNulty, who hit .364, had a 5-2 won-lost record and 2.74 earned runs average on the mound and led in fielding with a .970 average. Coach Christ also expects strong seasons from Co-captain Lucille Giannuzzi (.286) at second base and 1983 rookie-of-the-year Cheri Christie at shortstop.

Bike Racing—The Cycling Club, No. 2 behind Penn State in both 1982 and 1983 in the Eastern College Cycling Federation championships, is aiming for the top in '84. The 16 members—12 men, four women—include five who are seeking to qualify for the tough U.S. Cycling Federation competitions. The team is attempting to arrange a home meet in April on campus.

Horseback Riding—Coaches Joan Johnston and George Lukemire, in their 17th season as Riding Club advisers, look to win their fifth successive regional championship and even to rank higher nationally than the 1983

team, which was No. 5 among 138 college teams.

Track and Field—The men's and women's teams expect outstanding seasons, not only in dual meets but in regional, state and national championships for several outstanding individuals. Barbara Gubbins, a junior who won All America rating as a cross country runner last fall, has already qualified for the 1500 meters national championships with a time of 4 minutes 35.53 seconds, and senior Lilla Sexton's 44-foot 6-inch shot put throw won her a national qualification also. Coach Kim Hovey considers this the best women's track team in Stony Brook history. Men's coach Gary Westerfield is equally enthusiastic, citing a half-dozen record-holders, including Gerry O'Hara, who ran the 1500 in 4:09.9 at Dartmouth, and the distance medley team (Terry Hazell, Mike Gildersleeve, Steve Brown and O'Hara), which lowered the school record 18 seconds to 10:18.

Tennis—It's a new season for a new coach and the result is a new spirit for the men's 1984 team. Richie L'Hommedieu, himself an undefeated player during two years each at Suffolk County Community College and Dowling, has been appointed to succeed Coach Steve Yurica, who resigned. L'Hommedieu was until recently club manager and head tennis professional at the Edgewood Corners Swim and Tennis Club in St. James. Michael Lee, No. 1 singles player as a freshman, is back along with Captain Alan Schapiro, Anthony Foster and several other upperclass veterans.

Baseball—Coach Mike Garofola's 1984 team will continue a rebuilding process begun in '83, when the team had a 6-12 won-lost record, a marked improvement over 1982's 3-18. Senior centerfielder Tabara Borbon, who hit .371 last year, is the team's top baserunner and defensive player. Catcher Frank Pena hit .441, including six doubles, and had 25 runs batted in as a freshman. Other offensive standouts returning include infielder Bill Brotti, .354, four homers; and junior John Pesce, .328. Coach Garofola expects a dramatic improvement in pitching. Last year's mound staff had an earned run average of 7.15.

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62 **Lois Miller** Ginsberg moved to Denver in 1981 after spending 18 years in Toledo, OH. Lois has returned to math teaching now that her three children are older...**Philip (Tom) Harsha** married **Jean Quinn** '65. Tom is a division manager with Science Applications, Inc. specializing in research in the field of combustion. Jean is a medical technologist in clinical chemistry and toxicology in Los Angeles.

63 **Howard Blue** established the Polish-Jewish Genealogists Research Group in 1982 which specializes in archival and other research within Poland...**Martin Meltz** has been promoted to the rank of associate professor of radiology at the University of Texas Health Sciences Center...**Lois Corwin** Schaeffer has been working with stained glass and enjoying occasional visits from her four children and five grandchildren.

64 **Dennis Golin** won first and third prize in the St. John's University Queens Tricentennial photography contest in November.

67 **Richard Koebeler** entered the doctoral program as a student in Educating Professions' Program of Hunter College...**Maxwell Tuman** is a chiropractor in private practice in Arroyo Grande, CA.

68 **Earl Feldman** resides in Ashland, OR and is a computer analyst in nearby Medford for the Hary and David Co. Earl is an avid runner and is active in various running clubs there...**Kim Goldenberg** recently accepted a position as director of general internal medicine and assistant professor of medicine at Wright State University School of Medicine...**Harvey Klein** left his position as chief of day treatment and assistant chief of psychology at the V.A. Medical Center in Brooklyn. He is now in private practice in Florida. Harvey is a diplomate in clinical psychology from the American Board of Professional Psychology...**Mark Lewis** co-authored "Bad Checks and Bankruptcy" which appeared in the Florida Bar Journal in October...**Peter Merles** has assumed the position of director of the Scottsdale Branch of the Jewish Community Centers of Greater Phoenix.

69 **David Bernstein** left his position as math teacher in New York City, obtained a doctorate in clinical psychology and is now a psychologist at the Northport V.A. Medical Center...**Stephen Gabriel** is an administrative specialist with the 1st Signal Brigade in Yongsan, South Korea...**Jenny Kaung Keenan** is a programmer working for IBM in Kingston, NY...**Frederick Kraics** works for Irving Bank Corp. on Wall Street. Fred is an avid runner and has just completed his 1000th mile...**Edwin Marcus** is chairperson of the International Carriers Committee at O'Hare International Airport in Chicago...**Hal Levine** is an anthropologist and professor in New Zealand. Hal wrote a book with his wife on the effect of urbanization in New Guinea...**Andrea Schwartz** is teaching third grade in the New York City public school system...**Mark Tarantino** was elected leader of the East Meadow Zone of the Nassau County Democratic Committee.

70 **Len Dorfman** has written his first novel, *Fingersnaps*. Anyone interested in obtaining a copy can do so by writing Len at Hooked on Books, Ltd., 28 Broadway, Rocky Point, NY 11778...**Carole Erle** is planning on moving to Los Angeles this summer with her husband and two children. Husband, Julian will be a visiting professor at UCLA Law School...**Paul Feldman** is married with

two sons and has resided in California for 13 years...**Robert Grauman** has become a member of the firm of Leon Weill and Mahoney in Manhattan...**Mark Irving** is a building contractor on Cape Cod...**James** and **Bobbie Roos Laing** are living in Sherborn, MA with their two children. Jim and Bobbie are both engineers for New England Telephone where they do network planning...**Brian O'Malley** is an M.D. in private practice on Cape Cod...**Mark Leavitt** is an attorney active in many housing rehabilitation efforts in New York City...**Mary Scarpa** is an elementary school teacher at the St. Patrick School in Smithtown and does amateur set designing for a hobby.

71 **Betty Chin** is an assistant editor and lives on Cape Cod...**Bart Davis** recently has his novel, *Blind Prophet*, published by Doubleday Books...**Eleanor Ma Irving** is teaching and living on Cape Cod...**Kenneth Marcus** obtained his master of health service administration from the University of Michigan in 1978 and will receive his J.D. from Wayne State University in June. Ken has accepted an offer from the Detroit law firm of Honigman, Miller, Schwartz and Cohn and will practice hospital law...**Ericka Meyerhoff**, who was recently honored in Dallas as one of the top sales directors for Mary Kay Cosmetics, Inc., has opened a business in Cooperstown, NY...**Thomas Stadtmiller** is a language specialist/translator for the federal government...**Stephen Schultz** has become a member of the New York City law firm of Kleinberg, Kaplan, Wolff and Cohen, P.C...**Alan Wax** co-hosts "Street Signs," a weekly show about finances on Cablevision's Newsday Channel...**Eileen Wiesenfeld** recently became a librarian at the Hommocks School in Mamaroneck.

72 **Peter Akras** recently passed the examination for his New York State Professional Engineers License and is presently employed in the Hazardous Materials Control Section of the Suffolk County Department of Health...**Joe Bellard** and **Anne Hsu** '69 are married, have two children and reside in Malverne, NY...**David Chester** is currently employed by the City of New York in Public Administration Services. He resides on Staten Island with his wife, **Margaret Carney** '72 and daughter...**Ruth Davis Green** has been appointed on an interim basis to the remaining year of the two-year term of the Alumni Association of Bennington College...**Delilah Langlois** is an elementary school teacher...**Robert Maestre** ran for mayor of Yacolt, OR as the incumbent in November...**William Nick** has been named a principal in the New York office of Coopers and Lybrand...**Richard Ross** is presently preparing for the summer games in Los Angeles...**Paul Rostoker** is chief investigations officer for the U.S. Immigration and Naturalization Service. He resides in Plainview with his wife and daughter...**Robert Schlieper** is working for Republic National Bank as vice president in charge of data processing. Bob resides in Massapequa with his wife and twin sons...**Gerard Wheeler**, a faculty member at Montana State University, has been named this year's recipient of the Millikan Lecture Award by the American Association of Physics Teachers.

73 **Stan Arkow** received his M.D. from Columbia College of Physicians and Surgeons in 1977. He is presently assistant professor of clinical psychology and assistant director of medical student education in psychiatry at Columbia. Stan is also in private practice for general psychiatry in Manhattan...**Mark Baldassare** recently released an extensive survey of Orange County, CA life. Mark is an associate professor of social ecology at the University of California at Irvine...**Wayne Blodgett** opened a new office for the practice of clinical psychology and family therapy in Moorestown, NJ...**Patrick Cammarata** has joined the faculty of the Texas College of Osteopathic Medicine as an assistant professor of anatomy...**David Hanna** has been appointed principal of the Spring Valley Senior High

School...**Mark Hochberg** received his Ph.D. from Rutgers University...**Joanne Lindsay** has been promoted to director of programming for the home office of the Software Systems Company of Culver City, CA...**Allison Richard Palmer** is an assistant professor and marine biologist for the University of Alberta in Edmonton, Canada...**Gloria Thieberger** is working on her Ed.D. at Teachers College of Columbia University.

74 **Joe Cassidy** has joined Gull Airborne Instruments, Inc. of Smithtown as the manager of employee relations...**Nina Ekstein** is an assistant professor at Trinity University in San Antonio, TX...**Bill Graham** is a process design engineer for C-E Lummus in Bloomfield, NJ...**Gary Hart** recently received his master of science degree in elementary education from Dowling College...**Michael Kape** is president of Kast Communications in Manhattan. Kast's new art director is none other than **John Reiner** '78 and the publishing division is headed by **Connie Passacqua** '76...**Glen McGhee** will serve as a seminary intern during the current academic year at Good Shepherd Lutheran Church in Bayside...**Fred Ost**, a health physicist with Commonwealth Edison in Chicago, married Beth Robbins, a law student at De Paul University in June, 1982. They are expecting their first baby in March. Fred appeared in a Dannon Yogurt commercial in 1978...IPCO Corporation has named **Scott Simmons** as a winner of its Max M. Low Award for his dedication, ability and performance. Scott is a manager and optician at IPCO's Sterling Optical division...**Kenneth Stevenson** has been appointed director of training for the Chicago Urban Skills Institute, one of the City Colleges of Chicago.

75 **Maria Bowers** is living in a log cabin in Coeyman's Hollow, NY with her husband. Maria is looking for the student who lost a Zippo lighter with a picture of the Marines...The Byram Hills, NY, Board of Education has appointed **Robert Feirsen** assistant principal of the H.C. Crittenden Middle School in Armonk...**Abe Lampart** is a vice president and senior attorney for Dean Witter Reynolds in San Francisco...**Harvey Schaffler** has joined Health Extension Services, Inc. as director for national marketing and operations...**Valerie Wilcox** is a Ph.D. candidate at Columbia Pacific University majoring in performing arts. Valerie's dissertation will be on Scottish dance and music.

76 **Thomas Adler** is a medical technology intern at Garfield Medical Center in Monterey Park, CA, and dabbles in acting...**Eleanor Bartholomae** is a psychoanalyst in private practice in Huntington Station. She is also a faculty member at the Long Island Institute for Mental Health, a supervisor and control analyst at the National Psychological Association for Psychoanalysis and a staff member of the Theodor Reik Consultation Center, and the National Association for the Advancement of Psychoanalysis...**Anthony Basile** is a social studies teacher in the Freeport Junior High School...**Sandra Brownstein** will be resource room teacher at Clatskanie Grade School in Astoria, OR...**Lori Cohen** is a registered physical therapist and has two children...**Howard Feinberg** is planning and budget associate for the Miami Jewish Federation and does private management consulting...**Robert Guss** is a chiropractor in private practice with various professional and community affiliations in the field of chiropractic...**Wayne Jeanes** works for the New York City Police Department and has started working toward his masters in public administration...**Sari Jayne Koshetz** has been named associate editor for *The Texaco Star*, a magazine for Texaco stockholders and employees...**Larry Aaronson** is a staff

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chemist for the Research and Development Center of General Electric. Larry's wife, **Ricki Lewis**, is writing a biology text and does freelance writing...**Mitchell Miller** is an assistant district attorney in Queens County assigned to the Rackets and Narcotics Bureau...**Lynn Perlmutter** married **Howard Deiner** '76, received her M.A. in social psychology and will be receiving her Ph.D. in neuroscience shortly. Howard is a computer systems analyst and will be receiving a law degree this year...**Randy Ross** is currently a fellow in the Graduate Institute of the Rand Corporation...**Mitchell Rubin** is currently a resident in oral and maxillofacial surgery at Nassau County Medical Center...**Joe Salvo** is a singer and songwriter in New York City and has performed in, written and produced, a videotape, "I Don't Want to Hear It."

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Doris Cully received her Ph.D. in molecular genetics in 1983 from CUNY at Mt. Sinai Medical Center and is currently working as a postdoctoral fellow at the Rockefeller University...**Carnell Foskey** has been appointed deputy county attorney in Nassau County...**Dean Funabiki** has returned to the Washington State University faculty as clinical psychologist with the Counseling Services and as assistant professor of psychology...**Kenneth Halkin** was named director of administration and finance of the Tri-City Community Mental Health and Retardation Center in Malden, MA...Second Lt. **Sylvia Lawrence** graduated from the U.S. Air Force medical service officers orientation course at Sheppard Air Force Base, TX...**Stacey Martin** has returned to New York from California after being promoted to branch manager of Martin Marietta Data Systems. She took a step down in position to return to her family...**James DiNovis** is practicing podiatry in Sayville...**Jeffrey Shapiro** is a dentist currently practicing in White Plains.

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Alan Chinowsky is working at Fairchild Republic in Farmingdale, as an industrial engineer and resides in Huntington...**Susan Edelstein** has been appointed department head of the Physical Therapist Assistant Program at Broward Community College, FL...**Gail Erlebacher** is working as a petroleum paleontologist for Amoco Production Co. in New Orleans...**Robert Felder** is a registered diagnostic ultrasound technologist at St. Mary's Hospital in Palm Beach, FL...**Stuart Friedman** has passed the New York State Bar and is working as a law clerk to a civil court judge in Brooklyn...**Gary Goldman** recently entered his third year in medical school and is working toward a D.D.S./M.D. double doctorate degree at the Medical College of Pennsylvania...**Emery Goodman** is working as an exploration geologist for Shell Oil in New Orleans...**Frank Granati** is practicing dentistry in Oakdale and Patchogue and his wife, **Victoria**, is teaching for Suffolk Community College's work training program at the college's western campus. Frank and Victoria are expecting their first child in May...**Carol Jantzen** is conducting research involving safe disposal of nuclear waste. Carol works for Dupont...**David Milnes** has been appointed choirmaster at Christ Episcopal Church in New Hyde Park...**Lawrence Taylor** has recently had a book published after exhaustive research called *Dutchman on the Bay: The Ethnohistory of a Contractual Community*. Dr. Taylor is on the faculty of Lafayette College in Easton, PA.

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Ariel Dari received his M.S. from Rutgers University...**Nicholas Gabriele** graduated from Hofstra University School of Law and has been admitted to the New York State Bar...**Nicholas Greenko** has been promoted to the position of

auditor of the Union Savings Bank in Patchogue...**Judy Abraham Morelli** resides in Utica with her husband and two daughters...**Susan Moor** has been named a part-time social studies teacher at the Munsey Park School in Manhasset...**Mark Opisso** is a University public safety officer at Stony Brook. He recently earned his Municipal Police Training Certificate...**James Rawie** is in his fifth year as director of choral activities at the Inter-American University of Puerto Rico. Jim was also named director of the Symphonic Choir of Puerto Rico this year...**Lynn Glaser Smookler** received her J.D. from Hofstra Law School and is associated with the Manhattan law firm of Becker, Goldstein and Fraff. Her husband, **Bill Smookler**, is a physician working at Staten Island Hospital...**Roger Steinfeld** has been awarded the degree of doctor of medicine from Universidad Central Del Este, Dominican Republic. He plans to begin a three-year residency program in internal medicine at St. Joseph Medical Center, Paterson...**Craig Weiner** has signed a new two-year contract with WCBS as the station's chief meteorologist. Craig broadcasts as Craig Allen...**Richard Weiss** writes that he has relocated to the Wilmington, DE area and has received a promotion to manager of hospital affairs for DuPont Pharmaceuticals.

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Richard Altman has started his own company and is a management consultant in the tri-state area...**Gregory Brian Butler** is employed by the Committee for the Survival of a Free Congress and was married to Nancy Jane Carol this past July...Currently a manager of materials engineering, **Henry Christofferson**, has recently become the father of a girl, Dana, after four years of marriage to **Elizabeth Lepore** '78...**J. Steven Cohen** received his M.S.W. in May of 1983. Among the nine Stony Brook alumni who began medical education at the New York College of Podiatric Medicine in Manhattan was **Joann Conte**...The Great South Bay branch of the Y.M.C.A., located in Bay Shore, has just announced its new executive director, **Michael K. Cooney**...Currently studying veterinary medicine at Cornell, **Sarah Darish** was recently the recipient of a \$1,500 Critchfield-Oviatt Memorial Scholarship granted by the Harness Horse Youth Foundation...**Paul Diamond** reports his continued search for lost Run Amok members. Last summer it took him to the Aztec ruins of Mexico City...Included in the 1983 edition of Outstanding Young Men of America will be **Robert Drucker** receiving recognition for his community and professional leadership...**George Fisher, Jr.** has been appointed an assistant professor of music at Bates College...**David Flusberg** is attending Adelphi University for his M.B.A. and is busy acting in dinner theater...**Brad Lerner** graduated from Vanderbilt University School of Law in May 1983, and is practicing municipal and project finance law in Memphis, TN...After completing her law studies at the University of Pennsylvania, **Denise Maddaloni** is currently working as an attorney in New Jersey and was married last May 22 to Robert Keyser...Second Lieutenant **Gary G. Morasca** is attending postgraduate school under the army's health professions scholarship program...Planning to receive an M.S.W. in May from Hunter College School of Social Work is **Barbara Raphael**...**William Riegel** is married to Sandra Schneider and is working for a computer consulting firm called Stony Brook Systems which specializes in the health care industry...**Christopher Sheehan** has been promoted to the rank of first lieutenant in the U.S. Air Force and is currently stationed in Plattsburgh Air Force Base, NY...**Lori Simmons** has been appointed as staff physical therapist at the Good Shepherd Rehabilitation Hospital in Allentown, PA.

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Joy Renee Haddock and **Raymond Selvaggi** were married last July. Renee continued her education at Pace and Raymond is attending the University of Maryland's School of Dentistry...**Frank Hoffman** is in his third year of graduate work at

the University of Pennsylvania and hopes to have a Ph.D. in medieval literature within the decade...**Daniel Kaplan** is currently a junior at Columbia University School of Dental-Oral Surgery. In August he married Tora Pollak...**Joseph Mitchell** is an electronics engineer for Hewlett Packard and has been instrumental in maintaining positive relations between Hewlett Packard and Stony Brook...**Jeffrey Michael Peterson** took his first religious profession of vows as a member of the congregation of the religious brothers of St. Francis. He has been assigned to St. Augustine's Cathedral School in Bridgeport, CT...**Owen Rumelt** is finishing up at the National Law Center of George Washington University and worked last summer at the National Labor Relations Board...An alumni marriage between **Cynthia Figda** and **Todd Digeronimo** took place on October 22. Cynthia is currently a detective for Lord & Taylor's department store and Todd is employed as a training coordinator for the Massachusetts National Guard...**Tony Thompson**, a former administrator with Upward Bound, is currently employed as a science teacher at St. Paul's School.

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Mark P. Burack is presently employed as a quarantine inspector with the U.S. Public Health Service...**Aric Dinneman** was one of nine Stony Brook alumni to begin medical education at the New York College of Podiatric Medicine in Manhattan...**James McInerney** and **Nicholas Megdanis** are also studying at the New York College of Podiatric Medicine in Manhattan...A lead singer with the group Innocence in Danger, **Angela Gonzales** has joined Broadcast Music, Inc., as a songwriter affiliate...**Steven Grogan** has begun his second year of graduate studies at Columbia University's School of International Affairs...**Bobock Movahedi** has remained active in the Stony Brook Alumni Association and is studying for his M.B.A. at George Washington University...Dr. **Elaine Pasquali** is revising her textbook, *Mental Health Nursing—a Holistic Health Approach*...**Bernadette McNiff** married Dr. **William Townsend** this past October. Dr. Townsend is currently a resident at University Hospital...**Dwight D. Reese** was married this past July to Catherine Potrikus. Dwight is currently employed at Angenics in Cambridge, MA.

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Karen Benthin is now assistant professor and director of Deutsches Haus at Columbia University, which keeps her busy arranging lectures, art exhibits and concerts...**David Fashena** has entered graduate school at CalTech in Pasadena...**Olivia Gallo** has begun law studies at Whittier College School of Law in Los Angeles...**Joseph Goldstein** is currently playing professional basketball with a top-notch team in Israel. He studies Hebrew at the local Ulpan, is an Israeli citizen, and is considering renewing his contract...**Lincoln Kilman** is attending Northeastern University for a master's degree in computer science.

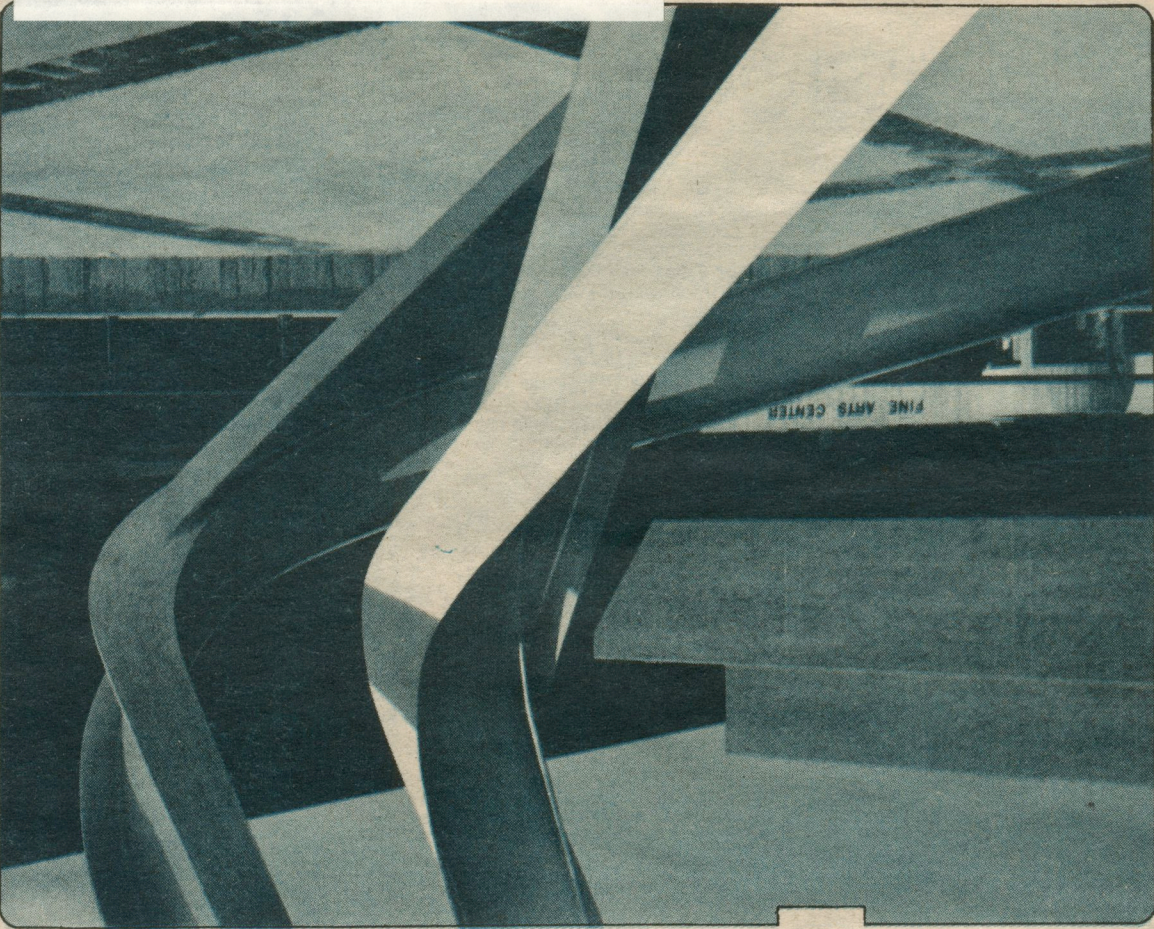
Births

Erica Lynn on October 25 to **Ralph** and **Andrea Lanni** '73...David Marcus on December 3 to **Lawrence** and **Phyllis Benson** '73...Lisa on April 30 to **Lorraine Russo-Paisano** '72 and **Daniel Paisano** '77...Rachel Shari Kohn-Obut on July 31 to **Barry Obut** '74 and **Eleanor Kohn** '72...Julia Frances on November 28 to **Bernard** and **Noelle Gerstman** '76...Michele Anela on July 22 to **Avi Nudelman** '77 and **Susan Rudow Nudelman** '76...Scott David on November 7 to **Nancy Rizzo** and **Gary Rothbaum** '76...Diana Christine to **Lisa Delmato Janson** '77 and husband, Russ...Patricia Rose on September 7 to **Arlene Demeo** '79 and **Daniel Wynn** '79...Sean Marques on September 18 to **Dena** and **Larry Tillery** '80.

Obituaries

Rofik Abou-Khaled '78 on May 25, 1980.

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