

SUNY Money:**Trustees Propose \$84.5 Million for Graduate Programs**

By William Oberst

A plan by the SUNY trustees to invest \$84.5 million in graduate education and research could improve Stony Brook's research support services, assist graduate students, strengthen graduate academic programs, and create new research institutes and laboratories here. But contrary to reports in the press, it will not benefit other state university centers at Stony Brook's expense, President John H. Marburger said.

SUNY Chancellor Clifton R. Wharton, Jr., presented the five-year spending plan at a press conference Oct. 20 and said the proposal stemmed from recommendations made last year by the Independent Commission on the Future of the State University, a blue-ribbon panel convened by Wharton. That group concluded that the quality of SUNY's undergraduate programs compared favorably with university systems in other states, while graduate studies and research lagged behind.

Under the proposal, almost 90% of the \$84.5 million would go to SUNY's four university centers at Buffalo, Albany, Binghamton, and Stony Brook, with Buffalo getting \$29 million over five years, Stony Brook \$19.5 million, Albany \$13 million, and Binghamton \$12 million. The plan would help the system meet four goals over the next ten years:

- Develop multi-disciplinary "centers

of excellence" capable of responding creatively to research needs of the state and its major regions;

- Double the number of Ph.D. programs that rank in the top 10 percent in the nation, and double the number of programs rated among the top third;

- Double the amount of research sponsored by groups from off-campus, particularly by Federal sources; and

- Increase substantially the enrollment of minorities, women, and other groups currently under-represented in graduate and professional programs.

For Stony Brook, the plan would:

- Fund new research institutes including those for the humanities, waste management, minerals, surface science, decision sciences, and planetary atmospheric studies.

- Provide funds for new laboratories to aid research in chemical synthesis and macromolecular analysis.

- Fund academic programs in management and policy, expert manufacturing systems, strategic information systems, risk analysis and disasters, information systems, teacher education, cellular and developmental biology, and geriatrics; and
- Strengthen several existing departments and programs.

"The projects being proposed are very closely related to economic development, professional training, and science and technology,"

Marburger said.

But the plan is far from reality at this point. It must pass through the state budget process, with review by several agencies that can alter the amount of money SUNY will spend and where it will spend it.

When SUNY first announced the plan, it sparked stories in the press that the trustees were promoting Buffalo at the expense of other centers. (One *Newsday* headline asked "Is SUNY Buffalo 1st Among Equals?") But Marburger denied there was any intent to make Buffalo the "flagship" graduate and research campus in the state university system. Rather, the trustees are trying to bring Buffalo up to a level closer to Stony Brook's. "Buffalo has a larger number of students and programs, and a student-faculty ratio that is inferior to Stony Brook's; they have a lot farther to go in catching up," Marburger said.

The Independent Commission noted Stony Brook's strength in research and graduate studies. "One of the intents of the initiative is to narrow the differences among the university centers," Marburger said. "If the objective is to try and bring [Buffalo] up, it's going to be expensive."

Another factor affecting the proposed expenditure is the focus on funding doctoral-level professional programs. Buffalo is an older institution with more professional schools than Stony Brook, and so will

get more support for those existing programs.

Robert Lichter, Stony Brook's new vice provost for research and graduate studies, said he felt the Stony Brook-Buffalo comparison was a non-issue, and said he wasn't aware of faculty at Stony Brook who felt otherwise. "This [plan] is a request from SUNY to the legislature for \$84.5 million over five years to basically invest in areas of strength," he said. "The levels of money that have been recommended to the different campuses reflect not so much where they are going, but where they have been."

"What SUNY has done," he said, "is identify areas of strength and said, 'We want to optimize the return on our investment, and this is where we want to put it'. The university system is where the focus is, and that is what the administration wants to strengthen."

University Senate President Sandy Petrey dismissed the idea that the Stony Brook faculty feels in competition with Buffalo over the state funds. While the faculty agrees that Stony Brook is in a good position to become a top-ranked research institution in the U.S., he said, "we don't feel that the money must come from reducing the money going to Buffalo. Everybody is agreed that this is a major step forward in terms of recognizing the importance and expense of graduate education."

Honors for Man who "Cut the Trees and Cleared Brush"

Handshakes, hugs, and words of congratulations greeted Edmund Pellegrino on November 6 when the founder of Stony Brook's Health Sciences Center returned to inaugurate the Edmund D. Pellegrino Professorship of Medicine, the first endowed chair in the University's 29-year history.

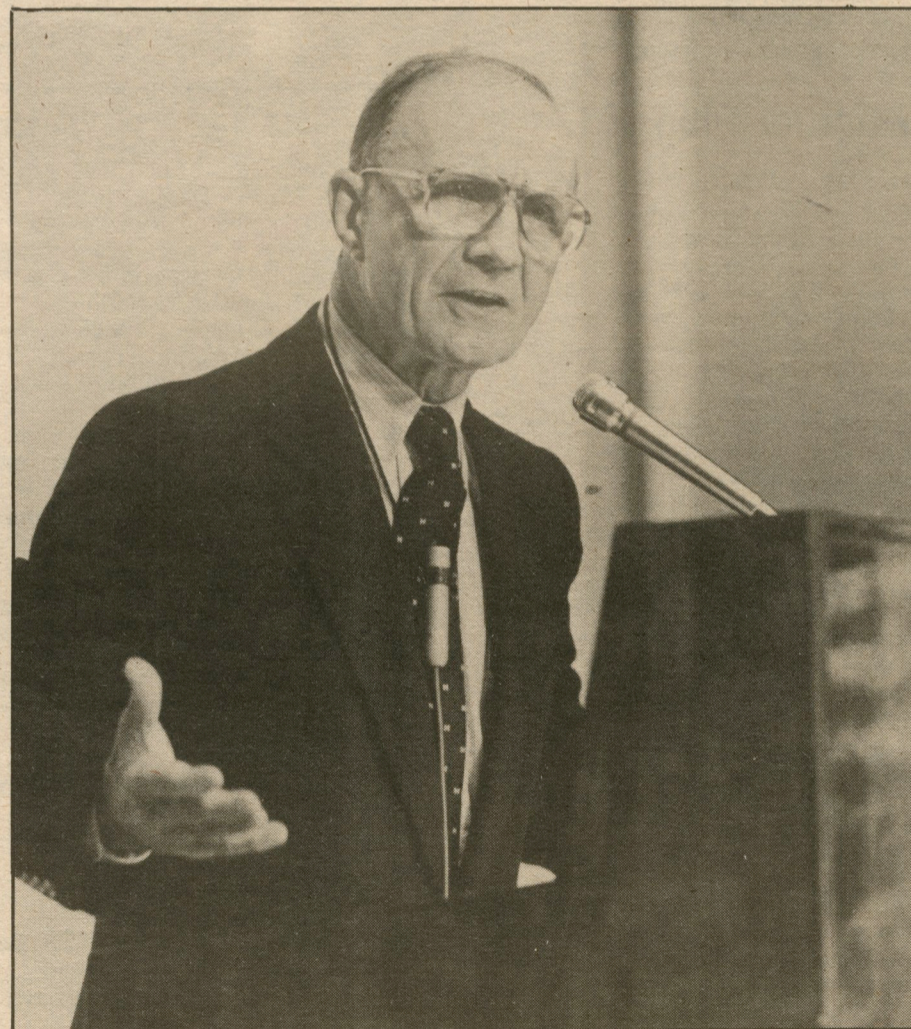
Expressing his appreciation for the unprecedented honor, Pellegrino told a capacity audience attending his inaugural lecture that he saw his role in founding HSC as one of "cutting the trees, clearing the underbrush, and then saying to others, 'There it is, folks'." Others, he said, "had to do the real work—the planting, the cultivating. They deserve the credit for the Health Sciences Center at Stony Brook. Certainly, my task was the easiest."

Pellegrino served at Stony Brook from 1966 to 1973, and is currently John Carroll University Professor of Medicine and Medical Humanities at Georgetown University, and director of the Kennedy Institute of Ethics there. His inaugural lecture, "Values, the University and the Professions," was a plea for professionals to bring moral considerations to bear when rendering services to clients.

"There has been a paradigmatic change in our concept of what a profession is," he said. "Many people in the professions, particularly in the health professions, are confused."

He noted several trends in medicine that have converged over the past 20 years to bring about "the most significant transformation in the ethics of the profession that we've seen in its entire twenty-five-hundred-year history."

The first trend is technology, which has "transformed medicine" and raised questions about what we can,



Edmund Pellegrino delivers his inaugural lecture.

and should, do in particular cases "to an anxiety of possibilities." Furthermore, he said, decisions must be made today without recourse to the generally-accepted moral norms of former times.

Another trend Pellegrino cited is "the obvious gross misbehavior of members of our own profession," including Medicaid fraud and the behavior of medical entrepreneurs who are "reinforcing the desire of increasing members of society for

protection against the health profession."

Still another change that Pellegrino finds particularly disturbing is that "for the first time in the history of our profession, the profit motive has been legitimated. Only recently have we said, 'This is the way to contain costs. This is the way of dealing with the question of people getting too much medical care. This is the way we're going to make health care like every other commodity'."

That change, Pellegrino said, strikes against "one of the most fundamental attributes of the profession: the self-effacement one expects from the physician, the lawyer, the teacher, and the minister." Self-effacement, he said, means that those professionals will act in the best interests of another person.

In medicine, he sees a clear division between professionals who ask what "a good person" would do in a particular case, and those to whom such thoughts are outmoded—who consider it more honest to admit that medicine is governed by business considerations. Whatever their orientations, health professionals should make them clear to patients at the outset, he believes.

The university, as the institution responsible for training professionals, must come to terms with the dearth of ethical instruction today and teach students how to view, and analyze, moral questions. "The university does teach values, whether it like to or not," Pellegrino said. "So we need to refurbish ethics in the university." Ethics, he said, must now be a part of a liberal education, and "ought to be part of the core training of every educated person."

Stony Brook Awards University Medal to Homer Neal

Stony Brook honored past provost Homer Neal last month with the University Medal, the highest honor the campus can give.

The university recognized Neal, said President John H. Marburger, for his role in improving the quality of intellectual life within the university during his tenure. "Homer has been the source of an enormous number of ideas about what might make Stony Brook work better," said the president. He added that both Neal and his wife, Jean, are "close to the heart of all Stony Brookers."

Neal served as provost, or chief academic officer, from 1981 to the fall of 1986. During that time he was instrumental in developing the Distinguished Lecture Series, curriculum reform, office automation, several affirmative action initiatives, the structure of the SUNY Engineering Initiative, and a host of other improvements that have built a new atmosphere of accomplishment at Stony Brook. Colleagues in the audience of 100 at the award dinner



Homer Neal accepts University Medal from President John Marburger.

also praised his ability to ensure that the large initiatives met human needs. Aldona Jonaitis, acting vice provost for undergraduate studies, called Neal "one of the most humanistic people

I've ever worked for," and added that Neal "cared for things not everyone cared about," such as encouraging untenured faculty, advancing the causes of women and minorities and

supporting programs that could not attract large grants from outside organizations.

Sidney Gelber, another former chief academic officer, praised Neal for advancing the provost's role as academic conscience of the university and serving with great distinction.

J.R. Schubel, Neal's successor, called him a "remarkable scientist, remarkable administrator and a remarkable person."

In addition to the University Medal, Stony Brook gave Neal a telephoto lens (he is a skilled amateur photographer), a Stony Brook chair, and a wine cooler filled with a dozen roses.

Past Stony Brook President John Toll established the University Medal, designed by art faculty member Robert White. The Medal is meant to honor those who have made significant contributions to the university. Recipients are recommended by the president and approved by the Stony Brook Council, the advisory board of the university.

University To Establish a Center for the Study of Aging

The University plans to establish a laboratory and center for the study of aging where researchers can investigate Alzheimer's disease and other forms of dementia, and study ways to help victims of the diseases.

Money to help establish the center will come from a gala fund-raiser to be held May 12, 1987, at the grand ballroom of the Plaza Hotel in New York City.

"We think this is a propitious time to establish a center for the study of Alzheimer's," said Dr. Fritz Henn, chairman of the Department of Psychiatry and the person who conceived the idea for the facility. "We predict that by the year 1995, the number-one health problem on Long Island is going to be Alzheimer's."

The planned Center for the Study of Aging would enhance several existing programs at Stony Brook. The University has a diagnostic clinic where researchers determine whether elderly patients with signs of dementia are suffering from Alzheimer's disease or some reversible form of dementia.

And Stony Brook scientists are well-known for their research in neurobiology.

The new center would have two divisions: one dealing with scientific research, and the other with clinical treatment and study.

The Basic Science Division will look at the origin of dementia, particularly the origin of Alzheimer's disease. Evidence shows Alzheimer's disease may be caused by genetic disorders, abnormalities in the neurotransmitter systems in the brain, or infections. The center would draw on the Department of Neurobiology & Behavior to help in this research and would build a virology laboratory to expand the search for a possible viral agent.

The Clinical Science Division would test treatment procedures developed by the Basic Science Division, and would study the association between dementia and other disorders. This division would also improve procedures used to diagnose dementia, and educate family

members on how to provide a home environment that would fit the patient's ability to function.

Another long-term goal for the center is to design and operate a facility where Alzheimer's patients could live with least restriction. The center would have areas designed to help patients keep track of their whereabouts, and a secure area outside where they could stroll without wandering off.

Henn said he believes that with enough funding, Stony Brook can create a center for the study of aging "which will make a significant contribution to the understanding and eradication of one of the severe consequences of aging."

Janet and Stephen Walsh of Sands Point, who will host the May '87 gala, hope they can help provide the money Henn will need. The couple kicked off the fund-raising campaign with a champagne brunch at their home Sept. 21.

Cardiovascular Research Center Planned

The Aaron Diamond Foundation of New York City has announced a grant of \$1.2 million over a five-year period to the University to develop an interdisciplinary Cardiovascular Research Center.

The center, to be composed of 24 faculty members in the School of Medicine, will investigate the molecular pathogenesis of atherosclerosis, pulmonary hypertension, cardiac failure, autoimmune diseases of the cardiovascular system, and disorders of blood clotting. Dr. Robert E. Olson, professor of medicine and pharmacological sciences, will coordinate this program.

Part of the funds will support newly-appointed young faculty members in

the School of Medicine to provide more time and support for their research at the basic levels of molecular and cell biology. The first scholar to be appointed under the Aaron Diamond Foundation grant is a neurobiologist, Dr. Jeffrey White, who will receive support for his research into the molecular events which control communication between the sympathetic nervous system and cardiac muscle cells.

The Aaron Diamond Foundation served as a vehicle for the personal giving of Aaron Diamond, a lawyer and real estate executive, during his life, and became the beneficiary of a substantial bequest after his death in 1984.

New Vice Provost for Research

Dr. Robert Lichter, former regional director for grants at the Research Corporation the past three years, has joined the University as vice provost for research and graduate studies.

Stony Brook's Provost Jerry Schubel welcomed Lichter to the faculty on Sept. 4.

The Research Corporation is a private foundation that provides support to colleges and universities for research in the physical and natural sciences. Last year, the corporation administered 212 grants totaling \$2.7 million. Lichter was in charge of grants for the southwestern region.

He previously served 13 years as professor of chemistry in a department

he later chaired at Hunter College, City University of New York. He specialized in research in nuclear magnetic resonance spectroscopy and contributed to more than three dozen journals and books on NMR applications.

Lichter conducted NMR research under six grants while at Hunter College, and he said he would not rule out returning to research at Stony Brook, if time permits. "I certainly don't want to cut myself off from my scientific roots," he said. "But I see my main focus as assisting faculty in their attempts to strengthen the graduate programs and external support for research."

Food Mall Opens At Stage XII

The next time you complain about rising food costs, imagine a shopping list that includes 100 pounds of rice, 40 pounds of pasta and 50 pounds of hamburger. Now picture feeding 900 people—a day.

That's what faces the staff of the new international food mall, located in Stage XII. Forty people (most of them new to the University) have been hired by DAKA to cook and serve Italian, Mexican, Chinese and "fast" food. Co-managers Penny Marshall and Rob Mermelstein, head chef John Fortune, and cook Jennifer Masculyak credit teamwork and "a well-laid out kitchen" for making the operation run smoothly. They also welcome suggestions from diners, and will incorporate them into menu planning.

Sophomore Greg Milewczik (who sampled some Italian cuisine one recent afternoon) found the mall "different." The food, he said, "tastes good and the lines aren't too bad."

Letter

To the Editor:

I was thinking the other day, "Hey, I might have been a school record holder without even knowing it!" I ran to the results sheet: 1973 Earth Day Marathon—Larry Lewis 117th place, time 3:17. But not the record. That went to Art Loesvitz—87th place, time 3:11.

I'm looking forward to going back to the "Brook" for my 10-year graduation reunion. I certainly hope all my old dorm mates from James are there. But what about the track and cross-country teams? Did 98 percent of the early '70's students know we had these teams? Well, we did.

Jim Smith was coach. Smith had to contend with a pitiful collection of ragtag runners (with a few stars like Bob Rosen and T.C. Cunningham). Jim Smith was a great coach. I didn't know it then, but I should have. After all, his Port Jeff high schoolers were state champs in cross country.

From Smith I learned how to run and train for races—something I'm doing today. I use almost every workout he taught us, and I've passed his teachings on. He's the one who got me to run that first marathon way back in '73. What he couldn't control was a kid eating junk food and trying to burn the candle at both ends. With grad school came discipline, which carried over into training, and which produced a better runner. All the seeds were sewn at Stony Brook.

I have memories of the Brook that few have. Like it was always windy for our track meets (which no one

attended). Long bus trips to meets all over creation. We used to get \$25 in meal money for an overnight, and try to come home with some left over. Do any of you share these memories? If so, I'd love to see you and go for a run. How about to the "point" and back? See you on the road.

Larry Lewis '76
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Stony Brook People

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Fifteen thousand Swiss francs equals \$8,250. A team of Stony Brook researchers learned that equation, after they received the sum as part of the 1986 Heinz Karger Memorial Award for two research papers they wrote. The Foundation also recommended that the papers on capillaries in the brain—written by Dr. Paul W. Gross, assistant professor of neurological surgery, chief technical specialist Nadine Sposito, Dr. Joseph D. Fenstermacher, professor of neurological surgery and technical specialist Susan E. Petterson—be published in two of its medical journals...Dr. Bernard Semmel, professor of history, was among 41 fellows chosen to study at the National Humanities Center in Research Triangle Park, North Carolina. Semmel will study the development of the idea of imperialism from the mid-18th century to the present...Dr. Jerry R. Schubel has accepted the invitation of SUNY Chancellor Clifton R. Wharton Jr., to serve on the Board of Governors of the New York Sea Grant Institute...Dr. Robert Neville, returning from a sabbatical leave, will chair the Department of Religious Studies for a three year term...Dr. Robert R. Sokal, professor of ecology and evolution, and Dr. Masayori Inouye, professor of biochemistry, have been elected to the American Academy of Arts and Sciences. Sokal is co-founder of numerical taxonomy, a branch of biology concerned with establishing

objective criteria for classification. Inouye is known internationally for his research in gene expression...Dr. Richard Albin, M.D., research associate professor of urology and director of that department's immunology unit, participated as an invited speaker at the International Conference on Human Tumor Markers, held in Italy. He also served as chairperson for a round table on cryosurgery at the International Congress of Cryosurgery, in Greece, and received a travel grant from the International Union against Cancer...Dr. Frank E. Myers, professor of political science, has been appointed dean for international programs. He succeeds Dr. Francis T. Bonner, who has returned to the Department of Chemistry...Four professors have been named to head departments in the Health Sciences Center: Professor Ora J. Bouey will direct the Department of Adult Health Nursing for a three-year period, Professor Paul Lombardo will chair the Department of Physician's Assistant Education for the two years, Professor Martin Rosenfeld is the new head of the Department of Medical Technology for two years, and Professor Jacob Schleichkorn will serve as chair of the Department of Physical Therapy for two years...Dr. Martin Freundlich has been appointed to serve as acting chair of the Department of Biochemistry...The U.S. National Committee for Rock Mechanics of the National Research Council presented its 1986 basic research award to Teng-fong Wong, associate professor of geophysics in the Department of Earth and Space Sciences...Associate Provost Aldona Jonaitis has taken on an additional job—acting vice provost for undergraduate studies. Jonaitis is one of the few scholars in the nation who hold a doctorate in American Indian art history. She recently published the first book-length treatment of the art of the Tlingit Indians of Alaska. *Art of the Northern Tlingit* examines interrelations between the sacred and secular in Tlingit art, and analyzes cultural concepts...Dr. Elias L. Rivers, professor of Spanish, has been elected to a three-year term as president of the prestigious International Association of Hispanists...Rabbi Michael J. Harel

has joined the staff of the B'nai B'rith Hillel Foundation here...Dr. Lance Twomey, head of the School of Physiotherapy at the Western Australian Institute of Technology, is spending a semester here as a visiting professor in the School of Allied Health Professions...Dr. Howard Fleit, assistant professor of pathology in the School of Medicine, has received a three-year grant from the Sinsheimer Foundation to fund research on Lyme Disease. He will study how the organism that causes the disease moves into the tissues of those afflicted...Dr. Stewart Harris has been reappointed as dean of the College of Engineering and Applied Science. He is a mechanical engineer who is widely recognized for his work on microscopic fluid dynamics...Dr. Martin Liebowitz has been named acting head of the Department of Medicine. He replaces Dr. Harry Fritts, who is retiring...Max Fink, M.D., professor of psychiatry in the School of Medicine, has become the first American honored for research in psychiatric disorders by an Iron Curtain country. He was awarded the first Meduna Medal by Hungary's National Institute for Nervous and Mental Diseases...Dr. Frances Brisbane, associate professor in the School of Social Welfare, has received the first South Oaks Foundation Award for Excellence in Teaching for her work in alcoholism education. Since 1973, Brisbane has directed Stony Brook's master's of social welfare specialization in alcoholism...Dr. James Tasi, professor of mechanical engineering, has been appointed to chair the Computing Policy Advisory Board. President John H. Marburger, in making the appointment, said the board's work is "essential to the success of our efforts to create a computing environment at Stony Brook that will carry us into the 21st century"...In a newly published book, *The Original Sin: Incest and Its Meaning*, Dr. William Arens argues that incest is not a basic, biological urge as many assume, but a product of culture, and something societies may be cultivating by repressing sexual curiosity...Dr. Richard Kramer has been appointed to chair the Department of Music for a three-year term ending Aug. 31, 1989...Dr. Mark Aronoff has been renamed to a three-

year term chairing the Department of Linguistics...Dr. John Russell has been reappointed to chair the Department of Germanic and Slavic Languages for a one-year term ending June 30, 1987...Dr. Luigi Fontanella, associate professor of Italian, is the editor of *Gradiva*, an international journal of literature, and had his novel, *Hot Dog*, published this year...Dr. Daria Semegen, associate professor of music, was awarded the 1987 McKim Commission from the Library of Congress to compose a chamber music work for the Kennedy Center's Theater Chamber Players. The commission includes funding subsequent performances of the new work by various artists, and recording on CRI Records. Previous commission holders include Elliot Carter, Ned Rorem, George Rochberg, and Gunther Schuller. Semegen is the first woman to receive a McKim Commission...Clarence Dennis, M.D., professor of surgery, has been chosen the 1986 Surgery Alumnus of the year by the Department of Surgery, University of Minnesota. The award recognizes his many accomplishments over the last 50 years, including innovative research in the management of ulcerative colitis, and the development of a pump oxygenator for use in heart-lung surgery during bypass techniques...Dr. Beverly Birns of the Social Sciences interdisciplinary Program at Stony Brook has been named director of Stony Brook's Child and Family Studies Program...Dr. Richard Kuisel, professor of history, has received a German Marshall Fund Fellowship which he will use to study the impact of American power, economics and culture on post-war France. The substantial grant will cover eight months of study. Kuisel plans to leave for Paris in the spring of 1987...Dr. Ruth Brandwein, dean and professor in the School of Social Welfare, will be on a six-month leave beginning in September to work at the Institute of Policy Studies in Washington, D.C. She will study female-headed families and the feminization of poverty. She plans also to analyze the Reagan Administration's proposals to reform the welfare system. Brandwein said she will probably teach a seminar based on her findings when she returns to Stony Brook...

Labor/Management Studies

The Labor/Management Studies Program at Stony Brook recently held a gala to inaugurate its New York State Advanced Certificate Program. The program is tailored to working people and recent college graduates who want to improve or acquire the skills to conduct labor negotiations, bargaining sessions, employee interviews, and personnel planning. Professor Vera Rony, who directs Stony Brook's Labor/Management Studies, said the program offers interesting, stimulating, and hands-on instruction. Students take part in simulated negotiations and learn the theories behind labor/management relations.

Artist's Cousin Brings Talent Home

by Sue Risoli
William Sidney Mount would approve. The nineteenth century artist lived all his life in the Three Village area, painting its residents at work and play. Now his cousin (several times removed) has come home to produce his own creations. But Timothy Mount uses voices and musical scores instead of pigments and brushes. As Stony Brook's new choral director, he conducts the Camarata, and the University Chorus, and supervises the conducting of the Chamber Chorus. And just as his famous ancestor may have struggled to reproduce the right shade of sunrise, Mount is working with his singers to capture an elusive sound known as "early music." "It's a movement that's been afoot for a while now," he says. "It involves trying to reproduce the vocal sounds the way Bach, or Handel, or Mozart would have heard them." Easier said than done. "We don't have any eighteenth-century singers around to demonstrate for us," Mount says ruefully. "We do have some instruments from that time period, so we know how they sound. But it's much more difficult to pin down exactly what you have to tell a group of singers to get that sound."

Researching his family's history was, fortunately, a bit easier for Mount. It's known that William Sidney Mount's uncle and brother were both musicians. Cousin William himself played the violin, and wrote a fiddle tune called "In the Cars, on the Long Island Railroad." He also invented a hollow-backed violin that produced a tone loud enough to be heard during barn dancing sprees. Tim Mount claims no mastery of the violin ("though I played at it for a while," he says, laughing) but he could be called inventive. He uses videotapes to help his conducting students improve their techniques, and to work on his own. "You can't think about everything at once when you're conducting," he says. "You have to see yourself in order to analyze what you're doing." "You can actually shape the sound with your hands," he explains. "If you gesture with a flat palm, fingers spread, you're going to get a breathier, lighter tone quality. Fingers closed together tells the choral group that you want a darker tone, with more resonance." Usually, the sound he coaxes out of the singers is the one he hears in his head ("conducting is not a democracy—the conductor is

(continued on page 7)



Tim Mount stands by a picture painted by his ancestor, William Sidney Mount.

Vietnam War's Hidden Legacy Comes to Light

By Kevin Ireland

Vietnam. For college students today, the word most likely conjures surreal images of Sylvester Stallone "wasting" a movie lot with 50-caliber machine gun shells, or Chuck Norris karate-kicking his way to Cambodia. Lost in the Hollywood smoke and sulfur are the real pictures of the war, of the veteran who is still haunted by images of the people he killed, of the protestors fighting a war at home, of the military leaders working against public opinion and political intervention, of common people caught up in a situation beyond their control.

This hidden legacy is coming into day's light at Stony Brook where Professor Theodore Kennedy is presenting a semester-long symposium on the war years. The course brings professors, Vietnam veterans, military leaders and war protestors to the stage to offer an intimate look at the turmoil and triumph, the celebrity and the seamy underbelly of the war period. And like a sudden beam of sunlight, the words are dazzling. Listen to the veterans' tales:

"See this knife?" says Bill Stillwagon, as he displays a foot-long hunting knife in home-made scabard. "I got it off a North Vietnamese. I was on patrol and came around a corner just as he was starting to sharpen it on one of those foot-powered grinding wheels. He looked at me... I looked at him... then he reached for his rifle... and then he was dead. (Stillwagon's voice breaks.) "And as I stood over him, all I could see was he was my age."

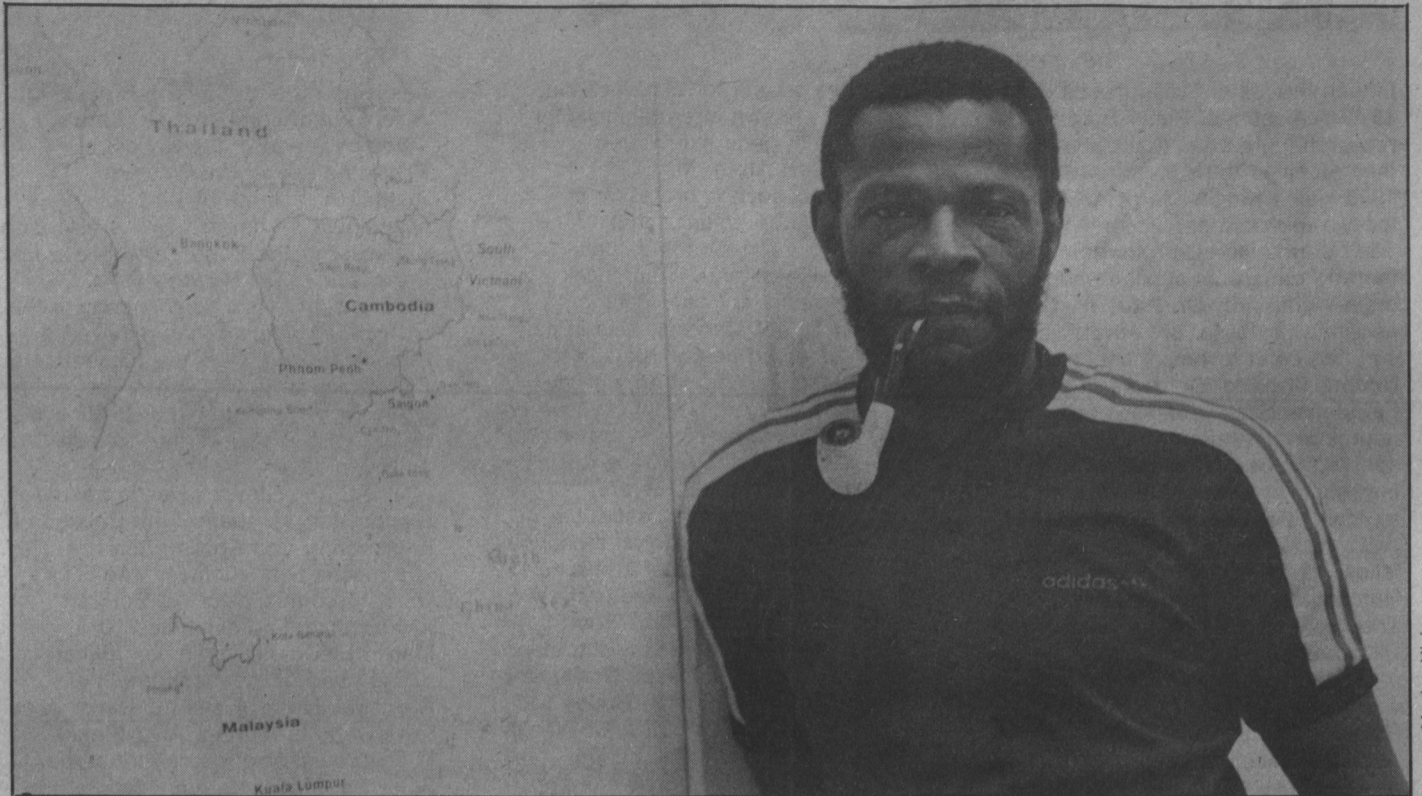
"You see, old men in his country had sent him to fight me and old men in my country had sent me to fight him. We met on the battlefield; we should have met on the ball field."

"Now he is with me wherever I go."

Then there is Dan Seidenberg's tale of "discipline" after he returned to his company from an AWOL trip to an opium den: "The captain slowly worked towards my major crime, being absent without leave in a combat zone. He said that I could spend some time in the Long Binh jail, 'LBJ' to us grunts, but that if I would sign an article fifteen, giving up rank and pay for a while, everything would be taken care of."

"Like hell, I told him. I knew that with only four men in my squad — normally an infantry squad consists of ten men — he would be extremely reluctant to take me out of the field. I felt like B'rer Rabbit when he said, 'Do anything you want but please don't throw me into the briar patch.' "And so it went."

And finally there are the words of State Assemblyman John Behan, who lost both legs while serving with the Marines in Vietnam: "When I came home I couldn't stand on a stage and talk about this — not only because of my handicap, but because of the way



Prof. Ted Kennedy

people perceived me. I was a 'Vietnam vet.' We were looked upon as part of the problem. If a guy held up a gas station, the story said a 'Vietnam veteran' held up a gas station. If a guy drove a car off a bridge, he was a 'Vietnam veteran.'

"I wanted to go to Vietnam. I wanted to kill Commies in the worst way. I had a hero, John Wayne, and I wanted to go into battle like him, with a machine gun in hand and ammo belts over each shoulder. After my first fire fight I realized John Wayne had been lying to me all those years. I realized the war was a cruel joke and I was the punch line."

Veteran Bill Stillwagon

It was a great disservice to the veterans."

Even Kennedy finds the veterans' comments startling. "I thought by now, after spending four months on the project, I couldn't be affected by the stories," he says, "but I find that each session is bringing me to new heights. It all comes down so fast, so hard, so live, so vivid."

The oral history doesn't end there, however. Before the semester ends, the more than 200 enrolled students and 150 veterans will hear from speakers representing every aspect of the struggle of the '60s and '70s. "They're getting a miniature of what the country was like then," says Father Charles Fink, who served in Vietnam before becoming a priest. Indeed, the students are hearing from nearly a dozen people who were at center stage during the war, including Gen. William Westmoreland, former commander of U.S. forces in Vietnam;

Bobby Seale, protestor and Black Panther Party founder; Allen Ginsberg, poet/activist; and David Horowitz, former *Ramparts* magazine editor.

ENLIGHTEN AND CONFUSE

The speakers' comments serve to confuse as well as enlighten, for the words show that Vietnam was not a simple war of good versus evil. Students hear Bobby Seale revile the U.S. government and charge that the FBI assassinated members of his Black Panther Party. Then they hear David Horowitz praise freedom of speech in this country and condemn his own antiwar activities for leading to the spread of communism. They hear from veterans who are ashamed of what they did in Vietnam, and others who would go back to fight again.

The veterans, too, find the comments educational, and sometimes infuriating. For many, this is the first time they have come face-to-face with antiwar protestors, and they don't like what they hear. During the question and answer period that ended one recent session, several veterans hammered at the speakers, criticizing them for not supporting the soldier in the field.

"How do you think it felt to us in the field to see pictures of you back home carrying a North Vietnamese flag?" asked one. "What are you doing for us now?" yelled another. "You're a goddamn liar," shouted another to Bobby Seale.

Kennedy dislikes the outbursts but he is glad to see the anger coming out; one of his early goals was to help veterans release bottled-up emotions. "I'm rewarded when I hear the wives and children say the course is helping their husbands and fathers finally talk about war," he says. "They (the veterans) are saying something they haven't be able to say in fifteen years. They are sharing their nightmares."

THIRTEEN YEARS OF NIGHTMARES

Veteran Dan Seidenberg had been bothered by Vietnam nightmares for 13 years before this course and a similar one in California helped him talk about his experiences. He often had temporal lobe seizures, caused by a head injury he suffered in Vietnam, that forced him to retreat into a dark room, away from light, sound and motion. He had trouble sleeping at night. And he couldn't stand to be around crowds. At times, especially during the seizures, he was close to suicide. Now all that is changing. "The seizures aren't as frequent, I'm sleeping better, and I'm more energetic. This is one of the most therapeutic things I've ever gone through."

The course has also helped him

better understand the civilian world. "When I came back from Vietnam, I was very bitter against the U.S. government and the people. This course has helped me re-think the bitterness and anger," he said.

A COURSE THAT GREW AND GREW

Kennedy learned much about the veterans' emotion while preparing for the symposium this summer. He had planned to develop a small course around two or three books, but each time he talked to a veteran, he learned another story and received a dozen leads. Eventually, meetings with veterans took over most of his free time. "I started spending six to seven hours a day working on the course," he says. Even a casual summer visitor to his Port Jefferson Station home would have noticed evidence of the effort. Floors, tables, countertops and couches were covered with films, books, magazines and clippings that would become part of the course. A print-out updating the ever-growing 10-page syllabus for the course and the list of more than 90 speakers lay on the dining room table. And nearby was a six-inch pile of messages and correspondence that the professor had to answer.

MOTIVATION CAME FROM ANGER

The idea for teaching a course on Vietnam grew out of Kennedy's anger. He was angry over the treatment given his brother, who died in a Veterans Administration hospital as a result of a war-related illness. And he was angry at the general treatment of Vietnam veterans.

"The Vietnam veteran was never officially welcomed home," he says. "He or she came back as an enemy to the country they called home."

But there was another driving force for the course as well: Kennedy's perception that today's students are ignorant of the issues and machinations that led to U.S. involvement in Vietnam and the social protest at home. It's much as Father Fink says of students in his parish school. "I see the blank look in kids' faces when the subject comes up. It's not just history, it's ancient history," says Fink. For Kennedy that look is intolerable; it is a signal that this country hasn't learned from the damage of the Vietnam War years.

Kennedy confronted his class at an early session: "You are our future soldiers; you are our future administrators," he said. "You are going to have to make the decisions on our future policy." He exhorted his students not to "opt for some of the directions taken during the Vietnam War."



Students listen to tales of a war they are too young to remember.

Hawks vs. Doves: Still Fiery after All These Years

Twenty years ago they stood on opposite sides of the street; the anti-war protesters hammering away at U.S. involvement in Vietnam, and the military, with support from many of the war veterans, defending the duty to be there. Twenty years later, the fire still burns, or so it would seem from listening to the speakers in Professor Theodore Kennedy's course on the Vietnam War years:

FLORYNCE KENNEDY

She's 70 today, has lived through three strokes, two heart attacks, and stomach and back operations and says "I'm too old to kick ass." Don't let the words fool you. Florynce Kennedy, a co-founder of NOW and an antiwar activist during the 60s, has not mellowed. Her criticism is sharp and still spiced with curses and foul phrases. On the military build-up in the U.S. she maintains, "There is a social disease that is spread by this country; it's called Pentagonorrhea. People who make guns control whether war takes place, and if you manufacture guns, any war is in your interest." On war in general, Kennedy

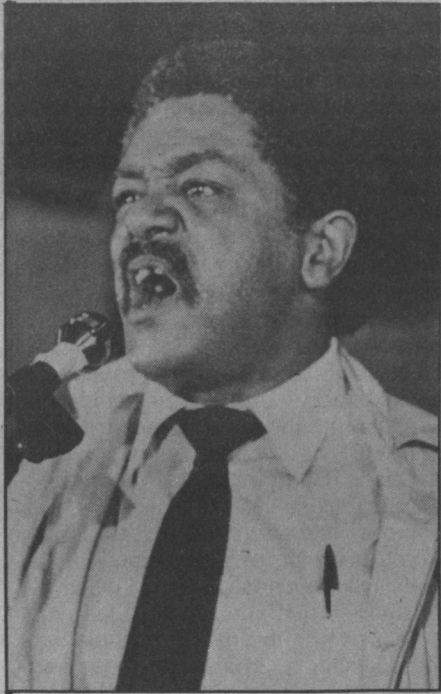


says, "As long as you consent to the oppression, the war will continue, and you will die, or get Gold Stars or

whatever is planned as vaseline to the political rape that is involved."

BOBBY SEALE

Bobby Seale hasn't lost his commitment to equal rights for Blacks, but these days his weapon of choice is cookbooks not carbines. The co-founder of the Black Panther Party and one-time candidate for mayor of Oakland, has produced a book of his



favorite recipes and hopes to market it to raise money for guns for South Africa. It seems like an abrupt turnaround for a man who promoted and participated in violence to counter police treatment of Blacks, but he says the new Seale is doing much of what the old Seale did. "We didn't advocate violence," he says, "we advocated the right of all people to defend their right to protest. Peaceful protest is fine. I love it. The problem is people like me can only take so much ass-kicking."

Seale admits he doesn't have the drive he once had, or the recognition. ("I'm 49 years old; some of you probably think I was a jazz musician or a basketball player.") And he said it is unlikely he will organize another movement; that is a task for the young people today. But he recalls his roots

in the protest movement with pride. "I became political one day at Merritt college in 1962 when I picked up a book by Jomo Kenyatta and found out Tarzan didn't run Africa. I had been brainwashed," he said.

DAVID HOROWITZ

David Horowitz is an angry young man grown old. He bellows and blusters against hypocrisy as he did in the 60s, but today he does it from the other side of the street and with a voice laced with disgust for his former compatriots. Horowitz, the former editor of *Ramparts* magazine, looks back on his years in the protest movement and now says, "It makes me sad to think 20 years ago I was there."

Today, Horowitz defends America as a land of free speech that gave the protestors free reign, and says the success of anti-war activists during the Vietnam War era has harmed the world by making the U.S. gunshy about challenging Communism. "We've helped Communist countries go into Cambodia, Uganda and Afganistan and slaughter millions of people without fear of retaliation from the U.S.," he said. "No one who is truly concerned about Central America can wish on these people the horrors wreaked on it by the supposed Communist saviors."

Most of all, he berates the "arrogance of virtue" he sees in former protestors. "The self-righteousness that comes from marching in the movements for peace, in standing up for the oppressed, the minorities, that arrogance is blinding. And the first thing it does is give you contempt for everybody who disagrees with you."

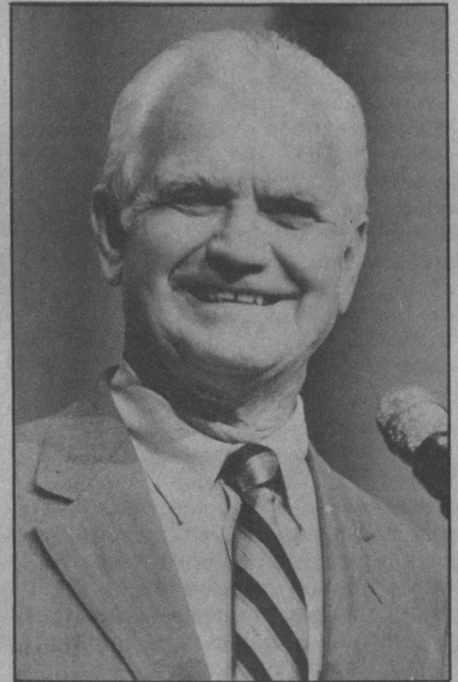
WILLIAM WESTMORELAND

Eighteen years after General William Westmoreland left Vietnam, it is still his war. You hear it in the way he defends his decisions and those of his commander in chief, Lyndon Baines Johnson, though neither was involved when the conflict came to an end. You see it in the respect Vietnam veterans accord him. And you catch it in the way he speaks of the harm done at home by protestors and the many media who offered little support. "What forces hurt the war? For one, it

was not a declared war. That made it impossible to restrain Jane Fonda and others who opposed and hurt the effort," Westmoreland said. Also, "To me, it was and still is unconscionable for the media to be disinterested when a country sends its troops to war."

Is there anything he would change? Westmoreland says no. If he could do it all again, would he resign rather than fight a war without the support of the public or Congress? No, he says to applause from the audience, "A military officer takes an oath to support his commander in chief, no matter what. For every right there is a duty."

A score of years away from the war, Ted Kennedy's students hear the speakers' words and surely must ask whether the devotion that spurred both



All photos by Michael Shavel

the protestors and the military has ebbed; whether the U.S. has learned from the problems of Vietnam and formed new strategies for dealing with social protest; whether anything, really, has changed. Kennedy offers only one observation: "These protestors, these people of social conscience are now the ones demanding fees to appear. The military leaders, for the most part, are coming for free."

In Memoriam

Stony Brook dedicates a plaque to those university people who served in Vietnam.

By William Oberst

Jerry Kahn took the day off from work to attend the dedication of the university's Vietnam veterans memorial. Kahn spent 22 months in Vietnam before he was shot by automatic weapons fire in 1969 while on patrol in a helicopter gunship.

"I had a number of friends who used to go to school here during the Vietnam era," he said. "We had opposing points of view. I was out of the service and recovering from being wounded. They were basically anti-war; I was one of the warriors."

Time has healed many of those differences, Kahn said at the November 14 dedication. But he still has painful memories from that period, including one of a trip on the Long Island Rail Road from Pennsylvania Station to his home in Lindenhurst, when everyone who entered his car turned and walked out after spotting his uniform. Even the conductor wouldn't look at him. "They couldn't touch Johnson, they couldn't touch Nixon, so many times they'd take out their anger and frustration on veterans," he said.

The healing effect of time was a recurring theme at the dedication ceremony. State Assemblyman John Behan, a former Marine who lost both legs following wounds sustained in ground combat in Vietnam in 1966, fought back tears as he said, "We've now come to a time to help; a time to love; and a time to recognize those sacrifices. We went through hell. The years can do a lot of healing, but it can't get done without moments like these."

Speaking to a crowd filling the second-floor lobby of the Administration Building, he said, "Not too many of us went there willing to find out what war

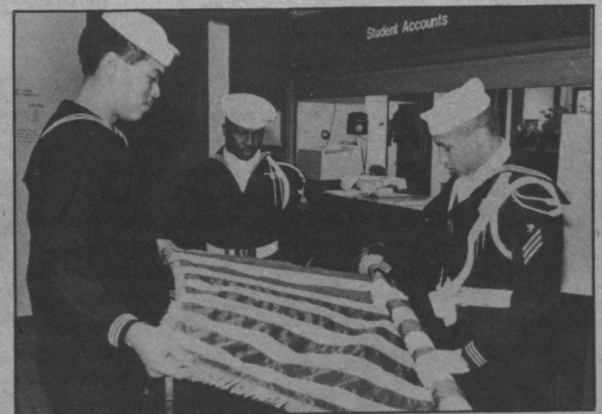


Assemblyman John Behan, a decorated Vietnam veteran, speaks of recognizing soldiers' sacrifices

was all about. And those of us who did, found out. And now we're back. Our time spent there was an awful time. But it's something that we can't just put behind us and forget."

Before unveiling the brass plaque that will be installed in a marble monument beside the flag at the entrance to the Administration Building, President John H. Marburger remarked that "our own youth, as a campus, coincided with that time of extraordinary social tumult. Our campus bears the deep impressions of that period in the hearts and souls of numerous faculty, staff, and returning students, whether they were veterans of the military services, or citizens who did not serve, or bystanders who found eventually that even standing by in those times was an act filled with uncomfortable significance."

"I didn't agree one hundred percent with the Vietnam War, but I did my job," Kahn said. "Everyone, at that point in time, made their choice. Those people for whom I have the most respect are those who were against the war but didn't run or



Navy color guard folds the American flag after the Vietnam memorial ceremony

hide. When the time came to be drafted, they stood up and did the job. Those people are real heroes, in my book."

SUSB Develops AIDS Educational Programs

Acquired Immune Deficiency Syndrome has claimed the lives of 15,000 Americans so far. Within the next five years, 179,000 more are expected to die. And experts estimate that for every documented case of AIDS, 100 people exist who have been infected by the virus. It is obvious that "we are in a health crisis in this country," says Rose Walton, chairwoman of Allied Health Resources at Stony Brook. The crisis of such great proportion and affects such a broad spectrum of the population that Walton and others conservatively estimate 200,000 people are at high risk in Nassau and Suffolk counties alone.

Here at Stony Brook, health educators in the School of Allied Health Professions are fighting back with the most potent weapon available: education. "It's the best tool, the only tool we have," according to Edmund McTernan, dean of Allied Health Professions. U.S. Surgeon General C. Everett Koop agrees. In a report issued in October, Koop said that until there is a cure for AIDS, the only effective way to slow the epidemic is through education. He called for "frank, open discussions" with even the very young, and said education could save as many as 14,000 people who would otherwise die from AIDS by 1991.

Walton, health educator Ralph Johnston, McTernan and others here have been using education to combat AIDS for the last several years. They have developed model programs that carry AIDS education to disparate groups, including people with AIDS, their families, local health care workers who might come into contact with those with AIDS, and college-age students, who are among the people most likely to contract the disease. Now, the group

has received a nearly \$600,000, three-year grant from the National Institute of Mental Health to extend their education program further, to health professionals throughout the state.

The latest program, which Walton and Johnston plan to test at the Health Sciences Center next spring, is expected to provide training for professional and support staff, instruction for students and continuing education for all. Walton, who will direct the program, also hopes to establish a resource center where people can go for information and referrals, and produce a quarterly newsletter to update AIDS education.

Importantly, several of those working on the program will also evaluate its effectiveness. "We need to show whether we've made a difference," she says. "We have to evaluate not only whether these health professionals are treating people with AIDS in a more humane way because they have this education, but whether their fears of being involved and caring for AIDS victims is any less than before."

After a year of testing the program on campus, the group will offer it to the 48,000 health care workers in Nassau and Suffolk. In the third year, the program will go statewide.

That Stony Brook should be the leader in this latest program is no surprise. "When the epidemic began, this school responded, in my opinion, much more readily than any other," says Walton. And McTernan claims Stony Brook is a national leader in AIDS education.

Walton and others in the School of Allied Health Professions have been involved with AIDS education since 1983 when they developed a continuing education program for health

professionals from surrounding communities. A year later, after a meeting with health professionals and representatives from the gay community on Long Island, Walton, McTernan and associate dean Robert Hawkins received a grant from the New York State AIDS Institute to establish the Long Island AIDS Project, now the Long Island Association for AIDS Care, Inc., which provides support and education for AIDS victims and members of the high risk population.

Then last year, Johnston developed a curriculum for teaching college-age students about AIDS, and field tested it at Stony Brook. That program, again funded by the state AIDS Institute, continues this year and will carry AIDS education to the 360,000 other students in the SUNY system. As with the other programs, the thrust here is to provide people with information that will "reduce the fear and anxiety that people have about AIDS," says Walton. "It talks about not only the psychosocial aspects, and the biomedical aspects, but the racism, the sexism. It puts AIDS in a social context."

This is important, says Walton, for AIDS is still seen as a disease of homosexuals and drug abusers that won't touch the rest of society. In reality, "it touches all of us," says Walton. "When some people talk about it not being in the general population, my question is, what about those bank presidents and those vice presidents of corporations, and those artists, and others who have died? Never mind whether they're gay men. The years of their productive lives lost are a significant economic drain on all of us." McTernan adds, "there's no question that very soon it's going to affect other populations. AIDS will be

the major infectious disease in the world during the next 20 years."

Once the latest program for health professionals is in place, Walton said she would like to see Stony Brook extend its education program into public schools. Several in the area have already contacted her about the AIDS curriculum Johnston developed. And beyond that, she hopes that work here and research worldwide can end the threat of AIDS.

Dale Deutsch Hopes To Create Drug "Dipstick" Test

Imagine how much more quickly doctors could help drug abuse patients if they could readily identify the substance the patients had taken. Dr. Dale Deutsch, head of toxicology at University Hospital, is attempting to develop a "dipstick" that will do just that.

The device would be similar to chemical test strips now used in routine urinalyses and in laboratories to determine whether a substance is acidic or alkaline. In this case, the strip would detect drugs by measuring antibodies.

Deutsch sees the "dipstick" as a health aid that could be used, for example, in hospital emergency rooms to determine if a comatose patient was suffering from a drug overdose, and what type of drug the patient had ingested. It might also be used for employers running drug tests on employees and by police for testing suspects.

Colloquium Brings Hopeful News for AIDS Patients

By Merrillie Brown

A one-day colloquium on AIDS at Stony Brook brought hopeful news of the first drug that has had any effect on the disease. The first of a series of annual Stony Brook Colloquia on Human Diseases, it was organized by the Department of Microbiology at the School of Medicine. The speakers included nationally prominent researchers on AIDS: Dr. Harold Jaffe of the Centers for Disease Control in Atlanta; Dr. Max Essex of the Harvard School of Public Health; and Drs. Samuel Broder and Robert Gallo of the National Cancer Institute.

Several days after the colloquium, Drs. Max Essex and Robert Gallo were among six who were awarded the Albert Lasker Medical Research Award for their research in retroviruses.

By far the most dramatic news of the day came from Dr. Samuel Broder, who discussed the first drug found to have any effect on the epidemic. Broder reported that the drug, azidothymidine, was developed many years ago, but was only recently administered to AIDS patients. It was found to halt the growth of the retrovirus, as well as to improve the immune system and reduce infections.

AIDS is caused by a retrovirus that attacks vital white blood cells (T-lymphocytes), damaging the body's immune system. The term "retrovirus" is used because they reverse the normal genetic message sequence of DNA to RNA in the construction of protein, forcing the infected cell to reproduce the virus. Azidothymidine "tricks" the retrovirus into taking it into its genetic chain, and then interrupts that chain, said Broder.

In the continuing study of the effect of the drug, half of the test group received the drug and half did not. Of those given the drug, one patient died. Among the other half, 16 died. Dr. Broder said that, although testing will continue, he questions the ethics of withholding the drug from other patients while the study continues.

Dr. Harold Jaffe discussed statistics compiled in a five-year national study by the Center for Disease Control in Atlanta indicating that the reported number of cases (24,000 adults and 300 children) is "truly an underestimate." If no vaccine is developed, over the next five years there will be an estimated 270,000 cases and 54,000 deaths, which is equal to the fatalities in the Vietnam War, he added.

Other statistics compiled by the CDC show:

- Cases of the disease have appeared in all 50 states, but 70 percent are in New York, New Jersey, California, Texas, and Florida.
- 75 percent of all reported cases occurred in homosexual or bisexual men.
- The risk of infection increases with the number of sex partners.
- More than half of the street drug population is already infected.
- An estimated 1 to 1.5 million Americans are already infected with the disease, but are not actively ill.
- The incubation period ranges from one year to as long as seven years, and the projected average is four to five years. Thus, many existing cases may not be known yet.

So far, researchers know that the disease is transmitted primarily through sexual contact and by contaminated needles used by intravenous drug users. Because of the extreme contagiousness of AIDS, many controversies have erupted over the risk of infection for those who come in contact with patients, including the health care workers who care for them, as well as family, friends,

and schoolmates.

Dr. Jaffe cited several studies done by the CDC to assess such risks. One study followed health care workers for a year and found that only two showed the disease antibodies present; one of them had accidentally received a needlestick injury. The risk for this group is estimated at less than 1 percent, and 40 percent of the exposures—such as improper handling of needles—are preventable. Another study followed 101 family members living with AIDS patients, none of whom were sex partners. All had much contact with the patients, including the sharing of razors, glasses, dishes, beds, toilets, and kitchens, as well as hugging and kissing and, in general, "normal" human contact. Of the group, one child was found to be infected, and it is believed to have contracted the disease from its mother, perinatally. No other family member in the group was infected.

Other studies have also failed to show family risk or a clustering of infections. Summing up the risk studies, Dr. Jaffe said, "We have not been able to find routes of transmission other than those already known."



Lenore Janoff is the manager of University Hospital's Thrift Shop.

Every Day Is Bargain Day

When Lenore Janoff rings up another sale at University Hospital's thrift shop, it means that the hospital can get that new state-of-the-art mammography unit...or buy some paintings to brighten the hallways for patients and visitors.

Since last July, the Thrift Shop has sold "gently used," donated merchandise to benefit the Hospital. It carries items to fit all budgets—inexpensive costume jewelry, clothing, pots and pans, exercise bikes, and more.

Janoff, Thrift Shop manager and assistant treasurer of the Hospital Auxiliary, recalls one bride-to-be who wandered into the store to browse away pre-wedding jitters. "She came away with

a wedding dress!" says Janoff, smiling at the memory.

Janoff oversees a staff of volunteers, including Auxiliary president Mary Dennis, who takes her turn at the cash register on Saturdays.

Thrift Shop profits are used to enhance patient care and the quality of life at University Hospital. Projects made possible by the shop include new hospital lobby doors, landscaping around the hospital, and new equipment for the Department of Sports Medicine.

The shop, located at 207 Route 25A in East Setauket, is open Tuesday through Friday, 10 a.m. to 4 p.m., and Saturday, 11 a.m. to 4 p.m.

Zen and the Art of Keeping Cool

By Ceil Cleveland

First there were hundreds. Then 35. And then, seated at the piano in Kennedy Center, his fingers leaping over the keys, there was Arthur Greene. Here the handsome young Stony Brook doctoral student gave the performance that earned him first prize in the University of Maryland William Kapell International Piano Competition this past July.

Accompanied by the National Symphony under the baton of Julius Rudel, Greene played Brahms' Concerto No. 2 in B-flat major, Op. 83. The audience went wild.

The judges did too, and their collective opinion is not insignificant in the music world, for they were Emanuel Ax, Anton Kuerti, Rafael Orozco, Jean-Bernard Pommier, Julius Rudel, James Tocco and Alexander Toradze.

Even the critics called Greene's performance brilliant. Lon Tuck of *The Washington Post* said his was "a virtuoso exhausting" score. "Above all," Tuck said, "one was conscious throughout that here was a mature musician—one of intense concentration and seriousness of purpose."

Such was not always the case. Arthur Greene, now 31, began studying music with his mother, Martha, a piano teacher on Manhattan's Lower East Side. When the family moved to Sheffield, Massachusetts, Greene went to a school that had no music department, and although he continued to study, his concentration was diverted when "the peer pressure made me feel that there was something wrong with the joy I had in being obsessed with music." But as an undergraduate at Yale a few years later, Greene found friends who "thought it was all right to do music; we would sit around for hours and talk music, pianists, fingerings. My idol was Rubenstein."

And, he adds, that's the kind of "warm and supportive atmosphere" he found at Stony Brook several years later. After receiving the master's degree from the Juilliard School under the tutelage of Martin Canin, the pianist was encouraged by his teacher—who also teaches at Stony Brook—to come here for his doctorate.

The Washington Post writer—who said that the Brahms B-flat "is an enormous challenge and is really meant to be played by masters," and went on to remark that Greene "assumed the risk and won"—is not the only music critic to review Arthur Greene's work with enthusiasm. *The San Francisco Chronicle* calls him an

"assertive performer" who "combines galvanic technique with seductive tone." *The Los Angeles Times* has noted his "security and seeming ease" while "reveling in bravura passages." And *The New York Times* calls his technique "massive," but "free from gigantism" and excelling in "the romantic repertory." Anyone anywhere who knows music agrees that Arthur Greene is a special talent. His, apparently, is a name to watch.

What does the musician with the intense green eyes, the enormous hands, and the modest bearing think of all the excitement he generates when he sits down at the piano?"

"Well, of course, I love being recognized," he says. "After winning a couple of competitions early on, I lost a few. I was only a semifinalist in the '83 Maryland competition, and I had to learn to reshape my attitude. I worried too much. I lost too much energy in fretting. I got too tense."

Arthur Greene found out how to keep from "falling into the competition trap—worrying about every little thing"—by focusing on the music rather than on himself. "One thing that helped was meditation."

Greene, who has performed several times in Japan, found in the East a dimension he needed; one his Western culture had not provided. "I became fascinated with Zen," he says. "With the inner peace you can get from meditation." The practice of meditation, which took as much discipline at first as the practice of the piano, allowed the musician alertness and intensity without stress. "I accepted myself as an artist, not as a competitor," he explains. "Competing is very stressful, but if you divorce yourself from it and just focus on the music—one note following the other—you can stay calm; the mind becomes centered and relaxed." This occurs, he says, even when one is in the midst of performing with great intensity and passion.

On the July day that Greene won the Kapell award, he sat alone for hours in the office of the artistic director of Kennedy Center meditating: "I went over in my mind the Brahms B-flat. Over and over. All I was thinking about was each note, until the pictures of the notes were in my eyes. You don't miss the notes that way."

Besides studying with Martin Canin, whom he calls "my father, my mentor, my friend," Arthur Greene has studied with Leonard Shure and Richard Goode. He says he has been blessed with a wonderful teacher at Stony Brook, which has "fantastic facilities"

in its recital hall, where he often tapes. "Stony Brook has a worldwide reputation for its music," he says. "Many of us travel to European competitions, and our names and universities appear on programs and bulletins. Musicians abroad learn to know the universities that produce the best students." In fact, he adds, Stony Brook is "probably better known for its music abroad than in the U.S." Greene played in the first Stony Brook Trio, which consisted of piano, violin (Christopher Lee) and cello (Pamela Frame). The Trio traveled to Poland in 1980 through the offices of International Student Affairs.

One feature that makes Stony Brook so musically fertile is that "the faculty are mostly performers who have active music lives of their own," Greene says. The faculty here "has far more to offer than the Juilliard faculty."

A check for \$17,000 accompanied the Kapell award. This will make life a little easier for Greene, who says he was "a house sitter, a pet sitter, a plant sitter" all over the North Shore while he eked out a living as a pianist. Along with the cash and his nine-month appointment at the University of Iowa, where he is now teaching, Arthur Greene may be able to give up "sitting" with anything but his piano. His practice schedule is daunting—he is benched from dawn to dusk, taking out only an hour in mid-day to jog. And when he is in training for competitions, he leads an ascetic life: no sugar, no red meat, no nothing but black and white keys.

Besides teaching at Iowa, what does Greene's immediate future hold? Only a few concerts—such as the one in Carnegie Hall in January, five in Boston, one in Tennessee, one in Virginia, a couple of months of concerts and teaching master classes in Japan...

And, oh yes. Between all that and meditating, jogging, and practicing, Arthur Greene will be back at Stony Brook in April to give his final recital for his doctor of musical arts degree. He'll play Beethoven, Ives, Chopin and Liszt. And like any good student of Zen.

*He will not proclaim himself;
Therefore, he will be clearly seen.
He will not praise himself;
Therefore, he will win victories.
He will not be proud of his handiwork;
Therefore, it will last forever.
He alone will not contend;
Therefore, none under heaven can contend with him.
—Lao Tzu*

Mammography Unit

University Hospital has opened an ultra-modern mammography suite that gives patients access to state-of-the-art procedures for diagnosing and screening breast cancer.

The new unit in the Breast Imaging Center allows doctors to detect smaller cancers than ever before. The radiation exposure to the breast is also lower. The unit will allow the hospital to x-ray a larger volume of patients in a shorter examination time.

The mammography unit, a gift from the University Hospital Auxiliary, is housed in new quarters in the hospital and adds to the range of diagnostic and therapeutic services available to patients through the Department of Radiology. The Breast Imaging Center also includes an ultrasound unit. Ultrasound uses high-frequency sound waves to produce detailed two-dimensional images of the body.

One woman out of ten will develop breast cancer in her lifetime. The survival rate of those affected could be improved if all women would follow guidelines suggested by the American Cancer Society, including having a periodic mammograph. The American Cancer Society and the American College of Radiology recommend women have an initial mammogram between the ages of 35 and 40, followed with examinations every one or two years until age 50, and then have annual exams thereafter.

Forum Italicum at SUSB

Forum Italicum, an international literary journal focusing on Italian literature and literary criticism, is now being published at Stony Brook. It joins approximately 24 other journals based on the campus through faculty editors.

Dr. Mario Mignone, director of Stony Brook's Center for Italian Studies, serves as associate managing editor and editor of book reviews for the publication. Three other faculty members — Drs. Joseph Tursi, Charles Franco, and Leslie Morgan — are joining the editorial board.

The journal is intended as a place where scholars, critics, and teachers can present their views on the language, literature, and culture of Italy and other countries in relation to Italy.

Forum Italicum was founded in 1967 at the University of Florida and previously was based at the University of Ohio at Columbus. The journal appears twice a year and individuals can subscribe at a cost of \$12. Write the Center for Italian Studies, SUNY, Stony Brook, N.Y. 11794 for more information.

Artist's Cousin Brings Talent Home

(continued from page 3)

responsible for determining the interpretation of the music"). However, sometimes he has to change course.

"At the beginning of this semester I didn't have as many sopranos as I'm used to, and the ones I had had different kinds of soprano voices," he recalls. "At first I was really fretting, but once I stopped fighting it we ended up with a new sound I'd never gotten before, one that's very nice."

Mount has deliberately chosen one new path: opening up membership in the University Chorus to high school seniors. "All the groups are open to university faculty, staff and students and local community people. Now we're going to audition students in their last year of high school, to get them on campus so they can see what our choral program's all about," he says. He is also trying to increase undergraduate enrollment in the vocal groups.

Mount is looking forward to

conducting, in May, the University Chorus and Camarata backed by Stony Brook's symphony orchestra—a first for him. Beyond that is his appearance as guest conductor with the Rhode Island Civic Chorale and Orchestra (another first), and his annual summertime stint at the San Luis Obispo Mozart Festival. And his return to the East Coast—he was born in Princeton, near the location of the first Mount settlement—will continue to bring him pleasure.

"I wasn't even sure I really was related to 'those' Mounts until my family and I moved here, and I looked through some local records," he says. "Now we realize all the connections—the interest in music, and even the fact that William painted farmers and country folk. My father are brother and farmers."

"In many ways, coming to Stony Brook is like coming home."

Alumni Ski Trip March 13-21, 1987 Interlaken Ski Package

Price: \$700 non members
\$689 Alumni Association Members

This includes (per person)

- round-trip airfare on Icelandic Airlines, JFK to Luxembourg
- transfers between Luxembourg and Interlaken on a deluxe motor coach
- 7 nights in a three-star hotel with private bath/double occupancy
- Swiss breakfast and dinner daily
- experienced ski host with an A.I.T. ski brief
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Enclosed please find a deposit for the Alumni Ski Trip (\$100 for each reservation) payable to SBF/Alumni in the amount of _____

College Day

Alumni gather for lectures, lunch...and no exams

Below are summaries of three classroom lectures delivered by Stony Brook faculty at the University's sixth annual College Day, held on October 18:

Technology Needs To Be Guided

By William Oberst
American people are enamored of technology. "Anything technological is good in the American public's eye, including absolute junk," John Truxal, Distinguished Teaching Professor in the College of Engineering and

account the fact that traffic is homeostatic; it naturally evens itself out over all arteries so that a common level of congestion—or a common level of commuter irritation—results. Build another Long Island Expressway, and more people will drive instead of taking the train. "People will switch to driving as long as the irritation level stays below a certain point," Truxal said. "If the irritation level increases, people will take the train. No matter what you spend on signs, you won't change congestion. That's determined by human characteristics, not by technology."

Another consideration here is that the real area of congestion is in Manhattan. Do we really want to

some small talk (perhaps asking about your spouse and kids), and then discuss a campaign issue while displaying obvious familiarity with your own view on the subject.

Other coming technological advances are less sinister, but have questionable utility. The military, for example, is deploying a network of satellites called the Global Positioning System (GPS) to function as a navigational aid to fighter pilots in enemy countries. Truxal said that portable—and relatively inexpensive—pieces of equipment will become available to the public that will use the signals from these satellites to determine, at any moment, your position in altitude, latitude, and longitude to within 10 or 15 feet.

While it probably makes little sense to carry one of these units around, backpackers and boaters might find some use for them.

But for those who frequently find themselves lost when driving in unfamiliar territory, a new bit of technology may help: It's likely, Truxal said, that automobile dashboards will begin to contain video screens displaying the location of the car you're driving superimposed on a map of the area you're driving through.

Nutrition Facts You Didn't Know

By Sue Risoli
Everyone knows that cholesterol is harmful. And that the cup of coffee you're drinking might as well be hemlock. Right?

Not necessarily.

According to Dr. Anthony Valdini, it's not that simple. Valdini, assistant clinical professor in the Department of Family Medicine, described the complexities of nutrition—and debates over the latest "hot" theories in the field—during Stony Brook's annual alumni College Day program.

For years, advertising has proclaimed the benefits of a diet high in polyunsaturated fats: it reduces the risk of coronary disease by lowering cholesterol in the bloodstream.

"Polyunsaturated fats used to be the good guys," said Valdini. But nutritionists now know that such a diet is associated with greater risk of cancer of the bowel, and gallstones.

"Cholesterol is not poison," he said. "It's a nutrient essential in the formation of bile acids. Without those, you wouldn't absorb all of your fats, vitamin D, sex hormones and steroids."

However, saturated fats—found in foods like dairy products (and nondairy creamer) and animal fats—clog blood vessels. Which option is best? None of the above. "Monounsaturated fats—olive oil, avocados—are the rage now," Valdini observed. "Everybody wants to eat the European peasant diet."

Caffeine addicts who expected dire warnings about coffee came away feeling relieved. Though recent studies have searched for links between coffee and pancreatic cancer and coronary disease, Valdini said, "attempts to show that coffee is harmful have come up dry. Right now there's no strong condemnatory evidence against it."

A similar surprise came from his

discussion of nitrites. "You get more nitrites from cosmetics and auto interiors than you do from cured meats," he said.

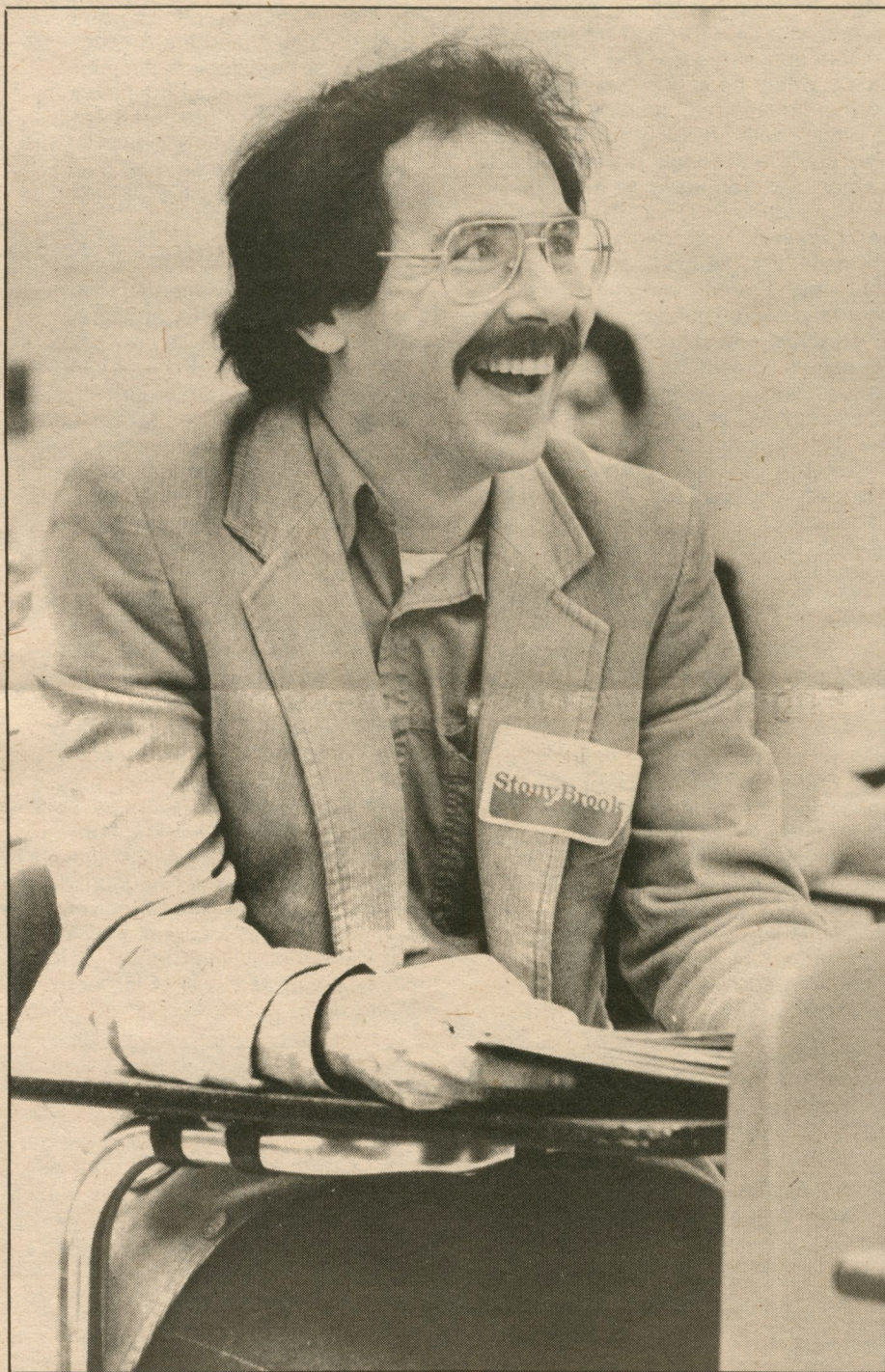
There is one substance, though, that lives up to its deadly reputation: cigarette smoke. "If you want to do one thing to stay alive, eliminate that," he warned. "A piece of red meat or a Twinkie now and then won't hurt you, but smoking is dangerous. One puff is enough to affect your blood pressure." He also cautioned against using too much salt. "Some foods have salt in them naturally," he pointed out. "More is added during processing, and then you put more on at the table. At least you can eliminate that last step."

Valdini is a physician studying for a masters degree in nutrition. But how can the average person, with no specialized knowledge of nutrition, eat a healthy diet while sorting out fact from fad? Valdini recommended four basic rules, released in 1982 by the National Academy of Science as dietary recommendations to prevent cancer:

- Reduce fats—saturated and polyunsaturated.
- Include fruits, vegetables and whole grain cereals in the daily diet.
- Minimize consumption of cured, pickled or smoked foods.
- Drink alcohol only in moderation.

Think back to your childhood. Remember that report on the four food groups? "It still applies. It's still important," said Valdini. "The best thing you can do is to eat a varied diet of foods from all four groups." For adults, that means a daily diet of:

- two servings of dairy foods
 - four or more servings of grain products
 - two or more servings of meat and vegetable protein (legumes or peanuts)
 - four or more servings of fruits and vegetables (include leafy green and yellow vegetables for vitamin A; citrus, tomatoes and cabbage for vitamin C.)
- "After all this time," Valdini summed up, "the things your mother told you about eating right are still true."



Applied Sciences, told a lunchtime audience of Stony Brook alumni.

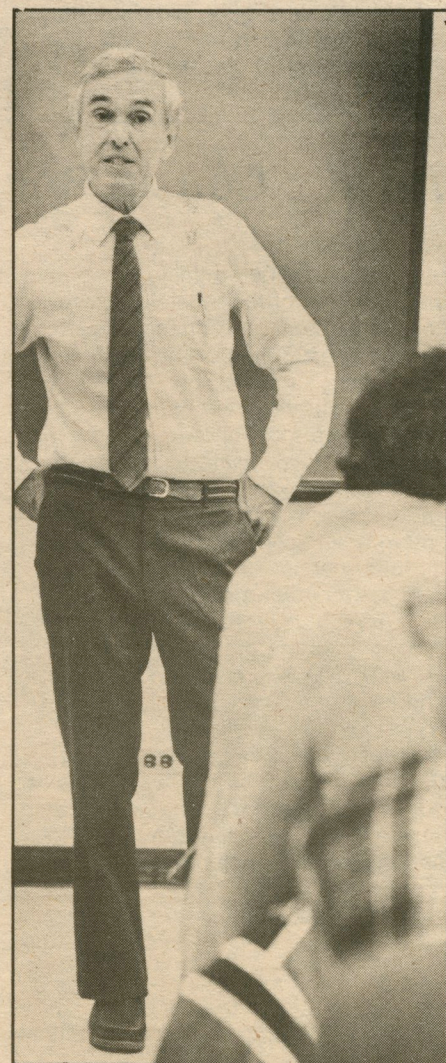
Truxal, speaking on the relationship of technology to society, warned that technology begets new technology, and that serious consequences can follow if we don't shape the way it develops. "It has a life of its own," he said. "How does the public control it? Through the political process, not through engineers."

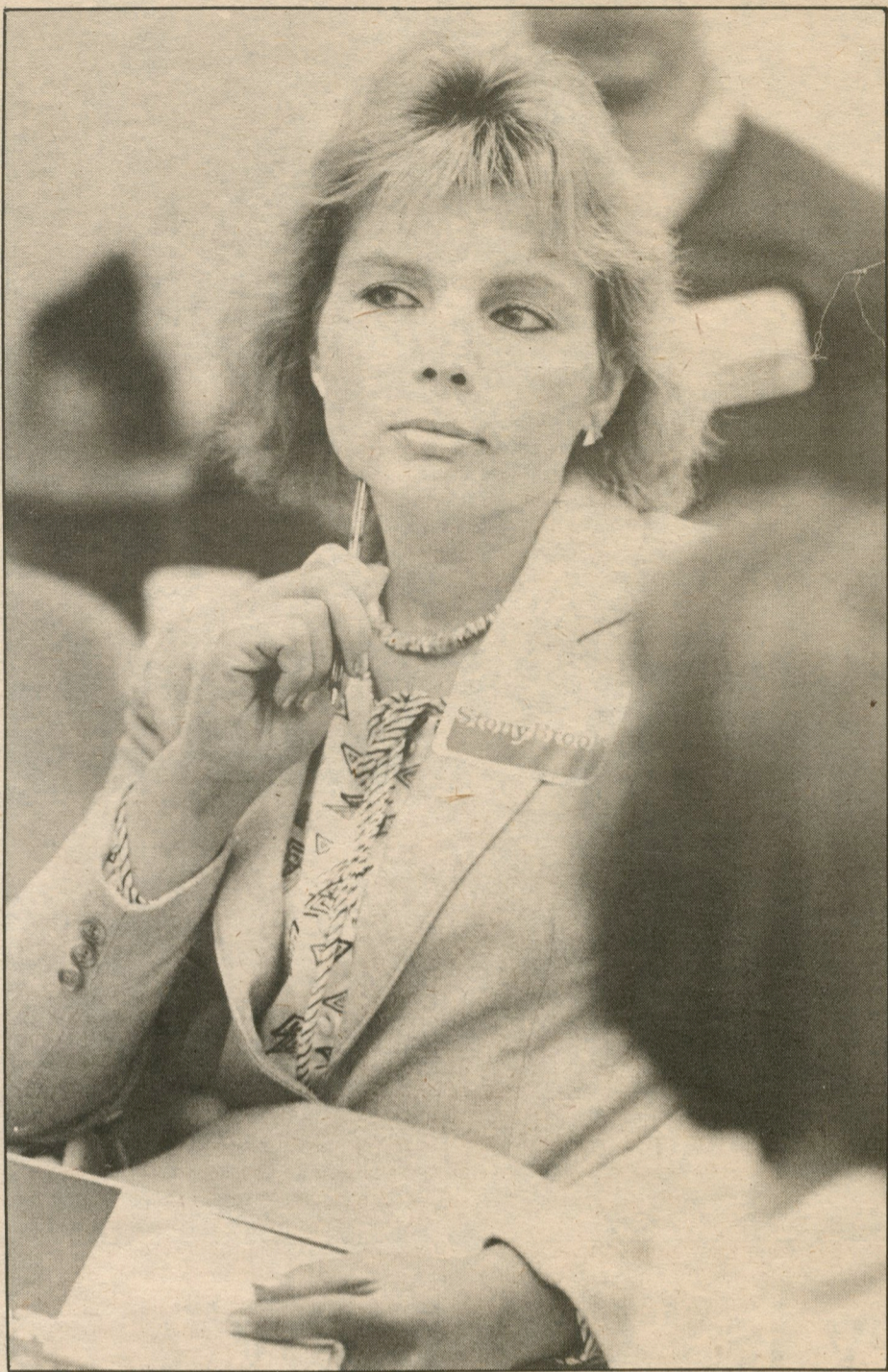
He gave an example of how a technological innovation can seem right at first, but, in fact, be doomed to uselessness: those costly signs spanning the Northern State and Grand Central Parkways that will, when operational, direct motorists to less-congested arteries. The idea sounds good, but fails to take into

increase the flow of vehicular traffic into Manhattan?

"People have enormous confidence in engineers," Truxal said. He advises us, instead, to sit back and ask, "Does this make sense? Is it likely to improve the quality of life for people? If so, how do we go about pushing it in the right direction so it does?"

The professor mentioned another technological innovation with frightening potential that we must learn to control: computer-synthesized speech. In a few years, political candidates will be able to call all of the voters in their districts. This means you. The voice you hear on the phone will be indistinguishable from that of the real candidate. It will address you by name, engage in





Fight Stress with Theatre Games

By Kevin Ireland

You know you're suffering from stress. You've got a dull ache in the back of your neck. Your jaw is sore because you grind your teeth at night. And you have a hard time focusing on your job because there are too many things happening at one time. How do you fight back? Leonard Auerbach says turn to the theatre.

Auerbach, an associate professor of Theatre Arts at Stony Brook, says theatre games actors have used for the last 100 years can help you relax and promote concentration. "If you get a little more used to how you use your muscles, you can transfer the energy you waste in keeping muscles tense to more creative areas," he says.

The games are simple. One involves tensing then relaxing your muscles to help fight stress aches. While sitting in a chair with your feet flat on the floor, grab the seat with your hands and pull yourself down, tensing every muscle in your body. Imagine you are pulling yourself into the floor. Do this for a few seconds, then relax and let yourself "float" up, as if your head is attached to a helium balloon. After a few seconds, relax again, then mentally work your way through the body's muscle groups, identifying the parts that are still tense, relaxing each one.

"The exercise only takes five minutes and you can do it anytime, anywhere," says Auerbach. "It will allow you to shut off the incipient headache and go back to work refreshed."

Auerbach also recommends doing the exercise while lying flat. "I have used it for 30 years to get to sleep,"

he says. "I start with my big toe, then move to my arch, and usually by the time I reach my knees, I'm asleep."

Drills that improve concentration can also help fight stress by helping you focus your energies, says Auerbach. One classroom drill he uses works on short-term memory. One student will say a noun, then the next student will repeat that noun and add one of her own. The drill continues around the room to the last student who has to repeat every noun that came before.

Another drill improves independent use of muscles. Students stand with arms at side and Auerbach calls out an arm movement: front, side, up or down. The students move one arm into position as the first movement is called out, and then move the second arm into the first position as they move the first arm to the next position called out. This forces the mind to direct two groups of muscles in different directions at the same time. In advanced classes, says Auerbach, "we have people who can wiggle ears and cross eyes independently."

Imagination can help fight stress as well. "Think of yourself as a bowl of jello drooping over the sides of your chair, or when you go to bed at night, imagine you're lying on a huge, thermally-heated cloud. Allow yourself to be silly and it will help you to relax," he says.

Such exercises won't eliminate tension, but they will help reduce it, and that's all you want to do, says Auerbach. "If you wipe out the tension completely, you'll fall in a heap on the floor," he says. "For actors it is necessary to have tension, have an edge, and control it. You have to use your brain for what it was intended to be used for."

Electrical Engineering Grant from Sperry

The Sperry Corporation, headquartered in Great Neck, has donated what the University terms a "vital grant" to help junior faculty in the Department of Electrical Engineering attend technical conferences.

Dr. Stephen Shapiro, who chairs the department, also sees the grant as a further step in a growing cooperation between the University and private industry.

Commenting on the gift, President

John H. Marburger said, "The Sperry Travel Fellowship will enable our faculty to share with our students the latest developments in changing technologies. This support provides the flexibility vital to encouraging innovation and outstanding achievement at Stony Brook."

The first grant recipient this year is Professor Donald Ucci, who is attending the IEEE Conference on Communications and Antennas in Montreal.

APOCA Provides Funds for Research

APOCA Industries of Bohemia has established a substantial research grant for Stony Brook's College of Engineering and Applied Sciences. The endowment will provide seed money for research by junior faculty.

Faculty and staff will also be encouraged to present and discuss their research with other members of Stony Brook's engineering college. The sponsors hope that a faculty-graduate student research seminar can be held once or twice each semester.

Santos Abrilz, Jr., president of APOCA and this year's chairperson of the Stony Brook Foundation, said, "I feel public universities need to be helped. They do serve a major role in education, and foster and encourage the growth of some of the best

minds."

Abrilz chose to aid the College of Engineering and Applied Sciences, he said, because of APOCA's ties to that field. APOCA manufactures electronic systems, communications equipment, and telephones.

APOCA Industries gave an additional contribution to the Neonatal Intensive Care Unit to encourage ongoing research in life-saving techniques. Also as a result of this renewable gift, one neonatal nurse will be awarded a travel grant to attend a conference on state-of-the-art nursing techniques. This gift was made in addition to a private gift by Santos and Patricia Abrilz in appreciation of life-saving efforts on behalf of their son, Shaun.

Music Graduate Wins Enescu Prize

Victor G. Ialeggio, a 34-year-old composer from East Setauket, received the 1986 Georges Enescu Foundation Prize for Music Composition, for his "Trio in Two Movements."

A panel of judges, including eminent composer Milton Babbitt, chose the work from among 170 submitted by composers from the U.S. and Europe.

Ialeggio's prize consists of \$1,500 cash, a public performance of his work, publication of the piece by

Quadrivium, and a production of the recorded work. "Trio in Two Movements" was featured in a concert at New York University on September 30.

Ialeggio is a graduate of both the master's and doctoral programs in music at Stony Brook. He had earlier received grants for study as a composing artist at McDowell Colony in New Hampshire; Yaddo in Saratoga Springs; MIT; and in Siena, Italy.

Engineering Courses Moved to Evening

The Department of Electrical Engineering is making it easier for working engineers to expand their knowledge of their fields by shifting almost all graduate courses to late afternoon and evening.

"We want to make it easy for people in industry to come to Stony Brook," said Dr. Steven Shapiro, who chairs the department. "There have been a lot of requests for this from industry."

The department began the changeover last year, and this fall provided about a dozen evening offerings. Among the courses are Fundamentals of Robotics, Digital Signal Processing, Semiconductor Electronics, Communications, and

Microwave Acoustics—the sort of subjects that are of high interest to practicing engineers who wish to stay current in their fields.

And there are many of these engineers on Long Island. Dr. Shapiro estimated that the Island has the third-highest concentration of electronics firms in the nation. Dozens of these firms are in central Suffolk County—in Hauppauge, Commack, and near Long Island-MacArthur Airport—all within easy commuting distance of the Stony Brook campus. "This should be attractive to engineers throughout Suffolk," Dr. Shapiro said.

For more information on the engineering program, call Virginia Donahue at (516) 246-6757/58.

Corporate Scientist Lecture Series

A corporate scientist lecture series, conceived by Dr. Richard Koehn, director of Stony Brook's biotechnology center, and sponsored by Stony Brook's Center for Biotechnology, is bringing distinguished scientists to the campus this academic year to lecture on subjects ranging from the use of DNA in diagnosing the AIDS virus, to the effect of enzyme inhibitors in treating human disease.

The program is another example of an increasing number of ties between

the University and private industry. More than 50 international corporations and small companies currently sponsor biomedical research at Stony Brook, and the State of New York has signed an agreement that will allow the University to build a 50,000-square-foot, multi-million-dollar bio-tech incubator facility on campus.

All lectures begin at 2:30 p.m. in the Life Sciences Building. For further information, contact the Center for Biotechnology, (516) 632-8520.



Kevin Ireland

Denis Woychuk and Cathy Chester

East Village Art Gallery Is "Our Baby"

By Kevin Ireland
Looking for Denis Woychuk '74 or Cathy Chester '77? Don't try their law offices.

There's a chance you'll find Denis at work representing the mentally ill, and you might find Cathy helping clients through her private practice. But the lawyers are more likely to be in the red brick building with the purple banner outside at 85 East 4th Street in New York City. For it is there they have established the Kraine Club Gallery, a visual and performing arts gallery that has become both passion and full-time second occupation for the two.

During long hours each week, Denis and Cathy, and their partner Dorcas Garcia, locate art works for future shows, schedule performances by theatre groups, hang exhibits, manage everyday affairs, and promote, promote, promote.

"Life is frantic," admits Denis, "but we think of this space as a baby. It has to be given everything in every way. If we have to stay up 'til 2 a.m. to mount an exhibit, we do it."

Denis and Cathy decided to move into the art world two years ago. They had met while attending Fordham Law School at night, and discovered the legal profession wasn't satisfying their creative needs. "I found people weren't doing things because they wanted to; they were doing things because they were 'billable,'" says Denis. So he and Cathy turned to art. They shopped around for a suitable gallery site and settled on a Ukrainian social club between Second and Third

Avenues in the East Village.

Ukrainian club? "My father is Ukrainian; these people have known me since I was a child," Denis explains. But there was an even greater attraction: The first floor of the building was a large open space, once used as a theatre and dance hall and now perfect for displaying art; and the second floor contained an operating pub where Ukrainian women still served hot cheese and potato pirogies covered with onion sauce, and piquant purple borscht. It was an unbeatable combination.

Denis and Cathy went to work. "We were like Judy Garland and Mickey Rooney," says Cathy. "We painted the gallery and said, 'Let's put on a show.'" The success of that first show encouraged them to continue, and now their gallery is one of the more established in the new art world invading the East Village. Indeed, the Kraine Club is fulfilling the role Denis envisioned it would — as a center for all types of art. During the past two years, the Kraine Club has hosted a 10-week run of "Frankenstein — New Wave," a rock musical where the actors played both characters and scenery (one reviewer described the Frankenstein character as Truman Capote on acid); as well as theatre performances in French and comedy by the New York Improv Squad.

And every Friday evening, as stipulated in the lease, the gallery space reverts to a dance hall where young Ukrainians learn the folk dances

of their homeland. While that is going on downstairs, the gallery owners move upstairs for a family night in the pub. Artists and friends can stop by for borscht, beer and Stolichnaya, and promising artists can show slides of their wares.

On a recent Friday evening, Cathy and Denis socialized with a group of art friends while Anna and Mary, two older Ukrainian women, prepared the food. On one wall was a Van Gogh-like painting in blue of a downcast man; on another wall a work depicting an ogre-like dog reminiscent of Chinese art. What did the cooks think of the art and the visitors? "I think it's great," said Anna. "It's advertising, and the people get to eat ethnic food and make a lot of friends too." Said Mary, "Some of the art I can't understand. There was one that was supposed to be a woman and a bird. I couldn't see it. But I think they are doing terrific things here."

The social atmosphere is an important factor for Cathy and Denis. It helps offset some of the hard decisions that go with owning a gallery, such as choosing art works that will stimulate interest, and sell. "We have slides of 500 artists in our files now," said Denis. "I can count on my fingers the ones we're really interested in."

What do they look for? "Things people will react strongly to," says Cathy, "and we always show works we like ourselves."

That doesn't mean they don't take some chances. Rents are lower in the East Village than in the established art district in Soho, so Denis, Cathy and Dorcas, who serves as curator, can seek out unknown artists, people associated with growth and surprise, people such as Carlos Duque, whose

work sold well in their last show.

Asked to describe their quintessential client, Cathy says it is a person who has graduated from posters to fine art and is willing to spend between \$90 and \$6,000 for a piece. Denis sees the person as fairly young, aesthetically oriented, and with enough confidence to spend a fair amount of money on works by artists who aren't well-known.

Denis and Cathy seem to be doing well pleasing these clients. Sales at the Kraine Club have doubled or tripled each year, they say. They can now afford to look abroad for artists — Denis recently returned from the Soviet Union where he was seeking art work. And they can afford to use their gallery for the social causes so important to them. Last year they held a benefit show for the homeless.

But they haven't reached a life of ease just yet. There are still the 18-hour days spent between two jobs; and the partners are constantly promoting the gallery with friends and law clients. "The hustling never stops. We have to make things happen, talk up the gallery; this is our baby," says Denis.

It may sound like hard work, but don't think for a minute they're complaining. You're hearing the words of two proud parents.

Street Art: Make It Big and Bold and Maybe Someone Will Notice

By William Oberst

Kevin Larmee grew up in a suburb of Chicago and moved to New York City in 1980 to establish himself as a painter. For five years he tried unsuccessfully to get his work into a gallery. Finally he hit upon a scheme to bring himself to the attention of the art community: paint large pictures on paper and paste them on the outside walls of Manhattan buildings in full view of people on the street.

As a result of those tactics, he received a phone call asking if he'd appear in a one-man show. "I bypassed the whole gallery-critic syndrome," he told an audience that gathered in the Art Gallery of the Fine Arts Center on September 24 to hear him, and two other artists whose work was featured there in the recent exhibit "Eight Urban Painters," talk about their careers.

The only drawback to his approach, Larmee said, is that it probably contributed to the length of time it is taking critics and other members of the art world to take his work seriously. "When I get reviews, they tend to talk more about the way that I presented my work, rather than the work itself," he said. Nevertheless, his career has been launched, and he hopes to win critical acceptance

through the "normal" route of shows and the like. He no longer pastes his large, expressionistic paintings of subway platforms up on Manhattan city walls.

The other painters were also frank about strategies necessary to make it today in art. They agreed with the message of Stephen Sondheim in *Sunday in the Park with George* "the day of the artist-hero at odds with society, who works on art rather than on a career, is definitely over.

Layman Foster creates blunt paintings populated by crudely-rendered figures in bright colors. He describes his work as a synthesis of several elements, from synthetic cubism to Lee Krasner. "If you're going to survive, you have to sell work," he said. "The only way you're going to sell your work is by taking care of your career in a wise way."

He carefully cultivates his relationships with a group of potential buyers interested in his work, occasionally inviting as many as 20 over to his studio for party-showings.

"It's a fact of life," he said. "We're living and working in a capitalist society. We're not working outside the culture. We're subject to the same kind of media overstimulation that anyone else is. It's something we have

to deal with in order to survive."

Foster noted that "a myth" exists in art school that separates a career from work. "That's unfortunate, because when you get out into the real world, you don't have any skills to support yourself other than how to do your art."

Peter Drake, whose painting in the Fine Arts show was an unsettling, monochromatic image of two people on a street, added that relationship-building should include other artists. "When I first got out of school," he said, "I felt that I had no understanding of how to get involved with other artists. I mean, you get out and all of a sudden there's this complete void. Most people just stop painting altogether; most people refuse to do anything. They get disenchanted with the art world. They just feel lost. I think it's important, as soon as you get out, to find people whom you can identify with and get turned on by. You've got to have people to work off of."

He listed several avenues to pursue to begin a career: getting involved with cooperative galleries run by artists (although, he said, that system, which started in the '70's, is now "falling apart"); checking into alternative galleries and spaces such as the Drawing Center, SoHo Center,

P.S. 1, Alternative Museum, White Columns, Exit Art, and other spots used by galleries as "scouting outposts"; serving as an apprentice to established artists who can then introduce you, if you're good enough, to other artists, collectors, and gallery owners; and serving as an art critic, thereby gaining a foothold in the art community while you pursue your painting.

The grim reality of Manhattan's Lower East Side doesn't make life any easier for the young urban artist, but none of the painters expressed a desire to work anyplace else.

They were surprisingly committed to tradition; all had a clear sense that they were contemporary practitioners of an enterprise that extended back for centuries. They had a negative opinion of artists who celebrate today's pop or trivial culture (Foster doesn't even own a TV set).

Larmee, who spent time before coming to New York educating his eye in the Art Institute of Chicago, one of the world's great museums, said he's trying to address universal themes that rest in humanity's collective unconscious. Someone viewing his canvases a century from now, he hopes, will understand what he is trying to express.

Tutors Teach College-Bound Students In Cooperative Learning Programs

Two cooperative programs between the University and local school districts are helping disadvantaged and minority secondary school students on Long Island.

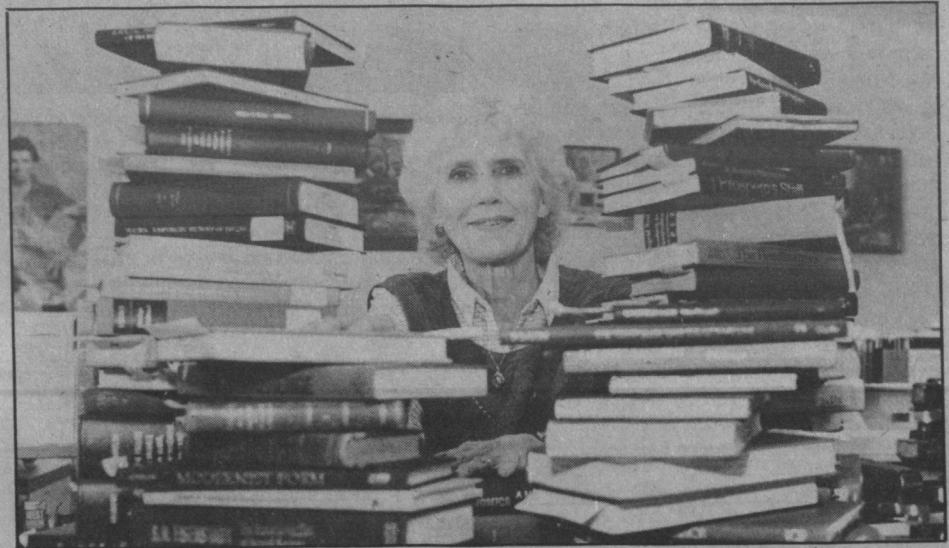
Funded by grants from the State Education Department, the programs provide tutoring for college-bound students and counseling to help prevent dropouts.

In the Science and Technology Entry Program (STEP), Stony Brook has received \$140,000 for use in a joint project with Suffolk County Community College. The two schools are among 19 higher education institutions in the state to receive grants to help students acquire skills needed for college study in mathematics and science-related professions. The Stony Brook-Suffolk

project will provide tutoring to 400 students in eight high school districts where there are significant numbers of minority students. A STEP club will be formed to provide peer support and special academic services in Regents mathematics, science, and English courses.

The second Stony Brook project is called the Suffolk Partnership Program. Funded with \$155,000 from the state, it provides tutoring and counseling services in four high schools: Longwood, Brentwood, Patchogue-Medford, and Wyandanch.

A total of 23 Stony Brook graduate students in social work, psychology, and English as a second language, and nine undergraduates are being organized into teams and sent to the schools to tutor and counsel students.



Library staff member Edna Sick is pictured with books specially plated this year with the names of people honored or remembered through the Commemorative Book Program of the Annual Fund. Families of last year's seniors contributed approximately \$1,000 to the library in honor of their '86 graduates.

You can support the University's library by making a contribution to the Commemorative Book Program of the Annual Fund. For each contribution of \$25, a book plated in honor or in memory of the person you name will be placed in the library's permanent collection. For information, call the Annual Giving office at 246-7771 or 632-6336.

Economic Information Clearinghouse

The University's Economic Research Bureau is establishing an information clearinghouse that will provide data supporting economic policymaking throughout the state.

State legislators, with support from leaders in government, management, and labor, have authorized a \$200,000 appropriation to start the project. Dr. Glenn A. Yago, who directs the Economic Research Bureau at Stony Brook, said that funding in later years will be developed through private sector support.

State Senators James J. Lack and Kenneth P. LaValle, supporting the proposal, wrote: "This system will eliminate duplication among state agencies, ensure that all relevant information is being gathered, and make it possible to develop the existing, incomplete set of data bases into a comprehensive system."

U.S. Senator Daniel Patrick Moynihan noted that he has used Dr. Yago's office since 1984 "for valuable,

specialized research," and suggested that the system will help "the state to derive even more benefit from its investment in Stony Brook's new computer system and the SUNY faculty."

Dr. Yago said in his proposal: "New York lacks an adequate information base for targeting the capital needs of dislocated workers or the disadvantaged, transferring production technologies to new firms, or assessing tax measures.... No central source of information exists.

"The Economic Research Bureau at Stony Brook," he said, "has begun to assemble county-level and regional data from a variety of state, federal, and private-sector sources. With state funding, the Bureau can expand its data collection activities to enable individual state agencies to draw from its fund of information available now only through costly, and often repetitive, agency research-staff functions."

Twyla Tharp Dance - "Untitled"

- Discount tickets for SUNY Stony Brook Alumni
- Brooklyn Academy of Dance - Saturday, February 28, 1987
- \$24 /ticket, Alumni Association member
Orchestra/Front Mezzanine
- \$26 /ticket, non-member
Orchestra/Front Mezzanine

Please return this form no later than January 9, 1987 if you are interested.

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Home Address _____

Business Address _____

Home Phone Number () _____

Business Phone Number () _____

Total Amount Enclosed:

_____ @ \$24 /ticket, Alumni Association member

_____ @ \$26 /ticket, non-member

Please make your check payable to SBF/Alumni and send to:

ALUMNI DANCE DISCOUNTS
c/o Alumni Office
330 Administration Building
SUNY at Stony Brook
Stony Brook, NY 11794-0604

A Firm Foundation: Stony Brook's Fundraising Comes of Age

The Stony Brook Foundation has changed. No longer a "bank" that disburses funds to departments that request them, the Foundation now actively helps those departments raise the money necessary to support their needs. The Foundation is firmly grounded, and firmly resolved to create increased opportunities for the university and its people by increasing the base of financial support.

Until recently, the Foundation has been chiefly known as the office that sponsored a major fundraising dinner once a year. No more. As the university has matured and changed priorities, so has the Stony Brook Foundation—with new staff, policies, and board members, and new fundraising goals.

"The Foundation now is a very different organization," says Patricia J. Teed, vice president for university affairs. "It has accomplished what it set out to do when it was begun; now it's time to aggressively seek private funding on a large scale."

This means that the Foundation staff is now concentrating on increasing "restricted" gifts—donations meant for specific programs—and "unrestricted" flexible funding. Decisions on how the money is to be used are based on the university's academic needs. Teed and Denise Coleman, the Foundation's executive director, and assistant vice president for development and alumni affairs, meet regularly with President John H. Marburger and Provost Jerry Schubel to discuss what those priorities should be and how fundraising efforts should reflect them. Faculty suggestions, activity, and ideas are essential. "A great deal of fundraising has been done by the faculty," says Teed, who adds that the faculty deserves much credit for the Foundation's successes.

The Foundation helps in this effort in a number of ways: Its staff can direct faculty toward individuals or organizations with the resources to support their programs, and help make a convincing case for



Grace Ehrlich and Marlene Williams at work with one of the many computer lists.

contributing. The staff conducts extensive background research on the giving records and philanthropic policies of corporations. Sometimes the Foundation matches potential donors with areas of the university in which the donors may have a particular interest, such as engineering or pediatric care. "We want people to feel they've invested in the university's future," says Coleman.

In recent months, especially, the efforts have paid off. The Grumman Corporation donated \$100,000 to fund a specially designed, critical care ambulance that will function as a Mobile Intensive Care Transport Unit. This donation is in addition to Grumman's gift of last year, which established the Grumman Fellowship, an endowment to help support doctoral studies in the College of Engineering and Applied Sciences. And the Foundation is now working with donors to establish a Center for the Study of Aging. (See sidebar.)

Designated gifts are important, but essential are gifts of unrestricted funds. Currently the Foundation staff is preparing a brochure explaining why



Marlene Williams, left, Denise Coleman and Patricia Teed, right, discuss fund-raising plans.

private dollars are vital to a public institution. "Many people don't realize how many limitations are placed on state dollars and how vital private funds are to providing excellence," Coleman says. She adds that the flexibility of private dollars "provides opportunities to grant scholarships, recruit outstanding faculty, recognize and reward talented faculty and students, and allow Stony Brook officials to take full advantage of opportunities that keep the university on the cutting edge of teaching, research, and program development."

Unrestricted funds are raised through Stony Brook's annual giving and direct mail campaigns, phonathons, and personal appeals through "giving clubs." Alumni, faculty, staff and parents of current students have contributed \$180,000 to the Annual Fund during the past three years. (Figures for this—its fourth year—are not yet in.) Twelve thousand dollars came last year from faculty and staff alone, and the giving clubs (each has a different dollar level of donation) yielded another \$185,000 in corporate and community donations. This year an anonymous donor has promised to match the first \$5,000 donated by faculty and staff.

Teed and Coleman call 1986 a "year of change" for the Foundation. Through a memo of understanding between the Foundation and the university, Teed was given full responsibility for the Foundation, and Coleman was named executive director. Santos T. Abrilz, president of Apoca Industries, is chairman of the Foundation's 26-member board. The Foundation plans to add five new board members this year.

The changes are not merely cosmetic; work is being accomplished. The Foundation is overseeing the construction of a new hotel and conference center for the university. The State University of New York's central administration has approved plans for Stony Brook to lease to Stony Brook Foundation Realty (SBFR), Inc. land located at the Nicolls Road entrance to South Campus. SBFR, a subsidiary of the Foundation, will lease the land to a developer. Foundation officials expect that the project will be in contract by June, 1987.

After the conference center is complete, Stony Brook will be able to

host large groups and to lodge such visitors as prospective students, families of current students and relatives of University Hospital patients who require long stays. And, notes Teed, "it will raise the profile of the university and benefit the region economically."

This year, the Foundation raised \$2.6 million (\$220,000 unrestricted) bringing its total assets to more than six million. But as the university grows, so must its fundraising operations.

A search is now under way for a director of major gifts. But as Stony Brook receives more and more restricted gifts, it must make sure that unrestricted fundraising is not

neglected. "People start out giving unrestricted funds," says Teed. "Once they're associated with the university, they often give to a specific program, and we're grateful for their help." But she adds that we have to make sure unrestricted funds don't stop coming in.

"We're on the ground floor, and we've got a skyscraper to build," says Patricia Teed. "But we are moving up. Faculty are contacting us. When people sense that something's happening, they want to join in."

Something is happening at Stony Brook: Its Foundation, and that of the university itself, is growing firmer, and the skyscraper we're building has a solid, reliable base.

An Example of How the System Works: Proposed Center for the Study of Aging

The proposed Center for the Study of Aging started with a phone call.

A year ago, Dr. Fritz Henn, chairman of Stony Brook's Department of Psychiatry, called Denise Coleman with the news that he had met a couple eager to help support research in aging-related dementias such as Alzheimer's Disease. He needed to know how to proceed, and if the Foundation could help.

Foundation staff helped Henn prepare a proposal to develop a research center. It would require endowments for faculty lines and clinical care, and funds to rehabilitate existing facilities.

The total needed: \$5 million. The couple, Janet and Steven Walsh, agreed to do whatever they could. Five years ago Janet's father died of complications related to Alzheimer's. She witnessed his loss of memory, his confusion and eventual deterioration that accompanies the disease.

The first step was a dinner in their Sands Point home to announce their intentions to a small group of friends and to solicit support. Now the couple and the Foundation are immersed in preparations for a fundraising dinner, to be hosted by the Walshes, in the grand ballroom of the Plaza Hotel in New York City this spring. The Foundation has also identified thirty potential donor organizations and has

submitted Henn's proposal.

The increasing number of elderly people on Long Island makes this "a propitious time" to establish a center for Alzheimer's research, says Henn. "We predict that by the year 1995, the number one health problem on Long Island is going to be Alzheimer's."

The center would enhance several existing programs at Stony Brook, among them a diagnostic clinic where researchers determine whether elderly patients with signs of dementia are suffering from Alzheimer's Disease or some reversible form of dementia. A new laboratory would draw on the resources of the university's Department of Neurobiology and Behavior, to determine whether Alzheimer's is caused by a virus, by genetic disorders or by abnormalities in the neurotransmitter systems in the brain.

And it could help make life easier for Alzheimer's patients and their families. Plans for the center include secure areas where patients can stroll without becoming lost or disoriented, and the development of a day facility to ease the burden care for their families.

The Walshes, the Foundation and Dr. Fritz Henn are determined to make the plans a reality. "We need a cure for this disease," says Janet Walsh. "With each Alzheimer victim dozens of other lives are deteriorating also."

Marc Harrison is Named Electrical Engineering's First "Outstanding Alumnus"

"We hope Marc Harrison will serve as a model for future department graduates. He's an incredible alumnus."

Those are the words of Dr. Stephen Shapiro, chairman of the Department of Electrical Engineering. And he has good reason to be pleased with Harrison. In the eight years since Harrison left Stony Brook for a position with AT&T, he has been a source of continual support for the university, recruiting graduates for positions with AT&T Bell Laboratories, acting as technical liaison, and encouraging the communications giant to support the electrical engineering program here. Last month, Stony Brook's Department of Electrical Engineering recognized those efforts by presenting Harrison with its first Outstanding Electrical Engineering Graduate Award. "He has been outstanding," said Shapiro. "He's provided long-term and extensive help and cooperation with the development of many areas of the department."

University President John H. Marburger, who is also a member of the faculty of Electrical Engineering, also praised Harrison and called him a "successful graduate who has helped out his former mentors in a very specific and valuable way."

Harrison, who works on microprocessors for Bell Labs, was a shoo-in for the first award. In the last two years alone, he has been instrumental in negotiations that brought the university millions of dollars in computing equipment. AT&T gave the



Dr. Stephen Shapiro, left, presents the first Outstanding Electrical Engineering Graduate Award to Marc Harrison as University President and EE faculty Member John H. Marburger looks on.

department \$2.5 million in computers, terminals and software in 1985, and this year, the firm is spending tens of thousands more to upgrade the Electrical Engineering computers.

The donations, said Harrison, grew out of his position as a technical recruiter for AT&T. "In the early 1980s, AT&T hired literally hundreds of people from Stony Brook. I made the argument that

we shouldn't be just taking, but should give something back to the school," he said.

Harrison said he was surprised to learn he had won the award and pleased that the department intended to honor its alumni. In future years the award will go to others who make "exceptional contributions to the development of the Department of Electrical Engineering at Stony Brook."

Old Field Farm Became His Dream

Hugh J.B. Cassidy, president of the Alumni Association, wrote the following article about his son Hugh, who also attended the University and died this October at age 38.

By Hugh J.B. Cassidy
Walt Whitman went to school in Brooklyn, New York, not far from where the first grandson of the Cassidy Clan from County Mayo Ireland, was born.

Even though they came to life in different centuries, they had much in common: a love of life and nature; of writing and literature; and of Long Island. They were "dreamers."

We were present at his "creation," his "mother and me." Who can deny that the birth of a child is a creation?

Hugh J.B. Cassidy was named after his father, his grandfather, his great-grandfather and his great-great-grandfather. The name goes back for centuries. Hugh is a Gaelic name with Germanic roots, and means "mind bright," and perhaps "heart."

He certainly had both a bright mind and much heart. He spent his youth on the East Side of Manhattan, where he attended Epiphany Grammar School and Cardinal Hayes High School. Before Thanksgiving Day in 1965, Hugh, with other young people, received the Cardinal Spellman Youth Award at Saint Patrick's Cathedral in New York City.

Hugh has a special love for horses. He started riding in Central Park on an irregular basis. A trip to Lexington, Kentucky, during his young years confirmed for him his association with horses.

By the time he moved to the Stony Brook area of Long Island, two decades ago, his dreams were beginning to be realized. He graduated from Suffolk County Community College in 1968, and entered the State University of New York at Stony Brook. His first accomplishment at the University was to have the president agree that Hugh could start the Stony Brook University Equestrian Team. With the University

chaplain, Rev. Greg Kenny, Hugh started, and was president of, the (Cardinal) Newman Club, as well as the equestrian team. He became a University dormitory resident assistant and peer-counselor at the Smith Haven Ministries working with the director, Rev. T. Peter Ryan.

He majored in English at the University, and after receiving his bachelor's and master's degree, he was ready for his teaching post. One day he was driving "out east" on Long Island to sign a contract for his first full-time teaching job at a high school. Before he got there, he made a U-turn and returned home. He wanted to be a teacher; however, he decided he would teach people "everything they wanted to know about horses."

And so he did. With great "heart" and his "bright mind," he accomplished his goal. The Old Field Horse Farm was his showplace. It became his "dream" with the assistance of many, especially Dorothy Melville, her daughter Peggy Blackwell, the board of directors of the Stony Brook Community Fund, director Gloria Rocchio, and his greatest fan: his mother. His "dream" brought the horse farm into national prominence.

Hugh is gone now. He is at peace. "He fought the good fight to the end. He ran the race to the finish. He kept the faith." (2 Timothy 4:19)

One of Hugh's favorite pictures was taken on Halloween by Sidney Stafford for *The Three Village Herald*. She photographed Hugh as the "Headless Horseman of the Old Field Horse Farm."

*They will be telling this legend many years hence,
Of the Headless Horseman
jumping the Old Field Horse
Farm Fence.*

*He and his Horse, Bruno, seemed to soar in the sky.
And he waved to one and all
his friendly God Bless, and
Goodbye.*

And He will raise him up on Eagles wings. (Isaiah 40:31)

FOOTBALL ALUMNI! WHERE ARE YOU?

If you were on the Patriots football team while at Stony Brook and your name is not on this list, please

complete the form below and mail it back to us. Thanks, and Seasons Greetings!

Carolos Abreu	Robert H. Figueroa	Jerry Maline	Bruce Schoenberg
Allen Amer	Myron Figueroa	John Mannino	Jeffrey Schwartz
Michael Anastassiou	Scott Firestone	Donald Marchon	Brian Seamen
Anthony Antoniello	Paul Fisichella	Michael Marrone	Daniel Shaoul
Gus Baco	Robert Fitzsimmons	Thomas Martin	Stuart Sharoff
Craig Baker	William Flynn	Ralph Matera	Steven Silverman
Thomas A. Bassano	Brian Flynn	Kyle McGlotten	Jack Simpson
John Behan	Hank Ford	Raymond E. McKenna	Jay Slaone
Joseph Benanti	Mitch Fox	Mark McKissick	Kieran Smith
Steven Biercuk	Alan D. Frankel	Anthony McNeil	William J. Smith
Michael Borg	James Friscia	James McTigue	Edward Sufo
Joseph Bova	Vincent Fuentes	Joseph Mee	Christopher Spinelli
Joseph Bowe	Brian Fullam	Patrick Merchant	Barry Stankey
William Braithwaite	Alan Gass	Michael Mezzacoppa	Rogert Steinfeld
Bruce Brandler	Donald Gibb	Scott Michaels	Michael Stellato
Charles Briggins	Gary Gibson	Jeffrey Miller	Pat Stiglianese
Robert Brodsky	Joseph Gillin	Thomas Monteparo	Kevin Sweeney
James Bruckner	John Gist	Ronald Moruzzi	Pete Tafa
Thomas Brusca Jr.	Keith Glavin	John Murphy	Dean Tallman
Chris Burke	Perry Glickman	William Ness	John Talman
Steven Caplan	Jerry Grasso	David Nester	John Tartaglia
Joseph Capobianco	Alexander Guardi	Marc Newmark	Jorge Taylor
Robert Carley	Grank Guardiani	Charles Nicholas	Roberto Tillman
George Carpenter	William Harrison	Steven O'Brien	Larry Toyas
Anthony Cianci	William Heffernan	Brian O'Handley	Joseph Tripodi
Fred Cicchetti	Robert Hegenmiller	Chizi Ohayia	Darrel Turner
Robert Clasen	Michael Hill	Robert Olivari	Steven Uslaner
Daniel Creedon	Mark Holody	Ronald Organ	Ronald Valenti
Peter Cuff	Roger D. Horn	Peter Pecholos	Thomas Wakefield
James Daniels	John Jacobsen	Mitch Perkiel	Michael Wall
William Derotti	Harold James	James Pisano	John Wallace
Louis Diane	Mark Jankowitz	Edward Plitt	Richard Warren
Joseph Diaz	Harvey Katz	Debra Posner	Raymond Weinberg
Joseph DiBuono	Nick Kamillatos	John J. Quinn	Michael Weiner
James DiPietro	James Kemper	Roy Ramsland	Herbert Weiss
John Disano	Alan Kook	Richard Reich	David Welch
Yonel Dorelis	Kevin Kowlaski	Brian Reilly	Ronald Willemstyn
Kevin Driscoll	Gary Kulik	Warren Rizzo	Julius Williams
Glenn Dubin	Peter Laager	Robert Romeo	Ted Wint
John Eberhardt	Edward A. Laguerre	Paul Rosenthal	Kent Witt
Lawrence Elber	Chris Lake	Antonio Rotunno	Wah Leung Wong
Brian Fabricant	Carey Lathrop	Terrence Russell	Robert Zippo
Thomas Ferretti	Robert J. LeRoy	William Sadowski	Fred Knechtel
Neil Fern	Howard Lewis	John Salvatore	Kenneth Wapnitsky
Andrew Farrago	Lawrence Lewin	Paul Samuels	James Dunn
	Allen Lynch	Ira Schacter	

Name _____ Class Year _____

Address _____

Phone Number () _____

Years on the Patriots Football Team 19____ 19____

Fellow players who do not appear on this list:

Please return to: PATRIOTS FOOTBALL
c/o Alumni Office
330 Administration Building
SUNY at Stony Brook
Stony Brook, NY 11794-0604

class notes

63 **Betty (Tomforde) Simon**, a former teacher, mother of four, and girls' travel soccer coach, is again a Stony Brook student...

65 **June (Kelly) Fait**, an employee of Kings Park Psychiatric Center, was promoted to team leader...**Theodore S. Glickman**, professor of industrial engineering and operations research at Virginia Polytechnic Institute and State University, was recently named associate dean for part-time programs in the G.W.C. Whiting School of Engineering at Johns Hopkins University...

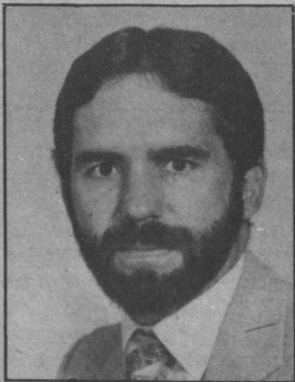
66 **Alice Kleinberg Rubenstein** is a psychologist in private practice in Rochester, New York. A mother of two children, she is a graduate of St. Lawrence University and the University of Rochester. She married a lawyer who is also in private practice in Rochester...

67 **Richard Bleicher** and **Michelle (Lieberman) Bleicher** have been married for 16 years and have two sons. They reside in Lauderhill, Florida, where Richard has a beverage business...**Robert Schiff** and Barbara Printz '68 were married in 1969 and now have two children. Robert is a first vice president with E.F. Hutton in its public finance department. Barbara is a former school teacher. They reside in New Jersey...**Richard Vengroff** was recently appointed director of international programs at California State Polytechnic University, in Pomona...

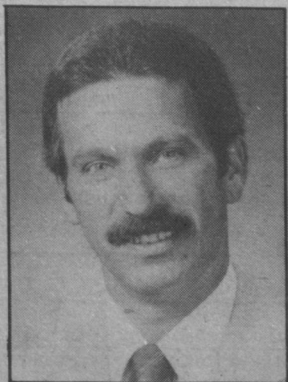
68 **Peter Merles** was recently appointed director of Older Adult Services for the Jewish Community Center, an agency of the Associated Jewish Charities and Welfare Fund in Baltimore, Maryland...

69 **Frank Bass** is a science teacher in Philadelphia, the director of a summer day camp in Delaware County, and the owner of a transporting company...**George Casen** is a district historian for California's Department of Transportation in Los Angeles...**Guy D. Egri** has been appointed assistant superintendent of a school district in Vermont. He had served as an elementary school principal for over five years...**Joseph Eichenholz** has been appointed executive vice president of Health Learning Systems, Inc., of Lyndhurst, New Jersey...**Marion Coates Graham** is working as a nurse practitioner at Community Health Place of Suffolk. She has two sons, Keith and David...**Judith Hammerle**, associate professor of psychology at Adrian College, Michigan, addressed a session of the Mid-American Conference for Teachers of Psychology, held in October at the University of Southern Indiana...**Robert Lawrence** is on sabbatical for '86-'87. He will be travelling...

70 After being a reporter on the *Brookhaven Bulletin* for almost six years, **Anita Cohen** is now the editor...**Walter M. Jacobs** practices family medicine in North Andover, Massachusetts. He is married and has two children...**Bonnie Kayatta Steingart** has been named a partner of the law firm, Fried, Frank, Harris, Shriver & Jacobson in New York City...**Len Dorfman** has co-authored the book *Introduction to MIDI Programming on the Atari 520 ST Computer*. It is his second book and will be published by Abacus Software in the U.S. and by Data Becker Books overseas...



Donald R. Blake '69 was named senior programmer in communications systems diagnostics software at the IBM Federal Systems Division facility in Bethesda, Maryland.



Dennis Chichester '72 has been named manager of a European corporate engineering office to be opened by Aeroquip Corp. in Gilching, West Germany.

71 **Marie E. Armentano** is a child psychiatrist in Boston...**Charles J. Bacall** is an obstetrician/gynecologist in practice in Manhattan. He is married and has three children...**Jan Blau** is a lawyer in private practice in Manhattan...**Philip J. Brunquell** has joined the staff of Newington Children's Hospital in Connecticut as a pediatric neurologist...**Carl Carlucci**, formerly the director of the Department of Institutional Studies at Stony Brook, has become vice president for administration and assistant professor of political science at Brooklyn College...**Robin Ferencz-Kotfica** is married and has a seven-year-old daughter...**Constance (Noble) Kesicke** received her M.A. in psychology from SUNY at New Paltz in 1973. She is married and has two children...

72 **Robert Grecki** is a project engineer and construction supervisor for a Long Island well corporation...**Michael Miller** practices private internal medicine in Boston, Massachusetts...

73 After two years as a musician, three years in audio equipment, and five years in graphic design and typesetting, **Michael J. Davis** is now a microcomputer systems consultant, specializing in desktop publishing for NYNEX...**S. Dawn Goldstine**, an assistant superintendent for instruction for the Wantagh public schools, has worked with other administration officials this past year to analyze the instructional program for kindergarten through 12th grade...**Joel Meginski** has recently joined the faculty at The Community Music School of Springfield, Massachusetts...**Thomas Monteporo** is proud to announce that his niece, Rachelle, is now attending Stony Brook, and that two more may follow next year...**Eileen Ryan** is currently the supervisor of a strategic financial forecasting division and lives in East Northport...Since graduation, **Linda L. (DeMattia) Underwood** obtained her M.S. degree from SUNY Albany, travelled to England and Europe, got married, and is expecting her second child next April. She owns her own business handling supplies and equipment for the handicapped...**Chris Wayne** was recently promoted to vice president of an international engineering and geologic consulting firm based in Dallas...**Arnold C. Woulfin** has been named assistant administrator of the Bayonne Hospital in New Jersey...

74 **Mary Lou (Preiato) Benjamin** is a self-employed computer consultant in Pennsylvania. She recently celebrated her 10th wedding anniversary...**Stephen L. Hutcheson** was recently promoted to vice president of the commercial loan department of Plymouth-Home National Bank in Massachusetts...**William M. Julich** is a regional sales manager for the Loveshaw Corporation in Deer Park...**Yetta Parker** has retired, but occasionally substitute teaches in Florida...**Steven R. Roth** was recently appointed to the medical staff at Portsmouth Hospital in New Hampshire...**Karen M. Sanders** and her husband have a one-year-old son, Christopher...**Aaron A. Sporn** was recently appointed to the University of Medicine and Dentistry of New Jersey-Rutgers Medical School faculty as a clinical instructor...**Victor Ialleggio** was awarded the 1986 Georges Enescu Foundation Prize for Music Composition. His winning work, "Trio in Two Movements," was chosen from among 170 entries submitted from throughout the U.S. and Europe...

75 **Steven J. D'Amato** is now working at Grumman...**John Hulbrock** attended Columbia Dental School and has a dental practice in midtown Manhattan. He just had his first child...**Robert Savillo** is an assistant professor of medicine at the Cornell University Medical College...**Martin Stecher** was recently appointed chief of medicine at Central Islip Psychiatric Center...

76 **Merrill Benkov Barnett** graduated from Columbia University Business School and is currently an investment banker...**Richard Bernstein** is an attorney practicing personal injury law. He lives in Florida with his wife and two children...**Bert Klein** has recently been named corporate counsel for the Bell Atlantic Systems, in Princeton, New Jersey...**Jeffrey R. Mitchell** was recently promoted to division manager for Coca-Cola, New York...**David Ost** has been appointed assistant professor of political science at Hobart and William

Smith Colleges in Geneva, New York...**Arlene J. Prentiss** is the senior employment counselor for the New York State Department of Labor on Long Island...**Eugene Allan Schlanger**, formerly senior counsel to the grievance committee for New York's Ninth Judicial District, is now a staff attorney with the New York Regional Office of the U.S. Securities and Exchange Commission...**Charles Shayne** is director of Kingsbridge Heights Community Center in New York City...**George Spivack** has recently joined the staff of Internal Medicine Associates P.C. in the practice of cardiology in Wallingford, Connecticut...**Richard P. Weiss** is married, owns a home in New Jersey, and practices law in New York City...**E. Ellen Whaley** was recently promoted to the management group of an international public accounting firm...

77 This fall, **Susan Herschkowitz** worked on the Congressional campaign of Rosemary Poller, who ran in the 127th Congressional District, Syracuse...**Barbara Hyman-Greene** recently received her M.B.A. from St. John's University. She is expecting her second child in November...**Martin I. Radwin**, a graduate of the University of Vermont College of Medicine in Burlington, is now an internist with special training in gastroenterology...**Stella J. Robinson** is opinion editor of Boston's *Lawyers Weekly*...**Jeff Teza** is the director of product marketing for Brooktree Corp...**Jim Whitmore** is in Australia competing in the America's Cup races...

78 **Theresa Grazia** is the author of the novel, *Crimson Deception*, a Regency Romance published by Zebra Books...**Laura J. O'Brien** has been promoted to the management group of an international public accounting firm...**Zigi Putnins** is currently principal engineer at Timeplex, Inc...

79 Riverhead Town Planner **Rick Hanley** was recently promoted to the position of community development director...**Adrienne A. Mannino** received her M.A. at age 64...**Dominic A. Munafò** is a resident in internal medicine at Baylor College of Medicine in Houston, Texas...**George Sutton** has owned Peconic Dental Laboratory for the last six years. The lab is located in Hampton Bays...**Denise Civiletti** has opened an office for the general practice of law in Riverhead...

80 **Norine Amato** has been named a systems officer of National Westminster Bank U.S.A...**Clare B. (DeZubiria) Connaughton** practices law in Smithtown...**Patrick Iannuccilli** is married and has a baby girl, with another child on the way...**Melissa Walvick Joseph** and **Peter Joseph** recently celebrated their fourth wedding anniversary. Melissa is a social worker, and Peter is a district sales manager for Schmid Labs...**Erik R. Leo** is working as a software engineer for Intermetrics, Inc., in Cambridge, Massachusetts. He lives with his wife and two children in Boston...**Sue Liers** was the first woman to play baseball at the Stan Musial level...Marine Capt. **Daniel E. McGuinness** recently departed on a six-month trip to the Western Pacific for various training exercises...**Shawn "Tool" McPartland** is currently chief resident at Glen Cove Hospital, and is going into private family practice in the near future...**Michael Moy** is a senior software specialist with Digital Equipment Corp., and is engaged to be married to Doretta Gray '81...**Philip James Muench** will soon be completing his Ph.D. studies in physics at the University of Illinois...**Rick Pope** is a physicians' assistant at the Family Health Center in Southbury...**Robin Rubin-Ryder** is wondering who from Stony Brook besides herself lives in Baltimore...

81 **Jeanette (Kroupa) Austin** received her M.S. from Columbia University and works in the special education field...**Robert J. Calhoun** is a data base specialist at Citibank...**Rochelle Cleary** has taught at Hofstra University for the past five years...**Doreen Cupo** is a new faculty member at Bates College in Lewiston, Maine, in the chemistry department...**Richard Gagliardi** is an industrial arts teacher at South Side Middle School in Rockville Centre...**Eileen Kologinsky** is a psychologist at the Blackstone Valley Psychological Institute in Rhode Island and recently lectured on the topic of "Children: Getting to Know Them" at The Woonsocket Hospital...**Shelly Pruss**, a clothing retailer, owns New Milford Men's Factory Outlet in Connecticut...**Mary L. Schaefer** is owner and director of Mary Schaefer Home Health Care Agency,

Melville...**Brenda McAuliffe Kessler** has been promoted to test-planning manager at IBM Corporation, where her husband, **Carl Kessler**, is also a manager. They have two children and live in Raleigh, North Carolina...

82 Philip J. Conforti recently announced his association with Drs. Cassella, Gambardella and Scialabba for the practice of oral and maxillofacial surgery at their offices in Hamden, Guilford, and Clinton, Connecticut...**Joni Esperian** was recently named residential coordinator at New Hampshire College...Navy Ensign **Donald A. Gibb** completed the Navy's communications officer afloft course...Marine 1st Lt. **Anthony E. Kolkmeier** recently reported for duty with 1st Marine Aircraft Wing, Marine Corps Air Station Futenma, on Okinawa...R.N. **Linda Niedzwiecki** was appointed nursing care coordinator of the medical-surgical care unit at Mid-Island Hospital on Long Island...**Anita Yee** is a computer specialist with MacDonnell-Douglas in New Jersey...

83 Lori Calabrese is the acting director for a private orthopedics-sports medicine physical therapy practice...**Monique D. Dussault** is currently attending Hofstra University for her MBA degree...Lt. **Val T. Franklin** recently reported for duty with 2nd Marine Aircraft Wing, Marine Corps Air Station in Jacksonville, North Carolina...**James B. Fuccio** was awarded the Juris Doctor degree from Western New England College School of Law...**Marilyn J. Lawler** is manager of technical training in the training and development department of Long Island Savings Bank...**Troels Petersen** is assistant professor of mathematics at Brandeis University...**Jeffrey P. Rosenring** works for Grumman Corp. and recently co-authored an article in the *IEEE Expert Technical Journal*...**Gina Sigismond** is working on her master's in Spanish education...

84 Abigail Alexander is in the process of completing her M.S.W. degree at Hunter College...**Leonardo Blachar** is engaged to be married in April...**Barry Bloom** is finishing his residency in anesthesiology at UMDNJ-New Jersey Medical School...After graduating from Carnegie-Mellon University in May, **Rose Castellano** is a computer specialist with Arthur Anderson, Inc...**Marie Chiasera** is currently employed with Insurance Services Organization in New York City...**Kathy**

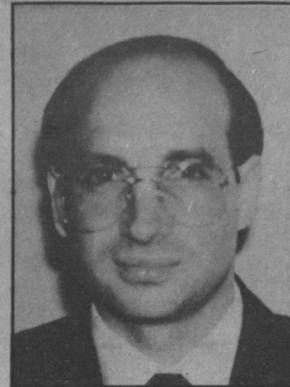
Clemens is employed with Chase Manhattan Bank in New York City...**Steven Cohen** is currently in his third year of law school at University of Buffalo...Navy Ensign **Donna L. Doran** was commissioned to her present rank upon graduation from officers candidate school...**Timothy Hosek** married Donna Nevers '83...**Beth Klein** works for the New York City school system and is engaged to be married...**Ray McKenna** is teaching math and science, and is coaching athletics at Friends Academy in Locust Valley...**Norman R. Muir** is currently employed as assistant professor at Centenary College in Hackettstown, New Jersey, and was appointed chairman of the Liberal Arts Division...**Shari Ovardia** recently graduated with her M.S.W. from Columbia University...**Antonin Rusek** is a visiting assistant professor of economics at Susquehanna University, Pennsylvania...**Carol Suckow** is currently an instructor at Suffolk Community and Briarcliffe College...

85 Diane L. Atnally is a second-year graduate student at the University of Michigan in the classical art and archaeology program...**Gillian Flynn** is a graduate student at SUNY Binghamton majoring in anthropology, with a concentration in Arabic studies...**Gregory Foroglou** has won a 1986 Grumman Master Fellowship and will use the award to pursue further training. He is an assistant engineer in the structural design section of Grumman's engineering department...**Andre Montazem** is now attending the University of Medicine and Dentistry of New Jersey...**Troy Owens** is graduating from Columbia University in December with a M.A. in organizational psychology...**Ken Parker** works on the cryogenics team at Hypres Inc., a company involved with superconducting electronics...**Susan (Schlich) Schneider** completed the paralegal program at Adelphi University...**Todd Shinnock** is attending medical school in Grenada...**Thomas J. Wilkens** has begun private dental practice in Plainville...

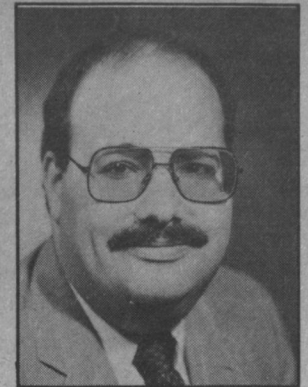
86 Navy Seaman Recruit Lawrence C. Meiner graduated with honors from recruit training at Recruit Training Command Great Lakes, in Illinois...

MARRIAGES

Thomas Reginald Mitchell '70 and **Karen Tinsley Bacon** were married in September 1986...**Marie Villar**



Sidney E. Zaffron '75 was promoted to merchandise manager in the Consumer Products Division of WestPoint Pepperell. He was previously a buyer for Korvettes and salesman with Friden Mailing Equipment. **Sidney** lives with his wife, **Marilyn**, and their two children in Seaford, New York.



Carl S. Hirsh '78 has been named vice president of Spectacor Management, a private facility management firm located in Philadelphia. **Carl** will serve as chief operating officer of the Arena Marketing Group, a new company offering advertising, sales, and event promotion expertise.

'77 and **Pradeep Patnaik** were married in June 1986...**Elizabeth Ann Oliva '86** and **David Allen Fagerlund** were married August 1986...

BIRTHS

Linda Einhorn-Ihde '71 and **Don** announce the birth of their son, **Mark Hillel**, on September 1, 1986...**Ethel Jacobs Levine '71** and **Ira Levine '71** announce the birth of their daughter, **Rachel Beth**, on July 19, 1986...**Chester Katz '72** announces the birth of his son, **Martin Asher**, on October 9, 1986...**Holly Steibel Johnson '73** and **Ken** announce the birth of their daughter, **Elizabeth**, on July 15, 1986...**Jean (Felice) Eilbert '74** and **David Eilbert '74** announce the birth of their daughter, **Natalie Dawn**, on August 16, 1986...**Zigi Putnins '78** announces the birth of his daughter, **Susan Ilene**, on May 3, 1986...**Gail (Mello) Lieberman '83** and **Eric Lieberman '83** announce the birth of their daughter, **Bari Michelle**, on September 15, 1986...

A Day of Mets Baseball

For two years, **Dick McNally '72** has organized get-togethers for **Stony Brook** alumni interested in **Mets** baseball. Here, he recalls this summer's outing:

By **Dick McNally '72**
On August 14, 70 **Stony Brook** alumni and their guests gathered at **Shea Stadium** for a balmy evening of baseball. A sellout crowd packed **Shea** to watch the league-leading **Mets** take on the **St. Louis Cardinals** in a two-night doubleheader.

The opener was a nail-biting, seesaw battle right to the end. **Ron Darling** pitched well, but could not get the decision. **Kevin Mitchell's** two-run homer in the seventh inning put the **Mets** on top, 3-2. Things got tense as the **Cards** tied it up again in the top of the ninth and threatened to do more. In the bottom of the ninth, **Santana** led off with a double to right. One out later, **Mookie Wilson** drilled a single to centerfield. But **Santana** was nailed at home plate by a perfect throw. With two outs, the stage was set again for **Kevin Mitchell**, who drove in **Mookie** with the game-winning RBI. **Shea Stadium** was rocking. It was a true performance of "baseball the way it oughta be." A real thriller. Reliever **Roger McDowell** notched his 12th win.

The second game was less dramatic. **Rick Anderson** was ineffective as he gave up runs in the first, including a three-run homer to **Andy Van Slyke**. The **Mets'** hitting

attack also faltered. They managed only three hits all game, and trailed 5-0 in the seventh inning, when **Kevin Mitchell** doubled and then scored the **Mets'** only run on a single by **Teufel**.

According to **Ira Levine '75**, the most excitement during the second game was provided off the diamond by a car parked under the **Whitestone Expressway**. It went up in a flaming fireball as the gas tank exploded. Thirty-foot flames licked up at the highway as dense smoke choked off the elevated traffic.

With the exception of the classes of '79, '80, '81, and '85, alumni on hand represented every graduating class since 1971. The class of '72 had nine alumni in attendance. **Paul Yost '72** was a long-distance traveller for the second year. He took a half-day off from work and drove down from the **Albany** area. **Juan Aleman '83**, who heard about the alumni game only the previous weekend, got the Best Networking Award for convincing three other SB alumni to attend. **Laura Screeney '84** has offered to mobilize more of her classmates for next year's game. **Billy Frumkin '74** said that the alumni game was an excellent recreational outlet after weeks of studying for a recent bar exam. **Jeff Sabell '72** was relieved that he didn't park his car under the **Whitestone Expressway** near the roasted marshmallow. But he wished he could've seen the owner's face upon returning to his immobilized vehicle.

Wall Street Alumni Meet for Lunch

A group of **Stony Brook** alumni and friends met for lunch on November 20 at **Harry's** at **Hanover Square** in the **Wall Street** area to renew old acquaintances, reminisce about past experiences, and share in their alma mater's "Growth in the Eighties."

This **Wall Street** luncheon was the second in a series of informal gatherings planned for alumni who work in the **Manhattan** area. **President Marburger**, faculty, and staff were available to discuss **Stony Brook's** progress and plans.

Alumni Association Elects Officers

The Alumni Association has elected **Hugh J.B. Cassidy '74** president for the 1986-87 year.

The Association also elected **Grace Lee '78** vice president, **Jack Guarneri**

'68 vice president, **Thore Omholt '64** secretary, and **Willa L. Prince '70** treasurer.

Andrea Brooks Young is executive director of the Alumni Association.

Irving College Residents '79 - '83! We're Having A Reunion! Save the Date: June 13, 1987

If you hung out at **Baby Joey's**, **Irving Beach**, **the Pit**, or any **G-fests**, then you should hang out at this reunion. We're expecting over 300 people. Help us locate everyone. If you lived in **Irving** between 1979 and 1983, please fill out the form below and return it ASAP to: **Irving College Reunion**, c/o **Alumni Office**, 330 Administration Building, **SUNY at Stony Brook**, **Stony Brook, NY 11794-0604**.

Irving College Reunion Committee Members

Angel Castellano
John Elias
Carol Friedman
Dave Gamberg
Linda Kajtazi
Tom Murphy

Jim Quinn
Gary Rabinowitz
Maryellen Sullivan
Joe Zinghini
Joe Zizzo

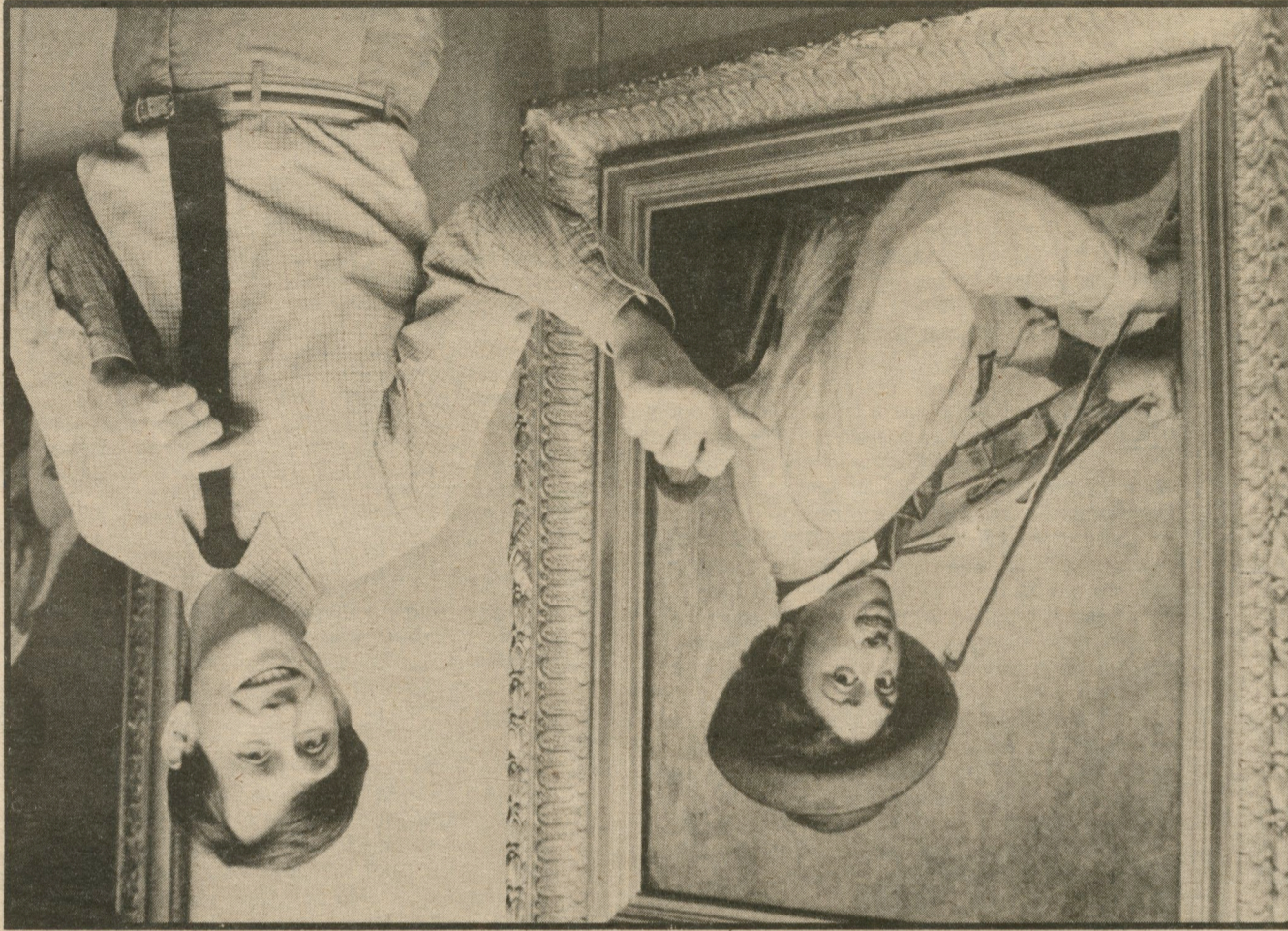
Name _____ Class Year _____

Address _____

Home Phone Number () _____

Business Phone Number () _____

Friends from Irving: _____



Michael Shavel

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All in the Family
Timothy Mount, Stony Brook's new choral director, is a cousin of William Sidney Mount, the famed 19th Century painter.....page 3

A War Remembered
Vietnam's legacy surfaces in a course taught by Prof. Ted Kennedy.....pages 4 and 5

College Day
Alumni return to campus for a day of lectures, lunch, and no exams.....pages 8 and 9

PEOPLE

STONY BROOK

Patients Now Enter Medical Histories Directly into Hospital Computer

Patients can now enter their medical histories into the University Hospital computer system and help anesthesiologists plan their treatment.

The program, designed by Dr. John Gage, clinical director of anesthesiology, gathers 63 answers to medical questions, helping to determine whether a patient is physically fit, suffers from chronic diseases, or has other health problems.

It does all this in eight minutes.

"It's something that isn't currently being used on any other hospital computer system in the nation," Dr. Gage said. "It's highly unusual for a patient to interact directly with a hospital's computer system."

Using the system is simple. The patient walks into one of several small yellow cubicles in University Hospital's admitting area and sits at a narrow white table with a terminal. A technician turns on the terminal and hands the patient a light pen, a device that triggers responses when pressed against the monitor screen. The computer begins to flash questions on the screen, and the patient responds by pressing the light pen against one of four answers: "yes," "no," "maybe," or "don't understand."

The computer asks questions such as, "Can you dress without stopping?" and "Can you do outdoor work such as shoveling snow, etc.?" Other questions deal with the patient's medical history.

"The procedure provides a medical history that heretofore wouldn't have been in the hospital computer system," Dr. Gage said. "It makes the doctors' interviews more efficient."

There are other advantages to the system as well. It saves money, since the patient, rather than a computer

technician, enters the information. Studies also show that patients are more likely to be candid about their problems when "talking" to a computer. The system can provide information a doctor might overlook as well.

Dr. Gage developed the idea while spending a year as a fellow in computer medicine at Beth Israel Hospital in Boston. There he worked under Dr. Warner Slack, whom Dr. Gage described as the father of computer medicine. Dr. Slack designed the first computer-patient interview in 1967.

Grumman Gives Ambulance To University Hospital

The Grumman Corporation has made a substantial donation to University Hospital to pay for a specially-designed ambulance that will function as a mobile intensive care transport unit (MICTU). This is a second major grant from Grumman to Stony Brook in as many years.

The new ambulance will help the hospital transport patients from throughout Suffolk County to the acute-care facilities in Stony Brook more quickly. The hospital has used a smaller ambulance for this purpose; however, because of the development of specialized transport equipment and increased demand for service, at times it has been difficult to meet all needs. With the new ambulance and the existing vehicle as back-up, the hospital will improve reliability and response time.

The new, larger vehicle will also allow the hospital to transport several patients at the same time — something that was not possible with the old ambulance.

Edward Reich Named Distinguished Professor

Stony Brook has a new distinguished professor. Dr. Edward Reich, professor of pharmacology here since 1974, was named to the rank of distinguished professor last month by the SUNY Board of Trustees.

Reich becomes one of only 12 distinguished professors in the State University system. Dr. Charles Rosen of the Department of Music received the same title last spring.

In recommending Reich for the appointment, Department of Pharmacological Sciences chairperson Arthur P. Grollman wrote: "By combining an extraordinary breadth of knowledge with brilliant chemical and biological insights, Dr. Edward Reich has made many unique and important contributions to the field of pharmacology."

After earning the M.D. in 1956 at Johns Hopkins University, Reich received clinical training at Presbyterian Hospital and went on to earn the Ph.D. in biochemical genetics at Rockefeller Institute in 1962. He served on the Rockefeller faculty, advancing rapidly to full professor in 1967. A Canadian citizen, he was elected to fellowship in

the Royal Society of Medicine in 1982, the year he became director of the Friedrich Miescher Institute in Basel, Switzerland. His work there is credited with setting a new research direction for the Institute.

Grollman cited Reich's active participation in the academic programs of the pharmacological sciences department. "He serves as adviser to our graduate training program, taught several graduate courses and introduced new courses in chemical biology and chemical carcinogenesis," Grollman noted. In addition, a number of doctoral students have studied with Reich, and he attracts post-doctoral fellows from leading laboratories throughout the world. "A number of these trainees have achieved outstanding success in their subsequent careers in biomedical science," said Grollman.

In his own research, Reich began a new line of investigation in the growth of fibrinolytic activity in tumors, which is so far the single biochemical characteristic most widely associated with malignancy.