STONY BROCK H A P P E N I N G S

Volume 1, No. 1 • News for and about the University at Stony Brook campus community • March 15, 1995

In Brief

New Doctoral Program

The University will offer a doctoral program in Art History and Criticism beginning with the Fall Semester, 1995. James Rubin, professor of art history and chair of the Art Department, announced that Governor Mario Cuomo signed the required documents in December before he left office, and the Board of Regents has granted Stony Brook the authority to proceed.

Since 1984 the Art Department has awarded a master's degree in art history and criticism. In 1986, a Master of Fine Arts (studio art) was established. The implementation of the doctoral program reflects the excellence of the existing program and its faculty: new graduate programs require rigorous peer review by colleagues at other institutions.

WUSB Seeks Support

WUSB, 90.1 FM will hold its seventh annual Radiothon from March 11-26. That's the yearly fundraising campaign conducted by the 24-hours-a-day, 365-days-a-year nonprofit station that broadcasts from studios on campus to a wide audience across Long Island. Funds raised during Radiothon will be earmarked for the station's continuing signal upgrade project which, when completed this summer, will give improved and expanded coverage for listeners.

Pledges can be made by check or money order, payable to WUSB/SBF, and mailed to the station at the Stony Brook Union, University at Stony Brook, NY 11794-3263.

For information, call WUSB's Listener Line, 632-6498.

What's in a Name? CED is Now SPD

If you call the CED office and someone says, "SPD," don't hang up. The School of Continuing Education has taken on a new name: School of Professional Development and Continuing Studies, or SPD for short. SPD Dean Paul Edelson estimates that it will probably take six months to fully implement the new identity, which, he says, "more clearly reflects the curricula of the school, which are geared towards professional development."

SPD offers the Master of Professional Studies (MPS), the Master of Arts in Teaching (MAT) and the Master of Arts in Liberal Studies (MALS). Approximately 2,000 students enroll each term, most of whom are part time.

Hospital Upgrades Elevators

Modernization of the University Hospital elevators began in February, with cars 2 and 3 taken off-line temporarily. Over the next months, the interior of all elevators will be refurbished, mechanical components will be replaced with more responsive and reliable electronic ones, and the computer that operates the hospital's highrise elevators will be replaced with a more advanced model that responds to changing traffic patterns. Cars 1 and 2 will be out of service through mid-May.



Eric Michelson

SAVE OUR SUNY: Hundreds of Stony Brook students and staff members protested the proposed cutbacks in state funding for higher education at a rally in the Administration Building upper lobby on February 8.

Ouch! This Budget Hurts!

By Gila Reinstein

ccording to Governor George Pataki's proposed budget for the coming fiscal year, the SUNY system will take a major hit and, as part of that system, Stony Brook will feel the impact dramatically. Funding from tax dollars will be cut by 31.5 percent, imposing major changes in the way the University operates.

If the Legislature passes the budget as written, tuition could go up \$1,290 per full-time student or \$1,000 at the colleges and \$1,800 at Stony Brook and other University Centers. Tuition increases would probably be accompanied by a predictable drop in enrollment, as higher education becomes unaffordable to some students.

The proposed budget recommends eliminating the Educational Opportunities Program (EOP), the graduate Tuition Assistance Program (TAP), part-time tuition assistance (APTS), and decreasing the maximum TAP allocation for undergraduates. The cumulative effect of these actions would change the affordability of the University for many students. At present, EOP serves 630 Stony Brook students; graduate TAP helps 791 students, and undergraduate TAP, 4,962 students.

SUNY Chancellor Thomas A. Bartlett, in testimony before the State Senate Finance Committee and the Assembly Ways and Means Committee on February 8, said that under the proposed budget, SUNY would need to consider eliminating programs, cutting personnel by approximately 1,840 faculty and staff positions, and closing campuses.

Stony Brook has not been given precise figures for the impact of the budget, but President Shirley Strum Kenny says she will continue to keep the campus informed as the budget process unfolds. She has participated in rallies, spoken to community leaders and legislators and commented to the media about the urgency of the situation.

Aldustus Jordan, president of the University Senate and associate dean of the School of Medicine, says, "The budget is the dominant feature of life now." The Senate has organized an

advocacy team headed by Joel Rosenthal, professor of history; Bill Wiesner, assistant vice provost; and Polity President Crystal Plati, with membership from both East and West Campus. The goal of the group is to help educate campus and community on the budget process and how to influence it.

Bill Godfrey, president of UUP and lecturer in Classics and Comparative Literature, says, "The cuts are absolutely devastating. These are the largest cuts proposed for any state university in the history of American higher education." He adds, "People don't realize that the 31 percent cut in tax dollars to SUNY is on top of another 34 percent that was cut between 1986 and 1992."

EOP: A Life-saver in Jeopardy

By Vicky Katz

Elynda Hickson-Tinnie doesn't need a complicated explanation of Governor Pataki's proposed SUNY budget cuts, especially the provision eliminating \$16.8 million in state funding for Economic Opportunity Programs.

"It's a travesty," says the lawyer and 1977 Stony Brook graduate who owes her career, if not life, to EOP. "If there were no program, who knows where I would be today?"

Ms. Hickson-Tinnie, who grew up in Rye, New York, "so poor, we spelled poor with three o's," found a very different world at Stony Brook, and that changed her life forever.

"Before Stony Brook, I had never met an African, never met a Pakistani. EOP brought a diverse group of people together and made a community of them," she says, recalling the people she met and with whom she

Continued on page 2

A Backward Glance

One Year Ago, March 1994

- University police are authorized to carry arms - under specific, limited circumstances.
- Governor Cuomo announces that there will be no lump-sum budget reduction for the first time in six years of belt-tightening. And the last.
- · A committee of students, faculty, staff and alumni selects the "Seawolves" as the new name and mascot for our teams.

Five Years Ago, 1990

- The Diabetes Unit opens at University Hospital.
- · The Department of Parking and Transportation is created, with Hugh Mulligan as acting director.
- NYS/UUP establishes its Excellence Awards Program.
- Undergraduate Admissions introduces the touchtone call-processing

Ten Years Ago, 1985

- · Linguistics becomes a department.
- SUNY Central establishes the Thayer Fellowships in the Arts.

Fifteen Years Ago, 1980

- University Hospital opens to the public, with 30 psychiatric beds.
- John H. Marburger is chosen to be the University's next president.

CLASSIFIEDS

Apartments for Rent

Northport. One bedroom apartment. Near beach. \$550/month plus utilities. Call Linda, 935-1137.

Cars for Sale

78 Honda Accord 49,000K. New engine. Many new parts. Needs body work. \$500 or best offer. Runs well. Call 585-4378.

Miscellaneous Merchandise

Guitar, 39" Concert size w/case, \$50 (firm); Singer sewing machine in walnut cabinet w/chair, asst'd fabric, \$125; projectors, 8 mm, Mansfield/Revere; slide projector & editor, \$50 each. Call 632-7802.

Editor's Note:

This semester we'd like to improve the campus newspaper. We'll be making modest changes immediately and major changes during the summer.

We want the paper to serve your needs and the needs of the campus community - and to entertain while it enlightens. Please take a few minutes to tell us what you'd like to see on these pages in the weeks to come.

Send your suggestions (and any specific story ideas) to Gila Reinstein, News Services, 144 Administration, Z=0605 or fax to 632-6313 or Allin1 to greinstein.

March 15, 1995

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Spotlight On... Carole Ferrante

By Gila Reinstein

t's not a great job, cleaning bathrooms and picking up garbage, but you make the best of it and try to have fun," says Carole Ferrante, janitor for the first floor of the Administration Building. "Believe it or not," she says, "the best part of this job is the social life," the friendship and laughter that follow her as she makes her rounds from office to office.

"Everybody is family: that's the way they made me feel when I came a year ago. They really made me feel welcome," she says.

When Carole came to work on West Campus (after 19 years on the Medical Center side of Nicolls Road), she brightened up the Administration Building's first floor right away. During the difficult winter of 1993-94, clearing sand and mud from the entrance was a never-ending task, but she kept at it with good will. In the midst of blizzard season, pipes burst and the building had a flood, causing no end of mess for Carole and the entire custodial staff. It took a lot of hard work, but order was restored.

On her own initiative, she redecorated the staff ladies room with plants and pretty objects from home, turning a bleak facility into a cheerful lounge.

Sure, she keeps the glass doors polished, the wastebaskets empty, and the floors clean. But what Carole brings to the job goes way beyond that. Her warmth, humor, good sense, and concern for others has changed the atmosphere on the first floor. Carole cares about people and her concern is infectious. She lives her life with gusto. She talks about her beautiful grandchildren. She swaps recipes, gardening tips and shopping advice. She shares celebrations and condolences. And she does it all while bustling about her work and making it seem - almost - fun.

Her co-workers approve. Tom Foley of Graphic Support Services says, "She does her job with a smile. She's a happy person, and she makes you feel good when you talk to her."



Maxine Hicks

Carole Ferrante waters a plant that she brought from home to share with co-workers.

Barbara Fletcher, assistant dean of enrollment planning, notes, "Carole is wonderful. The facilities have never been cleaner. She obviously cares about the job she does."

"We love her. She's a great lady. She won our hearts over as soon as she came," says Carole Bilello, keyboard specialist in the Admissions Office.

Mary Giangrasso (Admissions) adds, "She has a great sense of humor. The wonderful thing is that she's comfortable with everybody."

Admissions Clerk Gerry Cherry asserts, "She's wonderful, the greatest!" and her colleague, Betty Gately, urges, "You should underline that."

"Carole has made our lives a lot nicer," says Lorraine Lenorowitz, Admissions Office data analyst. "She does all kinds of extras for us."

Elaine Elderkin, Graphic Support Services secretary, sums it up: "She does a great job."

Carole started work at Stony Brook before the Health Sciences Center was opened, and spent her first year cleaning construction debris. Since then, the HSC has grown "beyond all imagining," she says, recalling the years when East Campus consisted of three empty buildings. One department moved in at a time, filling the buildings with students, nurses, physicians, staff. "It's almost overpowering now," she says.

She came to work at Stony Brook after her first husband died, leaving her with three little children to support. They've grown up just fine: Terry-Lynn Thiesen is building service manager for the HSC; Jody Visek is general manager of the MacDonald's in Farmingville; and Bud Maines works in autobody repair. Now Carole and Jerry (aka "Mr. Wonderful"), her husband of the past 20 years, are enjoying their four grandchildren.

The most important thing is your family," says Carole. "That's what life is about.

Jerry retired from the U.S. Air Force as a technical sergeant after 21 years of service, and then managed a cafeteria at J.F. Kennedy Airport. Now that he has retired from that position, he does most of the housework and cooking, so Carole doesn't have to face the same challenges at home that she handles so well at the University.

EOP: A Life-saver in Jeopardy

Continued from front page

still keeps in touch. EOP's support services enabled her and her classmates to stay in school and complete their education. The 26-year-old Stony Brook EOP program has a graduation rate five-times the national average for students coming from families in the lowest income quartile (\$21,257). At Stony Brook, the average family income of EOP students is substantially below that mark.

Ms. Hickson-Tinnie, who earned a law degree from Hofstra, served as a Suffolk County assistant district attorney before joining the legal staff of the New York State Court Appellate Division's Mental Hygiene Legal Service Agency. She is a member of the New York State Bar Association.

Her EOP experience was so positive that she put her roots down on Long Island and stayed. Today, she and her husband - an executive with the American Management Association - live in Coram with their 10-year-old daughter.

EOP was established in 1968 to give economically and academically disadvantaged students with potential a chance to earn a college degree. The program at Stony Brook attracts 630 students, about six percent of the total undergraduate enrollment. Over the years, more than 1,300 EOP students have graduated from Stony Brook, pursuing careers in law, health care, engineering, education, human services and other professions.

Stony Brook EOP director, Dr. Howard Miller, assistant vice provost, notes that EOP alumni "successfully contribute to the overall social viability and economic stability of their families, communities and the New York State economy."

And, he adds, "the cultural, ethnic and racial diversity brought to the campuses of SUNY in general and the Stony Brook campus, in particular, by EOP students is reflective of the world in which today's college students will have to live, work and recreate. The loss of these students would mean the loss of a major component of a Stony Brook education."



Tony Casale

Elynda Hickson-Tinnie, attorney

PEOPLE

Marvin A. Geller, director and professor of the Institute for Terrestrial and Planetary Atmospheres, was recipient of the 1995 Editor's Award from the American Meteorological Society. He was honored "for outstanding leadership in initiating, executing, and implementing results from the Upper Atmospheric Research Satellite for the Journal of the Atmospheric Sciences."

Carole S. Kessner, assistant professor of comparative literature, edited The "Other" New York Jewish Intellectuals, published recently by New York University Press. She also contributed a chapter on Labor Zionist Marie Syrkin to the volume, that deals with writers and opinion leaders in the 1930s-50s for whom Judaism was a strong, positive influence.

At the Third Biennial of Graphic Art in Belgrade (Serbia), Martin Levine, assistant professor of art, was the only American "invited artist," chosen from over 300 participants. He was interviewed on national television and fêted by the Artists' Association of Serbia. His work, characterized by meticulous attention to detail, frequently depicts architectural subjects: he says he sees "man's highest achievement" in skyscrapers, bridges and aquaducts. The prints exhibited in Yugoslavia were scenes from New York City and Chicago.

Dusa McDuff, professor of mathematics, spoke at Brookhaven National Laboratory on February 16. Her talk, "The Geometry of Classical Physics," dealt with recent developments in understanding the nature of the symplectic structure, which generates systems of equations from an energy function.

Helmut Norpoth, professor of political science, authored The National Opinion Ballot Report, an annual survey of U.S. foreign policy published by the Foreign Policy Association. The report, culled from 35,000 ballots completed by members of foreign policy organizations across the nation, looks at issues including conflict in the former Yugoslavia, environmental crisis in the former Soviet Bloc, trade with the Pacific Rim, U.S. defense priorities, and the situation in South Africa. The results will be presented to President Clinton and Secretary of State Warren Christopher, says Dr. Norpoth, who has prepared the report for the past eight years.

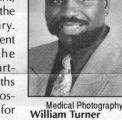
Lorraine Pace, breast cancer education specialist at the University Medical Center, has won the 1995 Suffolk County Women's Hall of Fame Award for her public and private activism on behalf of breast cancer survivors. "She has proven that one person can make a difference," said Joan-Therese Hudson, director of Women's Services for the county.

Department of History graduate student Peter Parides has received a grant-in-aid from the Center for the History of Physics of the American Institute of Physics. The grant will be used for researching his dissertation on U.S. atomic diplomacy.

Howardena Pindell, painter and professor of art, is one of 18 recipients of a Joan Mitchell Foundation, Inc. grant, awarded this fall. In addition, her life and work were featured in *SchoolArts* magazine, in an article titled, "The Artist in Search of Self," by Sydney Walker.

Johanna Stachel, professor of physics, served on the committee that was instrumental in convening a "town meeting" at Brookhaven National Laboratory to discuss the importance of the Relativistic Heavy Ion Collider, now under construction. The meeting, held by the Nuclear Science Advisory Committee, was attended by 180 physicists from around the country.

William "Butch" Turner, a member of the hospital's Housekeeping Department, was Employee of the Month for January. The Medford resident has been in the Emergency Department for six months and held other hospital assignments for the past two years. His colleagues call



him a "breath of fresh air," saying he goes above and beyond his duties, tackling large jobs without being asked and doing it all with a smile.

Eckard A. Wimmer, professor and chair of the Department of Microbiology, was recently elected to Fellowship in the American Academy of Microbiology. Fellowship is the highest honor the academy bestows.



Ceil Cleveland, vice president for development and university affairs

Ceil Cleveland Named Vice President

President Shirley Strum Kenny has appointed Ceil Cleveland to the position of vice president for development and university affairs at Stony Brook. Cleveland, former vice president for institutional relations at Queens College, is responsible for development, news and information, magazine and journal publication, creative services, media relations, special events and alumni affairs.

"We feel it was quite a coup to bring her here," said President Kenny. The two worked together at Queens, where Dr. Kenny was president before coming to Stony Brook this fall.

Prior to her move to Queens College in 1991, Cleveland was founder and president of Cleveland Communications Inc., a marketing and editorial projects firm specializing in higher education. From 1977 to 1985, she was senior public affairs officer at Columbia University and editor-in-chief of Columbia - The Magazine of Columbia University. During that period, the magazine won 40 national awards for writing, editing and graphic design. She was trustee of The Council for the Advancement and Support of Education, and on the editorial board of Liberal Education, the Journal of American Colleges.

She has published many articles. She is author of two books - In the World of Literature; and Iron, Bronze and Golden Women: Three Generations of Women and Their Relationships to Work - and editor of

She is married to Jerrold K. Footlick, author, professor of journalism at CUNY and former senior editor of Newsweek. They live on the North Shore of Long Island.



MEL PEKARSKY, painter and professor of art, will show a selection of works on paper at the G.W. Einstein Gallery, 591 Broadway in Soho. The show, "Drawings From Three Decades," will run from April 1-May 26. Prints by Pekarsky from the same years, including serigraphs, drypoint engravings and lithographs, will be on view in an adjacent gallery. The exhibition tracks Professor Pekarski's continuing – and complex – exploration of landscape as subject matter in post-modern painting, with a focus on the desert. Above: Pekarsky's Hard Place, mixed media on paper, 38"x 50", 1992.

Technology Management Plans Open House

Stony Brook's Harriman School for Management and Policy will host an open information session on its part-time master's degree program in technology management.

The open house, set for Wednesday, March 29, will give an overview of the program, which focuses on business issues and technologies vital to the competitive marketplace in the coming century. Stony Brook staff will be on hand to provide information and career counseling from 4:30-8:30 p.m. at the Harriman Hall Executive Management Center.

Offered by the Harriman School, the Technology Management Program is a training course designed for business people, scientists, engineers, nonprofit managers and health care administrators. Guest lecturers will include leaders from some of the region's most distinguished business and science facilities.

For more information on the program in general or details of the March open house, call Anna Soukas, graduate program recruiter at the Harriman School, 632-7770.

OBITUARY

Hugh Gregg Cleland

Professor Emeritus of History Hugh Gregg Cleland, 72, historian and political activist, died February 14 at his home in Setauket.

Dr. Cleland, an expert on the labor movement of the 1920s and 1930s, was a Stony Brook faculty member since the University's inception in 1962. He was awarded the SUNY Excellence in leaching award in 1979, and upon his retirement in 1991, was honored by the Alumni Association as Outstanding Professor.

A political activist involved in national as well as local issues, Dr. Cleland joined Michael Harrington, Irving Howe and others in the 1960s to establish the Democratic Socialist Organizing Committee, now the Democratic Socialists of

He was born in Marion, Ohio and grew up in Akron, in the shadow of the great tire and rubber factories. Having witnessed first hand the street fires that union organizers lit to keep warm and hearing the impassioned speeches of union leaders, he became an avid student of the labor movement. He received the bachelor's degree from West Virginia University, the master's degree from the University of Pittsburgh and the Ph.D. from Case Western Reserve.

A leader in the Democratic Party, Dr. Cleland helped launch the careers of a number of elected officials. He was a founder of the Long Island Progressive Coalition, an organization committed to social change which honored him in 1994 as a "Long Islander Who has Made a Difference." In 1991 he worked with the Suffolk Coalition for a National Health Plan.

"If there was anything going on, Dr. Cleland was in it," says Wilbur Miller, chair of the Department of History. "At Stony Brook, he was an innovative teacher who gave students a sense of the drama of history and its importance to their own

Dr. Cleland was a contributing writer for the Encyclopedia Americana, the author of George Washington and The Ohio Valley (University of Pittsburgh Press, 1955) and numerous articles.

He is survived by his wife of 45 years, Celia; their daughters, Jane, of San Francisco, CA; and Laura, of Lansdowne, PA; and a brother, Sherrill, of Falls Church, VA.

Donations in his memory can be made to the Long Island Progressive Coalition, 90 Pennsylvania Avenue, Massapegua, NY 11758.

Coming ATTRACTIONS

Highlights

March 15

WEDNESDAY

Getting Things Done at Stony Brook, "Civil Service Lists," Barbara Delfyett, human resources. 9-11:30 a.m. Room 231, Stony Brook Union. Call 632-6136.

Arcadian Academy. 8 p.m. Nicholas McGegan, director, harpsichordist. Recital Hall, Staller Center for the Arts. \$20. Call the Box Office, 632-7230.

March 17

FRIDAY

Getting Things Done at Stony Brook, "SBNEWS: Accessing, Utilizing and Contributing," Dominic Seraphin, computing services. 9-11:30 a.m. Computing Center, 1st Floor, ECC. Call 632-6136.

MARCH 18

SATURDAY

Professional Bowlers Association's 1995 Bud Light Long Island Open. 3-5:30 p.m. Televised live on ABC Sports. Indoor Sports Complex. \$10. For tickets, call Sayville Bowl, 567-8900.

Seawolves Lacrosse vs. Adelphi. 2 p.m.

"Summer Serenades" Benefit Concert. Pianist Jacques Despres. 8:30 p.m.; champagne reception follows. Staller Center. \$20; Call 632-7230.

MARCH 20

MONDAY

Biological Chemistry Seminar, "New Developments and Applications of Electrospray Ionization Fourier Transform Ion Cyclotron Mass Spectrometry in Biological Research," Dr. Ray Bakhtiar, Merck & Co. 4 p.m. Room 412, Graduate Chemistry. Call 632-7880.

Wine Appreciation (Must be 21 years old). 7-9 p.m., 5 Mondays. Room 229, Stony Brook Union. \$55/students, \$65/non-students; \$20/materials fee. Call 632-6828 or 632-6822.

Keller International College Film, *The Joy Luck Club*. 7:30 - 9:15 p.m. Casablanca Lounge, Keller International College. Free. Call 632-6798.

Discussion, "Women in Sci-Fi and Fantasy; From Heavy Metal and Gor to Thendara House." 9:30 p.m. Hand College, Tabler Quad. Call 632-9176.

Microbiology Seminar, "Mechanisms Regulating Raf-1 Activity in Signaling Pathways," Dr. Deborah K. Morrison, National Cancer Institute. Noon. Room 038, Life Sciences. Call 632-8800.

Department of Music Master Class, Alice Ripley, Broadway star. 3 p.m. Theater II, Staller Center. Free. Call 632-7330.

MARCH 21

TUESDAY

Getting Things Done at Stony Brook, "Budgeting for IFR Programs." 9-11:30 a.m. Room 231, Stony Brook Union. Call 632-6136.

Lecture, "Domestic Violence: Crisis in the American Family," Susan Koenig (VIBS). 11:30 a.m.-12:50 p.m. Room 218S, Ward Melville Social & Behavioral Sciences. Call 632-9176.

Group Shop Workshop, Assertiveness Training. 3-4:15 p.m.. Room 211, Student Health Center.

Free. To register, call 632-6715.

Department of Music Colloquium, "Compositional and Electro-Acoustic Techniques in Three Recent Works," Jon Nelson, Florida International University. 4:30 p.m. Room 3317, Staller Center.

The Guild Trio - "Tuesdays at Five" Recital Series, "C Minor Classics." 5 p.m. Lecture Hall 2, University Medical Center. Free. Call 444-2891.

Group Shop Workshop, Discovering Self Through Interactive Drama. 6-7:30 p.m. Room 223, Stony Brook Union. Free. To register, call 632-6715.

The Alternative Cinema, Clerks (1994, American, English, black/white, 90 minutes). 7 & 9:30 p.m. SB Union Auditorium. \$2 at door. Call 632-6136.

Center for Womyn's Concerns Lecture & Discussion, "Women and AIDS," Robin Berger, Long Island AIDS Council. 8 p.m. Room 214 S, Stony Brook Union. Call 632-2000.

Hillel Film Forum, Black to the Promised Land. 8 p.m. Director Madeleine Ali will speak after the screening. Room 101, Javits Lecture Center. Free. Call 632-6565.

March 22

WEDNESDAY

Getting Things Done at Stony Brook, "Nutrition for the 90's: Fallacies, Fads and Facts," Teri Tiso, physical education & athletics. 9-11 a.m. Room 231, Stony Brook Union. Call 632-6136.

11th Annual Italian Poetry Contest for Secondary School Students. Noon-3 p.m. Stony Brook Union Bi-level. Call 632-7444.

Black Women's Day Celebration. 12:30-2:10 p.m. Fireside Lounge, Stony Brook Union.

Group Shop Workshop, Time Management. (For Students Only.) 1-2 p.m. Room 237, Student Health Center. To register, call 632-6715.

Slides/Lecture, "Women Artists: Powerful and Diverse Voices," Elaine Cobos. 1-2 p.m. University Art Gallery, Staller Center.

Department of Music Colloquium, "Opposition-Composition," Zack Browning, University of Illinois. 3 p.m. Room 3317, Staller Center. Call 632-7330.

Group Shop Workshop, Stress Management. 4-5:15 p.m. Room 211B, Student Health Center. To register, call 632-6715.

Group Shop Workshop, Overcoming Procrastination. 5-6 p.m. Room 159, Level 3, Health Sciences Center. To register, call 632-6715.

"How to Love a Woman" Discussion and Activities. 7-9 p.m. Langmuir Fireside Lounge, H Quad. Call 632-6828.

African American Student Organization Honoring Black Women's Weekend. 7-10 p.m. Stony Brook Union Bi-level. Call 632-7470.

C.O.C.A. Film, *Frankenstein*. 7:30 & 10 p.m. Stony Brook Union Auditorium. \$3; \$2/with I.D. Call 632-6472.

AASO/Center for Womyn's Concerns Lecture/Discussion, "Feminism and Women of Color," Karla Jackson Brewer. 8 p.m. Room 216, Stony Brook Union. Call 632-9176.

Contemporary Chamber Players. 8 p.m. Recital Hall, Staller Center. Call 632-7230.

MARCH 23

THURSDAY

Small Business Development Center, "Starting and Managing a Home-based Business." 8:30 a.m.-1 p.m. Town Hall, Town of Brookhaven, Route 112, Medford. \$10/includes breakfast.

Call Lynne Schmidt, 632-9070.

Gospel Choir Expo. 11:30 a.m.-2:30 p.m. Fireside Lounge, Stony Brook Union.

Career Women's Network Luncheon. "Breast Cancer on Long Island," Lorraine Pace, T H senior staff assistant, surgery. Noon. Stony Brook Union Ballroom. \$7.50. Call 632-6040.

Thursdays at Noon, "The Politics of Women's Hairstyles," Connie Koppelman, women's studies. Poetry Center, 239 Humanities. Call 632-7332.

Group Shop Workshop, Abusive Relationships. 12:30-1:30 p.m. Room 205, Student Health Center. To register, call 632-6715.

Seawolves Men's Tennis vs. Hofstra. 3:30 p.m.

Undergraduate Colloquium Series, "Conservation in Action: The RNP Project Madagascar," Dr. Patricia Wright, associate professor, anthropology. 4 p.m.; refreshments served. Room S-240, Physics. Call 632-7080.

Earth Day Anniversary Lecture, "U.S. Population and Sustainability," Gaylord Nelson, former U.S. senator and "inventor" of Earth Day. 5 p.m.; reception, 6 p.m. Room 100, Javits Lecture Center. Free. Call Jim Mackin, 632-8739.

Clay Boxes and Lids. 7-9 p.m. Crafts Center, SB Union. \$35/students, \$45/non-students; includes clay, glazes, and firing. Call 632-6822 or 632-6828.

An Evening with Art Garfunkel. 8 p.m. Main Stage, Staller Center. \$26, \$23. SOLD OUT.

Performance artist Eve Gasteazoro: "Amor de mis Amores," a series of stories, or "cuentos," revolving around a mother and daughter. 8 p.m. In English and Spanish. Theatre II, Staller Center. Free. Call 632-7230, or 632-9176.

MARCH 24

FRIDAY

Getting Things Done at Stony Brook: "Strengthening Your Stepfamily: Learning to Step Together," Brenda J. Smith, EAP. Noon-2 p.m. Room 231, SB Union. Call 632-6136.

WUSB-FM (90.1) Series on Women's Health. 2-2:30 p.m.

Stony Brook Chamber Singers. 8 p.m. Recital Hall, Staller Center. \$6. Call 632-7230.

C.O.C.A. Film, Star Trek: Generations. 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$3; \$2/with I.D. Call 632-6472.

March 25

SATURDAY

Tournaments for Women Only. Soccer: 7 a.m.-7 p.m.; Volleyball: 8 a.m.-8 p.m. Sports Complex.

Employee Activities Council Trip, Springtime in New York City. 9:30 a.m., Administration; depart New York City, 4:30 p.m. \$50/admission charges, transportation, brunch. Call 632-7886.

Basic Tapestry. 10:30 a.m.-4 p.m.. Fiber Studio, Stony Brook Union. \$50/students, \$65/non-students; \$10/materials fee. Call 632-6822 or 632-6828.

Seawolves Men's Tennis vs. John Hay. 1 p.m.

Play, The Priest and the Prostitute. Comedy/drama. 7:30 p.m. (Sponsored by Club India.) SBUnion Auditorium. Call the Polity Box Office, 632-6464. Proceeds go to a women's charity.

Long Island Philharmonic. 8:30 p.m. Main Stage, Staller Center. Section A: \$31, \$25/students & seniors; Section B: \$24; \$19/students & seniors. Call the Box Office, 632-7230.

C.O.C.A. Film, Star Trek: Generations. 9:30

p.m. & midnight. Room 100, Javits Lecture Center. \$3; \$2/with I.D. Call 632-6472.

MARCH 26

SUNDAY

Debbie Whittemore Memorial 5K Run. 10 a.m. \$8/USB students; \$10/faculty, staff, community members; \$12/day of race. Register in the Intramural Office, Indoor Sports Complex, 632-7168.

Seawolves Baseball vs. New Jersey Tech. 1 p.m.

Seawolves Lacrosse vs. Colgate. 1:30 p.m.

Baroque Sundays at Three, "Organ Virtuosity." Organist John Mitchener, Eastman School of Music. St. James Catholic Church, Route 25A, Setauket. Free. Call 632-7330.

C.O.C.A. Film, Star Trek: Generations. 7 & 9:30 p.m. Room 100, Javits Lecture Center. \$3; \$2/with I.D. Call 632-6472.

March 27

MONDAY

Group Shop Workshop, Feeling Better About Yourself. 1:30-3 p.m. Room 227, Student Health Center. To register call 632-6715.

"Women with Disabilities in Sports and More," Sylvia Geoghegan and Maria Hensley. 3-5 p.m. Interfaith Conference Room 157, Humanities. Call 632-8968.

Group Shop Workshop, Addiction: Is It Nature or Nurture? 5-6:30 p.m. Room 205, Student Health Center. To register, call 632-6715.

Group Shop Workshop, Writing Your Life Story. 5:15-6:30 p.m. Room 223, SB Union. Call 632-6715.

Keller International College Colloquium, "The Chinese-American Experience," Shiming Hu, interdisciplinary social sciences. 7:30-9:15 p.m. Keller International College, 4th Floor Lounge. Call Jim Hawthorne, 632-6798.

MARCH 28

TUESDAY

Getting Things Done at Stony Brook, "Collections and Petty Cash Disbursement," Daniel Maguffin, Bursar's Office. 9-10:30 a.m. Room 231, SB Union. Call 632-6136.

Vintage Clothing Sale. 10 a.m.-5 p.m. Fireside Lounge, Stony Brook Union.

Center for Italian Studies/Art Department Lecture, James Beck, Columbia University. 12:30 p.m. University Art Gallery, Staller Center. Call 632-7444.

Training & Organizational Development Course, Connections. 2-4 p.m. Room 111,
Humanities. To register, call 632-6136

Group Shop Workshop, Adult Children of Alcoholics. 6-7:15 p.m. (Confidential.) Room 229, Student Health Center. Call 632-6715.

The Alternative Cinema, *Bhaji on the Beach* (1994, Great Britain, color, 100 minutes). 7 & 9:30 p.m. SB Union Auditorium. \$2. Call 632-6136.

Hillel Film Forum, *The Shvitz*. 8 p.m. Room 101, Javits Lecture Center. Free. Call 632-6565.

The Korean Music & Dance Festival. 8 p.m. Staller Center. \$12; \$8/seniors; \$6/students. Call the Box Office, 632-7230.

Take Back the Night March. 9 p.m. Stony Brook Union Front Entrance.