

STONY BROOK

H A P P E N I N G S

Volume 2, No. 2 • News for and about the University at Stony Brook campus community • September 11, 1995

In Brief

Warp and Woof

The Stony Brook Union Art Gallery opens its season with "Celebration Exhibition – 20th Year Anniversary – Paumanok Weavers," now through Friday, September 15. The show, displaying a wide variety of techniques, styles and fibers, includes useful, sculptural, and artistic objects.

The Paumanok Weavers Guild was created in 1975 to encourage appreciation for the arts of hand weaving, spinning and dyeing.

Noted fiber artist Bhakti (Judith) Ziek will present a lecture on Saturday, September 9, at 2 p.m. in the Stony Brook Union Auditorium. Ziek, assistant professor at the Philadelphia College of Textiles and Science, is a graduate of Stony Brook (B.A. 1968, Psychology). She will speak of her adaptation of traditional textiles from non-industrial societies and how they become filtered through advanced hand-weaving technology. A reception will follow in the gallery.

The Union Art Gallery is open Monday through Friday, noon-4 p.m. For additional information, call 632-6822.

Getting the Lead Out

Photocircuits Corporation of Glen Cove has formed a partnership with the College of Engineering and Applied Sciences to eliminate lead in the soldering of printed circuit boards for the automotive industry. The project is one of several under the aegis of the New York State Strategic Partnership for Industrial Resurgence (SPIR).

Photocircuits will work with several labs in the Department of Materials Science and Engineering to design and test circuit boards that are safer for the environment. "For R&D projects, it's great to have access to the research scientists and engineers... By working with Stony Brook in the SPIR program, our company has been able to expand its R&D efforts in a cost-effective way," says Gerard O'Brien, senior applications engineer at Photocircuits.

Computer Science Upgrades Curriculum

This semester brings some user-friendly changes to the Computer Science Department. For undergraduates, the curriculum is now oriented more toward engineering and industry. A new concentration, Computer Human Interaction and Multimedia, is being offered in conjunction with the Psychology Department. At the master's level, the curriculum has been made more responsive to the needs of part-time and industrial students.

In addition, a new graduate Software Engineering Certificate program is available for students who want to improve their computer skills, but have an undergraduate degree in a technical area other than computer science.



Maxine Hicks

President Shirley Strum Kenny greets Rosanne Eckleman and her daughter, Suzanne, at the barbecue to welcome new students.

Student Population Holds Steady, Despite Tuition Hike

Academic year 1995-96 opened with a flourish last week, with about 17,200 students arriving on campus for classes. The numbers were down slightly from last year, but not enough to cause concern. The dramatic hike in tuition over the summer had caused predictions that enrollments might drop significantly. All enrollment figures are expected to increase over the next two weeks, says Raymond Maniuszko, director of Institutional Studies, when late enrollments, adds and drops are completed. The anticipated grand total of full-time, matriculated students at Stony Brook will be close to 17,700.

Here are the numbers: West Campus enrollment on the

first day of the semester was 14,990 full-time, matriculated students. East Campus students totalled 2,210. Incoming freshmen numbered 1,690, down just a bit from last year's first day count of 1,704. On West Campus there were 1,064 transfer students (1,096 last year) and 570 new graduate students (591 last year) as of opening day.

The residence halls opened their doors to 5,800 students on Saturday, August 26, and an army of volunteers helped haul gear into the rooms. An additional 1,000-or-so graduate students occupy University housing all year-round. Close to 3,600 people ate a barbecue lunch that afternoon, courtesy of

Continued on page 3

Cuts Hurt

Campus Undergoes Restructuring

By Vicky Penner Katz

Education cuts hurt.

No one at Stony Brook would dispute that.

Not students, who are paying higher tuition bills this fall.

Not administrators delicately guiding the institution through a period of downsizing.

"The uncertainty of this year has taken a terrible toll on all of us," noted President Shirley Strum Kenny in a recent memorandum. "We cannot afford to go through the same kind of traumas again next year. Therefore, I believe it is essential, insofar as possible, to make decisions now that will shape the downsizing for the next two years. Some of this year's decisions will not save money for a year because of our contractual obligations; with cuts this drastic, we have to think now of the big picture for the next several years or we will irreparably damage the University. We simply must shape a multi-year plan."

To that end, Dr. Kenny has created an Office of Strategy, Planning and Analysis under the direction of Daniel Melucci.

Over the next several months, OSPA will move to close a projected \$12.6 million two-year budget gap by developing ways to further streamline Stony Brook and make it more efficient.

Some administrative downsizing has already taken place. Two vice-presidential positions – finance and campus services – have been combined into a single position, allowing further savings in administrative support.

The reporting lines for several administrative operations have been changed to eliminate duplication of services and increase efficiency. Computing and Communications now reports to the President. A new Student Services Center was created within Enrollment Management – reporting to the Provost – combining functions previously performed by the offices of the Registrar, Financial Aid, and Student Accounts. This new unit provides "one-stop" service for the majority of student adminis-

Continued on page 2

Our Secret Garden

by Phyllis Frazier, Office of Alumni Affairs



Photo by Maxine Hicks

Michael Axelrod is in his element, surrounded by growing things.

Hidden by a high brick wall, there is a place where desert and tropical rainforest meet, where rice plants and water hyacinths exist in harmony with papyrus and desert cactus, where rows of lilies and spring flowers await the first warm days. This secret place provides a sweeping carpet of color to blanket the campus through the summer and fall.

Where is this oasis of scented succulence? Come along to the basement of the Life Sciences Building. Here in the University's greenhouse, you will discover pink and red geraniums, and herbs common to most kitchens, blooming beside banana and coffee trees heavy with fruit. In a moist bay of primitive ferns, a sleepy fishpool bursts into activity in darting motions of color. Lemon and lime trees, tangerines, ginger, figs, pineapple, and grapefruit grow alongside exotic plants with strange, unpronounceable names.

This greenhouse is on the must-see list for undergraduate and graduate students of biology, botany, and ecology and evolution, as well as faculty and staff. The curator, Mike Axelrod, a horticulture graduate with previous experience at Cornell University and the N.Y. Botanical Gardens, explains, "The greenhouse is a research support facility for the Division of Biological Sciences. Our primary mission is education." Supporting Mike in that mission is assistant curator John Klumpp.

Sharing space with the greenhouse are environ-

mentally complete growth chambers used for research projects. Any environment can be simulated in one of the greenhouse's 15 operating bays.

Mike is enthusiastic about the undergraduate students from Bio 151 and 152 who enter his simulated paradise each semester to study and do research. "I think the tropical bay is their favorite," Mike says. "Many of the students are from the Caribbean Islands and South America and they are familiar with species housed in our collection."

The quarter-acre site was originally chosen in 1972 for its close proximity to the Division of Biological Sciences. This small-town greenhouse, comfortably messy, with damp floors, steamy windows and the clutter of garden hoses and other hothouse paraphernalia, is home to hundreds of exotic plants from around the world. Many are donated to Stony Brook as a result of the friendship that still exists between Mike and the Botanical Gardens. These are kept as part of the University's permanent teaching collection.

The greenhouse has also proved to be a learning experience for residents of the Developmental Disability Institute in Smithtown. Autistic and mentally challenged adults and young people volunteer at the greenhouse; they groom the plants, remove dead leaves, wash pots, and do other maintenance work. Begun 10 months ago, the program has proved very successful, and Mike hopes it will continue. "It costs the University nothing and benefits everyone."

Campus Undergoes Restructuring

Continued from page 1

trative needs. Purchasing, Central Receiving, and Accounts Payable are being brought together under the finance unit.

Stony Brook's new provost, Rollin C. Richmond, formerly dean of arts and sciences at the University of South Florida, has the difficult task of reorganizing the academic program to fit the University's financial resources.

Richmond has begun with staff changes and the announcement of the creation of a new College of Arts and Sciences that will consolidate Humanities, Social and Behavioral Sciences, Biological Sciences and Physical Sciences and Mathematics under one dean, with the search for someone to fill that position beginning this fall. The structure of the new college will be

developed during the course of the academic year, Dr. Richmond said in a recent memo to faculty and staff. He will act as dean until the position is filled.

"I do not wish to prescribe the administrative structure of the new college, but I do wish its creation to emphasize one of our prime missions, undergraduate education," Richmond noted. With that in mind, he said, he has named Ernest McNealey as associate provost and dean of undergraduate academic affairs and Theresa LaRocca-Meyer, associate provost for enrollment and retention management. McNealey will have some of the responsibilities previously shouldered by the former vice provost for undergraduate studies, Ronald Douglas. The remaining responsibilities, he said, are being assumed by LaRocca-Meyer.

News from the Medical Center

Extending the Care

by Ellen Barohn
Director, News and Creative Services

University Hospital at Stony Brook won the attention of national media and hospitals across the United States this summer by confronting what Dr. Michael Maffetone, the hospital's CEO, calls an issue of "good medicine and proper patient education."

In June, Maffetone announced that University Hospital would offer maternity patients the option of a two-day stay following a normal delivery, rather than one day; and a four-day stay for Caesarian delivery rather than three days. This major policy change follows recommendations published by the American College of Obstetricians and Gynecologists (ACOG).

The one-day/three-day length of stay guidelines now recommended by insurance companies in covering maternity stays were determined in California (where eight-hour maternity stays are now being considered) and applied nationally. Two states, New Jersey and Maryland, have passed laws mandating these longer stays and there is a similar law being debated in Albany.

In making its new recommendations, ACOG noted that shorter lengths of stays were the trend during the 1970s, "in response to consumer demand...to decrease medical interventions surrounding child-birth and provide a more family-centered birth experience." The ACOG statement says, "The recent trend to even shorter length of stay...appears to be driven primarily by financial motivations."

The new ACOG guidelines were developed because there are no longitudinal studies of the effect of short hospital stays on mothers and newborns. Without that data, ACOG said, longer stays are more appropriate.

Maffetone points out, "Our patients are not like the patients in California, where a large percentage of maternity patients get health care under a managed care system that puts the emphasis on continuous prenatal care. Here, we're looking at different patients with different needs, and we have to provide health care based on what's real here."

"There are certain diagnostic tests that cannot be properly done on a newborn in 24 or 36 hours. And many social and educational issues - including learning how to breastfeed and to care for an infant - that cannot be properly addressed when you send a patient home so soon with a newborn."

Dr. Valerie M. Parisi, chair of the Department of Obstetrics, Gynecology and Reproductive Medicine at Stony Brook, says that the faculty at University Hospital supports the new policy. "It is simply a question of what we, as medical professionals and educators, have learned from experience is best for the new mom and her baby... we don't need legislation to establish community standards for good medicine."

In response to the question of who will absorb the cost of extra days in the hospital, Maffetone is emphatic that "it is a question of resource management, not of cost. The cost of keeping a healthy mother and her newborn here for an extra day is minimal, and may be negligible, compared to the cost in follow-up doctor visits, retesting of babies, transportation to the hospital for those visits and for readmission of the infant when a medical problem shows up the second or third day.

"Our reimbursement will not change significantly since most insurers pay us on a flat rate system no matter what the length of stay is," Maffetone says.

Maffetone noted, "University Hospital has the shortest overall length of stay of any hospital on Long Island for the cases that comprise the 25 leading causes of hospital admissions, and we're proud of that. But this is one area in which we do not want to be noted for shortest length of stay."

The policy took effect July 1.



The Sky's the Limit:

Astronomy

Open Night is a chance to stretch your horizons to the stars at a public lecture on current topics of research, held the first Friday of each month (holidays excepted) in the Earth and Space Sciences Lecture Room 001 at 7:30 p.m. Weather permitting, a sky-watching session takes place on the roof of the ESS building after the talk.

Here's the lineup: September 8, Professor Michal Simon, "Planet Formation in the Binary Star Environment"; October 6, Professor Kenneth Lanzetta, "Quasar Absorption Lines: Probing Distant Galaxies"; November 3, Professor Jack Lissauer, "The Galileo Mission to Jupiter"; December 1, Professor Philip Solomon, "Galaxies in the Distant Universe: How, and Why Galaxies Form." For further information and to add your name to the mailing list, call 632 8200.

Films, Feminism, and the Politics of Critical Theory

How can black be white? Eric Lott, associate professor of English at the University of Virginia, will explain in his lecture, "The Whiteness of Film Noir," on Tuesday, September 19, at 4:30 p.m. in the Frank Melville, Jr. Memorial Library's Room E4340, which houses the Humanities Institute of Stony Brook. Lott will be introduced by film critic Krin Gabbard, associate professor of comparative literature.

"Women, 'Nation' and Film: Problems of Diasporan Subjectivities," a course taught by Humanities Institute Director E. Ann Kaplan, offers a film and video series this semester at 4:30 p.m. in Room E4340. Open to all, free of charge, the series includes *Pressure Point* on Tuesday, September 12; *Privilege* and *On Cannibalism*, Wednesday, September 20; and *Black Narcissus* and *The Song of Ceylon* on Thursday, October 5. For a full schedule of films, call 632-7765.

Other September offerings at the Humanities Institute include a lecture on controversial photographer Sally Mann by Yale University art historian Jonathan Weinberg on Thursday, September 21; and a feminist exploration of nationalism by Columbia University's Radha Kumar on Thursday, September 28. Both lectures are at 4:30 p.m. in Room E4340.

Blended Cultures

The Latin American and Caribbean Center will feature "The Shading of the Fifth Sun," paintings by Mexican artist Diamantina Gonzalez, on view from Wednesday, September 20-December 15, in the center's conference room, SBS Room N-320. An opening reception will be held at 4 p.m. on September 20.

Gonzalez's multimedia pictures incorporate dirt, wax, and gold leaf to render symbols of European and native encounters. Through her art, she interprets

A WORLD OF CULTURE, AND MOST OF IT'S FREE

Hispanic cultures and peoples, incorporating Aztec and Mayan icons along with references to Christianity and European colonization. This series of paintings was especially created for

Stony Brook. Gonzalez is an associate professor of Fine Arts and Painting at the

Universidad de Monterey in Mexico. She is currently on leave to complete a master's degree in the Art Department at Stony Brook.

Gonzalez will speak about her work on Tuesday, November 14, at 4 p.m. in Room N-320, SBS, and present "The Fifth Sun: a Personal View."

The exhibition and reception are free and open to all. For more information, call 632-7515.



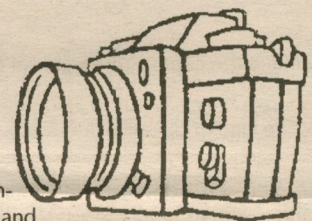
Bon Giorno

More free movies! The campus and community are invited to a series of classic Italian films to be screened by Professor Jacqueline Reich for her course, "Sex and Politics in Italian Cinema," Mondays, 11:35 a.m.-2:10 p.m. in Room 111 of the Javits Lecture Center. Offerings include *Rome Open City*; *Paisan* (Roberto Rossellini, 1945-46) on September 11; *Bicycle Thief* (Vittorio De Sica, 1948) on September 18; *Senso* (Luchino Visconti, 1954) on October 2; and *Big Deal on Madonna Street* (Mario Monicelli, 1957) on October 9. For a complete schedule of films through December 11, call the Center for Italian Studies at 632-7444.

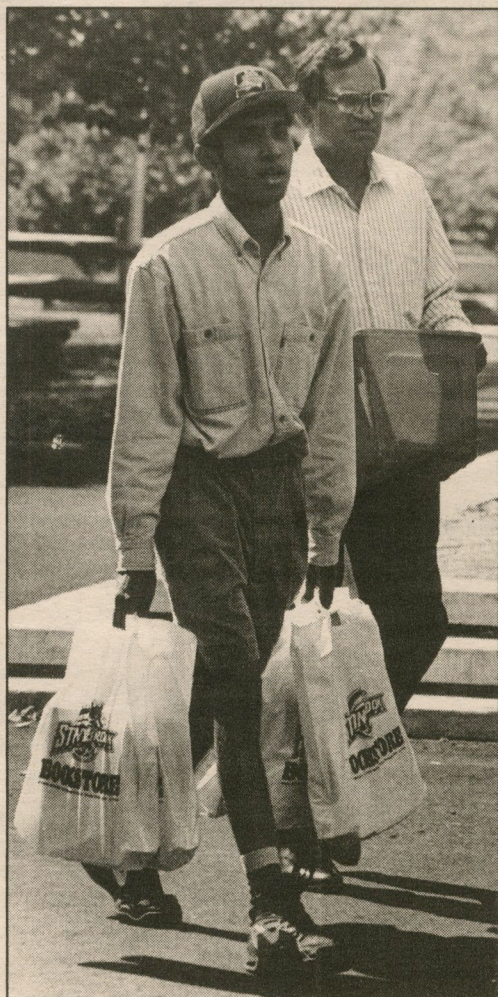
Planning a trip to Italy? In cooperation with the Italian American Committee on Education, the Center for Italian Studies sponsors language classes, beginning in late September. Classes meet once a week (Saturday mornings, Tuesday and Wednesday evenings), September through May, on campus and at other locations from Huntington to Southampton. Cost for the yearlong program is \$75 per person. For more information, call 632-7444.

And in Your Spare Time

Excellent, low-priced classes in photography, pottery, weaving, yoga, and T'ai chi-chu'an begin at the Union Crafts Center in mid-September, followed by courses in weaving, painting, kayaking, Country-Western dancing, wine appreciation, and more. Some, like paper making, meet as a one-day session; others continue through the semester. These classes meet evenings and weekends and are open to all. For specifics about fees and dates, call 632-6822.



Student Population Holds Steady, Despite Tuition Hike



Continued from page 1

the Alumni Association, and were entertained by John Klumpp's Dixieland band.

Lucky residents of Greeley and Stimson in Roosevelt Quad moved into redecorated buildings equipped with a new fitness center. Also new to Greeley is the seventh Living/Learning Center, this one for Interdisciplinary Arts under the guidance of Theatre Arts Professor John Cameron. Altogether, over 600 students enroll in the Living/Learning Centers' 46 courses and other formal academic offerings, generating about 1,500 credit hours.

The Women In Science and Engineering program, housed in Roth Quad's Whitman College, began its second year as a residential learning community, separate from, but comparable to the Living/Learning Centers.

Watch for news of recent administrative reorganization in the next issue.

Maxine Hicks

Looking a little weary, freshman, Lionel Boteju, moves into Benedict, with help from his father, Johann.

Presenting: Fall at Staller

Fall at the Staller Center for the Arts promises a rich harvest of dance, drama, theatre for children, music - even juggling.

On the Main Stage: Back by popular demand, the Flying Karamazov Brothers will present an all-new show, "Club Sandwich." These entertainers (who are neither Russian, nor brothers nor airborne), will perform on Saturday, October 14, at 8 p.m. with a tale of three millionaires and their long-suffering butler who go to Egypt in search of the ancient "Self-Juggling Clubs of the Pharaohs." Tickets: \$24/22.

Ballet Hispanico celebrates Latin music and dance on Saturday, October 21, at 8 p.m. with the intoxicating rhythms of Gloria Estefan, Willie Colon, Ruben Blades, Julio Iglesias and more. Tickets: \$24/22.

Grammy-winners, America, famous for over two decades for songs like "Horse With No Name" and "Sister Golden Hair," will perform Friday, November 3, at 8 p.m., with Dee Carstensen. Tickets: \$24/22.

Children of a Lesser God, Mark Medoff's Tony Award-winning love story, will be performed by the Fairmount Theatre of the Deaf in spoken English and American Sign Language, on Sunday, November 5, at 7 p.m. Tickets: \$24/22.

Arkansas Repertory Theatre will bring "Always...Patsy Cline," a touching, funny musical biography, Friday, November 10, at 8 p.m. The play includes Cline's ballads of heartbreak and lost love. Tickets: \$27/25.

The Central Ballet of China, a 60-member company from Beijing, presents two full-length Chinese ballets, *The Red Detachment* and *New Year Sacrifice*, and scenes from *Giselle* and *Romeo and Juliet*, on Saturday, November 18, at 8 p.m. Tickets: \$27/25.

For children: American Family Theatre's production of *Cinderella*, Sunday, November 12, at 3 p.m. introduces Mortimer Mouse, who helps the heroine sing and dance her way to the palace. Tickets: \$9.

Cirque Éloize, a comical troupe of acrobats, will perform on Saturday, December 2, at 3 p.m. Tickets: \$9.

In the Recital Hall: I Musici de Montréal will play music by Villa-Lobos, Mozart, Evangelista, and Bartok, on Friday, October 13, at 8 p.m. Tickets: \$20.

Duo-guitarists Sergio and Odair Assad from Brazil will present music by Sor, Rameau, Milhaud, Gershwin and others, on Wednesday, November 15, at 8 p.m. Tickets: \$20.

Series and group discounts are available. For tickets, call 632-7230.

COMING ATTRACTIONS

Highlights

SEPTEMBER 11

MONDAY

Last day for undergraduate and CED/GSP students to add a course.

Last day for students to drop a course without a W (Withdrawal) being recorded.

Last day for undergraduate students to change status to or from full time/part time.

FSA Flea Market. 8:30 a.m.-5 p.m. Stony Brook Union Bi-level. Call 632-6517. Every Monday & Thursday.

Italian Studies Film, *Rome Open City: Paisan* (Roberto Rossellini, 1945-46). 11:35 a.m.-2:10 p.m. Room 111, Javits Lecture Center. Free. Call 632-7444.

Stimson College International Seminar, "UNITED NATIONS: Historical and Current Issues," Charles Taber, political science. 7:30-9:15 p.m. 4th Floor Lounge, Stimson College. Call 632-6896.

SEPTEMBER 12

TUESDAY

Grand Rounds in Psychiatry, "State of the Department," Dr. Mark J. Sedler, acting chairman, psychiatry. 11 a.m.-12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Department of Physics Colloquium, "Theory of the Galactic Magnetic Fields," Ellen Zweibel, University of Colorado. 4:15 p.m. Room P-137, Harriman. Call 632-8110.

Humanities Institute Film, *Pressure Point* (1962). 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7765.

Seawolves Volleyball vs. Adelphi. 7 p.m. Sports Complex.

Stony Brook Fencing Club. 8-10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956. Every Tuesday & Friday.

SEPTEMBER 13

WEDNESDAY

Seawolves Men's Soccer vs. Old Westbury. 4 p.m.

Stimson College International Seminar, "MIDDLE EAST: Regional Issues," Hussein Badr, computer sciences. 7:30-9:15 p.m. 4th Floor Lounge, Stimson College. Call 632-6896.

C.O.C.A. Film, *While You Were Sleeping*. 9:30 p.m. SB Union Auditorium. Free.

SEPTEMBER 14

THURSDAY

Career Women's Network Luncheon. Noon. Guest speaker: Ceil Cleveland, vice president for University Affairs. SB Union Ballroom. \$7.50. Call Dorothy Kutzin, 632-6040.

"Representations of Gender and Sexuality in Opera" Conference, Recital Hall, Staller Center. Free. Call 632-7330.

1-3:15 p.m.: Twentieth Century Opera
3:45 p.m.: How History's Voices Speak through Opera

4:30-6 p.m.: Round Table I: The Compositional Voice
6-8 p.m.: Welcoming Reception

SEPTEMBER 15

FRIDAY

"Representations of Gender and Sexuality in Opera" Conference, Recital Hall, Staller Center. Free. Call 632-7330.

9 a.m.-12:15 p.m.: Nineteenth Century Opera I

2-4 p.m.: Film and American Musical Theater

4:30-6 p.m.: Round Table II: Staging Mozart's Women

8 p.m.: An Evening of Vocal Music by Women, Stony Brook Opera Ensemble

B'nai B'rith Hillel Foundation Services. 6 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565. Every Friday.

C.O.C.A. Film, *Crimson Tide*. 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

SEPTEMBER 16

SATURDAY

"Representations of Gender and Sexuality in Opera" Conference, Recital Hall, Staller Center. Free. Call 632-7330.

9 a.m.-12:15 p.m.: Nineteenth-Century Opera II

2-4 p.m.: Seventeenth-Century Opera

4:45 p.m.: Keynote Address

7:30 p.m.: Banquet, Danford's Inn. \$44.

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level. Call 632-6565. Every Saturday.

Art and Technology Exhibit. Noon-4 p.m., Tuesday-Saturday; 5-8 p.m., Saturday (Through October 28). University Art Gallery, Staller Center. Free. Call 632-7240.

C.O.C.A. Film, *Crimson Tide*. 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

SEPTEMBER 17

SUNDAY

"Representations of Gender and Sexuality in Opera" Conference, "Perspectives on the Fin de siècle." 9 a.m.-12:15 p.m. Recital Hall, Staller Center. Free. Call 632-7330.

Stony Brook Fencing Club. 2-4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956. Every Sunday.

Baroque Sundays at Three. Cinelli/O'Brien duo. 17th-19th century music for lutes, guitars and mandolins. Staller Center. Free.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Every Sunday.

C.O.C.A. Film, *Crimson Tide*. 7 & 9:30 a.m. Room 100, Javits Lecture Center. \$2; \$1/ID.

SEPTEMBER 18

MONDAY

Italian Studies Film, *Bicycle Thief* (Vittorio

De Sica, 1948). 11:35 a.m.-2:10 p.m. Room 111, Javits Lecture Center. Free. Call 632-7444.

T'ai-Chi-Ch'uan - Beginners. 7-8:30 p.m.; 8 Mondays. SB Union Ballroom. \$60/students; \$70/non-students. Call 632-6828.

Pottery Making - Beginners. 7-9 p.m.; 8 Mondays. Stony Brook Union Crafts Center. \$90/students; \$115/non-students; includes 25 lbs. of clay, glazing, some firing and membership. Call 632-6828.

Basic Photography. 7-9 p.m.; 6 Mondays. Stony Brook Union Photo Lab. \$90/students; \$110/non-students; includes membership, tools, equipment, chemicals and waste disposal fees. Call 632-6828.

T'ai-Chi-Ch'uan - Intermediate. 8:30-10 p.m.; 10 Mondays. SB Union Ballroom. \$70/students; \$85/non-students. Call 632-6828.

SEPTEMBER 19

TUESDAY

Grand Rounds in Psychiatry. 11 a.m.-12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Department of Physics Colloquium, "Single-electron Physics," Marc Kastner, MIT. 4:15 p.m. Room P-137, Harriman. Call 632-8110.

Humanities Institute Lecture, "The Whiteness of Film Noir," Eric Lott, University of Virginia. 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7765.

Yoga. 5:15-6:45 p.m.; 10 Tuesdays. Stony Brook Union Ballroom. \$65/students; \$80/non-students. Call 632-6828.

Form and Shape in Clay. 7-9 p.m.; 8 Tuesdays. Stony Brook Union Crafts Center. \$90/students; \$115/non-students; includes clay, glazes, some firing and membership. Call 632-6828.

Pottery Making II. 7-9 p.m.; 8 Tuesdays. Stony Brook Union Crafts Center. \$90/students; \$115/non-students; includes clay, some firing and membership. Call 632-6828.

SEPTEMBER 20

WEDNESDAY

Austin Travel's Grand Opening Celebration. 11 a.m.-3 p.m. Representatives from cruise lines, resorts and airlines. Win two free tickets to London; refreshments, giveaways. Sports Complex. Call 632-9604.

Hispanic History Month Exhibit, "Secret Passage," Francisco Alvarado Juarez. Monday-Friday, Noon-4 p.m. (through October 13). SB Union Art Gallery. Free.

Humanities Institute Films, *Privilege* (1990); *On Cannibalism*. 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7765.

Pottery Making - Beginners. 7-9 p.m.; 8 Wednesdays. Stony Brook Union Crafts Center. \$90/students; \$115/non-students; includes 25 lbs. of clay, glazing, some firing and membership. Call 632-6828.

C.O.C.A. Film, *Johnny Mnemonic*. 9:30 p.m. Stony Brook Union Auditorium. Free.

SEPTEMBER 21

THURSDAY

Computing Center Workshop on ALL-IN-1. 9-11 a.m. Hands-on session. Training Room, ECC. Only 8 participants; advanced registration required. Call 632-8020.

Humanities Institute Lecture, "Staged Artist: Sally Mann's Immediate Family," Jonathan Weinberg, Yale University. 4:30 p.m. Cosponsored by the Art Department. Room E-4340, Melville Library. Free. Call 632-7765.

Pottery Making I. 7-9 p.m.; 8 Thursdays. Stony Brook Union Crafts Center. \$90/students, \$115/non-students; includes clay, some firing and membership. Call 632-6828.

SEPTEMBER 22

FRIDAY

Last day to file for December graduation clearance. Undergraduate and graduate (except CED) students file applications at Office of Records/Registrar; CED students file at CED Office.

Last day for May graduation candidates (undergraduates) to file degree application at Office of Records and receive notification before Advance Registration for spring semester.

Italian Studies Film, *Bitter Rice* (Giuseppe De Santis, 1948). 11:35 a.m.-2:10 p.m. Room 111, Javits Lecture Center. Free.

USB Student Life Volleyball Invitational. 3:30 p.m. Sports Complex. Call 632-7200.

Non-instructional Figure Drawing Workshop. Practice from a live model. 7:30-9:30 p.m. SB Union Crafts Center. \$5/at door. Call 632-6822. Every Friday.

C.O.C.A. Film, *Brady Bunch*. 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID. Call 632-6472.

SEPTEMBER 23

SATURDAY

USB Student Life Volleyball Invitational. 10 a.m. Indoor Sports Complex.

Seawolves Fall Classic Men's & Women's Cross Country. 11:30 a.m.

Seawolves Men's Soccer vs. St. Rose. 1 p.m.

C.O.C.A. Film, *Brady Bunch*. 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

SEPTEMBER 24

SUNDAY

C.O.C.A. Film, *Brady Bunch*. 7 & 9:30 a.m. Room 100, Javits Lecture Center. \$2; \$1/ID.