STONYBROOK

Volume 2, No. 3 • News for and about the University at Stony Brook campus community • September 25, 1995

In Brief

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Library Homepage

The Reference Department of the Frank Melville, Jr. Memorial Library has developed a homepage site on the World Wide Web that provides basic information about using the West Campus library system, plus information about circulation, database services, video and multimedia collections, and facilities for the disabled.

The entire document is hyperlinked, so the reader can move easily from one highlighted topic to another or gain direct access to the STARS system and more.

To call up the homepage from a networked computer, select the World Wide Web and click on University Libraries (West Campus). The handbook, without graphics, is also on SBNEWS (select Library Services, then Library Orientation and Instruction), or through LYNX at http://www.sunysb.edu/library/ldintro.htm

Please send comments and suggestions to Richard Feinberg, 632-7110, or rfeinberg@ccmail.sunysb.edu.

Noted Guest Conductor

Gustav Meier will lead the Stony Brook Symphony Orchestra on Saturday, September 30, at 8 p.m. in the Staller Center, in a program that includes Mozart's overture to the Marriage of Figaro; Barber's Essay for Orchestra, No. 1; Copland's Appalachian Spring, and Beethoven's Symphony No. 2. Since 1980, Meier has run Tanglewood Music Center's Conductors' Seminar, training the cream of international students each summer. Tickets are \$10. Student and senior citizen discounts are available. Call the Staller Center Box Office at 632-7230.

Service Awards

Plans are being made for the 1995 Service Awards Ceremony to honor those individuals who have worked at the University at Stony Brook for 35, 30, 25, and 20 years. Time spent on the research payroll is counted. If this is an anniversary year for you, please contact the Office of Conferences and Special Events, 632-6320, to confirm that you are included.

"Run for the Children"

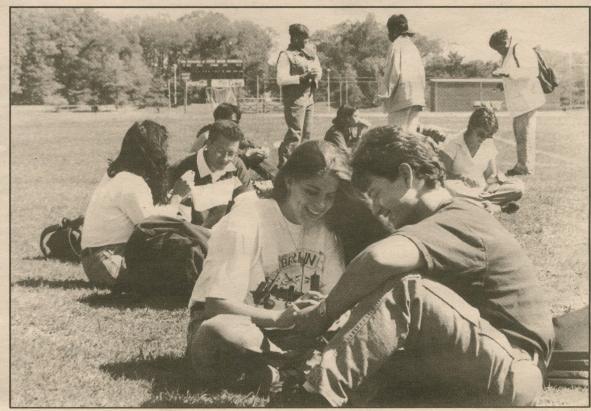
University Hospital is sponsoring its seventh annual 5-K Run and One-Mile Fun Run/Walk on Saturday, October 14. Proceeds will benefit the Child Life Department, a program that helps sick and injured children cope with hospitalization.

To help or participate, call Lisa Seaman at 444-2899. To make a donation, send your check, payable to Child Life, to HSC, T-11, Room 020, Pediatrics, Z=8111.



Acting the tho Cultures Otherap en Dos Culturas

See page 3 for highlights.



Maxine Hicks

First year students, Katherine Hendry and Michael Linderman, at the Student Polity barbecue on September 18.

Enrollments Approach Record Highs

The Office of Institutional Studies reports that current enrollment levels at Stony Brook are just about even with those of Fall 1994 and approaching the record high recorded for Fall 1991. On Monday, September 11, when the 10-day add/drop period concluded, 17,639 students were registered for courses. Estimated final enrollment for the current semester continues to be approximately 350 over the projected target of 17,348. The all-time enrollment record in 1991 was 17,697 students.

Since the opening day of classes, enrollments have gone up by 442. Further small growth can be expected as late registrants are added, partially offset by withdrawals from the University, says Ray Maniuszko, director of Institutional Studies.

These figures were forwarded to the Accounting Office for a projection of the annual net tuition dollars that may be generated from this population. The projection at this time for 1995-96 is \$59,402,600 – which is \$500,000 over the preliminary agreed-upon target.

Here are some of the specifics:

Full-time undergraduates on the West Campus number 9,633 – 108 over the target number of 9,525 and 67 above last year's enrollment at this time. Undergraduate part-time students number 1,302 – up from last year's 1,219 and 152 higher than the target of 1,150. Full-time graduate students total 2,153 – about 210 fewer than last year, but part-time graduate students number 2,298 – 41 more than in 1994. Total West Campus enrollments are 298 above the target.

On the East Campus, full-time undergraduates number 352, about 20 under target, but part-timers number 116, which is 36 above target. In a similar way, full-time graduate students are below target, at 403 (target: 449), and part-timers are above target at 514 (target: 474). Professional students held steady at 569, the same figure as last year, which is three above target. Overall, the Health Sciences student counts are 59 above the projected target.

23-Member Committee to Draft Five Year Plan for Stony Brook

President Shirley Strum Kenny's vision of a working Five-Year Plan for the University moved a step closer this month with the appointment of a 23-member Coordinating Committee to develop a draft plan. The committee will continue the work begun last spring by the nine Five Year Plan Task Forces.

Almost 200 people worked together on the Task Forces to identify ways to improve Stony Brook. The groups included 82 faculty, 60 staff, 41 undergraduate and graduate students, and 14 members of the Long Island community. The Coordinating Committee will synthesize and prioritize their recommendations.

The Task Force recommendations—contained in a 145-page report—are being circulated around the campus this week, said Emily Thomas, director of planning and institutional research. The report includes recommendations ranging from long-term strategies for enhancing teaching, research, public service, and campus life at Stony Brook to specific no-cost actions that need not wait for the formulation of a long-term plan. The report is available for review in department offices, the President's Office and campus libraries.

"I am impressed by the quality of the Task Force reports,

the effort that went into their preparation, and the enthusiasm of the Task Force members," noted Dr. Kenny after an initial review of the reports.

"Their work has taken us a long way toward realizing a Five-Year Plan for Stony Brook that reflects the perspective of the whole University community and establishes a shared vision of what we will accomplish together in the next few years. We must have this vision in order to move forward in these difficult times."

The Coordinating Committee will present a draft plan to Dr. Kenny later this year. Several open meetings will then be held so that the entire campus can have an opportunity to make additional comments and recommendations before Dr. Kenny publishes the final plan early in 1996.

The Five-Year Plan will become the principal campus planning document and an important consideration in the development of the campus budget. The plan will include a five-year time-line and identify the administrator(s) responsible for each initiative to permit the preparation of annual progress reports.

Continued on page 3

Barbara E. Frank, assistant professor of art, is coeditor of Status and Identity in West Africa: Nyamakalaw of Mande (Indiana University Press). The nyamakalaw, a professional class of artists and craftsmen (blacksmiths, potters, leather-workers and bards), play a powerful and complex - but frequently misunderstood - role in West African society. Frank has studied Mande leather-working traditions in Mali and Sierra Leone and women potters in Mali. Coeditor of the book is David C. Conrad, asso- Mande blacksmith-potters ciate professor of history, in Gouala, Mali. SUNY at Oswego.

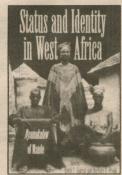


Photo by Barbara Frank The cover to Barbara Frank's book shows

University President Shirley Strum Kenny is honorary chair of the October 1 gala at the Museums at Stony Brook, in conjunction with the Rescuers of the Holocaust exhibition that will be on view September 23-November 26. Featuring the works of photographer Gay Block and video interviews by Malka Drucker, Rescuers of the Holocaust tells the stories of brave individuals who risked their lives by hiding and protecting Jews during World War II. Both Block and Drucker will attend the gala, which is intended to raise funds to support educational programming.

Professor of Materials Science and Engineering Alexander King was recently elected a Fellow of the United Kingdom Institute of Materials and will be inducted as a Fellow of the American Society for Materials (ASM) on October 31 in Cleveland, OH. Cited by ASM for "outstanding contributions to understanding the nature of grain boundaries and interfaces," King is Stony Brook's second ASM Fellow, joining Professor of Materials Science and Engineering Herbert Herman.

Each year, since 1951, Broadcast Music International (BMI) has honored outstanding student composers across the United States and Canada. Among the 10 winners for 1995 (chosen from over 400 entrants), was Laura C. A. Kolker of Baltimore, MD, who entered

Stony Brook as a freshman in the Honors College this fall. Her award-winning composition is a choral work, "The Armenian Mother." She plans to major in music.

Chair and Professor of Electrical Engineering Serge Luryi organized and directed NATO's Advanced Research Workshop on the "Future of Microelectronics: Reflections on the Road to Nanotechnology" in France in July 1995.

Vishwanath Prasad, professor of mechanical engineering, has been elected a Fellow of the American Society of Mechanical Engineers, the organization's highest honor. Prasad, who came to Stony Brook from Columbia University in 1993, heads a laboratory in thermal sciences and processing modeling and simulation, funded, in part, by the National Science Foundation and U.S. Air Force Office of Scientific Research. He was recently awarded a five-year, \$5 million grant from the Department of Defense to lead a six-institution consortium on crystal growth processes. His other research involves the growth of silicon single crystals and thin film deposition for microelectronic circuit fabrication. Prasad's industry collaborations include IBM and AT&T.

Kamal Keskar (Meena) Sridhar, director of English as a Second Language, was invited to teach at the Summer TESOL (Teachers of English to Speakers of Other Languages) Institute, hosted by St. Michael's College in Colchester, VT, in July. She will be a plenary speaker at the Miami TESOL conference in October.

Mark Wolff, acting chair of the Department of General Dentistry (Class of 1981), spoke at the Second Annual China International Symposium on Dentistry in May, held in conjunction with the DenTech China '95 meeting in Shanghai. DenTech is an international dental trade show. Wolff addressed "Conservative Dentistry Preventing Caries" on a panel that included faculty from Harvard, Northwestern, and Loma Linda University dental schools. In addition, he was presented with a plaque of appreciation from the Bejing Union Medical Center, Bejing Medical University Dental School, and Capitol Institute of Madison Dental School.

Two new graduate students were named Evelyn Bonner Awardees by the Department of Biochemistry and Cell Biology: Seung Lim (Hunter College), who works with Daniel Bogenhagen, professor of pharmacology; and Ryan Temel (Allegheny College), who works with James Trimmer, assistant professor of biochemistry. The awards provided stipends for summer research.

The Region 12 PEF Scholarship Committee has named Patricia Montes, Joseph Gergis, Linda Tripoli and Miriam Pennise winners for this year. This brings the Long Island scholarship total to 11 awards and \$2,950 over three years, according to Charlie McAteer, scholarship chair and PEF Executive Board Member.

Department of History graduate students received a number of prestigious awards: Sarah Lowengard won a National Science Foundation grant, an honor rare for historians, to study the development of color textiles. Gloria Sesso won the Organization of American Historians' Mary K. Bonsteel-Tachau Pre-Collegiate Teaching Award for exceptional ability. Sesso helped formulate the national standards for U.S. history. Paula Viterbo won a Mellon Residential Fellowship at the American Philosophical Society Library in Philadelphia. Dianne Glave, studying African-American environmental history, won an Irving Fellowship from Loyola-Marymount University in Los Angeles.

Two Stony Brook scientists were awarded grants from the DuPont Aid to Education Program, an initiative that encourages excellence in university teaching and research. They are Clare P. Grey, assistant professor of chemistry, and John B. Parise, associate professor of earth and space sciences.

Obituary

Simon Pilkis, 53, former professor and chair of the Department of Physiology and Biophysics at Stony Brook, died August 3. He had been chair of the University of Minnesota Medical School Biochemistry Department since September, 1994.

Pilkis, who held both M.D. and Ph.D. degrees, was internationally recognized for his research in carbohydrate metabolism and diabetes. He was instrumental in characterizing a genetic defect afflicting diabetics and mutant forms of the liver enzyme, glucokinase, which cause one type of diabetes.

He is survived by his wife and research collaborator, Jo Pilkis, who resides in Minnesota, and their daughter, Jo Lynn Pilkis, of Carlsbad, California.

Town/Gown Symposium for Regional Industry

The First Regional Manufacturing Science and Technology Symposium will be held on October 12-13, bringing together speakers from industry and academia to help Long Island's manufacturers find new ways to keep their companies competitive. Hosted by the College of Engineering and Applied Sciences, the meeting will be led by Professor Fu-Pen Chiang, chair of the Department of Mechanical Engineering, with Professors Imin Kao and Eugene Pak. Cosponsors are the New York State Strategic Partnership for Industrial Resurgence, Long Island Forum for Technology, and the New York State Department of Economic

Development. Two keynote speakers will discuss how new technologies can enhance manufacture: James Glimm, professor and chair of the Department of Applied Mathematics and Statistics and director of Stony Brook's Center for Advanced Manufacturing, will speak on "Simulation of the Manufacturing Processes"; and John Papazian of Northrop Grumman Advanced Development and Technology Center, Northrop Grumman Corporation, will present "Reconfigurable

Tooling for Stretch Forming of Aircraft Components."
Invited guest speakers are Sheldon Weinig, former vice chair of SONY USA and founder of Materials Research Corporation, on "Can Old Defense Dogs be Taught the Tricks of Commercial Manufacturing?"; and Satya Sharma, senior vice president of Symbol Technologies, on "Total Quality Management at AT&T Power Systems." Sharma formerly worked at AT&T

Power Systems, where he was part of the team that won the prestigious Deming Award, the first awarded in North America.

The conference will also feature technical presentations on CAD/CAM, computer integrated manufacturing, quality engineering, Taguchi methods, stereolithography, rapid prototyping, metrology, optical applications, computer-based system integration, concurrent engineering, electronics manufacturing, fuzzy systems, crystal growth, and composites.

To register, contact Arlene Skala, Office of Conferences and Special Events, 632- 6320. Fee is \$89 per person.

Attention, Majors:

Northrop Grumman Corporation is offering three new \$1,500 scholarships for the 1995-96 academic year for high-achieving, full-time students majoring in engineering or computer science. Applicants must be U.S. citizens interested in careers in the aerospace/defense industry. One scholarship is targeted for a Minority Engineering Program Scholar (Hispanic, African American and Native American); the others are open

Interested students should deliver, unfolded, a one-page resume and a one-page narrative statement of their academic and professional goals to Assistant Dean Joan Kenny, Undergraduate Student Office, Engineering 127, z= 2200.

Application deadline is Wednesday, September 27.

Goldfried Heads New Journal

Nationally recognized as a leader in the movement to create a multi-theoretical approach to treating mental health patients, Psychology Professor Marvin Goldfried has been selected to edit a new quarterly journal for the practicing psychotherapist.

In Session: Psychotherapy in Practice, launched by John Wiley & Sons, combines scholarly research, case illustrations and commentaries. Each issue, edited by leading practitioners in the field, will focus on a distinct patient



Marvin Goldfried

Just as important as its practical advice is the journal's focus on using a combination of therapies to treat each patient. "Ours is a profession historically fraught with factionalized infighting among proponents of various therapeutic schools and clinicians,"

says Goldfried, who has spent much of his professional life trying to bridge that gap.

population or therapeutic dilemma.,

Each issue of In Session will cover a single theme, such as panic disorder, cultural diversity, infertility, marital violence, and grief, and will include interventions from different theoretical approaches.

"Adhering to the established schools of therapy is holding us back," says Goldfried. "Each orientation has its own special language, conferences, journals and organizations. Often we deal with the same problems in therapy, but don't communicate with each other. I'm interested in creating a dialogue

Stony Brook Happenings

September 25, 1995

Volume 2, Number 3

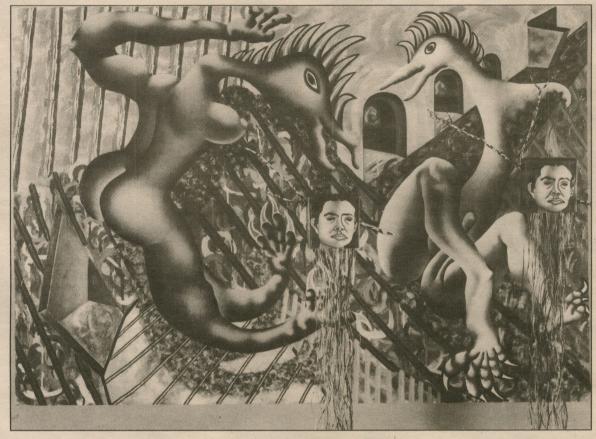
Stony Brook Happenings is published biweekly during the academic year by the Office of University News Services, 144 Administration, University at Stony Brook, Stony Brook, NY 11794-0605. Phone: 516-632-9116. Fax: 516-632-6313. Internet: greinstein@ccmail.sunysb.edu or Allin1 to greinstein. Reprint permission on request. © 1995.

Vice President of University Affairs: Ceil Cleveland Editor: Gila Reinstein. Editorial Staff: Vicky Katz, Joyce Masterson, Carole Volkman. Design: Kim Anderson

The Office of University News Services also produces Electric Currents, a daily listing of notices and events on the SBNEWS computer bulletin board, and Stony Brook Newsline, accessible by telephone at 516-632-NEWS. The University at Stony Brook is an affirmative action/equal opportunity educator and employer. This publication is available in alternative format on request.



"Living in two cultures" Viviendo en Dos Culturas



Francisco Alvarado-Juárez

Secret Passage, by Francisco Alvarado-Juárez, acrylic on burlap and wood, with hanging canvas and plastic constructions.

FIESTA T

Hispanic Heritage Month 1995 will explore "Viviendo en dos culturas - Living in Two Cultures," through art, lectures, food fests, and more.

Traditionally celebrated in October, this year the campus is getting a head start on the festivities. Two campus galleries currently feature Hispanic art that focuses on the theme of bridging two worlds. "Secret Passages, mixed media paintings by Francisco Alvarado-Juárez (Class of 1974), is on view in the Stony Brook Union Art Gallery through Friday, October 13. "Shading of the Fifth Sun," paintings by Mexican artist Diamantina Gonzalez, is exhibited in the Latin American Conference Center Conference Room SBS N-320, through December 15. Alvarado-Juárez conveys the complexity of his life in two worlds, Honduras and New York City, by superimposing pre-Columbian masks and kneeling gods on self-portraits and images of Manhattan. Gonzalez interprets Hispanic cultures and peoples by incorporating Aztec and Mayan icons into references to Christianity and European colo-

Opening Day festivities, with a procession of flags, a proclamation from University President Shirley Strum Kenny, music and refreshments, will be held during Campus Lifetime on Wednesday, September 27, 12:40-2:15 p.m., in the Stony Brook Union Fireside Lounge. Other highlights include:

Bilingual liturgy, with music and readings in Spanish and English, led by Deacon Juan Diaz, sponsored by Catholic Campus Ministry, Sunday, October 8, at 5

p.m. in the Peace Studies Center, Old Chemistry.

• "Are Latinos and African Americans College
Material?" a discussion led by Rosemarie Roberts, Ph.D.
candidate, CUNY Graduate Center, and sponsored by
Hermandad de Sigma Iota Alpha, Inc. Tuesday, October 10, at 8 p.m., Stony Brook Union.

"Close Encounters of the Non-Communicative Kind: Black Jack Pershing Lost in Chihuahua," a lecture by Professor Daniel Nugent, anthropologist, University of Arizona, Tuesday, October 17, at 12:30 p.m., LACC Conference Room, SBS N-320.

• "Breaking the Barriers and Claiming the American Dream," a presentation by Victor Robles, Nelly Santiago and Nalia Velasquez and sponsored by Gamma Ce Upsilon, Inc., Tuesday, October 17, at 8 p.m., Stony Brook Union Ballroom.

Ballet Hispanico, Saturday, October 21, at 8 p.m., Staller Center for the Arts. Tickets at Staller Center Box Office, \$24 non-students/\$22 students.

· Salsa y Merengue Workshop, led by Vivian Jung, Monday, Oct. ober 23, at 7 p.m., Union Ballroom.

 Awards Dinner with keynote speaker, Juan Mestas (MA '74, Ph.D. '85), deputy chair of the National Endowment for the Humanities, "On Becoming an American: A Very Personal Exploration of Cultural Identity," Thursday, October 26, at 6:30 p.m., Stony Brook Union Ballroom. Tickets available at Polity Box Office.

For a detailed calendar, contact Rebeca Paz at 632-7090.

23-Member Committee to Draft Five-Year Plan for Stony Brook

CONTINUED FROM PAGE 1

The Coordinating Committee includes the nine Task Force chairs, additional faculty, students, and representatives of the alumni and the community. James Glimm, distinguished professor and chair, Department of Applied Mathematics and Statistics, will chair the group. Serving on the Coordinating Committee will be Erika Abel, undergraduate student; Marie Britton, undergraduate student; William Dawes, undergraduate director, Department of Economics; Roman de la Campa, associate professor, Departments of Hispanic Languages and Literature and of Comparative Studies; Thomas Galgano, president, Alumni Association; Arthur Grollman, leading professor and chair, Department of Pharmacological Sciences; Annette Hicks, president, Student Polity Association; Eric Knappenberger, president, Graduate Student Organization; Richard Laskowski, dean, Physical Education and Athletics;

Robert Liebermann, professor, Department of Earth and Space Sciences; Manuel London, professor and director, Center for Human Resources Management, Harriman School for Management and Policy; Michael Maffetone, chief executive officer, University Hospital, and chief administrative officer, University Medical Center; Gary Matthews, interim assistant vice president for Campus Services; Anne Mayer, graduate student; Dusa McDuff, professor, Department of Mathematics; Susan O'Leary, professor, Department of Psychology; Valeri Parisi, professor and Chair, Department of Obstetrics, Gynecology and Reproductive Medicine; Gloria Rocchio, president, Stony Brook Community Fund; James Rubin, professor and chair, Department of Art; Yacov Shamash, dean, College of Engineering and Applied Sciences; Alan Tucker, distinguished teaching professor, Department of Applied Mathematics and Statistics; and Carmen Vazquez, dean of students and director of Department of Student Union and Activities.

Sex, Scholarship and Opera

About 150 musicologists and cultural critics from across the United States, Canada, and Europe descended on the Staller Center Recital Hall from September 14-17 for a conference on "Representations of Gender and Sexuality in Opera," organized by Assistant **Professor Mary** Ann Smart.



The conference brought together 30 internationally known scholars to discuss how opera reflects, transcends, and shapes cultural attitudes toward women and sexuality. Individual sessions dealt with specific styles and historical periods, from the Baroque opera to the Broadway musical.

Launching the conference on Thursday afternoon was a lecture by French scholar Catherine Clément, whose seminal book, Opera, or the Undoing of Women, introduced feminist thought to opera studies.

Friday highlights included a talk by literary critic Peter Brooks of Yale University and an evening concert of vocal music by women. The Stony Brook Opera Ensemble, with guest soloist Christine Goerke (B.A., 1995), performed under the direction of David Lawton. The program included rarely heard works by Elizabeth Jacquet de la Guerre and Augusta Holmes and excerpts from Professor Sheila Silver's opera, The Thief of Love.

Saturday afternoon, 1995 McArthur Fellow Susan McClary of U.C.L.A. spoke on gender ambiguity and eroticism. "Feminist studies have arrived in music

studies, thanks to McClary," says Smart.
The conference, funded by the National Endowment for the Humanities and the University, was the brainchild of Smart and Elizabeth Hudson of the University of Virginia. Hudson and Smart were graduate students together at Cornell, and felt that previous conferences on feminist theory and music had tried to cover too much ground and, as a result, were insufficiently focused. To avoid that problem, they limited the topic to gender studies of opera.

Something for Nothing

Faculty and staff may now use the athletic facilities of the Sports Complex at no cost. The gym membership fee has been reduced for immediate family members of faculty and staff, as well.

We Want Your Blood

Give the gift of life. Donate blood during the fall blood drive:

 University Medical Center Day: Tuesday, October 10, 8 a.m.-4 p.m. Health Sciences Center Gallery. Call Burke Kincaid, 444-2341

• Students' Day: Wednesday, October 11, 11 a.m.-10 p.m., Sports Complex. Call Christina Vargas Law, 632-6136. • Staff Day: Thursday, October 12, 8 a.m.-3 p.m., Sports Complex. Call Christina Vargas Law, 632-6136.

 South Campus Day: Friday, October 13, 8:30 a.m.-2 p.m., Endeavor Hall, Room 120. Call Jeri Schoof, Marine Sciences, 632-8700, and Jennifer L. Peace, School of Dental Medicine, 632-9708.

Additional blood drives are set for December 12, January 25, April 17-19.

We Also Want Your Sweat

November 1 will mark the first Fall Pride Patrol Day. Staff, faculty and students are invited to rake leaves, pick up litter, and plant spring bulbs. Besides the usual fun in the sun, there will be prizes and refreshments. Watch for details.

COMING ATTRACTIONS

SEPTEMBER 25

MONDAY Rosh Hashanah recess. (Also September 26.)

SEPTEMBER 26

TUESDAY

Grand Rounds in Psychiatry, "Free Intracellular Calcium in Aging and Alzheimer's Disease," Dr. Walter E. Muller, psychiatry. 11 a.m.-12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Free Employee Breast Screening Program. 1-4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820. Every Tuesday.

Stony Brook Fencing Club. 8-10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956. Every Tuesday & Friday.

SEPTEMBER 27

WEDNESDAY

Last day for graduate students (except CED/GSP) to add or drop a course.

Campus Lifetime Concert. 12:40-2 p.m. Recital Hall, Staller Center. Free. Call 632-7330.

Hispanic Heritage Month Opening Day Festivities, "Living in Two Cultures." 12:40-2:15 p.m. Flag procession, proclamation from President Shirley Strum Kenny, music, refreshments. Fireside Lounge, SB Union.

Basic Photography. 7-9 p.m.; 6 Wednesdays. SB Union Photo Lab. \$90/students; \$110/non-students. Fee includes membership, tools, equipment, chemicals and waste disposal fees. Call

Floor Loom Weaving - Beginners. 7-9:30 p.m.; 8 Wednesdays. SB Union Fiber Studio. \$85/students; \$105/non-students. Fee includes membership. Material fee: \$25. Call 632-6828.

C.O.C.A. Film, "Friday." 7:30 & 9:30 p.m. SB Union Auditorium. Free.

Stimson College International Seminar Series, "MIDDLE EAST: Nationalism and Political Islam," Said Arjomand, professor, sociology. 8-9:45 p.m. 4th Floor Lounge, Stimson College.

SEPTEMBER 28

THURSDAY

FSA Flea Market. 8:30 a.m.-5 p.m. SB Union Bilevel. Every Thursday & Monday.

American Indian Art & Crafts Show. 10 a.m.-6 p.m. (through October 1). Pritchard Gym, Sports Complex. Free.

Grand Rounds in Psychiatry. 11 a.m.-12:30 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2987.

Seawolves Women's Tennis vs. C.W. Post. 3:30 p.m.

The Mentor Program Opening Reception. (Designed for mentors and mentees to mingle informally.) 4-5 p.m. SB Union Ballroom. Call

Interdisciplinary Feminist Studies Colloquium, "Women and Nationalism in Subaltern Theory," Radha Kumar, Columbia University. 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-9176 or 632-7765.

Intermediate Black and White Photography. 7-9 p.m.; 6 sessions: Tuesdays/Thursdays. SB Union Photo Lab. \$90/students; \$110/non-students. Call

Painting: Beginners - Oil or Acrylic. 7-9 p.m.; 6 Thursdays. Room 4222, Staller Center. \$60/students; \$75/non-students. Call 632-6828.

EXHIBITION



Chuck Genco's Influence Generator/Transmuter, at the University Art Gallery.

SEPTEMBER 29

FRIDAY

Partnership Fund for Latino Scholars and Research: First Annual Scholarship Fund-raiser Luncheon with keynote speaker. Noon-2 p.m. University Club. Call 632-7090.

B'nai B'rith Hillel Foundation Services. 6 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565.

C.O.C.A. Film, "Die Hard 3." 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2;

Non-instructional Figure Drawing Workshop. Live model. 7:30-9:30 p.m. Crafts Center, SB Union. \$5/at door. Call 632-6822. Every Friday.

SEPTEMBER 25

SATURDAY

WUSB 90.1 FM Fall Radiothon Fund-raising Drive (through October 9). Call 632-6500.

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565. Every Saturday.

Non-instructional Life Drawing - Short Poses. 9:30 a.m.-12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. No preregistration. Call 632-7270 or 474-1887. Every

USB Women's Soccer Tournament. Noon & 2:30 p.m. Athletic Field.

Kayaking Fundamentals. Courses lead to a Red Cross certification. 7-9 p.m.; 6 Saturdays. Pool, Sports Complex. \$85; equipment fee: \$103,

Stony Brook Symphony Orchestra. 8 p.m. Gustave Meier, conductor. Works of Mozart, Barber, Copland and Beethoven. Main Stage, Staller Center. \$10. Call the Box Office, 632-

C.O.C.A. Film, "Die Hard 3." 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

OCTOBER 1

SUNDAY

USB Women's Soccer Tournament. Noon & 2 p.m. Athletic Field

C.O.C.A. Film, "Die Hard 3." 7 & 9:30 a.m. Room 100, Javits Lecture Center. \$2; \$1/ID.

OCTOBER 2

MONDAY

University Medical Center's 1st Annual Research Golf Classic. St. George's Golf and Country Club, Stony Brook. Call Debbie Lang,

Italian Studies Film, "Senso" (Luchino Visconti, 1954). 11:35 a.m.-2:10 p.m. Room 111, Javits Lecture Center. Free. Call 632-7444.

Hispanic History Month Exhibit, "Secret Passage," Francisco Alvarado Juarez. Monday-Friday, Noon-4 p.m. (through October 13). SB Union Art Gallery. Free. Call 632-6822.

Latin American and Caribbean Center Art Opening & Reception, "The Shading of the Fifth Sun," by Mexican artist Diamantina Gonzalez. 4-5:30 p.m. LACC Conference Room, N-320, Social & Behavioral Sciences. Exhibit runs through December 15. Free. Call 632-7515.

Floor Loom Weaving (Projects). 7-9 p.m.; 6 Mondays. SB Union Fiber Studio. \$65/students; \$80/non-students. Fee includes membership. Call 632-6828.

Low Fire Glaze Techniques. 7-9 p.m.; 4 alternating Mondays. SB Union Crafts Center. \$50/students; \$65/non-students. Fee includes clay. Call 632-6828.

Wine Appreciation (must be 21 years old), 7-9 p.m.; 5 Mondays. Room 229, SB Union. \$55/students; \$70/non-students. Material fee:

OCTOBER 3

TUESDAY

Yom Kippur begins. No classes after 4:30 p.m.

Hispanic Heritage Month Food Fest. Noon-2 p.m. Sponsored by the School of Social Welfare. Third Floor Galleria, HSC.

OCTOBER 4

WEDNESDAY

Yom Kippur. Classes not in session.

C.O.C.A. Film, "Kiss of Death." 7:30 & 9:30 p.m. SB Union Auditorium. Free.

OCTOBER 5

THURSDAY

Center for Italian Studies Lecture, "The New Italian Economic Boom," Dr. Silvana Mangione, Executive Committee of the General Council of Italians Abroad. 2 p.m. Room, 102, Javits Lecture Center. Free. Call 632-7444.

Humanities Institute Films, "Black Narcissus," UK (1947) and Grierson's "The Song of Ceylon," UK (1934). 4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7765.

Hispanic Heritage Month Scholarship Fundraiser Dance and Welcoming Ceremony for new student organizations. 9 p.m.-2 a.m. SB Union Bi-level. Tickets at Polity Box Office,

OCTOBER 6

FRIDAY

Seawolves Women's Tennis vs. Dowling. 3 p.m.

Astronomy Open Night, "Quasar Absorption Lines: Probing Distant Galaxies," Kenneth Lanzetta, assistant professor, earth & space sciences. 7:30 p.m. Room 001, ESS. Weather permitting, telescope viewing session follows. Free. Call 632-8200.

Songs and folk dancing by the internationally renowned I FIGLI DELL'ETNA from Sicily. 8 p.m. (Sponsored by the Center for Italian Studies.) Little Theatre, Roosevelt Hall, SUNY Farmingdale. \$5/at door. Call 632-7444.

C.O.C.A. Film, "Under Siege 2." 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

OCTOBER 7

SATURDAY

Seawolves Women's Tennis vs. Albany. 11 a.m.

Seawolves Football vs. Springfield (Freedom Football Conference game). 1 p.m. Seawolves Field.

Seawolves Men's Soccer vs. Albany (NECC Conference game). 1 p.m. Athletic Field.

Polity Concert, B-103 presents Johnny Maestro and the Brooklyn Bridge, the Duprees, and the Cadillacs. Sports Complex. \$10; proceeds benefit USB athletics and the Three Village community. For tickets, call the Polity Box Office, 632-6464.

C.O.C.A. Film, "Under Siege 2." 9:30 p.m. & midnight. Room 100, Javits Lecture Center. \$2; \$1/ID.

OCTOBER 8

SUNDAY

Seawolves Women's Soccer vs. Lafayette. 2 p.m. Athletic Field.

Catholic Campus Ministry Bilingual Liturgy: Deacon Juan Diaz, "Living in Two Cultures." 5 p.m. Music and readings in Spanish and English. Refreshments. Peace Studies Center, Old Chemistry. Call 632-6562.

C.O.C.A. Film, "Under Siege 2." 7 & 9:30 a.m. Room 100, Javits Lecture Center. \$2; \$1/ID.