

HAPPENINGS

News for and about the University at Stony Brook

Vol. 2 No.11 • March 6, 1996

The NAMES Project AIDS Memorial Quilt at Sports Complex Arena, March 21-23

A three-day display of The NAMES Project AIDS Memorial Quilt, an international memorial to those who have died of AIDS, will open at the Sports Complex on Thursday, March 21.

This is the third time a section of the Quilt has been shown at the University. In 1992, more than 6,000 people visited the display that filled the walls and floor of the Sports Complex arena. This year's display will feature over 1,600 three foot by six foot panels, each commemorating the life of someone who has died of AIDS.

The full, 36-ton AIDS Memorial Quilt contains over 27,000 panels, enough to fill 18 football fields or a 20-acre site. Each quilt was made by friends, family members or lovers and is composed of a wide variety of materials from a favorite t-shirt to photographs to teddy bears.

The opening ceremony, at 10 a.m. on Thursday, March 21, will feature teams of student, faculty, staff and community volunteers who will unfold the Quilt while others read aloud the names of some of those lost to AIDS. The display will run from 10 a.m. to 10 p.m. on Thursday, March 21, and Friday, March 22, and from 10 a.m. until the closing ceremony at 8 p.m. on Saturday, March 23.

The display is cosponsored by the University and The AIDS Collective, a Long Island organization that provides education and community outreach to those living with HIV/AIDS and to their families. Donations collected at the display will be distributed among the following local AIDS service providers: the AIDS Center and Pediatric AIDS units at Stony Brook's University Medical Center; Catholic Charities; Suffolk House; and Thursday's Child.

The San Francisco-based NAMES Project Foundation displays portions of the Quilt worldwide to encourage visitors to better understand and respond to the AIDS epidemic, to provide a positive means of expression for those grieving the death of a loved one and to raise funds for people living with AIDS.

The Quilt, begun in 1987, now includes panels from all 50 states and 39 other countries including those made to remember tennis player Arthur Ashe; famed dancer Rudolf Nureyev; actor Anthony Perkins; clothing designer Tina Chow; comedian Wayland Flowers; Washington Redskin Jerry Smith; AIDS activist Ryan White; and Kimberly Bergalis, an advocate for HIV testing of health care workers. The Quilt represents 11 percent of all U.S. AIDS deaths.

Stony Brook display organizers are encouraging young people to see the Quilt. "Since the epidemic impacts upon an



Quilts honoring the memory of AIDS victims filled the floor and walls of the Sports Complex two years ago when The NAMES Project AIDS Memorial Quilt last visited Stony Brook.

increasing number of people in the 18-to-25 year-old age group, we are making a concerted effort to attract students to this display," says Dallas Bauman, assistant vice president for campus residences. Dr. Bauman is co-chair of the display planning committee.

For more information about the display, to volunteer, or to make a donation, call Gina Vanacore, Division of Campus Residences, 632-6339 or 632-6780. Vanacore can also be reached via e-mail at GVANACORE@ccmail.sunysb.edu or by fax at 632-9211.

Lend a Hand for Quilt Display



In 1994, volunteers helped place sections of The NAMES Project AIDS Memorial Quilt on the floor of the Sports Complex. An army of helpers will be needed to mount the 1996 display.

Volunteers are needed to help with the display of part of The NAMES Project AIDS Memorial Quilt later this month at the Sports Complex (see story).

Students, faculty and staff, as well as members of the greater community, can sign up to read the names of those remembered in the Quilt; to set up and break down the display; monitor the Quilt; help with sales of Quilt-related merchandise; staff information tables; even coordinate the flow of cars as visitors arrive to see the display.

Also needed are those experienced in grief counseling (certified by a degree program or through an AIDS organization or AIDS counseling) or those certified by the Red Cross to provide first aid.

Volunteers will be asked to served three-to-five hour shifts. Those who can give smaller amounts of time are also welcome. For more information about the display, to volunteer, or to make a donation, call Gina Vanacore, Division of Campus Residences, 632-6339 or 632-6780. Vanacore can also be reached via e-mail at GVANACORE@ccmail.sunysb.edu or by fax at 632-9211.

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WHAT'S HAPPENING

WEDNESDAY

MARCH 6

Campus NOW Annual Meeting with President Shirley Strum Kenny. Noon. Room 143D, Old Chemistry. Call 632-7498.

Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836. Every Monday, Tuesday, Wednesday & Friday.

MSRC Seminar, "Pathways of Nitrogen Cycling in Mesocosms and Aquaculture Ponds," Patricia Glibert, Horne Pt., University of Maryland. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Unitarian Universalist Campus Ministry Luncheon Discussion. 12:45 p.m. Room 218, Old Chemistry. Lunch provided. Call 632-9476. Every Wednesday.

Italian Studies Lecture, "Caravaggio in Rome," Sergio Rossi, University of Rome "la Sapienza." 2:15 p.m. Art Department, Room 3218, Staller Center. Call 632-7444.

C.O.C.A. Film, Now & Then. 7 & 9:30 p.m. SB Union Auditorium. Free. Call 632-6472.

Contemporary Chamber Players - Classics of the 20th Century. 8 p.m. Recital Hall, Staller Center. Free. Call 632-7330 or 632-7230.

THURSDAY

MARCH 7

FSA Flea Market. 8:30 a.m.-5 p.m. SB Union B-level. Call 632-6517. Every Thursday & Monday.

Physical Chemistry Colloquium. Dr. Hubert E. King, Exxon Research & Engineering, NJ. Refreshments: 11:30 a.m., Room 408; Talk: Noon, Room 412, Chemistry. Call 632-7880.

Family Studies/Office of the Disabled Film/Discussion, "Mothers With Disabilities." 11:30 a.m.-1 p.m. Room 105, Javits Lecture Center. Call 632-7695 or 632-6748.

Protestant Campus Ministry Brown Bag Luncheon. Noon. Room 157, Humanities. Call 632-6563. Every Thursday.

Career Women's Network Luncheon. Noon-1 p.m. Speaker: Wendy Katkin, associate dean, College of Arts & Sciences, "Opening New Career Paths." SB Union Ballroom. \$7.50. Call Dorothy Kutzin, 632-6040.

Organic Chemistry Seminar, "Recent Advances in Taxoid Chemistry: An Extensive Synthetic and Structure-Activity Relationship Study," Dr. Craig Takeuchi. 4 p.m. Room 412, Chemistry. Call 632-7880.

Hillel Foundation, Jewish "Coffee Talk." 4-6 p.m. Room 157, Humanities. Call 632-6565. Every Thursday.

Humanities Institute/Women's Studies Lecture, "The Hill-Thomas Hearings in the Construction of White Masculinity," Jane Flax, Howard University. 4:30 p.m. Room E4340, Melville Library. Call 632-7765 or 632-9176.

Women in Physical Sciences & Engineering Lecture, "Women in Mathematics: Biographical Sketches," Dusa McDuff. Refreshments: 6:30 p.m.; Talk: 7 p.m. Room S240, Mathematics Building Basement. Call 632-8250.

Italian Studies Lecture, "Pontormo and Mannerism," Sergio Rossi, University of Rome "la Sapienza." 7 p.m. Room N4006, Melville Library. Call 632-7444.

FRIDAY

MARCH 8

Department of Physiology and Biophysics Seminar, "Regulation of Cardiac Gap Junctions," Dr. Robert Weingart, Physiology Institute, University of Berne, Switzerland. Noon. Room 140, T-5, Basic Health Science Tower. Call 444-3036.

Department of Linguistics Colloquium, "Matching Effects in Hindi Correlatives," Rajesh Bhatt, University of Pennsylvania. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

B'nai B'rith Hillel Foundation Services. 5 p.m., Roth Quad Cafeteria. Traditional: 1st Floor; Liberal-Reform: 2nd Floor. Call 632-6565. Every Friday.

Stony Brook Fencing Club. 8-10 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956. Every Friday & Tuesday.

C.O.C.A. Film, Goldeneye: 007. Friday/Saturday: 9:30 p.m. & midnight; Sunday: 7 & 9:30 p.m. SB Union Auditorium. \$1/ID; \$2/general. Call 632-6472.

SATURDAY

MARCH 9

Stony Brook Outdoors Club Bird Walk. Dawn. For location/time, contact David Lowe, 632-7813.

B'nai B'rith Hillel Foundation Services. 9:30 a.m., Roth Quad Dining Hall: Conservative - 2nd Floor; Orthodox - Lower Level (followed by Kiddush). Call 632-6565. Every Saturday.

Non-instructional Life Drawing - short poses. 9:30 a.m.-12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887. Every Saturday.

Understanding Weaving. 1-4 p.m. \$10/students; \$15/non-students. SB Union Fiber Studio. Call 632-6822.

Gladys Nilsson and Jim Nutt Exhibit. Prominent Chicago artists exhibit 60 small-scale watercolor paintings and drawings. University Art Gallery. Tuesday-Friday, Noon-4 p.m.; Saturday, 5-8 p.m. Call 632-7240. (Through April 13.)

SUNDAY

MARCH 10

Non-instructional Life Painting - long poses. 9:30 a.m.-12:30 p.m. Room 4218, Staller Center. \$2/students; \$6/non-students. Pay at door. Call Arthur Kleinfelder, 474-1887. Every Sunday.

Stony Brook Fencing Club. 2-4 p.m. Main Arena, Sports Complex. Call Leon Moy, 588-3956. Every Sunday.

Prepared Childbirth Courses. 3:30-5:30 p.m. University Medical Center. Preregistration required. Call 444-2729. Every Sunday.

Catholic Campus Ministry Mass. 5 p.m. Peace Studies Center, Old Chemistry. Call 632-6562. Every Sunday.

Protestant Campus Ministry Ecumenical Community Worship. 8 p.m. Peace Studies Center, Old Chemistry. Refreshments. Call 632-6563. Every Sunday.

MONDAY

MARCH 11

Exhibit: "Long Island Crafts 1970/1990: Women Artisans Working with Local Craft Guilds and Groups." Monday-Friday, Noon-4 p.m. SB Union Art Gallery. Call 632-6822. (Through March 22.)

Panel Discussion: African American Gender Issues. Moderator: Floris Cash, assistant professor, Africana Studies. 6:30-8 p.m. Peace Studies Center, Old Chemistry. Call 632-7470.

International Studies Program Film, La Ragazza con la Pistola. 8 p.m. Stimson College, 4th Floor. Free.

S.A.I.N.T.S. General Body Meeting. 8 p.m. Room 237, SB Union. 632-7080. Every Monday.

TUESDAY

MARCH 12

Free Employee Breast Screening Program. 1-4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-2565. Every Tuesday.

The Alternative Cinema Film, No End. 7 & 9:30 p.m. SB Union Auditorium. \$2. Call 632-6136.

WEDNESDAY

MARCH 13

Intramural Team Registration Deadline: Indoor Soccer; Softball; Beach Volleyball. Free/undergraduates; \$6/Graduate students, faculty and staff. Call 632-7168.

Twelfth Annual Italian Poetry Contest for Secondary School Students: Original Poems and Recitations. 11:30 a.m.-3 p.m. Stony Brook Union Auditorium. Call the Center for Italian Studies, 632-7444.

MSRC Seminar, "Transformation and Transport of Nitrogen From Riverine Sources to LIS," Barbara Welsh, University of Connecticut. Noon. Room 120, Endeavour Hall, South Campus. Call Bruce Brownawell, 632-9695 or 632-9411.

Interfaith Center/L.I. Women's Coalition Discussion: "Relationships Shouldn't Hurt: Abuse or Love?" 12:45-2 p.m. Javits Room E-2340, Melville Library. Call 632-6565.

"Swallow This...Prevention Through the Arts" Theatre Program. 1 p.m. Theatre II, Staller Center. Powerful dramatic skits depict the consequences of substance abuse. Free. Call 632-6682.

Bioengineering Symposium Series Lecture, "The Role of Supercomputing in Modeling Biologic Systems," James Glimm, leading professor, applied mathematics. 4 p.m. Level 3, Lecture Hall 6, HSC. Call 444-2302.

C.O.C.A. Film, Sudden Death. 7 & 9:30 p.m. SB Union Auditorium. Free. Call 632-6472.

The String Trio of New York with Anthony Davis - "Sounds Without Nouns." 8 p.m. Recital Hall, Staller Center. \$20. Call the Box Office, 632-7230.

THURSDAY

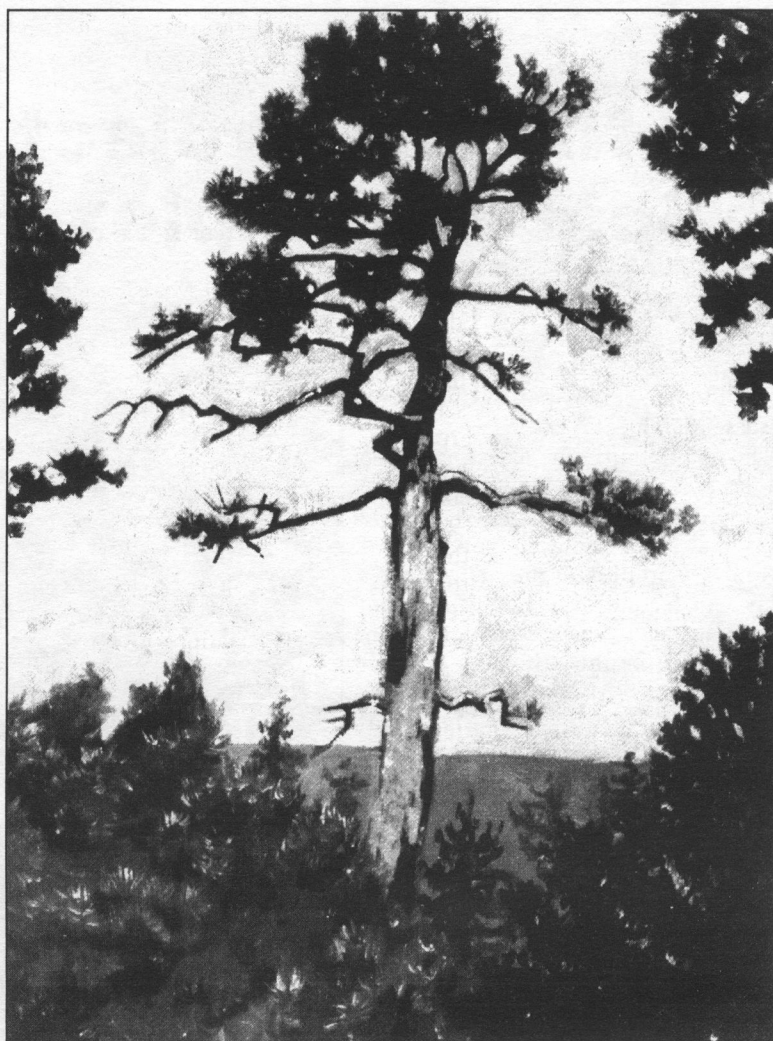
MARCH 14

Physical Chemistry Colloquium, Nano-Structures in Ion-containing Polymers, Alexei Khokhlov, adjunct professor, chemistry; Moscow State University. Refreshments: 11:30 a.m., Room 408; Talk: Noon, Room 412, Chemistry. Call 632-7880.

Biochemistry & Cell Biology, 2nd Annual Melvin V. Simpson Lecture, "The Mechanism of Antigen Receptor Gene Rearrangement," Dr. Martin Gellert, Laboratory of Molecular Biology, National Institutes of Health. 4 p.m. Level 2, Lecture Hall 4, HSC.

Organic Chemistry Seminar, "Diastereoselective Synthesis of Polycyclopropanes," Charles K. Zercher, University of New Hampshire. 4 p.m. Room 412, Chemistry. Call 632-7880.

Art History and Criticism Lecture, "Landscape and Architecture: The Case of the American Desert,"



Inside/Outside: Paintings by artist Robert Kenny, are on display through April 5 in the University Affairs Art Gallery, Room 330, Administration Building. Above: "Ponderosa," an oil on canvas.

Alessandra Ponte, Princeton University, School of Architecture. 5 p.m. Humanities Institute, Room E-4340, Melville Library. Call 632-7230.

Career Development Information Session - Careers with Sun Microsystems. 6 p.m. Room 100, Javits Lecture Center. Call 632-6810.

Theatre Arts Production, Africa Atunbi, new work developed and directed by John Cameron. An ethnically diverse student cast uses traditional and contemporary poetry to trace the life of one woman Thursday-Saturday: 8 p.m.; Sunday: 2 p.m. Theatre I, Staller Center. \$8; \$6/students, seniors & staff. Call the Box Office, 632-7230. (Through Sunday, March 17.)

FRIDAY

MARCH 15

Intramural Sports Registration deadline: Handball Doubles, Tennis Singles and Doubles. \$6/Graduate students, faculty and staff; Free/undergraduates. Call 632-7168.

Last day for removal of Incomplete grades from the Fall semester.

Last day for undergraduates to withdraw from the University and still be eligible to return next semester.

Humanities Institute Film, Lanzmann's Shoah, Part I. Noon-4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7795.

Department of Linguistics Colloquium, "Language Testing and Psycholinguistic Experimental Methods," Aaron Carton, Professor Emeritus. 3:30 p.m. Room S-207, Social & Behavioral Sciences. Call 632-7777.

C.O.C.A. Film, Nick of Time. Friday/Saturday: 9:30 p.m. & midnight; Sunday: 7 & 9 p.m. SB Union Auditorium. \$1/ID; \$2/general. Call 632-6472.

The Stony Brook Opera Ensemble, Bizet and Puccini. 8 p.m. Features Bizet's Le docteur miracle with spoken dialogue in English, and Puccini's Gianni Schicchi sung in Italian. Main Stage, Staller Center. \$15. Call the Box Office, 632-7230.

SATURDAY

MARCH 16

Ukrainian Egg Decorations. 10:30 a.m.-1:30 p.m. \$20/students; \$30/non-students. Material fee \$6. SB Union Fiber Studio. Call 632-6822.

Benefit Concert for Stony Brook Child Care Services, Inc. 1 & 3 p.m. Features The Bierkos, performing their program, "Singable Stories From Around the World." Tickets: \$5/in advance; \$7/at the door. Call 632-6930 for details.

Reception/Gallery Talk for Exhibit: "Long Island Crafts 1970/1990: Women Artisans Working with Local Craft Guilds and Groups." 1-3 p.m. Talk by

Gayle Wilson of Gayle Wilson Gallery, Southampton, on the changes she has witnessed in the art world since the 1970s Craft Explosion. SB Union Art Gallery. Call 632-6822.

SAB Film & Discussion, Female Adolescent Delinquency. 7-9 p.m. (also March 17). Langmuir Lounge.

SUNDAY

MARCH 17

The Stony Brook Opera Ensemble, Bizet and Puccini. 2 p.m. Main Stage, Staller Center. \$15. Call the Box Office, 632-7230. (Following performance, an "After Opera Coffee" will be hosted in the Center for Italian Studies' new office, North Wing N5006, Melville Library. RSVP: 632-7444.)

MONDAY

MARCH 18

Humanities Institute Film, Lanzmann's Shoah, Part II. Noon-4:30 p.m. Room E-4340, Melville Library. Free. Call 632-7795.

International Studies Program Colloquium, "Images of Italian Women." 8 p.m. Stimson College, 4th Floor. Call 632-7553.

Sexual Assault Facilitators and Educators (SAFE) present a Play and Workshop on Date Rape. 9 p.m. Langmuir Lounge. (Sponsored by the Center for Womyn's Concerns.) Call 632-2000.

TUESDAY

MARCH 19

Pedestrian Dance Workshop. 10 a.m.-noon. Glimpsing art/dance/performance 1970s style. No prior experience necessary. Dance Studio, Sports Complex. Call 632-7300.

Humanities Institute Film, Who Killed Vincent Chin? 2-4 p.m. Discussion with the filmmaker, Christine Choy, New York University, follows. Room E4340, Melville Library. Call 632-7765.

Inorganic Chemistry Seminar, "The Proposed Structure and Synthetic Models for the Molybdopterin Cofactor as Exemplified by Sulfite Oxidase," Harmony Voorhies. 4 p.m. Room 412, Chemistry. Call 632-7880.

Study Skills Support Group. 5:30-6:30 p.m. Tuesdays through April 23. Call the University Counseling Center, 632-6715.

The Alternative Cinema Film, Mina Tannenbaum (France, 1995, English subtitles). A perceptive study of intimacy and volatility in female friendships. 7 & 9:30 p.m. SB Union Auditorium. \$2.

"Swallow This...Prevention Through the Arts" Theatre Program. 9:30 p.m. Tabler Quad, Douglass Main Lounge. Free. For information, call 632-6682.

SECOND LANGUAGE, FIRST HAND

Undergraduates in Pilot Program to Expand Foreign Language Use

A group of Stony Brook students are getting more than they bargained for when they signed up for classes in history, political science and English composition.

Thanks to a new federal program, they're studying history and political science in a second language.

The students are part of LxC Select, a two-year \$180,000 pilot project funded by the U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) to integrate foreign languages in courses other than languages and literature in the curriculum of colleges and universities across the nation. Six SUNY campuses are participating in the Languages Across the Curriculum program.

Based on Binghamton University's successful LxC program, which since Fall 1991 has provided over a thousand students with language-use options in dozens of courses throughout the curriculum, the Stony Brook project is supporting a Spanish-language recitation section of History/Political Science 214 (Modern Latin America), taught by Anahi Walton under the direction of Dr. Barbara Weinstein as well as a

special section of the Writing Program open to all EGC 100 and EGC 101 students, taught by a bilingual Korean-English speaker, Janet Chu, a recent doctoral graduate.

Stony Brook's new Language Learning Center—which opened March 2—is assisting with instructional materials and the incorporation of technology in education.

Stony Brook professors, Christina Y. Bethin and Mike Ledgerwood, who supervise both sections, report that they are going very well.

"Students enrolled in the Modern Latin America course are excited about writing their discussion summaries in Spanish and augmenting their vocabulary of Spanish historical terms. Foreign languages are a vital part of the University curriculum and the project will be expanded next year to include the use of languages other than English in other types of courses," Dr. Bethin says.

LxC Select is the latest in a series of efforts nationwide designed to enhance the use of languages other than English during the college years. "Even at colleges that require language study for graduation, college graduates often pos-

sess less functional language skill than they did when they were admitted," says Stephen Straight, director of Binghamton's LxC program and project director for LxC Select—and a veteran faculty member in anthropology and linguistics.

"College students currently lack widespread opportunities for the acquisition of knowledge and insight from non-English sources during college, and—because they don't keep up their language skills—they are unable to pursue employment and other opportunities requiring functional language skills and task-specific cultural and content knowledge. LxC Select aims to provide new venues for the content-specific use of language skills during college," Straight says.

"Knowledge of a second—and even third—language is a tremendous resource. These students are putting it to use in developing their understanding of the subject matter, the culture and the language they are studying," points out Ledgerwood.

Other SUNY campuses involved in the LxC Select project are Albany, Buffalo, Cortland, Oswego, and Potsdam.

Undergraduate Fellows Win Salute

Scientists, Others, Gather to Honor Young Researchers

"Undergraduate research on this campus is phenomenal," beamed student Richard Scartozzi as he stepped up to the podium at a recent campus ceremony acknowledging his work in Dr. Robert Haltiwanger's biochemistry and cell biology lab. "It has gotten my mind working, thinking about science on the cutting edge. It's not like learning from a textbook."

Scartozzi, a junior whose research involved protein testing, was one of five undergraduate students who waxed enthusiastic about Stony Brook's Howard Hughes Medical Institute Biological Sciences Program at an awards reception for this latest group of participants in the program. The ceremony was held in the Life Sciences building.

In addition to a \$1,500 stipend for the spring semester, the students received personal congratulations from President Shirley Strum Kenny who presented each student with a certificate acknowl-

edging their designation as Howard Hughes Institute fellows. Dr. Kenny told the gathering that the students "are getting the full benefit of being at a great research university, opportunities to do cutting-edge research guided by some of the best researchers in the country."

Viktoriya Paroder, a sophomore, acknowledged the help she received from her mentor, cell biologist Dr. Anne Sutton, who she called "an excellent teacher." Paroder worked on a project involving gene identification.

Sheea Sybblis, a junior who worked on a DNA research project under the direction of Dr. Bernadette Holdener in biochemistry, called her experience "enriching and challenging." She drew knowing smiles from an audience, heavily weighted with scientists, when she admitted that "before coming to the lab, I didn't know about the triumphs and heartbreaks researchers face each day."

Other Hughes Biological Sciences Program participants—Michael Busch, a junior who worked with pathologist Dr. Nancy Reich and Felix Kravets, a senior, who worked with Dr. Rolf Sternglanz in biochemistry and cell biology—expressed similar views.

The two-year-old Undergraduate Biological Sciences Program, funded by a \$1 million grant from the Howard Hughes Medical Institute, was established to train the next generation of scientific researchers and educators.

"All of us are energized by the opportunity to work with these young scholars," noted Dr. David Bynum, Associate Professor of Biochemistry and Assistant Vice Provost, who directs the Undergraduate Biological Sciences Program and hosted the event.

Provost Rollin Richmond and Dr. Eugene Katz, Dean of Biological Sciences, also spoke at the ceremony.



University President Shirley Strum Kenny joins this year's winners of the Howard Hughes Medical Institute's Undergraduate Biological Sciences fellowships. Flanking Dr. Kenny are Felix Kravets (from left) and Richard Scartozzi, and seated, Viktoriya Paroder, Sheea Sybblis and Michael Busch.

Calendar Note

COMPTROLLER HERE MARCH 8

H. CARL McCALL, THE NEW YORK STATE COMPTROLLER, WILL BE HERE ON FRIDAY, MARCH 8, TO BRIEF THE CAMPUS ON THE PROPOSED STATE BUDGET.

McCALL WILL MEET WITH THE PRESIDENT'S CABINET AT 10 A.M. HE WILL BE IN THE STONY BROOK UNION BALLROOM FROM 11 A.M. TO 12:30 P.M., WHERE HE WILL DISCUSS THE BUDGET AND ANSWER QUESTIONS FROM THE FACULTY, STAFF, AND STUDENTS.

WOMEN'S HISTORY MONTH

Wide Range of Events Not Just for Women Only

What runs for a month, is filled with dozens of on-and-off-campus activities and is not exclusive to women?

If you guessed International Women's History Month, you're right.

"The topic of this year's celebration is "Not Just for Women Only," emphasizes Connie Koppelman of the Women's Study Program, who is coordinating International Women's History Month activities.

The month's events—a sampling of activities ranging from lectures and discussions to theater, arts, dance and sports—covers a gamut of women's interests and concerns. Most events are free; all are open to the public. Eight of the nearly six dozen events are off campus, from a demonstration and discussion on women's self defense (Thursday, March 7 and Thursday, March 14 at the Emma Clark Library, Setauket, 7:30 p.m.) to a discussion on the Bradley Method of Childbirth (Wednesday, March 27, also at Emma Clark, 7:30 p.m.). On campus, they include a Career Women's Network Luncheon on Thursday, March 7, with Dr. Wendy Katkin, Associate Dean of Arts and Sciences discussing "Opening New Career Paths," historian Dr. Sue Bottigheimer discussing *How Hot to Trot was Bathsheba: Men and Women*

Re-Writing Bible Stories on Wednesday, March 20 (SBS Building, Room 303N, 12:40 p.m.); and a concert of music by women, Long Island Women in the 90s, 8 p.m. Thursday, March 21 in the Staller Center Recital Hall.

Here are some of the other Women's History Month highlights:

- **Art:** *An exhibit of Long Island Crafts, 1970s/1990s: Women Artisans Working With Local Craft Guilds and Groups*, Stony Brook Union Art Gallery. March 12-March 28. The Gallery is open from 1 p.m. to 4 p.m. and by appointment. An Opening Reception for this special Women's History Month Show will be held on Saturday, March 16, from 1 p.m. to 3 p.m. For information, call 632-6822.

- **Theater:** (*Africa Atunbi*, a look at the rites of passage of women in West Africa, researched by theatre department students, written by Associate Professor Dr. John Cameron and directed by Cameron and Assistant Professor Dr. Loyce Arthur, March 14-17, March 21-24, March 27 and March 28, evenings at 8 p.m., Sunday at 2 p.m., Staller Center).

- **Dance:** *Pedestrian Dance Workshop*, Glimpsing art/dance/performance 1970s style, with Amy Sullivan. No dance experience

necessary. Tuesday, March 19, 10 a.m., Sports Complex Dance Studio.

- **Song:** *Images of Women In Folksongs*, a colloquium/coffeehouse performance featuring folksinger (and alumna) Robin Greenstein, Wednesday, March 20 (Colloquium at 5 p.m. in Staller Center, Music Building, Room 3117 followed by performance at 8:30 p.m., at The Spot, above the Fanny Brice Theater, Roosevelt Quad). The event is sponsored by the Graduate Student Organization.

- **Discussions & Lectures:** *Mothers With Disabilities*, Thursday, March 7, Javits Lecture Hall 105, 11:30 a.m.; *Relationships Shouldn't Hurt: Abuse or Love?*, Wednesday, March 13, 12:45 p.m., Javits Room, Melville Memorial Library; Monday, March 11, Panel on *African American Gender Issues*, moderated by Dr. Floris Cash, 6:30 p.m., Old Chemistry, Peace Center; Wednesday, March 27, *The Media and Public Perceptions of Feminists*, Old Chemistry, Peace Center, Noon, with guest speaker Dr. Leonie Huddy.

For a complete schedule of International Women's History Month events, call the Women's Studies Program, 632-9176.

Mom With Disabilities

Campus ADA Administrator

Sylvia Geoghegan, the University's assistant coordinator of the Americans with Disabilities Act, has a file bulging with newspaper articles on her two child custody cases, which took place nearly 18 years ago.

Among the most prominent was a cover story in the *New York Daily News*.

"I had become one of the first mothers with a severe disability to gain custody of their children," she says. "It created lots of media attention."

And, nowadays, the question of whether a woman with disabilities should care for her children—or even become pregnant in the first place—is an issue that remains close to Geoghegan's heart. This month she'll be addressing the topic at a panel discussion, *Mothers with Disabilities*, one of a variety of events during the University's annual month-long celebration of International Women's History Month. The panel will be held on Thursday, March 7, at 11:30 a.m., Javits Lecture Hall 105.

For Geoghegan, it began in 1979 when she broke her neck in a skiing accident that left her a quadriplegic. During her year-long hospitalization, her ex-husband took their two elementary school-age children—son, Michael, and daughter, Kasey—to his home in Oregon and refused to return them. It took four years and two court cases—one in New York and the other in Oregon—to get them back.

Today, Michael and Kasey are in successful business careers. "I give myself credit," says Geoghegan. "I worked hard raising them, and I did a good job."

"It has long been common wisdom that women with disabilities cannot be capable mothers," says instructor Barbara Baskin of the Social Sciences Interdisciplinary program, who also will be part of the panel. "This is not surprising, since the public tends to equate disability with general incompetence, lack of intelligence and passivity."

But the passage of the Americans with Disabilities Act, coupled with new expectations of health care, is now changing the old perception, says Baskin. "The public is starting to see that people with disabilities should be thought of as a cohort of people to be concerned about."

Today, Geoghegan, who obtained a bachelor's degree in psychology at Stony Brook, has some down-home advice for

mothers with disabilities. "You have to keep your sense of humor, be honest with your children and aware of how they feel," she says. "And most importantly, remember that one of the things they can't take away from you is your motherhood."



Sylvia Geoghegan, Campus ADA Administrator will speak on Women's History Month Panel, March 7.

SPOTLESS BY DESIGN:

Marine Science's Trace Metals Lab Monitors Water Contamination

If you've ever wondered what constitutes a clean environment, look no further than the Marine Sciences Research Center's new Trace Metals Lab. It's spotless by design.

Visitors and employees must don white lab coats and shoe covers and step through a reverse airflow-controlled corridor in order to enter the lab, a square-shaped "white room" outfitted with a series of highly polished lab stations. Monitors measure the room's air flow. Equipment is kept meticulously clean.

"In the past, scientists found high levels of toxins in the ocean waters, but that may have been due to contamination in the laboratory," says Assistant Professor Sergio Sanudo-Wilhelmy, who has eliminated that possibility in his new facility.

A part of the Marine Sciences Research Center's newly reconfigured Waste Reduction and Management Institute (formerly the Waste Management Institute), the lab is designed to analyze trace metal concentrations in natural waters with detection limits in parts-per-trillion that rival the best labs in the world.

The facility is particularly important to Long Island and the state of New York, where water contamination is a major environmental and public health concern.

"Metal contamination may come from wastewater discharges, atmospheric deposition and/or from the sediments below," says Dr. Sanudo-Wilhelmy, who came to Stony Brook from the University of California at Santa Cruz where he studied the coastal waters of southern California.

The new laboratory is being used both for research and teaching. Dr. Sanudo-Wilhelmy is currently testing coastal waters, freshwater systems, estuaries and groundwater in the region and throughout the world for 15 metals, including such toxic elements as aluminum, cadmium, lead and silver as well as those required for growth by microorganisms such as cobalt, manganese, nickel, iron and zinc. The lab's research projects read like a *Who's Who* in global waterways, from the Antarctic, Hudson and Peconic river estuaries to the Chesapeake Bay. Dr. Sanudo-Wilhelmy also still tracks the southern California coastal waters.

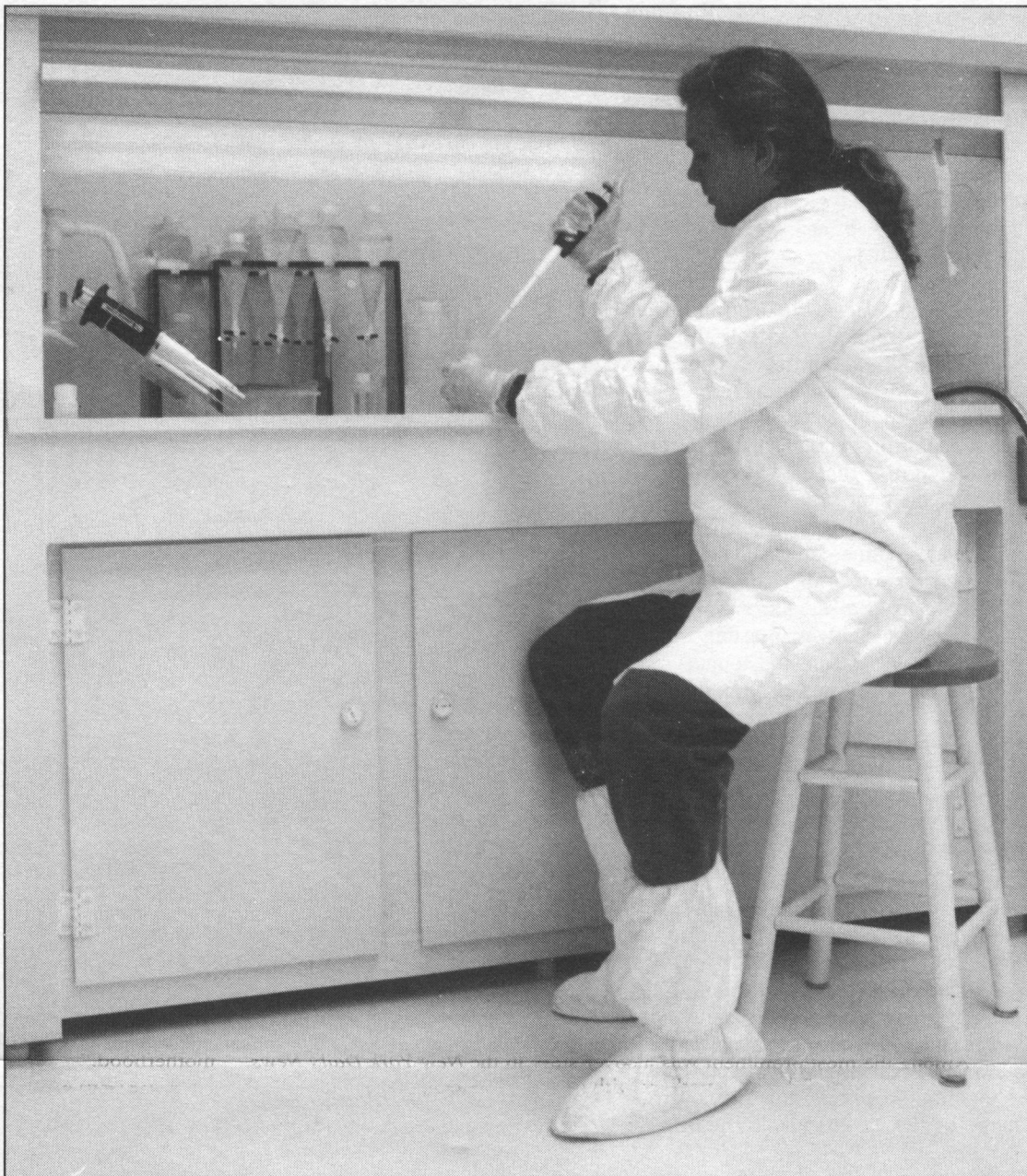
His new laboratory has a controlled environment, with filtered air flowing into the room, continually replacing the used air. Plastic equipment and trace metal-clean reagents, which are used to extract and preconcentrate metals from the water samples, are de rigueur.

For the Hudson River and Peconic Bay, Dr. Sanudo-Wilhelmy and his students are using the lab to develop a base measurement of trace metals and to determine how and why pollution is a problem in the region. "Measurements of metals in the water column of Long Island's embayment don't even exist," he points out.

Knowing the levels of trace metals is important, he says, because some metals could make their way into the food chain. Others appear to be associated with Long Island's sporadic bouts of Brown Tide, a warm-weather killer of marine life. One of the important questions, he adds, is whether metals and other associated contaminants come from society's current wastewater discharges or from past indiscretions that found their way to the bottom sediments.

Unlike the open ocean, coastal embayments have restricted water circulation, which prevents metals from washing away. "Although a lot of money was spent controlling wastewater discharges, toxic metals are still there," says Dr. Sanudo-Wilhelmy. "The input of toxins is going down—especially the amount from leaded gasoline—but the levels remain high in the water column because particles from contaminated sediments keep moving up."

"The levels of metals in the Hudson and Peconic are higher than we expected," he says. If the problem is in the sediments, that will be a challenge for a new kind of cleaning technology. "Right now," says Dr. Sanudo-Wilhelmy, "we can regulate wastewater discharges, but we can't control the sediments."



BOOTED UP and ready for business, a researcher tests for trace metals in the Marine Sciences Research Center's Trace Metals Lab.

Briefings

Megs Shea, director of the Summer Session, has been named Regional Vice President for the Northeast Region (New York, New England, and Eastern Canada) of the **North American Association of Summer Sessions**. Her term runs through 1997. Although Stony Brook has been a member of NAASS since 1975, this is the first time a NAASS officer has come from the University...Assistant Professor of English **Ira Livingston's** new book, *Posthuman Bodies* (Indiana University Press), edited with Judith Halberstam of the University of California at San Diego, was spotlighted in a recent edition of the *Chronicle of Higher Education*. The book, a look at the technological, sexual and theoretical changes that are altering the experience of our bodies—such as ATMs, and AIDS. *The Alien* and *The Terminator* contains essays on such topics as horror films, multiple personality disorders and sexual normalcy...Political Science Professor **Helmut Norpoth's** prediction that Bill Clinton will win in '96 was noted in a recent issue of *The Economist*. "The basic premise is that the outcomes of presidential elections are not independent random events," says Dr. Norpoth, whose tracking formula for predicting the winning party was published in the *Journal of Political Science and Politics*. The advantage of his model, notes Dr. Norpoth, is that it can forecast the outcome far ahead of election night, ignoring such issues as presidential performance; the disadvantage is that it has a sizeable forecast error of nearly six percent. "In a nutshell, a party capturing the White House from the other party is highly likely to retain control after one term, while facing the prospect of losing the White House after two

terms," explains Dr. Norpoth, who is good natured about that margin of error: while the prediction worked for George Bush, it failed for Jimmy Carter's second term...Tickets are now on sale for two Saturday, March 16 benefit performances for **Stony Brook Child Care Services**, featuring The Bierkos in a program of *"Singable Stories From Around the World."* The family-oriented shows will be at 1 p.m. and 3 p.m. in the Student Union Auditorium. Tickets are \$5 in advance and \$7 at the door. Checks can be made payable to Stony Brook Child Care Services, and can be mailed to: Stony Brook Child Care, Daniel Webster Dr., Bldg. C, Stony Brook, NY 11794-4000. Call 632-6930 for further details...Never underestimate the power of a good laugh. **University Hospital and Medical Center** volunteers and donors will see that for themselves tomorrow night when they get a special thanks for giving of themselves to improve the lives of patients here. Over 1,000 people—**Auxilians**, community representatives, members of the **University Association** and more—have been invited to attend a free, by-invitation-only performance of the Toyota Comedy Festival's *"Laugh Well"* Program. The show, featuring four comedians from the Comedy Festival troupe, begins at 7 p.m. in the **Staller Center**. Toyota Comedy Festival's "Laugh Well" hospital program brings laughter to healing by providing comedy performances to hospitals. In addition to University Medical Center, there have been performances of the *"Laugh Well"* program at hospitals in the five boroughs, Connecticut and New Jersey. Last year, the Festival's *"Laugh Well"* troupe performed at the **L.I. State Veterans Home** at Stony Brook.

VIRTUAL REALITY GIVES NEW VIEW OF DISEASE

Medical Applications Limitless, Says Computer Scientist Ari Kaufman

Virtual reality may be the stuff of computer games, science fiction and snappy entertainment, but, on a more serious side, it's making steady progress in tackling some real-world science and medical problems.

"Every time I walk into the lab and see something new, it's like discovering a new continent," says Computer Science Professor Ari Kaufman, who is now taking the possibilities one step further.

Dr. Kaufman is using the computer graphics techniques developed in his lab to design a technique that will eliminate the colonoscopy, a common medical procedure. And, in the process he's perfecting a computer "camera" that will allow a doctor to navigate through a "virtual" colon that can be examined long after the patient has left the examining room.

Today, routine colonoscopies—often suggested for those 50 years of age and older—are used to detect colon cancer. The procedure involves inserting a flexible tube into the rectum and about six feet into the colon, an invasive, time-consuming and uncomfortable process that often requires sedation and costs between \$1,300 to \$1,900 in many hospitals.

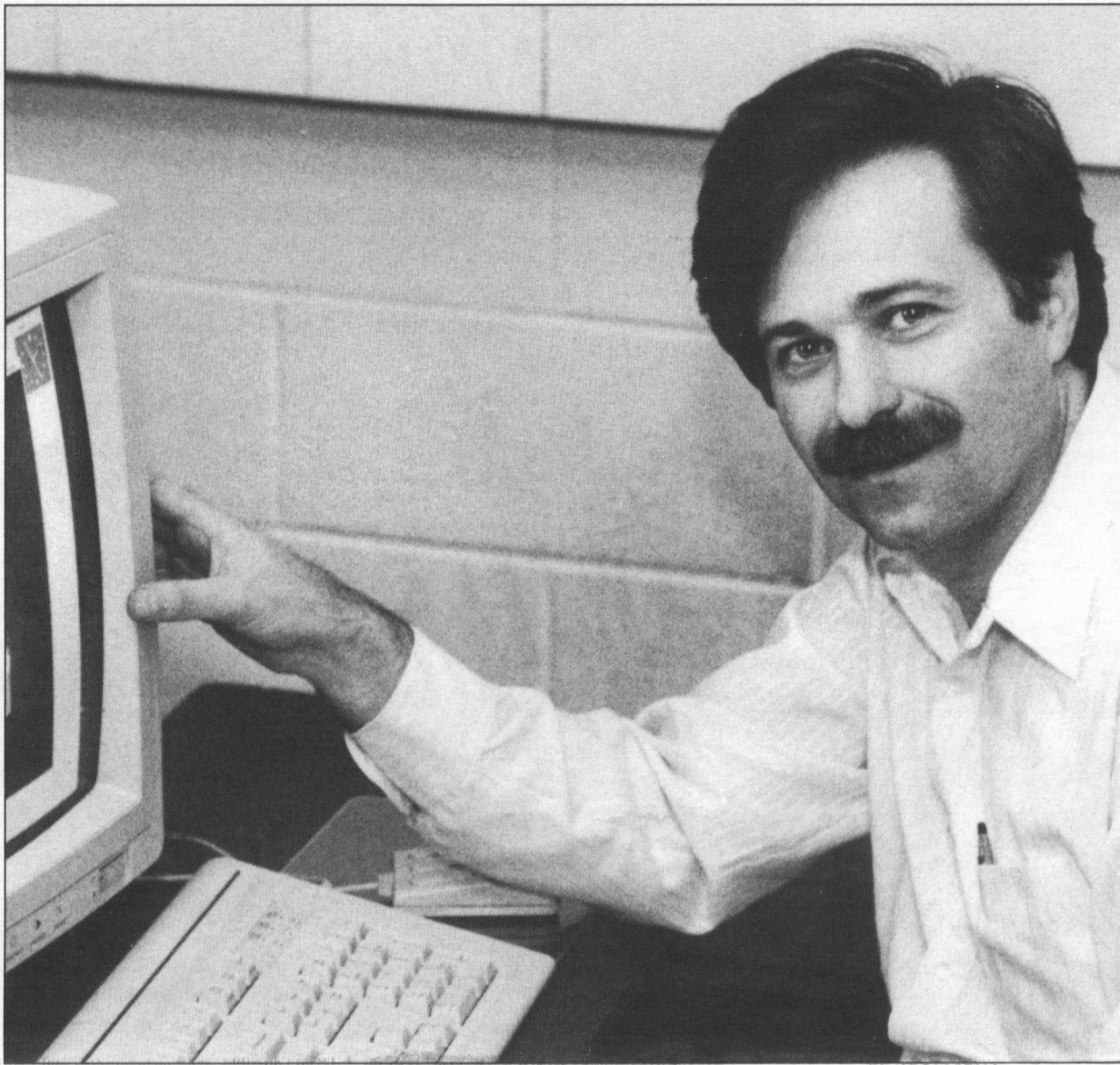
But with his newly developed computer program, Dr. Kaufman will change all that. Working with the University Medical Center's Department of Radiology and the Department of Internal Medicine's Division of Gastroenterology, Dr. Kaufman has developed a "virtual colonoscopy" that takes data from an ordinary x-ray computer-assisted tomography (CT) scan taken from outside the body, converts it to voxels and pixels and turns out an image of the colon that looks like the real thing.

"This will revolutionize the field of medical endoscopy," says Dr. Kaufman, who is one of the world leaders in volume visualization, a computer graphics technology that lets one peer inside shapes, rotate them, or split them down the middle.

Dr. Kaufman uses voxels, or volume elements—tiny three-dimensional cubes that represent such properties as color, opacity and density—together with picture elements (pixels) as the basis for volume visualization. He has used this imaging technique to develop software and hardware to design colorful three-dimensional objects that can simulate "scenes" such as an aerial view, surgical procedures, and a model of a living cell that are as vivid as photographs and as maneuverable as a hand-held video camera.

Currently, the virtual colonoscopy is still in the research stage. Working with his graduate student, Lichan Hong, along with Drs. Mark Wax, Ajay Viswambharan and assistant professor Jerome Liang, Dr. Kaufman is starting to obtain data on patients at the Department of Radiology.

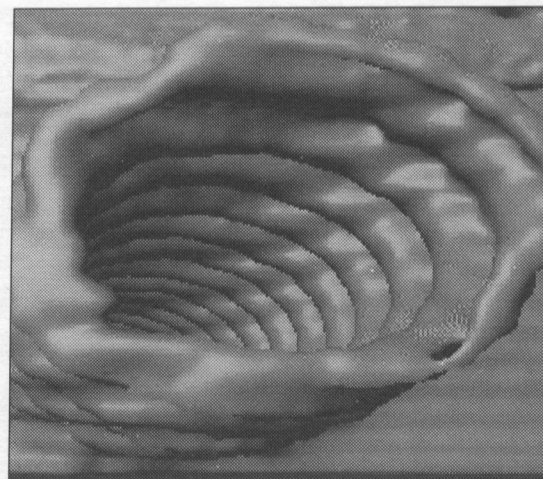
"This is just the beginning," says Dr. Kaufman, who predicts that the



Computer Science Professor Dr. Ari Kaufman

future in "virtual" medical devices is limitless. Among the applications he'll be eyeing, says Dr. Kaufman, are the blood vessels.

The Virtual Colon, a maneuverable, computer generated model that doctors can use to determine a course of treatment for patients. The computer program developed here has broader medical applications, say Stony Brook computer scientists.



SCIENCE NOTEBOOK

Anthropologist **Patricia C. Wright** has been awarded a *Chevaslier de l'Ordre National* (Knight of the National Order) of Madagascar by the President of Madagascar in recognition of her efforts in protecting that nation's natural areas. Dr. Wright, creator and director of the country's Ranomafana National Park—a project that includes agriculture, health care, elementary education and ecotourism—was the first person to observe night monkeys in the wild in 1975. In 1986, she discovered a previously unseen species of lemur and proved that another species thought to be extinct was still alive and living in Madagascar. Recipient of a John D. and Catherine T. MacArthur Foundation Fellowship in 1989, Dr. Wright serves as head of the University's Institute for the Conservation of Tropical Environments. The institute is a biodiversity research center headquartered at Stony Brook and Madagascar, at which Stony Brook undergraduate and graduate students conduct research projects...**Diane Doran** has been award-

ed an honorary doctorate of science at Utica College of Syracuse University. Dr. Doran, who received her undergraduate degree from Utica, earned her Ph.D. from Stony Brook in 1990. During her career, Dr. Doran took over the work begun by the late primatologist Dian Fossey, whose contributions to the study of gorillas in Rwanda were celebrated in the film, *Gorillas in the Mist*. Most recently, Dr. Doran set up a laboratory site in the Congo to study the area's fruit-eating western lowland gorillas in order to determine whether their eating habits can explain man's earliest social history...Earth & Space Sciences professor **Donald H. Lindsley** has been elected a Fellow of the **American Association for the Advancement of Science**. The honor is in recognition of distinguished efforts "on behalf of science or its applications. Dr. Lindsley, who in October will receive the *1996 Roebelin Medal* from the **Mineralogical Society of America**, is associate chair for geosciences at Stony Brook and one of the statutory faculty members in the

Mineral Physics Institute. A world expert in the application and experimental and theoretical methods of understanding the origin and conditions of formation of rocks and minerals, he has also served as president of the **Geochemical Society of America** and the **Mineralogical Society of America**...**Dr. Gerard Nuovo** and his co-authors, **Drs. Joanne Becker, Martyn Burk, Michele Margiotta, Jack Fuhrer and Roy Steigbigel** from the Departments of Pathology and Medicine, have been awarded the *Third Annual Howard M. Temin Award in Clinical Science for Scientific Excellence* in the fight against HIV/AIDS. The award was for their article, *In situ Detection of PCR-Amplified HIV-1 Nucleic Acids in Lymph Nodes and Peripheral Blood in Patients with Asymptomatic HIV-1 Infection and Blood in Patients with Asymptomatic HIV-1 Infection and Advanced-Stage AIDS* which appeared in the **Journal of Acquired Immune Deficiency Syndromes and Human Retrovirology**.

CLASSIFIED

Place Your Ad Here!

University employees can place FREE classified ads in **HAPPENINGS**. Please send your items by e-mail (VKATZ), by FAX (2-6313) or campus mail to "Happenings Classified," Room 144, Administration Building, 0605. Include a campus telephone number for verification. Your classified advertisement will run until you request that it be discontinued.

HAPPENINGS also welcomes off-campus classifieds and display ads. Camera-ready display rates are \$600, full page; \$400, halfpage; \$250, quarter page; \$175, one-eighth page.

Classified fees for non-campus users are \$1.50 per word (one to two insertions); \$1.40 per word (three to five insertions); \$1.30 per word, six to eight insertions). Ten word minimum.

HAPPENINGS is published every other Wednesday during the academic year when school is in session. Deadline for advertising is two weeks before the publication date. Checks or money orders must accompany ads and should be made payable to the Stony Brook Foundation. For additional advertising information, call 516-632-6311.

We reserve the right to select our advertisers. We are not responsible for any item or service advertised on these pages.

ANNOUNCEMENTS

FACULTY BOOK RETURNS

University Bookstore has begun processing overstock publisher returns on textbooks. Textbooks not purchased by this date will be returned to the publishers. If you do not want your required/recommended textbooks returned please contact Shiva Mirsaeeedi, Textbook Manager, at the bookstore immediately. The Bookstore will continue to place special orders for students throughout the semester should the need arise.

WANTED

AUTOMOBILES

Car. Good used car, 1987+, automatic, a/c, hatchback (preferred). Must be reliable for travels to and from NYC. Please call (212) 802-9980, leave message.

MUSICAL INSTRUMENTS

Harp. Amateur but serious self-taught musician seeking harp with pedals on which to learn and at reasonable cost. Write Harp, Box 703, Smithtown, with specifics, asking price.

SCHOLARLY MATERIAL

Historic Materials. For a book about small businesses in New York City between 1800 and 1870, I would like to hear from people who have account books, letters and papers from businessmen, especially retailers. Contact Thomas D. Beal, Department of History, S-301 SBS Building.

Writer seeks anecdotal material for magazine article/possible book on buying a new home or a resale and about moving across country or across town. Have you a horror story? Good advice you'd be willing to share with others? Leave message or your name and telephone number at 516-751-7131 for a call back.

ON-CALL ASSISTANCE

Stony Brook homeowner in process of selling home will pay for company of local retiree, student, housewife or other to be on hand when home is being shown to prospective buyers on weekends, evenings. If you have a flexible schedule and can spare a few minutes during the weekend or evenings to come by so that the seller is not alone when showing the house, call 751-4865 and leave message.

VOLUNTEERS/DONATIONS

Volunteers are needed to help with the display of the NAMES Project AIDS Memorial Quilt which will be on display at the Sports Complex March 21-23. Assistance is needed to monitor the floor area, for sales, welcoming and supporting guests, set-up and clean-up. Contact Gina Vanacore in the Division of Campus Residences, 632-6339 or 632-6780, send an e-mail to GVANACORE@ccmail.sunysb.edu or fax your name and phone number to her at 2-9211.

University Medical Center Hospital Auxiliary needs volunteers to staff its thrift shop, the Nearly New Boutique, at 116 East Main Street in Port Jefferson. For information, please call the Auxiliary office at 444-2699.

Union Art Gallery needs volunteers to help with Gallery programs and settings, Noon to 4 p.m. Contact Marcia at 2-6822 or stop by the Student Union & Activities Office, Room 266, Stony Brook Union.

Donations of new and used clothing and decorative household items are needed for the University Medical Center thrift shop, the Nearly New Boutique, 116 East Main Street in Port Jefferson. For information, call the Auxiliary office at 444-2699.

Donors Wanted. University Medical Center at Stony Brook needs individuals to donate blood or a component of blood called "platelets." The Center is one of the largest users of platelets on Long Island. If you would like to become a Platelet Donor or make a regular donation, call 444-2634, Monday through Friday from 8 a.m. to 6:30 p.m. or Saturday and Sunday, from 9 a.m. to 1 p.m. Free refreshments are provided after the donation.

FOR RENT

HOUSES/CONDOS/APTS

Middle Island. Two-bedroom co-op at Artist Lake. Ground floor, end unit with attic space. Dishwasher, washer/dryer, central air, fireplace, fully carpeted, full bath, huge closets, garden, swimming pool and clubhouse. Great to share. \$850 per month. Call 289-0569.

Setauket. House for rent. Professional couple, graduate students, non-smokers preferred. Three bedrooms. Call for price, terms at 751-7224.

FOR SALE

AUTOMOBILES/OTHER VEHICLES

1987 Nissan Sentra, 4 door, light blue exterior/interior, 5 speed manual transmission, 85,000 miles. Runs well. \$2500. Call 689-5214 and leave a message.

1985 Olds Ciera, 4-door, 114,000 miles, great running condition. Recent replacement: fuel pump, water pump, exhaust pipes, muffler, transmission, hoses, rack & pinion; new tires front (2 months), excellent rear tires. Asking \$1,700. Call Ella at 444-2468.

1991 Harley Davidson Sportster 883 Motorcycle, 5,200 miles; color: red. Call evenings, 588-5123

BUSINESS OPPORTUNITIES

Drive-Thru Dairy-Convenience Store. Local-Port Jefferson Station. Busy area, high volume. Call 516-689-7928.

CLOTHING

Hand-knitted slippers and boot socks from Ecuador, \$10; Also, jackets from small to large, llama wool, from Ecuador, \$50. Call 751-7371.

COMPUTERS

486 DX-33Mhz Computer, math co-processor, 8MB memory, 210MB hard drive, 5.25 & 3.5 floppy disk drives, SVGA 1MB video board, 15 inch non-interlaced .28 monitor, 101 key keyboard, 200 watts power supply, DOS, Windows 3.1 software, including WordPerfect for Windows and Microsoft Publisher. \$1,175. Call 473-8249.

HOUSEHOLD ITEMS

Maytag portable dishwasher, GE Heavy Duty Washer, excellent condition, 632-9604 or 698-0754.

Americana GE electric stove, double oven, self-cleaning, \$100. Call 516-751-7371.

Sears trash compactor. Good condition. \$75. Call 516-751-7371.

Ethan Allen pine bed, single. Excellent condition, with or without mattress. Price negotiable. Call 928-9117.

Lenox china and crystal, odd pieces, for sale. Call 928-2395 after 6 p.m.

HOUSES/CONDOS/APTS

Mt. Sinai. Perfect professional location. Seven-year-young contemporary/colonial; 10 rooms, separate office with outside entrance. Basement. One acre plus. All amenities. \$300,000 value, asking \$259,990. Prudential Long Island Realty. Ask for Delores or JoAnne, 585-8500.

Nob Hill South. Condo for sale, located off exit 58, I.E. Large one bedroom lower unit with all new vinyl siding, kitchen, ceramic tiled bath and plush beige carpeting. Washer/dryer, 2AC and mirrored dining area. Must see. Owner asking \$69,500; willing to negotiate. Call 471-2780 evenings.

North Coram. Relocation-Contemporary Cape. 4BR-2BA-Loft/office 2 Car Garage-IGS-1/3 acre-fenced yard. Beautiful landscaping. Burber Carpet. New windows and doors. Good schools. Quiet street. Family neighborhood. 331-5601 \$129,000.

Stony Brook. Buckingham ranch, three bedrooms, two baths, perfect condition, H Section. Walk to campus, many extras including fencing, carpeting, central air, security system, new oil burner, new roof. \$165,000. Please call 751-4865 for an appointment.

JEWELRY

Silver and marcasite jewelry for sale. Call 928-2395 after 6 p.m.

MUSIC/MUSICAL INSTRUMENTS

Jazz Albums (100), vinyl, mint quality. Call Edmund at 444-1113.

Ensoniq VFX-SD Workstation Synthesizer, 61 note MIDI keyboard, 21 voice, 32-track sequencer, 3.5 inch disk, thousands of additional sounds on disk. Excellent condition. Call 473-8249.

Yamaha DX7II FD with E! — 61-key portable keyboard with over 1,000 sounds on disk, carrying case, foot pedal, instruction manuals. Excellent condition, hardly used. \$1,000 or best offer. I will consider trading for a used car in reasonable running condition. Please call (212) 802-9980, leave message.

SERVICES

CHILD CARE

Stony Brook Child Care Services has a limited number of openings for 3, 4, and 5-year-olds. Year-round full-time care, 9 a.m. to 5:20 p.m. Sliding fee scale. For information call Nancy Walker at 632-6930.

HOUSESITTING

Graduate student and spouse available for long or short term housesitting. Quiet, dependable, "30-something," non-smoking couple who loves pets and plants. For more information and references call Suzanne at 473-8107.

NUMBERS YOU NEED

WEATHER-RELATED INFORMATION:

632-SNOW (west campus)
444-SNOW (east campus)

PHYSICAL PLANT EMERGENCY INFORMATION: 632-INFO

TO REPORT SAFETY HAZARD:
63A-LERT

GENERAL CAMPUS INFORMATION:
632-NEWS

SPORTS INFORMATION:
632-WOLF

HAPPENINGS

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The Office of University News Services also produces *Electric Currents*, a daily listing of notices and events on the SBNEWS computer bulletin board, and Stony Brook Newline, accessible by telephone at 516-632-NEWS.

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AFRICAN TRIP, COURSE, INSPIRE PRODUCTION

Africa Atunbi Written for African Literature Association Conference

Inspired by the curiosity of students enrolled in her class on African Literature and Performance, as well as by her own trip to Africa, Loyce Arthur Assistant Professor of Theatre Arts thought she would create a program about West African playwrights and poets especially for the 22nd Annual African Literature Association's 1996 conference.

A gathering of several hundred of the globe's most prominent scholars, authors and artists, the four-day ALA conference is to be held here on March 27-30, the first time Stony Brook has played host to the world-class event that has been held at major universities around the United States and around the world.

Arthur didn't count on student enthusiasm, at least, not at first.

But as days turned into weeks, and interest in the project grew, it became clear to Arthur that her effort called for a richer presence. That, coupled with a wealth of research material and some last-minute funding for guest dancers and rhythm drummers, gave rise to a powerful new collaborative theatrical production, *Africa Atunbi*, which is making its debut this month before both the public and ALA Conference-goers.

"I'm really thrilled to do this," says John Cameron Associate Professor of Theatre Arts, who wrote and is directing the Stony Brook-inspired pro-

duction that is also part of the University's International Women's History Month celebration.

"I asked Loyce the dominant themes she discovered in West Africa," explains Dr. Cameron, "and she talked about the images of birth, motherhood, fertility and the sense that ancestors are always part of people's lives." Dr. Cameron wove the themes together, creating a story about a West African woman named Tufa, who is followed from birth and fertility to death and the hereafter.

Essential to Tufa's story are the rhythms of song, music, dance and poetry indigenous to the West African tradition. "We were able to get funding from the Friends of the Staller Center to bring in guest artists," says Dr. Cameron, who commissioned West African dancer Robin Gee as well as drummers from Senegal and Mali. All the characters will speak in poetry; the ancestors will speak in ordinary language.

The costumes are being made in Arthur's workshop from authentic West African fabric, which she found in a shop in Manhattan.

"When I was in West Africa, I noticed the patterns and wonderful colors of the clothing," she says. "In the theater I like to watch the reaction of the audience to costumes, and how they involve the actors and bring out the magical qualities of the performance."

In *Africa Atunbi*, the Nightbird will represent the spirit of death. "Nightbird's costume will be made with raffie, a straw-like fabric," says Arthur. "The colors will be shades of black and iridescent greens and blues, like the night. I researched a design for the birdlike pattern and put in some abstract designs typical of the region."

Nineteen students are in the cast of *Africa Atunbi*, with psychology major Malika Batchie in the lead role of Tufa. "We have students from different ethnic backgrounds and from departments across campus," says Dr. Cameron, who chose the performers during open auditions.

"It was our intention to choose a nontraditional cast," he says. "The play is about ideas we all can share."

Dr. Cameron predicts that the audience will quickly be caught up in the sounds and spirit of the play. "It's going to be a fun piece," he says. "We're going to try to make the audience feel that everyone's a part of this little West African community."

Performance dates are: March 14 through March 16, March 21 through March 23 and March 27 and March 28 at 8 p.m. and Sundays, March 17 and March 24, at 2 p.m. at Staller Center's Theatre One. Tickets are \$8 and \$6 for students and senior citizens. The Staller Center box office can be reached at 632-7230.



Students rehearse their roles in *Africa Atunbi*, a theatrical production written and directed for the 22nd Annual African Literature Association's 1996 conference which will be held at Stony Brook. The production will be presented throughout mid-March for the campus and general public.