

HAPPENINGS

News for and about the University at Stony Brook

Vol. 4 No. 5 • March 19, 1997

Diversity in the Workplace: Still a Long Way to Go...

Last month, Stony Brook hosted its annual Diversity Conference in the Staller Center. The keynote speaker, Rene A. Redwood, Assistant to the Secretary, U.S. Department of Labor, and former executive director of the Federal Glass Ceiling Commission, made a stunning speech. Here are some highlights from her talk.

- The Glass Ceiling Commission's survey of the top Fortune 1000 industrial and 500 service companies revealed that 95% of senior level managers are men, and of that 95%, 97% are white.

- CEOs who participated in the Commission's survey believe that white and non-white women no longer confront serious glass ceiling problems. A survey by Financial Women International revealed that 73% of men didn't think there was a glass ceiling—while 71% of women did.

- Who works the most? Adult Hispanic men have the highest rate of labor force participation in the nation—78%, compared with 74% for non-Hispanic white males. The percentage of African American women ages 35 to 44 in the labor force was higher (79%) than their white female peers (77%).

- In 1992 women executives earned an average of \$187,000 and men earned an average of \$289,000. African American women earned only 60% of the average salary earned by their white male colleagues. African American men with professional degrees earned 21% less than their white male counterparts.

- In 1970 women earned almost 9% of the degrees in business and management; in 1990 it was close to 47%. Between 1982 and 1991, the number of African Americans with four or more years of college increased 36%. Twenty percent of the general population has graduated with a bachelor's degree or higher. Thirty-eight percent of Asian and Pacific Islanders have earned a bachelor's degree.

- Research suggests that the underlying cause for the existence of the glass ceiling is the perception of many white males that they as a group are losing competitive advantage, control, and opportunity as a direct consequence of the inclusion of women and minorities.

- More than 45 percent of the U.S. work force are women. Women and minorities are two-thirds of the population, two-thirds of consumers, and 57% of the work force. By 2005, women and minorities are estimated to be 62% of the work force.

Many of Redwood's facts and comments came from *A Solid Investment: Making Full Use of the Nation's Human Capital*, recommendations of the Federal Glass Ceiling Commission.

For a copy of this publication, contact the U.S. Government Printing Office: (202) 512-1800.

THE BEST AND THE REST

Four Stony Brook graduate programs made *U.S. News and World Report's* 1997 *Best Graduate Schools* guide:

- Mathematics ranked 19th in the nation
- Geology ranked 25th, tied with Northwestern, Rice and UC Davis
- Sociology ranked 23rd, tied with Yale
- Music ranked 26th, tied with the San Francisco Conservatory of Music, the University of Kansas and the University of Miami.

SUNY Albany's School of Social Work tied with five other schools at 21st. Its sociology program ranked 25th, tied with Ohio State; its School of Graduate Education ranked 38th. Buffalo's School of Pharmacy ranked 13th, tied with the University of Illinois/Chicago, and the University of Washington. The New York College of Veterinary Medicine at Cornell, a State University college, ranked second.

The schools were ranked primarily through peer review of deans, directors, and faculty. Interestingly, a recent study relying on number of fellowships, amount of serious published work and other hard data, rated Stony Brook second in the nation for public institutions. (See *Happenings* 2/19 for more on this study by Hugh Davis Graham of Vanderbilt University.)

Top schools in the guide include the usual contenders: Yale Law School, Stanford Business School, Harvard for medicine, MIT for engineering, Teachers College, Columbia for education, NYU for film, Art Institute of Chicago for fine arts, and others.

An excerpt from the guide appears in the March 10th issue of *U.S. News and World Report*. The guide can be accessed in its entirety via the web at: <http://www.usnews.com>.



Faculty Conference: Forging New Partnerships with Industry

A two-day faculty conference on creating new partnerships with industry will take place on Wednesday and Thursday, April 16 and 17, in the new Student Activities Center. Hosted by Sponsored Programs, a division of the Offices of Research Services, and the Vice President for Research, the conference will offer researchers the opportunity to discuss and explore funding partnerships with industry, as well as a chance to form interdisciplinary partnerships with colleagues.

The presenters and panelists will include representatives from industry and federal agencies, Stony Brook faculty, staff from the Office of the Vice President for Research, and the Research Foundations

of SUNY's Central Office. The following workshops will be offered: Developing Contacts Within Industry, Legal Issues Working with Industry, Networking Resources on the World Wide Web, Bringing Stony Brook Students into Research, Establishing a Win-Win Partnership Between Research and Regional Economic Development, The Small Business, Technology Transfer and the Small Business, Innovation Research Programs, Invention and Patent Management at Stony Brook, and Developing Interdisciplinary Projects. The fee for the conference is \$35 per person, which includes all workshops and lunch for both days. For more information, contact Kristin Cheesman, Sponsored Programs, 2-9347.

San Diego Alumni Chapter Formed

Stony Brook administrators attending the National Association of State Universities and Land-Grant Colleges Conference last fall hosted a reunion for local alumni; out of that gathering has come the formation of a San Diego alumni chapter. Over 150 Stony Brook graduates live in San Diego County. There are more Stony Brook alumni living in California than in any other part of the country except the Tri-State area.

Organized by Jovanna Little, interim director of alumni affairs, the reunion was attended by president Shirley Strum Kenny, provost Rollin Richmond, vice president for university affairs Ceil Cleveland, vice president for student affairs Frederick Preston, director of governmental affairs Janice Coughlin, interim vice president for research Gail Habicht, and associate provost Ernest McNealey.

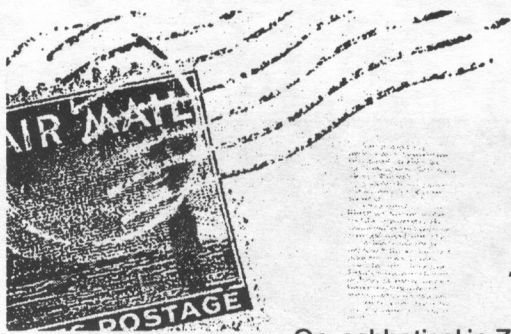
"Hosting reunions is a very important way to reach out to our graduates," says Little. "It provides the opportunity to promote interaction among our alumni in a social environment, keeps them informed of progress at Stony Brook, and provides feedback about how alumni are using their degrees."



Left to right: provost Rollin Richmond with alumni Renee and Gerald Plevin, '71.

Alumni Association Chapters are forming in different locations around the country and on campus. "Student chapter formation is equally important as alumni chapters," Little notes. "We want to establish strong ties with our students so they keep in touch with their alma mater long after they graduate."

The San Diego alumni are a diverse group. They include Claudette Satnick, ('79) a chiropractor; Patricia Lowenhaupt ('73), a computer graphics manager; Gerald and Renee Plevin ('71), retired teachers; Dr. Abraham Berlad, a former Stony Brook professor emeritus of combustion engineering; Bruce Greenhaus, ('83) an attorney; Dr. Jonathan Rosen ('81) and others.



Letter from Croatia

On sabbatical in Zagreb, Jadranka Skorin-Kapov writes to the university community about a return to her roots.

Greetings from Croatia! I am spending my 1996-97 sabbatical leave here at the University of Zagreb. My husband, Professor Darko Skorin-Kapov, is here as well; he is a Fulbright scholar, teaching and studying at the University of Zagreb. Our daughters, Lea and Nina, are continuing their education in Croatian schools.

Originally from Croatia, Darko and I obtained our B.Sc. and M.Sc. degrees from Zagreb University, and our children were born in Zagreb. We left in 1984 to pursue doctoral studies in Canada, and when we visited, it was only for vacations or family obligations.

Croatia and the rest of former Yugoslavia caught international attention with images of war unseen in Europe since World War II. It is not my intention to talk about the war; much has been said and seen. Rather, I want to describe a few of my impressions upon returning after twelve years to the same piece of land, but to a different country with a different political and social fabric.

The professional component of my sabbatical thus far has been very fruitful. I collaborated with faculty from the Economics department and from Electrical Engineering and Computing in the area of telecommunications. I have helped to organize a variety of conferences, presented numerous papers, and given talks at a number of Croatian universities. Additionally, I met with European colleagues from outside Croatia and have open invitations to visit universities in Austria and Italy.

Our trip to Croatia has allowed us to visit with old friends, meet new people, and tend to familial obligations. One of our biggest concerns prior to our departure, however, was the issue of how the kids were going to adjust to their new environment. They already had many friends in Croatia (due to their marvelous summers on the Adriatic coast), but they were sad to leave their "gang" at Ward Melville High School. Through e-mail, happily, they were able to keep up with their friends in Stony Brook, and correspond with their favorite Ward Melville teachers. And, in January, we had a visitor: Maike, daughter of Roger and Godlind Johnson of Stony Brook.

It is usual to talk about how American high schools provide a much lower quality of education than European ones, and how students arriving from the States cannot follow the rigorous program of fif-

teen subjects in a good old European high school. Yet our daughters' experiences provide evidence to the contrary. In her competitive Croatian high school, Nina, our younger daughter, obtained one of the highest grade point averages in the school, despite the language barrier (she left Croatia at the age of 3). Our older daughter, Lea, a recent graduate of Ward Melville, studied for a rigorous college entrance exam, passed it, and qualified for a state fellowship to attend one of the best technical colleges in Croatia.

"The American influence in Croatia is significant and still growing. Politically, the United States is perceived here as the power that actively contributed toward ending the conflict. American influence is also seen through corporations such as Microsoft, CocaCola, and, of course, the ever-present McDonalds."

The American influence in Croatia is significant and still growing. Politically, the United States is perceived here as the power that actively contributed to ending the bloody conflict. American influence can also be seen in the products displayed in grocery stores (Twix, for one instance), as well as through the presence of corporations such as Microsoft, CocaCola, and, of course, the ever-present McDonalds. Television here offers many American shows, so we still watch *Seinfeld* and *Friends* once a week.

More than this familiar fare, though, Darko and I are enjoying the cultural events that we did not have in the States: Croatian theaters, exhibitions of domestic authors, and domestic movies. It seems that post-war times in Croatia are fertile for artistic expression. Last year's big hit was an extraordinary comedy/drama entitled "How the War Began on My Island," an emotional story of ordinary people caught up in events leading to the beginning of the war. And, shortly, I will have my own poetry reading at a club downtown, reading from my 1995 published

collection of poetry in Croatian.

Economically, Croatia is now going through a period of growth and stabilization. The country desperately needs good roads, however—an officially stated priority. The standard of living still needs improvement, salaries are low, and things are expensive. On the other hand, the state subsidizes some important expenses: a year-long maternity leave, medical expenses, city transportation, and hot meals for students. Still, there are many people who lost their homes and possessions in the war. Reconstruction continues, but it will be some time before the country is completely rebuilt.

In Zagreb, with its elegant cafes, attractive squares, monuments, theaters, and galleries, there aren't many traces of the war. The city projects the picture of a pleasant metropolis. Yet traveling south, toward the Plitvice lakes and the middle Adriatic coast, the road leads to cruel traces and grim remains of destroyed houses. It is depressing to see all that debris and to think about the people who once lived their lives there. An unforgettable experience for me was a scene I saw on one of my trips along that road: In the middle of the destruction there was a house, still damaged, but with some flowers on the balcony and drapes on the windows, clearly showing that people live there. Seeing that house lifted my spirits and gave me strength to endure whatever needs to be endured.

And then, where the road finally offers a glimpse of the Adriatic and starts curving along the coast, I became caught up in the magnetism of the scenery, the pine trees leaning over the sea and changing its color to a blue-green, and the nearby islands inviting the busy modern-day individual to a forgotten moment of meditation and wonderment. For me, that country of more than a thousand islands is truly Croatia. (I invite all those whose only image of the Croatian countryside comes from CNN war reports to browse my favorite web page at <http://vukovar.unm.edu/islands/>.)

I am looking forward to the rest of my sabbatical leave which has been much more than just a sabbatical. For my family and me, it has been a return to our roots.

Jadranka Skorin-Kapov is an associate professor in the W. Averell Harriman School for Management and Policy.

It's a Fact: Stony Brook Among Top Universities in Country

We're Number Two

The next time Uncle Jerry starts boasting about his private ivy league school, try tossing some of these facts back at him:

- Stony Brook has just been ranked as the number 2 public university in the country (right behind UC Berkeley).
- Stony Brook was the first public university in New York to be ranked a Research I University by the Carnegie Foundation. (Only 2% of all colleges and universities in the country have this status.)
- We are building what will be the largest Asian-American Center in the east, thanks to a generous \$25 million gift.
- Stony Brook is rated one of the "Best Buys" in education by *U.S. News and World Report*.
- The Hospital at Stony Brook has been named among the top 15 teaching hospitals in the country.

Stony Brook's Economic Impact

With luck, you'll never hear anyone complain about those over-priced, tax-dollar-guzzling Stony Brook students, but if you do, remind them that:

- Stony Brook is the largest single-site employer in Suffolk County.
- The University generates \$2 in non-state funds annually for every \$1 invested by New York State—and this is excluding hospital revenue.
- Stony Brook is a billion-dollar-a-year economic entity, with a regional impact conservatively estimated at \$2.25 billion annually.
- The purchase of goods and services by the University contributes \$442 million each year to regional business volume.
- Stony Brook attracts more than twice the research funding of all other colleges and universities on Long Island, Brooklyn, and Queens.
- Salaries and wages to University employees in Nassau and Suffolk add \$777 million to regional income.

Indian Summer

Many intriguing courses are being offered this summer, but the Indian Studies program is one of the most interesting. It explores the culture, civilization, literature and ethnography of the Indian subcontinent, including the study of Hindi, Sanskrit and Kannada (the only university-level Kannada course in the US). There's even a course on feminism in India. Related courses in eastern religions and Buddhism are also offered in Stony Brook's "Indian Summer" course schedule this year.

The University has an open admission policy for the Summer Session. It welcomes high-achieving high school students as well as students who attend other colleges and universities during the academic year. For a copy of the Summer Session Bulletin, call 632-7070; e-mail summerschool@sunysb.edu. The complete summer course schedule and registration materials can also be obtained from the Summer Session's website: www.sunysb.edu/summer/

Working Parents: Register Kids Now for Campus Day Camp

Discovery World Day Camp on Stony Brook's campus is offering early-bird rates if you register your child now. The full-service camp for kids 4 to 15 is perfect for working parents. It offers flexible drop-off and pick-up hours from 7 a.m. to 5:45 p.m., transportation and lunch (optional). Sessions from 2 to 8 weeks are available.

The camp includes daily instructional swimming, full sports programs for all ages, tennis, racquetball, arts and crafts, separate programs for young campers, dance, gymnastics, karate, computer programs, creative arts, ice cream daily and more. The staff is mature and experienced. Call 632-9092.

CLASSIFIED

Place Your Ad Here!

University employees can place FREE classified ads in HAPPENINGS. Please send your items by e-mail (SWALSH) or campus mail to "Happenings Classified," Room 138, Administration Building, 0605. Include a campus telephone number for verification. Your classified advertisement will run for three issues unless you request for it to be discontinued.

HAPPENINGS is published every other Wednesday during the academic year when school is in session. Deadline for advertising is two weeks before the publication date. For questions about advertising information, call (516) 632-6459.

We reserve the right to select our advertisers. We are not responsible for any item or service advertised on these pages.

ANNOUNCEMENTS

Postal Services, Boxes On Campus: A full-service branch of the U.S. Post Office is located in the Melville Library adjacent to the bookstore. It offers a wide array of postal services including money orders, sales of stamps and envelopes as well as all foreign and domestic Express Mail services. Post Office boxes are also available. The branch is open Monday through Friday from 10 a.m. to 2 p.m. The phone number is 2-9645. For more information about the services provided or if you would be interested in renting a post office box, call Mail Services manager, Tom LaRusso at 2-6231, Monday through Friday from 8 a.m. to 3:30 p.m.

WANTED

HELP WANTED

Student Bus Drivers Needed. Want a part-time job that not only gives you money for school but also give you a valuable resource that will last a lifetime? A job with hours that are tailored to your schedule with a starting salary of \$8 per hour? Qualifying students can take advantage of free training to obtain a class B Commercial Driver's License with a passenger endorsement and become a professional USB bus driver. The license you receive could cost thousands of dollars at a private commercial driving school, but here the training is free with on-campus convenience. Interested applicants can contact Eileen Saylor at (516) 632-6491 or pick-up an application at the bus trailer located in South-P-Lot.

The Department of Environmental Health & Safety has a group of positions open for qualified work-study students including fire safety assistant, safety services assistant, data management assistant, occupational health services assistant and health physics lab assistant. No prior experience is necessary. For information, call Renee Nelson at 632-9671.

VOLUNTEERS/DONATIONS

Actors (dialects & impressions), writers, directors, musicians, and engineers wanted for The Montage Radio Theatre Troupe which will be performing radio plays in the studio on WUSB-FM and elsewhere and before live audiences. On tap is a remake of "War of the Worlds" and a live performance for the I-CON science fiction convention in April, 1997. For information, call Bradley Arrington at 632-6800.

Donations of new and used clothing and decorative household items are needed for the University Medical Center thrift shop, the Nearly New Boutique, 116 East Main Street in Port Jefferson. For information, call the Auxiliary office at 444-2699.

Donors Wanted. University Medical Center at Stony Brook needs volunteers to donate blood or a component of blood called "platelets." The Center is one of the largest users of platelets on Long Island. If you would like to become a Platelet Donor or make a regular donation, call 444-2634, Monday through Friday from 8 a.m. to 7 p.m. or Saturday and Sunday, from 9 a.m. to 1 p.m. Free refreshments are provided after the donation.

Union Art Gallery needs volunteers to help with Gallery programs and settings, Noon to 4 p.m. Contact Marcia Weiner at 2-6822 or stop by the Student Union & Activities Office, Room 266, Stony Brook Union.

University Medical Center Hospital Auxiliary needs volunteers to staff its thrift shop, the Nearly New Boutique, at 116 East Main Street in Port Jefferson. For information, please call the Auxiliary office at 444-2699.

RESEARCH STUDIES

Memory And Motor Skills: Are you between the ages of 30-60 and in good health? Researchers in the Department of Neurology need healthy adults to participate in tests of memory, attention, and motor skills. Some of these tests will involve paper and pencil, some will be on a computer and some will just require that you listen and respond verbally. These tests will take approximately 3 hours. For information please call: 444-1706 Participants will be paid \$25.

Marriage Study: The Dept. of Psychology is recruiting women who have experienced a severe negative event in their marriage to participate in a research study. Eligible participants will be compensated and will be able to talk to a trained clinician. For more information call Annmarie Cano at the Marital Clinic at 632-7850.

Depression The State University of New York at Stony Brook Depression Treatment Program is seeking individuals to participate in treatment studies of depression. Men and women, ages 18-75, are needed for studies with medication and/or psychotherapy. Treatment is provided by licensed staff psychiatrists and psychologists, and is free of charge. All information remains confidential. Please contact the Depression Clinic at the Department of Psychology z-2500. 632-7806.

FOR SALE

AUDIO EQUIPMENT

Stereo for sale. Fisher component system, 100 watts, includes amplifier, tuner, dual tape deck, cd player, turntable and tower speakers. Mint condition. \$200. Call 632-9313 daytime or 399-4560 evening.

CLOTHING

Wedding Gown Brand New Pearl, Lace and Satin with long train minor alteration Asking \$550 Call 289-1882 after 5 p.m.

HOUSEHOLD ITEMS

Queen size platform bed and headboard. Black lacquer, brass and mirror. Asking \$150.00. Call 348-7775 evenings

Wood Crib; solid natural oak, with inner spring mattress. Excellent condition. \$150.00
Metal/quilted changing table \$35.00. 751-7626

Maple Butcher Block table 36" round \$50.00 751-7626

SPORTS EQUIPMENT

Weight Bench with barbell and 80 lbs. of weights. Near mint condition. Only \$40.00. Call 632-8039 before 4 pm.

Full SCUBA Package For more information call 689-6876.

MUSIC

Roland XP-50 Music Workstation 61 note keyboard, 64 voice polyphony, 16 track built-in professional sequencer, 512 ROM patches, 8 ROM rhythm sets, fully MIDI compatible, WAVE expansion boards available, brand new. 473-8249

Habitat For Humanity

Sometimes if you want to make a difference, you have to build it by hand.

For more information about how you can make a difference, contact Noel Domico, 2-6563.

University Affairs, Office of Creative Services, needs interns for news-gathering, writing, publication distribution (car necessary) and other work. Call Gale Clancy at 632-6310. Starting Salary \$7.00 an hour

Dental Care at Reduced Rates

The Dental School at Stony Brook offers a full range of general services, including orthodontics, periodontics (gum care), oral surgery, preventive care and emergency services. Care is provided to children, adults and seniors by student and graduate dentists under the strict supervision of an expert faculty. We utilize the most advanced techniques in first-rate facilities under strict infection control guidelines.

We work with most dental insurance policies and offer a 10% discount to University employees and family members. The Dental Care Center is located on the South Campus with ample parking and access via campus buses from the Main campus and the Health Sciences Center. For information or a screening appointment, call 632-8974.

NUMBERS YOU NEED

PHYSICAL PLANT EMERGENCY INFORMATION: 632-INFO
TO REPORT A SAFETY HAZARD: 632-ALERT
GENERAL CAMPUS INFORMATION: 632-NEWS
SPORTS INFORMATION: 632-WOLF
EMERGENCY WEATHER INFORMATION: 632-SNOW

HAPPENINGS

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CALENDAR

WOMEN'S HISTORY MONTH EVENTS

DAILY EVENTS

3/19 "Portrait of Teresa." A film about a Cuban housewife who encounters hostility from her husband when she becomes involved in politics in her workplace. Social and Behavioral Sciences, Room N320, 12:40 p.m. Sponsored by Latin American and Caribbean Studies.

3/19 Violence Awareness Workshop. Self Defense Seminar: Jiu Jitsu Sensei; Domestic Violence Speaker: Gail Rawlings, Long Island Women's Coalition; Sexual Assault Speaker: Susan Koenig, Victims Information Bureau, Suffolk. Student Activities Center, Lobby, 12:00 p.m. - 2:15 p.m.

3/19 The Retelling, Imagine the Voices: Sarah and Hagar. Peace Center, Old Chemistry, 12:40 p.m. Sponsored by the Interfaith Center.

3/19 Take Back The Night March. Meet under the Bridge at the entrance to the Student Union, 9:00 p.m. Sponsored by the Center for Womyn's Concerns.

3/20 Women and Music: Folk Singer/Speaker Judy

Gorman. Langmuir, Fireside Lounge 8:30 p.m. Sponsored by the Center for Womyn's Concerns/Science Fiction Forum.

3/25 Women's Softball Game. Softball field behind the Sports Complex, 2:30 p.m. For more information, call 632-7200.

3/29 Women's Softball Game. Softball field behind the Sports Complex, 12:00 p.m. For more information, call 632-7200.

3/31 Women's Leadership Recognition/Awards Reception. Stony Brook Union, Ballroom, 4:00 p.m. - 6:00 p.m. Light refreshments will be served. Sponsored by Campus Residences/Student Union and Activities Center.

3/31 Material Girl: Job Placement and Career Development for Women. Langmuir, Fireside Lounge, 8:00 p.m. Sponsored by the Langmuir Living Learning Center.

4/1 Conversations with Kate Millet, author of *Sexual Politics*. Peace Center, Old Chemistry, 4:30 p.m. Refreshments will be served.



Maborosi, starring Makiko Esumi, is a tranquil but powerful film which runs the risk of artiness without slipping over the edge. The story of a young woman who loses her beloved husband and later remarries but carries grief in her happiness. A modern masterpiece by director Hirokazu Kore-eda.

MARCH-APRIL EVENTS

ART

3/19 "Unfolding' to evolve, to become opened / expand" This is the first exhibit of alumnae artists at the Union Art Gallery and is presented in celebration of Women's History Month. Stony Brook Union Art Gallery. The Union Art Gallery is open Monday to Friday, 12:00 p.m. to 4:00 p.m., and Saturday, 1:00 p.m. - 4:00 p.m. For more information, call 632-6822.

3/19 Text and Identity: 12 Women Artists This installation, in honor of Women's History Month, will run until April 12. Works by Beverly Buchanan, Wei-In Chen, Leslie Dill, Sally Edelstein, Janet Goldner, Marina Gutierrez, Heejung Kim, Angela Molenaar, Jaune Quick-to-See Smith, Elena del Rivero, Donna Rosenthal, and Lizzie Zucker Saltz will be featured. Staller Center Art Gallery. The art gallery is open from 12:00 p.m. - 4:00 p.m., Tuesday through Friday, and 5:00 p.m. - 8:00 p.m. on Saturday. For more information, contact the University Art Gallery at 632-7240.

3/19 Images of the Peruvian Andes An evocative photo-exhibit that captures the everyday lives, ritual, and communal traditions of Peruvian peasants and miners. Through an interpretive approach to documentary photography, Fran Antman conveys the deep sense of spirituality, as well as the more intimate and human moments of life in highland Peru. Social and Behavioral Sciences Building, Room N-320. For more information, contact the Latin American and Caribbean Center at 632-7517.

4/1 Art Show and Reception This art show will feature works of various media by disabled artists. Melville Library Alliance Room. The show will be open 4/1 from 1:00 p.m. - 4:00 p.m. and 4/3 from 11:00 a.m. - 2:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748.

FILM

3/20 "Strawberry and Chocolate" Cuban director Thomas Gutierrez Alea's stinging comedy of sex and politics. In Spanish with English subtitles.

Rated R. Staller Center for the Arts. 8:00 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/21 "Maborosi" Hirokazu Kore-eda's striking and mesmerizing film about hope and regeneration. In Japanese with English subtitles. Rated R. Staller Center for the Arts. 7:00 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/21 "Bound" Jennifer Tilly, a mob mistress, and Gena Gershan, an ex-con, fall in love and conspire to swindle \$2 million out of the mob. Rated R. Staller Center for the Arts. 9:00 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/22 "101 Dalmations" Walt Disney Pictures' all new, live-action updating of the animated classic. Glenn Close stars as Cruella DeVil, one of the most comic and flamboyant screen villainesses of all time. Rated G. Staller Center for the Arts. 4:30 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/22 "The Funeral" Christopher Walken, Chris Penn, and Vincent Gallo are three racketeering brothers in the 1930's style crime drama about a family torn apart by a tradition of violence and revenge. Rated R. Staller Center for the Arts. 7:00 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/22 "The Crucible" Arthur Miller's drama about the Salem Witch Trials stars Winona Ryder and Daniel Day-Lewis. Rated R. Staller Center for the Arts. 9:30 p.m. Tickets are \$4 for general admission and \$3 for students,

seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/23 "Microcosmos" A vivid and magical exploration of the microscopic world of insects by French biologists - a technical masterpiece. Rated G. Staller Center for the Arts. 9:30 p.m. Tickets are \$4 for general admission and \$3 for students, seniors, and children under 12. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

3/23 "Michael Collins" Romance and tragedy of the Irish war for independence comes to the screen with dash and verve. Starring Liam Neelson, Aidan Quinn, and Julia Roberts. Rated R. Staller Center for the Arts. 7:00 p.m. Tickets are \$4 for general admission and \$3 for students and seniors. For tickets and additional information, contact the Staller Center Box Office at 632-7230.

4/1 "Blow Up" This film is sponsored by the Center for Italian Studies. Melville Library, Room N5004. 10:00 a.m. For more information, contact the Center for Italian Studies at 632-7444.

MUSIC

3/20 Concert by Marci Geller Singer, songwriter, and instrumentalist Marci Geller performs her provocative music and raw-edged verse. The Spot, Second Floor, Fannie Brice Theater, Roosevelt Quad. 8:00 p.m. For admission and reservations, call 632-6027.

3/21 Trio Parnassus. This powerful trio of Wolfgang Schroeder, violinist, Chia Chou, pianist, and Michael Gross, cellist, will perform works by Mozart, Shostakovich, and Brahms. Main Stage of the Staller Center for the Arts. 8:00 p.m. Tickets are \$22. For tickets and additional information, contact the Staller Center Box Office, 632-7230.

THEATER

3/19 The Who's "Tommy." This is the critically acclaimed Broadway touring production of the classic rock opera. See, feel, and hear the musical that tells the story of the blind, deaf, and mute boy who grows up to be a pinball

wizard. Main Stage of the Staller Center for the Arts. 8:00 p.m. Tickets are \$27/\$25 for general admission and \$13.50/\$12.50 for USB students. For tickets, contact the Staller Center Box Office at 632-7230.

4/2 "Swallow This." "Swallow This" is a theatrical experience about alcohol, other drugs, and sex. Student Union Fireside Lounge 1:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748.

LECTURE

3/20 "A Historiography of Technocriticism" Catherine Souloff of the University of California, Santa Cruz, will speak as part of the Department of Art's Art History and Criticism Lecture Series. University Art Gallery, Staller Center for the Arts. 5:00 p.m. For more information, contact Professor Ann Gibson at 516-632-7264.

3/24 "Menopause" Gabriel San Roman, M.D., will speak as part of an ongoing lecture series sponsored by the Department of Obstetrics, Gynecology, and Reproductive Medicine. Community Room, Lower Level, Emma S. Clark Memorial Library, 120 Main Street, Setauket. 7:00 p.m. to 8:30 p.m. Please pre-register by calling 516-941-4080 Ext. 1.

3/28 "Hale-Bopp: The Great Comet of 1997" On July 22, 1995, two amateur astronomers,

Alan Hale and Thomas Bopp, discovered a new and unusually bright comet. This evening begins with a lecture and ends with a viewing of the brightest celestial body in four decades. Room 001, Earth and Space Sciences Building. 7:30 p.m. For more information, contact the Earth and Space Sciences office at 632-8200.

4/2 "Cancer: The Hidden Disability" Keynote speaker Carol Baldwin, mother of actors Alec, Billy, and Stephen, will be joined by Dr. Shirley Strum Kenny, University President, Dr. Michael A. Maffetone, Director and CEO, University Hospital, and Dr. Allen G. Meek, Chairman, Radiation Oncology. In recognition of "Americans with Disabilities Act Week 1997." Student Union Ballroom. 3:00 p.m.

SPECIAL EVENTS

3/26 Excursion to Arthur Avenue - Little Italy. This trip to Little Italy will feature holiday shopping and luncheon at a local restaurant. Tours of Fermi Cultural Center, historic Lady of Mt. Carmel Church, and other sites will also be available. Pick-up and drop-off are at two points, 8:30 a.m. at Stony Brook's South P-lot and 9:00 a.m. at the LIE Park and Ride Lot on Commack Road. Sponsored by the Center for Italian Studies. 8:30 a.m. - 5:30 p.m. Cost is \$45 per person and includes bus transportation, luncheon, and tours. Advance reservation and payment is

required. For more information, contact the Center for Italian Studies at 632-7444.

4/1 BUDDIE Day BUDDIE (Because U Don't Do It Every) Day is an activity in which "U" are asked to accompany a disabled student or employee through part of their day or simply chat over a cup of coffee. This year our theme is Awareness of Disabilities in Action. If you would like to volunteer on 4/1 or 4/2, please call the Office of Disabled Student Services at 632-6748 or e-mail MROTH. Support some of our most courageous community members. For more information, contact the Office of Disabled Student Services at 632-6748.

4/1 Americans with Disabilities Act Week 1997 Opening Ceremonies. University president Shirley Strumm Kenny will open the week's festivities and introduce Chris O'Donoghue, reporter for WOR Channel 9 who will speak on "Changing Images in the Media." Health Sciences Center Lecture Hall I - Level 2. 10:00 a.m. For more information, call the Office of Disabled Student Services at 632-6748.

4/3 Americans with Disabilities Act Week 1997 Closing Ceremonies. Melville Library Alliance Room. 1:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748.

Attention Faculty! Do You Know Something We Don't Know?

If you think that someone or something at the University is newsworthy, send the story idea to Ryan Vollmer, Managing Editor, *Happenings*: e-mail, rvollmer; fax, 632-6313; phone, 632-9116.

Send calendar announcements (events, lectures, conferences, exhibits, etc.) to Eric Deeble: e-mail, edeeble; fax, 632-6313; phone, 632-6420. To be included, you must submit information three weeks in advance of publication.