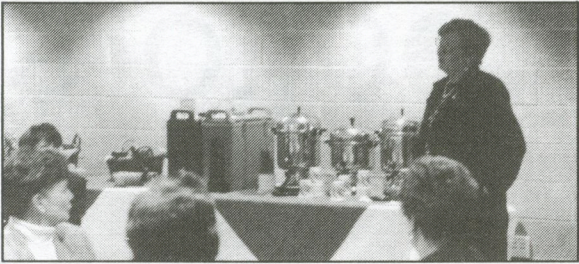


# HAPPENINGS

News for and about the University at Stony Brook

Vol. 4 No. 6 • April 2, 1997



President Shirley Strum Kenny addresses the Blood Drive Captains at their kick-off breakfast.

## Spring Blood Drive

### Good reasons to give

If giving blood makes you squeamish, or if you're just too busy to take the time, here are some very good reasons to change your mind.

♥ There is a blood shortage. In metropolitan New York hospitals, 25 percent to 30 percent of the blood comes from western European countries, because they have more blood than they can use. "People there are more civic-minded," says Dr. Dennis Galanakis of the Stony Brook Blood Bank. "They feel an obligation to help the community at large and a more active perception of why they should give blood."

♥ One pint of blood can save four to five lives. Stony Brook performs over 20,000 transfusions a year. Last year's drive generated 2,000 pints of blood. This year's goal is 2,568 pints, a 20 percent increase and right in line with the amount gathered by other large employers on Long Island.

♥ At some point in your life, you or a loved one are very likely to need blood or a blood by-product. Sixty percent of surgical procedures require blood. Blood is used for open heart surgery, aortic disease, back surgery for bone problems, complicated deliveries, female reproductive organ disease, radical benign tumors, injuries resulting from accidents, and more.

♥ Hospitals need more blood now than in the past. "Because of certain advances in medicine, the use of platelets is increasing more now than in the past," says Dr. Galanakis.

♥ When you give blood, you know exactly how your donation will be used. When you give money to a charity these days, who knows how your donation is used?

♥ "We are in serious need of a core of donors who come several times a year," says Dr. Galanakis.

"We have difficulty getting people to a blood drive, and difficulty getting the media to help publicize the need on an on-going basis. Every donor who is healthy can donate five times a year, very few do more than twice."

♥ The majority of blood donors at Stony Brook are students, not faculty or staff. "Students are holding up the campus," says Carl Hanes, Deputy to the President for Special Projects. "They are organized and highly motivated. We need to inspire faculty and staff to be as generous."

The Blood Drive dates, locations and times are as follows:

Thursday, April 3:  
Endeavor Hall, South Campus,  
8:00 a.m.-1:30 p.m.

Wednesday, April 9:  
Indoor Sports Complex,  
12 noon - 9:00 p.m.

Thursday, April 10:  
Indoor Sports Complex,  
8:30 a.m. - 2:00 p.m.

## Summer Session at The Brook

Not sure that the class(es) you need will fit your schedule next fall? Need to fill in some gaps or make up a course to graduate? Or maybe you just want to get ahead. If any of the above describes you, try Stony Brook's Summer Session this year. You can choose from more than 250 popular day and evening classes in two six-week terms.

Summer classes always include a large number of students from other colleges who take advantage of Stony Brook's Summer Session, so you can make new friends. The summer also presents an opportunity for high school students who have a grade-point average of 85 or higher and who will be seniors in the fall to get a taste of what college is like by taking freshman-level courses.

For more information, contact Summer Session at 632-7790 or email [summerschool@sunysb.edu](mailto:summerschool@sunysb.edu). You can also check out the Summer Session Web site at [www.sunysb.edu/summer/](http://www.sunysb.edu/summer/). Or pick up a Summer Session bulletin in any of the following offices: Student Services Center, CEAS Student Affairs; Center for Academic Advising; Commuter Student Affairs; Evening Studies/Transfer Office; HSC Student Services or Summer Session.

### The 1997 Summer Session dates are:

**Term I: June 2 - July 11**

**Term II: July 14 - August 22**

**April 14:** Telephone registration for Summer Session classes. Registration continues until the start of each term.

**April 28:** In-person registration begins for Summer Session classes. Registration continues until May 30 for Term I and July 11 for Term II.

**May 30:** Last day to register for Term I Summer Session classes without paying a late fee.

**June 2:** Term I classes begin. Registration continues for Term II classes.

**June 4:** Senior citizen auditor for registration Term I Summer Session classes. Call 632-9493.

**June 6:** Term I late registration ends. Term II registration continues.

**July 11:** Term I classes end. Last day to register for Term II classes without paying a late fee.

**July 14:** Term II classes begin.

**July 16:** Senior citizen auditor registration for Term II Summer Session classes. Call 632-9493.

**July 18:** Term II late registration ends. Last day for undergraduate and SPD students to file for August graduation.

**August 22:** Term II classes end.

## Rising above it all: Manuel Lerdau

Last month approximately 100 scientists and United Nations policymakers attended the Tropical Forest Canopy Symposium in Panama. They were there to talk about the roof of the jungle—the treetops—and what economic and ecological impact the devastation of this little-known ecosystem would have.

Until recently scientists had no idea what insects lived in the tops of the trees because they couldn't get up there. But by enclosing trees in plastic and spraying insecticide under it, they were able to discover that there are a staggering 1 to 10 billion insects residing in the canopy. None of these insects had ever been seen before. The forest canopy is a vast universe unto itself and its destruction results in a myriad of previously unknown problems.

One of the symposium speakers was Stony Brook assistant professor Manuel Lerdau of the ecology and evolution department. Lerdau specializes in ecology and biogeochemistry. He spends about three months a year in Panama at the Smithsonian Tropical Research Institute studying the forest canopy. "I try to go to Panama during the winter," he says, smiling.

"The primary goal of the symposium was to discuss the role of the canopy and what you lose without it," Lerdau explains. Not surprisingly, you lose a lot. Canopy insects are a food source for birds. If the insects become extinct, the birds starve. These birds eat agricultural pests that occur every four or five years. Without the birds to keep the pests in check, crops can be devastated.

In addition, enormous amounts of water are absorbed by the trees. Without them, the water runs off, and causes erosion. The water sucked up into the trees transpires into the atmosphere and forms into clouds. "The Amazon basin recycles about 70 percent of its water. When the forest is gone, you lose all that. This is the physics and chemistry of climate, where my own interest lies."

Lerdau started out as a student of biology. "That interest led me to wonder how soil, plants, and animals affect climate. Others may study how pollution, for instance, affects soil, plants, animals. I look at it from the other way around."

Another goal of the symposium was to enable scientists to exchange information and for the "UN people to tell us what their scientific information needs are so they can set policy," says Lerdau. "Their agenda is to save the world, mine is to figure out how it works. We're pretty good at articulating our differences and working out solutions." Papers presented at the symposium will become a book on tropical forest canopies, and the UN will write a report on environmental strategies. The report will be read primarily by organizations such as the World Bank, foreign ministries, USAID, and others.

"One of the difficulties with controlling tropical deforestation is that you can't focus on one group like General Motors—it's more like hundreds of small dealerships. We are all very aware that countries like Brazil have lots of poor people, so we have to figure out sensible and reasonable ways to solve these problems. For instance, we know corn exhausts the soil faster than coffee, so if you want to exist for a while, grow coffee."

"What's striking about Stony Brook is that there is a real interest in what other people are working on here. We talk a lot and share information. Some of the best ideas come up in the halls."



Lerdau climbs to the canopy.

## One Student, One Vote: Stony Brook's Election Impact

Stony Brook's Get out the Vote Program was such a success that 1,600 students made it to the local voting booths for last fall's presidential election. The program, which started in September and concluded on voting day, involved an intense, campus-based effort to register students and make sure they got to the polls. The program recently received an award from the Long Island College Student Personnel Association.

Spearheaded by Ronnie Paschkes, associate dean of students, Steve Fiore-Rosenfeld of NYPIRG, Sayed Ali from Polity, the Commuter Student Association and the Division of Campus Residences contributed enormous amounts of time and energy.

The percentage of people under 30 who vote is dismally low on Long Island as well as in the rest of the country. According to Paschkes, many Stony Brook students didn't even know they had to register and vote in a specific place. "We had to start from square

one and educate them on why it's important to vote and how to do it," says Paschkes. "Students complain about budget cuts, yet many of them don't understand how voting can help. This was an educational experience as well as a lesson in good citizenship."

The program involved setting up registration tables throughout the campus, recruiting volunteers, answering questions, giving lectures, passing out flyers and buttons, checking registration for accuracy, holding parties, concerts, and much more. The night before the election, the Commuter Student Association called every commuter who had registered on campus to remind them to vote in their own polling site. On voting day, the University provided buses to transport students to the local polls. For many students this was the first time they were old enough to vote. "During the next election we're taking this one step further," says Paschkes. "We'll have polls right here on campus."

# Artists & Authors editors

## A Tribute to Stony Brook's Productive Faculty

Stony Brook's 11th annual Artists, Authors, and Editors salute kicks off with a by-invitation-only reception Wednesday, April 9, in the Library Galleria. The works in this annual exhibition by Stony Brook faculty authors, editors and poets, playwrights, musicians, artists, and performers, are as remarkable for their diversity as for their depth of scholarship. There are books on jazz and film, on the culture and politics of the 1960s, on Queen Victoria, the Bible, social deviance, and solid state physics. Medicine, sociology, comparative studies, materials science, history, philosophy and many other disciplines have contributed.

Included in *The Best American Short Plays of 1995-1996* is Jonathan Levy's play, "Old Blue." Levy is a theatre arts distinguished teaching professor. "My entry in the Artists, Authors, and Editors exhibition is a play about three Yale ex-Whiffenpoofs interviewing a new, young bass to take the place in their quartet of their friend and classmate, who has just died," says Levy. "The play is full of memories, regrets and barbershop quartets."

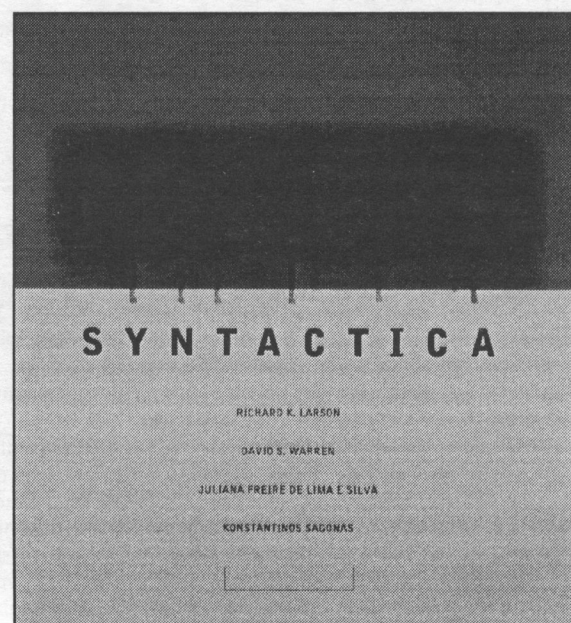
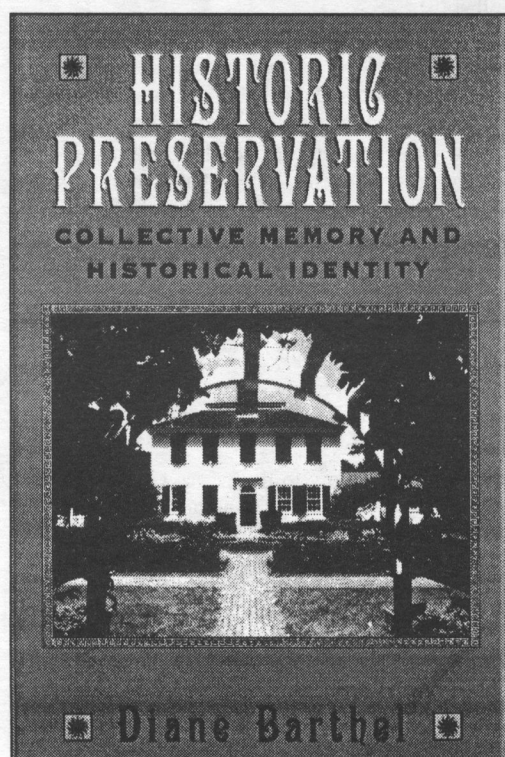
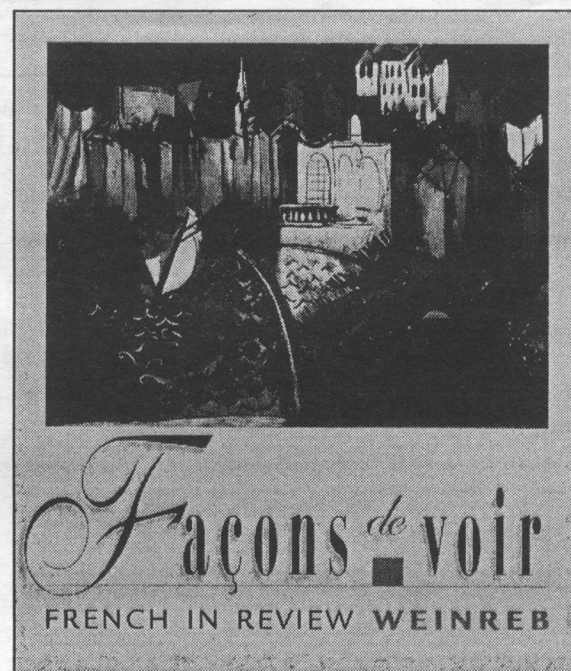
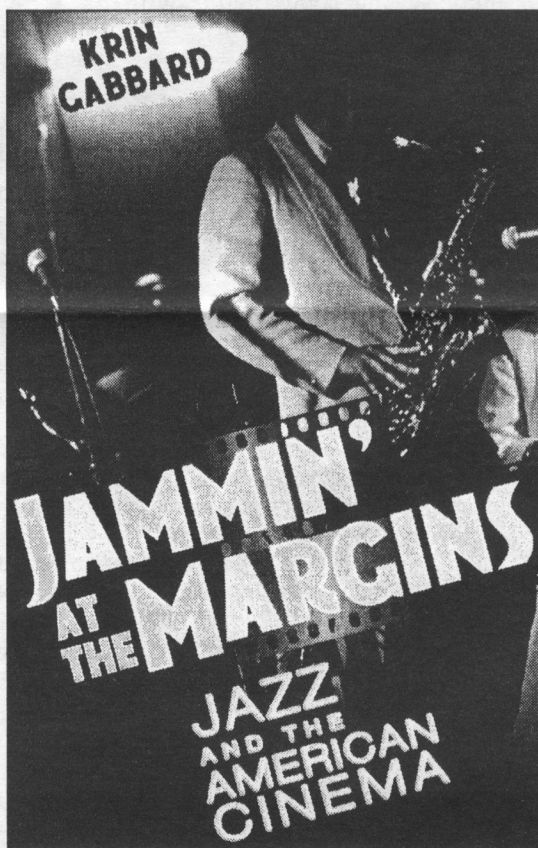
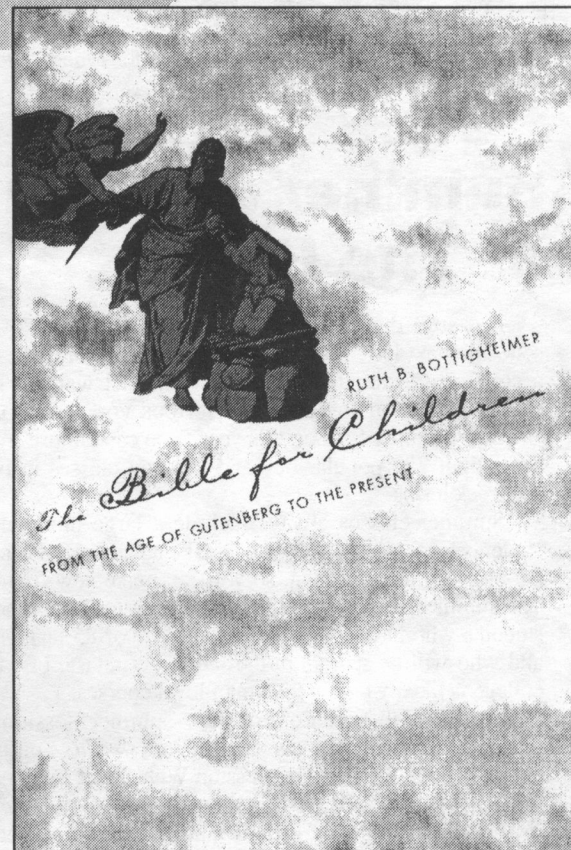
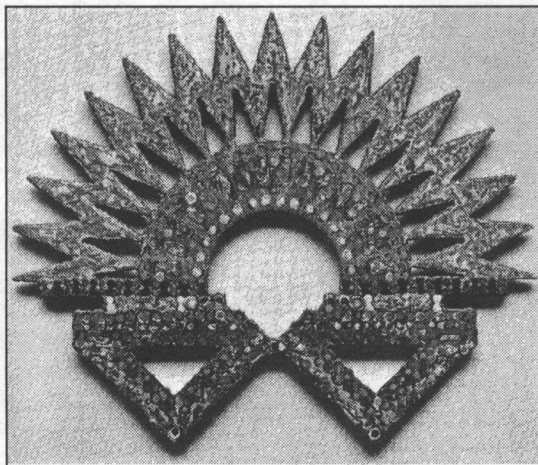
*The Second Creation: Makers of the Revolution in 20th Century Physics* by Bob Crease, a philosophy associate professor, tells the story of the development of the standard model of elementary particle physics, one of the most remarkable achievements of post-war physics. "The story is told from the point of view of the physicists themselves, 'over their shoulders,' so to speak, and the reader is treated to character sketches of, among others, Richard Feynman, Murray Gell-Mann, Sheldon Glashow, Steven Weinberg and Abdus Salam," says Crease. "When first published in 1986, the book was one of the 'New York Times' '200 Most Notable Books of the Year.' *Publishers Weekly* named it 'one of the top 15 books of the year.' It's been translated into three languages. In 1996 it was reprinted with rewritten first and final chapters, and with a new foreword by Timothy Ferris."

*Jammin' at the Margins*, by Krin Gabbard, associate professor and chair, comparative studies, comparative literature, explores the marriage of jazz and film from a variety of perspectives. "The first part of the book considers the representation of jazz in Hollywood films, beginning with *The Jazz Singer* (1927) and American myths about white ethnics assimilating through the borrowing of African American music and sexuality," says Gabbard. "In other chapters, Spike Lee's *Mo' Better Blues* is placed within a larger tradition in which the trumpet is a crucial signifier of masculinity, and the development of the idea that jazz is an art form is traced through a variety of films. The second half of the book is concerned with the Hollywood careers of Duke Ellington, Louis Armstrong, Nat King Cole, and Hoagy Carmichael. In the conclusion, Martin Scorsese's *New York,*

*New York* is juxtaposed with Robert Altman's *Short Cuts* to demonstrate different solutions to the problem of how jazz can be dramatized after it ceased to be a popular music."

*Making Peace with the 60s* by history professor David Burner examines the prominence that the legacy of the 1960s attached to the identity politics of race and ethnicity in place of a politics of class and distribution. The author argues that the harm thereby sustained by American liberalism and the Democratic Party has been comparable to the injury that the Great Depression did to the Republicans. "The study analyzes the ethos of nonviolence, the concept of participatory democracy, and the elements of the counterculture and its Beat antecedents that exalted aesthetic craftsmanship," says Burner. "It is suggested that these, together the best of the decade, might have pointed to a cultural and political awakening to the virtue, on the one hand, of a personal as opposed to a group identity and, on the other, of more economic democracy."

*Syntactica*, by linguistics associate professor Richard Larson and others, is a software teaching tool designed to let the user explore natural language structure in an engaging, interactive way. Produced as part of a National Science Foundation initiative for improving instruction in linguistics, it provides a simple interface for creating grammars, viewing the structures (trees) that they assign to natural language expressions, and transforming those structures by grammatical operations. A guiding theme in its development is the study of linguistics as a way to further scientific reasoning skills.



# CLASSIFIED

## Place Your Ad Here!

University employees can place FREE classified ads in HAPPENINGS. Please send your items by e-mail (SWALSH) or campus mail to "Happenings Classified," Room 138, Administration Building, 0605. Include a campus telephone number for verification. Your classified advertisement will run for three issues or until you request for it to be discontinued.

**HAPPENINGS** is published every other Wednesday during the academic year when school is in session. Deadline for advertising is two weeks before the publication date. For questions about advertising information, call (516) 632-6459.

We reserve the right to select our advertisers. We are not responsible for any item or service advertised on these pages.

### ANNOUNCEMENTS

**Postal Services, Boxes On Campus:** A full-service branch of the U.S. Post Office is located in the Melville Library adjacent to the bookstore. It offers a wide array of postal services including money orders, sales of stamps and envelopes as well as all foreign and domestic Express Mail services. Post Office boxes are available. The branch is open Monday through Friday from 10 a.m. to 2 p.m. The phone number is 2-9645. For more information about the services provided or if you would be interested in renting a post office box, call Mail Services manager, Tom LaRusso at 2-6231, Monday through Friday from 8 a.m. to 3:30 p.m.

### WANTED

#### HELP WANTED

**Student Bus Drivers Needed.** Want a part-time job that not only gives you money for school but also give you a valuable resource that will last a lifetime? A job with hours that are tailored to your schedule with a starting salary of \$8 per hour? Qualifying students can take advantage of free training to obtain a class B Commercial Driver's License with a passenger endorsement and become a professional USB bus driver. The license you receive could cost thousands of dollars at a private commercial driving school, but here the training is free with on-campus convenience. Interested applicants can contact Eileen Saylor at (516) 632-6491 or pick-up an application at the bus trailer located in South-P-Lot.

**The Department of Environmental Health & Safety** has a group of positions open for qualified work-study students including fire safety assistant, safety services assistant, data management assistant, occupational health services assistant and health physics lab assistant. No prior experience is necessary. For information, call Renee Nelson at 632-9671.

#### VOLUNTEERS/DONATIONS

**Actors (dialects & impressions), writers, directors, musicians, and engineers** wanted for The Montage Radio Theatre Troupe which will be performing radio plays in the studio on WUSB-FM and elsewhere and before live audiences. On tap is a remake of "War of the Worlds" and a live performance for the I-CON science fiction convention in April, 1997. For information, call Bradley Arrington at 632-6800.

**Donations of new and used clothing and decorative household items** are needed for the University Medical Center thrift shop, the Nearly New Boutique, 116 East Main Street in Port Jefferson. For information, call the Auxiliary office at 444-2699.

**Donors Wanted.** University Medical Center at Stony Brook needs volunteers to donate blood or a component of blood called "platelets." The Center is one of the largest users of platelets on Long Island. If you would like to become a Platelet Donor or make a regular donation, call 444-2634, Monday through Friday from 8 a.m. to 7 p.m. or Saturday and Sunday, from 9 a.m. to 1 p.m. Free refreshments are provided after the donation.

**Union Art Gallery** needs volunteers to help with Gallery programs and settings, Noon to 4 p.m. Contact Marcia Weiner at 2-6822 or stop by the Student Union & Activities Office, Room 266, Stony Brook Union.

**University Medical Center Hospital Auxiliary** needs volunteers to staff its thrift shop, the Nearly New Boutique, at 116 East Main Street in Port Jefferson. For information, please call the Auxiliary office at 444-2699.

### RESEARCH STUDIES

**Memory And Motor Skills:** Are you between the ages of 30-60 and in good health? Researchers in the Department of Neurology need healthy adults to participate in tests of memory, attention, and motor skills. Some of these tests will involve paper and pencil, some will be on a computer and some will just require that you listen and respond verbally. These tests will take approximately 3 hours. For information please call: 444-1706 Participants will be paid \$25.

**Marriage Study:** The Dept. of Psychology is recruiting women who have experienced a severe negative event in their marriage to participate in a research study. Eligible participants will be compensated and will be able to talk to a trained clinician. For more information call Annmarie Cano at the Marital Clinic at 632-7850.

**Depression** The State University of New York at Stony Brook Depression Treatment Program is seeking individuals to participate in treatment studies of depression. Men and women, ages 18-75, are needed for studies with medication and/or psychotherapy. Treatment is provided by licensed staff psychiatrists and psychologists, and is free of charge. All information remains confidential. Please contact the Depression Clinic at the Department of Psychology z-2500. 632-7806.

**HIV Treatment:** If you are HIV positive, or know someone who is, please call the HIV Treatment Development Center at 444-1658 or 444-3904 for more information about new therapies for HIV infection. If you enroll in a treatment program, we will provide free medication, consultations and laboratory evaluations.

### FOR SALE

#### AUDIO EQUIPMENT

**Stereo for sale.** Fisher component system, 100 watts, includes amplifier, tuner, dual tape deck, cd player, turntable and tower speakers. Mint condition. \$200. Call 632-9313 daytime or 399-4560 evening.

#### CLOTHING

**Wedding Gown** Brand New Pearl, Lace and Satin with long train minor alteration Asking \$550 Call 289-1882 after 5 p.m.

#### HOUSEHOLD ITEMS

**Queen size platform bed and headboard.** Black lacquer, brass and mirror. Asking \$150.00. Call 348-7775 evenings

**Wood Crib;** solid natural oak, with inner spring mattress. Excellent condition. \$150.00 Metal/quilted changing table \$35.00. 751-7626

**Maple Butcher Block table** 36" round \$50.00 751-7626

#### SPORTS EQUIPMENT

**Weight Bench with barbell** and 80 lbs. of weights. Near mint condition. Only \$40.00. Call 632-8039 before 4 pm.

**Full SCUBA Package** For more information call 689-6876.

#### MUSIC

**Roland XP-50 Music Workstation** 61 note keyboard, 64 voice polyphony, 16 track built-in professional sequencer, 512 ROM patches, 8 ROM rhythm sets, fully MIDI compatible, WAVE expansion boards available, brand new. 473-8249

## Habitat For Humanity

Sometimes, if you want to make a difference, you have to build it by hand.

For more information about how you can make a difference, contact Noel Domico, 2-6563.

**University Affairs, Office of Creative Services,** needs interns for news-gathering, writing, publication distribution (car necessary) and other work. Call Gale Clancy at 632-6310. Starting Salary \$7.00 an hour

## Dental Care at Reduced Rates

The Dental School at Stony Brook offers a full range of general services, including orthodontics, periodontics (gum care), oral surgery, preventive care and emergency services. Care is provided to children, adults and seniors by student and graduate dentists under the strict supervision of an expert faculty. We utilize the most advanced techniques in first-rate facilities under strict infection control guidelines.

We work with most dental insurance policies and offer a 10% discount to University employees and family members. The Dental Care Center is located on the South Campus with ample parking and access via campus buses from the Main campus and the Health Sciences Center. For information or a screening appointment, call 632-8974.

### NUMBERS YOU NEED

PHYSICAL PLANT EMERGENCY INFORMATION: 632-INFO  
TO REPORT A SAFETY HAZARD: 632-ALERT  
GENERAL CAMPUS INFORMATION: 632-NEWS  
SPORTS INFORMATION: 632-WOLF  
EMERGENCY WEATHER INFORMATION: 632-SNOW

## HAPPENINGS

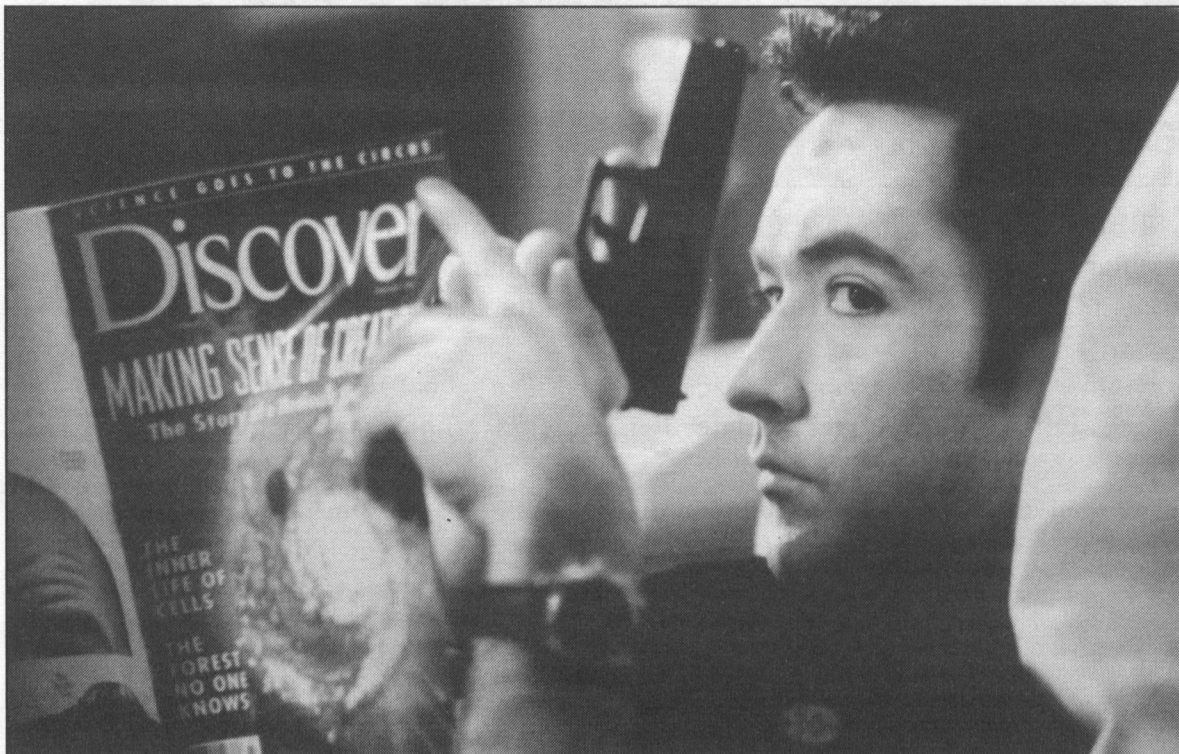
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# CALENDAR



John Cusack stars in *Grosse Pointe Blank* about a hit man who returns to his hometown on business, ends up attending his high-school reunion, and meets up with an old flame.

## Sneak Preview...

Only at the Staller Center!

Think that only bigshots like Siskel and Ebert get to see those big Hollywood releases before they make it into area theaters? Think again!

This Thursday, April 10, at 9:00 p.m., the Staller Center for the Arts will host an exclusive preview of *Grosse Pointe Blank*, a new comedy starring John Cusack, Minnie Driver, Alan Arkin, and Dan Akroyd. The story involves a hit man, his high school reunion, and the girl he left behind.

Passes are available at the Staller Center Box Office, Friday, April 4, at 2:00 p.m.

### Distinguished Teaching Professors' Colloquium

President Shirley Strum Kenny and Professor C.N. Yang will speak Thursday, April 3, from 3:45 - 5:45 p.m. The subject of discussion will be the *Interim Report on the Work of the National Commission on Undergraduate Education in the Research University*. The colloquium will be held in Room 302 of the Student Activities Center.

## APRIL EVENTS

### ART

**4/2 Text and Identity: 12 Women Artists** This installation, in honor of Women's History Month, will run until April 12. Works by Beverly Buchanan, Wei-In Chen, Leslie Dill, Sally Edelstein, Janet Goldner, Marina Gutierrez, Heejung Kim, Angela Molenaar, Jaune Quick-to-See Smith, Elena del Rivero, Donna Rosenthal, and Lizzie Zucker Saltz will be featured. Staller Center Art Gallery. The art gallery is open from 12:00 p.m. - 4:00 p.m., Tuesday through Friday, and 5:00 p.m. - 8:00 p.m. on Saturday. For more information, contact the University Art Gallery at 632-7240.

**4/3 Art Show and Reception** This art show will feature works of various media by disabled artists. Melville Library Alliance Room. The show will be open from 11:00 a.m. - 2:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748.

### FILM

**4/8 Last Tango in Paris** This film is sponsored by the Center for Italian Studies. Melville Library, Room N-5004. 10:00 a.m. For more information, contact the Center for Italian Studies at 632-7444.

**4/15 Swept Away** This film is sponsored by the Center for Italian Studies. Melville Library, Room N-5004. 10:00 a.m. For more information, contact the Center for Italian Studies at 632-7444.

### MUSIC

**4/3 Spring Stony Brook Composers' Concert** You are invited to sample the Music Department's contemporary music as the Contemporary Chamber Players present the Spring Stony Brook Composers' Concert. The composers' concerts are always a highlight of the performance season. Recital Hall of the Staller Center for the Arts. 8:00 p.m. Admission is free. For more information, contact the Music Department at 632-7330.

**4/6 Renaissance Extravaganza Baroque Sundays at Three** hosts Chacona, an ensemble of recorders, lutes, theorbos, guitars, and percussion, which will present a celebration of the Italian Renaissance. Selections by 16th century and modern

composers will be featured. Recital Hall of the Staller Center for the Arts. 3:00 p.m. Admission is free but a good-will offering is requested. For more information, contact the Music Department at 632-7330.

**4/6 Stony Brook Jazz Ensemble Performance** The tremendous talents of our own jazz ensemble are on display. If you have to go to the mall, this would be the time. Center Court of the Smith Haven Mall. The performances are at 1:00 p.m. and 3:00 p.m.

**4/11 L'Amico Fritz** The full production of Pietro Mascagni's classic will be sung in Italian and features singers pursuing studies in the vocal programs at USB and the Stony Brook Symphony Orchestra. Main Stage, Staller Center for the Arts. 8:00 p.m. Tickets are \$20 for the general public and \$18 for students and seniors. Tickets are available by calling the Staller Center Box Office at 632-7230. For additional information about this program, please contact the Music Department at 632-7330.

**4/11 Concert by the Cameristi di Sulmona Metamorphosis Ensemble**, Seminary of the Immaculate Conception, West Neck Road, Huntington. 7:30 p.m. A donation of \$5 is requested. For more information, contact the Center for Italian Studies at 632-7444.

**4/12 Choral Ensemble Performance** Fresh from their annual tour, Stony Brook's musical ambassadors, the Chamber Singers, perform a program of Mozart, Palestrina, and Somer. Recital Hall, Staller Center for the Arts. 8:00 p.m. Tickets are \$7 for the general public and \$5 for students and seniors. Tickets are available by calling the Staller Center Box Office at 632-7230. For additional information about this program, please contact the Music Department at 632-7330.

**4/13 L'Amico Fritz** The full production of Pietro Mascagni's classic will be sung in Italian and features singers pursuing studies in the vocal programs at USB and the Stony Brook Symphony Orchestra. A coffee hour, with the and director, will be hosted by the Center for Italian Studies after the performance. Main Stage, Staller Center for the Arts. 3:00 p.m. Tickets are \$20 for the general public and \$18 for stu-

dents and seniors. Tickets are available by calling the Staller Center Box Office at 632-7230. For additional information about this program, please contact the Music Department at 632-7330.

**4/16 World Premiere Series with the Stony Brook Contemporary Chamber Players** The world premiere pieces for this concert are: *A tuiplen* by Mexican composer Carlos Sanchez-Gutierrez; *Stony Brook Concerto* by MacArthur Fellow Ralph Shapey; *Quadrants II* by Mike Ross; *Twittering Machines* by Perry Goldstein; and *Old Songs for a New Man* by Derek Bermel with poems by Wendy Walters. Recital Hall of the Staller Center for the Arts. 8:00 p.m. Admission is free. For more information, contact the Music Department at 632-7330.

**4/17 Stony Brook Jazz Ensemble Performance** The tremendous talents of our own jazz ensemble are on display. This performance is made all the more memorable by the special guest, Dennis Mackrel, reknowned drummer formerly with the Count Basie Orchestra. Recital Hall of the Staller Center for the Arts. 8:00 p.m. Tickets are \$7 for the general public and \$5 for students and seniors. For tickets, please call the Staller Center Box Office at 632-7230. For additional information about this program, please contact the Music Department at 632-7330.

### DANCE

**4/5, 4/6 Seiskaya Ballet: Besfi Benefit** Artistic Director Valia Seiskaya notes, "This year's benefit performances are extraordinary in view of the virtuoso caliber of the dancers, the bravura nature of the choreography, and the strength of the ensembles." Main Stage of the Staller Center for the Arts. 8:00 p.m. Tickets are \$20 for general admission or \$10 with Stony Brook ID. Group rates are also available. For more tickets or more information, call 862-0507.

### THEATER

**4/2 Swallow This Swallow** This is a theatrical experience about alcohol, other drugs, and sex. Student Union Fireside Lounge. 1:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748

### LECTURE

**4/2 "Cancer: The Hidden Disability"** Keynote speaker

Carol Baldwin, mother of actors Alec, Billy, and Stephen, will be joined by Dr. Shirley Strum Kenny, University President, Dr. Michael A. Maffetone, Director and CEO, University Hospital, and Dr. Allen G. Meek, Chairman, Radiation Oncology. In recognition of "Americans with Disabilities Act Week 1997." Student Union Ballroom. 3:00 p.m.

**4/2 "Bosnia: Does It Take A Television Network to Reunify a Country?"** Reese Schonfeld, former President and Chief Executive Officer of CNN, will speak as part of a lecture series hosted by the Germanic and Slavic Languages Department. Harriman Hall, Room 137, 5:30 p.m. For more information, please contact the Germanic and Slavic Languages Department at 632-7370.

**4/4 Coffee and Conversation with Ceil Cleveland** Ceil Cleveland, distinguished author, administrator, and scholar, will speak about "The Art of Memoir: What Ever Happened to Jacy Farrow?" Come enjoy this installment of a very popular series sponsored by the School of Professional Development and Continuing Studies. Room S-102, Social and Behavioral Sciences Building, 7:30 p.m. For more information, contact Deborah Hecht at 632-7056.

**4/4 "Advances in Satellite Studies of the Sun and Imaging of Solar Type Stars"** Professor James Neff will speak as part of the Astronomy Open Night Lecture Series. Weather permitting, the lecture will be followed by an observation session. Earth and Space Sciences Building, Room 001, 7:30 p.m. For more information, call the Department of Earth and Space Sciences at 632-8200.

**4/7 "La Letterature Femminile Italiana Contemporanea: A lecture in Italian"** Maria Jotosti, writer, translator, journalist, cultural director, and theater producer from Rome, Italy, will speak. Melville Library, Room N-4006, 4:30 p.m. For more information, contact the Center for Italian Studies at 632-7444.

**4/10 "Marine Conservation Biology: Conserving Life in the Other 99% of the Earth."** Elliot A. Norse, President of Marine Conservation Biology Institute and premier advocate

for biodiversity will speak on conservation and the environment. This is part of the Robert E. Smolker Lecture series sponsored by the Department of Ecology and Evolution, Marine Science Research Center, and the Office of the Provost. Harriman Hall, Room 137. 7:30 p.m.

**4/16 "Birth Order, Family Dynamics, and Creative Lives"** Frank Sulloway, author of the best-selling *Born to Rebel*, will bring contemporary theories about how when you're born determines who you are to Stony Brook. Alliance Room of the Melville Library, 5:00 p.m.

**4/17 "Delacroix's Massacre at Chios and the Risk of Heterosexual Conquest"** Darcy Grigsby of the University of California will speak as part of Department of Art's Art History and Criticism Lecture Series. University Art Gallery, Staller Center for the Arts. 5:00 p.m. For more information, contact Professor Ann Gibson at 516-632-7264.

### SPECIAL EVENTS

**4/3 Americans with Disabilities Act Week 1997 Closing Ceremonies** Melville Library Alliance Room, 1:00 p.m. For more information, call the Office of Disabled Student Services at 632-6748.

**4/4 I-CON XVI** The East Coast's largest convention of science fiction, fact, and fantasy comes to Stony Brook. Major television stars, top-flight scientists, and famous illustrators will all be on hand for this huge event which runs until 4/6. Sports Complex. Tickets are available at the door on 4/4 at 6:00 p.m. For advance tickets or more information, call the Info-Line at 752-6464 or check the website [www.iconsf.org](http://www.iconsf.org).

**4/11 Third Annual LGBT Northeast College Campus Conference** This conference is designed with two main goals: to educate gay college students about current issues, and to unite the LGBT college organizations. The conference will take place from April 11 to April 13. Registration is \$25 and must be made by March 15. For more information about registration, contact the LGBT office at 632-6469.

**4/13 Debbie Whitemore Memorial 5K Run** Come join

faculty, staff, students, and community in one of the best local road races. Have fun and support a great cause. Race Begins at the Stony Brook Athletic Facilities. For more information about registration and entries, contact the Intramural Program at 632-7168.

**4/14 Welfare Reform Teach-In** Join your voice to those of the faculty, staff, students, and community in a protest of the latest welfare "reform." Help work towards real and effective reform. Student Activity Center Auditorium. 10 a.m. to 4:00 p.m.

### Wellness Center Opens

The Wellness Center will open Monday, April 7 in the lower level of the Student Activities Center. Wellness is the integration of body, mind, and spirit—the appreciation that everything you do think, feel, and believe has an impact on your state of health. During Opening Week, April 7 to 11, the Center will present demonstrations and workshops in aerobics, yoga, oriental massage, and more. The following week, April 14 to 16, the Center will offer fitness assessments, blood pressure screening, nutrition and healthy eating workshops, and activity classes such as jumprope aerobics, dance, and more.

**Wednesday April 16, is CHOICE Day** (CHOICE stands for Choosing Healthy Options in the College Environment). Student Health Service, Mount Wellness Living Learning Center, the Physical Education department, and the Wellness Center will offer a variety of activities in the Student Activities Center. Look for a schedule of events in the next *Happenings*.

### Last Chance to Nominate 1998 Honorary Degree Candidates

April 15 is the deadline for nominating 1998 Honorary Degree Candidates. If you have someone in mind, please forward the name to Ceil Cleveland, Vice President for University Affairs. After an initial discussion, we can work on the nomination together. Creativity is most welcome.