

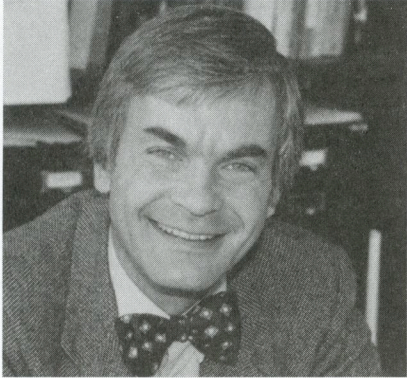
# HAPPENINGS

FACULTY / STAFF / FRIENDS NEWSLETTER

**STONY  
BROOK**  
STATE UNIVERSITY OF NEW YORK

VOLUME 6 NO. 3 FEBRUARY 17, 1999

## Second Merit Award for Wimmer



Dr. Eckard Wimmer

The Department of Molecular Genetics and Microbiology is pleased to announce that Dr. Eckard Wimmer, professor and chairman, has received his second 10-year Merit Award from the National Institutes of Health for his research "Poliovirus: Molecular Biology and Surface Structure."

Merit Awards are bestowed upon researchers whose productivity and impact have been outstanding. This award frees Wimmer from the usual five-year competitive review, which investigators must traditionally complete in order to continue to receive their funding. Currently, fewer than 10 faculty members in the School of Medicine hold a Merit Award. Wimmer is the first Stony Brook researcher to receive a second consecutive award.

### \$4 Million Award

This award will provide approximately \$4,300,000 for the granting period from 1998 to 2008. Remarkably, the National Institutes of Health have continuously funded Wimmer's research on poliovirus since 1969.

Wimmer is also the principal investigator of a newly awarded NIH Training Grant for support of research in "Molecular and Cell Biology of Infectious Diseases." This is the third research area in which the Department of Molecular Genetics and Microbiology has secured an NIH Training Grant for Stony Brook during the last 25 years. The new Training Grant in Infectious Diseases was conceived in collaboration with Dr. Jim Bliska, associate professor of Molecular Genetics and Microbiology. It will provide support for the training of graduate students and postdoctoral researchers.

Infectious diseases are the third leading cause of death in the United States and the leading cause of death worldwide. Thus, research on infectious agents and their propensity to cause human disease is of utmost importance for public health care. The new training grant will enhance the research efforts of investigators working on infectious diseases at Stony Brook as well as at Cold Spring Harbor Laboratory and Brookhaven National Laboratory. It is also of great importance for spurring the development of the newly formed Infectious Disease Institute at Stony Brook.

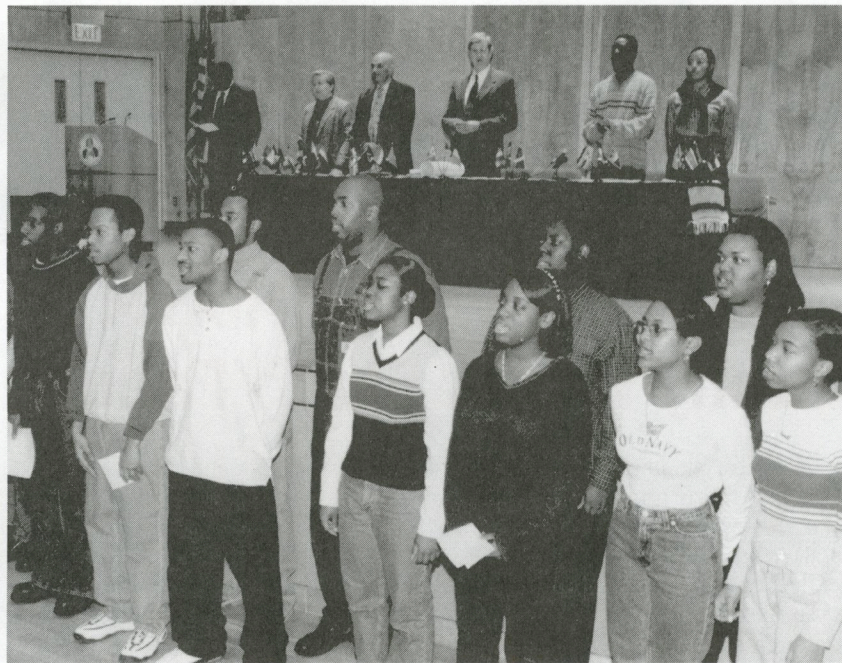
## Opening Ceremony Embraces Black History

Friends, family, faculty, staff, and students united together to help kick off Black History Month. "A Victory for One is a Victory for All: Celebrating 30 Years of Africana Studies" is the theme for this year. An enthusiastic crowd gathered at the Student Activities Center to participate in the official Opening Ceremony on January 27.

Dr. Al Jordan, acting chair of the Black History Month Planning Committee, welcomed the audience before introducing President Shirley Strum Kenny and Provost Rollin Richmond, who each offered greetings. President Kenny congratulated Africana Studies on its elevation to department status (which officially happened last year). She also said that it is possible for a large university like Stony Brook to change rapidly in terms of its cultural climate, and that statistics frequently don't tell the whole story. President Kenny added that Stony Brook has started to make significant strides at changing the representation of African Americans on campus, but it takes the whole community to get involved in the effort.

Following comments from Anika Gibbs, president of Student Polity, the Stony Brook Gospel Choir performed a rousing musical selection. Student Derin Maxwell then read some original poetry and Dr. William McAdoo, chair of the Africana Studies department, offered a retrospective on the department's history.

The celebration of Black History Month continues through the end of the month. Turn to the calendar section (on the back page) for a listing of the remaining events.



The Stony Brook Gospel Choir kicks off the Opening Ceremony with a song as Dr. Al Jordan, President Shirley Strum Kenny, Dr. William McAdoo, Provost Rollin Richmond, Derin Maxwell, and Anika Gibbs, Student Polity President, watch and sing from the stage.

## Stony Brook Receives 1999 Hesburgh Award

Stony Brook has received a 1999 Certificate of Excellence Hesburgh Award. The judges for the 1999 Theodore M. Hesburgh Award for Faculty Development to Enhance Undergraduate Teaching and Learning selected the University at Stony Brook for its "Undergraduate Faculty Development Program: A New Conception of Teaching and Learning."

The formal recognition of the 1999 Hesburgh Award honorees happened in Washington, DC, on Monday, February 15 during the luncheon at the American Council on Education Annual Meeting. Announcements of the award winners and honorees will also appear in advertisements placed in *The Chronicle of Higher Education*, *U.S. News and World Report (Best Colleges Issue)* and other higher education publications.

## Provost Lecture to Feature McDuff



Dr. Dusa McDuff

Distinguished Professor Dusa McDuff will be answering the question "What Does a Mathematician Do?" as part of the Provost Lecture series on Wednesday, February 24 at 5 p.m. in the Alliance Room of the Melville Library.

In her talk, McDuff will try to give some accessible examples of mathematical ideas, and to show what kind of structure a mathematician sees both in the mind's eye and on the computer screen. She will also try to give an idea of what the mathematical way of looking at the world can tell us.

McDuff arrived at Stony Brook in 1978. Since then, she has made numerous strides in the field of mathematics. She won the Satter Prize of the American Mathematical Society in 1991 and was elected to the Royal Society of London in 1994. Of the Royal Society's 1,124 members who are scientists, only two are female mathematicians.

Professor McDuff is best known for her work in the geometry of multi-dimensional structures. Her work in symplectic geometry, functional analysis, and diffeomorphism groups has provided understanding and unexpected results in a whole range of areas of great importance. It is based on a deep and wide mathematical understanding, and has opened an extraordinarily fertile new branch of mathematics.

### Influencing a Mathematician

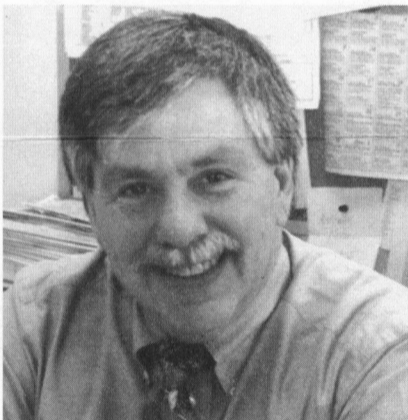
McDuff's interest in mathematics began in Edinburgh, Scotland, where she grew up in a house in which "creativity was very much valued." Her family was a positive influence on McDuff. Her father was a professor of genetics and her mother was an architect. In addition, McDuff found role models on her mother's side of the family. She identified most with her maternal grandmother since she had her name; Dusa was a nickname given to McDuff's grandmother by H.G. Wells, whom she knew before marrying her grandfather.

McDuff's complete biography is available on the Web (<http://math-lab.sunysb.edu/~tony/visualization/dusa>), but for all the answers on what mathematicians do, be sure to be in the Alliance Room on February 24.

## Loneliness Increases Visits to the Doctor

Does loneliness increase doctor visits? It does, according to Dr. Edward Feldman, assistant professor and director of Behavioral Medicine for the Family Medicine Department. His paper, which reports the results of his research, was among only twelve psychiatric/behavioral papers selected by international peer reviewers from Canada, Mexico, and the United States for presentation at the North American Primary Care Research Group's annual meeting in Montreal, Canada.

The study found that there was a significant increase in outpatient medical utilization among patients who scored high on measures of loneliness. This increase in utilization remained by multivariate analysis even when other potential reasons for the doctor visit, such as severity of illness, health status, depression, and somatization, were controlled statistically. This finding has significant implications for the doctor-patient relationship and effort to control health care expenditures. According to Feldman, if doctors can better assess loneliness in their patients, they can either address these feelings directly or refer the patient to a social worker, psychologist, or community resource who can better help them with their loneliness. This approach might not only help lonely people more effectively but may save valuable health care dollars.



Dr. Edward Feldman

### Americans with Disabilities Act (ADA) Awareness Week 1999 April 12 - April 16

**Disability Awareness Films**  
Monday, April 12 and Thursday, April 15, 9 a.m. to 4 p.m., Student Health Center and Disabled Student Services (DSS) Lounge, Humanities.

**Pre-Kick-off DSS Student Breakfast**, Monday, April 12, 10:00 a.m., DSS Lounge

**Opening Ceremonies**  
Tuesday, April 13, 10:00 a.m.  
Student Activities Center Lobby

**Mental Health Fair**, Tuesday, April 13, 11:00 a.m.-2:00 p.m., Student Activities Center Lobby

**Faculty Appreciation Tea**,  
Wednesday, April 14, 12:40 p.m.-2:00 p.m., Alliance Room, Melville Library

**Infinity Dance Company Recital**  
A company featuring dancers with and without disabilities, Thursday, April 15, 12:00 p.m., Student Activities Center Auditorium

ADA Awareness Week is co-sponsored by Disabled Student Services/ADA Office and the President's ADA Committee.

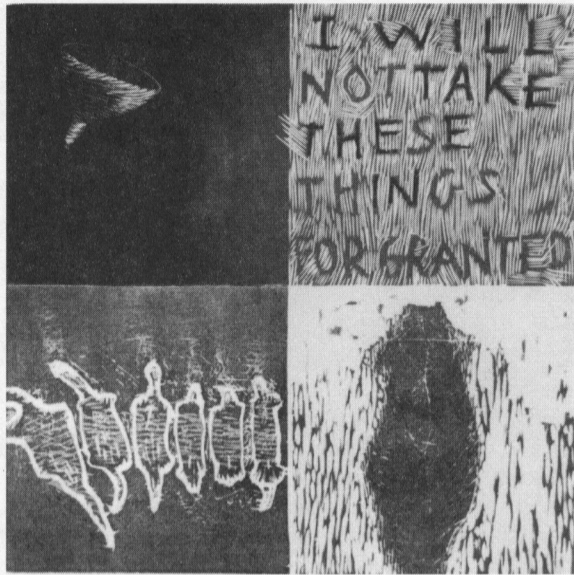
## "Women's Voices" to be Displayed at Union Gallery

The Stony Brook Union Art Gallery is pleased to present "Images and Words: Women's Voices," a special exhibit by women artists, created in celebration of Women's History Month. The show runs from Monday, March 1 through Thursday, March 18. There will be an artists reception on Sunday, March 7 from 1:00 p.m. to 4:00 p.m. and a poetry reading on Wednesday, March 10 from 7 p.m. to 9 p.m. The exhibit, curated by Naomie Grossman and Sybelle Trigoboff, features work in an array of mediums.

In the exhibit, the artists use a juxtaposition of words and images, thoughts, ideas, and philosophies that speak to the viewer and suggest a variety of interpretations. Whether using quilting, drawing, printing, wire, high heels, washing machines or photographs, these artists combine words with images, examining home, history, relationships, inner and outer lives, ideas and philosophies. This is an opportunity to see the work of innovative conceptual artists, including the work of Faith Ringgold, an internationally known artist/author. Ringgold's story quilts combine storytelling and quilt making with painting to produce a vibrant interplay of text and imagery that convey a complex vision of the world. These artists are using the creative process to engender connection and independence, affirming female sensibility.

Participating artists include: Judy Gelles, who uses her camera and journal writing to examine issues of gender and growth; Naomi Grossman, whose figurative sculpture deals with issues of emotional control, vulnerability, and relationships; and Susan Kornblum, who manipulates pre-existing texts to evoke the awe and mystery of childhood. Other artists displaying their work are Kathi Kouguell, Winn Rea, Alice Sawyer, Karen Shaw, Paulette Singer, and Sybelle Trigoboff. Participating poets include Arlene Coleman, Susan Gubernat, and Pramila Venkateswaran.

For more information about the show, please call 632-6822. The Student Union Art Gallery is located on the second floor of the Student Union, and is open Monday through Friday from 12:00 p.m. to 4:00 p.m.



"Red Quartet," a woodcut by Paulette Singer, is one of the many works to be displayed next month at the Stony Brook Union Gallery.

## Services Awards Honor Stony Brook Staff/Faculty

A near standing-room-only crowd packed the Student Activities Center Auditorium on February 2 to help honor those receiving Service Awards for their years of commitment to Stony Brook. Faculty and staff who have worked at the University for 20, 25, 30, and 35 years were called up on stage to be recognized for their contributions to the campus. (See the January 20 issue of *Happenings* for a complete listing of all award recipients.)

President Shirley Strum Kenny presided over the ceremony. Joining her on stage were Norman Edelman, vice president for Health Sciences and dean, School of Medicine; Michael Maffetone, vice president for Hospital Affairs and director and C.E.O., University Hospital; Gail Habicht, vice president for research; Frederick Preston, vice president for Student Affairs; Richard Mann, vice president for Administration; Robert McGrath, vice president for Brookhaven Affairs; and Rollin Richmond, provost and executive vice president for Academic Affairs. Before President Kenny introduced each award winner, she reiterated how proud she and the community are of these "extraordinary people and what they have contributed to Stony Brook over the years."

During its 41 year history, Stony Brook has achieved national recognition for its excellence in its academic and research endeavors. "The foundation of such distinction was created by the commitments and contributions of its faculty, staff, and administrators," Dr. Kenny said. "We assemble here today to recognize those members of our University who have been a consistent force at Stony Brook and its community."

The president then read a brief biography of the accomplishments of each of the 35- and 30-year recipients as they came up on stage. The 35-year Service Award Winners each offered their reflections on their years on campus as a photograph of them (from their first years at Stony Brook) was projected on a screen. They were presented with a certificate and a Stony Brook chair, personalized with their name and the date. The 30-year recipients received certificates and clocks. Following those presentations, the 25- and 20-year winners were asked to come to the stage to receive their certificates and pins.

## Music Department Establishes Prize

The Department of Music at Stony Brook has established a new prize in honor of the great flutist and teacher Samuel Baron. Baron (1925-1997) was a widely known and respected flutist, scholar, conductor, and teacher. A founding member of the Stony Brook Music department, he spent his teaching career at this University, while also teaching in a number of other schools, including Yale University, the Eastman School of Music, and Juilliard, where he was chair of the woodwind department.

As a performer Baron played everything from baroque music to contemporary pieces written especially for him. He is fondly remembered by woodwind players for his transcriptions of compositions for other instruments, which greatly expanded flute and woodwind repertoire. Baron was a founding member (in 1947) of the New York Woodwind Quintet; he performed with a great many other ensembles, including the Bach Aria Group, which later, under his directorship, relocated to Stony Brook as the Bach Aria Festival and Institute.

The Samuel Baron Prize will be awarded every two to three years to a graduate or undergraduate student of



music at Stony Brook who has shown exceptional promise or accomplishment. Preference will be given to flutists; wind players and composers will be considered in the absence of a qualified flutist. The qualities that the award honors are the ones that Baron embodied in his own life and work: musicianship, scholarship, humanity, intellectual curiosity, and generosity. Recipients will be chosen by a committee of faculty, alumni, family, friends, and former colleagues of Samuel Baron. To learn more about the Samuel Baron Prize in Music, please contact Brigette A. Bryant at 632-8520.

### Participants Needed for Research Study

Participants are needed for a male fertility study currently underway at the Division of Reproductive Endocrinology, University Medical Center.

Men with proven fertility are invited to participate in a research project to develop a new test of male fertility. If you have no history of infertility, are interested in participating, and have fathered a child within the past year, please call 444-2745.

Compensation is offered for participation.

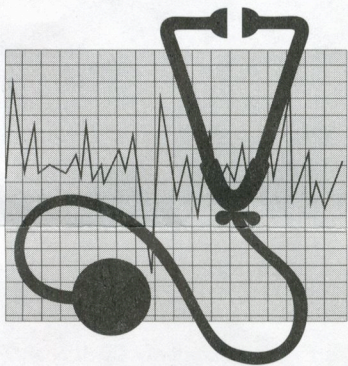
## Lecture on Health Behavioral Changes

Dr. Jay Carrington Chunn, the associate vice president for Academic Affairs at Morgan State University, will be giving a special lecture in the Student Activities Center on February 18 at 2:30 p.m. He will discuss "The Health Behavioral Change imperative: AIDS, Minorities, and Student Opportunities." The talk is being sponsored by the Learning Communities Program.

In his position at MSU, Chunn is responsible for supervising academic support services and retention programs, academic degree planning, urban academic outreach programs and special assignments.

Chunn has written and edited several books and papers on health issues, such as *Mental Health and People of Color: Curriculum Development and Change* and *Culture and Personality: Theory Development and Mental Health Practice* (a soon to be published textbook and practice guide for mental health practitioners in psychiatry, psychology, social work and nursing).

## The Future of Women in Healthcare



The American Medical Women's Association of Stony Brook is sponsoring a special, all-day event, "W2K: The Future of Women in Healthcare." Faculty, staff, students, and the community are invited to attend.

**When:** Saturday February 27.

**Where:** University at Stony Brook Health Sciences Center

**Time:** 9 a.m. to 4 p.m.

### Speakers

**Dr. Clarita Herrera:** National AMWA President, Keynote Speaker. "Cultural Diversity and Competency in Medical Education."

**Dr. Adrian Fugh-Berman:** George Washington University School of Medicine. Author of *Alternative Medicine: What Works*. "Complementary Therapies and the Treatment of Menopause."

**Dr. Leah Dickstein:** University of Louisville School of Medicine. "Mentoring: Strategic Actions and Activities Toward Professional Success for Women in Medicine."

### Seminars and Lectures

- Midwifery and Labor Support in the Community
- Treating Survivors of Sexual Assault
- Adolescent Health
- Career Panel: Steps to a Successful Career and Fulfilling Life

The registration fee for the day, which includes continental breakfast and lunch, is \$10. It must be received by February 22. All proceeds go to charity.

For more information, call 331-6552 or 689-6086, or e-mail [jbaro01@epo.som.sunysb.edu](mailto:jbaro01@epo.som.sunysb.edu) or [smarro01@epo.som.sunysb.edu](mailto:smarro01@epo.som.sunysb.edu).

## Women's Conference Set for March 13



At last year's Women's Studies Conference, faculty, staff, and students gathered to discuss "Women Telling Women's Stories" at the Student Activities Center.

The Second Annual Women's Studies Conference will be held on Saturday, March 13. This year's theme is "Civil Rights, Women's Rights, Human Rights." Sponsored by the Women's Studies Program in conjunction with several campus organizations, the conclave will bring together writers, scholars, students, and activists to explore the past, present, and future of what in the last four decades, has become a worldwide movement absorbing young and mature women in a variety of venues.

Why "Civil Rights, Women's Rights, Human Rights"? According to Women's Studies Program, those who think the Civil Rights movement ended in the late sixties have not been aware of a vast grassroots effort by women of all ages at work throughout the world. When Hillary Clinton took up the slogan "Women's Rights are Human Rights" at the Beijing Women's Conference in 1995, the wider public first became acquainted with a movement that has been proliferating for four decades and has been involving young and mature women in a variety of venues. To capture some of the flavor of this major movement, the Women's Studies Program has gathered writers, scholars, students, and activists to participate in this day-long event.

### Panelists and Speakers:

Panels and panelists will include: "**Women and Civil Rights: Then and Now**" with Dollie Burwell, Environmental Justice Advocate and aide to Congresswoman Eva Clayton, and Belinda Robnett, University of California, author of *How Long? How Long?*; "**Hidden Heroes: Young Women on the Move**," which will offer the premiere of the video: *Hidden Heroes*, followed by panelists Angela Brown, founding director, Youth Task Force; Kim Burwell, North Carolina director, Youth Task Force; Carolyn Goodman, Stony Brook, activist and video producer; Faustine Joshua, Stony Brook, Caribbean Student Organization; Jodie Lawton, Stony Brook, Center for Womyn's Concerns; "**Fighting for Human Rights Against Authoritarian Governments**" with Nieves Ayress, Chilean Activist, *Vamos a la Peña del Bronx*. Josette Cole, housing and land rights activist, South Africa; Regina N'tongana, former squatter and anti-apartheid activist, South Africa; Margot Olvarria, New School for Social Research; and "**Women's Rights are Human Rights**" with Elizabeth Friedman, Barnard College, Columbia University; and Rosalind Petchesky, Hunter College, CUNY Graduate Center, McArthur Fellow, and coordinator, International Reproductive Rights Research.

General registration fee is \$15 (\$10 for Stony Brook students, faculty and staff) by March 2; \$20 after that date. The all-day event runs from 8:30 a.m. to 6 p.m. The morning sessions will be held in the Student Activities Center, while the afternoon sessions will be held in the Alliance Room, Melville Library. For information call the Women's Studies Program at 632-9176.

## Gagnon is Newest Distinguished Professor

Stony Brook's faculty keeps getting more distinguished by the minute. The State University of New York Board of Trustees has appointed John H. Gagnon, a prominent social scientist in HIV/AIDS research at the University at Stony Brook, to the rank of Distinguished Professor. This promotion, above full professor, is conferred on individuals who have achieved national or international prominence within a chosen field.

During the last ten years, Gagnon has focused on sexuality within the context of the HIV/AIDS epidemic. A top cultural anthropologist and quantitative analyst, he has developed a highly accurate theoretical model that has helped predict the spread of the HIV virus. More recently, he joined a well-known team at the University of Chicago's National Opinion Research Center to prepare a national sex survey which has resulted in two important books on sexual behavior in the United States.

During his career, Gagnon developed a theoretical perspective and methodology for studying sexual behavior that has shaped the nature of the field. His most important contribution is the theory of sexual script (formulated with William Simon) in the classic book, *Sexual Conduct*.

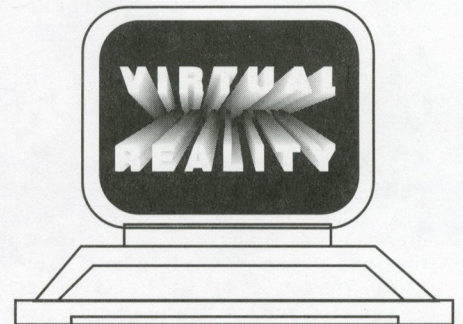
## Scientists Study Virtual Reality

Professors Q. Jeffrey Ge of Mechanical Engineering and Amitable Varshney of Computer Science have received a three-year National Science Foundation grant of \$300,000 to research the use of "virtual reality" as a bridge between the design and manufacturing process of heavy machinery. The project includes collaboration with the University of California at Davis, where their 5-axis "milling machine" used in manufacturing heavy machinery will allow for experimental verification of the proposed virtual prototype.

"Even with computer-aided design and manufacturing techniques, it is still difficult to predict with absolute accuracy all the necessary variables that arise during designing and manufacturing," explains Varshney. "Virtual reality enters the picture when you are designing a surface, and one of the things you want to feel is the force that a tool itself experiences as it is machining that surface."

As this "virtual" milling machine undertakes a "virtual" manufacturing process, it will be able to detect potentially costly design problems. One such problem emerges when the force needed to cut a steel surface is actually more than a computer-aided design program anticipated. "By incorporating kinematic issues early in the design stages, our project would provide a new software tool for designing sculptured shapes that are free of such machinability problems," notes Ge.

In collaboration with the IBM Watson Research Center, the professors have further proposed using the Internet to extend the project's benefits to other designers and manufacturers. "We hope to develop a Web-based interface so that researchers can submit design for manufacturing," Varshney adds.



## HAPPENINGS

February 17, 1999 Volume 6, No. 3

### Assistant Vice President for Communications:

Yvette St. Jacques

### Director of Creative Services:

Joan Dickinson

### Editor:

Shelley Colwell

### Writers:

Shelley Colwell, Kevin Nolan

Stony Brook *Happenings* is published biweekly during the academic year by the Office of Communications, 144 Administration, State University at Stony Brook, Stony Brook, NY 11794-0605. Requests to include items should be submitted at least two weeks prior to print date. Phone: 516-632-6334. Fax: 516-632-6313. Reprint permission on request. © 1999.

The State University at Stony Brook is an affirmative action/equal opportunity educator and employer. This publication is available in alternative format on request.



*Leptis Memories* by Kristin Brown is now on display at the Staller Center.

**ART/MUSIC/THEATRE**

**2/2, Tuesday-2/27, Saturday. M.F.A. Show.** Featuring work by Bluewater Avery, Kristin Brown, and Jeffrey Corbett, the exhibition includes steel and ceramic sculptures, paintings, and mixed installations. Noon to 4 p.m., Tuesdays through Fridays, 6 p.m. to 8 p.m., Saturdays. University Art Gallery, Staller Center. For information, call 632-7240.

**2/20, Saturday. Stony Brook Symphony Orchestra Concert.** The Symphony Orchestra, conducted by Maestro Gustav Meier, will feature concerto competition winners David Ling on violin and Nicholas Tzavaris on cello. 8 p.m., Main Stage, Staller Center. Tickets: \$12; \$6 for students & seniors. A free pre-concert lecture will be given by Mark Lederway at 7 p.m. in the Recital Hall. Call 632-ARTS for tickets.

**2/25, Thursday- 2/28, Sunday, and from 3/4, Thursday - 3/7, Sunday. A Shayna Maidel.** The experience of a family disrupted by history is explored in this moving and passionate play about members of a family who have survived the Holocaust. The Weiss family, reunited in America after the war, struggles to define an identity for themselves and conjures up images of those who didn't survive. 8 p.m. except Sunday, February 28 and Sunday, March 7, when the curtain goes up at 2 p.m., Theatre II, Staller Center. For more ticket information, call 632-ARTS.

**2/26, Friday. Tango Buenos Aires.** To their adoring international fans, Rudolfo and Gloria Dinzel are the tango. Leading a sensational troupe of dancers, their mastery of every explosive and tantalizing facet of the dance will dazzle audiences. 8 p.m., Main Stage, Staller Center. Tickets, \$26. For reservations, call 632-ARTS.

**3/1, Monday, - 3/18, Thursday. Images Of Words, Women's Voices.** Exhibit of women's art and poetry in celebration of Women's History Month. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor. Free. For information, call 632-6822

**3/2, Tuesday. University Orchestra, Children's Concert.** Miriam Burns directs and conducts the orchestra in a special Children's Concert featuring the popular Tubby the Tuba and Respighi's Gil Uccelli (The Birds). The concert will also include talented young soloists from the community. Well-known author and columnist David Bouchier will narrate. 7:30 p.m., Main Stage, Staller Center. General admission \$6, students and senior citizens, \$3. For information, call 632-ARTS.

**3/5, Friday and 3/6, Saturday. William Shakespeare's "The Merchant Of Venice."** ACTER, A Center for Theatre,

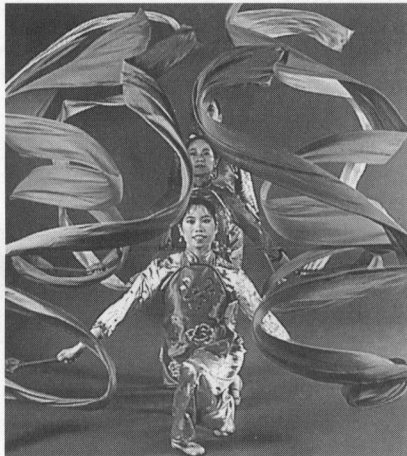
Education and Research, spends a week at Stony Brook with actors from the Royal Shakespeare Company and other major English theatres. Join these classically trained actors as they perform Shakespeare's masterpiece. Tickets are \$26. 8 p.m., Main Stage, Staller Center. For more information, call 632-ARTS.

**3/6, Saturday. Contemporary Chamber Players.** Post-modern concert. 8 p.m., Recital Hall, Staller Center. Free. For information, call the Music department at 632-7330.

**3/7, Sunday. Hesperus Winds and Bonnie Rideout.** Hesperus and three-time U.S.-Scottish fiddle champion Bonnie Rideout present instrumental settings from the earliest sources of Scots-Irish traditional music. 7 p.m., Recital Hall., Staller Center. Tickets \$23. For information, call 632-ARTS.

**3/13, Saturday. Stony Brook Symphony Orchestra.** Gustav Meier, director and principal conductor, leads the orchestra in performing Mozart's Overture to the Abduction from the Seraglio; the premiere of a student orchestral piece; Debussy's La Mer; Szymanowski's Violin Concerto No. 1, with 1998-99 Concerto Competition Winner Gabrielle Painter as soloist. 8 p.m., Main Stage, Staller Center. General admission is \$12; students and senior citizens, \$6. For information, call 632-ARTS.

**3/14, Sunday. Nai-Ni Chen Dance Company.** With ingenious choreography, dazzling costumes, fantastic props and delightful music, the Nai-Ni Chen dance company takes the audience on an exploration into the world of ancient and contemporary Chinese art. 7 p.m., Main Stage, Staller Center. Tickets, \$23. For information, call 632-ARTS.



The Nai-Ni Chen Dance Company performs on Sunday, March 14.

**FILMS**

**3/12, Friday. Pleasantville.** 9 p.m. Staller Center. In this winsome comedy/drama, two siblings from a broken home are magically transported into a 1950s black and white TV sitcom. Season pass (15 films), \$20. Individual tickets: \$4 adults; \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center at 632-ARTS.

**3/18, Thursday. Gods and Monsters.** 8 p.m. Staller Center. A biographical drama about the last days in the life of horror mas-

ter James Whale, director of the original *Frankenstein*, who mysteriously drowned in his swimming pool in 1957. Starring Ian McKellen, Brendan Fraser, Lynn Redgrave, and Lolita Davidovich.

**3/19, Friday. Elizabeth.** 7 p.m. Staller Center. This powerful film chronicles the life of Queen Elizabeth I as it traces her rise to power, from princess to the formidable Queen. **The Siege.** 9:30 p.m. An FBI agent and a United States Army General team up to find an underground cell of terrorists bombing New York City.

**SPECIAL EVENTS**

**2/25, Thursday. ADA Teleconference.** "Psychological Disorders: Accommodations" featuring Jeanne Kincaid and Jo Anne Simon. This National Satellite Teleconference is sponsored by Disabled Student Services. 2 p.m., Javits Lecture Hall, Room 105.

**2/26, Friday. Conference on Responding to Students with Emotional and Psychological Disorders on Campus.** Gary Pavea, director of judicial programs at the University of Maryland at College Park, keynotes this day-long program for college and university counselors and others who deal with students. The conference will include small group discussions with case studies that will focus on responding to students with apparent mental disorders; tailoring campus disciplinary procedures involving the conduct of students with mental disorders; and developing clear standards for classroom conduct. 9 a.m. to 4 p.m., Student Activities Center. Free for Stony Brook employees, \$30 for all others. For registration information, call 632-6776.

**SEMINARS/LECTURES**

**2/19, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium.** Richard Rosen of Atmospheric and Environmental Research, Inc., discusses conserving momentum in the Earth-atmosphere-ocean climate system. 12:30 p.m., Endeavour Hall, Room 120.

**2/23, Tuesday. Center for Italian Studies Lecture.** Professor Anthony J. Tamburri, Purdue University, will discuss "Madonna's Rock Videos and the Italian American Tradition." 11:20 a.m., Javits Lecture Center, Room 109. Call 632-7444 for more information.

**2/23, Tuesday. Geosciences Colloquia Speaker Series.** Gregory S. Baker, University of Kansas, will discuss "Geophysical Reflection Imaging of Near-Surface Stratigraphy." 4 p.m., Earth and Space Sciences, Room 123.

**2/24, Wednesday. Humanities Institute "Issues in Literary and Cultural Studies: Trials and the Adversarial Imagination."** University of California at Berkeley Humanities Professor Carol Clover looks at the form and structure of trial movies and its unique Anglo-American character. 4:30 p.m., Room E4340, Melville Library.

**2/23, Tuesday. Geosciences Colloquia Speaker Series.** Dr. Sylvie Quideau, University of California. Topic to be announced. 4 p.m., Earth and Space Sciences, Room 123.

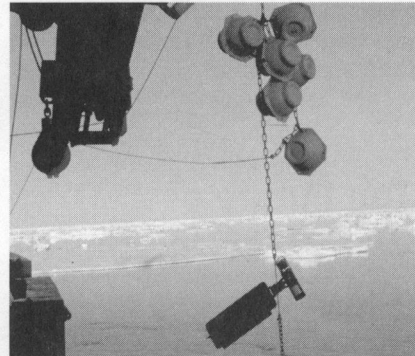
**2/26, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium.** Mike Pace of Institutional Ecosystem Studies discusses "Nutrient loading, trophic cascades and microbial heterotro-

phy: results from ecosystem manipulations." 12:30 p.m., Endeavour Hall, Room 120. Free. For information, call 632-8701.

**2/26, Friday. Geology Open Night. "Volcanoes: Windows into the Earth's Crust and Mantle."** Professor Hanna Nekvasil, Department of Geosciences. 7:30 p.m., Earth and Space Sciences Lecture Hall, Room 001. Refreshments will be served. Free.

**3/2, Tuesday. Center for Italian Studies Lecture.** Professor Robert Viscusi from the Ethyle R. Wolfe Institute for Humanities at CUNY/Brooklyn College, will discuss "An Oration Upon the Most Recent Death of Christopher Columbus." 11:20 a.m. Javits Lecture Center, Room 109. Call 632-7444 for more information.

**3/5, Friday. Coffee and Conversation, With Magician Extraordinaire Allan Zola Kronzek.** The School of Professional Development and the University Association's Singles Group teams up for this Friday night Coffee and Conversation series. Featured guests include distinguished authors, performers, and artists. Prepare to be amazed and amused when Kronzek, a full-time professional magician, offers some close-up magic. 7:30 p.m., Room S102, Social and Behavioral Sciences Building. Free. For information, call 632-7050.



The atmosphere-ocean climate system is one of the topics to be discussed at an upcoming MSRC Colloquium.

**3/5, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium.** Clare Reimers of Rutgers University, details "ROV investigations of organic matter mineralization in continental Shelf benthic habitats" 12:30 p.m., Endeavour Hall, Room 120. Free. For information, call 632-8701.

**3/5, Friday. Astronomy Open Night.** Professor Ken Lanzetta discusses "The Hubble Deep Field Goes South—and Records Are Broken Again." Weather permitting, there will be an observing session on the roof of the ESS building using the University's telescopes after the lecture. 7:30 p.m., Room 001, Earth and Space Sciences Building. Free. For information, call 632-8100.

**3/10, Wednesday. 1999 President's Lecture Series Celebrating Diversity: Women's History Month.** bell hooks will speak on "Ending Domination: What's Love Got to Do With It?" 12:40 p.m. Student Activities Center Auditorium.

**3/12, Friday. Marine Sciences Research Center Oceans and Atmosphere Colloquium.** Peter Franks of the Scripps Institute of Oceanography, discusses "Microscale patchiness of phytoplankton." 12:30 p.m., Endeavour Hall, Room 120. Free. For information, call 632-8701.

**BLACK HISTORY MONTH**

**2/18, Thursday. "The Behavioral-Change Imperative: Theoretical Practice Dimensions."** Dr. Jay Chunn, Associate Vice President for Academic Affairs, Morgan State University, Baltimore, Maryland. Student Activities Center Auditorium, 2:30 p.m. - 3:30 p.m. Sponsored by The Learning Communities Program. For information, please contact Barbara Lawrence at 632-1213.

**2/19, Friday. Beloved.** 9 p.m., Main Stage, Staller Center for the Arts. Based on Toni Morrison's Pulitzer Prize-winning novel. Starring Oprah Winfrey and Danny Glover. (172 minutes. Rated R.) Admission: \$4 general public/\$3 students and seniors.

**2/22, Monday. Black Faculty and Staff Association: Tribute to Africana Studies Luncheon.** 11:30 a.m. - 1:00 p.m., Health Sciences Center Gallery - Level 3. Program and luncheon to honor the Africana Studies department. For more information, contact Dr. Al Jordan at 444-2341.

**2/24, Wednesday. Health Careers Forum: Thinking About My Future.**

Health Sciences Center - Lecture Hall 6, 12:30 p.m. - 2:00 p.m. Health professionals will discuss their careers and provide helpful information on admission to health professional schools. This program is especially designed for undergraduate students and others who are thinking about careers in medicine and science. For more information, call 444-2341.

**2/24, Wednesday. Africans in America: The Journey Through Slavery - Part II.** 12:30 p.m. - 2:15 p.m., Student Activities Center. Part II of a PBS documentary video presentation on the history of African slavery in America from 1450 - 1865. For more information, contact JoAnn Usry at 632-6280.

**2/26, Friday. Minorities in Medicine Career Fair.** 10:00 a.m. - 4:00 p.m., Fireside Lounge, Stony Brook Union. Discuss



job opportunities with professionals in the medical field.

**2/26, Friday. In Search of Spirit: African Religious Retention in the Contemporary Art of Her Diaspora.** 12 Noon - 3:00 p.m., Alliance Room, Melville Library Lower Level. A lecture and slide show based upon exhibitions of the sacred art of Haitian voodoo: Ayibobo! and Kongo Criollo. For more information, contact Dr. E. Anthony Hurley, Graduate School/Africana Studies department, 632-7044.

**2/26, Friday. The Long Island Voices Gospel Choir: A Musical Tribute to the Africana Studies department.** 7:30 p.m., Student Activities Center Auditorium. An evening of outstanding gospel music! Free admission. For more information, contact Dr. Al Jordan, School of Medicine, 444-2341.

**WOMEN'S HISTORY MONTH**

**3/1, Monday, - 3/31, Wednesday. Civil Rights, Women's Rights, Human Rights Display.** 9 a.m. to 5 p.m., Admissions Office, First Floor, Administration Building. Free.

**3/7, Sunday. Artist's Reception.** Stony Brook Union Art Gallery Show, "Images Of Words, Women's Voices." 7 p.m., Stony Brook Union Gallery, Second Floor.

**3/10, Wednesday. Hedda Nussbaum: The Nightmare of Domestic Abuse.** Infamous domestic abuse victim Hedda Nussbaum speaks of her experiences in this special Women's History Month program hosted by the Student Activities Board. 8 p.m. Student Activities Center Auditorium Admission charge. Call 632-9176 for information.

**3/18, Thursday. Maternal Thinking with a Difference: Personal and Philosophical Musings on Mothering a Severely Disabled Child.** 12 p.m. Disabled Student Services/Women's Studies Peace Center, Old Chemistry Building. Philosophy Professor Eva Kittay is guest speaker. Free.