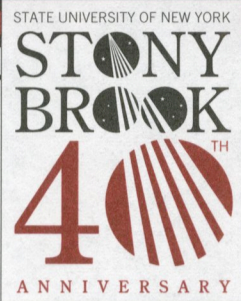


HAPPENINGS

FACULTY/STAFF/FRIENDS NEWSLETTER



VOLUME 5 NO.1 JANUARY 21, 1998

Words of Praise for Those Who've Gone the Distance

They say time flies when you're having fun. One hundred and seventy-seven Stony Brook employees have been having so much fun that they've worked here for 20 years or more. Two of them—Leonard Gardner and Richard Mould—started 40 years ago, when the University was still a small teacher's college in Oyster Bay.

The "veterans" were recognized in a ceremony held at the Staller Center on December 9. Provost Rollin Richmond congratulated the honorees on behalf of President Shirley Strum Kenny, who had been summoned to Washington, D.C. to meet with U.S. Energy Secretary Federico Pena.

Many shared personal recollections or were treated to colorful anecdotes offered by Richmond. Ruth Cowan, he recalled, became the first female faculty member in the Department of History 30 years ago, and now chairs the Honors College. Leading professor of economics Egon Neuberger has been a stand-up comedian on the stage of Harlem's famed Apollo Theater. Purchasing's Millie Just was a Radio City Rockette, and once typed a manuscript for Ernest Hemingway.

Photos of the honorees in younger years offered a backdrop as each employee, in turn, approached the stage. Economics professor Michael Zweig's picture—long hair and bandanna remarkably reminiscent of the late John Lennon—brought appreciative applause and some rueful chuckles as others, perhaps, recalled their own more hirsute days. Zweig recalled that in 1968, *The New York Times* called him "a bushy, bearded instructor" in the wake of campus unrest.

Not forgotten was the role these employees played in building a renowned university from scratch in just 40 short years. When Armen Zemanian, leading professor of electrical engineering, left New York University 35 years ago to join the Stony Brook faculty, his friends asked why he'd want to come to "a nondescript, unimportant place. They don't say that anymore," he noted.

All the excitement, perseverance, and hard work may have been best summed up by chemistry professor Richard Solo, a 35-year honoree. "We built a university and all that that means," he said. "I especially want to thank those of you who've joined more recently, as part of the noble construction project called Stony Brook. Build on."

Continued on page 2

Stony Brook Hatches Software Incubator

Stony Brook and Computer Associates International, Inc. (CA) have created a business incubator—a support program for entrepreneurial firms—to alleviate the pressures faced by start-up software companies on Long Island. The incubator will be funded by a grant from CA.

The Stony Brook Software Incubator will help software companies become self-sufficient. The Incubator will include secure, dedicated space, centralized business and support services, common facilities, assistance in accessing venture capital, management development, and provisions for assistance in technology and marketing assessment. Approximately 6,000 square feet of space in Nassau Hall on South Campus will be dedicated to the software incubator—enough to accommodate comfortably ten start-up businesses. To qualify, start-ups must commit to staying on Long Island for at least three years after emerging from the Incubator.

The Stony Brook Software Incubator is the latest in a series of initiatives to originate from the Center for Software Excellence, a program developed jointly by Stony Brook and CA to promote research and development in areas leading to the creation of new software companies in the Long Island area. Among the goals of the Center for Software Excellence are establishing Long Island as a center for the development of technological talent and increasing the pool of talent available in the New York area.

The University has a strong record of collaboration with the private sector and federal agencies. Stony Brook receives more than \$100 million annually in external research support and runs more than 2,000 sponsored research projects.

The growth of the software industry and its importance to the region was reflected in the first annual Long Island Software Awards last year. More than 1,000 Long Island companies were identified as having software represent at least part of their product line. There has been dramatic growth in membership of the Long Island Software Technology Network (LISTNET), which since its inception four months ago has grown to 220 members. The Stony Brook Software Incubator will support this high level of regional activity.

To provide access to additional funding, several venture capital firms have agreed to work with the Stony Brook Software Incubator-based companies, providing all aspects of start-up financing from the review of business plans through the raising of capital. They are: JK&B Capital, Bear Stearns, Hummer Winblad Venture Partners, and Flatiron Partners.

A recent study conducted by the University of Michigan, the National Business Incubation Association, Ohio University, and the Southern Technology Council found that business incubation programs have "impressive, measurable impacts on the companies they serve." Among the most important results of the study were:

- Incubator companies experience healthy growth, increasing sales 400 percent during their incubation period. Business incubation programs produce graduate firms with high survival rates. A reported 87 percent of the incubated companies studied are still in business.

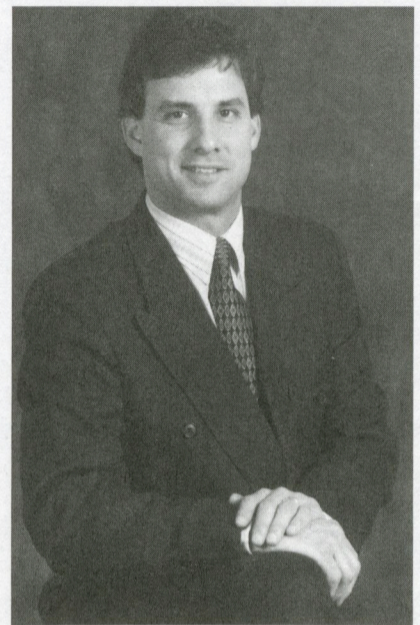
- An average of 84 percent of companies remain in the communities they were incubated in, greatly benefiting the local economy.

- Business incubation programs improve local community image.

For more information about the incubator, and an application, see www.software-incubator.org.

Blues with a Feeling

"Blues Women For A Cure"—a blues music benefit for the Carol M. Baldwin Breast Cancer Research Fund—will be held Saturday, January 31 at 8 p.m. at the Intermedia Arts Center (370 New York Avenue, Huntington). The event, presented by the Long Island Blues Society, will feature Tone-Cool recording artist Toni Lynn Washington and Long Island blues artists Crystal Rose, Tracie Robbins, and The Blues Sistahs. Tickets are \$25, available through University Medical Center Office of Public Affairs (4-7880), the Long Island Blues Society (516-736-5015), the Intermedia Arts Center box office, Krebs Cycle bicycle shop in Bellport, Record Stop in Ronkonkoma, and Dick's Disks in Northport. For more information and updates, tune to WUSB-FM 90.1's blues programming (Tuesday 6-9 p.m., Friday 9-11 a.m., Sunday 7-9 a.m.).



Staller director Alan Inkles.

Alan Inkles Named Staller Director

Back in the early 1980s, Alan Inkles took a one-year position as theatre manager at the Staller Center. He never left.

Inkles was recently named director of the Staller Center, after serving as acting director for almost two years. Reflecting on his earlier plans to leave the University and pursue an acting career, he says, "I couldn't leave. I just have a love affair with Stony Brook." Inkles obtained his undergraduate (1983) and masters (1987) degrees here.

He's already at work on plans to expand the Staller Center's programming. "We've got a lot of surprises in store," he promises: world music, more theatre and dance, and more

Continued on page 2

Studies Examine Coping Strategies

by Ann Ferrar Dusek

"Nano-Pets" (you know, those tiny, computerized characters that prompted children to "feed" and "care" for them) were a craze for kids not long ago. But recently about 200 adults carried nano-diaries around Long Island for several days. Why on earth would consenting adults do such a thing? They were participating in the Stress and Coping Project, two studies jointly conducted by the Departments of Psychiatry and Psychology at Stony Brook and the Department of Psychology at the University of Pittsburgh. The principal investigator was Stony Brook's Arthur Stone, professor of psychiatry and psychology and vice chair for research in the Department of Psychiatry.

The first study looked at how

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Coping Strategies

Continued from page 1

people cope with work and marital stress and how their coping strategies affect their moods. The second study looked at cardiovascular and immunological responses to work stress and how coping efforts might influence those responses. The electronic diary, a mini-computer about the size of a Walkman, signalled participants throughout the day to report on where they were, who was with them, their mood, stressful events, and how they coped. They typed their answers on a tiny keypad. To measure physical responses for the second study, participants wore blood pressure monitors on their belts and inflatable cuffs on their arms, and chewed on cotton to put samples of their saliva into plastic tubes.

Some preliminary findings from the project are surprising. People's coping strategies did not affect their moods, contrary to what other studies suggest. Coping efforts were unrelated to cardiovascular and immunological responses to stress. This finding contradicts the "fight or flight response" theory, said project coordinator Christine Marco.

Marco, a research scientist, continued, "We're struggling to determine why. When a person made a diary entry, they told us about things that happened since their last entry. So the event may have happened two hours ago. By the time they wrote in the diary, their bodies may have returned to the baseline level. There is also the possibility that when people deal with chronic stress for a long time, what they do doesn't matter anymore. So it may be more important to look at people who are going through changes, as in the first year of marriage or a new job."

Though previous studies had suggested that men use problem-focused coping and women use emotion-focused coping, the project found this wasn't necessarily true. Said Marco: "Women may be more likely to report interpersonal problems, so emotion-focused coping would be more appropriate. Men were more likely to report work and task-related problems, which would require a different coping style."

Blood pressure findings were interesting from a sociological standpoint. At the end of the work day, women with children had the same blood pressure reading they had at home, suggesting they are indeed working a "second shift" at home—unlike the men with children, whose blood pressure readings were lower at home.

What were the most common stressors reported? In the workplace, many women said "too much work," while many of the men said "dealing with clients." In marriage, both genders reported "conflict over children" and "conflict over finances."

How did men and women deal with problems? At work, both genders said "planning" and "taking direct action." In marriage, women said "catharsis" (letting one's feelings out) and "distraction" while the men said "catharsis" and "planning."

People in jobs at all levels of the workplace were looked at, including custodians, secretaries, professors, and attorneys. No one job stood out as being labelled "high stress" or "low stress," suggesting that whether

Continued on page 3

Employees Honored

Continued from page 1



University President Shirley Strum Kenny congratulates twenty-five-year-old employee Cathy Rehman (far right) as Rehman's husband and son look on.

1997 Service Awardees

★ 40 Years ★

Leonard Gardner
Richard Mould

★ 35 Years ★

Edwin Battley
Alfred Hilz
John Ramsey
Richard Solo
Armen Zemanian

★ 30 Years ★

David Burner
Yung Chen
Fu-Pen Chiang
O. Andrew Collver
Joseph Connolly
Ruth Cowan
Paul Dolan
Barbara Elling
David Emmerich
Alfred Goldhaber
Erich Goode
Erlend Graf
Marilyn Heinrich
Nobuyoshi Higashi
Mildred Just
Craig Lehmann
Lynn Macedonio
Richard Marrone
Barry McCoy
Dorothy McDonald
Michael Mellor
Egon Neuberger
Patricia O'Brien
K. Daniel O'Leary
Lester Paldy
Peter Paul
William Plog
Lucille Protosow
John Smith
Ram Srivastav
Judith Tanur
Susanne Torjussen
Stuart Valins
Prasad Varanasi
Theresa Wallace
Michael Zweig

★ 25 Years ★

Alice Averna
Paul Baer
Ora James Bouey
Gilbert Bowen
Frances Brisbane
Elizabeth Chiuchiolo
David Cross
Lawrence Daino
Thomas Dow

Roderich Engelmann
Ramon Fernandez
Max Fink
Julio Genao
Idamae Glass
David Gramegna
Enrique Guzman
Lorraine Lenorowitz
Thomas Liao
Edith Lundgren
Cirilo Marmol
Robert McCarthy
Shirley Menzies
Noel Mohammed
Karie Nabinet
Frank Nistico
Kenneth Nugent
Michael Paduano
Herbert Petty
Antonija Prelec
Catherine Rehman
Aaron Rosenblatt
Allie Sanders
Yvonne Simpson
Stephen Spector
Robert Stafford
Frank Szaty
Charles Thomas
Virginia Ulrich
Benjamin Walcott
Donald Weidner
Alfonso Zambuto
Joseph Zunic

★ 20 Years ★

Mohammad Akhtar
Peter Angelo
Diane Barthel-Bouchier
Phyllis Behar
Linda Benson
Henry Bokuniewicz
Dorothy De Rosa
Corina Diaz
Timothy Driscoll
Bjorg Egelanddal
Joan Fekert
Kenneth Gadow
Jeanne Galbraith
Roy Geist
David Gilmore
Lev Ginzburg
Fabio Giron
Stephen Gold
John Hause
Mary Hoch
Maryann Hoover
Germaine Hoynos
George Hulse
Denise Johnson

Clifford Jones
James Kierych
Deborah Kloppenburg
Patricia Klosowicz
Janet Koenig
Ronald Krygier
David Labelle
Ellen Lee
Sheila Levine
Douglas Little
Philip Loomis
Abraham Lurie
George Mallis
Dolores Marge
Luisa Marmol
Linda Martin
Ann Matassa
James Mazella
Gregory McClain
Michael McHale
Debra Moorman
June Moriarty
Lynn Morris
Joseph Moscato
Craig Munn
Virginia Munnich
Beverly Munoz
William Nixon
Veronica O'Connell
Juan Ottenwalder
Sung-Bae Park
Gary Ramsey
Felix Rapaport
Peter Saal
Catherine Savarese
Marion Scarglato
Ann-Marie Scheidt
E. Jean Scully
Thomas Sexton
Alvin Silverstein
Michael Simon
Thomas Slouck
Gerald Smaldone
Brenda Smith
Arthur Stone
Elizabeth Stone
Randall Susman
Robert Sweeney
Thomas Thompson
Barbara Vieira
Robert Wakefield
Roger Whist
William Wiesner
Columbus Wilson
Judith Wishnia
Amos Yahil
John Zajicek
Donna Zambuto

Alan Inkles Named Director

Continued from page 1

classical music ("big-name and children's classical concerts").

Inkles also plans to make the summer film festival at Stony Brook bigger and better. "There's no reason why we can't become a mini-Sundance Film Festival in the next few years," he says. "We'll not only have more films, but more speakers—actors, filmmakers, directors."

Asked if he'll ever tread the boards again, Inkles muses, "Someday. But it's not in the cards for the next few years." In the meantime, he's happy to remain at Stony Brook and in Port Jefferson Station, where he lives with his wife of 15 years, Susan (his high-school sweetheart at nearby Comsewogue High), and their three children.



Get Your Directory!

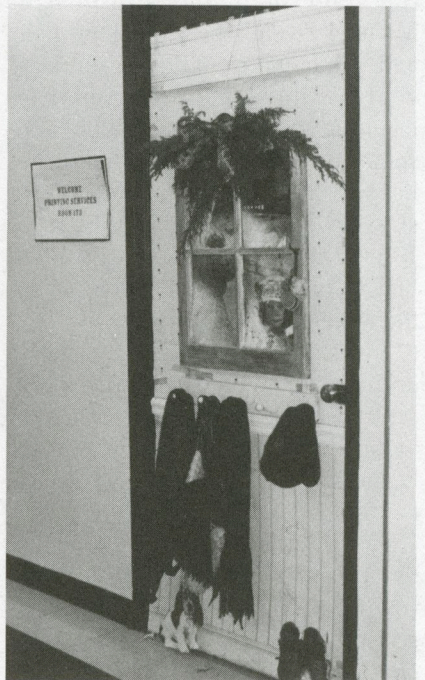
Student Telephone Directories are ready. West Campus commuter students may pick theirs up beginning Thursday, January 22, 9 a.m.-5 p.m., at the Information Booth in the main lobby of the Student Activities Center.

Health Sciences Center commuter students may pick up copies at their individual schools or at the Office of HSC Student Services, Level 2, Room 271 in the Health Sciences Center.

Resident students will find copies in their rooms when they return from intersession.

This year each dean or departmental office will receive several copies of the Student Directory. For additional copies, please contact Mail Services at 2-0093.

The Winning Door



Top: Detail of door; bottom: full view. "No School Today, Hot Chocolate and Cookies" was the first prize-winning entry in the Administration Building's annual holiday decorating contest. Office of Communications graphic designers Kim Anderson and Marie Gladwish (with technical support from typesetter Phyllis Barth) used a variety of media: an old window salvaged from Gladwish's backyard junk pile, acetate, faux wallpaper and wainscot, and enlarged photos.

Diversity Is

A column from the Office of the Assistant Vice President for Presidential Initiatives.

This column, an initiative of the Office of the President and the Office for Diversity and Affirmative Action, is meant as a space where the campus community can share ideas and exchange information. It is a place for asking questions, and for finding some tentative answers.

What's Happening?

In a book entitled *Achieving Faculty Diversity*, recently published by The Association of American Colleges and Universities (AAC&U), author and researcher Daryl G. Smith refutes a number of claims and myths about recruiting and retaining a diverse faculty at institutions of higher education. The book examines the employment experiences of 393 white men and women and minority Ph.D.s who were recipients of prestigious Ford, Mellon, and Spencer fellowships, and who attended relatively prestigious graduate schools—93 percent of them attended Research I institutions. Moreover, one third of the study group got their doctorates at Ivy League institutions.

The study found that claims that faculty of color are in great demand and the recipients of bidding wars are grossly exaggerated. The difficulties of the current job market and limited opportunities diminished career opportunities for all of these highly select doctoral recipients. Even among this elite group, only 11 percent of scholars of color were actively sought by several institutions simultaneously; therefore, 89 percent of scholars of color were not the subject of competitive bidding wars as frequently ascribed. Twenty-four percent of white men, 27 percent of white women, 26 percent of men of color, and 25 percent of women of color were among those in the study who had the most job options, suggesting a fairly even distribution of access between men and women and across race and ethnicity—undercutting widely held beliefs that if you are a person of color, particularly female, you have a double advantage in the job market.

The study also confirmed that the climate for faculty of color in institutions remains uncomfortable and difficult, regardless of the circumstances under which the individual was hired, and it goes on to suggest creative solutions that the identification of the problem areas imply. The conclusion of the book notes, "What is imperative is that institutions must not fall back on the myths—they are untrue, they are damaging, and they misname the problem and the potential solutions."

Achieving Faculty Diversity is available from the AAC&U publications desk, 202-387-3760, or online at pub_desk@aacu.nw.dc.us. It is a valuable resource for formulating any academic department or division's diversity plan.

Did You Know That

University Hospital and Medical Center, along with patient care, education, and research, has a key mission of community service to under-

New Year, New Start for December Grads

Stony Brook's get-together for December graduates was held for the third consecutive time—and for the first time, graduates were invited to wear cap and gown for the occasion. The prospect seemed so attractive that 1,300 people showed up for the ceremony instead of the projected 700. The unexpected (but welcome) crowd of students and guests changed the occasion from an intimate affair to a scene of enthusiastic commotion.

The December event evolved as a way of acknowledging those students who graduated midway through the year and felt that their personal milestone was an anticlimax. The function congratulated graduates, and allowed them to meet the President and senior faculty. All those who attended in December are welcome to attend the official May graduation ceremony.

Road to Wellness

Looking for a place to implement that New Year's resolution to lose weight, tone your muscles, increase your energy level, help your heart, and calm your nerves (in other words: to start exercising)? Look no further than the Eugene Weidman Wellness Center located in Room 010 of the Student Activities Center. The center became a reality last year with the generous support of Carole Weidman, who provided funds for the state-of-the-art fitness equipment. Weidman, a former Stony Brook cheerleader, class of '73, named the center in memory of her father, fitness enthusiast Eugene Weidman.

Reopening for the spring semester on January 26, the center has Cyber Bikes, a Semi Recumbent Adjustable Bench, Cabel Column, Reebok Body Trek System, Tatrix Stepper, Landice Treadmills, and free weights. Best of all, use of the equipment is free to students, faculty and staff. But first, call 2-6850 to make an appointment for an orientation, where an instructor will demonstrate proper use of the equipment.

Free seminars scheduled during "Wellness Wednesdays" are Stress-Reduction Techniques (February 4, 5 p.m.) and Massage Therapy (February 18, 12:40-2 p.m.) Women's health will be the topic for March and environmental concerns will be addressed in April.

Spring Semester Classes at the Eugene Weidman Wellness Center

Beginning Monday, January 26: Monday-Friday: 11 a.m. - 2 p.m. & 5 - 8 p.m.; Saturday: 11 a.m. - 2 p.m., Sunday 5 - 8 p.m. **Orientation Hours:** Wednesday & Thursday: 11 a.m. - 2 p.m. For Information call 2-6850. Registration required for classes.

Tai Chi: Instructor, T. Xiang, Eight Tuesdays: 7 - 8:30 p.m., February 10 - April 7, Union Ballroom Students \$60, Faculty, Staff, & Community \$70.

Yoga: Relaxing, energizing & adapting to all body types. Instructor: Cecille Papia. Ten Wednesdays: 5:15 - 6:45 p.m., February 11 - April 22, Room 306 in the SAC. Students \$65, Faculty, Community, & Staff \$75.

Shotokan Karate: Learn traditional Japanese Shotokan karate. Instructor: Mano Dallas. Ten Mondays and Wednesdays: 7 - 8:30 p.m., February 9 - April 22, Wellness Center. Students \$60, Faculty, Staff & Community \$70.

Stretching And Toning: Strengthening floor exercises using small hand weights. Instructors: Lucille Meci & Claire Dugan. Ten Tuesdays and Thursdays: 12 - 1 p.m., February 10 - April 23, Wellness Center. Students \$35, Faculty, Community, & Staff \$50.

Step Aerobics: Instructors: Lucille Meci & Claire Dugan. Thirteen Mondays and Wednesdays: 5 - 6 p.m., February 9 - May 6, Wellness Center. Sponsored by Intramurals. Students, Faculty, & Staff sign up now. Community Members \$40.

African Dance: Learn traditional African dances and their origins. Instructor: Robin Gee; Four Tuesdays: 6:15 - 7:45 p.m., February 10 - March 3, Wellness Center. Price TBA.

Registration: In person: Register at the Student Activities Center, Student Activities Office, Rm 219, or Wellness Center, Rm 0101, (516) 632-6850 or by mail. Payment and registration form must be received at least 4 days before class.

Coping Strategies

Continued from page 2

a job is stressful depends on the person and the company's characteristics. Said Marco, "At the end of the workplace study, which lasted six days, most people said, 'You're not gonna believe this, but I had an incredibly good week.' This was so consistent it got us thinking—maybe people are not as stressed as they think they are."

So what are the practical implications of all this? The researchers are still analyzing their data and formulating conclusions. But we do know one thing for sure: just participating in these studies sounds stressful enough!



Researcher Christine Marco demonstrates computerized "stress diary."

served populations on Long Island who have little or no access to health care. Several ongoing programs are administered through the Health Initiative for Underserved Communities, and prime among these is a series of free prostate cancer screenings which, in 1997, reached more than 1,000 men from a diverse group that spanned all of Suffolk County. A "Summit Conference for African-American Men on Prostate Cancer" held last May at UHMC, took an in-depth look at the high incidence of prostate cancer among African-American men, and resulted in the expansion of the screening program. The HIUC meets regularly with both community and faculty advisory boards, and plans to meet the needs of the diverse population of Suffolk County. For more information, call 4-7880.

A guide to the community services provided by University Hospital and Medical Center is available on the Web at <http://uhmc.sunysb.edu/comrel/factsheet.htm>, or by calling the Department of Public Affairs at 4-7880.

News and Views

Two items making news this month from the Office of Diversity and Affirmative Action are the appointments of Joann Usry as director and affirmative action officer, and Christina Vargas Law as associate director, effective January 1.

Prior to coming to Stony Brook as associate director a year ago, Usry served as director of the Office of Diversity Planning and Compliance for the New York State Office of Mental Health at Sagamore Children's Center for more than 11 years, and more than seven years in human resources work in the public sector. Law has been interim affirmative action officer at Stony Brook for the past year, and brings more than four years experience in affirmative action, human resources management, and training and development to her new position. You are welcome to greet Joann and Christina in the Office of Diversity and Affirmative Action, Administration Building, Room 294.

—George J. Meyer
Assistant Vice President for
Presidential Initiatives

HAPPENINGS

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CALENDAR

Calendar - January 21 - February 18

ART

1/23, Friday - 2/5, Thursday. Student Sculpture Show. Featuring Thomas Lendvai and Michael Bicknell. Gallery hours: Monday - Friday, 12:00 p.m. - 4:00 p.m. Opening reception Wednesday, January 28, 7:30 - 9:30 p.m. Stony Brook Union Art Gallery, Level 2, Stony Brook Union. For more information, call 632-6822.

2/10, Tuesday - 2/25, Wednesday. Black History Month Exhibition. *Face to Face* encounters between Jews and Blacks. Gallery hours: Monday - Friday, 12:00 p.m. - 4:00 p.m. Opening reception Thursday, February 12. Stony Brook Union Art Gallery, Level 2, Stony Brook Union. For more information, call 632-6822.

FILM

1/23, Friday. Friday Night at the Movies: Mrs. Brown. British stage actress Judi Dench as Queen Victoria and Scottish comedian Billy Connolly as John Brown, the stable master who lured her out of her self-exile and depression and in doing so added to calls for the end of monarchy. General admission is \$4, Spring movie pass is \$25. 7:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

1/23, Friday. Friday Night at the Movies: The Full Monty. An enchanting British comedy of gender politics with an unpretentious portrayal of a group of male buddies whose layoff from a south Yorkshire steel mill forces them into stripping. Starring Robert Carlyle, Mark Addy and William Shape. General admission is \$4, Spring movie pass is \$25. 9:30 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

1/30, Friday. Friday Night at the Movies: Shall We Dance? Japanese with English subtitles. A gentle examination of the graceful appeal of ballroom dancing, using it as a metaphor for human longings for beauty and release. General admission is \$4, Spring movie pass is \$25. 7:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

1/30, Friday. Friday Night at the Movies: Year of the Horse. Neil Young and Crazy Horse Live! Director Jim Jarmusch details the inner workings of the band with backstage interviews and footage from 1976 and 1986 tours. A unique opportunity to see and hear the amazing Crazy Horse playing their own transcendent brand of rock 'n' roll. General admission is \$4, Spring movie pass is \$25. For ticket information and reservations, call the Staller Center Box Office at 632-7230. 9:30 p.m., Staller Center for the Arts, Main Stage.



Horse Attitudes: Jim Jarmusch (left) directed and Neil Young (right) stars in Year of the Horse, coming to the Staller Center on January 30.

2/6, Friday. Friday Night at the Movies: L.A. Confidential. Starring Kevin Spacey, Kim Basinger and Kurt Russel. Adaptation from the novel by James Ellroy, *L.A. Confidential* is a top-notch thriller, an intricate tale of crime, corruption, lust and betrayal, a throwback to a Hollywood that did things right. General admission is \$4, Spring movie pass is \$25. For ticket information and reservations, call the Staller Center Box Office at 632-7230. 9:30 p.m., Staller Center for the Arts, Main Stage.

2/12, Thursday. Rosewood. Special Black History Month weeknight screening. Starring Jon Voight and Ving Rhames. *Rosewood* is based on a true story, the razing of a small black community in rural 1923 Florida by a white mob incited by a white woman's claim that she's been beaten by a black man. Co-presented by SAB and MPB. General admission is \$4, Spring movie pass is \$25. 8:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

2/13, Friday. Friday Night at the Movies: Fairytale: A True Story. Based on a real-life incident of two young cousins who produced photographs of fairies that became the center of a world-wide controversy. The legendary escape artist Harry Houdini, who delighted in exposing fraudulent spiritualists, is a significant character in the film. General admission is \$4, Spring movie pass is \$25. 7:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

2/13, Friday. Friday Night at the Movies: Soul Food. A heartfelt look at a large family held together by a strong matriarch's Sunday suppers. When she takes ill, her three daughters and their families have to sort out their own relationships. Starring Vanessa Williams, Vivica A. Fox and Nia Long. General admission is \$4, Spring movie pass is \$25. 9:30 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

LECTURES

1/26, Monday. Women's Health Lecture Series. The Women's Health Lecture Series continues its '97-'98 season with a talk on *High-Risk Pregnancy: Who Is At Risk*. With Pamela Grant, M.D., assistant professor of Maternal-Fetal Medicine in the Department of Obstetrics, Gynecology and Reproductive Medicine at University Hospital and Medical Care at Stony Brook. Seating is limited, so pre-registration is recommended. 7:00 p.m., Emma S. Clark Memorial Library in East Setauket, Community Room (lower level). To register, call the library at 941-4080.

1/29, Thursday. Geosciences Colloquia: The Enigma of Aenigmatite. With Professor Tibor Gasparik from the Department of Geosciences at Stony Brook. 4:00 p.m., Earth & Space Sciences Building, Room 123. Coffee at 3:45 p.m. For more information, call 632-8535.

2/5, Thursday. Geosciences Colloquia: The Brittle-Ductile Transition and Fluid Transport in Crystal Rocks. With

Professor Teng-fong Wong from the Department of Geosciences at Stony Brook. 4:00 p.m., Earth & Space Sciences Building, Room 123. Coffee at 3:45 p.m. For more information, call 632-8535.

2/6, Friday. The Science in Science Fiction. A public lecture with Professor Fred Walter. Weather permitting, there will be an observing session on the roof of the Earth and Space Sciences Building using the University's telescopes. Free. 7:30 p.m., Room 001, ESS Building. For information, call the Department of Physics and Astronomy, 632-8100.

2/11, Wednesday. Geosciences Colloquia: Prehistoric Archaeology of Long Island. With Professor David Bernstein from the Department of Anthropology at Stony Brook and director of the Institute for Long Island Archaeology. 4:00 p.m., Earth & Space Sciences Building, Room 123. Coffee at 3:45 p.m. For more information, call 632-8535.

MUSIC

2/6, Friday. Alexa Still, Flute. Join us as we celebrate our Department of Music's achievements with our inaugural Alumni Concert featuring New Zealand-born Alexa Still. General admission \$22; discounts for seniors, students, children and groups. 8:00 p.m., Staller Center for the Arts, Recital Hall. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

2/8, Sunday. Joanie Bartels: Adventures With Family and Friends. One of the most popular, best selling, and acclaimed performing artists in children's music. Families enjoy dancing and singing interaction! Admission \$9. 4:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

THEATRE

2/7, Saturday. The Mikado. Back by popular demand! Gilbert and Sullivan specialist Richard Seldon and his Opera a la Carte stage a brisk, bright and witty production of *The Mikado*. Admission is \$26 - \$28. 8:00 p.m. (matinee at 3:00 p.m.), Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

2/14, Saturday. Romeo and Juliet. This Valentine's Day be swept away and experience the passions and trials of one of the most romantic and enduring plays of all time with the nation's leading theatre company. Admission is \$23 - \$25. 8:00 p.m., Staller Center for the Arts, Main Stage. For ticket information and reservations, call the Staller Center Box Office at 632-7230.

Health Sciences Center Events

Grand Rounds
Wednesdays from 8:00 - 9:30 a.m.
Health Sciences Center, Level 2,
Lecture Hall 4

January 21 (Northport): Low Vitamin B12 Levels In Elderly Patients: Clinical Implications. With Ralph Carmel, M.D., Director of Research at Methodist Hospital, Brooklyn, NY.

January 21: Management of Hemangiomas and Vascular Malformation. With Seth Orlov, M.D., Professor of Clinical Dermatology, NYU Medical Center.

January 22: Federal Medicare Fee Setting In Ophthalmology Prism Therapy For Diplopia. With Al Biglan, M.D., Pittsburgh Eye and Ear. Health Sciences Center, Level 4, Radiology Lecture Hall. Light meal at 6 p.m., lecture and questions between 6:30 and 8 p.m. Please call 444-1111 one week in advance for reservations.

January 28 (Stony Brook): Treatment of DVT. With David Huter, M.D., Director, Cardiology and Interventional Radiology, University of Minnesota Hospital and Clinic, Department of Radiology.

January 28: Circumcision. With Thomas Wiswell, M.D., Professor of Pediatrics, Thomas Jefferson University, Philadelphia, Pennsylvania.

January 29: Scholars in Cancer Research. With Charles J. Sherr, MD, PhD; HHMI/St. Jude Children's Research Hospital, Department of Tumor Cell Biology. 4:00 p.m., Health Sciences Center, Level 2, Lecture Hall 2.

Grand Rounds
Department of Obstetrics and
Gynecology

January 21: "The Effect of Estrogen Replacement Therapy on Alzheimers Disease." Howard Fillit, M.D., Corporate Medical Director for Medicare. Clinical Professor of Geriatrics and Adult Development, Mt. Sinai Medical Center, New York, NY.

January 28: "Recent Advances in Surgical Treatment of Breast Cancer." Brian O'Hea, M.D., Assistant Professor of Surgery, Department of Surgery, University Hospital, SUNY at Stony Brook.

Department of Psychiatry

Grand Rounds are held weekly on Tuesdays from 11 a.m. to 12:30 p.m. in the Health Sciences Center, Level 3, Lecture Hall 6.

January 27: "The Deficit Syndrome as Marker of a Separate Disease within Schizophrenia." Brian Kirkpatrick, M.D.

Associate Professor of Psychiatry, University of Maryland.

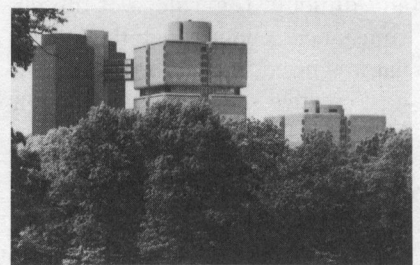
February 3: "Long-Term Treatment Issues in Obsessive Compulsive Disorder." Michele Pato, M.D., Associate Professor of Psychiatry, Director of Residency Training, SUNY/Bufalo.

February 10: "Genetics and Animal Models of Psychiatric Disorders: What are the Best Strategies?" Bob Hitzemann, Ph.D., Professor of Psychology and Pharmacology.

February 17: "New Advances in the Management of Schizophrenia." Norman Sussman, M.D., Clinical Associate Professor of Psychiatry, New York University, Director of Psychomarmacology Research and Consultation Service, Bellevue Hospital.

Scholars in Cancer Research Seminar Series, sponsored by the School of Medicine.

Thursday, January 29, at 4 p.m. "G1 Phase Restriction Point Control of Cancer." Charles J. Sherr, M.D., Ph.D. Dr. Sherr is the Herrick Foundation Chairman of Tumor Cell Biology at St. Jude Children's Research Hospital and an investigator of the Howard Hughes Medical Institute. Dr. Sherr received his M.D. and Ph.D. degrees in 1972 from the New York University School of



Health Sciences Center

Medicine. Dr. Sherr won the Milken Family Medical Foundation Cancer Research Award in 1989, and was the recipient of the Solomon Berson Award for Basic Sciences in 1995. He was elected a member of the National Academy of Sciences in 1995.

University Medical Center at Stony Brook presents a Support and Education Group for Women with Gynecological Cancer (Ovarian, Uterine, Cervical, etc.) The group will meet monthly from 7 p.m. to 8:30 p.m. at the Emma S. Clark Memorial Library, 120 Main Street, Setauket. The coordinator and facilitator of the group is Doris R. Weisman, N.P., M.S., Nurse Practitioner, Women's Health. Family and friends are welcome! To register, or for more information, please call 800-UMC-2215.