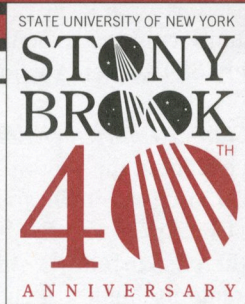


# HAPPENINGS

FACULTY/STAFF/FRIENDS NEWSLETTER



VOLUME 5 NO.5 MARCH 18, 1998

## One Man's Journey

by Murray Lamond

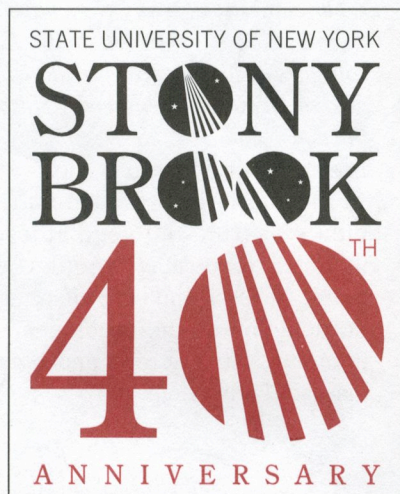
"When do you most feel that you are a black person in this society?" David C. Driskell was asked.

"When white people tell me I am," he answered.

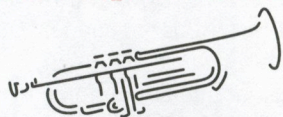
Driskell spoke on campus March 4 as part of Stony Brook's Presidential Lecture Series Celebrating Diversity. His career has taken him from the mountains of North Carolina to the galleries and museums of the world. An unassuming man, with an easy manner and wry sense of humor, he bears his success lightly. But for him, he said, "art is a special calling, almost priestly in function."

Driskell is distinguished university professor of art at the University of Maryland, the author of five books, maker of seven films for television, and recipient of honors too numerous to mention, including nine honorary doctorates. From a young man so innocent of the ways of the world that he arrived at Howard University "to go to college" without having so much as filled out

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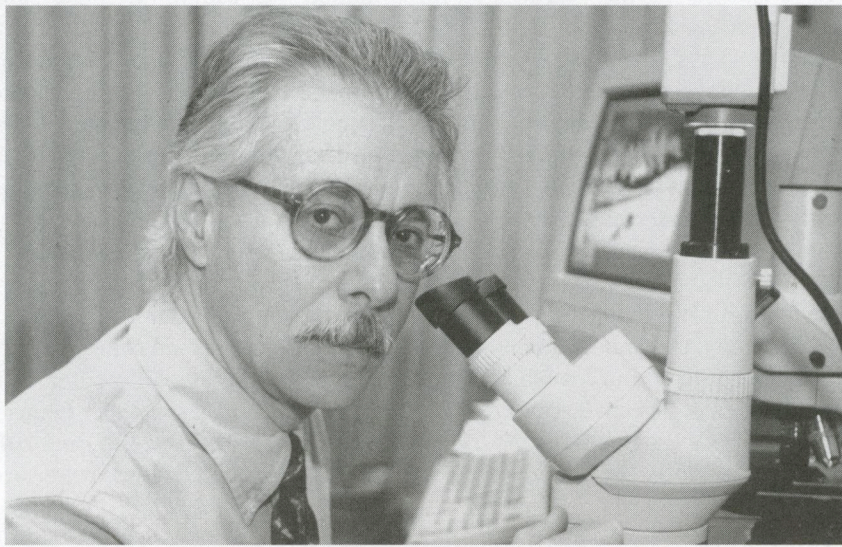


**Watch the Happenings calendar for a schedule of 40th Anniversary events April 17-27.**



## Come Celebrate!

Faculty, staff, students, and their families are invited to the Stony Brook Village Center for a special celebration of the University's 40th anniversary. Be there Thursday, April 23 from 5:30 to 8 p.m., for a giant birthday cake, horse-drawn carriage rides, puppet shows, clowns, Student Art Festival performances, and refreshments. All shops and the Stony Brook Grist Mill will be open. There will be a vintage fashion show, with clothes from the 1950s through the 1980s.



Lorne (Larry) Golub has been working for the past 25 years on chemically modifying tetracyclines to stop the destruction of tissue by collagenase.

## Golub Receives Research Award

by Ann Ferrar Dusek

Lorne M. Golub, D.M.D., professor in the Department of Oral Biology and Pathology and associate dean for research at the School of Dental Medicine, has been named the recipient of the 1998 International Association for Dental Research Award in Oral Biology. The prestigious award recognizes Golub's innovative work on collagen metabolism in the gums and other tissues during periodontal disease.

Golub and his colleagues discovered that tetracyclines (and their chemically modified analogs) can inhibit tissue-destroying enzymes during oral disease. The work has wide-ranging implications in the treatment of other illnesses as well.

Half of the human body is made up of collagen, a fibrous protein that forms the major fibers of all the connective tissues of the body. Excessive amounts of the enzyme collagenase break down collagen and other structural elements of connective tissue during various diseases. Golub set out to block the action of collagenase. With funding from the National Institute of Dental Research, a division of the National Institutes of Health, Golub began his research on tetracycline analogs in the early 1980s, originally with a specific focus: to find out why collagen breakdown is so severe in diabetics that their gums and jawbones deteriorate, and to find a drug that would block that process.

Golub says, "Tetracyclines had been used as antibiotics in the management of the periodontal patient, but they have side effects when used as antibiotics over prolonged periods. We identified that part of the tetracycline molecule that is responsible for the collagenase-inhibiting activity of this drug. We modified other parts of the tetracycline molecule, so we could eliminate the detrimental effects of prolonged antibiotic use."

### Applications for treatment of many diseases

His discoveries have led to important new applications for chemically modified tetracycline to prevent deterioration elsewhere in the body. Since excessive amounts of collagenase break down collagen and other structural elements of the skin, bones, tendons, ligaments, cartilage, and the cornea, the implications of Golub's work are enormous for the treatment of osteoporosis, arthritis, corneal ulcers, aortic aneurisms, and cancer.

Golub's work has generated at least 15 patents assigned to Stony Brook, with more being generated on the different compounds and their multiple uses. Several compounds are commercially available now; other are still experimental, with excellent results in trials.

The award took Golub by surprise. He says, "When I received the thick envelope from the IADR, I thought they were sending me another dues renewal notice. The award was unexpected, but it validates 25 years of work at Stony Brook."

Golub has been the principal investigator of the research. Over the years, his collaborators have included Nungavarm Ramamurthy, Thomas F. McNamara, Hsi-Ming Lee, and Maria E. Ryan, D.D.S., all at Stony Brook's Department of Oral Biology and Pathology. Golub also works with Sanford Simon, Department of Pathology at Stony Brook's School of Medicine, and Robert Greenwald, M.D., adjunct professor in oral biology at the School of Dental Medicine and chief of rheumatology and joint diseases, Long Island Jewish Medical Center. Most recently, Golub has initiated studies with Barry Gruber, M.D., associate professor and director of the Osteoporosis Center at Stony Brook, targeting the prevention of bone loss in post-menopausal women.

## New Parking, Buses

Those who spend time on campus riding the buses, bicycling, or jockeying for a parking space will soon be able to get around more easily.

Two new buses have been purchased as part of a long-term plan to replace Stony Brook's aging fleet. (Michael Klein, director of transportation and parking services, estimates that the average Stony Brook bus has logged 200,000 miles.) The new front-engine buses are easier to maintain. They will be adorned with a snappy new design, and their rear panels will display such phrases as, "You are following some of the brightest minds in the country." Two new buses will be added each year for the next few years, and will be equipped with bicycle racks.

Bus shelters will be spruced up to include benches, windbreaks, trash receptacles, and kiosks that will post bus info (routes, schedules, and campus maps). "That's something that came from the students," Klein notes, "something they wanted to see." Shelters should be improved by the fall semester, he says, and he is continuing a dialogue with students to get more of their ideas.

A 322-space surface lot, an addition to the hospital garage, will be completed this spring. Also in the works is more student parking on the west side of the School of Dental Medicine.

Campus construction will be planned so that when work on a building is completed, a new or improved parking lot will result. The "staging areas" used by contractors during construction will be cleaned

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## New Millennium, New Humanities

The Humanities Institute is celebrating its 10th anniversary—and Stony Brook's 40th—with a March 27-28 conference titled "New Millennium, New Humanities." Internationally renowned speakers will address the arts, science, technology, and global identities. Some of the questions raised (and answered?) will be: the fate of the humanities, and of the university itself as an institution, what new identities (racial? gendered?) will emerge in the next century, and how universities are becoming "transnational." The conference is open to all. Admission for the entire event is \$15 for faculty, staff, and the general public; \$10 for graduate students; free for undergraduates. Single-session attendance is \$8 (undergrads free.) For information call 2-7765.

## One Man's Journey

Continued from page one

an application, he has become one of the key intellectual figures in the American art world.

An early work, *Boy with Birds*, depicts a young boy in a city landscape with pigeons, the boy holding a bird in his hands. Around him city buildings are shown in a pattern of richly colored mosaics; their angularity contrasts with the gentle curve of the boy's forehead. Driskell explained the work as being partly social commentary, partly emblematic of his discovery of the complex construction of the world.

"I was determined to be a social realist back then," he said, "and to document the problems of poverty and delinquency." The influence of the Civil Rights movement was reflected in Driskell's work, but his ambition was to make more than a current political statement; he wanted to synthesize the breadth of black experience from its origins. Driskell spent a year at Obafemi Awolowo University in Ile-Ife, Nigeria, where he adopted motifs such as the Staff of Shango, the Yoruba deity, and studied the traditional crafts of the region. "I have been searching for those heritable sensibilities that help us to establish our roots in more than one culture," he wrote in 1973.



David C. Driskell

He experimented with abstraction in the 1960s, influenced by Robert Rauschenberg. His assemblage *Gate, Leg, Table* showed this debt (though Driskell recounted hearing it described as a reflection of his nonexistent "ghetto experience" in an academic lecture). Since then he has worked extensively in the abstract, using vegetable forms, torn paper collage, and a stylized landscape divided into the three domains of cosmos.

In recent years Driskell has been drawn back to his own roots, exploring his mother's quilting (which she forbade him to do as a boy as being strictly "women's work") and returning to an image his father used to draw of a steepled church surmounted by a hovering angel. His *Let the Church Roll On* pays homage to his father's folk art and to the Negro spiritual as creative victories of the African American experience.

His efforts to bring recognition to earlier black artists led to the purchase of Henry O. Tanner's *Sand Dunes at Sunset: Atlantic City* for permanent display at the White House. It was installed and unveiled in 1996.

## Diversity Is

A column from the office of the Vice President for Presidential Initiatives.

### What's Happening?

Our University community comprises faculty and staff members with disabilities, and approximately 330 students who have self-identified as being disabled.

A recent issue of the *Chronicle of Higher Education* recounted some important developments that are changing the way we think and speak about disabilities. The country's first Ph.D. program in Disability Studies begins next year at the University of Illinois at Chicago. Formerly the domain of social science and medical research models, there is currently a shift toward a humanities orientation as an aid to understanding disabilities. A sign of the academic acceptability of Disability Studies is the fact that some 300 academics have joined the Society for Disability Studies, as well as the initiation of a Committee on Disability Issues in the Profession by the Modern Language Institute (MLA.) Courses such as "Disabilities and Culture" have appeared as elective offerings around the country. The humanities-oriented approach to Disability Studies borrows from many fields and movements, such as cultural studies, area studies, feminism, race-and-ethnic studies, and gay and lesbian studies. It tends to dissect concepts about disability to see what cultural attitudes, antagonisms, and insecurities went into forming them.

This spring, during Americans with Disabilities Act week, the campus community will once again wrestle with its own feelings about and behavior towards people with disabilities. Perhaps some of the recent research on the topic will offer faculty, staff, and students new insight into their disabled colleagues' experiences. Two resources which might prove especially helpful, written from a humanities perspective are *The Disabilities Studies Reader*, edited by Leonard J. Davis, SUNY Binghamton; and *The Body and Physical Differences: Discoveries of Disability*, edited by David J. Mitchell and Sharon L. Snyder, professors of English at Northern Michigan University.

### Did You Know?

... Departments frequently provide reasonable accommodation for their employees with disabilities without ever realizing that they are complying with Federal guidelines as contained in the Americans with Disabilities Act (ADA.)

... Most reasonable accommodations cost between nothing and \$200. The campus ADA office has assisted 20 disabled employees to obtain reasonable accommodations during the fall '97 semester. Of these, only one required monetary expense.

... A new resource room in the Melville Library has just acquired a computer with technical assistance that can scan books and documents into voice and/or large print versions. This is an important improvement for students who are blind, visually impaired, or have learning disabilities, and for the professors who teach them.

### News and Views

... In-service workshops on ADA can be requested by any department by contacting Disabled Student Services at 2-8968.

... The Office for Diversity and Affirmative Action has just completed a transitional audit of the affirmative action program at Brookhaven National Laboratory. Director JoAnn Usry and associate director Christina Vargas Law spent over 110 hours on the project, geared to help provide direction to the new management team of Brookhaven Science Associates, and the Lab's director, John H. Marburger, as they take on the commitment to diversify the Lab's workforce.

... Ten different divisions will begin work on constructing their affirmative action plans this spring by sending delegates to workshops offered by the Office for Diversity and Affirmative Action. The ten plans will address goals and strategies geared to further diversify faculty and staff at the University through the new millennium.

... Also this spring, watch for special workshops on sexual harassment prevention offered for all members of the staff. Call 2-6280 to sign up. In addition, chairs of academic departments and deans may request a workshop for their respective departments or divisions by calling the same number.

—George J. Meyer

## New Parking, Buses

Continued from page one



President Kenny shows off new bus.

up, paved, and converted to parking lots when the job is done. Klein points to the Gymnasium Road lot, a former construction site, as an example. When paved it added 151 spots for commuter students (plus five disabled student spots), and 136 faculty/staff spots (plus five disabled spots). Any dirt excavated during construction will be recycled as fill to create landscaped berms surrounding lots.

A new "proximity detector" card entry system has been installed at the Administration garage and will be installed at the other two garages, and at the tiered lots on East Campus. The system is "quicker and less aggravating for the customer," says Klein; it controls access (the card is only valid if the same person uses it on the way in and out), and gives garage operators a better idea of how full the facility is at any given hour.

## Ask the Expert

### How Can I Keep My Child Well?

From time to time, Happenings will explore questions many of us have wondered about. We asked Latha Chandran, M.D. (director, division of general pediatrics, University Hospital) the above question. Her response:

Prevention is better than cure!

- First and foremost, good nutrition: plenty of fruit and vegetables and make sure you have regular meal-times. Giving a child the vitamins and nutrients he or she needs keeps the immune system strong and prevents diseases taking hold.



- Keep germs at bay! Teach children to wash their hands frequently. Colds are spread by contact, and children always put their hands to their mouths. Ordinary soap and water are adequate.

- Use a humidifier at home to counteract dryness caused by central heating. Dryness irritates the upper respiratory system and encourages diseases.

- If you smoke, do so outdoors. Children inhale passively. Tobacco smoke has a markedly bad effect on the nasal passages and predisposes children to frequent colds.

- If your child is prone to asthma, the condition may be exacerbated by the cold. Have them take one of the prophylactics readily available.

- Dress your child as you would yourself. Despite popular myth, children are no more prone to the cold than adults, and colds don't come from the cold. Overbundled children will be too hot, and this is just as bad as being too cold.



History professor Helen Lemay makes a point at the First Symposium to Promote Innovation in Undergraduate Education and Diversity Initiatives. Recipients of Presidential Mini-Grants and members of the Academy of Teacher-Scholars presented the results of their work to the campus community. Lemay and her students described their experiences creating and implementing a Federated Learning Community on gender and sexual diversity. The symposium is intended to be an annual event.

## Get a Job

Stony Brook's Career Placement Center will offer seminars essential for students who want to be polished and professional on a job interview. The Center is located in Melville Library, Room W-0550. For information, call 2-6810.

### Emotional Intelligence

Tuesday, March 24, 5 p.m.

"Emotional intelligence" (as important as IQ, GPA, and class rank) refers to personal characteristics that influence how you come across in an interview and how successful you are at work as well as life. Some of these characteristics include persistence, optimism, self-awareness, and social skills. Improve your "emotional intelligence" before that all-important interview. Seminar leader: Cathy Cason, regional recruiting manager, Enterprise Rent-A-Car.

### Interviewing to Win

Wednesday, March 25, 7 p.m.

Don't simply say you have skills and strengths—give examples! Through lecture and role play, students learn how to do that in an interview situation. Led by BethAnn Tobin, Andersen Consulting.

**Mock Interviews** (contact Career Placement Center 2-6819 for date and time)

Mock interviews with real employers (who will give feedback) can make you feel and sound confident and professional. Led by Steven Weinstein, Bankers Trust Company, and Ed Kang, IBM Corporation.

## Global Health Center

by Stuart Kendall

Housed within the School of Health Technology and Management at the Health Sciences Center, the Center for International Health (established last year) is a hands-on exercise in global thinking. For Frank Goldsmith, director of the Center, "thinking globally is not a luxury." Twenty years ago thinking internationally meant knowing a few facts about the way things are done in other countries, but such trivia had little more than anecdotal significance. Today, however, things are different.

One Center project will bring Stony Brook faculty to Grenada this June, for a conference on "The Diseases of Travelers and Immigrants." Conference participants will conduct on-site inspections, and recommend policy changes where necessary.

Of the 300 students in the School of Health Technology and Management, 125 are graduate students working toward Master of Science degrees in Health Care Policy and Management and in Community Health. The global perspectives of the Center for International Health are at the heart of these master's degree programs.

Over ten days this May the Center will sponsor a seminar that will take ten Stony Brook students to meet with their peers in Sheffield, United Kingdom. In years to come similar programs will take students to Sweden and France and bring international students to our campus with reciprocal hospitality.

Goldsmith credits Lorna McBarnette, dean of the School of Health Technology and Management and a former commissioner of health for New York State, for the impetus that created the Center.



## New Patent Mussels In

by Susan Risoli

Ah, mussels. Gracing a plate of paella, they're a treat. But mussels are also a costly annoyance. They cling tenaciously to the surface of docks, boats, and power plant intake pipes, clogging up the works and causing millions of dollars a year in damage.

Oceanographer Gordon Taylor of the Marine Sciences Research Center has been awarded a patent (the Center's first) for his approach to thwarting these aquatic pests. He has developed an anti-fouling coating made of seaweeds and small marine animals that exude chemicals noxious to mussels. The coating, which will be developed into commercially available paint, provides an environment-friendly, natural alternative to the toxic metal-based paints now used to discourage mussels.

Taylor concocted his coating after testing plants and animals that grew with clean, mussel-free surfaces. The seaweeds (red, brown, and green algae) and animals (sedentary invertebrates like seasquirts) live locally, just below the low tide mark in Long Island Sound. Taylor brought them back to the lab, chopped them up, and extracted their chemical constituents with a variety of organic solvents. He studied these crude extracts to see which had the greatest degree of bioactivity (meaning they repelled mussels and a variety of bacteria.) "We put blue mussels in close proximity to surfaces coated with these extracts," Taylor says, "and asked them, 'Do you want to attach?'" For our active extracts, they said, "No thanks. I don't want to be anywhere near that stuff."

Taylor field-tested the most active extract, against blue mussels (Long Island's major biofouler) and zebra mussels. The zebra mussel is the blue's freshwater cousin. Originally found only in the Great Lakes, the zebra mussel invasion has spread to parts of the Hudson and Mississippi Rivers and is moving into the southeast United States. "Our coating did as well against zebra mussels in freshwater systems as it did against blue mussels in marine systems," Taylor reports.

Collaborative Laboratories, the Setauket-based biotechnology company headed by Stony Brook alumnus James Hayward '83, has joined Taylor in his fight against pesky mussels. Collaborative is chemically purifying Taylor's strongest extract into simpler and simpler fractions until its active ingredient is isolated. Once the chemical structure of the active ingredient is known, it can be synthesized—an important step in making commercial anti-mussel paint a reality.

"Even if we could mariculture the plant," says Taylor, "to make one kilogram of paint we would have to harvest a metric ton of algae to get the active ingredient. It's not economically feasible. We will have to synthesize this constituent."

It will be two or three years, Taylor says, before mussel-repellent paint will be on marine supply store shelves for the public to use. His coating will serve as an additive to give the paint anti-fouling properties. The actual process of making the paint will be licensed to a commercial manufacturer. And Taylor's coating may yield other applications as well: he is pursuing the use of its antimicrobial abilities in pharmaceuticals and in extending the shelf life of cosmetics.

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## Undergrad is Public Safety's New Liaison



Good morning, Stony Brook: student Liliana Graf gives us the scoop.

Though good at transmitting daily events and information, 1630 AM (the continuous "loop" heard on campus via commuter buses and car radios) lacked something: a student's voice. Enter Liliana Graf. Graf now updates and records 1630 AM, under

the supervision of Doug Little, assistant director for community relations, Department of Public Safety.

Graf, a junior majoring in political science (with a minor in women's studies) is also Public Safety's liaison to students. She helps residence hall directors put together programs on such topics as security, date rape, and alcohol awareness, and is working to implement neighborhood watch programs in the dorms. She's also a point person for any comments or questions students have about the university police. "It's easy for students to talk to me," Graf says, "because I'm one of them."

Graf is no stranger to fellow students. She is a Catholic peer minister, a peer academic advisor, and a student ambassador. Before taking on her current job in Public Safety, she worked in Campus Residences.

To contact Graf, or to submit information for 1630 AM, email her via Doug Little at [dlittle@notes.cc.sunysb.edu](mailto:dlittle@notes.cc.sunysb.edu), or call 2-7786.

## Dining with Deans

What are the deans really like? Now's your chance to learn about the people behind the titles. "Dine with a Dean" invites students, faculty, and staff to an informal lunch with a dean (see the schedule below). The lunches start with a ten-minute talk by a dean followed by a friendly question/answer session. Some of the deans will bring along props such as their freshman beanie, yearbooks, pictures of them in their wild (or not-so-wild) youth, and other personal memorabilia.

The lunches take place every Wednesday until May 6, from 12:30 to 1:30 p.m., upstairs in the dining lounge of the Student Activities Center. Bring your lunch or buy one in the cafeteria. Reservations are required; call 2-7320.

### March 25

Rollin Richmond, provost and Carmen Vazquez, dean of students.

### April 1

Frances Brisbane, social welfare, 12:30 p.m.; Paul Armstrong, arts and sciences, 2-3 p.m.

### April 8

Marvin Geller, marine sciences and Dick Laskowski, physical education and athletics.

### April 15

Paul Edelson, professional development.

### April 22

Norman Edelman, medicine.

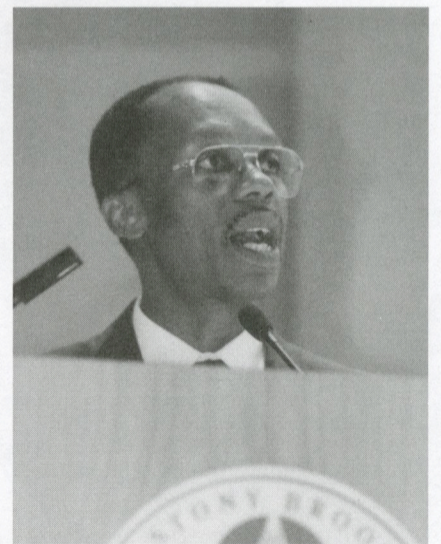
### April 29

Lawrence Martin, graduate school.

### May 6

Lorna McBarnette, health technology.

## Former President of Haiti Speaks



Jean-Bertrand Aristide

Jean-Bertrand Aristide, former president of Haiti, spoke on campus March 3, on "From Misery to Poverty with Dignity." His talk was presented by the Concerned Haitian League, Haitian Student Organization, and Peace Studies Center. Festivities included Haitian music and an art exhibit. Proceeds from the event benefited the Aristide Foundation for Democracy, which supports Creole literacy programs (85% of Haiti's population is illiterate.) The Foundation also helps the street children of Port-au-Prince. Co-sponsors of the Stony Brook event included Africana Studies, the Department of Student Union and Activities, History, Latin American and Caribbean Studies Center, Political Science, Psychology, Social Sciences Interdisciplinary Program, and the Women's Studies Program.

**WOMEN'S HISTORY MONTH**

For more information call the Women's Studies Program at 2-9176.

**3/23, Monday.** Jack Goody (Cambridge University, England) speaks on "Is Love a Euro-American Invention?" 12:30 p.m., Room E4351, Frank Melville Jr. Memorial Library, Humanities Institute. For info call 2-7765.

**3/23, Monday.** Juliet Mitchell (Cambridge University, England) speaks on "Feminism and Psychoanalysis in the Millennium." 4:30 p.m., Room E4351, Frank Melville Jr. Memorial Library, Humanities Institute. For info call 2-7765.

**3/25, Wednesday.** "New Information On Women's Health Issues." Sponsors: Y-Past Women's Health Initiative/Wellness Center, Chapin Community Center, Room 1002, Building A. 5-6 p.m. For info call 2-6775.

**3/25, Wednesday.** Musical Showcase Benefit. A six-band benefit performance for Victims Information Bureau of Suffolk. 9 p.m. The Spot (Fanny Brice Building, Roosevelt Quad.) Minimum \$3 donation. For info call 2-6027.

**3/26, Thursday.** Coffee House and Readings from Focus on Women and Diversity. Audience participation welcome. Sponsors: Focus/Women's Studies/Polity/GSO. 8 p.m. Peace Center, Old Chemistry.

**3/27, Friday.** Panel: "New Arts?" Mary Kelly (UCLA), "Miming the Master: Boy Things, Bad Girls, and Femmes Vitales" Judith Barry (video and installation artist), "Public Fantasies" Part of "New Millennium/New Humanities" conference. 3:15 p.m. Room E4351 Frank Melville Jr. Memorial Library, Humanities Institute. For info call: 265-7765.

**3/28, Saturday.** "From Omegas to Mr. Adams, the Importance of Literature for Feminist Science Studies." Part of "New Millennium/New Humanities" conference. 3 p.m. Room E4351, Frank Melville Jr. Memorial Library, Humanities Institute. For info call 2-7765.

**3/30, Monday.** Mini conference: "Women Who Dare" Workshops: Sexual Expressiveness, Domestic Violence; Lookism, Weightism, and Racism. Videos, Resource Tables, Refreshments. Sponsor: Campus Residences. Student Activities Center, Floor 3, 1:30-6:30 p.m. For info call 2-6762 or 2-6979.

**3/30, Monday.** "Reproductive Rights and Women of Color," 9 p.m. Uniti Cultural Center. Sponsors: Women of Color Caucus, Student Polity, AASO, Black Caucus and Oct. 22 Coalition.

**3/30, Tuesday.** "Gender Equality in Sports," Speaker: Carla Molette-Ogden (USB, Political Science.) 8:20-9:40 a.m. Javits Lecture Center Room 110.

**3/31, Tuesday.** The Guild Trio performs works that express the theme "Longing and Remembrance." 5 p.m., Health Sciences Center Lecture Hall 2. Free. The Trio is Patricia Tao, piano; Janet Orenstein, violin; Brooks Whitehouse, cello.

**3/1-3/31.** Books on Herstory. Frank Melville Jr. Memorial Library, third floor circulation area.

**SPECIAL EVENTS**

**3/20, Friday.** Fourteenth Annual Student Poetry Contest. 11:30 a.m.-3 p.m. Student Activities Center Auditorium. Sponsored by the Long Island Chapter, American Association of Teachers of Italian, the University's Center for Italian Studies, and Center for Excellence and Innovation in Education. Recitations and original poems by students of Italian in the secondary schools. Award ceremonies.

**3/25, Wednesday.** Women's History Month Native American Dollmaking Demonstration. 12:40 p.m., Fireside Lounge, Stony Brook Union. In a rare East Coast appearance, famed dollmaker and Native American artist Mary Carol Hanna will show how she creates her one-of-a-kind works that carry the traditional designs of her Blackfeet and Paiute heritage. Highly prized by collectors and museums, her work can be found in the Smithsonian Museum of the American Indian and in the Pueblo Cultural Center in Albuquerque, New Mexico. Free. For info call 2-9176.



Like the sound of a hammered dulcimer? Come see The Waverly Consort perform music from early America. This ensemble of singers and players will present their American Journey: Bound for the Promised Land, (a semi-staged musical revue) at the Staller Center Friday, March 20, 8 p.m. Tickets \$25-\$23. The show includes Revolutionary ballads, jigs, Civil War songs, and parlor tunes, played on the guitar, fiddle, banjo, dulcimer, harp, flute, piano, and bass viol. Time magazine says, "No other group approaches the style and verve of The Waverly Consort." Glory, glory hallelujah!

**3/27-3/29, Friday-Sunday.** 17th Annual I-Con Science Fiction, Fact and Fantasy Convention. 6 p.m. - 2 a.m. on Friday, 10 a.m. - 2 a.m. on Saturday, 10 a.m. - 2 p.m. on Sunday. Various locations around the campus. The East Coast's largest convention of science fiction, fact and fantasy. Speakers, displays, entertainment, vendors. Tickets range from \$10 to \$30. For info call 2-5045.

**ART**

**3/24-4/3, Tuesday-Friday.** Stony Brook Selections from Coast to Coast: National Women Artists of Color. Works by seven contemporary visual artists. Stony Brook Union Art Gallery, second floor, Stony Brook Union. Gallery hours are noon to 4 p.m., Monday through Friday or by appointment. Reception at the Gallery 3/30, Monday, 5:30-7 p.m. For info call 2-6822.

**LECTURES**

**3/19, Thursday.** Ophthalmology Lecture. Corina Gerontis, M.D. will speak on "Management of Adult Strabismus." A light meal will be served at 6 p.m., followed by lecture and questions between 6:30 p.m. and 8 p.m. Level 4, Radiology Lecture Hall, Health Sciences Center. If you are planning to attend one of the lectures please call one week in advance at 4-1111.

**3/23, Monday.** "RNA Gets in Shape: Structure and Folding of a Group I Ribozyme." Jennifer Doudna, Department of Molecular Biophysics and Biochemistry, Yale University. 4 p.m., Room 412 Graduate Chemistry Building. Refreshments at 3:45 p.m. in Room 408 Graduate Chemistry. Part of the Department of Chemistry's Biological Chemistry Series. For info call 2-7880.

**3/26, Thursday.** Marine Sciences Research Center Special Joint Seminar with the Department of Ecology and Evolution. 7 p.m., 120 Endeavour Hall, South Campus. Daniel Cary of the South Florida Water Management District Discusses "Water, the Everglades and a New Paradigm for Development in South Florida." Jessica Gurevitch and Anne McElroy host the session. For info call 2-8700.

**3/27, Friday.** Geology Open Night: "Shake, Rattle, and Roll: Earthquakes and Long Island." 7:30 p.m., Room 123, Earth and Space Sciences Building. The Department of Geosciences offers an hour-long lecture followed by lab tours, refreshments, and admission to the Museum of Long Island Natural Sciences on the first floor of the ESS. Daniel Davis discusses the risk of earthquakes on Long Island and explains how quakes formed the region. Free. For info call 2-8535.

**3/27, Friday.** Department of Linguistics Spring '98 Colloquium Series. 3:30 p.m., Room S-207, Social and Behavioral Sciences Building. Kyle Johnson of the University of Massachusetts at Amherst discusses "Another Way to Hide QR." For info call 2-7777.

**MUSIC**

**3/21, Saturday.** Long Island Philharmonic. 8 p.m., Main Stage, Staller Center for the Arts. David Lockington, music director and conductor. Program to include Perna, *Three Places on Long Island* (world premiere); Barber, *Concerto for Violin and Orchestra, Opus 14*; Beethoven, *Symphony No. 2 in D major, Opus 36*. Guest artist Dylana Jenson, violin. For tickets call 516-293-2222.

**3/31, Tuesday.** The Guild Trio. The Trio (Janet Orenstein, violin; Patricia Tao, piano; Brooks Whitehouse, cello) perform a program on the theme "Longing and Remembrance." University Medical Center Lecture Hall 2, 5 p.m. Free. The Guild Trio are Artists-in-Residence at the Medical Center.

**THEATRE**

**3/26-3/29, Thursday-Saturday.** As You Like It. 8 p.m., Theatre I, Staller Center for the Arts. Theatre Department stages William Shakespeare's classic. General admission \$10; students, senior citizens and children \$8. For reservations and/or information call the Staller Center Box Office at 2-7230.

**3/29, Sunday.** The Birds, Aquila Theatre Company. 7 p.m., Main Stage, Staller Center for the Arts. Direct from London, see this remarkably inventive production of Aristophanes' "The Birds". Tickets are \$25-\$23. For reservations and/or information call the Staller Center Box Office at 2-7230.

**FILM**

**3/23, Monday.** A Special Day, 3:20 p.m., Room 5004, Language Learning Center, Frank Melville Jr. Memorial Library.

**3/27, Friday.** Fire. 7 p.m. Main Stage, Staller Center for the Arts. Indian filmmaker Deepa Mehta's highly acclaimed love story of two women torn between their devotion to duty and their own desire for love and companionship. In English. Staller season pass \$25 good for 20 films in the series or purchase an individual ticket for \$4; students, senior citizens and children 12 and under, \$3. For reservations and/or information, call the Staller Center Box Office at 2-7230.

**3/27, Friday.** *Guantanamera*. 9:30 p.m., Main Stage, Staller Center for the Arts. A Latin screwball romantic comedy in Spanish with English subtitles. Staller season pass \$25 good for 20 films in the series or purchase an individual ticket for \$4, students, senior citizens and children 12 and under, \$3. For reservations and/or information call the Staller Center Box Office at 2-7230.

**3/30, Monday.** *Ginger and Fred*, 3:29 p.m., Room 5004, Language Learning Center, Frank Melville Jr. Memorial Library.

**FOR CHILDREN**

**3/22, Sunday.** The Paper Bag Players. 1 p.m. and 4 p.m., Recital Hall, Staller Center for the Arts. The Paper Bag players combine short plays, songs, dances, mime, drawing, and painting on stage (and audience participation) designed to delight young and old alike. Tickets are \$9. For reservations and/or information, call the Staller Center Box Office at 2-7230.

**HOSPITAL GRAND ROUNDS**

**3/18, Wednesday.** "New Issues in Infectious Disease in Obstetrics and Gynecology." David Baker, M.D. HSC Level 2, Lecture Hall 3, 8:30 a.m.-9:30 a.m.

**3/24, Tuesday.** "Recent Research on ADHD." Jeffrey Newcorn, M.D., director of child and adolescent psychiatry, Mt. Sinai School of Medicine. 11 a.m.-12:30 p.m., Health Sciences Center Level 3, Lecture Hall 6. (SB Department of Psychiatry Grand Rounds.)

**3/25, Wednesday.** "Bereavement." Speaker to be announced. HSC Level 2, Lecture Hall 2, 8 a.m.-9:30 a.m..

**3/31, Tuesday.** "Child Inpatient Unit: Case Conference." Sheldon Weintraub, M.D., assistant professor of psychiatry. 11 a.m.-12:30 p.m., Health Sciences Center Level 3, Lecture Hall 6. (SB Department of Psychiatry Grand Rounds.)

**SEMINARS**

**3/23, Monday,** graduate student Jinghui Zhai will speak on a topic to be announced. 12 noon, Health Sciences Center Basic Science Tower T-8 Room 140. For info call Department of Pharmacology, 4-3050.

**3/24, Tuesday,** "Insights into the Catalytic Mechanism of the Adenine-Specific DNA Glycosylase, MutY, as Revealed by X-ray Crystallography." R. Stephen Lloyd, University of Texas, 4 p.m., Health Sciences Center Basic Science Tower T-8 Room 140.

**3/30, Monday,** "Cloning of a Novel Mitochondrial DNA Ligase from Xenopus." Graduate student Romina Perez-Jannotti. 12 noon, Health Sciences Center Basic Science Tower T-8 Room 140.

**3/31, Tuesday,** "Matrix Regulation of Metastasis-Associated Proteinases." M. Sharon Stack, Northwestern University. 4 p.m., Health Sciences Center Basic Science Tower T-8 Room 140.

**HAPPENINGS**

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