

HAPPENINGS

FACULTY / STAFF / FRIENDS NEWSLETTER

**STONY
BROOK**
STATE UNIVERSITY OF NEW YORK

VOLUME 7 NO. 11 FEBRUARY 2, 2000

Join Us for Stony Brook Day in Albany on Feb. 8

Tuesday, February 8 has been designated as Stony Brook Day in Albany, and the University would like as many of the faculty, staff, and students as possible to join the President, Provost, and Deans to make our case to legislators.

Listed below are the dates for the briefings, which will provide you with everything you need to know about the trip. One need only attend one session, but please notify Kathy Yunger either by e-mail or phone as to which one you will be able to attend (kathy.yunger@sunysb.edu or 632-6129):

Wednesday, 2/2, 12:30 p.m., Student Activities Center, Room 304

Thursday, 2/3, 4:30 p.m., Student Activities Center, Room 311

Monday, 2/7, 10 a.m., Provost's Conference Room

Over the last few years, the University Administration and UUP have sponsored Stony Brook Day in Albany. It has been an opportunity to let legislators know what is happening at the University, and to encourage them to continue their support for public higher education.

Last year two busloads from the Stony Brook community visited legislators to promote the University. It was an auspicious beginning! For the coming year, the University would like to increase our visibility in Albany.

A strong showing will demonstrate in Albany how important the University is to the citizens of New York State, while at the same time emphasizing our personal commitment to Stony Brook. Buses will leave from the South P lot at 6 a.m. and will return by 8 p.m.

Please e-mail either Aaron Godfrey or Janice Rohlf to let them know that you will be joining the group, and to reserve a place on the buses.

Weather Alert

When the weather outside is frightful, employees want the latest news on University closings/delayed openings. Tuning to these radio and television stations will keep you informed (some also post closings info on their Web sites):

Radio: WUSB 90.1 FM • WBLI 106.1 FM • WKJY98.3 FM
WCBS 880 AM • WCBS 880 AM
WALK 97.5 FM. Online, go to www.WALKRADIO.com
WHLI 1100 AM, 740 AM
WCBS 880 AM
WOR 710 AM. Online, go to www.wor710.com, go to "School" button and follow prompts.
WINS 1010 AM. Online, go to www.1010wins.com
Television: News 12 Long Island

Stony Brook Patents Generate \$10 Million

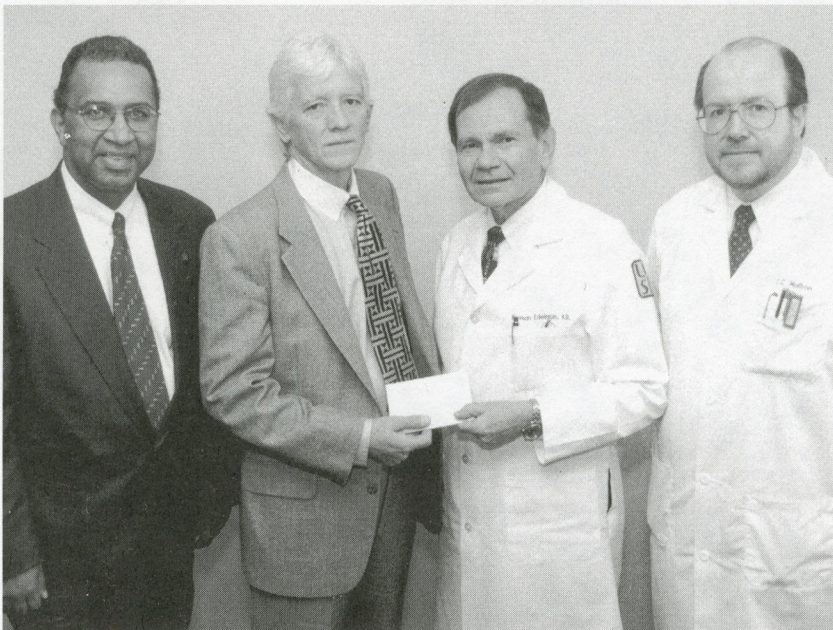
Stony Brook generated more than \$10 million in royalties from inventions licensed to industry in 1998, placing it 12th among U.S. colleges and universities. The finding from a nationwide survey has been published in *The Chronicle of Higher Education*, the weekly publication that tracks issues, trends, and developments in academic circles.

The University's total was higher than that of such other renowned institutions as Harvard (\$8.8 million), the University of Pennsylvania (\$7.2 million), the University of Michigan (\$6.8 million), and Johns Hopkins (\$5.5 million). The \$10 million generated by Stony Brook represented the vast majority of the \$12.1 million in licensing revenue of the State University of New York.

"Stony Brook has become a nationally recognized research university in many important respects," said President Shirley Strum Kenny. "We are proud to play a leadership role in the application of science and engineering technologies for important advancements in medicine and other uses. The royalty funds are reinvested in the research engine that produced these discoveries, a critical supplement to the State resources to keep New York at the forefront."

Two inventions developed at Stony Brook accounted for nearly all of its royalties from licensing—ReoPro, the first drug ever developed by a SUNY institution that was approved for sale by the FDA, is routinely used in coronary artery angioplasties; and VolumePro volume visualization system, an advanced 3-D imaging tool, has applications for scientific, engineering, and medical use.

Cody Gives \$100,000 to Cancer Institute



Matthew Cody recently presented a check for \$100,000 to the Cancer Institute of Long Island. The Cody family has also been a generous supporter of the Resource Center for Autism and Developmental Disabilities at University Hospital. Pictured above are (from left to right); Martin Terrell, Associate Vice President for Advancement; Matthew Cody; Dr. Norman Edelman, Vice President of the Health Sciences Center and Dean of the School of Medicine; and Dr. Craig Malbon, Vice Dean for Scientific Affairs.

University Hospital to Hold Celebration in Honor of 20-year Employees on February 18

University Hospital will celebrate its 20-year employees on the 20th anniversary of the hospital. There will be a dinner dance on February 18 at the West Lake Inn in Patchogue to recognize the approximately 156 employees and to kick off the anniversary year.

For more information about the celebration, call Kathy Desposito at 444-2905, or Michael McPeck at 444-2390.

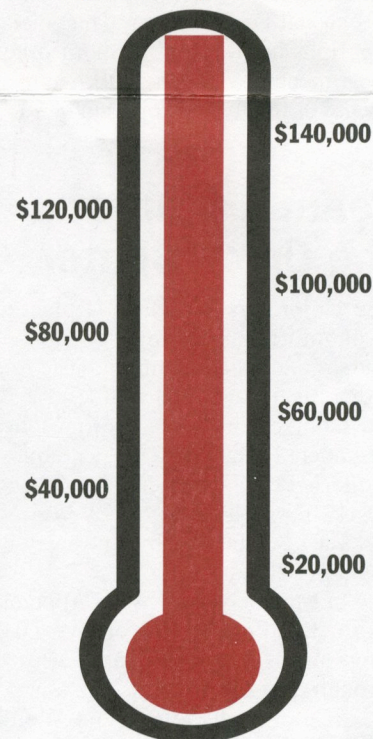
President's Lecture Series

"The Art of Keith Morrison: Decade of the Nineties"

Keith A. Morrison
Renowned Jamaican-Born
Artist, Art Educator, Art
Curator, and Critic

Wednesday,
February 16, 2000
12:40 p.m. - 2:10 p.m.
Student Activities Center
Auditorium

\$151,000!



Thanks for Giving!

Year 2000 is upon us, and I'd like to thank all of you who participated in the 1999/2000 Stony Brook Cares campaign. Together, we raised more than \$151,000 to benefit the various health and human service agencies served by the State Employees Federated Appeal and the United Way.

For those who have authorized a payroll deduction as your method of donation, please take a moment to review your paycheck or stub to ensure that the appropriate deductions are being taken. For questions about payroll deduction contributions, please contact Human Resource Services at 632-6156 (State) or 632-9314 (Research).

Thank you again for making Stony Brook Cares a huge success.

Gail Habicht, Chair
1999 Stony Brook Cares
Campaign

The Latest "Dirt" on Geosciences

- On December 8, more than 50 friends and associates of Jim Broyles attended a farewell luncheon for Jim and his wife Sandy, on the occasion of their departure for the Pennsylvania State University. Jim was roasted by Gil Hanson, who hired him in 1986; Jim Lattimer; Don Weidner of the Mineral Physics Institute; and Bob Liebermann.

- On December 10, the department celebrated the graduation of nine undergraduate and six graduate students at a ceremony in the Hanson Seminar Room followed by a champagne reception hosted by Barbara Siemsen and Iris Roth.

- By vote of the Scientific Senate of the American Museum of Natural History, Hanna Nekvasil has been appointed as Research Associate in the Division of Physical Sciences of the Department of Earth and Planetary Sciences of the AMNH.

- Gil Hanson and his wife Janet are leaving on January 11 to spend a sabbatical leave for seven months in Münster, Germany.

- Ben Vitale reports that alumni are beginning to participate in monthly Geosciences social event through the "miracle of cyberspace." "The Espresso Social" has evolved to become a popular departmental function. Generally every four to six weeks, the faculty, staff, graduate students, undergraduates, and invited guests gather together in an informal setting to enjoy espresso coffee, cookies, Italian music, and casual conversation. This social function, in conjunction with other departmental events, help to maintain a sense of family and community.

Learn a Craft at the Union Center

The Union Crafts Center is pleased to announce its Spring program of courses and membership in basic arts and crafts, leisure, and wellness.

Courses in Basic Photography, Beginners Pottery Making, Ceramics, Modern Pueblo Pottery, Pit Firing Workshop, Floor Loom Weaving, and East Asian Brush Painting will begin in February.

Leisure classes in Wine Appreciation, Bartending, Defensive Driving, and Kayaking are also offered through the center.

At the Eugene Weidman Wellness Center, classes are offered in Cardio Kick Boxing, T'ai-Chi Ch'uan, Yoga, Full Body Massage, Body Sculpting, and Step Aerobics.

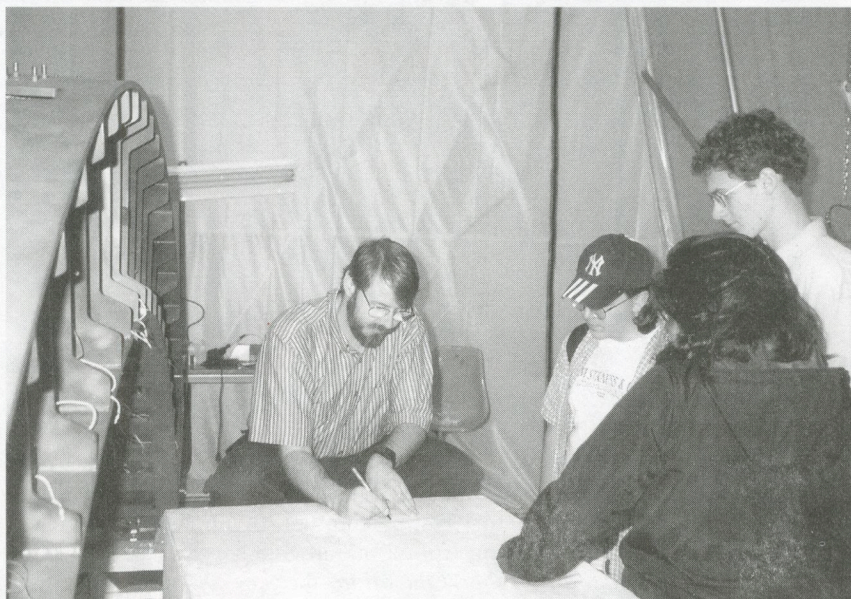
Registration is necessary for all classes. Call 632-6820 for a brochure or for more information.

The Crafts Center also offers membership to people who like to work on their own in the Center's ceramics, weaving, or photography facilities. Like all Crafts Center activities, memberships are available to faculty, students, staff, and the community.

Take Your Child to a Basketball Game for Free!

Kids get in free with an adult on Monday, February 14 when the Seawolves Men's basketball team plays Lafayette at 7 p.m., Sports Complex. Adults with kids pay half price for their tickets, too!

Science Program Helps Young Scholars Excel



Professor Thomas Hemmick was one of 100 researchers who invited students into their labs. Here he is pictured in the Physics department's Phenix Laboratory with several high school students.

Each fall, the Science Outreach Program and the Center for Excellence and Innovation in Education (CEIE) cosponsor the Student Research Support Program. High school students from Nassau and Suffolk Counties attend a series of four daylong workshops to learn how to do research in the biological sciences, physical sciences, mathematics, engineering, and the social sciences. Several of the 16 Intel (formerly Westinghouse) Science Talent Search Competition students who did research this past year at Stony Brook were involved with the program.

This year, more than 1,800 high achieving high school students and their teachers from 54 Long Island school districts participated in the Student Research Support Program. As part of the daylong program, the students met with over 100 Stony Brook faculty in their research labs. These students were given the opportunity to learn about the many facets of research from Stony Brook's research faculty.



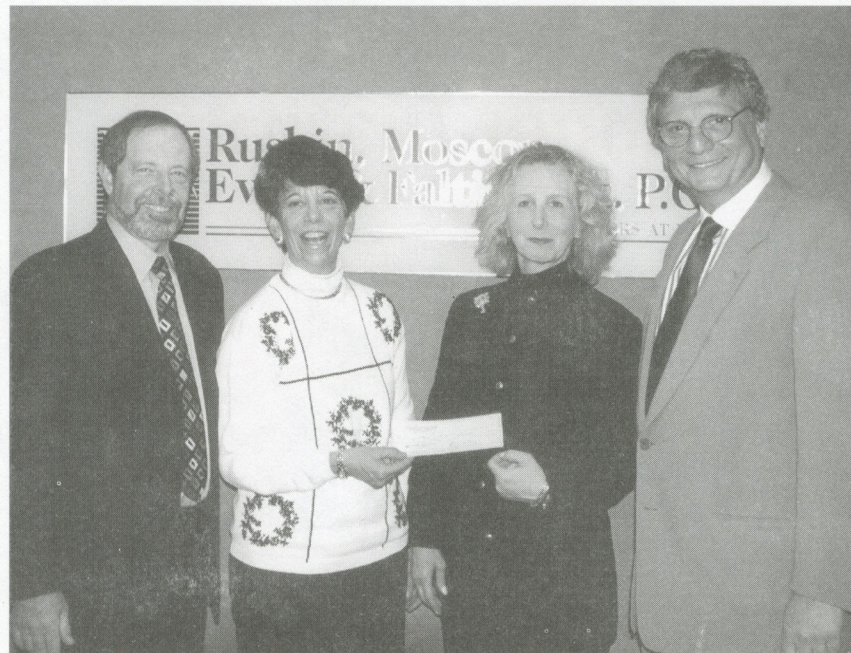
NY Liberty Star Voices Games

Kym Hampton, starting center for the WNBA's New York Liberty, has signed on to be the color commentator for Stony Brook women's basketball this season. She will call eight games on Stony Brook's radio station, WUSB 90.1 FM, during the 1999-2000 schedule. She started her run at the annual Holiday Inn Express Tournament on December 27 when the Seawolves beat (? CHECK) Bethune-Cookman.

Hampton will also take part in the Fleet Bank National Girls and Women in Sports Day Celebration hosted by the University at Stony Brook. On February 4, she will be the guest speaker at the Fleet Bank National Girls and Women in Sports Day Banquet held at the Port Jefferson Country Club beginning at 6:30 p.m.

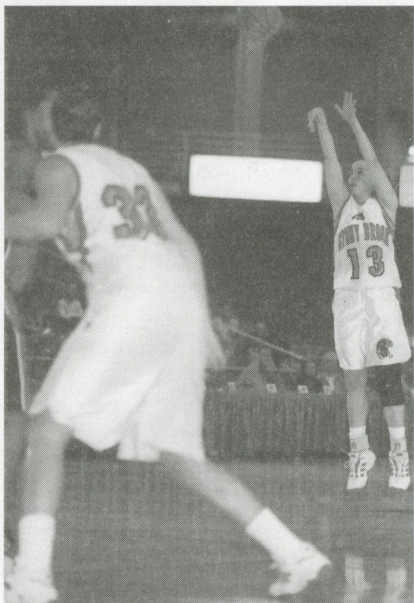
The standout center for the New York Liberty has led her team to the WNBA Championship Series twice in three seasons and has started every game for the Liberty during that span. Three years ago, she guided the Liberty to the inaugural WNBA Championship game on the strength of her team highs in points (13.5 ppg) and rebounds (13.5 rpg) during the post-season. This year, she was selected as a starter for the Eastern Conference in the WNBA All-Star Game.

Stony Brook is in the midst of its first season of Division I competition. The Seawolves, after dropping their first three games, won eight straight to put together their longest winning streak since the 1988-89 season. As of press time, they had an 11-6 record.



Law Firm Donates to Carol M. Baldwin Center

In the spirit of the past holiday season, Ruskin, Mosou, Evans & Faltischek, P.C. donated \$1,000 to the Carol M. Baldwin Breast Care Center. The Mineola law firm, one of the largest on Long Island, asked its more than 120 employees for a Long Island charity to support, and the consensus was to assist in the research and treatment of breast cancer. At the ceremony above are (from left to right) RME&F Co-Managing Partner Michael L. Faltischek; Theresa LaRocca-Meyer, Administrative Director of the Carol M. Baldwin Breast Care Center; Barbara N. Grodd, Director of Development for the Cancer Institute of Long Island; and RME&F Co-Managing Partner Raymond A. Evans.



Julie Szabo, #13, shoots during a game.

How do the Seawolves Spell Offense? S - Z - A - B - O

Freshman guard Julie Szabo has sparked the Seawolves women's basketball team to a surprising 11-6 record to this point in the season. She is now averaging 22.4 points per game after a career-high 36-point performance versus Albany. It was Szabo's second 30-point or more effort, she drained 35 in a win over Marshall earlier this year. With that, Szabo now holds the second and third best single-game scoring efforts in school history, surpassed by only Katie Browngardt (38 points).

Szabo's talent has been recognized by New York media. Recently, she hit the big time as she was the feature story in *Newsday* and the *New York Times*.

The Task Force Web Site is Now Live!

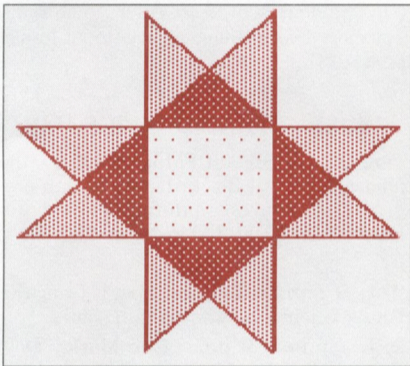
Find out more about the Five Year Plan Task Force on the Web at <http://notes.cc.sunysb.edu/Pres/presdocs.nsf>

There is still time to share your views on how to shape the next five years of Stony Brook's future, so please visit the site to learn how you can get involved.

Quilts Tell Stories at Union Gallery

In celebration of the Year of Community and Black History Month, the University and the Stony Brook Union Art Gallery will present an exhibition of African American Quilts from February 8 through February 23. The exhibition's reception on Wednesday, February 9 will feature author Dr. Raymond G. Dobard, who will present a lecture entitled "Conviction and Creativity: The Threads of African American Quilts" from 5 p.m. to 7 p.m. in the gallery.

Several quilts by members of the New York Chapter of the Women of Color Quilters Network will be on display. The quilts of Myrah Brown Green and Didga McConnon are used as a narrative medium, a voice to celebrate their heritage by combining needlework and cloth, African symbols, and imagery design that capture life's joys and sorrows. Dr. Floris Cash, Assistant Professor of Africana Studies, will share some of her family quilts.



Sample of a square from a slave quilt.

Dr. Dobard, who is currently an artist-in-residence, is an Art History Professor from Howard University and the author of *Hidden in Plain View: The Secret Story of Quilts and the Underground Railroad*. This book presents the theory that slaves created quilts coded with patterns to help one another flee to freedom.

The Art Gallery is located in the Stony Brook Union, 2nd floor. Hours are 12 p.m. to 4 p.m., Monday through Friday. Call 632-6820 for more information.

Baroque Concert on February 13

On Sunday, February 13 at 3 p.m., Baroque Sundays at Three will present a first in its programming: music of the high classics performed in superb fashion on original instruments, fortepiano, and classical violin.

Amelia Roosevelt and Audrey Axinn, two distinguished American musicians who studied and lived in Holland and Germany, will present a concert of violin and piano sonatas by Wolfgang Amadeus Mozart, Ludwig van Beethoven, Carl Maria von Weber, and others.

Roosevelt, born in New York, received her DMA degree from Stony Brook and also studied in Amsterdam at the Sweelinck Conservatorium. Axinn studied at the Manhattan School of Music, the Curtis Institute of Music, and holds a DMA degree from the Juilliard School of Music, where she is now on the faculty.

Admission to the performance is free, though a small goodwill offering is requested to offset concert expenses and promote early music at Stony Brook. For more information, call the Music department at 632-7330.

Art Gallery Presents African Portraiture

The University Art Gallery is proud to present an exhibit entitled "Distinguished Identities Contemporary African Portraiture," which will be on view until Saturday, March 4. The opening reception will be on Saturday, February 5, from 6:30 p.m. to 8:00 p.m., prior to the concert performance by the South African music group Ladysmith Black Mambazo.

Africa has a rich history of portraiture, from emblematic images of kings to memorial tributes of ancestors. Although contemporary artists have contributed to this tradition, most exhibitions to date have tended to emphasize broad cultural themes in these artists' responses to their heritage. Portraiture, especially self-portraiture, is more commonly identified with Western tradition and is not a genre usually associated with African art. However, much of contemporary African art is about distinguishing identities—national, ethnic, and individual. This exhibition explores how African artists have represented the individual in their work, from conscious presentations of self, to more enigmatic representations that reflect the artists' interactions with and interpretations of others. Barbara Frank, guest curator for the exhibition and organizer of the symposium, is an Associate Professor in the Department of Art at Stony Brook whose area of expertise is African art.

The exhibition includes a broad range of media, from printmaking, photography, painting and sculpture to digital imaging and performance video. The artists represented are Bright Bimpong (Ghana), Fodé Camara (Senegal), Sokari Douglas Camp (Nigeria), Anonymous Chewa artists (Malawi), Steven Cohen (South Africa), Acha Debala (Ethiopia), Groupe Bogolan Kasobane (Mali), dele jegede (Nigeria), Seydou Keita (Mali), William Kentridge (South Africa), Khalid Kodi (Sudan), Babacar Lô (Senegal), Martel Mathley (Ghana),



Fodé Camara in his studio in Dakar, Senegal, in front of the painting "Image Renversée," April 1999. Photo by Barbara E. Frank.

Zwelethu Mthethwa (South Africa), Iba Ndiaye (Senegal), Nkainfon Pefura (Cameroon), Berni Searle (South Africa), Brent Stirton (South Africa), and Minette Vari (South Africa).

A symposium entitled "Self and Other: The Individual in Contemporary African Art" will be held on Wednesday, February 23 (12 p.m.-4 p.m.) in the Recital Hall of the Staller Center. This event is free and open to the public.

The gallery is open to the public for all of the major events occurring at the Staller Center throughout the month of February. It will also be open before the Main Stage appearance of the percussion and dance performance group West African Drummers on Sunday, February 20. These events, along with the exhibition and symposium, are part of the Staller Center's World Focus tribute to African and African American artists. For more information, please call 632-7240.

Year 2000 Student-Community Wellness Leadership Symposium Set for Feb 15

The School of Social Welfare's Student-Community Development Program and the Office of the Vice President for Student Affairs will host the Year 2000 Student-Community Leadership Symposium on Tuesday, February 15 at 1 p.m. in the Student Activities Center. This year's symposium, entitled "Increased Violence: Implications for the Education Community," will focus on elementary through higher education. The entire campus is invited to attend and participate in the event.

Panel speakers include Dr. William E. Kirwan, President, The Ohio State University; Dr. Marie McDemmond, President, Norfolk State University; and Dr. Gordana Rabrenovic, Associate Director of the Brudnick Center on Violence and Social Conflict, Northeastern University.

Now in its fifth year, the symposium is dedicated to promoting and sustaining a university community that nurtures both individual and group development consistent with our notion of a learning community. In addition to Stony Brook faculty, staff, and students, the event attracts a broad audience of high school administrators and guidance counselors from across the region. Over 300 people attended last year's symposium.

CALENDAR

ART/MUSIC/THEATRE

2/6, Sunday. The Aulos Ensemble Bach Children's Concert. A wonderful concert for the family. Recital Hall, Staller Center. Tickets: \$9. 3 p.m.

2/6, Sunday. The Aulos Ensemble with Julianne Baird. A complete program dedicated to the music of J.S. Bach. Staller Center. Tickets: \$23. 7 p.m.

SEMINARS/LECTURES

2/7, Monday. Employee Assistance Program Workshops. Personality Self-Portrait, 11:30 a.m., HSC Level 3, CR 171. Call 632-6085 for more information.

2/9, Wednesday. Community Women's Health Lecture Series. Dr. Michael Lydic, M.D., discusses "Dealing with Pelvic Pain." 7 p.m. Middle Country Public Library Cultural Center, Selden, NY. To register, call 585-9393, ext. 4.

2/10, Thursday. Vegetarian Luncheon and Health Discussion Group. From 11:30 a.m. to 1:30 p.m., the Vegetarian Lunch and Health Discussion Group will discuss "What Causes Diseases." A homemade, almost all-organic vegetarian lunch will be served. Fee: \$7. For more information, call 751-4267.

2/10, Thursday. Department of Neurobiology and Behavior Lecture Series. Dr. Raju Metherate Ph.D., University of California at Irvine, discusses "Mechanisms of auditory cortex development and function." 12 p.m., Room 038, Life Sciences Building. Call 632-8616 for more information.

2/10, Thursday. Department of Anesthesiology Lecture Series. Dr. Lee Fleisher, "Perioperative Cost Containment: Safe and Effective?" 5 p.m. HSC, L-4, Room 071.

2/11, Friday. Department of Anesthesiology Lecture Series. "Evidence Based Anesthesia: Management of the Cardiac Patient for Noncardiac Surgery." 5 p.m. HSC, L-4, Room 071.

2/10, 2/17, 2/24, & 3/2. Parenting Workshop. The Clark Infant Center will be holding parenting workshops from 7 p.m. to 8:30 p.m. \$20 for Stony Brook families; \$30 for members of the community. Call 632-6930 for more information.

2/14, Monday. Plant Sale. Plants are the perfect way to say "I Love You" on Valentine's Day. 10 a.m. to 5 p.m., Stony Brook Union Lobby.

2/17, Thursday. Bus Trip. The Center for Italian Studies is taking a bus trip to Manhattan to view New York Historical Society's special exhibition, the Italians of New York: Five Centuries of Struggle and Achievement. Includes a guided tour. \$23 for bus and museum admission. 8 a.m. to 5 p.m. Call 632-7444 for more information.

2/24, Thursday. New Book Presentation. Professor Andrea Fedi will present the Center for Italian Studies latest publication, *Paolo Segneri: Un Classico della Tradizione Cristiana*. 6 p.m., Room N4065, Melville Library. Lecture will be in Italian.

HAPPENINGS

February 2, 2000 Volume 7, No. 11

Assistant Vice President for Communications:
Yvette St. Jacques

Director of Creative Services:
Joan Dickinson

Editor: Shelley Colwell

Writers: Pat Calabria, Shelley Colwell

Stony Brook *Happenings* is published biweekly during the academic year by the Office of Communications, 144 Administration, State University at Stony Brook, Stony Brook, NY 11794-0605. Requests to include items should be submitted at least two weeks prior to print date. Phone: 631-632-6334. Fax: 631-632-6313. Reprint permission on request. © 2000.

The State University at Stony Brook is an affirmative action/equal opportunity educator and employer. This publication is available in alternative format on request.

Black History Month • February 2000

TUESDAY, FEBRUARY 1

Art Exhibition: Distinguished Identities - Contemporary African Portraits. The University Art Gallery will show this exhibition. All are invited to attend the symposium titled "Self and Other: The Individual in Contemporary African Art," 12 p.m. - 4 p.m., Staller Center Recital Hall. Exhibition runs through March 4. 12 p.m. - 4 p.m., Tuesday through Friday, and 6 p.m. - 8 p.m., Saturday. University Art Gallery. For more information, call 632-7240.

WEDNESDAY, FEBRUARY 2

Black History Month Opening Ceremony. Come celebrate Black History Month and the Year of Community. Featuring remarks, renditions by the Stony Brook Gospel Choir, and more! All are invited. 12:40 p.m., Student Activities Center Auditorium.

THURSDAY, FEBRUARY 3

Theatrical Performance: The Photo Album. This "play" is a theatrical pictorial (slide) which chronicles Black history within the context of a traditional play. Written and coordinated by Rhonda Robbins, Department of Theatre Arts/Dramaturgy, 632-7300. Play runs through February 5. Suggested donation: \$3. 7:30 p.m. - 9 p.m., Cabaret Theatre at The Spot.

SATURDAY, FEBRUARY 5

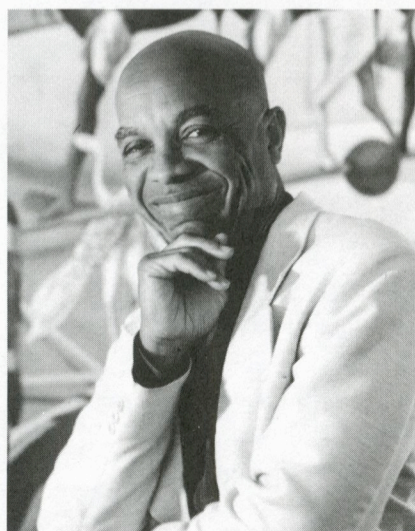
Ladysmith Black Mambazo. A delightful evening with this 10-member Grammy Award-winning a cappella choir! Tickets are \$26 general public, \$13 for USB students. Discounts for seniors, faculty, and children under 12 years. 8:00 p.m., Staller Center for the Arts Center. For more information, call the Box Office at 632-ARTS.

MONDAY, FEBRUARY 7

Interview Skills & Resume Writing Workshop. Sharpen your skills during this workshop that will be conducted by the Career Placement Center and will include active participation and hands-on experience in interviewing. Students also will receive assistance in writing their resumes. Sponsored by the Black Expo Committee and the Career Placement Center. 8 p.m., Room 236 Stony Brook Union. For more information, contact the Black Expo Committee, c/o Student Polity Association, 202 Student Activities Center, 632-6460.

TUESDAY, FEBRUARY 8

Art Exhibition: A Community of African American Quilters: The Narrative. A showing of beautiful quilts made by the members of the New York Chapter of the Women of Color and Historical Quilts organization. Art exhibit runs through February 23. Don't miss **Conviction and Creativity - The Threads of African American Quilts**, a special presentation by Dr. Raymond Doubar, author of *Hidden in Plain View: The Secret Stories of Quilts and the Underground Railroad*, 5 p.m. - 7 p.m., Wednesday, February 9 at the Stony Brook Union Art Gallery. The Union Art Gallery is open from 12 p.m. to 4:00 p.m., Monday through Friday. For more information, contact Marcia Wiener, Stony Brook Union Crafts Center, at 632-6822.

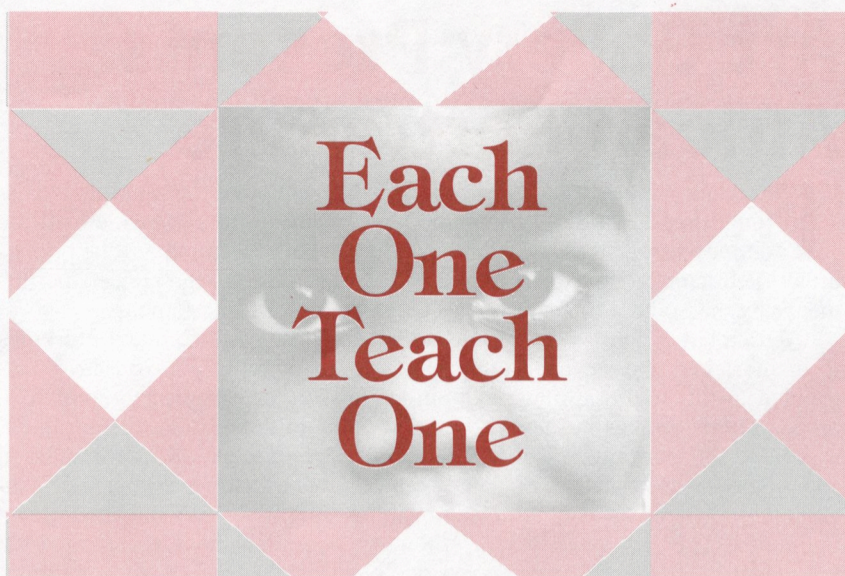


Keith Morrison discusses his art on February 16, SAC Auditorium, 12:40 p.m.

Pre-Celebration and Countdown to Black Expo 2000. Join the Black Expo Planning Committee as they celebrate with dance, a variety of music, recitals, presentations, and much more! 8 p.m. - 11 p.m., UNITY Cultural Center. For more information, contact the Black Expo Committee at 632-6460.

WEDNESDAY, FEBRUARY 9

Black Expo/Career Development Expo 2000. Expand your career opportunities at this annual campus event that will feature a



2000 Stars for Stony Brook: A Quilt Project Celebrating Stony Brook's Year of Community

Black History Month symbolizes a spirit of unity, self-determination, and a cooperative spirit that contributes to bringing all people together for a common purpose. In this, the Year of Community at Stony Brook, the Black History Month Planning Committee announces the Year of Community Quilting Project. Instructions on how to quilt will be given. All people who are interested in this project should plan to attend this meeting. 4:30 p.m. - 5:30 p.m., Room 302 Student Activities Center. A meeting will also be held on Tuesday, February 29, 1 p.m. - 2 p.m. in Room 302 Student Activities Center. For more information, contact, Melissa Bishop, Quilt Project Coordinator, at 632-9893, or Dr. Al Jordan at 444-2341.

Job Fair with 30 companies, cultural attractions, and keynote speaker Dr. Calvin Butts, President of SUNY Westbury. Designed to give students an opportunity to obtain information from positive African Americans in business, social services, education, politics, etc. Display tables will be set up for representatives from various organizations to meet Stony Brook students. Open to the campus community. 12 p.m. to 4 p.m., Student Activities Center Lobby and Auditorium. For more information, contact the Black Expo Committee at 632-6460.

Conviction and Creativity - The Threads of African American Quilts. Dr. Raymond Doubar, author of *Hidden in Plain View: The Secret Stories of Quilts and the Underground Railroad*, will give a fascinating discussion about the historical and cultural significance of quilts made in America during the Slave Era. 5 p.m. - 7 p.m., Stony Brook Union Art Gallery. For more information, contact Marcia Wiener at 632-6822.

FRIDAY, FEBRUARY 11

African Heritage Month: A Diaspora of Color. During the day, come shop at our Bazaar, featuring vendors from different cultures. In the evening, enjoy our festive celebration, which starts at 6 p.m. and includes dinner and a performance by CINQUE, and African dance troupe. Then, dance the night away, as you celebrate of the Diaspora of Color! 6 p.m. - 10 p.m., Health Sciences Center, Gallery, Level 3. For more information, contact the Student National Medical Association at 751-5404.

SUNDAY, FEBRUARY 13

Catholic Campus Ministry Sunday Mass featuring The USB Gospel Choir. Catholic Campus Ministry Sunday Mass will feature The USB Gospel Choir. Refreshments will be served. 5 p.m., Peace Studies Center, Old Chemistry Building. For more information, contact Sister Margaret Ann Landry, RSHM, Interfaith Center, at 632-6562.

MONDAY, FEBRUARY 14

Black Faculty & Staff Association's Black History Month Luncheon. Come join the BFSA for "Soul Food" and some socializing. Meet this year's members of the Hall of Fame. 11:30 a.m. - 1:30 p.m., Health Sciences Center, Gallery, Level 3. For more information, contact Dr. Al Jordan, BFSA President, at 444-2341.

TUESDAY, FEBRUARY 15

Preventing Youth and Gang Violence in African American Communities: A Public Health Perspective. Detective Wes Daily (Suffolk County Police Department) and Dr. Al Jordan, consultants on youth violence, will discuss factors associated with youth violence and present effective strategies for violence prevention. 11:30 a.m. - 1 p.m., Health Sciences Center. For more information, contact Dr. Al Jordan, School of Medicine, at 444-2341.

WEDNESDAY, FEBRUARY 16

Black History on Long Island. Ted Harris of the Three Village Historical Society, and Bradley Harris, Smithtown historian, will give a presentation on the history of African Amer-

icans on Long Island. 12:30 p.m., University Bookstore, Melville Library

President's Lecture Series Celebrating Diversity: The Art of Keith Morrison: Decade of the Nineties. An exploration of three basic ideas in Keith Morrison's paintings and prints: urban American pathology, American mythology, and landscape fantasies. The campus community is invited to experience this enriching program. 12:40 p.m. - 2:10 p.m., Student Activities Center Auditorium. For more information, contact George Meyer, Office of the President, at 632-6270.

Economics in Our Society. Stony Brook's Jeem Chapter of Malik Sigma Psi Fraternity, Inc. will sponsor a discussion about the impact of economics on African Americans. 8 p.m., location to be announced. For more information, contact Malik Sigma Psi Fraternity at 632-2138.

THURSDAY, FEBRUARY 17

How Title IX Changed Women's Sports. Trish Roberts, Stony Brook Women's Basketball Coach and Olympic Silver Medalist, will speak about the trajectory of women's sports over the past two decades. You will not want to miss this exciting and informative presentation. 12:15 p.m., Peace Studies Center, 118 Old Chemistry Building. For more information, contact the Women's Studies Program at 632-9176.

Let the Healing Begin. This is an autobiographical HIV/AIDS awareness play written by Bernetta Vaughn. Many cast members also are HIV positive. The play explores how HIV can devastate a person's life, and how at the same time, the Church can play a significant role in healing the mind and the body. 7 p.m., Staller Center for the Arts. For more information, contact Maxine Douglas-Zandieh, Office of Learning and Research Communities, at 632-4378.

SUNDAY, FEBRUARY 20

West African Drummers. The most revered percussion orchestra in the world performs for you! Tickets are \$26 general public, \$13 for USB students. Discounts for seniors, faculty, and children under 12 years. 7 p.m., Staller Center for the Arts. For more information, call the Staller Center at 632-ARTS.

MONDAY, FEBRUARY 21

Justice Thurgood Marshall and Civil Rights Legislation. Professor Sheryl Cashin, Professor of Law at Georgetown University Law School, will give a lecture about the contributions of Thurgood Marshall to Civil Rights legislation. 3 p.m. - 6 p.m., Africana Studies Library, 2nd Floor Social & Behavioral Sciences Building. For more information, contact Dr. Olufemi Vaughan, Africana Studies Department, 632-7470.

Malcolm X Vigil. Join the Jeem Chapter of Malik Sigma Psi Fraternity as they honor the memory of the late Malcolm X. 8:00 p.m., location to be announced. For more information, contact Malik Sigma Psi Fraternity at 632-2138.

WEDNESDAY, FEBRUARY 23

Health Careers Forum: Thinking About

My Future. Health professionals will discuss their careers and provide helpful information on admission about health professional schools. This program is especially designed for undergraduate students and others who are thinking about careers in medicine and science. 12:40 p.m. - 2 p.m., Health Sciences Center, Lecture Hall 6. For more information, call Dr. Al Jordan at 444-2341.

Symposium - Self and Other: The Individual in Contemporary African Art. All are invited to attend this special symposium that will focus on the art exhibit titled "Distinguished Identities - Contemporary African Portraiture." 12 p.m. - 4 p.m., Staller Center Recital Hall. For more information, contact the University Art Gallery at 632-7240.

Lecture: Goin' Up: Duke Ellington's Significance on Hollywood. Krin Gabbard, Professor and Chair of the Department of Comparative Literature, will present a fascinating discussion which will examine the famed-bandleader's influence on the 1943 film, *Cabin in the Sky*, and the 1961 film *Paris Blues*. 7 p.m., Javits Room, Melville Library.

FRIDAY, FEBRUARY 25

The Long Island Voices Gospel Choir: Celebrating the Year of Community (under the direction of Mary Sharpe). An evening of outstanding gospel music by the award-winning choir! Free admission. Reception immediately follows the concert. 7:30 p.m., Student Activities Center Auditorium. For more information, contact Dr. Al Jordan at 444-2341.

WUSB FM RADIO PROGRAMS

Tune into WUSB 90.1 FM to experience the following special Black History Month programs. For further information, contact David Klein, WUSB FM Radio, at 632-6501.

2/4, 9 a.m. - 11 a.m., **Lady Gets the Blues**, celebrating women of the blues.

2/4, 7 p.m. - 9 p.m., **Bob Marley Day**, about the artist and his music.

2/6, 7 a.m. - 9 a.m., **Shades of Blue: Chicago**, Muddy Waters, Howlin' Wolf, Jimmy Reed, etc.

2/6, 2:30 p.m. - 5:30 p.m., **Pharaoh Sanders**, Second tenorman in John Coltrane's quartet.

2/10, 7 p.m. - 9 p.m., **The African Beat**, returning to the modern grooves and roots of African beat.

2/11, 9 a.m. - 11 a.m., **Male Harmonica Players**, male harmonica players of the blues.

2/11, 7 p.m. - 9 p.m., **Marcus Garvey: Words and Music**, the words of the late Black nationalist set to music from Jamaica, his birthplace.

2/13, 7 a.m. - 9 a.m., **Shades of Blue: The Big Easy**, great piano players from New Orleans.

2/13, 2:30 p.m. - 5:30 p.m., **Wynton Marsalis**, featuring a sample from this trumpet virtuoso.

2/18, 9 a.m. - 11 a.m., **Two's Company: Blues Duos**, highlighting how wonderful it is when two blues greats work together.

2/20, 2:30 p.m. - 5:30 p.m., **Art Ensemble of Chicago**, the band that lives the motto 'Great Black Music: Ancient to the Future.'

2/20, 7 a.m. - 9 a.m., **Shades of Blue: The Lone Star State**, Texas has a large blues presence.

2/25, 7 p.m. - 9 p.m., **Haile Selassie**, celebrating the spiritual father of reggae music, Haile Selassie I.

2/27, 7 a.m. - 9 a.m., **Shades of Blue: Beale Street Blues**, from Memphis Minnie to B.B. King.

2/27, 2:30 p.m. - 5:30 p.m., **Anthony Braxton with . . .**, an investigation of Braxton's work with Chick Corea, Dave Holland, Max Roach, and others.

2/28, 6:30 p.m. - 8:30 p.m., **The Underground Railroad Story**, songs that helped slaves to "freedom."

2/28, 10 p.m.-3 a.m., **A History of Hip-Hop**, a documentary of the evolving genre of Hip-Hop music.

