

HAPPENINGS

FACULTY / STAFF / FRIENDS NEWSLETTER

**STONY
BROOK**
STATE UNIVERSITY OF NEW YORK

VOLUME 7 NO. 12 FEBRUARY 16, 2000

The Amie Hanes Scholarship Set

A scholarship has been established at Stony Brook to honor the memory of Amie Hanes, a former student at the University and the daughter of Carl Hanes, Deputy to the President for Special Projects.

The scholarship will be awarded for the first time this September to a high-achieving incoming freshman. In order to retain the scholarship, the student must maintain an overall 3.0 GPA. Transfer student recipients must enroll at the University with a 3.0 GPA. A committee headed by Gigi Lamens, Dean of Admissions and Enrollment Planning, will award the scholarship. The scholarship endowment is supported by contributions from friends and colleagues of the Hanes family as well as from funds raised through a tennis tournament.

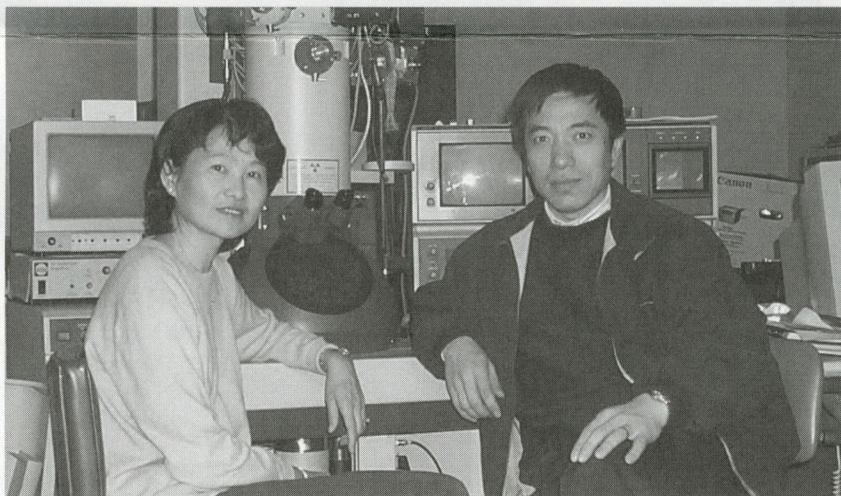
Individuals interested in participating in the annual tennis tournament should call 632-6100 to request a brochure. Donations should be sent to the Stony Brook Foundation, Inc., P.O. Box 1511, Stony Brook, NY 11790-1511. Checks should be made payable to the SBF Amie Hanes Memorial Scholarship Fund.

Engineering Alumni Give \$100,000 to CEAS

Engineering alumni Hong Zhang ('91) and Liya Liang ('94) took a chance on Stony Brook and never regretted it. When they came to the United States as a young married couple from China in the late 1980's, they didn't know a soul. In Stony Brook's Department of Materials Science in the College of Engineering and Applied Sciences, however, they found a home. In gratitude for the welcome and new start to their lives offered by the University, Dr. Zhang and Dr. Liang have made an exceptional gift of \$100,000 to help future generations of students in the department. Their gift is the largest gift the College has ever received from its alumni.

Calling themselves "proud members of the Stony Brook family," Zhang and Liang said about the impact of Stony Brook on their lives: "The last few years have been very successful years for both of us. When we look back, we see many reasons for the success. However, none of them has impacted our life as greatly as our experience at Stony Brook. We could not even dream of all these accomplishments without the great education we received here." Zhang added: "We were both fortunate to be awarded teaching and research fellowships, otherwise we could not have afforded to come to the University. This assistance allowed us to concentrate on our studies. Now, it is time for us to give something back. From deep in our hearts, we appreciate what Stony Brook has done for us."

According to Dean Yacov Shamash, "This gift will have a broad impact on our ability to help students in the Department of Materials Science, where help is needed most. We are very grateful for the generosity of Drs. Zhang



Dr. Liya Liang and Dr. Hong Zhang.

and Liang and are proud that they feel such a strong connection with the College and the University."

Following his graduation from Stony Brook, Zhang started his career in the semiconductor industry with LSI Logic. In 1995, he moved to Silicon Valley to join Applied Materials, a leading supplier of semiconductor wafer processing systems and services worldwide, where he is currently a senior program manager. Following earning her Ph.D., Liang worked for Phillips Semiconductor for several years before she and Zhang formed their own company, Precision TEM, Inc., of which Liang is president. Together, they have developed a unique transmission electron microscopy (TEM) sample preparation technique that reaches the smallest features on semiconductor or disk driver devices and allows atomic level analysis. The company has built a substantial national and international reputation in a short period of time.

Women's History Month To Feature Geri Jewell



Geri Jewell.

Actress/comedian Geri Jewell (best-known for her role as Cousin Geri on the TV show *The Facts of Life*) will be the guest lecturer on Wednesday, March 8 as part of the festivities in honor of Women's History Month. In addition to her acting career, Jewell is a motivational speaker concerning disability awareness. The entire campus community is invited to attend this free event, which will be held at 12:40 p.m. in the Student Activities Center Auditorium. Call 632-6748 for more information.

The lecture is sponsored by The President's Office, the Disabled Student Services/ADA office, and the Women's Studies Program.

Faculty Member Appears on NBC Nightly News

Daniel M. Siegel, M.D., Director of Dermatological Surgery at University Hospital and Medical Center at Stony Brook, appeared on *NBC Nightly News With Tom Brokaw*, on Tuesday, February 2. Siegel discussed wrinkles with Dr. Robert Bazell, NBC's chief science correspondent in the first segment of a three-part series.

Co-author of a textbook chapter on wrinkles, Siegel is also an expert on the use of computers in medical practices and has spoken extensively on both topics.

In the interview, Siegel stressed the fact that, while medical science has gone a long way toward treating wrinkles, the causes of wrinkles have not been fully determined and, therefore, no sure way to prevent wrinkles has been found.

In the segment, he demonstrated his technique for creating "molds" of wrinkles so that they can be studied.

PROVOST'S LECTURE SERIES

DR. DENNIS SULLIVAN
Distinguished Professor of
Mathematics

"Newton's Calculus,
Poincaré's Topology, and
Modeling"

Thursday, March 2
5 p.m.
Alliance Room,
Melville Library

★ ★ ★

DR. MILTON LODGE
Distinguished Professor of
Political Science

"Political Bias in the
Evaluation of Political
Candidates"

Wednesday, March 15
5 p.m.
Alliance Room,
Melville Library

Save the Date!

Second Annual Employee Wellness Day

Wednesday, March 22, 2000
University Hospital and Health Sciences Center

"To Our Good Health 2000" will take place from 10 a.m. - 3 p.m. in the Galleria, lecture halls, and lobby areas of the Health Sciences Center, as well as in areas of University Hospital.

**This program is open to all University at
Stony Brook employees.**

Upcoming Staller Music Events

Electronic Music Concert

Experience the sizzling energy of electronic sounds with dazzling solo and live instrumental performance on Friday, February 25 at the Staller Center. Take a sonic adventure tour of the latest musique concrète and industrial art music with a panorama of experimental sound sculptures by composers expressing uniquely origi-



nal styles and techniques. The Music Department is proud to present this concert featuring the Electronic Music Studio, directed by Daria Semegen, at 8 p.m. in the Recital Hall. The music in this concert is by Joseph Auner, Geoffrey Martin, Jason Hanley, Helen Ferrara and Jennifer Veit, Tom Van Oostrum, Herb Deutsch, and Elizabeth Hoffman. Admission is free.

Chamber Players Offer the Classics

The Stony Brook Contemporary Chamber Players is proud to present their annual "Classics" concert in the Recital Hall at the Staller Center on Wednesday, March 1 at 8 p.m. This year, the ensemble will present Stravinsky's *In Memoriam Dylan Thomas* for trombone quartet, string quartet, and tenor. William Purvis will conduct Elliott Carter's *Double Concerto for Piano and Harpsichord* with Gabriel Shuford on harpsichord and Jonathon Yates on piano. Barbara Kokolus, mezzo soprano, will also be featured in Luciano Berio's *Folk Songs* to close the concert. Admission is free. For more information, call 632-7330.

Symphony Concert On February 19

On Saturday, February 19, the Stony Brook Symphony Orchestra welcomes guest conductor Delta David Gier in performance on the Main Stage at the Staller Center. The concert will include Strauss' *Don Juan*, Beethoven's *Symphony No. 3* and Bartok's *Viola Concerto* featuring Concerto Competition winner I-Chang Wang. The concert begins at 8 p.m. Prior to the concert, there will be a free pre-concert lecture given by Mark Lederway at 7 p.m. in the Recital Hall. Tickets for the concert (\$12, general admission; \$6, students and seniors) are available at the Staller Center Box Office.

Summer Fellowship

The URECA Summer Fellowship Program is geared for Stony Brook undergraduates working in any discipline. The program, which runs from June 5 to August 11, is open to all Stony Brook undergraduates except those graduating in May 2000. Fellows receive a stipend of \$2,000. The deadline for applications is March 15. Call Christine Bentley at 632-7080.

First-Graders Discover Stony Brook Science

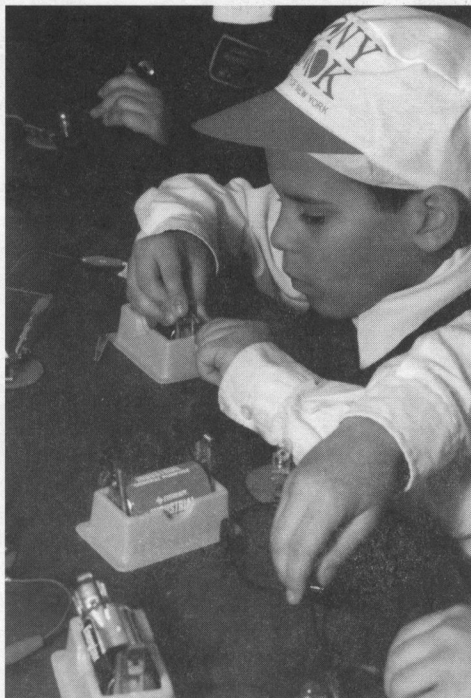
This past October, a group of 30 first-graders from PS 132 in the Washington Heights section of Manhattan visited Stony Brook with their parents and teachers. These students are participants in Stony Brook's "All the Way" program, a unique school-university-industry partnership program created in Spring 1996 by Dennis Meheil, founder and CEO of the Four M Corporation, in collaboration with Erick Irizzary, principal of PS 132, and President Shirley Strum Kenny. At Stony Brook, this program is coordinated by the Office of the President and the Center for Excellence and Innovation in Education (CEIE).

Each year, a new class of first-graders enters the "All the Way" program. This program provides a supplementary educational curriculum, intensive social services, and a caring family support system, available 12 months a year during every step of the children's development through elementary, junior high school, and high school. Upon high school graduation, each student participant will have the opportunity to attend Stony Brook tuition free, pending the successful completion of the application process.

The visit to Stony Brook started at the Staller Center, where the students and their parents were greeted by Stony Brook faculty and administrators.



From there, they went to the Student Union Ballroom where they had lunch and then participated in an exciting dance/movement program, "Dance Me A Story," led by Professor Amy Sullivan from the Theatre Arts Department. The children spent the remainder of the day at the Discover Lab in Harriman Hall where they participated in hands-on, inquiry-based science activities under the supervision of Professors Jacqueline Grennon-Brooks and Catherine Bennett.



Above a first grader concentrates on a project in the Discover Lab at Harriman Hall. Below left, students enjoy a dance.

STAR Trial Enrollment Continues

Postmenopausal women aged 35 or older who are at high risk for breast cancer are invited to explore participation in the STAR study, one of the largest breast cancer prevention studies ever conducted. STAR will compare the benefits of two drugs. One drug, Tamoxifen, has been shown to reduce the number of breast cancers in high-risk women by half. The other drug, Raloxifene, may have similar benefits.

Major criteria for enrollment:

Determined to be at high risk for breast cancer by the STAR risk assessment.

Postmenopausal women age 35 or older

No history of breast cancer

No history of other cancers within the past five years

No history of blood clotting disorders

No current use of hormone replacement therapy

For more information or free brochures, call the Cancer Clinical Trials Office at 444-7913, or the Cancer Helpline at 1-800-862-2215.

Earthquakes to Rock Open Night

The Department of Geosciences presents its next Geology Open Night on Friday, February 25 at 7:30 p.m. Professor Teng-fong Wong will look at "Devastating Earthquakes of 1999."

At the end of the last millennium several devastating earthquakes occurred, killing tens of thousand people and resulting in damage in tens of billion dollars. Although the number of major earthquakes in the year 1999 is not unusually high, many of them struck in the vicinity of urban megacities, notably the magnitude 7.8 quake at Izmit, Turkey and the 7.6 quake at Chihchih, Taiwan.

The Izmit and Chihchih earthquakes have significantly different styles of fault rupture, seismicity, and recurrence. Field photos and seismological data will be presented to illustrate the tectonic framework and mechanical complexity associated with these two devastating earthquakes. Lessons learned from these events on earthquake hazard reduction and emergency response will also be discussed.

Presentations are in Room 001 of the Earth and Space Sciences Building. There will be refreshments and demonstrations after the presentations. Admission is free. More information about Geology Open Night is on the Web at www.geo.sunysb.edu/openight/.

Dept. Sponsors Alzheimer's Center

The Department of Psychiatry is pleased to announce that the Long Island Chapter of the Alzheimer's Association has opened a new program site on the premises of the Health Sciences Center, T-10. This affiliation between the Alzheimer's Association and the Department of Psychiatry-sponsored Alzheimer's Disease Assistance Center (ADAC) will offer expanded services to the community, including a helpline for information and referrals, educational programs, support groups, and immediate access to diagnostic and treatment services. Call 444-1365 for more information about the center.

Sociology Global Colloquium Spring 2000

Thursday, February 17, 4:30 p.m. - 6.00 p.m., Humanities Institute
"Globalization, Culture, and Barbarity"
Professor Aziz al-Azmeh, Oxford University, UK

Thursday, March 16, 4:00 p.m. - 6.00 p.m., SBS N-403
"Reading in Sociological Methods"
Professor Elizabeth Arias and Steve Cole, Stony Brook Sociology Dept.

Thursday, March 30, 4:00 p.m. - 6.00 p.m., SBS N-403
"Transnational Protest around Child Labor in the Bangladeshi Garment Industry"
Dr. Ethel Brooks, New York University

Thursday, April 6, 4:00 p.m. - 6.00 p.m., SBS N-403
"Globalization and Union Response in Germany"
Professor Gert Schmidt, Universität Erlangen-Nurnberg

Thursday, April 27, 4:00 p.m. - 6.00 p.m. (location to announced)
"Globalization or De-Nationalization?"
Professor Saskia Sassen, University of Chicago

Contact Professor Hermann Kurthen at hkurthen@notes.cc.sunysb.edu for more information.

Thanks to Volunteers

The Stony Brook Welcome Planning Committee and the Office of the Vice President for Student Affairs would like to thank the following volunteers for staffing the Administration Building Information Table during the Spring 2000 Stony Brook Welcome (January 17 through January 21) and helping to welcome the newest student members of our campus community. A special thanks to Kathy Czak-Malone (Student Accounts) and Mary Smith (Student Activities) for coordinating the coverage and information for all of the Information Tables throughout Stony Brook Welcome.

The Welcome Volunteers:

Annette Ainsley
Lorraine Anderson
Anna Artale-Bruno
Kim Auletta
Doreen Baldwin
Janice Barone
Doris Castilluzzo
Christel Colon
Pam Crum
Eileen Dellaposta
Alfred DiVenuto
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Tom Farabaugh
Pat Flatley
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Lyle Gomes
Jean Gordon
Judith Gregory
Floyd Haynes
Anita Kefalas
Sister Margaret Ann Landry
Kate Larsen
Mary Leming
Nancy Liotta
Linda Martin
Michael McHale
Jackie Pascariello
Pat Peiliker
Diane Siegel
Marianna Sovoca
Mary-Ann Tama
Diane Thide

Geosciences Spring Colloquia

Colloquia are held on Tuesdays and Thursdays at 4 p.m., Room 123, ESS Building. Call 632-8200 for more information.

February 17: Jeffrey Park, Yale University, "Why the Dalai Lama Should Feel at Home in New Haven: Palaeozoic Deformation in the U.S. Northeast from Mantle Anisotropy."

February 24: Martin Shoonen, Geosciences, Stony Brook, "Geocatalysis on the Prebiotic Earth."

March 2: Pamela Chase Broack, Queens College, "The Plume that Opened Iapetus: Evidence from Metagenic Rocks of the Manhattan Prong."

March 9: Carol deWet, Franklin and Marshall College, "Microbialite and Submarine Cement: Components of a Middle Cambrian Shelf Margin Complex."

March 16: G. Michael Grammar, AAPG Education Series Lecturer, "Texaco Upstream Technology."

March 30: Rob McCaffrey, RPI, Earth Observatory, "Strain Partitioning During Oblique Convergence: Examples from Sumatra, Tibet, and Elsewhere."

April 13: Kirk Cochran, MSRC, "Paleo-oceanographic Reconstruction of the Late Cretaceous Seaway of North America."

Symposium to Focus on African Art

A symposium entitled "Self and Other: The Individual in Contemporary African Art" will be held on Wednesday, February 23 from 12 p.m. to 4 p.m. in the Recital Hall of the Staller Center. This symposium seeks to challenge the common perception that African art is a collective enterprise in which "tribe" or "ethnicity" serves as the primary marker of artist identity, and the creation of cultural archetypes as the result. African artists, like those elsewhere in the world, are artists and individuals first. Ethnic and national concerns are just part of the life experiences that inform their work. Speakers will address the nature of portraiture in the work of contemporary artists from Africa and the Diaspora, and explore how artists have used this particular genre to communicate both the personal and the political.



Acha Debala, *Song for Africa*, 1990.

Speakers:

Salah Hassan is a Sudanese art historian who has long advocated the vitality of African contemporary art. Hassan is the author of *Art and Islamic Literacy Among the Hausa of Northern Nigeria*, *Gendered Visions. The Art of Contemporary African Women Artists*, and co-author of *Seven Stories About Modern Art in Africa*. He is actively involved in human rights and democratization issues in Africa.

Ikem Okoye is a Nigerian architectural and art historian whose writings challenge the validity of using Western frameworks for understanding modernity and invention in African contexts. He is the author of *Hideous Architecture. Feint, Modernity and Invention in a Turn of the 19th Century African Building Practice*. He received his Ph.D. from Massachusetts Institute of Technology.

Catherine Bernard is a French art historian who received her Doctorat d'Etat from the Sorbonne in Paris. Her work has focused on African American and Caribbean artists and the issue of cultural transformation, hybridity and Kreolization.

Vera Viditz-Ward is an American photographer who has done extensive research on photography, cultural traditions, and popular culture in Sierra Leone, and more recently in Senegal. Her own work has been exhibited widely, including the National Museum of African Art, the Newark Museum, the College of Charleston, the University of Wisconsin, the University of Tulsa, and Bucknell University.

Child Care Fundraiser To Be Held March 29

Stony Brook Child Care's Seventh Annual Cash Bonanza will be held on March 29 in the Student Activities Center. Gourmet desserts, coffee, and champagne will be provided by the Three Village Inn. One lucky winner could take home a guaranteed top prize of \$15,000 and/or any of 29 additional cash prizes. Tickets are on sale now for \$50. For information call 632-KIDS. Proceeds benefit Stony Brook Child Care Services.

Summer Camp at Stony Brook

from June 26 to August 18,
Monday-Friday

HIGH SCHOOL GRADUATES & COLLEGE STUDENTS!

LOOKING FOR FUN SUMMER EMPLOYMENT?

Apply now to be a member of the Stony Brook Summer Camp team. Summer Camp at Stony Brook is an eight-week children's camp on the University at Stony Brook campus that focuses on academic and athletic pursuits. We are looking for responsible counselors for the upcoming summer to work with children between the ages of 5 to 13. **To apply, please call Matt Larsen at 632-7195 by April 15.**

TIAA-CREF Offers Lunch and Advice

TIAA-CREF is hosting Lunch and Learn workshops to help faculty and staff learn about their investment choices.

On Thursday, March 2, "Principles of Sound Investing" will be discussed. This workshop will focus on goal setting, investment choices, asset allocation strategies, features of the loan option, and making sure you are investing sufficiently to meet your retirement needs.

On Thursday, April 27, "Flexibility and Choice in TIAA-CREF Options" will be the workshop focusing on the payout options available to you through TIAA-CREF, how to design a retirement income stream, and how to select the right income options.

All workshops will begin at 12 p.m. in Room 302, Student Activities Center. Please call 1-800-842-8412 to reserve a seat.

WIN A NEW BICYCLE AND A PRINTER Enter the "Green Campus" Slogan Contest

Just write a catchy phrase about why it's important to maintain a green campus. It should be timeless, simple, and memorable.

Green can mean many things, such as reducing waste, recycling or reusing products, renovating or constructing facilities with the environment in mind, conserving energy, selecting environmentally friendly products, cleaning with less hazardous products, choosing safer practices, improving indoor air quality, and more.

The Grand Prize includes a Green Trek 7200 bicycle, a HP DeskJet printer with recyclable toner cartridge, and a supply of recycled paper.

To enter, and for complete rules and regulations, visit our Web site at www.sunysb.edu/slogan on or before March 17.

The winner will be announced on Friday April 21 (just in time for Earth Day). Good luck!

HAPPENINGS

February 16, 2000 Volume 7, No. 12

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Joan Dickinson

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ART/MUSIC/THEATRE

2/8, Tuesday, to 2/23, Wednesday. Community of African Americans Quilters. Stony Brook Union Art Gallery. The Narrative in Historic and Contemporary Quilts. Monday to Friday, 12 p.m. to 4 p.m. Free. For information, call 632-6822.

2/1, Tuesday, to 3/4, Saturday. Contemporary African Art. University Art Gallery, Staller Center. This group exhibition focuses on representations of the individual in contemporary African art, from conscious representations of self to more enigmatic images that reflect the artists' interactions with others. Gallery Hours: 12 p.m. to 4 p.m., Tuesday through Friday; 6 p.m. to 8 p.m., Saturday. Free. For information, call 632-7240.

2/28, Monday, to 3/15, Wednesday. Community of Students: Senior Undergraduate Exhibit. Stony Brook Union Art Gallery. This exhibit features works by Liz Crisco, Darryl Chan, Anna Brozgul, and Catherien Hui. Monday to Friday, 12 p.m. to 4 p.m. Free. For information, call 632-6822.

2/19, Saturday. Stony Brook Symphony Orchestra. 8 p.m. Main Stage, Staller Center. At 7 p.m., there will be a free pre-concert lecture in the Recital Hall by WUSB-FM music commentator and classical music expert Mark Lederway. Gustav Meier serves as the Orchestra's Music Director and Principal Conductor. On the program will be Strauss' *Don Juan*, Bartok's *Viola Concerto*, with I-Chang Wang as soloist, and Beethoven, *Symphony No. 3* ("Eroica"). Delta David Gier serves as guest conductor. Admission is \$12/ Students and seniors \$6.

2/24, Thursday, to 2/27, Sunday and from 3/2, Thursday, to 3/5, Sunday. A Doll's House. 8 p.m. Theatre II, Staller Center. Nora, Ibsen's heroine, confronts the illusory nature of trust and commitment in a marriage she thought was based on love and devotion. Admission is \$10/\$6 students,

seniors, and children. For information, call the Staller Center Box Office at 632-7230.

2/20, Sunday. West African Drummers. 7 p.m. Main Stage, Staller Center. Under the direction of the incomparable Doudou N'Diaye Rose, The West African Drummers are the most revered percussion orchestra in the world. Doudou N'Diaye Rose weaves together an unbelievable number of rhythmical phrases. The group once opened for the Rolling Stones at Shea Stadium and now they make their Long Island debut at Staller in an unforgettable night of African music. Admission is \$26. For information, call the Staller Center box office at 632-ARTS.

2/25, Friday. Percussion Plus By Contemporary Chamber Players. 8 p.m. Recital Hall, Staller Center. Free.

2/29, Tuesday. University Orchestra. This children's concert will feature the popular *Carnival of the Animals* by Saint-Saens, narrated by well-known radio personality David Bouchier. 7:30 p.m. Main Stage, Staller Center. Admission is \$6/ Students and seniors \$3. For information, call 632-ARTS.

3/1, Wednesday. Electronic Music By Contemporary Chamber Players. This concert features Contemporary Chamber Players Classics. 8 p.m. Recital Hall, Staller Center. Free.

FILMS

2/18, Friday. The World is Not Enough. 9 p.m. Main Stage, Staller Center. Pierce Brosnan stars in the nineteenth Bond film. Feeling responsible for the death of a British oil tycoon and a friend, who died in an explosion in M16 headquarters, James Bond takes position as bodyguard to the tycoon's daughter. A pass entitles you to ALL screenings from January 28 through March 17, 2000. Each pass is \$20. Admission is \$4 adults, \$3 students, seniors and children (12 and under). For information, call 632-ARTS.

2/25, Friday. Princess Mononoke. 7 p.m. Main Stage, Staller Center. A prince is infected with an incurable disease. His only chance for survival is to travel to the Far East to seek out a cure. (Japanese Animation - dubbed in English). **Boys Don't Cry.** 9:40 p.m. Based on the true story of Brandon Teena. While attempting to live his life as a normal male, Brandon struggles with being accepted for who he is.

SPECIAL EVENTS

3/1, Wednesday. The "Blueprint for Gender Equity in Education" Conference. The one-day conference is part of the Long Island Fund for Women and Girls Gender Equity in K-12 Education Project, a community partnership dedicated to supporting and encouraging the development of gender-equitable educational policies and practices in Long Island schools. The Center for Excellence in Learning and Teaching (CELT) hosts the upcoming conference. The day will bring together those engaged in advancing K-12 gender equity on Long Island, including school districts, colleges, universities, religious and community organizations, and parents and students. The conference will provide a forum to exchange, showcase, demonstrate, and highlight information about current efforts in classrooms, schools, and communities. The day will feature a morning panel discussion, interactive sessions, and research and workshop presentations. For registration information, please contact the Long Island Fund for Women and Girls at 631-622-FUND. Admission is free.

SEMINARS/LECTURES

2/17, Thursday. Bus Trip. The Center for Italian Studies is taking a bus trip to Manhattan to view the New York Historical Society's special exhibition, "The Italians of New York: Five Centuries of Struggle and Achieve-

ment." Includes a guided tour. \$23 for bus and museum admission. 8 a.m. to 5 p.m. Call 632-7444 for more information.

2/17, Thursday. Globalization, Culture and the New Barbarians. Aziz Al-Azmeh, Professor of Philosophy and Sociology, University of Alexandria, will discuss contemporary issues of cultural globalization. 4:30 p.m. Humanities Institute, E4340, Melville Library. Free. For information, call 632-7765.

2/17, Thursday. Department of Biochemistry and Cell Biology. Dr. Bruce Goode, University of California, will present a talk on the "Regulation of Yeast Morphogenesis by the Dynamic Machinery of the Actin and Microtubule Cytoskeletons." 4 p.m., Room 038 Life Sciences Building.

2/24, Thursday. New Book Presentation. Professor Andrea Fedi will present the Center for Italian Studies latest publication, *Paolo Segneri: Un Classico della Tradizione Cristiana*. 6 p.m., Room N4065, Melville Library. Lecture will be in Italian.

2/27, Sunday. Third Italian American Mass followed by Italian cuisine. Offered by Catholic Campus Ministry with the cooperation of the Italian Club and the Center for Italian Studies. 5 p.m., Peace Studies Center Old Chemistry Building. Please call 632-7444 if you and your family would like to attend.

3/1, Wednesday. Twentieth-Century Tonality, Or, Breaking Up Is Hard To Do. Lloyd Whitesell of the Music Department will start the first of the Faculty Colloquium Lectures of Spring 2000. 4:30 p.m. Humanities Institute, E4340, Melville Library. Free. For information, call 632-7765.

3/2, Thursday. Department of Biochemistry and Cell Biology. Dr. Kenneth Rhodes, Neuroscience Division, Wyeth-Ayerst Research, will discuss "Auxiliary Subunits: Novel Targets and Approaches for K+ Channel Modulation." 4 p.m., Life Sciences Building, Room 038.

Black History Month • February 2000

WEDNESDAY, FEBRUARY 16

Black History on Long Island. Ted Harris of the Three Village Historical Society, and Bradley Harris, Smithtown historian, will give a presentation on the history of African Americans on Long Island. 12:30 p.m., University Bookstore, Melville Library

President's Lecture Series Celebrating Diversity: The Art of Keith Morrison: Decade of the Nineties. An exploration of three basic ideas in Keith Morrison's paintings and prints: urban American pathology, American mythology, and landscape fantasies. The campus community is invited to experience this enriching program. 12:40 p.m. - 2:10 p.m., Student Activities Center Auditorium.

Economics in Our Society. Stony Brook's Jeem Chapter of Malik Sigma Psi Fraternity, Inc. will sponsor a discussion about the impact of economics on African Americans. 8 p.m., location to be announced. For more information, contact Malik Sigma Psi Fraternity at 632-2138.

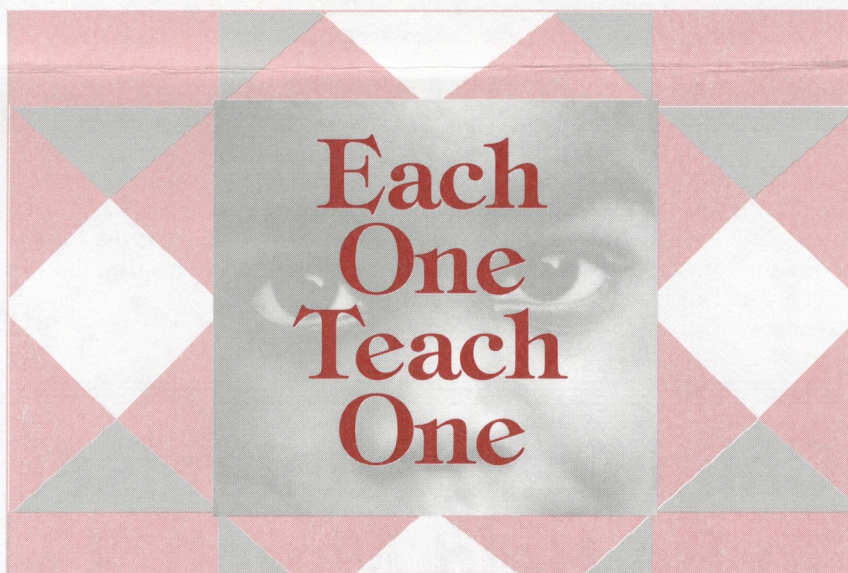
THURSDAY, FEBRUARY 17

How Title IX Changed Women's Sports. Trish Roberts, Stony Brook Women's Basketball Coach and Olympic Silver Medalist, will speak about the trajectory of women's sports over the past two decades. You will not want to miss this exciting and informative presentation. 12:15 p.m., Peace Studies Center, 118 Old Chemistry Building. For more information, contact the Women's Studies Program at 632-9176.

Let the Healing Begin. This is an autobiographical HIV/AIDS awareness play written by Bernetta Vaughn. Many cast members also are HIV positive. The play explores how HIV can devastate a person's life, and how at the same time, the Church can play a significant role in healing the mind and the body. 7 p.m., Staller Center for the Arts. For more information, contact Maxine Douglas-Zandieh, Office of Learning and Research Communities, at 632-4378.

SUNDAY, FEBRUARY 20

West African Drummers. The most revered percussion orchestra in the world performs for you! Tickets are \$26 general public, \$13 for USB students. Discounts for seniors, faculty, and children under 12 years. 7 p.m., Staller Center for the Arts. For more information, call the Staller Center at 632-ARTS.



2000 Stars for Stony Brook: A Quilt Project Celebrating Stony Brook's Year of Community

Black History Month symbolizes a spirit of unity, self-determination, and a cooperative spirit that contributes to bringing all people together for a common purpose. In this, the Year of Community at Stony Brook, the Black History Month Planning Committee announces the Year of Community Quilting Project. Instructions on how to quilt will be given. All people who are interested in this project should plan to attend this meeting. 4:30 p.m. - 5:30 p.m., Room 302 Student Activities Center. A meeting will also be held on Tuesday, February 29, 1 p.m. - 2 p.m. in Room 302 Student Activities Center. For more information, contact, Melissa Bishop, Quilt Project Coordinator, at 632-9893, or Dr. Al Jordan at 444-2341.

MONDAY, FEBRUARY 21

Justice Thurgood Marshall and Civil Rights Legislation. Professor Sheryl Cashin, Professor of Law at Georgetown University Law School, will give a lecture about the contributions of Thurgood Marshall to Civil Rights legislation. 3 p.m. - 6 p.m., Africana Studies Library, 2nd Floor Social & Behavioral Sciences Building. For more information, contact Dr. Olufemi Vaughan, Africana Studies Department, 632-7470.

Malcolm X Vigil. Join the Jeem Chapter of Malik Sigma Psi Fraternity as they honor the memory of the late Malcolm X. 8 p.m., location to be announced. For more information, contact Malik Sigma Psi Fraternity at 632-2138.

WEDNESDAY, FEBRUARY 23

Health Careers Forum: Thinking About My Future. Health professionals will discuss their careers and provide helpful information

on admission about health professional schools. This program is especially designed for undergraduate students and others who are thinking about careers in medicine and science. 12:40 p.m. - 2 p.m., Health Sciences Center, Lecture Hall 6. For more information, call Dr. Al Jordan at 444-2341.

Symposium - Self and Other: The Individual in Contemporary African Art. All are invited to attend this special symposium that will focus on the art exhibit titled "Distinguished Identities - Contemporary African Portraiture." 12 p.m. - 4 p.m., Staller Center Recital Hall. For more information, contact the University Art Gallery at 632-7240.

Lecture: Goin' Up: Duke Ellington's Significance on Hollywood. Krin Gabbard, Professor and Chair of the Department of Comparative Literature, will present a fascinating discussion which will examine the famed-bandleader's influence on the 1943

film, *Cabin in the Sky*, and the 1961 film *Paris Blues*. 7 p.m., Javits Room, Melville Library.

FRIDAY, FEBRUARY 25

The Long Island Voices Gospel Choir: Celebrating the Year of Community (under the direction of Mary Sharpe). An evening of outstanding gospel music by the award-winning choir! Free admission. Reception immediately follows the concert. 7:30 p.m., Student Activities Center Auditorium. For more information, contact Dr. Al Jordan at 444-2341.

WUSB FM RADIO PROGRAMS

Tune into WUSB 90.1 FM to experience the following special Black History Month programs. For further information, contact David Klein, WUSB FM Radio, at 632-6501.

2/18, 9 a.m. - 11 a.m., Two's Company: Blues Duos, highlighting how wonderful it is when two blues greats work together.

2/20, 2:30 p.m. - 5:30 p.m., Art Ensemble of Chicago, the band that lives the motto "Great Black Music: Ancient to the Future."

2/20, 7 a.m. - 9 a.m., Shades of Blue: The Lone Star State, Texas has a large blues presence.

2/25, 7 p.m. - 9 p.m., Haile Selassie, celebrating the spiritual father of reggae music, Haile Selassie I.

2/27, 7 a.m. - 9 a.m., Shades of Blue: Beale Street Blues, from Memphis Minnie to B.B. King.

2/27, 2:30 p.m. - 5:30 p.m., Anthony Braxton with . . ., an investigation of Braxton's work with Chick Corea, Dave Holland, Max Roach, and others.

2/28, 6:30 p.m. - 8:30 p.m., The Underground Railroad Story, songs that helped slaves to "freedom."

2/28, 10 p.m. - 3 a.m., A History of Hip-Hop, a documentary of the evolving genre of Hip-Hop music.

Many Voices, Many Visions
One University

