

# HAPPENINGS

FACULTY / STAFF / FRIENDS NEWSLETTER

STONY  
BROOK  
STATE UNIVERSITY OF NEW YORK

VOLUME 8 NO.17 May 9, 2001

## Pollock House Receives \$6,500

The Pollock-Krasner House and Study Center in East Hampton, which is under the stewardship of the Stony Brook Foundation, is among 11 organizations statewide to receive a grant from the Arts and Business Council's Cultural Tourism Initiative. The program, funded by the New York State Council on the Arts, is designed to expand audiences for the arts and cultural heritage tourism and to stimulate local economic development.

The \$6,500 grant will support the creation of a Hamptons Arts and Culture Tour, an overnight package for the spring and fall off-peak seasons. The project, initiated by the Pollock-Krasner House, is a partnership among ten cultural organizations: the Westhampton Beach Performing Arts Center; the Parrish Art Museum, the Ossorio Foundation, and the Southampton Historical Museum in Southampton; the Bridgehampton Historical Society and Madoo Conservancy in Bridgehampton; Guild Hall, the East Hampton Historical Society, Long-House Reserve, and the Pollock-Krasner House and Study Center in East Hampton.

Commenting on the awards, Arts and Business Council President and CEO Gary P. Steuer said, "This program provides a way for local communities throughout the state to develop new ways to introduce audiences to their unique stories and to generate increased revenue for their cultural resources."

## Benveniste to Join Anesthesiology

Dr. Helene D. Benveniste will join the Department of Anesthesiology in July as a full professor. Before coming to Stony Brook, she was a member of the faculty at Duke University.

A scientist of national and international recognition, Benveniste is a world-renowned investigator in the field of microdialysis, making it an integral and extremely important tool in the understanding of neurotransmitter activity and function.

She has recently turned her attention to high-resolution magnetic resonance imaging of transgenic mice and has published sentinel work in this area. Benveniste also headed the research team that for the first time was able to image Alzheimer's plaques in human tissue. This work is likely to provide several new avenues for the diagnosis and management of Alzheimer's research.

Benveniste brings extensive experience, expertise, and energy to Stony Brook that will facilitate collaborative work between the University and Brookhaven National Laboratories. She is not only an outstanding researcher, but also an excellent clinician and teacher.

## Year of Community Service

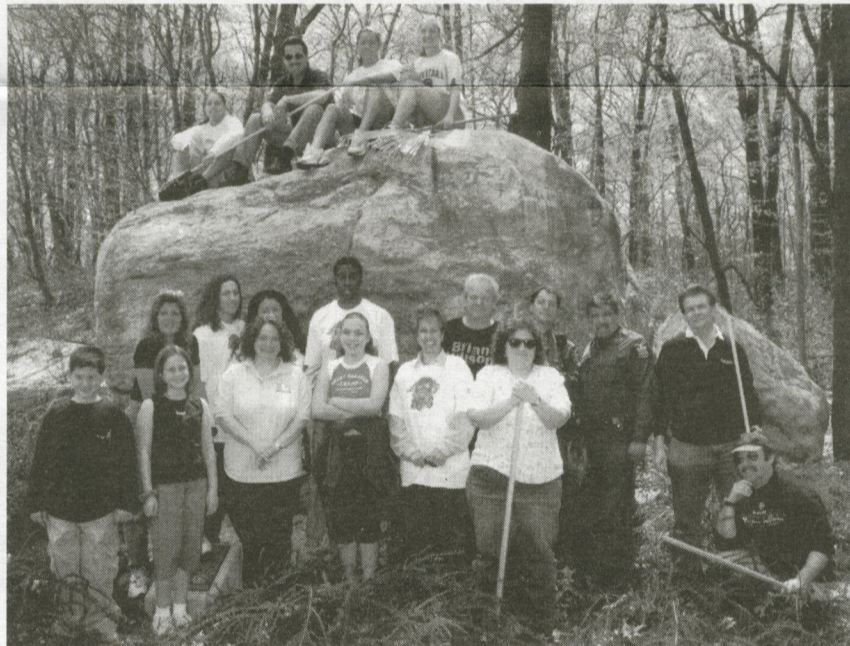
## Carnival and Regatta Make a Big Splash

The 13th annual Roth Regatta was held on Friday, April 27, at the Roth Quad pond. This year, the Division of Campus Residences and the Residence Hall Association hosted a Carnival at the same site to raise money for Habitat for Humanity.

Jerry Stein of Campus Residences reported that the Carnival raised roughly \$1,400 through the sales of snow cones, t-shirts, cotton candy, and with games and rides. In addition, the Residence Hall Association raised nearly \$200 through their Nails for Neighbors campaign.

The Regatta brought its usual display of the outrageous to the sublime and served as a backdrop for some of the University's most creative minds. Participants could not have had a more perfect day as the pond was filled to its highest level of the year. About 50 boats of all shapes and sizes were tested in a battle to the finish line. The styles were as wide and varied as the names, with such notables as Space Odyssey 2001, Class Clowns, Chicken Run, Death Star Tuscanini, Old Ironsides, and Andrea Gail.

Take Our Daughters to Work Day and Spring Pride Patrol also took place on campus the same day.



Above: Members of the Stony Brook community helped beautify the campus at the Spring Pride Patrol. Below: 95 children attended Take Our Daughters to Work Day. Bottom left: At the Carnival, a student attempted to scale the Cliffhanger, a rock-climbing wall. Bottom right: Crowds gathered around Roth Pond to watch the competition in the annual Regatta.



## Samuel Baron Prize in Music

The first Samuel Baron Prize in Music, a stipend of \$10,000, has been awarded to flutist Andrée Martin. The prize is awarded bi-annually to provide a career advancement award to a particularly promising graduate of the Department of Music who is poised to make a significant contribution to the music profession.

The prize celebrates the life and music of long-time faculty member Samuel Baron. The recipient should manifest excellence in musicianship and music scholarship, and should embody the humanity, generosity, and intellectual curiosity that were central to Samuel Baron's life.

Martin studied flute with Samuel Baron in 1996 upon entering the doctoral program in flute performance; she studied with him until his death in 1997. Martin will graduate with a Doctor of Musical Arts Degree in May and already has an active performance and recording career. As an advocate of recent music, she has collaborated on many premiere performances and performs regularly with the new music ensemble, The Furious Band, which was in residence at the 2000 Aspen Summer Music Festival. She is also a member of the Orchestra of the S.E.M. Ensemble. While at Stony Brook, Martin was chosen to perform the Nielsen Flute Concerto with the Stony Brook Symphony Orchestra in 1999.

Members of the selection committee for the Samuel Baron Prize included Gilbert Kalish, David Lawton, William Purvis, and Judy Lochhead—all members of the Department of Music—and Carol Baron, Marsha Laufer, and Harold Atkins. In addition to recognizing her musical excellence, the committee also felt that Martin embodied the ideals of humanity, generosity, and intellectual curiosity that epitomized the life of Samuel Baron.

## In Memoriam

Felix T. Rapaport, M.D., Distinguished Professor Emeritus and founder of Stony Brook's Division of Transplantation in the Department of Surgery, has passed away. Dr. Rapaport, who retired after 23 years of service to Stony Brook, will be remembered for his distinguished contributions in the field of transplant medicine.

In October, President Kenny presented him with the Health Sciences Center Medal for his long and sustained commitment to medicine, which has demonstrably advanced the perception of Stony Brook throughout the world. His presence will be missed by those who knew him.



## H.B. Silsbee Award Is Established

More than 50 friends and colleagues of Henry Silsbee gathered at the University Club on April 18 to present the first H.B. Silsbee Award for Excellence to graduate student Yildirim Mutaf, a physics major. Silsbee was an outstanding physicist and educator whose career spanned 31 years at Stony Brook.

The award was made possible through the generosity of his wife, Joan Silsbee, who graduated from Stony Brook in 1984. At the ceremony she said that the Award for Excellence is intended for a student in the second year of graduate school. "The first two years can be awfully tight," she said, "and students can really use the money." The prize, an endowed fund based on merit, will initially generate an annual minimum award of \$1,000 each May to a deserving student in the Department of Physics and Astronomy.

Silsbee excelled in teaching, building, and promoting the University. He established a research program at Brookhaven National Laboratory where he used high precision atomic beam resonance techniques to conduct a variety of investigations.

Physics Professors Peter Kahn, Harold Metcalf, Robert deZafra, and others praised Silsbee's leadership role in graduate admissions from 1975 until his retirement as Professor Emeritus in 1995. In front of the bookcases in the Department of Physics stands a plaque that reads: "These bookcases are dedicated in honor of Henry B. Silsbee, who guided the selection of most of the authors of the theses displayed."

Silsbee's thirst for knowledge was also reflected in his passion for world travel, which included visits to more than 150 countries. His love of education led him to gather and send updated physics textbooks, contributed by Stony Brook faculty, to the New University of Apia in Samoa.

## Chen Discovers 3rd Phase Transition

A new mechanism of phase transformation has been discovered by Stony Brook scientists at Brookhaven National Laboratory using a bright synchrotron X-ray from the National Synchrotron Light Source (NSLS). Phase transformations play an important role, as material behaves very differently in different forms of phase. When graphite changes its crystal structure into a cubic structure, it transforms into diamond, greatly increasing its value even though both graphite and diamond consist of the same element, carbon. When iron-carbon steel is quenched from high temperature, the steel becomes much harder, increasing its industrial value. Many other phase transformations happen every day, changing the properties of a material to either increase or reduce its value.

A group of scientists at the NSLS, led by Professor Jihua Chen of Stony Brook's Mineral Physics Institute, has been developing a state-of-the-art X-ray diffraction system at high pressure. Structure refinements based on the data collected from this system can reveal a phase transformation at the atomic scale. Using this system, they successfully followed the phase transformation and discovered a new mechanism of phase transitions. The findings were published in the April 30 issue of *Physical Review Letters*.

This new transformation mechanism may be an important implication in understanding the origin of earthquakes that happen deep in the earth's mantle.

## Dental Students Bridge Cultural Gaps

Last July, five Stony Brook dental students, led by Dr. Edward Schlissel, Professor and Chair of the Department of General Dentistry at the School of Dental Medicine, packed 11 boxes of supplies and flew into Rapid City, South Dakota. Their goal was to expose students to career paths in the Indian Health Service (IHS) while providing dental care to underserved Native American populations. The trip was the brainchild of Senior Laboratory Technician Vincent Verderosa, who learned that the University of Maryland was providing dental services to a Native American reservation in Arizona and wondered if Stony Brook couldn't do something similar.

Although the Pine Ridge facility was configured to accommodate ten dentists, only three served the 40,000 people there. "The students who were chosen had to have pleasing personalities, be in good academic standing, and had to be juniors entering their senior year," said Schlissel. They included Ian Silversmith, (whose wife, Jeanine, assisted the students), Hafsa Ali, Jennifer Sabol, Lon Lippman, and Erick Trivedi.

While there, the contingent completed 48 dentures, as well as procedures such as surgeries, fillings, emergencies, and miscellaneous repairs. "Some of the reservation's residents had been without teeth for 18 months," said Schlissel.

In exchange for their hard work, the students received credit for the procedures they performed, allowing them to do more advanced procedures when they returned to Stony Brook.

Trivedi said, "In our third year, we dabble in dentures. Our experience last summer gave us the confidence to do this in our residency or in private practice."

"They got a lot of experience, provided a good service, and it made a nice addition to their resumes," said Schlissel. The IHS funded the project and Stony Brook's corporate clients donated the supplies and equipment.

On their two weekends off, the students fit in sightseeing excursions to the Black Hills, the Badlands, Iron Mountain Road, Mount Rushmore, Crazy Horse's Monument, and Custer State Park. Aside from the cultural experience and satisfaction of helping others, the students were rewarded with a party and gifts by the grateful patients.

The trip has already had a ripple effect at Stony Brook. One student who didn't make the trip was so impressed that she signed a two-year contract to do similar work with the Cherokee Nation in Oklahoma. And 15 of the 32 juniors in the Dental School have applied to accompany Schlissel and Verderosa back to Pine Ridge this July.



Dr. Schlissel (far right) with his group of "travelling dentists."

## LI Hero Is Honored at Sports Complex

John Baker had been a participant in Stony Brook's Adapted Aquatics Program, which involves extensive rehabilitation of the severely disabled through swimming. Under the direction of Peter Angelo, Coordinator of Aquatics Instruction and Water Safety, Baker learned the diving and swimming techniques that won him many medals in competition over the years. These medals, awards, citations, and memorabilia are now on display in the John Baker Memorial Display Case, which was unveiled at a reception held in the Sports Complex Swimming Pool Gallery on April 25.

Baker, who passed away last year, suffered third degree burns over 80 percent of his body in a fire in 1977. Survival required the amputation of both his legs, leaving him a quadriplegic with only the use of his pointer finger and thumb on both hands. Yet after suffering years of intense physical and psychological pain, Baker not only learned to live with his disabilities, he achieved unimaginable feats and became an ambassador for the disabled.

His primary goal in all that he accomplished was to make disabled individuals more aware of their potential in spite of their disabilities. He said, "If someone with my disability can do what I do, then anyone can learn to overcome a disability."

After the unveiling, Angelo said, "This was one of the most dramatic and poignant events of my 37 years of teaching Adapted Aquatics. John touched the lives of hundreds of students who worked with him over a period of 20 years, and their lives were forever changed in the most positive way as a result."

The list of Baker's accomplishments is astonishing. President Reagan made a special request on his behalf so that he could perform an aquatic exhibition at the 1984 International Games for the Disabled even though there were no events in which he could legitimately compete. He won gold medals for the 50- and 100-meter backstroke at the 1985 National Amputee Championships and presented a special exhibition at the Suffolk County Special Olympics the following year. He then won a gold medal for the 25-meter backstroke at the 1986 Tri-State Games.

In addition to all his awards and medals at various athletic competitions, he received yearly recognition from the American Red Cross for his athletic performance and his seminars on handicaps and disabilities. Baker received the highest award that can be bestowed upon a disabled individual in this country, induction into the National Hall of Fame for the Disabled.

Stony Brook was one of the first universities in the country to offer an Adapted Aquatics Program for college credit. Angelo has expanded the program considerably by increasing course offerings and creating fieldwork clinics. Community members are invited free of charge into the program to receive instruction and aquatic therapy. The trainees are exposed to such disabilities as cerebral palsy, multiple sclerosis, spinal injuries, traumatic brain injuries, and burns. Many of the disabled participants in the program, like Baker, have gone on to win medals in specialized competitions.

## Media In Western Society Conference

Thursday, May 31

The influence of 50s sitcoms on American culture and the media's role in the last presidential election are among the topics to be explored at a major conference, "Media in Western Society," on Thursday, May 31, at Smithtown High School. Featured speakers include Soledad O'Brien, co-anchor of *Weekend Today*; Marvin Kitman, TV critic for *Newsday*; and Paul Vitello, *Newsday* columnist.

The event, which is free and open to the public, is scheduled from 9:00 a.m. to 2:00 p.m. and is sponsored by Stony Brook's Center for Excellence and Innovation in Education, Smithtown High School, and the Smithtown Central School District.

Several members of the Stony Brook community will act as commentators and moderators, including Aaron Godfrey, Provost Robert McGrath, Wilbur Miller, Helmut Norpoth, Frederick Preston, and Norman Prusslin.

For further information, please contact Rosalind Antoniazzi at (631) 361-2431 or visit [www.smithtown.k12.ny.us/highschllap/index.htm](http://www.smithtown.k12.ny.us/highschllap/index.htm).

## Dean Edelson Gives Speech in Glasgow

Paul Jay Edelson, Dean of the School of Professional Development (SPD), was an invited keynote speaker at this year's University Association of Continuing Education (Great Britain). The three-day conference, hosted by the University of Strathclyde in Glasgow, Scotland, from April 9 to 11, focused on the topic "People or Profit: Social Inclusion v. Vocational Relevance" in the field of lifelong learning within the higher education community.

Edelson's address, "E-Learning in the USA: The Storm after the Storm?," focused on the role of online learning within the continuing education community. Edelson discussed how to successfully integrate online learning into the traditional model of higher education without sacrificing quality of instruction.

For a copy of the paper presented by Edelson, visit the SPD Web site at [www.stonybrook.edu/spd/dean.htm](http://www.stonybrook.edu/spd/dean.htm).

## Summer Sessions Ad Wins Award

The radio commercial that Stony Brook uses on WBLI and several other local radio stations to advertise Summer Sessions classes to Long Island residents has won the Best on Long Island (BOLI) Advertising Award.

Summer Sessions Director Megs Shea said, "The spot was designed to attract students in the 20-25 age group, those nearing the end of their undergraduate coursework. That is the cohort most interested in taking Summer Sessions classes. The key to the spot's success was listening to the ideas of students in that age group."

She brainstormed with the student assistants who work in her office to come up with a spot that would appeal to students. Shea then gave the main points they wanted to emphasize to WBLI, who designed the ad. She credits one of her students with the "six and six" catch phrase that the spot uses to signify that students can take six credits in each six-week summer session. The fact that callers to the office invariably refer to that phrase indicates that the ad is working.

This spring the ad is airing on WALK, WBAB, and WXRK in addition to WBLI.



## Earth Day Tribute Held in SB Union

A group of students, faculty, and staff paid tribute to the 33rd Earth Day in an interfaith spiritual celebration held at the Student Union on April 25. Co-sponsored by the Protestant Campus Ministry and the Department of Ecology, the gathering featured remarks by Stony Brook Professor and author Dr. Lawrence Slobodkin, various readings, and music by graduate student Jim Brown.

Slobodkin, Biology Professor Emeritus, said, "I was an invited speaker at the first Earth Day when the entire University of Chicago and the surrounding streets were blocked off and crowded." He told the group that he founded the first ecology department in the world at Stony Brook and taught the first ecology course in Hebrew.

"We can see nature as the work of God and as a source of spirituality and we welcome others to do so," Slobodkin said. He went on to make the point that our love for the earth needs to be backed up by hard facts when arguing for environmental preservation.

Brother Clarke Berge, representing the Protestant Campus Ministry, said, "It is not that we worship nature, but that it points us to the attributes of God." He also quoted writer and "EarthSaint" Annie Dillard and a student read a Native American Ute prayer.

Bowls of soil and water, a candle, and flowers were set out to remind the participants of the earth's elements since the unpredictability of the April weather prevented the service from being held outdoors.

## New Chapter for University Bookstore

The Faculty Student Association (FSA) has signed a contract with Barnes and Noble College Bookstores, Inc., to operate the West Campus University Bookstore. The existing Bookstore management staff will continue to serve in their present capacities, and the transition is expected to be completed by mid-May.

Wallace's Bookstores, Inc., which had contracted the University Bookstore for the past seven years, was forced into bankruptcy earlier this year. FSA became involved in the interim management of the store so that minimum disruption occurred during the spring semester.

Barnes and Noble will now assume buy-back of textbooks and summer textbook orders. Textbook requisitions from faculty should continue to be submitted to the University Bookstore through the University Web site under "For Faculty and Staff-Textbook Requisitions."

Faculty are urged to submit their textbook requisitions for summer and fall classes as soon as possible. This will allow the Bookstore to pay students the best possible prices for textbook returns and the staff is able to order books in a way that assures both availability and the best prices to students when the new semester starts.

Textbook requisitions can be placed by faculty online or through Del Ifafore (632-9828), who serves as Provost's Liaison to the University Bookstore. Faculty will receive confirmations and follow-ups for all requisitions that are placed.

Barnes and Noble College Bookstores, Inc., operates more than 400 bookstores on college campuses nationwide. They are a privately held sister company to Barnes and Noble, Inc., which independently operates Barnes and Noble Superstores and BarnesandNoble.com.

## D'Amato Endowed Chair in Italian American Studies

Stony Brook has established the Alfonse M. D'Amato Endowed Chair in Italian American Studies, a \$1.5 million endowed professorship in honor of the former U.S. Senator, who became the first Italian American Senator from New York 20 years ago. He was instrumental in the creation of the Cancer Institute of Long Island at the University Hospital.

"This Chair will help make our Italian American Studies program the best in the country," said President Kenny at an April 19 reception for D'Amato.

"I hope this Chair will be a source of pride for all Italian Americans and a symbol of the contributions that Italian Americans have made to every facet of American life," said D'Amato.

Among the several hundred guests at the event were New York Governor George Pataki, who called D'Amato a "tireless supporter of higher education," and Charles Gargano, Chair of the Empire State Development Corp., who praised the former Senator for his "dedication to the people of New York and his many contributions to Stony Brook University."

Also at the reception were Richard Gelfond, Chair of the Stony Brook Foundation and Co-chair of IMAX Corp.; State Senator Ken LaValle, Chair of the Higher Education Committee; SUNY Chair Thomas Egan; Sanjay Kumar, President and CEO of Computer Associates; Stephen Garofalo, Chair of Metromedia Fiber Network; real estate developer and MTA Chairman Peter Kalikow, and Richard Nasti, Senior Vice President and CFO of HJ Kalikow and Chair of the Stony Brook Council. Nasti, a Stony Brook alum and former chief staff counsel for D'Amato, spearheaded the campaign for the Chair's endowment.

"Al D'Amato has been a champion of the Italian American community and a good friend of Stony Brook," said Nasti. "Thirty percent of the people who live on Long Island are of Italian descent, so Stony Brook is the ideal place for the D'Amato Chair."

The D'Amato Chair will be part of Stony Brook's Center for Italian Studies. One of the few such centers of its kind in the country, it offers academic, cultural, and research programs focusing on the Italian and Italian American heritages. It sponsors conferences and symposia, publishes research, provides a number of community education and outreach endeavors, funds scholarship and fellowship opportunities, and serves as a regional resource institute.



Left to right: Richard Nasti, Alfonse D'Amato, and President Kenny.



Left to right: Governor Pataki, President Kenny, Mrs. Antoinette D'Amato, and the Former Senator Alfonse D'Amato.

## Stony Brook Dedicates New Softball Field

A special ceremony to dedicate Stony Brook's brand-new softball field was held on Saturday, April 21, prior to the first pitch in a doubleheader against the softball team's biggest rival, Albany.

Many former players, coaches, University dignitaries, parents, and friends of the Stony Brook Softball Program attended the ribbon-cutting ceremony led by President Kenny. Congressman Felix Grucci, Dean of Physical Education and Athletics Richard Laskowski, Director of Athletics and former coach Sandy Weeden, Business Manager and former coach Judy Christ, and first-year head softball coach Megan Bryant joined President Kenny. Christ and Weeden, who are former teammates and members of the Long Island Hall of Fame, tossed the ceremonial first pitch.

The team split the doubleheader, winning 6-2 and losing 3-2. The Seawolves are enjoying tremendous success in Bryant's first season. A team that won only four games last year, Stony Brook is currently 21-15 and has seen several school records fall by the wayside this season. Bryant has won more games in a debut season than any coach in Stony Brook softball history and the team is having its most successful season ever.



Many supporters of Seawolves softball were at the new field to attend the ribbon-cutting ceremony led by President Kenny.

## IN THE SPOTLIGHT

**Ken Feldman**, Administrator of the Department of Family Medicine, will be President of the Ambulatory Care Administrators (ACA) as of May. ACA is a national group dedicated to promoting dialogue and education and enhancing recognition among health care professionals who have responsibility for, or an interest in, academically affiliated outpatient practices and ancillary services. ACA promotes sharing information and providing opportunities for collective problem solving to advance issues specific to best clinical, service, technological, and managerial practices in ambulatory care delivery . . .

**Robert Harvey**, Professor of French and Comparative Literatures, has been conferred the title of Professor Habilité à diriger des recherches (H.D.R.) by the Université de Paris VIII (Vincennes-Saint-Denis) . . . **Dorothy S. Lane**, Professor and Vice Chair of the Department of Preventive Medicine and Program Director of the Preventive Medicine Residency, has been elected President of the American College of Preventive Medicine, the national professional society for physicians committed to disease prevention and health promotion . . .

**Gayle Reznik**, Dissertation Candidate in the Department of Economics, has been awarded a \$15,000 dissertation grant from the Association for Institutional Research (AIR) for her project "College Major and the Gender Wage Gap: A Look at the 1990s." AIR's research grants program is dedicated to the professional growth of higher education professionals who participate in decision making . . . **Judi Segall**, Ombudsperon in the Campus Ombuds Office, has been elected to The Ombuds Association (TOA) Board of Directors. TOA is an international professional ombuds organization that encompasses corporate, government, and academic sectors . . . **Kathleen Wilson**, Associate Professor of History, has won three awards: a Guggenheim Fellowship to do research on her book *The Colonial Stage: Theatre, Culture, and Modernity in the English Provinces, 1720-1820*; a National Endowment for the Humanities Summer Stipend Fellowship to work on her book; and a Visiting Fellowship at the Australian National University to work on South Pacific theatre in the 18th century.

**Department of Music Achievements**  
**Ray Anderson**, Visiting Professor, is the recipient of a Guggenheim Fellowship . . . **Christine Goerke**, B.A. in Music, has been awarded the Richard Tucker Prize of \$30,000 . . . **Daniel Koontz**, Ph.D. in Composition, is the recipient of a Guggenheim Fellowship . . . **Tara O'Connor**, D.M.A. in Flute Performance, has received the Avery Fisher Career Grant.

### EAP Workshops Lunchtime Learning

The Employee Assistance Program (EAP) is running a series of programs open to all campus employees. For more information or to register, contact Denise Gross, Training and Organizational Development, at 632-4501, or access the EAP Web site [www.stonybrook.edu/eap](http://www.stonybrook.edu/eap).

#### Tuesday, May 15

Getting Unstuck from Pain  
SAC, 12:15 p.m.-1:15 p.m.

#### Thursday, May 17

Let's Talk About Healthy Relationships  
SAC, 12:15 p.m.-1:15 p.m.



## Crafts Center Summer Schedule

The Stony Brook Union Crafts Center offers a variety of programs that are open to everyone at the University and in the community. For more information, call 632-6820.

**Basic Photography:** Six Tuesdays beginning 6/19, 6:30 p.m.-8:30 p.m. \$80 students, \$95 others.

**Introduction to Quilting:** Four Mondays beginning 6/18, 6:30 p.m.-8:30 p.m. \$40 students, \$60 others.

**East Asian Watercolor Brush Painting:** Four Tuesdays beginning 6/19, 6:30 p.m.-9:00 p.m. \$45 students, \$60 others.

**Pottery Making Workshop:** Six Mondays beginning 6/18 or six Wednesdays beginning 6/20, 6:30 p.m.-8:30 p.m. \$80 students, \$100 others.

**Intro to Hand Building in Clay:** Five Tuesdays beginning 6/19, 6:30 p.m.-8:30 p.m. \$65 students, \$85 others.

**Defensive Driving:** Two Mondays 6/18 and 6/25 or 7/23 and 7/30, 5:00 p.m.-8:00 p.m. \$18 students, \$22 others.

**Bartending:** Six Tuesdays beginning 6/12, 6:30 p.m.-8:30 p.m. \$75 students, \$90 others.

Faculty and staff should be aware of the following commencement activities, as there will be a higher volume of traffic on campus on these days.

### Baccalaureate Honors Convocation

Thursday, May 17  
7:00 p.m.-8:30 p.m.  
Staller Center Main Stage

### University Commencement

Friday, May 18  
11:00 a.m.-12:30 p.m.  
Sports Complex Arena

### CORRECTION

We regret that Professor Lindsley's affiliation was incorrect in the April 25 issue. He is with the Department of Geosciences.

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May 9, 2001 Volume 8, No. 17

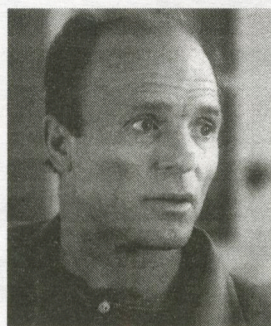
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## Stony Brook Film Festival



Ed Harris stars in *Pollock*.

July 18-28 at the Staller Center for the Arts

Forty-three films from the United States and abroad will be featured in the Staller Center's sixth annual Stony Brook Film Festival this July. There will be Indie studio blockbusters such as *Before Night Falls*, *Pollock*, and *Crouching Tiger, Hidden Dragon*, as well as new Independent feature and short films that will be making their premiere at the Festival. Many of the films' directors will introduce these premieres with members of the cast and crew available to discuss the films and answer questions after the screenings. There will also be four Indie studio releases making their premiere at the Festival—*The Deep End*, which is the opening night

film, *Hedwig and the Angry Inch*, *Tillsammans/Together*, and *Liam*, the closing night film.

Eleven of the features and 17 of the short films will be competing for awards, where the winning films are chosen by a "film jury" and the audiences. According to Staller Center and Festival Director Alan Inkles, about one-third of the entry forms submitted this year indicated that the entrants found out about the Festival by word of mouth. "The word is really getting out about the Stony Brook Festival," said Inkles. Three of last year's winning films were picked up by studios for distribution.

"The Stony Brook Festival is mainly about two things: rising filmmakers and the opportunity to screen films for the community," said Inkles. Audiences can enjoy the short films (running between five and 35 minutes) shown before many of the features. Inkles and his staff go to great lengths to make sure that the shorts complement the features that they precede and vice versa.

A Festival Pass for \$35 entitles the holder to see all 43 films and to attend the Filmmaker Welcome Reception and Discussion on July 21. Additionally, passholders only may purchase a ticket to the Festival Premiere Bash on July 21 and the Closing Night Awards Reception, where the winning films will be announced on July 28, for \$10 each. Beginning July 9 and subject to availability, single film tickets can be purchased (\$5, adults; \$3, students and seniors) as well as tickets to the Festival Bash and Closing Reception (\$15 each). Tickets can be purchased by calling 632-ARTS or online at [stonybrookfilmfestival.com](http://stonybrookfilmfestival.com).

### Film Festival Schedule

All films are shown on the Main Stage at the Staller Center. Features in competition are denoted with an asterisk; all shorts are in competition with the exception of *Camera* on opening night. A more detailed schedule with film descriptions will be available at the end of May.

#### Wednesday, July 18

*The Deep End* (USA), 8:30 p.m.: East Coast premiere; preceded by *Camera*.

#### Thursday, July 19

\**Felicitades/Happy Holidays* (Argentina), 7:00 p.m.: Regional premiere; preceded by *Q&A*.

*Hedwig and the Angry Inch* (USA), 9:15 p.m.: Regional premiere; preceded by *Helicopter*.

#### Friday, July 20

*Me You Them* (Brazil), 5:00 p.m.: Sony Pictures Classics release; preceded by *The Goddess Method*

\**Solitude* (Canada), 7:15 p.m.: East Coast premiere; preceded by *Ordinary Love*.

\**Way Off Broadway* (USA), 9:30 p.m.: World premiere; preceded by *Teacher of the Year*.

#### Saturday, July 21

\**The Book of Stars* (USA), 7:00 p.m.: New York premiere; preceded by *Bullet in the Brain*.

\**Manna from Heaven* (USA), 9:30 p.m.: East Coast premiere; preceded by *Mutual Love Life*.

#### Sunday, July 22

*Into the Arms of Strangers* (USA), 4:00 p.m.: Oscar winner for Documentary Feature.

\**All the Wrong Places* (USA), 7:00 p.m.: Long Island premiere; preceded by *Speedwalking*.

\**Manhood and Other Modern Dilemmas* (France), 9:15 p.m.: USA premiere; preceded by *Dodgeball*.

#### Monday, July 23

\**Magic Rock* (USA), 7:00 p.m.: World premiere; preceded by *Mercedes, Here Lies the Heart*.

\**Memphis Bound . . . and Gagged* (USA), 9:30 p.m.: World premiere; preceded by *Drink*.

#### Tuesday, July 24

\**Diamond Men* (USA), 7:00 p.m.: Preceded by *Me and the Moilsies*.

*Crouching Tiger, Hidden Dragon* (China), 9:30 p.m.: Oscar winner for Foreign Language Film, Cinematography, Art Direction, and Musical Score; preceded by *Screwed*.

#### Wednesday, July 25

*Before Night Falls* (USA), 7:00 p.m.: Fine Line Features release; preceded by *Jane*.

*Tillsammans/Together* (Sweden), 9:30 p.m.: Regional premiere; preceded by *Life Is Sweet*.

#### Thursday, July 26

*The Taste of Others* (France), 7:00 p.m.: Preceded by *Cusp*.

\**The Pretenders* (USA), 9:30 p.m.: Long Island-made film; preceded by *Eyeball Eddie*.

#### Friday, July 27

*The Circle* (Iran), 6:00 p.m.: Winstar Cinema Release.

*In the Mood for Love* (Hong Kong), 7:45 p.m.: USA Films release.

*Memento* (USA), 9:45 p.m.: Newmarket Films in association with Summit Entertainment.

#### Saturday, July 28

*Pollock* (USA), 7:00 p.m.: Special screening in collaboration with Stony Brook's Pollock-Krasner House.

*Liam* (United Kingdom), 9:30 p.m.: East Coast premiere courtesy of Lion's Gate Films.



## Athletes of the Week

### April 16

Tennis player **Barbara Affertsholtz**, a freshman from Aarhus, Denmark, did not give up a game all week playing at No. 2 singles, recording 6-0, 6-0 victories against both Central Connecticut and Sacred Heart. She has an overall singles record of 13-6 on the season.

### April 23

Softball player **Sam Foronjy**, a senior from Babylon, NY, had an outstanding performance at the plate in three doubleheaders, going 11-for-17 in six games to improve her average to .342, second-best on the team. Her best effort came against Central Connecticut, where she went 5-for-6 in the two games and cranked her first career homerun to clinch a 10-0 win.

## Library News

The Library has recently acquired two rare books, which will be housed in the Department of Special Collections.

One of the books is Mark Twain's *The Quaker City Holy Land Excursion: An Unfinished Play*. This is one of the 200 first edition copies privately printed in 1927. The only other Online Computer Library Center (OCLC) member libraries with attached holdings are the University of Minnesota-Minneapolis and the University of Washington.

The other acquisition is Paddy Chayefsky's *The Latent Heterosexual*, published by Random House in 1967. The copy is from the library of Burgess Meredith and contains acting notes, inserted typescript notes, revisions, and notes assisting the understanding of the play that are attributed to Meredith.



## Volunteers Needed for Research Study

The Department of Preventive Medicine is seeking volunteers to participate in a study funded by the National Institutes of Health (NIH) to learn more about how melatonin levels may be related to breast cancer in women.

Participants will be asked to provide urine samples over a 24-hour period and complete questionnaires. They will receive \$50 for completing the study. Eligible participants must be postmenopausal and between the ages of 50 and 75 with no personal history of cancer, and may not be taking melatonin supplements, sleep aides, or certain medications.

For more information, please call Ms. Sheila Camacho at 444-7789 or Dr. Geoffrey Kabat at 444-2191.

## CALENDAR May 9 - May 31

### ART/MUSIC/THEATRE

**Now through 5/16, Wednesday. Senior Art Show.** Annual exhibition by senior art majors features paintings, sculptures, ceramics, and photographs. For more information, call 632-7240. Tuesday-Friday, 12:00 p.m.-4:00 p.m.; Saturday, 6:00 p.m.-8:00 p.m. University Art Gallery, Staller Center. Admission is free.

**5/12, Saturday. Second Annual Invitational Jazz Festival.** Six eastern Long Island college bands will give 25 minute performances, two of which will be Stony Brook ensembles. Each performance will be adjudicated by alto saxophonist Antonio

Hart, bassist Ugonna Okegwo, and saxophonist Pete Yellin. There will be two 50-minute clinics featuring pianist Artoro O'Farrill's discussion of Latin jazz (11:55 a.m.-12:55 p.m.) and jazz historian Lewis Porter's seminar on saxophonist John Coltrane (3:50 p.m.-4:50 p.m.). At 8:00 p.m. there will be two 70-minute performances by two New York ensembles: Pianist Jacky Terrasson will lead his trio followed by saxophonist/flutist James Spaulding and his quintet. For tickets, call 632-ARTS. 9:45 a.m.-10:30 p.m. Recital Hall, Staller Center. All events are free except the 8:00 p.m. concert: \$6, adults; \$3, students and seniors.

### SEMINARS/LECTURES

**5/10, Thursday and 5/11, Friday. Anesthesiology Lectures.** Robert N. Sladen, Professor and Vice Chairman in the Department of Anesthesiology at the College of Physicians and Surgeons of Columbia University, will give two lectures. 5/10: "Perioperative Hypertension: What's New and Useful?" 5:00 p.m. Lecture Hall 1, L-2, HSC. 5/11: "Perioperative Renal Protection: Is There a Magic Bullet?" 7:00 a.m. Lecture Hall 2, L-2, HSC.

**5/11, Friday. The Worlds of Physics.** Professor Peter Koch, Department of Physics and Astronomy, discusses "Chaos." 7:30 p.m. Room 001, ESS Building.

**6/14, Thursday and 6/15, Friday. Anesthesiology Lectures.** Visiting Professor Alan C. Santos, Associate Director in the Department of Anesthesiology at St. Luke's Roosevelt Hospital Center, will give two lectures. Thursday: "Anesthesia for Emergency Cesarean Delivery." 5:00 p.m. Lecture Hall 1, Level 2, HSC. Friday: "Newer Amide Local Anesthetics for Obstetric Use." 7:00 a.m. Lecture Hall 1, Level 2, HSC.

### SPECIAL EVENTS

**5/23, Wednesday. University Hospital Auxiliary's 20th Anniversary Celebration.** 3:00 p.m.-5:00 p.m. Book End Café, HSC.