

HAPPENINGS

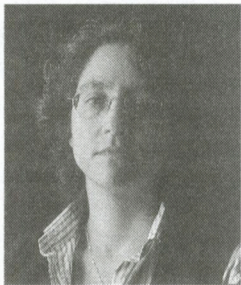
FACULTY / STAFF / FRIENDS NEWSLETTER

**STONY
BROOK**
A GOLDEN YEAR

VOLUME 10 NO. 15 April 23, 2003

PROVOST'S LECTURE SERIES

**"U.S. Inequalities in Health:
What's Class Got
To Do with It?"**



Nancy Krieger

Associate Professor,
Department of Health
and Social Behavior,
Harvard School of Public Health

Thursday, April 24, 4:30 p.m.

Student Activities Center
Room 302

This lecture will also be presented at
Stony Brook Manhattan, Main Hall
401 Park Avenue South
on Wednesday, April 23, at 6:00 p.m.

Co-sponsored by the
Center for the Study of Working Class Life

SBU Students Win Journalism Awards

The *Stony Brook Statesman* and the *Stony Brook Press* are multiple award winners in the 2002-2003 *Newsday* School Journalism Awards Competition.

The *Stony Brook Statesman* received First Place in Photography (Jeff Javidfar, Ryan Sobel, and Emy Kuriakose); First Place in Local News/History (Sal Vaglica); Second Place in Sports (Jeff Javidfar); Third Place in Commentary (Arif Rafiq); and Third Place in Typography/Layout (Jeff Javidfar).

The *Stony Brook Press* received First Place in Editorial Cartooning (Russell Heller); Third Place in Feature Writing (Ross Rosenfeld); and Third Place in Local News/History (Dan Hofer).

"These awards recognize the dedicated efforts of our student media practitioners," said Norm Prusslin, Assistant Director of Student Union and Activities (Media), Director of Media Minor, and General Manager of WUSB-FM. "It has been a pleasure working with these award winners and their colleagues at each of our campus media organizations during the course of this academic year."

The students will be honored with their awards at a special reception held at *Newsday* on Tuesday, May 20.

NCAA Self-Study Moves Into Its Next Phase

An announcement was made in February that Stony Brook must complete a year-long self-study of its athletics program before being granted full NCAA Division I certification.

The University's self-study process entered a new phase on March 25, when two NCAA membership services staff members, Susan Peal and Katie Yurk, visited the campus to meet with the Steering Committee. In this next phase, the Committee will be looking for input from the campus community via focus groups, interviews, and data collection and analysis. This will be followed up later in the year with "town hall" meetings that will be open for everyone on campus to attend.

For a complete timeline, and to ask questions or provide comments about the athletic program, please visit the special NCAA certification Web page on the President's Office Web site at www.sunysb.edu/pres.



Standing (from far right to left) are Steering Committee Chair George Meyer, Susan Peal, and Katie Yurk, with President Kenny (center) and other members of the Committee comprising faculty, staff, administrators, student athletes, coaches, and athletics department staff.

Memorial Service for Dr. James Davis

Monday, April 28

A memorial service to honor Dr. James N. Davis is scheduled for Monday, April 28, at 3:30 p.m. in the Health Sciences Center, Lecture Hall 1, Level 2. The service is open to the public.

Dr. Davis, who was Chair of the Department of Neurology in the School of Medicine and Neurologist-in-Chief at Stony Brook University Hospital, was killed in a private plane crash in North Carolina on March 14, along with his wife and daughter.

At the service, several speakers from the Stony Brook community will share their remembrances of Dr. Davis, and a photo montage of important moments in his life will also be presented.

In Memoriam

JULIUS LEVINE, Professor Emeritus of Double Bass and Chamber Music at Stony Brook, died on March 28 at the age of 81.

Levine was known internationally for his many concerts with major chamber ensembles including the Amadeus, Budapest, Curtis, Guarneri, and Juilliard Quartets, and for his frequent work with Alexander Schneider. He worked closely under Stravinsky's direction in a recording of *L'Histoire due Soldat*. His numerous recordings of Schubert's "Trout" Quintet include those made with the Galimir, Budapest, Juilliard, and Guarneri Quartets, and at the Marlboro Festival. Levine was also commissioned by the New York Philharmonic to write a children's opera, *The Golden Medal*, for the Young People's Concerts.

Yet with all these accomplishments, it was as a teacher for generations of gifted students that his profound influence on chamber music in America was felt. He touched the lives of countless young musicians through his passionate advocacy of chamber music and his pleas for uninhibited expressive music making.

Levine was a participant at the Marlboro Festival for 24 summers and a faculty member of the Tanglewood Music Center for 15 summers. From 1976-2000, he was Professor of Double Bass and Director of Chamber Music at Stony Brook, where he built a flourishing program. He also taught a regular performance class at the Mannes College of Music, in which he explored many of his ideas of musical expression. His teaching left an indelible imprint on students, as he sang, danced, and used his whole body to demonstrate his musical convictions.

Stars of Stony Brook Gala Raises \$1.4 Million

Matthew and Debra Cody—who established the Cody Center for Autism and Developmental Disabilities at Stony Brook—were the honorees at the fourth annual Stars of Stony Brook Gala on April 3. The event, held at the Waldorf-Astoria in Manhattan, raised \$1.4 million to help support Stony Brook scholarships and the Cody Center.

The co-chairs of this year's Gala were Dr. Henry B. Laufer, Chief Scientist, Renaissance Technologies Corp.; Andrew J. Lenza, Retired COO, SLK Capital Markets; and Cary F. Staller, President, Staller Associates, Inc.



Pictured above from left to right are Lynda Geller, Ph.D., Director of Community Service and Education for the Cody Center; John Pomeroy, M.D., Founding Director of the Cody Center; President Kenny; and Matthew and Debra Cody, who received this year's Stars of Stony Brook Award. The Center promises to be a national leader in education, research, and state-of-the-art integrated clinical care of autism and other developmental conditions.

Long Island Cancer Center Lecture

"Conquering Cancer in the 21st Century—Urologic Cancers"

★
Thursday, May 15
7:00 p.m.–9:00 p.m.
Lecture Hall 1, Level 2,
Health Sciences Center

★
Wayne Waltzer, M.D.
Howard Adler, M.D.
Richard Lewis, M.D.
Department of Urology
Stony Brook University

★
Admission is complimentary,
but registration is required.
Call 444-1167 to register.

Concert in Memory of the Holocaust

Monday, April 28

During the years 1941 to 1945, the Czechoslovakian town of Terezin became the Nazi Theresienstadt concentration camp for Jews from Central and Western Europe. The camp was used as a way station for Jews being transported to the death camps of Auschwitz, Belsen, and Buchenwald. The stream of refugees included a large number of gifted artists, musicians, and writers, and prisoners were permitted to produce art and music and to conduct performances of their work.

The Hillel Foundation for Jewish Life at Stony Brook will present a Holocaust Memorial Concert of works composed and performed in the Terezienstadt Concentration Camp. "Repression and Revival: Music from Terezin" will take place on Monday, April 28, at 7:30 p.m. in the Student Activities Center Auditorium.

The performance will feature the Motyls Chamber Ensemble, consisting of some of New York's most dynamic young artists reviving the music of these martyred composers. The members of the Ensemble are Aleeza Wadler, Julie Artzt Becker, Anoush Simonian, Ella Toovy Avitzour, and Vivian Chang-Freiheit. Becker and Simonian are both doctoral candidates in Stony Brook's Department of Music.

Rabbi Joseph Topek, Director of Stony Brook Hillel, said, "There is no greater way to honor the memory of these composers and musicians than to play the music they wrote and performed. The Nazis sought to obliterate not only the Jews, but Jewish culture as well, and this program continues to defy that futile effort."

Admission is free. For more information, call 632-6565.

Summer Camp

June 30–August 22

★
Registration
9:00 a.m.–12:00 p.m.
Indoor Sports Complex
Saturday, May 10

★
 For more information, visit
www.stonybrook.edu/daycamp
 or call 632-4550.

A Guide for Faculty and Staff

Helping Students Concerned About the War in Iraq and Terrorism

A Message from the Provost

With our nation at war, tensions will inevitably develop over differing views of this conflict. As members of a university community, it is important for each of us to foster an environment that encourages tolerance and learning. A number of people on campus are working together to help provide constructive outlets for expression of various views. "Helping Students Concerned About the War in Iraq and Terrorism: A Guide for Faculty and Staff at Stony Brook" (see below), provides useful information for how to support students in and outside the classroom as well as campus referrals and Internet resources for more extensive assistance.

For further direction with this issue, please feel free to contact our Dean of Students, Jerrold Stein, at 632-7320; Director of the Office of Student Services in the HSC, Dania de la Campa, at 444-2111; or Assistant Provost for Undergraduate Academic Affairs, Donna Di Donato, at 632-7080.

Provost Robert L. McGrath, Executive Vice President for Academic Affairs

Threats of terrorism here and the dreaded impact for all involved in the war in Iraq instill feelings of helplessness, anger, and fear. Different people react and cope in vastly different ways. A student's natural temperament, social support, prior life experiences, and ways of coping contribute to individually specific reactions. Even when students do not express verbal concern, they may experience strong internal reactions. In classes and elsewhere, faculty and staff are likely to see students in need of assistance. Anticipating potential reactions, considering possible interventions, and knowing the resources available will help the campus community to work effectively with these students.

Possible Reactions: Fear for the safety of family or friends • Preoccupation with terrorist incidents and the war • Inability to focus or concentrate on studying • Anxiety about arguments with those with strong opposing views • Increased hostility toward or fear of foreigners • Watching television news coverage excessively • Increased reactivity to smaller issues and events • Increased moodiness, anxiety, anger, and/or insomnia • Strained relationships with friends and family • Increased isolation or irritability • Increased use of alcohol or drugs.

What Concerned Faculty and Staff Can Do to Help: Students whose families live in the New York metropolitan area and those from other major metropolitan areas may be especially likely to react strongly to the threat of terrorist activity. They may need to stay in contact with family. • It is usually beneficial for people to continue with their usual routines as much as possible. Encourage students to keep up with assignments, classes, and other activities. Even so, be aware that some students might need some time away. • Do not feel pressured to lead a class discussion on terrorism or the war, especially if it does not pertain to the course material, or your own feelings might interfere. • If you discuss course topics directly or indirectly related to terrorism or the war, keep in mind that some students may react strongly. Do not permit ridicule or disrespect of anyone's viewpoint. • Listen. Allow students who confide in you individually to share their experience and encourage students to confide in friends or family who can be supportive. • If students express hostility toward individuals from specific countries, help them appreciate the distinction between the country's leaders and the innocent population. • Be aware that strong reactions may come from many sources, including previous experiences of trauma. What seems like an unreasonable response to an observer may be perfectly understandable in the context of the responding person's life. • Keep in mind that some students see their teachers as authority figures or parental figures they depend upon to remain calm and hopeful. For these students, hearing their teachers express fear or anger can be overwhelming. • If some students' reactions seem particularly strong, or if the reactions continue over time, make a referral to a professional:

Interfaith Center, Second Floor, Stony Brook Union, offices and telephone numbers: Baptist, Room 278, 632-6564; Jewish, Room 201, 632-6565; Catholic, Room 265, 632-6562; Protestant, Room 275, 632-6564; Islamic, Room 271, 632-9769.

International Services, 2401 Computer Sciences, 632-INTL.

University Counseling Center, Second Floor, Infirmary Building, 632-6720 (open weekdays, 8:00 a.m.–5:00 p.m.; 5:00 p.m.–7:00 p.m. Tuesday).

Wo/Men's Center, 216 Stony Brook Union, 632-9666.

RESPONSE hotline, (631) 751-7500 (24 hours a day, seven days a week).

Employee Assistance Program, Room 140, Old Chemistry, 632-6085 (For faculty and staff who are also experiencing stress).

The Following Resources Provide Relevant Information:

Information updates for the Stony Brook campus will be placed on www.stonybrook.edu.

To access Stony Brook University's Emergency Management Plan, go to www.stonybrook.edu/sb/emergency.

For information from the U.S. Department of Homeland Security, go to www.ready.gov/index.html.

American Psychological Association:
<http://helping.apa.org/daily/terrorism.html>
<http://helping.apa.org/daily/traumaticstress.html>
<http://helping.apa.org/resilience/war.html>

National Mental Health Association:
www.nmha.org/reassurance/anniversary/index.cfm

Compiled by Anne Byrnes, Ph.D., Director, University Counseling Center. Adapted from materials by Dr. Karen Lese, University of San Diego, 2003. This guide can also be found at www.stonybrook.edu/sb/warhelp.shtml.

SBU and Mexico Exchange Underway

Andrés Lira González, President of the Colegio de Mexico (COMEX) and a Stony Brook alumnus (Ph.D. History, 1981), visited campus on April 4. Lira, who was invited by the Center for Latin American and Caribbean Studies (LACS), signed an academic exchange agreement between COLMEX and Stony Brook.

In his position as President of COLMEX (the Latin American equivalent to being President of Harvard), Lira is among Stony Brook's most distinguished graduates and the most well-known alumnus in Latin America. He is also a widely published historian of Mexico and a specialist on the education and the social history of indigenous communities.

COLMEX is Mexico and Latin America's premier research University. Located in Mexico City, it is largely publicly funded and operates mainly at the graduate and faculty research level. It attracts students and faculty from across the hemisphere, with excellent fields mainly in the social sciences. The agreement being developed with Stony Brook will focus on the exchange of research faculty and graduate students.

The creation of the exchange initiative with Stony Brook is a testament to LACS Director Paul Gootenberg; President Kenny; Lawrence Martin, Dean of the Graduate School; and William Arens, Associate Dean of the Graduate School.



Lira (with Jane Knapp) received an Alumnus Excellence Award.

Cody Comedy Festival 2003

Wednesday, May 14

★
Funny Bone Buffet Reception

5:00 p.m.–7:00 p.m.
Student Activities Center Ballroom

Tickets: \$150 (includes reserved show ticket)

★
Comedy Show
7:30 p.m.–9:30 p.m.
Main Stage, Staller Center
Tickets: \$25

★
Featured comedians include
Greg Fitzsimmons, Wali Collins, Todd Berry, and Greg Giraldo

★
 All proceeds benefit the Cody Center for Autism and Developmental Disabilities. To reserve tickets, call the Office of Special Events, Stony Brook University Hospital, at 444-2899.

IN THE SPOTLIGHT

Dr. Eva Chalas, Associate Professor of Obstetrics and Gynecology and an alumna of the School of Medicine, has been appointed Coordinator for Cancer Services. In this role, she will help Cancer Services at Stony Brook University Hospital achieve the highest quality of care and patient satisfaction. Dr. Chalas will work closely with Dr. John Kovach, Director of the Long Island Cancer Center, to ensure that the Center's clinical education and community outreach programs are supportive of the overall goal of the Health Sciences Center . . . **George Wallace**, WUSB-FM programming volunteer and host of the station's weekly Thursday evening poetry program, has been named Suffolk County Poet Laureate by the Suffolk County Legislature.

Alumna Bikes for Sarcoma Research

Elizabeth ("Liddy") Shriver, of Jersey City, who graduated from Stony Brook in 1987 with a degree in computer science, is battling a rare and dangerous form of cancer called Ewing's Sarcoma/PNET. Because the disease is so rare, there is little research directed toward diagnosing and treating it. Shriver and her family have put together two events to increase public awareness of what has been called "the forgotten cancer" and to raise funds for sarcoma-based research.

The first event was a rigorous bike tour that was held in connection with the *Cycle Zydeco* four-day bike tour, from April 10 to 13. For details on the "Team Sarcoma" participation in the tour, visit http://theshrivers.us/la_bike_tour.htm. All of the donations from this event will go to the Dr. Mary Louise Keohan Sarcoma Research Fund at Columbia University.

The second event is a family-oriented bike tour through Denmark, from June 30 to July 5. For details about this event, and to find out how to join the tour or become a sponsor, visit http://theshrivers.us/danish_bike_tour.htm. All of the donations from the Denmark tour will go to the Sarcoma Foundation of America.

2002-2003 Campus Life Awards for Excellence in Leadership and Involvement

★
Wednesday, May 7
5:00 p.m.–7:00 p.m.

SAC Auditorium

★
Honoring student leaders, organizations, and advisors for their outstanding contributions to campus life.

★
All are invited to attend this community celebration. For more information, visit <http://studentaffairs.stonybrook.edu/dos/CampusLifeAwards> or call 632-7320.

2002-03 Year of Community:
Ethics in Leadership

Calendar of Events

For more information about these or other Year of Community: Ethics in Leadership events, visit www.stonybrook.edu/yocel.

Wednesday, April 23: Randy Cohen Lecture

Randy Cohen, weekly columnist of "The Ethicist" for *The New York Times Magazine*, will share his views of ethical behavior on Wednesday, April 23, from 12:45 p.m. to 2:10 p.m. in the Charles B. Wang Center Auditorium. Cohen's latest book is *The Good, The Bad and The Difference: How to Tell Right from Wrong in Everyday Situations*, which he will be signing.

How ethical are you? Find out by taking Cohen's online "Be the Ethicist" Quiz at www.theethicistbook.com.

Wednesday, April 30: Presentation by the God Squad

Reverend Monsignor Thomas J. Hartman and Rabbi Marc A. Gellman—also known as the God Squad—will share their views on ethics at the Charles B. Wang Center Auditorium on Wednesday, April 30, from 12:45 p.m. to 2:10 p.m. The speakers will also be presented with the Year of Community Ray of Light Award in honor of their contributions to the local community.

Monday, May 5: Diversity Conference 2003

Diversity Conference 2003 will provide an opportunity for faculty, staff, and students to explore critical issues and challenges that affect Long Island and its diverse communities. Keynote speakers include George Herrera, President and CEO, United States Hispanic Chamber of Commerce, and Dr. Calvin O. Butts III, President, SUNY College at Old Westbury. The conference runs from 9:00 a.m. to 3:00 p.m. on Monday, May 5, with check-in and breakfast at 8:00 a.m. in the lobby of the Student Activities Center. Registration is \$40, \$15 for senior citizens, and \$30 per person for groups of 10 or more. To register, contact Conferences and Special Events at 632-6320.

Students Mix Bronze and Brains in Casting Class

A select few senior art majors are testing their mettle with metal—metal casting, that is. Stony Brook Professor Marianne Weil is sharing the secrets of the European masters with students in her metal casting class, which is being offered this semester for the first time in many years. What is new in this course is the state-of-the-art casting process that uses the ceramic shell method. Weil spent 17 years training at various foundries in North Tuscany, Italy. The high point of her apprenticeship occurred when she studied at Pietrasanta ("Holy Rock") at the foothills of the Apennines, where Michelangelo created *David*.

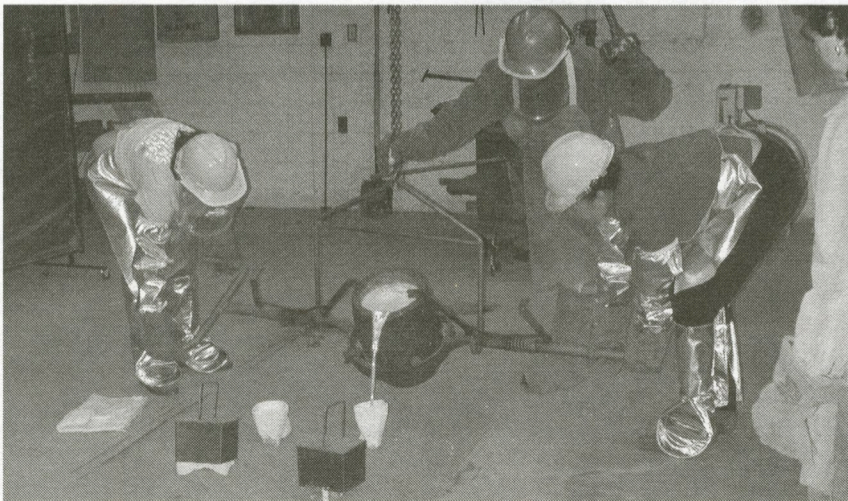
The seniors in Weil's new course are now scrambling to ready their bronze sculptures for the Senior Show slated for May 3 to May 21. The students will enter their work in the juried show if they are accepted.

In one day's casting, Maxie Buchanan and Vicki Yang worked on their projects, clad in aluminized jackets, leggings, and oven mitts, as they poured molten bronze into ceramic shell molds, which eventually gave form to their sculptures. Guided by alumnus and sculpture technician John Maffucci, they make up the pouring team in the Staller Center foundry.

The team is joined by Ryan Costello, Darryl Isaacs, and Chris Vivas, who are responsible for placing the hot ceramic shells in a sand pit, not more than ten feet from the 2,100-degree gas furnace used to melt the bronze ingots. Working with extreme temperatures such as these requires rigid compliance with safety measures and total concentration on the task at hand.

The sculptures are made using a process called lost wax casting, a 12-step process that takes an entire semester to complete. The term lost wax process refers to the fact that the wax is heated until it drips into a hollow cavity and is then replaced by the bronze. Most of the students in Professor Weil's class learned these skills in her Fall 2002 Metal Sculpture class, where they became adept at welding, forging, and fabricating.

To take the metal casting class, Weil cautions prospective students to "love what you're doing. You need to be a serious art student," she said. A prerequisite to Spring 2003 Metal Casting is Introduction to Sculpture.



The pouring team (from left to right): Maxie Buchanan, John Maffucci, and Vicki Yang, with Professor Marianne Weil at far right.

4th Annual Stony Brook Invitational Jazz Festival

Saturday, April 26

★
Concert Featuring
The Jimmy Scott Quintet
Plus
The Stony Brook
Big Band Ensemble
8:00 p.m.

Main Stage, Staller Center

★
Free jazz performances and seminars all day
Starting at 9:45 a.m.
Recital Hall, Staller Center

★
Tickets are available at the Staller Box Office for the evening performance: \$8 general; \$4 seniors, students, and children 12 and under.

★
For more information, call the Department of Music at 632-7330 or visit www.stonybrook.edu/jazz.

Upcoming Readings and Lectures

Monday, April 28

Louise Glück, author of numerous books of poetry, including *The Seven Ages*; *Vita Nova* (winner of *Boston Book Review's* Bingham Poetry Prize); *Meadowlands*; *The Wild Iris* (received the Pulitzer Prize and the Poetry Society of America's William Carlos Williams Award); and *The Triumph of Achilles* (received the National Book Critics Circle Award, the *Boston Globe* Literary Press Award, and the Poetry Society of America's Melville Kane Award), will visit campus from 4:00 p.m. to 6:00 p.m. in the Charles B. Wang Center, Large Lecture Hall.

Thursday, May 1

Dr. Steven Jonas, Professor of Community and Preventative Medicine in the School of Medicine, will lecture on his new book, *Introduction to the U.S. Healthcare System, 4th Edition*. He has designed the book to give medical students and professionals a broad understanding of the complexities of this system and describes how each element is affected by the current changes in health finance and organization. Dr. Jonas has authored other books on health and fitness, including *The Essential Triathlete*, *Triathloning for Ordinary Mortals*, and *Talking About Health and Wellness with Patients*.

Christina Kocis, Clinical Instructor OBGYN at Stony Brook University Hospital, will discuss "Midwifery Practice and Doula Service," which was featured in the book, *Local Heroes Changing America*. The lectures take place from 5:00 p.m. to 7:00 p.m. in the Javits Room, Melville Library.

Wednesday, May 7

Peter Ackerman and Jack DuVall, co-authors of the book, *A Force More Powerful*, will present an Academic Lecture and Student Workshop, "Nonviolent Solutions to Global Conflict." The lecture is from 2:00 p.m. to 4:00 p.m., and the Student Workshop is from 6:00 p.m. to 9:00 p.m. in Ballroom B, Student Activities Center.

America E. Softball Championship

May 8–10 at Stony Brook

The Stony Brook Seawolves opened a brand-new, state-of-the-art softball complex last year. In May, they will get the chance to show it off when they host the 2003 America East Softball Championships from Thursday, May 8, through Saturday, May 10. It is the first time the Seawolves have hosted an America East Championship of any kind.

The four-team tournament is a double-elimination format. The winner of the America East Championship earns an automatic bid to the NCAA Softball Championship. Seven America East member institutions—University at Albany, Binghamton University, Boston University, University of Hartford, University of Maine, Stony Brook University, and University of Vermont—will compete for the four championship berths.

Admission to all of the games is free. For more information, please call 632-7120.

“Stony Brook Through My Eyes”

April 24–May 23

Created by students to document the unseen views of campus life through the eyes of various cultural groups, “Stony Brook Through My Eyes” is a photography and mixed media exhibit curated by Kim M. Anderson, a graphic designer in the Office of Communications.

The opening reception at the Student Activities Center Art Gallery will be on Thursday, April 24, from 6:00 p.m. to 8:00 p.m. The reception will include commentary by the students, as well as a discussion about diversity on campus.

The Gallery, located on the main floor of the Student Activities Center, is open Tuesday through Friday, from 11:00 a.m. to 5:00 p.m. The exhibit will be on display through Friday, May 23. For more information, call 632-9392.

4 Big Events—1 Big Day

Wednesday, April 30

Strawberry Festival: A strawberry lover’s dream come true
11:00 a.m.–2:00 p.m., Academic Mall

Prime Time: Learn more about majors, minors, and career options, and enter to win one of five \$100 gift certificates to University Bookstore
12:00 p.m.–2:00 p.m., SAC Ballrooms A and B

Diversity Day: Dimensions of Diversity...Diversity is not Divisive
12:00 p.m.–2:00 p.m., SAC Plaza

Ethics in Leadership with the God Squad: See best-selling authors and syndicated TV commentators Monsignor Thomas Hartman and Rabbi Marc Gellman
12:40 p.m.–2:10 p.m., Charles B. Wang Center

Students Participate in Wang Center Workshop

A recent trip to the Apollo Theater in Harlem was one of several events this spring focusing on Asian-American issues. Sunita S. Mukhi, Director of the Charles B. Wang Center, which is sponsoring the events, arranged a bus trip to the famous cultural epicenter of African-American heritage, where nine Stony Brook students participated in a special workshop.

The workshop was used as a platform to incorporate the students’ stories and histories in a project titled, “Maps to Midnight,” which is part of the educational activities surrounding the production of Salman Rushdie’s *Midnight’s Children* by the Royal Shakespeare Company, the University of Michigan, and Columbia University. The production was performed in March at the Apollo Theater.

As part of the workshop, students were divided into two groups. Within one group, each student was asked to make a specific gesture through a hole in a curtain. The other group tried to interpret these gestures. Then all the students talked about the symbolic meanings of what they had seen, which included how cultural discrimination can result from misinterpretation.

“They were trying to show us that what the viewer sees is not necessarily what the presenter is showing, and how easy it is to misinterpret things,” said Dannan Fan, one of the students who attended the workshop, who lived in China before coming to the United States as a second-grader.

Another exercise involved distributing pickle jars containing items such as passports, peacock feathers, and photographs. Each student chose a jar that made a statement about him or her and then shared their reasons for choosing them.

“I chose a glass jar filled with a dancing figure made of clay and told the group how I grew up overprotected as the only girl in a Chinese family,” said Fan. “Like clay, I was impervious to everything outside my immediate experience, but being in Gary Mar’s Philosophy class has made me aware of the complexity of people and their ideas.”

For more information about upcoming Wang Center events, visit www.stonybrook.edu/sb/wang/events.shtml or contact Sunita Mukhi at Sunita.Mukhi@stonybrook.edu.

Faculty and Staff
Volunteers Needed for

★
May Commencement

★
For more information, call
Peg Abbatiello at 632-6320.

Yoga Club Meeting

Tuesdays, 7:00 p.m.–8:15 p.m.

The Sahaja Yoga Meditation Club of Stony Brook meets every Tuesday, from 7:00 p.m. to 8:15 p.m., in Room 304, Student Activities Center.

For more information, contact sbyoga@hotmail.com.

TAIKO CLASS

The Stony Brook Taiko Ensemble meets every Wednesday from 12:40 p.m. to 2:00 p.m. in the basement of the old SB Union bi-level. For more information, call Janet Youngblood at 632-8810.

HAPPENINGS

April 23, 2003, Volume 10, No. 15

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CALENDAR April 23 to May 9

ART/MUSIC/THEATRE

Now through 5/9, Friday. **Maps and Other Myths Exhibit.** Works by artist Nicola Lopez are on display at the Latin American and Caribbean Studies Center. For more information, call 632-7517. Room N-320, SBS Building.

4/23, Wednesday. **Undergraduate Recital.** For more information, call 632-7330. 8:00 p.m., Recital Hall, Staller Center. Admission is free.

4/25, Friday and 4/27, Sunday. **Don Giovanni.** Stony Brook Opera presents Mozart’s opera. For tickets, call 632-ARTS. 4/25 at 8:00 p.m. and 4/27 at 2:00 p.m. Main Stage, Staller Center. Tickets: \$20 general, \$10 students and seniors.

4/26, Saturday. **4th Annual Jazz Festival.** Enjoy daytime activities from 9:45 a.m.–6:30 p.m. in the Staller Recital Hall, and the Stony Brook Big Band Jazz Ensemble and the Jimmy Scott Quintet from 8:00 p.m.–10:30 p.m. on Staller’s Main Stage. For more information, call 632-7330. Tickets: \$8 general; \$4 students and seniors.

4/28, Monday. **Chamber Music Concert.** Enjoy performances by Department of Music students. For more information, call 632-7330. 8:00 p.m., Recital Hall, Staller Center. Admission is free.

4/30, Wednesday. **Undergraduate Recital.** For more information, call 632-7330. 12:00 p.m., Recital Hall, Staller Center. Admission is free.

5/1, Thursday. **University Orchestra.** The final concert features winners of the 2003 SUNY Undergraduate Concerto Competition. For tickets, call 632-ARTS. 8:00 p.m., Main Stage, Staller Center. Tickets: \$8 general, \$4 students and seniors.

5/2, Friday. **Camerata Singers.** The group performs the works by Haydn, Schubert, and Stravinsky. For tickets, call 632-ARTS. 8:00 p.m., Recital Hall, Staller Center. Tickets: \$8 general, \$4 students and seniors.

5/3, Saturday. **Streb.** Flying, bouncing, and crashing off surfaces, the dancers of Streb are catapulting audiences into a new century of dance. For tickets, call 632-ARTS. 8:00 p.m., Main Stage, Staller Center. Tickets: \$28.

5/4, Sunday. **Camerata Singers.** The group performs at the Siena Spirituality Center on Montauk Highway in Watermill at 3:00 p.m. For more information, call the Center for Italian Studies at 632-7444.

5/4, Sunday. **Baroque Sundays at Three.** The Stony Brook Baroque Players perform music from the courts of 17th- and 18th-century Europe. For more information, call 632-7330. 3:00 p.m., Recital Hall, Staller Center. Admission is free.

5/5, Monday. **Undergraduate Recital.** For more information, call 632-7330. 8:00 p.m., Recital Hall, Staller Center. Admission is free.

5/6, Tuesday and 5/7, Wednesday. **Emerson String Quartet Chamber Music Festival.** This two-day celebration features four concerts in which the Emersons coach, rehearse, and perform with students. For

tickets, call 632-ARTS. 4:00 p.m. and 8:00 p.m. each day, Recital Hall, Staller Center. Tickets: \$14 general, \$7 students and seniors.

5/8, Thursday. **Jazz Ensemble.** This concert features small band combos and student vocalists. For tickets call 632-ARTS. 8:00 p.m., Recital Hall, Staller Center. Tickets: \$8 general, \$4 students and seniors.

SEMINARS/LECTURES

4/24, Thursday. **Biochemistry and Cell Biology Lecture.** Dr. Michael Goodin, University of Kentucky, discusses “Knocking on the Nuclear Pore: Cell Biology and Genomics of a Nucleorhabdovirus.” 4:00 p.m., Room 038, Life Sciences.

4/25, Friday. **2nd Annual Interdisciplinary Graduate Conference.** “New Directions in Latin American and Caribbean Studies” features keynote speaker Julio Ortega, Professor, Brown University. For more information, call 632-7517. 9:00 a.m.–6:00 p.m., Room N-320, SBS Building.

4/25, Friday. **Geology Open Night.** David Krause, Anatomical Sciences, discusses “Madagascar’s Buried Treasures: New Discoveries of Dinosaurs and Other Fossils.” 7:30 p.m., Room 001, ESS Building.

4/28, Monday. **Obstetrics and Gynecology Lecture.** Dr. Christine Conway, Assistant Professor OBGYN, discusses “Early Beginnings of Change: Moods, Minds, Melting, and Menopause.” To register, call (631) 585-9393, ext. 4. 7:00 p.m.–8:30 p.m. Middle Country Public Library, Selden.

5/1, Thursday. **2003 Van Der Kloot Symposium.** The Department of Physiology and Biophysics presents “Systems Biology of Signaling.” For more information, call Robin Green at 444-2287. Begins at 9:00 a.m., closing reception at 3:30 p.m. Lecture Hall 1, Level 2, HSC.

5/1, Thursday. **Biochemistry and Cell Biology Lecture.** Dr. Mark Lehrman, University of Texas Southwestern Medical Center, discusses “Reciprocity Between Folding and Glycosylation in the Unfolded Protein Response.” 4:00 p.m., Room 038, Life Sciences.

5/2, Friday. **Astronomy Open Night.** Hsien Shang, Academia Sinica Institute of Astronomy and Physics, Taiwan, discusses “Formation of the Solar System: How It All Began.” 7:30 p.m., Room 001, ESS Building.

5/9, Friday. **The Worlds of Physics.** Chris Jacobsen, Department of Physics and Astronomy, discusses “A Physicist Looks at Energy.” 7:30 p.m., Room 001, ESS Building.

SPECIAL EVENTS

4/30, Wednesday. **Discussion and Prayer.** Sponsored by Protestant Campus Ministry, the evening’s topic is “Living a Spirit-filled Life.” 8:00 p.m., Room 249, SB Union.

5/7, Wednesday. **Meditation and Drumming Circle.** Join in the “End of Year Celebration.” Meditation begins at 5:30 p.m., drumming is at 6:30 p.m., discussion/prayer is at 8:00 p.m. Protestant Campus Ministry, Room 249, SB Union.