

Class of '71 Lists Plans For '72, '73, '74 . . .

More than half of Stony Brook's graduating class of 1971 plan to do graduate work and about 20% expect to teach. Others will enter military service, a few will join the Peace Corps, and one will enter a Catholic monastery.

These conclusions were derived from questionnaires returned from approximately 1000 of the University's 1777 bachelor degree candidates prior to Commencement June 6.

More than 10% of the students responding to the questionnaire hoped to prepare themselves for a career in the professions. Fifty-one students said they would be entering schools of medicine; 40, law; ten, dentistry; and two, theology.

In addition, 4% intend to study education and 1% said they would pursue studies in computing science. Subjects of graduate study range from criminal justice and cancer research to forestry, oceanography and Russian literature.

Art-loving graduates will be studying architecture, art history, art education, music, cinema and dance. Five ecology-minded students will be seeking advanced degrees in earth and environmental sciences, environmental studies, environmental engineering and wildlife ecology. Five others will be studying city problems in programs in urban planning, urban engineering, urban and political affairs, and regional planning.

At least 50 students plan to pursue graduate studies full-time at Stony Brook. An equal number expect to do part-time graduate work in Stony Brook's Center for Continuing Education. An additional 25 students indicated they would seek advanced degrees on other SUNY campuses. Other graduate schools claiming many Stony Brook students are New York University, Hofstra University and Columbia University. Seven students plan to attend Massachusetts Institute of Technology; another seven, Cornell University; four, Harvard University; three, Yale University; two, Princeton University.

One graduate will be at the University of Hawaii and others will be studying in Brussels, Boulogne, Paris and Vancouver, Canada. Twenty-three students indicated that their immediate plans were to travel — to Mexico, Italy,

Israel, Australia, Japan and, as one graduate expressed it, "to the far corners of the earth."

Graduates entering teaching fields will be instructing a wide range of pupils from the emotionally disturbed to the intellectually gifted, from Head-start pre-schoolers to college undergraduates. Many expect to be teaching in Long Island schools. At least two students hope to be members of the Teacher Corps.

Although only one student responded "probably be getting drafted" to a request for his future plans, no doubt many others had similar thoughts. Five men indicated they would enter the air force and others said they had plans to enlist in the army, navy and marines. Class president Vincent DiMattina has been accepted into the U.S. Air Force Officers Training School.

Less than 10% said they had landed jobs, although many others indicated they were seeking work. Employers included banks, insurance companies, hospitals, corporations and government agencies. Four students hoped to set up businesses of their own and one expects to work for the conservative organization, Young Americans for Freedom.

"Your guess is as good as mine" was the reaction of many students when pressed for their plans for next year. Nearly 20% of the seniors, many evidently victims of the uncertainties of the job market and military service, marked the questionnaire "undecided."

But they were not undecided on all counts. Returns showed that more than 150 had definite plans — to marry in the near future! □

Who Says Perfection And Genius Are Things Of the Past?

In a world of instant coffee, cameras and car washes, one may wonder whether old-world painstaking perfection lingers today in any form.

It does. Walter Felsenstein, whom the *New York Times* has called "a fanatical perfectionist and fantastic artist," explained and demonstrated his brand of perfection during a campus visit sponsored by Stony Brook's Center for Contemporary Arts and Letters in mid-May.

The 70-year-old director of East Berlin's Komische Opera, is noted as a musical genius who takes several months planning, discussing, mounting, rehearsing, in other words, perfecting, his opera productions before performing them publicly. He is known to have cancelled many performances and postponed numerous premieres to allow more time for polishing.

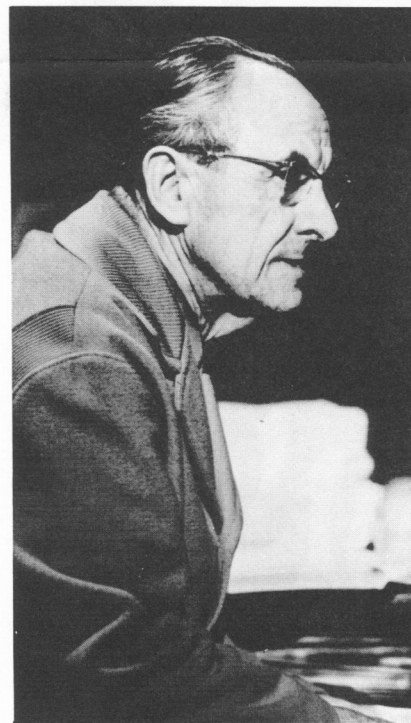
Mr. Felsenstein demands 100 to 150 times as much rehearsal time as the opera takes to be performed, excluding all musical and technical preparation and dress rehearsal. A three-hour opera requires 300 to 450 hours of preparation just for dramatic and singing problems prior to opening night, he

claims. Opera directors elsewhere would be happy with a tenth of that time.

Mr. Felsenstein, who has directed the state-subsidized East Berlin opera for 24 years, is critical of American productions, which could be termed "instant opera" by his standards. Many operas are performed in this country by stars who fly into a city, arriving a few hours before curtain time, run through the staging and fly out the same evening. Big city productions rehearse with their leading singers for only a day or two before a performance. The Metropolitan Opera and New York City Opera are better, but not much. Of the Met, Mr. Felsenstein says "enough rehearsal time simply doesn't exist there."

This past winter he spent three-and-a-half months rehearsing the American musical, "Fiddler on the Roof," before its January opening in East Berlin. He took eight months to prepare the 1969 Moscow production of "Carmen."

According to the *Times*, "One did not have to listen long to Mr. Felsenstein to understand why his productions have been so impressive for their stylistic unity and perfection of detail. At Stony Brook Mr. Felsenstein was working with George Livings, a tenor, on Alfredo's entrance and aria in Act II of Verdi's "La Traviata." Ordinarily, tenors hurry in, look quickly around the stage, sing and that's that.



Walter Felsenstein

"Not with Mr. Felsenstein. After an hour and a quarter involving explanation of plot and motivation, among other things, Mr. Livings, who is really quite good by conventional standards, had not yet communicated the first phrase to the director's satisfaction."

Mr. Felsenstein was accompanied by his son, Johannes, as his father's translator and assistant director. Together they participated in a series of public seminars and demonstrations and in-

troduced two Felsenstein opera films, Offenbach's "The Tales of Hoffman" and Beethoven's "Fidelio," to New York area audiences.

Is there hope that American opera productions could be perfected by adopting his approach to opera?

Mr. Felsenstein said "No." □

University, Community Work to Ease Fire Danger

One quiet Sunday morning this spring, about 30 volunteer firemen from Setauket and Stony Brook, responding to a call from the University, converged with their trucks and equipment on Stony Brook's biology building. As several men with backpack breathing apparatus entered the building, other firemen elevated their snorkle fire tower, ready to direct a stream of water at the windows.

But the biology building was not on fire.

The "call" was actually an invitation from the University, sent out weeks earlier, to local fire departments as a means of improving University-community cooperation in firefighting. The firemen's activities were part of a drill designed to familiarize them with the campus.

The idea for the drill came from George Buck, the University's new 35-year-old fire marshal. Its success has encouraged him to propose a series of future practice sessions.

Mr. Buck, a resident of Port Jefferson Station, started work on the campus in September as a security patrolman. Well versed in fire protection, he is a volunteer fire captain in Echo Engine Company of the Terryville Fire Department, with nine years of experience in firefighting. He was appointed fire marshal and relieved of his regular security duties in December.

Mr. Buck's volunteer fire department experience serves him well in his job at Stony Brook, as he can anticipate the problems a local volunteer would face when confronted with a fire situation on campus.

For instance, most campus buildings are multi-storied structures with which area volunteers have generally had little fire experience. Some buildings have special hazards such as chemical storerooms which could present dangers to firefighters. Also, dormitory areas with long corridors, large crowds such as those in the gymnasium during a concert, and the infirmary with its 12-bed patient capacity may present special problems to firemen accustomed to fighting home fires.

"One of the paramount responsibilities faced by a fire chief is the safety of his men," says Fire Marshal Buck. For this reason, he is working closely with the University officials to properly label danger spots so volunteer firemen will be able to recognize their locations and take proper precautions.

Mr. Buck also keeps the local departments posted on changes in cam-

pus roads, no small problem with the numerous construction projects on the fast-growing campus. Mr. Buck organized the drill for the Setauket and Stony Brook departments to familiarize them not only with campus buildings but the locations of campus entrances, routes of loop roads, and other traffic information intended to speed the process of answering alarms on campus.

Mr. Buck plans subsequent similar drills for area fire departments involved in a "mutual aid" program with the Setauket and Stony Brook units. These other departments would be called in if a fire were too large for the two local departments to handle. The other departments, from St. James, Center-each, Selden, Port Jefferson and Terryville, are expected to participate in individual drills, and later in a full-scale simulation of a major fire on campus.

Planned for early summer, the full-scale exercise will involve the Setauket and Stony Brook departments answering a mock alarm, then calling for aid from the five other nearby fire departments. This will serve as a test of the mutual aid system and also familiarize the various departments with equipment needed for a coordinated firefighting effort

on the Stony Brook campus. Earlier drills helped dispel antipathy some local firemen felt toward students, some of whom had jeered firemen responding to fires in the past.

How well equipped are the Long Island volunteer units? "This area has just about the finest equipment available," says Mr. Buck. The seven area fire departments between them have an array of pumpers, spotlight trucks, and snorkle towers that can reach up to 10 stories into the air, he points out.

As fire marshal, Mr. Buck is not only briefing the local fire departments on campus facilities and recent changes in access routes, but is also developing a coordinated program of fire safety briefings for campus residents and workers.

"The average third grader is more fire conscious than most adults," says Mr. Buck. Grade school children participate in many fire drills, often take tours of local firehouses, and see numerous pamphlets and posters stressing fire safety, he explains. "But when they grow up, they often forget what they've learned about fire safety and are not often reminded until it is too late."

Mr. Buck is planning to meet with

the staffs of all campus buildings, including the dormitories, on fire safety and problems specific to each building. He has already been to several buildings, including the infirmary, where he instructed the staff on location of alarms, operation of fire extinguishers, and fire safety in general. Next year he plans to visit each residential quad for an informal "bull session" to brief residents about fire safety.

He is also in charge of an inspection program for all campus buildings and, as mandated by law, must hold at least four dormitory fire drills per year, including one at night.

How is the cooperation so far from staff, faculty and students? "Excellent," says Mr. Buck. "We've had very good cooperation from everyone."

Mr. Buck presently has two maintenance men working with him. They maintain emergency lighting systems and refill fire extinguishers around the campus. By September, he hopes to have four men involved in fire safety work, plus the two maintenance men continuing the work they do now. He also hopes to get new fireman's uniforms to replace the campus security uniform now in use.

Mr. Buck often volunteers for after-hours fire marshal duty when there is an event on campus which draws large numbers of people. He usually brings a bullhorn, which could be useful in directing the crowd to exits in the event of an emergency. "I know where the exits are, and I know where the fire extinguishers are. I could lead people out in case of a fire," he says.

He also occasionally volunteers for extra duty as a security patrolman when the need arises. Several weeks ago, he was on voluntary extra duty after midnight one night when two coeds reported they had been robbed by three youths. Mr. Buck noticed three suspicious teenagers as he patrolled the campus a few minutes later. He stopped to interrogate them, and they ran. He caught two of the boys, who were non-students. Arrested and charged with robbery, they are the suspected perpetrators of other campus robberies.

However, Mr. Buck says he prefers his fire prevention work, and expects to expand his fire prevention program next year. Hopefully, his efforts will help keep intact Stony Brook's record of no serious fires in any major academic buildings. □



A summer festival of activities — including movies, crafts, concerts and children's events — is scheduled at the Stony Brook Union. The public is invited to enjoy a variety of programs and entertainment through July.

Most events have a very nominal admission charge, and some are free. Stony Brook faculty, staff, students, and active Alumni Association members may

purchase summer I.D. cards at the Union for \$3 which will give them further reduced rates.

A major summer program is the showing of Sir Kenneth Clark's acclaimed film series "Civilisation." Admission to each episode is 25¢ for those without summer I.D.'s, free to those with I.D.'s. The series will be shown at 3 p.m. and 8 p.m. in the

Union Auditorium. The first July chapter is on July 1, and other chapters are scheduled for July 6, 8, 12, 13, 15, 20, 22, 27 and 29.

Feature films will be shown at 8 p.m. every weekend; admission 50¢ without an I.D., 25¢ with an I.D. "Pretty Poison" will run July 2, 3 and 5 in Room 100 of the Lecture Center. "Rosemary's Baby" will run July 9 and 10 in Room 100 of the Lecture Center, July 11 in the Union Auditorium. "The Fixer" will run July 16 in Room 100 of the Lecture Center, July 17 and 18 in the Union Auditorium. "The Endless Summer" will run July 23 and 24 in Room 100 of the Lecture Center, July 25 in the Union Auditorium.

A Children's Film Festival is also scheduled for the Union Auditorium. All shows will begin at 6:30 p.m. and admission is 50¢. On July 14 the movie is "Do You Keep a Lion at Home?"; July 21, "Cassandra Cat"; July 18, "One Wish Too Many." July 7 is Union Family Night featuring children's live entertainment.

Free noontime film serials began in June and will continue to be shown Monday through Friday at 12:30 p.m. and 1:30 p.m. during July. Movies running in the Union Auditorium include Charlie Chaplin and W. C. Fields films, 13 episodes of "Flash Gordon," three chapters of "The Legend of the Lone Ranger," 12 episodes of "The Phantom Creeps" and 13 parts of the "Buck Rogers" serial.

Live jazz concerts will be presented in the Union Cafeteria Ballroom on July 11 and July 18 at 8 p.m. Theater Three will perform "Adaptation-Next" on July 9 and 10 and "Spoon River Anthology"

on July 23 and 24. All shows begin at 8 p.m. in the Union Auditorium. Admission is \$2.50 to those without summer I.D.'s, \$1.50 to those with summer I.D.'s.

Instructional pottery workshops will be held in the Union Craft Shop from 6-10 p.m. on July 2, 16, 23 and 30. The cost is 50¢/hour and 1¢/cubic inch for firing. Craft sales are scheduled for afternoons in the Union on July 5, 16 and 21.

Two art exhibits will run in the Union Art Gallery during July. Melinda Levine, a Stony Brook graduate student, will exhibit "Drawings 1968-1971" until July 8. The Senior Citizens of Brookhaven will present a "Senior Citizen's Retrospective" from July 12-July 31, and an artists' reception will be held July 13 from 3-5 p.m. in the Gallery.

The Broken Door Coffee House on the Union's lower level will offer food and free live entertainment from 8-11 p.m. Monday through Saturday. An "open mike" will be set up Monday evenings.

On July 16 the folk-rock group R. Buckle will give a concert in the Union Auditorium. The Union is also still planning Sunday afternoon classical music concerts, a "Bubble Gum Olympics" and other activities.

People with summer I.D.'s may bowl and play billiards in the Union with no charge every weekday from 2-11 p.m. They may also attend free afternoon instructional workshops in silk screen, block printing, crocheting, pottery and other crafts.

For more information on all events, call the Union at (516) 246-3636. And come to Stony Brook for summer fun. □

THE SOUTH CAMPUS

Winding woodland walks. Spacious modern air-conditioned accommodations. Flowering gardens and towering trees.

Shangri-la?

Nope. Stony Brook's new South Campus.

Built, occupied and landscaped in a little over a year, the South Campus with its 11 one-story buildings has already become one of the most settled, attractive and peaceful enclaves on Stony Brook's 1100 acres. The area is also one of the most appreciated by its occupants, who began moving in last September and moved into the final building in May.

"I actually love to come to work here," said Mrs. Anita Sell on a fair spring day when she was eating lunch in a courtyard outside one of the six health sciences buildings. "I was working in the Personnel Office, in the administration building. When I was promoted to senior stenographer, I really didn't want to leave the main campus. Now I know there's no comparison. It's like a community here. Everyone seems to know everyone else and to get along. And the area is really serene; sounds trite, but it's true."

In front of her, in the courtyard outside Buildings C, D and E, was a lawn of live, lush green grass. It was planted, at its outer limits, with flowering trees. Beyond the lawn, at one end of the courtyard, was a garden with daffodils. At the other end, more flowers and flowering bushes poked through a cover of low, green junipers. Beside the juniper garden was a brick patio with low redwood tables, where Mrs. Sell and others sometimes eat, though the local options include the Building C conference room with its stove, refrigerator, freezer and tables.

Beyond the courtyard, in every direction, are towering oaks, beeches and other trees that were deliberately left untouched by the builders. Only 12 acres of the 31-acre site, in the southeast section of the campus, were cleared for the 11 buildings.

In many areas that had to be cleared, the landscaper transplanted maples, dogwoods and flowering fruit trees that had been uprooted by the continuing construction work for the physics-math complex. And almost everywhere one goes among the four clusters that comprise the 11 buildings, one also sees well-tended coves of daffodils, azaleas and other bursts of color.

Those fresh from the main campus are taken not only with the beauty but also with the fact that it is undisturbed. Here the digging and building is finished, and what is green need not return to dust. One can hear the hiss of traffic from nearby Nicoll Road; yet, walking along the narrow woodland path that connects the building clusters, one tends to be aware only of the

sounds of birds in the trees overhead.

"It's very different," said Carolyn Seley, a student who was helping out in the University Theatre, which, with the Theatre Arts Department, is housed in Building B. "We didn't know if people would come down here at all, but every production has drawn a packed house. The department's administrative assistant, Mrs. Melinda Carpenter, added that stage runs would probably have to be extended. She said part of the success was doubtless due to the attractive setting, which had also induced teachers to hold some classes outside.

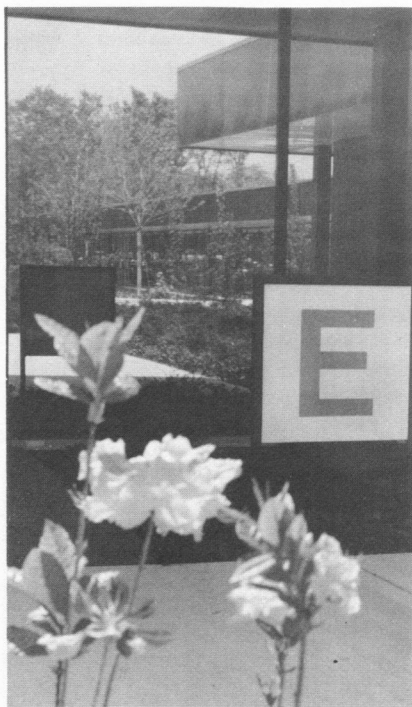
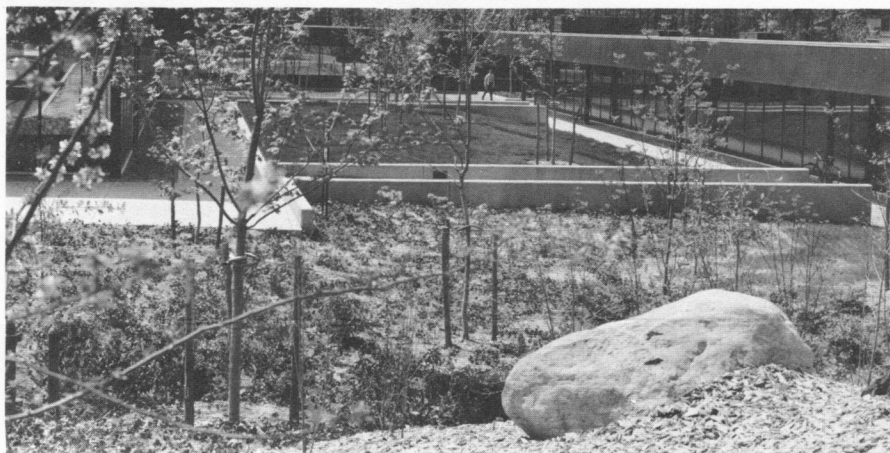
The one complaint heard on the South Campus is that employees far outnumber parking spaces — about 500 to 100. They agree, though, that the University's plan for next year will at least end frustration. That plan calls for giving department chairmen a specific number of parking cards, determined by the number of full-time faculty members. The chairman would decide on what basis these cards would be distributed, and someone would be posted at the South Campus's one drive-in gate to see that only card-bearing cars were admitted.

Each of the South Campus buildings occupies about 20,000 square feet of space — roughly the size of a good-sized supermarket — with bright interior, acoustic ceilings, air-conditioning and one-way glass that reflects the woodland surroundings for those walking outside.

The chief distinction of the buildings is that two-thirds of their space, the center core, is easily adaptable for any configuration of labs, classes or offices. All utilities enter and vent through the floors and ceilings; snap-in walls of any length or width can be instantly installed or removed. The buildings are attractive, permanent structures designed for temporary tenants — those departments and offices awaiting permanent homes. The buildings, designed by Smith, Hinchman & Grylls of Detroit and built for about \$19,000,000, are being occupied by the following schools, departments and offices:

Building A, History Department and Institute for Colonial Studies; B, Theatre Arts Department and some fine arts offices and studios; C, Health Sciences administration offices; D-E, School of Basic Health Sciences; F, School of Allied Health Professions; G, Schools of Nursing and Social Welfare; H, Health Sciences communications offices, Provost for Educational Research and Development and some teacher preparation offices; J, Marine Sciences Research Center; K, Department of Applied Mathematics and Statistics, Director of the Division of Mathematical Sciences, and Department of Urban Sciences and Engineering.

— Sam Segal □



Stony Brook Leaps into Lead In Riding Competition

Three years ago Stony Brook student Don Axelrod didn't know how to ride a horse and the University didn't have a riding club.

This spring the Stony Brook Riding Club captured the Cartier Cup to take top honors in Intercollegiate Horse Show Association (IHSA) competition over 25 other colleges. The club's top scorer: Don Axelrod.

Although Stony Brook is nestled next to small North Shore communities where horsemanship is a familiar part of living for many people, students at the University didn't organize a riding club until 1968. But they appear to have made up for lost time. The University has been named "president institution" of the IHSA and will host the championship show next May.

This past May the Stony Brook team, coached by George Lukemire, qualified riders in each of the five IHSA championship events at West Orange, N.J. Stony Brook riders won two of the events — graduating senior Don Axelrod of North Woodmere won the advanced walk-trot-canter event and junior Lois Lipton of Westchester took the blue ribbon in the novice jumping event. Hugh Cassidy of Stony Brook, who founded the club, won the award for the highest scoring alumnus.

The club members, who number about 50, provide their own transportation to the half dozen or so competitions they enter each year. Like other college teams in the IHSA, they cut expenses by using local horses wherever they compete, which eliminates the cost of transporting horses.

Using unfamiliar horses in show events lends another whole aspect to riding, club members say. "It's a different thing altogether," says Mr. Axelrod. "It's a much stronger test of horsemanship." Usually, a rider learns the idiosyncrasies of the horse he will ride in competition by training with that horse, but the Stony Brook riders and their fellow competitors are faced with the luck of the draw when they are given mounts at shows.

"It is harder, but the consistent riders usually perform well," says Miss Lipton, who is president of the Stony Brook club.

The Stony Brook riders seem to retain a high level of enthusiasm outside their club activities. Hugh Cassidy is running three major horse shows this summer and will participate in a clinic for potential riding teachers at Sweetbriar College. Don Axelrod will work at a full-time job on a Long Island horse farm after his graduation this month, and will attend a five-week clinic in Virginia for prospective riding instructors.

Many of the club members started their riding in the University's physical education classes, which enroll about 250 riding students each year. Many of the club members, like Don Axelrod, had hardly been on a horse before they came to Stony Brook, Coach Luke-mire points out.

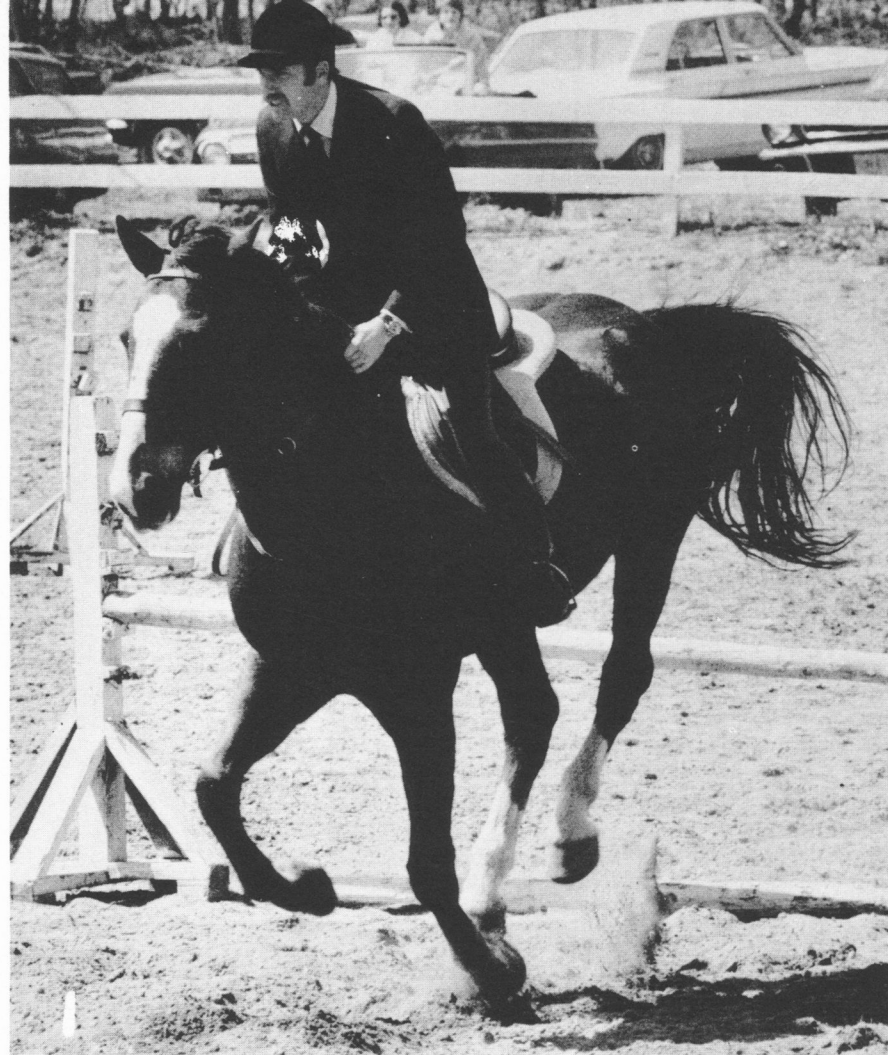
Mr. Lukemire, who runs Smoke Run Farm in Stony Brook and also teaches riding in the physical education program, says the students in the riding club impress him with their dedication. "They work hard at it," he says. "It takes a certain amount of intestinal fortitude to get on a strange horse and make it do what you want. The students do well — riding is not just a pastime with them."

Mrs. Joan Johnson, owner of Smoke Run and a riding instructor, also had praise for the students' attitudes. "I think their enthusiasm is fantastic. It's not just for riding itself, but for everything involved with riding, from grooming to working in the stable. The students like to come just to take a horse out to graze."

"Having George Lukemire as a coach makes all these horse shows a learning experience even if you don't do well in the ring," Hugh Cassidy says, "because it makes you feel good to know he will follow through by helping to correct your performance."

In addition to its competitive activities, the riding club sponsors a series of clinics at which riders like George Morris, a former member of the U.S. Olympic equestrian team, lecture on technique and other points of interest to horsemen. Several of these clinics have been attended by local horsemen, and several riding club members have participated in hunts with the Smithtown Hunt Club, illustrating the Stony Brook riders' rapport with local horsemen.

Not only is the University new to the riding fraternity, but the Intercollegiate Horse Show Association is relatively



N.Y. Daily News Photo

Stony Brook's top scorer Don Axelrod

new itself. It grew out of a riding club started at Fairleigh Dickinson University in 1963. Other college riding clubs combined with it to form the Association in 1967. Today, some 26 colleges from five states — New York, New Jersey, Pennsylvania, Connecticut and Massachusetts — are members.

Both junior colleges and four-year institutions are represented. At a show held at Smoke Run Farm last fall (the largest IHSA show to date), 25 events attracted over 250 entries from 20 colleges.

A typical show includes events for riders who are not yet advanced enough to handle cantering (a canter is faster than a trot but slower than a gallop). They are judged in walking and trotting only. At the other end of the scale is jumping competition, fast becoming a more important category in the IHSA. Stony Brook offered the first Association jumping competition two years ago.

At the shows a ringmaster and an announcer assist the show manager in keeping the activities in order. The judging is usually performed by American Horse Show Association judges who carefully grade each rider's performance. Judges at Stony Brook's November show were Luis de la Valette, a former member of the Cuban equestrian team, and John MacCrate III, a horseman from Smithtown who formerly instructed at Smoke Run Farm.

Next year, Stony Brook's club members say the group expects to compete in as many as ten shows, culminating in the IHSA championship competition at Stony Brook in May. From fledgling horsemen to the leadership of the intercollegiate association and host of their championship event is quite a record. Beginner's luck? The answer will come next year when the Stony Brook horsemen fight to retain the Cartier Cup. — Bradley Berthold □

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