

FORTNIGHT

COMING EVENTS AT THE UNIVERSITY AT STONY BROOK ■ NOVEMBER 1-15, 1989 ■ VOLUME 1, NUMBER 3



Josephine Bellina and Bill Jette at the Taproot workshop in the Smithtown Senior Center.

It's Never Too Late to Learn or Teach at the Taproot Workshop

For 17 years, the Taproot Writing Workshop has been stimulating and encouraging the most experienced, and often wisest sector of our population, to present their original works—which might otherwise be lost—to the public.

The workshop, run mainly for those over 60 years of age, coordinates poetry and prose readings and the innovative program, "Taproot Talks to Children," through which senior writers span the generations to share their works with

young writers. The workshop publishes a nationally acclaimed journal, *Taproot*.

Taproot teachers are professional writers and teachers who run workshops in libraries and senior centers in Easthampton, Farmingdale, Huntington, Islip, Port Jefferson, Riverhead, Smithtown, St. James and West Islip. Taproot is a non-profit group that acknowledges donations in the journal. There is a \$15 fee for session writing classes, which generally last for 12 weeks. For information call 632-6635.

Are You Getting Enough Fiber in Your Art Diet ?

Twenty-five avant-garde fiber works by nine artists will be exhibited Nov. 8 through Dec. 19 at the University Art Gallery in the Staller Center for the Arts.

"Fiber Explorations: New Work in Fiber Arts," is co-curated by gallery director Rhonda Cooper and Marcia Wiener, director of the Union Crafts Center.

It includes large and small wall hangings, sculptures and installation pieces by artists throughout the United States and England, including works of Long Island artists, Barbara Kay Casper of Selden and Sheila Fox of South Huntington.

Casper's curvilinear sculptures are woven out of linen and telephone wire, and

Fox's newest series is made of plaited industrial fabric or webbing.

Other artists included in the exhibit are: Kiyomi Iwata, who works in silk; Libby Kowalski, who combines industrial webbing with textiles; Elaine Reichek, who does "architectonic knitting"; Gerhardt Knodel, who creates environments for the imagination out of cloth; Cynthia Schira, who weaves images into cloth on a computerized loom; Bhakti Ziek, a former psychology student at USB who created a

Claire Bloom: Shakespeare's Women Take Center Stage

Internationally renowned actress Claire Bloom will bring a number of characters who are usually left waiting in the wings to center stage prominence with her performance of *Then Let Men Know: A Portrait of Shakespeare's Women* Saturday, Nov. 4 at 8 p.m. in the Staller Center for the Arts. This program is the first in the Staller Center's Theatrical Series.

The program includes scenes from *Henry VIII*, *Coriolanus*, and *Twelfth Night*, and portrayals of Desdemona in *Othello*; Brutus' wife, Portia, in *Julius Caesar*; and both *Romeo and Juliet* in the balcony scene of that play. The selections all focus on the survival of women in a man's world. Bloom has performed this program across the nation, most recently in Los Angeles' Ambassador Auditorium.

Bloom has a feature role in Woody Allen's latest film, *Crimes and Misdemeanors*, and has appeared on stage opposite James Mason, Laurence Olivier, John Gielgud and Richard Burton. She played Theresa in Charles Chaplin's classic film, *Limelight*, Lady Marchman in *Brideshead Revisited*, and won an International Emmy for *The Belle of Amherst*.

The Staller Center's Theatrical Series continues with *I Have A Dream*, by the National Black Touring Circuit, on Friday, Feb. 16, and the Kodo Drummers of Japan on Friday, March 2.



Claire Bloom

Tickets cost \$20, \$18 and \$16. For reservations, call the box office at 632-7230.

USB NOTICES

The Seldon Powell Quartet. Part of the International Art of Jazz, Inc. Cabaret Jazz Series. Tickets \$10, \$8. 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City. For information call 632-6590.

Be president of Stony Brook for a day. Drawing will be Nov. 10 for "Trading Places" day scheduled for Nov. 27. Sponsored by the Student Alumni Chapter. For information call the Alumni Office at 632-6330.

Want to join a group of people who are helping others? Bring Communion to patients at University Hospital. Those interested should call Dot Murch 8:30 - 11 a.m. at 751-6050, 1 - 4 p.m. at 632-6560, evenings at 751-3571.

1989 Service Awards. Make sure you are included in this ceremony to honor individuals who have been with Stony Brook for 20, 25 and 30 years. Time spent on the research payroll is included. To confirm, call Victoria McLaughlin, Office of Human Resources, 632-6158.

Geriatric Dental Clinic, for persons with Alzheimer's Disease and related dementias or other mental impairments. Minimal fee, Medicaid accepted. Thursday mornings. For information call the School of Dentistry, 632-8980.

Employee Relations Council trips: *The Merchant of Venice* with Dustin Hoffman, Feb. 2, 1990, \$73 for orchestra seats and busfare, register by Nov. 10; Rockland Quilt Festival, \$20. Also offers Price Club day passes good until Nov. 15; discount tickets to the Brookhaven Multiplex Cinema; and free passes to the Museums at Stony Brook in Room 108, Humanities Building. For information call 632-6136.

Pirates Seen on Stony Brook Campus, Staller Center Prepares for Invasion

The New York Gilbert & Sullivan Players' presentation of *The Pirates of Penzance* sails in to the Staller Center Saturday, Nov. 11 at 8 p.m. as part of the Staller Center's Main Stage Music Series.

The plot centers on the dilemma of young Fredric, who was mistakenly apprenticed to the pirates as a child, until his 21st birthday. Since he was born on February 29 of a leap year, he is honor bound to remain a pirate until a date in the distant future, despite his moral objections.

"We believe in doing Gilbert and Sullivan straight," said Albert Bergeret, the founder, artistic director and principal conductor of the players, "but we also try to bring life, energy and contemporary wit to it."

complex narrative weaving about cloth; and Heidi Lichterman, who uses dyed silk with supplementary warps and wefts.

An illustrated catalogue with interpretive statements from the artists accompanies the exhibit. The show is open to the public from noon to 4 p.m. Tuesday through Saturday and before Main Stage performances in the Staller Center. Admission is free.

For further information, call the University Art Gallery at 632-7240.

In that vein, the standard finale of Act II has been revised. Drawn from a variety of authentic sources, the reworking includes reprises of tunes from Act I and a surprise quote from another famous Gilbert and Sullivan work.

This production is co-sponsored by The Staller Center for the Arts and the Rankin Realty Co., Inc. of Port Jefferson. The Staller Center's Main Stage Music Series continues with Bella Davidovich on Saturday, Dec. 16; the Orpheus Chamber Orchestra on Friday, Feb. 23; and the Atlanta Symphony with conductor Yoel Levi on Saturday, April 7.

Tickets cost \$20, \$18 and \$16. For reservations, call the Staller Center box office at 632-7230.

Currents Fortnight Is For You

Students, faculty and staff: Why isn't your event, club meeting or seminar listed? Because you didn't send us a notice! *Currents Fortnight* is dedicated to publicizing all events involving the USB community. Send your listings at least two weeks in advance of the publication date (which may mean one month in advance of the event date if it is scheduled on the 15th or 31st) to 322 Administration, 632-6310.

ART EXHIBITS

Nov. 28 - Dec. 11: Exhibition, featuring the sculpture of Richard Brown and the paintings of Ellen Colcord. SB Union Gallery.

Dec. 12 - 21: "Math/Art," students in the Department of Mathematics present their final projects by combining mathematics and art. SB Union Gallery.

MUSIC

Each Wednesday during the academic year, The Wednesday Noontime Series. A tradition of brief recitals, carefully rehearsed, featuring every imaginable ensemble in a varied repertory from the earliest music to the most recent. Performances are free and open to the public. Noon, Recital Hall, Staller Center for the Arts. For information call 632-7330.

Friday, Dec. 8: The Chamber Music Series, featuring the Beaux Arts Trio. The preeminent piano trio in the world today, Peter Wiley, cello; Isadore Cohen, violin; Menahem Pressler, piano. Tickets \$14. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Saturday, Dec. 9: Stony Brook Symphony Orchestra, guest conductor to be announced. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Sunday, Dec. 10: International Art of Jazz, Inc. Cabaret Jazz Series, Butch Thompson. 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City. Tickets \$10, \$8. For information call 632-6590.



The Poetry Center's final reading of the semester will feature Jana Harris, author of *The Sourlands*, Dec. 6 at 7:30 p.m. in Room 238 Humanities.

Tuesday, Dec. 12: Stony Brook Chamber Singers and Chorale. Program features Christmas and Hanukkah music. Tickets \$5, \$3 students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Wednesday, Dec. 13: University Wind Ensemble, Jack Kreiselman, conductor. Florence Hechtel, mezzo soprano, will be featured. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Friday, Dec. 15: Stony Brook Collegium Musicum, Lucy Cross, director; and Camerata Singers. Tickets \$5, \$3 students and senior

citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Saturday, Dec. 16: Main Stage Music Series, Bella Davidovich, pianist. Tickets \$20, \$18, \$16. 8 p.m., Main Stage, Staller Center for the Arts. For information 632-7230.

Saturday, Jan. 27: Saxophonist/clarinetist Ken Peplowski joins other musicians. Sponsored by the International Art of Jazz, Inc.. Tickets \$17.50. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-6597.

READINGS

Wednesday, Dec. 6: Jana Harris, author of *The Sourlands*. Sponsored by the Poetry Center. 7:30 p.m., Room 238 Humanities. For information call 632-7373.

THEATRE

Dec. 5 - 10: Department of Theatre Arts Performance, John Cameron's *The Only Song I Know*. World premiere. Tickets \$7, \$5 students and senior citizens. Performances begin at 8 p.m., Saturday and Sunday at 2 p.m. Theatre II, Staller Center for the Arts. For information call 632-7230.

FILMS

Dec. 8 - 9: COCA Film, "Batman." 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

Monday, Dec. 11: Humanities Institute Latin American Film Series, "Improper Conduct," interviews with Cuban exiles. \$3. 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Wednesday, Dec. 13: Alain Tanner's "In the White City." 7 and 9:30 p.m., SB Union Auditorium. Sponsored by the Stony Brook Film Society. \$2.

Dec. 15 - 16: COCA Film, "Dead Poets Society." 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

LECTURES

Monday, Dec. 4: Diffusion of the Humanities: Special Visiting Lecture Series, "Intellectual Journals and Journalism in France." Olivier Mongin, director of the French journal *Esprit*. 4:30 p.m., Room E-4340, Melville Library.

Wednesday, Dec. 6: Museum of Long Island Natural Sciences Special Lecture Series, "Caribbean Coral Reef Ecology," Bruce W. Fouke. \$5 non-members, \$3 members. 8 p.m., Museum, Earth and Space Sciences. For information call 632-8230.

Monday, Dec. 11: Diffusion of the Humanities: Special Visiting Lecture Series, "The Founding of a New Journal: *Tikkun*," Michael Lerner, founding editor of *Tikkun*. 4:30 p.m., Room E-4340, Melville Library.

Thursday, Dec. 14: Distinguished Corporate Scientist Lecture Series, "Hepatitis C Virus: A Major Etiological Agent of Transfusion-Associated and Community-Acquired Non-A, Non-B Hepatitis," Amy J. Weiner, research scientist, Chiron Associates. Sponsored by the Center for Biotechnology. Noon, Lecture Hall 6, Level 3, Health Sciences Center.

SEMINARS

Tuesday, Dec. 5: Department of Psychiatry and Behavioral Science Grand Rounds, "Mind Mapping Ought to Cover My Sins," Michael Gazzaniga, Dartmouth. 11 a.m. - 12:30 p.m., Lecture Hall 4, Level 2, Health Sciences Center.

Wednesday, Dec. 6: Campus NOW Colloquium, "Women and Heart Attacks," Gerde Weidner, assistant professor of psychology. Noon, Room S-216, Ward Melville Social and Behavioral Sciences Building. For information call 632-7620.

Thursday, Dec. 7: Organic Chemistry Seminar, "Clays as Catalysts: NMR and Reactivity Studies," Shelton Bank, SUNY Albany. 4 p.m., Room 412, Graduate Chemistry.

Thursday, Dec. 7: Humanities Institute Faculty Colloquium Series, "The Construction of French National Identity: Whose *Patrimoine*?" Gene Lebovics, professor of history. 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Friday, Dec. 8: Physical Chemistry Seminar, "NMR/NQR Studies of High Tech Superconductors," W. Warren, Bell Labs. Noon, Room 412, Chemistry.

Friday, Dec. 8: Department of Physiology and Biophysics Seminar, "Phosphoinositide-specific Phospholipase C," Sue Goo Rhee, National Institutes of Health. 4 p.m., Room 140, Basic Health Sciences Tower.

Friday, Dec. 8: Organic and Physical Chemistry Colloquium, "Nuclear Resonance Studies of High T(sub-c) Superconducting Oxides," W. Warren, Bell Labs. 4 p.m., Room C-116, Old Chemistry.

Thursday, Dec. 14: Physical Chemistry Seminar, "Measurement of Long Internuclear Distances by Solid-State NMR," Robert Griffen, Massachusetts Institute of Technology. Noon, Room 412, Chemistry.

Thursday, Dec. 14: Organic Chemistry Seminar, "Applications of Organic Chemistry in Chemical Oceanography," Cindy Lee. 4 p.m., Room 412, Graduate Chemistry.

Friday, Dec. 15: Department of Physiology and Biophysics Seminar, "Biogenesis of Endosomes and Lysosomes," Mel Rosenfeld, New York University. 4 p.m., Room 140, Basic Health Sciences Tower.

COURSES

Friday, Dec. 1: Non-instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. For information call 632-6822.

Friday, Dec. 8: Non-instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. For information call 632-6822.

Tuesday, Dec. 12: First of five sessions, "Supervising New York State: The Introductory Program." A five day basic course in the fundamentals of supervision, including The Art of Delegation, The Counseling and Discipline Process, Motivation and Performance, Supervisory Styles, Decision Making, Written Communication Skills, and Equal Opportunity and Affirmative Action. \$32 course fee. Meets



Pianist Bella Davidovich performs at the Staller Center Saturday, Dec. 16 at 8 p.m. in the Staller Center for the Arts. For ticket information, call 632-7230.

Dec. 12, 14, Jan 9, 11, 18, 9 a.m. - 4:30 p.m., Room 226, SB Union. For information call Shirley Menzies, 444-2523, or Harold Mendelsohn, 632-6140.

Friday, Dec. 15: Non-instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. For information call 632-6822.

Monday, Jan. 8: First of 13 sessions, "Life/Accident and Health." This course covers the necessary educational licensing requirements to become a life insurance broker; will prepare students for state exam. \$250 course fee. Classes meet Monday - Thursday, 6 - 10 p.m. on the USB campus. For information call the School of Continuing Education, 632-7071.

USB EVENTS

Monday, Dec. 4: Astrophysics Journal Club Meeting. Noon, Room 450, Earth and Space Sciences.

Thursday, Dec. 7: Holiday Breakfast/Brunch, End of Year Celebration, sponsored by the Mentor Program. 8:30 - 11 a.m., SB Union Ballroom. For information call 632-7090.

Thursday, Dec. 7: The Wellness Program, "Six Strategies for Wellness: Inner Journey." Open to faculty and staff. Noon - 1 p.m., Room 111, Humanities. For information call 632-6136.

Monday, Dec. 11: Astrophysics Journal Club Meeting. Noon, Room 450, Earth and Space Sciences.

Thursday, Dec. 14: The Wellness Program, "Six Strategies for Wellness: An Individualized Wellness Plan." Open to faculty and staff. Noon - 1 p.m., Room 111, Humanities. For information call 632-6136.

Thursday, Dec. 14: Service Awards Dinner. Time and location to be announced. For information call the Office of Conferences and Special Events, 632-6320.

Friday, Dec. 15: Last day of classes; last day to withdraw from the university (CED/GSP students must have school approval). Last day for graduate students to submit theses and dissertations to Graduate School for December graduation clearance.