COMING EVENTS AT THE UNIVERSITY AT STONY BROOK . NOVEMBER 16-30, 1989 . VOLUME 1, NUMBER 4



Sarah Weddington

Roe Lawyer to Speak on Case

Sarah Weddington, the lawyer who successfully defended "Jane Roe" in the landmark Supreme Court case, will speak on "The Constitutionial Implications of Roe v. Wade" Tuesday, Nov. 21 at 8 p.m. at the Staller Center for the Arts.

Weddington won the case that legalized abortion in the United States just five years after graduating from Texas University Law School. That same year, she was elected to the Texas House of Representatives.

In her three terms as a representative, Weddington co-sponsored legislation to guarantee credit rights for women, reform the Texan rape statutes, mandate equal consideration for both parents in custody cases, and the right of pregnant teachers to return to their jobs after childbirth.

Weddington served as President Jimmy Carter's assistant on women and minority affairs and became the first person to hold an endowed chair at the University of New Mexico.

The lecture, part of the University Distinguished Lecture Series, is co-sponsored by the Office of the Provost and Newsday. For information call 632-7000.

Ancient Tales of Demons Recreated on Stage

By Jennifer Kildee

What is it like to learn a complicated art form in just two months? "I felt like I had lots of time at first," said junior Lucinda Frers. "Now I believe this really is something that should take a lifetime to

Kutiyattam, the world's oldest living theatre form, is a rare and difficult art that has been passed from generation to generation by families who have specialized in perfecting its techniques. However, when the Stony Brook production opens Nov. 16, its cast of students will have had only two months of rehearsal time.

The production dramatizes three episodes from India's classic Sanskrit epic, Ramayana, which is so grand in scale that it would take several months to perform in its entirety. Sri Rama Cakyar and Sri Eswaran Unni, two visiting guest artists from the Kerala Kalamandalam-India's State Academy of Performing Arts—are teaching and directing the students.

No one knows exactly when kutiyattam came into being, but it was already at an advanced stage of its development in the tenth century. Kutiyattam, which means "acting together," was a religious rite performed only in Hindu temples for Hindu spectators. Because performances were kept secret, the form was considered extinct until it was rediscovered earlier this century in Kerala, in southwestern India.

A kutiyattam performance features highly stylized gesture-language, facial expressions, eye movements, makeup, exotic costumes, Sanskrit chanting and such characters as monkeys, demons and earthly reincarnations of gods and goddesses. Each performance takes place with the rhythmic pacing provided by the mizhavu drum, a copper instrument descended from large clay storage jars.

The 14 student actors taking part in the

Jennifer Kildee is a graduate student in

Nicholas Kiriazis rehearsing the role of Sri Rama for Kutiyattam.

production can attest to kutivattam's complexity. "In a western piece, we could start developing our characters right away," says junior Nicholas Kiriazis, who plays the pivotal role of Rama, the reincarnation of a god into human form. "This ritualization is quite foreign to us. There are only a dozen people in the world who know how to do it."

The most challenging aspect for the students was coordinating all of the various movements into a unified whole. It is especially challenging for Frers, who plays two completely different characters on different nights-Sita, the reincarnation of a goddess who is also Rama's wife, and Lalita, an evil demoness. "It's hard to coordinate yourself with the drumming and still be your character," says Frers. "It's hard not to interact with the other persons onstage, as in western drama." Despite all this difficulty, "the students are doing very well," says Unni. "We're very pleased with their progress."

Watching a performance of kutiyattam will be challenging to western audiences. However, one character, an intellectual clown, will narrate, interpret and entertain. This character, Vidusaka, will be played by Lenny Pinna, a second-year Master of Fine Arts candidate in dramaturgy.

"Vidusaka explains the story and its meaning to the audience," said Pinna. "As the only character who speaks in English, he'll serve as a living subtitle." Although Pinna will wear a stylized costume and makeup, his character does not require as ritualized an acting form.

"Despite the makeup I'm wearing, I'll appear to the audience as the only one on stage who is human; the other performers are mythological characters. I'll blend with the others, yet I'll be the one American audiences will understand," he said.

The kutiyattam performances were made possible through a grant from the Asian Cultural Council of New York in cooperation with the Indo-U.S. Subcommission on Education and Culture. The shows run Nov. 16 - 19, and Nov. 30 - Dec. 3 in Theatre I of the Staller Center for the Arts. Tickets are \$7 and \$5. For information call 632-7300.

Chorale, Orchestra to Brighten the Stage

Guest tenor Robert Guarino and the Sayville Lincoln Avenue School Chorus join the Stony Brook Chorale, Camerata Singers and the Symphony Orchestra for a concert Saturday, Nov. 18 at 8 p.m. in the Staller Center for the

Timothy Mount, Stony Brook's director of choral music, will direct the overall production that includes Handel's Ode to St. Cecilia and Britten's St. Nicholas. Roberta Moger will direct the children's chorus.

Master's candidate Ying Yeh will be the featured soprano soloist. Yeh has won the Pavarotti Competition, taught at the Central Conservatory in Beijing and sang with the Piedmont Opera

Tickets are available for \$5 or \$3 for students and senior citizens. For reservations, contact the Staller Center box office at 632-7230.

Employee Relations Council Organizes Food Bank to Fight Brookhaven Hunger

and the holiday season draws near, the Emparticipants develop and maintain healthy ployee Relations Council has organized several educational and social programs for Stony Brook employees, and has joined the battle against hunger.

Employees are urged to donate canned goods or other non-perishable foods at the Employee Relations office to help feed the hungry of Brookhaven Township. The food bank box is located outside Room 108, Humanities.

Tickets for the Radio City Music Hall Holiday Show (Dec. 7, \$43, including bus fare) are now on sale. Tickets may also be purchased for The Nutcracker at Lincoln Center (Dec. 30, \$54).

Employees and staff are also encouraged to sign up for the Wellness Program workshops. A series of six workshop titled "Wellness is an Attitude and Action

As the end of the semester approaches, Toward Optimal Well Being," will help relationships and lifestyles. The free workshops will be facilitated by Maida Berenblatt, a psychotherapist in private

Additional programs offered by the council include a reading group (Nov. 16) and a needlework workshop (Nov. 28, see calendar for details). Discounts are available for Long Island '90, a book of tickets good for two-for-one meals and attractions at hundreds of restaurants and sights (\$21). Free passes to the Museums at Stony Brook, half-price train trips to New York City and Multiplex cinema tickets (\$4.25 each) are also available.

For information on any of the Employee Relations Council's activities, call Marilyn Zucker or Cynthia Pederson at The Greater Port Jefferson Arts

Council is presenting its fourth annual Winter Arts Celebration, "A Panoply of the Arts," Sunday, Dec. 3 at 4 p.m. at the Meadow Club of Port Jefferson. Lee Koppelman, executive director of the Long Island Regional Planning Board will serve as honorary chair for the event. Tickets, \$30, \$25. For information call 928-9100 or 473-0605.

Volunteers needed to assist with programs sponsored by the Museum of Long Island Natural Sciences on such diverse topics as dinosaurs, deer and rabbits. Monday through Friday, 9 a.m. - 2 p.m. For information call 632-8230.

A Child and Family Studies seminar, "Ethnicity and Contemporary American Family Relationships" will be held Nov. 15 at 4 p.m. in Room S-207, Ward Melville Social and Behavioral Sciences Building.

1989 Service Awards. Make sure you are included in this ceremony to honor those individuals who have been with USB for 20, 25 and 30 years. Call 632-6158.

Geriatric Dental Clinic for persons with Alzheimer's Disease and related dementias or other mental impairments. Minimal fee, Medicaid accepted. Thursday mornings. For further information call the School of Dentistry, 632-8980.

HURSDAY NOVEMBER 16

Institute for Social Analysis Lecture, "AIDS in America and on Long Island," Dolores Klaich, coordinator of education for Long Island AIDS care. 11:30 a.m. - 12:50 p.m., Room 143, Engineering.

Artists Workshop. Sheila Fox and Libby Kowalski will present slide lectures and handson workshops demonstrating techniques they use. Sponsored by the University Art Gallery and the Union Crafts Center. Noon - 5 p.m., University Art Gallery, Staller Center for the

Physical Chemistry Seminar, "Design and Fabrication of Langmuir-Blodgett Films of Electricity Conductive Polymers," Terje Skotheim, Brookhaven National Laboratory. Noon, Room 412, Chemistry.

Reading Group, sponsored by the Employee Relations Council. Will discuss The Chocolate Wars. Newcomers welcome. Noon, Room 111, Humanities.

Smoking Cessation Seminar, sponsored by the Employee Relations Council and the Wellness Program. The first 45 minutes are free, if you wish to stay, the fee is \$35. Noon - 2 p.m., Room 236, SB Union or 4:30 - 6:30 p.m., Room 155, Level 3, Health Sciences Center. To register call 632-6136.

Organic Chemistry Seminar, "Synthetic Methodology Using Electron-Deficient Imines," Steven Weinreb, Pennsylvania State University. 4 p.m., Room 412, Chemistry.

Russian Cultural Club. Meets 4 p.m., Commons Room, 3rd floor, Melville Library.

Department of Philosophy Colloquium, "Philosophy of Science and the Persistent Narratives of Modernity," Joseph Rouse, Wesleyan University. 4:15 p.m., Room 214, Harriman. For information call 632-7570.

Faculty/Staff Get Together, sponsored by the Employee Relations Council. Cash bar, hors d'oeuvres, music. Bring an old friend, meet a new one. 4:30 - 6:30 p.m., University Club, 2nd floor, Chemistry.

Yoga Classes, sponsored by the Employee Relations Council. Open to all faculty and staff. \$6 for four sessions. 5 p.m., Room 231, SB Union. For information call 632-6136.

Computer Course, "Advanced Topics in the Use of Lotus 3.0."\$195 course fee. Meets Nov. 16, 21, 28, 30, Dec. 5, 7. 5:30 - 7:30 p.m. on campus. For information call the School of Continuing Education, 632-7071.

Intervarsity Christian Fellowship, Biblebased discussions, songs, fellowships. 7:30 - 9 p.m., Room 236, SB Union.

Department of Theatre Arts Production, Kutiyattam. An ancient dance drama directed by guest artists from India. Tickets \$7, \$5 students and senior citizens. Performances begin at 8 p.m., Sundays at 2 p.m., Nov. 16 - 19, Nov. 30 - Dec. 3. Theatre I, Staller Center for the Arts. For information call 632-7230.

Doctoral Recital, Sylvia D'Avanzo, violin. 8 p.m., Recital Hall, Staller Center for the Arts.

RIDAY NOVEMBER 17

Department of Chemistry Seminars, "Natural and Unnatural Reactions of Proteins and Nucleic Acids," S. Rokita, assistant professor of chemistry; D. Strongin, subject to be announced. 12:50 - 1:45 p.m., Room 412,

The Hunger Task Force, working on issues of global and local hunger and homelessness. Meets 2 p.m., Interfaith Lounge, Humanities.

Islamic Study Circle (Halga). 6:30 p.m., Interfaith Lounge, Humanities. Refreshments served. All are welcome.

midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

Non-instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center.

S A T U R D A Y NOVEMBER 18

Stony Brook Concerts presents Meatloaf Tickets \$15, \$10. 8 p.m., SB Gymnasium. For information call 632-6464.

Stony Brook Symphony Orchestra, Timothy Mount, conductor. Performance also features Stony Brook Chorale and Camerata Singers. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts.

JUNDAY NOVEMBER 19

Sundays at Stony Brook, "Backstage Magic." Moderators, Leonard Auerbach, professor emeritus of theatre arts, and Patrick Kelly, technical director, Department of Theatre Arts. 1:30 - 3:30, Main Stage, Staller Center for the Arts. Reception in the lobby will follow. Sponsored by the Office of the Provost.

Student Recital, Darel Stark, violin. 3 p.m., Recital Hall, Staller Center for the Arts.

Doctoral Recital, Craig Nies, piano. 8 p.m., Recital Hall, Staller Center for the Arts.

NOVEMBER 20

New Employee Orientation, for research foundation classified/professional. 9 a.m., 390 Administration Building. For appointment call 632-6164.

Aerobics. Sponsored by the Wellness Program. Open to all faculty and staff. Ongoing, begin anytime. \$32 for 16 classes, \$50 for 25 classes. 11:45 a.m. - 12:40 p.m., Small gym, SB Gymnasium. For information call 632-6136.

Astrophysics Journal Club. Meets noon, Room 450, Earth and Space Sciences.

NOVEMBER 16-30, 1989 • THE UNIVERSITY AT STONY BROOK

"Molecular Genetics of the Legionnaires' Disease Bacterium, an Intracellular Pathogen of Human Macrophages," Howard Shuman, Columbia University. Noon, Room 038, Life

Department of Chemistry Seminars, p.m., Recital Hall, Staller Center for the Arts. "Analogs for Metalloproteins and Metal-Sulfide Industrial Catalysts," S. Koch, associate professor of chemistry; "Probing Metallo-enzymes by Microwave and Radio Frequency Pulses," H. Thomann. 12:50 - 1:45 p.m., Room 412, Chemistry.

Doctoral Recital, Mitch Sundet, French horn. 3 p.m., Recital Hall, Staller Center for the Arts.

Department of Physiology and Biophysics Seminar, "Protein Kinase C and its Regulation." Alexandra Newton, Indiana University. 4 p.m., Room 140, Basic Health Sciences Tower.

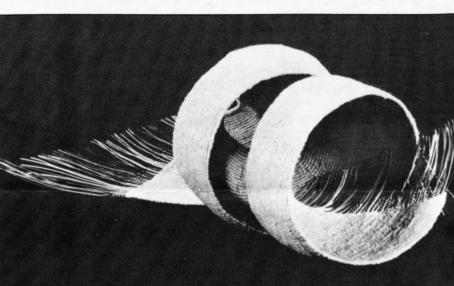
Inorganic and Organometallic Seminar, "Near Infrared Dyes Based on Dithiolenes," U.T. Mueller Westerhoff, University of Connecticut. 4 p.m., Room 412, Chemistry.

Doctoral Recital, Yeong Kee Lee, baritone. 8

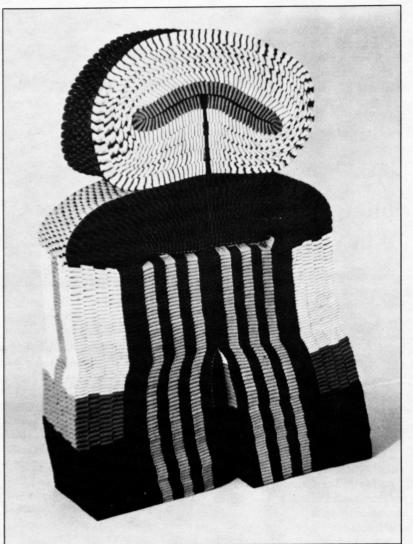
UESDAY NOVEMBER 21

Department of Psychiatry and Behavioral Science Grand Rounds, "Schizophrenia," John Kane, Long Island Jewish-Hillside, Albert Einstein School of Medicine. 11 a.m. -12:30 p.m., Lecture Hall 4, Level 2, Health

The Wellness Program, "Six Strategies for Wellness: Balanced Relationships at Home and



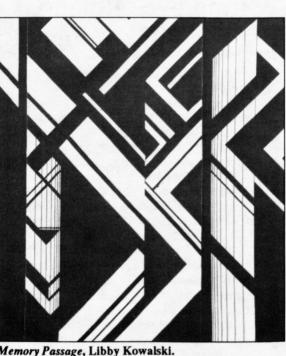
Department of Microbiology Seminar, Mirabilis, Barbara Kay Kasper.



COCA Film, "Say Anything." 7 and 9:30 p.m., Yoon-Dynoflexagonal Construct #1, Sheila Fox.

Fiber Explorations

An exhibit through Dec. 19 at the University Art Gallery, Staller Center for the Arts.



Memory Passage, Libby Kowalski.

at Work." Open to all faculty and staff. Noon 8 p.m., Recital Hall, Staller Center for the Arts. - 1 p.m., Room 111, Humanities. For information call 632-6136.

Department of Preventive Medicine Lecture, "Witholding Fluids and Nutrition," Kathleen Nolan, associate for medicine, Hastings Center for Bioethics. 4:30 - 6 p.m., Lecture Hall 5, Level 3, Health Sciences Center.

Lecture, "Chinese Politics and Culture in Relation to Recent Chinese Cinema," Chen Mei, senior editor, World Cinema. 4:30 p.m., 632-7000. Room E-4340, Melville Library.

Men's Basketball vs. Potsdam, 7:05 p.m.

Bioorganic Literature Meeting, "Chalcone Isomerase," organized by R. Bednar, assistant professor of pharmacology. 7:30 - 9:30 p.m., Room 603, Chemistry.

Bridge Club. Meets 7:30 p.m., Room 226, SB

Graduate Student Discussion Group. Gather for supper and discussion on issues concerning the church and the world. 7:30 p.m., 34 Spencer Lane. For information call 632-6561.

Residence Hall Association. Meets 7:30 p.m., Roth Quad Conference Room.

Doctoral Recital, Anna Maria Baeza, clarinet.



Lake Crossing, Cynthia Schira.

Red Balloon Collective, a radical activist

group. Meets 8 p.m., Room 238, Psychology. Stony Brook Skydivers. Meets 8 p.m., Room 223, SB Union.

University Distinguished Lecture Series, "The Constitutional Implications of Roe v. Wade," Sarah Weddington, lawyer, politician Humanities Institute Visiting Scholar and educator. Sponsored by the Office of the Provost and Newsday. 8 p.m., Main Stage, Staller Center for the Arts. For information call

WEDNESDAY NOVEMBER 22

Pediatric Grand Rounds, "Sepsis Syndrome: Where We Are Now," Anthony Palomba, Bronx Municipal Hospital. 8 a.m., Lecture Hall 6, Level 3, Health Sciences Center.

The Wednesday Noontime Series. Noon, Recital Hall, Staller Center for the Arts.

Stony Brook Art Club. Meets 7:30 p.m., Rainy Night House, SB Union.

College Republicans. Meets 8 p.m., Room 216, SB Union, or as indicated.

HURSDAY NOVEMBER 23

Thanksgiving Holiday. Classes are not in

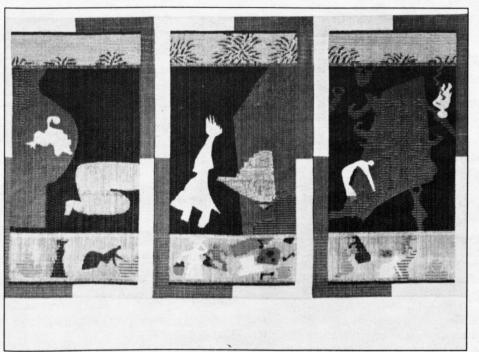
RIDAY NOVEMBER 24

Thanksgiving Holiday. Classes are not in

MONDAY NOVEMBER 27

Housing Applications will be available in all quad offices.

Intramural Basketball Registration. Play begins Jan. 30. For information call 632-7200.



Wheel of Life: Washer Woman Revelation, Bhakti Ziek.

New Employee Orientation, for state classified. 9 a.m., 390 Administration Building. For appointment call 632-6163.

Astrophysics Journal Club. Meets noon, Room 450, Earth and Space Sciences.

Department of Chemistry Seminars, "Metal-Ligand Multiple Bonds," A. Mayr, associate professor of chemistry; "Isomerization Reactions in Biological Systems," S. Seltzer. 12:30 - 1:45 p.m., Room 412, Chemistry.

Lunchtime Theatre. Several short plays each day. Bring lunch or a friend. Free and open to the public. Sponsored by the department of theatre arts. Nov. 27 - Dec. 1, Dec. 4 - 8.1 - 2:30 p.m., Theatre III, Staller Center. For information call 632-2740.

First Divisional Colloquium, "Mathematical Mazes," Anthony Phillips, professor of mathematics. 4:30 p.m., Room S-240, Mathematics.

Humanities Institute Latin American Film Series, "They Don't Wear Black Tie" (Brazil). Guest speaker: Barbara Weinstein, associate professor of history. \$3.8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Student Recital, Leslie Tiedeman, flute. 8 p.m., Recital Hall, Staller Center for the Arts.

UESDAY NOVEMBER 28

Employee Training and Development Workshop, "Guide to the Civil Service System," sponsored by the Office of Human Resources. 9 a.m. - noon. For information call 632-6136.

Career Women's Network Lunch. Speaker, Rev. Evelyn Newman. Noon, End of the Bridge. For information call 632-6474.

Sew and Sews, a needlework interest group, sponsored by the Employee Relations Council. Noon - 2 p.m., Room 214, SB Union. For information call 632-7802.

Undergraduate Music Department Recital. 4 p.m., Recital Hall, Staller Center for the Arts.

Women's Basketball vs. Carleton, 6 p.m.

Residence Hall Association. Meets 7:30 p.m., Langmuir Lounge, H-Quad.

WEDNESDAY NOVEMBER 29

Pediatric Grand Rounds, "Evaluation of the Child with Ambiguous Genitalia," Sandra L. Blethen, Long Island Jewish Medical Center. 8 a.m., Lecture Hall 6, Level 3, Health Sciences

Employee Training and Development Workshop, "Resume Writing," sponsored by the Office of Human Resources. 10 a.m. - noon. For information call 632-6136.

Ecology and Evolution Seminar, "Selection Induced Spontaneous Mutations: A Possible Mechanism," Barry Hall, University of Rochester. 3:30 p.m., Room 038, Life Sciences.

Squash vs. Fordham, 5 p.m.

The College Bowl, the varsity sport of the mind, coordinated by the Division of Student Affairs. 5:30 p.m. in the SB Union Bi-level.

Contemporary Chamber Series, The Stony Brook Composers Concert, performed by graduate students in the Department of Music. 8 p.m., Recital Hall, Staller Center for the Arts.

HURSDAY NOVEMBER 30

Employee Training and Development Workshop, "Search and Selection Procedures," sponsored by the Office of Human Resources. 9:30 a.m. - noon. For information call 632-6136.

THE MOST INTERNATIONALLY ACCLAIMED BRAZILIAN FILM IN RECENT YEARS IS ALSO THE MOST EXCITING, "AN EXTREMELY GOOD FILM...
a throwback to an earlier kind of filmmaking that
now almost seems brand-new...strong, extremely moving and beautifully directed and acted." -Vincent Canby, The New York Times they don't wear

"They Don't Wear Black Tie" will be shown Nov. 27 at 8 p.m. at Theatre Three in Port

Physical Chemistry Seminar, Peter Jardine. assistant professor of material science and engineering. Subject to be announced. Noon, Room 412, Chemistry.

The Wellness Program, "Six Strategies for Wellness: Choices for Energy." Open to all faculty and staff. Noon - 1 p.m., Room 111, Humanities. For information call 632-613

Organic Chemistry Seminar, "Gourmet Receptor Chemistry: Or Peptide Hormones and Photoaffinity Labels in Lobster and Shrimp," Glenn Prestwich, professor of chemistry. 4 p.m., Room 412, Chemistry.

Department of Philosophy Colloquium, "The Validity Basis of Moral Judgment," Alessandro Ferrara, Universita Degli Studi Di Roma. 4:15 p.m., Room 214, Harriman.

ART EXHIBITS

Nov. 16 - Dec. 19: "Fiber Explorations." Barbara Kay Casper, Sheila Fox, Kiyomi Iwata, Gerhardt Knodel, Libby Kowalski, Heidi Lichterman, Elaine Reichek, Cynthia Schira and Bhakti Ziek. University Art Gallery, Staller Center for the Arts.

Nov. 16 - 22: Student Exhibition, featuring the acrylic and oil paintings of Sanford Lee and Donald Lond. SB Union Gallery.

Nov. 16 - Dec. 4: Student Exhibition, featuring the sculpture of Luba Andres. Library Gallery, Melville Library.

Nov. 28 - Dec. 11: Exhibition, featuring the sculpture of Richard Brown and the paintings of Ellen Colcord. SB Union Gallery.

Events Listings: To be included in Currents Fortnight, listings must be submitted to the calendar editor at least two weeks prior to the publication date. Listings for the Dec. 15 issue must be received by Nov. 29.

We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for public safety, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 144 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-0605, (516) 632-6310.

Dan Forbush: Associate Vice President for University Affairs

Patricia A. Foster: Director of Publications Mark A. Owczarski: Managing Editor Kenneth Wishnia: Assistant Managing Editor Tom Giacalone: Design Director

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L O O K I N G F O R W A R D

ART EXHIBITS

Dec. 12 - 21: "Math/Art," students in the Department of Mathematics present their final projects by combining mathematics and art. SB Union Gallery. For information call 632-6822.

FILMS

Monday, Dec. 11: Humanities Institute Latin American Film Series, "Improper Conduct," interviews with Cuban exiles. \$3. 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Wednesday, Dec. 13: Alain Tanner's "In the White City." 7 and 9:30 p.m., SB Union Auditorium. Sponsored by the Stony Brook Film Society. \$2.

Dec. 15 - 16: COCA film, "Dead Poets Society." 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

MUSIC

Saturday, Dec. 2: Stony Brook Opera Ensemble. Benefit concert for the Long Island Center for Italian Studies and the Stony Brook Opera Ensemble. A program of operatic favorites featuring Giovanni Consiglio, tenor, and other guest artists. \$25 suggested donation. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7330.

Tuesday, Dec. 5: Contemporary Music Series, featuring the Contemporary Chamber Players. Tickets \$5, \$3 students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Friday, Dec. 8: The Chamber Music Series, featuring the Beaux Arts Trio. The preeminent piano trio in the world today, Peter Wiley, cello; Isidore Cohen, violin; Menahem Pressler, piano. Tickets \$14. 8 p.m., Recital Hall, Staller Center for the Arts.

Friday, Dec. 8: Stony Brook Concerts presents They Might Be Giants. Tickets \$12, \$8. 8 p.m., SB Union Ballroom. For information call 632-6464.

Saturday, Dec. 9: Stony Brook Symphony Orchestra, guest conductor to be announced. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts.

Sunday, Dec. 10: International Art of Jazz, Inc. Cabaret Jazz Series, Butch Thompson. 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City. Tickets \$10, \$8. For information call 632-6590.

Tuesday, Dec. 12: Stony Brook Chamber Singers and Chorale. Program features Christmas and Hanukkah music. Tickets \$5, \$3 students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts.

Wednesday, Dec. 13: University Wind Ensemble, Jack Kreiselman, conductor. Florence Hechtel, mezzo soprano, will be featured. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts.

Friday, Dec. 15: Stony Brook Collegium Musicum, Lucy Cross, director; and Camerata Singers. Tickets \$5, \$3 students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Saturday, Dec. 16: Main Stage Music Series, Bella Davidovich, pianist. Tickets \$20, \$18, \$16. 8 p.m., Main Stage, Staller Center for the Arts. The University Club (2nd floor, Chemistry) will be open for coffee and dessert after the performance. For information call 632-7230.

Saturday, Jan. 27: Saxophonist/clarinetist Ken Peplowski joins other musicians. Sponsored by the International Art of Jazz, Inc.. Tickets \$17.50. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-6597.

THEATRE

Dec. 5 - 10: Department of Theatre Arts Production, John Cameron's *The Only Song I Know*. World premiere. Tickets \$7, \$5. Performances begin at 8 p.m., Saturday and Sunday at 2 p.m. Theatre II, Staller Center for the Arts. For information call 632-7230.

LECTURES

Monday, Dec. 11: Diffusion of the Humanities: Special Visiting Lecture Series, "The Founding of a New Journal: *Tikkun*," Michael Lerner, founding editor of *Tikkun*. 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Tuesday, Dec. 12: University Convocation, "The Two Cultures and the University," hosted by the Office of the Vice Provost for Graduate Studies. Moderator: Wolf Schaffer; panelists C.N. Yang, Thomas Flanagan and Tilden Edelstein will reconsider C.P. Snow's 1959 assessment of the humanities and sciences as fields that constitute two separate cultures. Sponsored by the Office of the Provost. 12:15 - 1:45 p.m., Recital Hall, Staller Center for the Arts. For information call 632-6980.

Thursday, Dec. 14: Distinguished Corporate Scientist Lecture Series, "Hepatitis C Virus: A Major Etiological Agent of Transfusion-Associated and Community-Acquired Non-A, Non-B Hepatitis," Amy J. Weiner, research scientist, Chiron Associates. Sponsored by the Center for Biotechnology. Noon, Lecture Hall 6, Level 3, Health Sciences Center. For information call 632-8521.

COURSES

Tuesday, Dec. 12: First of five sessions, "Supervising New York State: The Introductory Program." A five day basic course in the fundamentals of supervision, including "The Art of Delegation," "Motivation and Performance," "Supervisory Styles," "Decision Making," "Written Communication Skills" and "Equal Opportunity and Affirmative Action." \$32 course fee. Meets Dec. 12, 14, Jan. 9, 11, 18, 9 a.m. - 4:30 p.m, Room 226, SB Union. For information call Shirley Menzies 444-2523 or Harold Mendelsohn 632-6140.

Monday, Jan. 8: First of 13 sessions, "Life/Accident and Health." This course covers the necessary educational licensing requirements to become a life insurance broker; will prepare students for state exam. \$250 course fee. Classes meet Monday - Thursday, 6 - 10 p.m. on the USB campus. For information call the School of Continuing Education, 632-7071.

U S B E V E N T S

Saturday, Dec. 2: The Association of College Unions-International Recreation Tournament, coordinated by the Division of Student Affairs. 9 a.m. - 5 p.m., SB Union.

Tuesday, Dec. 5: Faculty/Staff Blood Drive. 8:30 a.m. - 1:30 p.m., SB Union Ballroom. Contact your blood drive captain or call 632-6163 for an appointment.

Wednesday, Dec. 6: Employee Training and Development Workshop, "The Art of Interviewing Candidates," sponsored by the Office of Human Resources. 10 a.m. - noon. For information call 632-6136.

Wednesday, Dec. 6: The Long Island High

School Teachers Colloquium Series, "What's All the Fuss About Ocean Dumping?" Jerry Schubel, dean and director of the Marine Sciences Research Center and Lawrence Swanson, director of the Waste Management Institute. Sponsored by the Center for Excellence and Innovation in Education for the purpose of bringing Long Island's high school teachers and honor students to USB. Buffet dinner will be served. 4 - 6:30 p.m., University Club, 2nd floor, Chemistry. For information call 632-

Thursday, Dec. 7: Holiday Breakfast/Brunch. An end of year celebration sponsored by the Mentor Program. 8:30 - 11 a.m., SB Union Ballroom. For information call 632-7090.

Thursday, Dec. 7: Employee Training and Development Workshop, "Counseling and Discipline," sponsored by the Office of Human Resources. 9:30 a.m. - noon. For information call 632-6136.

Thursday, Dec. 7: The Wellness Program for USB employees, "Six Strategies for

Wellness: Inner Journey."Noon - 1 p.m., Room 111, Humanities. For information call 632-

Wednesday, Dec. 13: Employee Training and Development Workshop, "Discover Orientation," sponsored by the Office of Human Resources. Second of three sessions. Also meets Jan. 17. 12:30 - 1:30 p.m. For information call 632-6136.

Thursday, Dec. 14: The Wellness Program for Employees, "Six Strategies for Wellness: An Individualized Wellness Plan." Noon - 1 p.m., Room 111, Humanities. For information call 632-6136.

Thursday, Dec. 14: Service Awards Ceremony. 4 p.m., Recital Hall, Staller Center for the Arts. For information call the Office of Conferences and Special Events, 632-6320.

Friday, Dec. 15: Last day of classes; last day to withdraw from the university (CED/GSP students must have school approval). Last day for graduate students to submit theses and dissertations to the Graduate School for December graduation clearance.

Monday, Dec. 18: Employee Training and Development Workshop, "Interviewing Skills," sponsored by the Office of Human Resources. 11:30 a.m. - 1 p.m. For information call 632-6136.

Friday, Dec. 22: Residence halls close at 8 p.m. Students not returning for Spring 1990 must check out.

Wednesday, Jan. 17: Employee Training and Development Workshop, "Discover Orientation," sponsored by the Office of Human Resources. Last of three sessions. 11:30 a.m. - 12:30 p.m. For information call 632-6136.

Friday, Jan. 19: Employee Training and Development Workshop, "Interpreting Financial Reports," sponsored by the Office of Human Resources. 10 a.m. - noon. For information call 632-6136.

Friday, Jan. 26: Employee Training and Development Workshop, "Front Desk Survival Skills," sponsored by the Office of Human Resources. 9:30 a.m. - noon. For information call 632-6136.



Ken Peplowski will be performing Jan. 27 as part of the Jazz Series, 8 p.m., Main Stage, Staller Center for the Arts. Sponsored by the International Art of Jazz, Inc. Tickets \$17.50. For information call 632-6597.

ATHLETICS

Saturday, Dec. 2: Women's Swimming host the Stony Brook Cup. Albany, Marist and Southern Connecticut, 11 a.m.

Wednesday, Dec. 6: Men's and Women's Swimming dual meet vs. New York University,

Thursday, Dec. 7: Men's Basketball vs. Lehman, 7:30 p.m.

Saturday, Dec. 9: Squash Alumni Reunion,

Saturday, Dec. 9: Women's Swimming vs. New Paltz, 2 p.m.

Saturday, Dec. 9: Women's Basketball vs. New York University, 7 p.m.

Monday, Dec. 11: Women's Basketball vs. Bloomfield College, 7 p.m.

Saturday, Dec. 16: Men's Basketball vs. Mount St. Vincent, 2:05 p.m.



"Improper Conduct," the last presentation of the Humanities Institute's Latin American Film Series, will be shown Dec. 11 at 8 p.m. at Port Jefferson's Theatre Three.