COMING EVENTS AT THE UNIVERSITY AT STONY BROOK . DECEMBER 1 -20, 1989 . VOLUME 1, NUMBER 5

Downey to Talk on Long Island's Economic Outlook in the 1990s

Congressman Thomas Downey (D-N.Y.) will speak on "Long Island's Future: The Nineties and Beyond" on Friday, Dec. 1, from 2 - 3 p.m. in the Alliance Room of the Frank Melville, Jr. Memorial Library.

Rep. Downey's visit is an informal "inauguration of President Marburger's and Provost Edelstein's initiative to put Long Island's economy on the road to the future," says Lee Koppelman, director of Stony Brook's Center for Regional Policy Studies, which is co-sponsoring the event with the Division of Social and Behavioral



Sciences.

Rep. Downey, a seven-term House veteran and a well-known environmentalist, played a major role shaping the tax provisions needed to pay for the "beefed-up" superfund hazardous waste program. He is also known for his collaborative efforts with Rep. Patricia Schroeder (D-Colo.) to push a nuclear test ban through Congress. He has established himself as a significant force on the Ways and Means Committee, and was influential in the recent F-14D legislation.

Although a formal lecture series has yet to be established, this lecture is part of a continuing effort to stimulate interaction between Stony Brook's policy experts and state and federal policy makers. Direct involvement with business is the goal of such facilities as the Small Business Development Center and the Center for Biotechnology, but collaboration also extends to the fields of medical research, computer science and waste management, explains Andrew Policano, dean of the Division of Social and Behavioral Sciences.

Funding from external sources has enabled research faculty to work with the community. The Institute for Social Analysis, for example, has been instrumental in retraining displaced Grumman

For further information call Dean

Thomas Downey Policano's office, 632-6991. Concert to Benefit Figaro and Susanna

The Stony Brook Opera Ensemble and the Center for Italian Studies are collaborating on a project so ambitious that they are sponsoring a benefit concert to help fund it. The project is a lavishly staged production of Mozart's The Marriage of Figaro, to be sung in Italian by graduate students March 24.

The benefit concert, Saturday, Dec. 2 at 8 p.m. in the Recital Hall of the Staller Center for the Arts, consists of an evening of operatic favorites. Guest artists Giovanni Consiglio, tenor, and Jolanta Rajewska, soprano, accompanied by pianist Albert Stanziano will be featured.

Consiglio has performed in nearly all of the major opera houses in Italy, France and Spain, and is recognized as one of the foremost interpreters of the role of Canio in Pagliacci, leading critics to acclaim his

HIGHLIGHTS

University Convocation

"The Two Cultures and the University"

Tuesday, Dec. 12 12:15 - 1:45 p.m. Alliance Room, Melville Library

Sponsored by the Office of the Provost. Hosted by the Office of the Vice Provost for Graduate Studies.

"Caruso-like" voice. Rajewska recently completed a 14-concert tour of Puerto Rico that featured Spanish folk songs as well as opera. They will sing selections from Puccini's Madama Butterfly, Boito's Mefistofele, Verdi's I Lombardi and Giordano's Andrea Chenier.

The second part of the program will feature the opera ensemble performing highlights from Act II of Figaro with piano accompaniment. The complete opera will have a full orchestra, conducted by David Lawton, professor of music, and staging by Gary Glaze, lecturer of music. The ensemble will also perform three scenes from Rossini's Cenerentola, and Act III of Puccini's La Boheme. All of the selections will be sung in Italian.

The Center for Italian Studies is a nonprofit organization based at Stony Brook dedicated to bringing authentic Italian culture to the Long Island community. It publishes a journal, Forum Italicum, now in its 23rd year, sponsors special events and offers non credit Italian language courses for all ages and levels.

A suggested donation of \$25 will benefit both the Center for Italian Studies and the Stony Brook Opera Ensemble. The University Art Gallery will be open before the performance, from 7 - 8 p.m., with an exhibit titled, Fiber Explorations, and a wine and cheese reception will follow. For information call the Center for Italian Studies at 632-7444 or the Staller Center box office at 632-7230.



The Beaux Arts Trio; from left, Isidore Cohen, Peter Wiley and Menahem Pressler.

Staller Center Welcomes Musical Friends

When the Beaux Arts Trio debuted in 1955, maestro Arturo Toscanini commended their "impeccable taste and musicianship." He also noted, "their performance is an inspiring experience." The legendary trio returns to the Staller Center Friday, Dec. 8 at 8 p.m., for their first Stony Brook appearence since 1983.

Violinist Isidore Cohen is the only remaining original member, since cellist Bernard Greenhouse, who was professor of music at Stony Brook, announced his retirement three years ago. The new trio, consisting of Cohen, pianist Menahem Pressler and cellist Peter Wiley, has been garnering rave reviews.

Much has been made of the fact that while Cohen and Pressler have been were regarded as "elder statesmen" of chamber

Theatre Students to Perform Premiere

The Department of Theatre Arts is presenting the world premiere of The Only Song I Know, written by assistant theatre arts professor John Cameron, in the Staller Center's Theatre II Dec. 5 - 9 at 8 p.m. with 2 p.m. matinees Dec. 9 - 10.

Cameron's play is based on one woman's life history. It confronts such issues as Alzheimer's disease, battered women and survival. Audience discussion will follow specified performances.

Since his arrival at Stony Brook in 1987, Cameron has appeared in the title role of Tartuffe, and has directed Cloud Nine and A Funny Thing Happened on the Way to the Forum. As director of production, he instituted the Performance Workshop, a touring group of student actors.

Terri Kent Gruszewski, assistant professor of theatre arts, will direct. She also directed the 1989 Performance Workshop, began the Performance Workshop Summer Camp and appeared in last year's theatre arts production of Rashomon. She will be performing the title role in the upcoming American premiere of Tadashi Suzuki's adaptation of Clytemnestra.

Tickets are \$7, \$5 for students and senior citizens. For information call 632-7300, or the box office at 632-7230.

music, Wiley was born the year the group formed. But the Beaux Arts' rigorous performance schedule of 100 concerts a year has given the trio plenty of time to develop the special interaction that makes a trio more than just three fine musicians playing the same piece.

Despite his relative youth, Wiley's background includes master classes with Pablo Casals, and eight years as the principal cellist of the Cincinnati Symphony, a position he first held at the age of 20.

"You can only get to know a musician during a concert," said Pressler in the New York Times. "And I would say that Peter came through with flying colors. He played beautifully, and he really went to town. Playing with him has been a real surprise, and a pleasure."

The Dec. 8 program includes Haydn's Trio in E-flat major, Smetana's Trio in G minor, Op. 15, Copland's "Vitebsk" and Brahms' Trio in C major, Op. 87.

Tickets are \$14. For information call the Staller Center box office, 632-7230.

USBNOTICES

Celebrating religious diversity through lifecycle rituals. The Interfaith Center is sponsoring a demonstration of how different faiths celebrate important lifecycle events. These include: a funeral (Roman Catholic), a gay wedding (Unitarian Universalist), a baptism (Protestant), the Lord's supper (Southern Baptist) a baptism-confirmation-eucharist (Greek Orthodox) and a wedding (Jewish). Dec. 6, 7-9 p.m., Fireside Lounge, SB Union. For information call 632-6565.

Crisis telephone counselors. Volunteers needed to help others. Response of Suffolk County, Inc., a 24-hour crisis intervention and suicide prevention hotline, is now accepting applications for its next training session. For information call 751-7620. The hotline number is 751-7500. All calls are welcome.

Bible study group. Led by Derek Saldanha, Catholic Campus Ministry chaplain. If interested, sign up after the Sunday liturgies or call Derek at 632-6561.

RIDAY DECEMBER 1

Intramural Basketball Registration. Through Dec. 13. Play begins Jan. 30. For information call 632-7200.

Department of Pharmacological Sciences Seminars, a series of six seminars dealing with the topic of antibodies by Michael Neuberger, Laboratory for Molecular Biology, Cambridge, England. Dec. 1, 4, 6, 8, 11, 13. 4 p.m., Room 140. Level T-8. Basic Health Sciences Tower.

KWANZAA. A family celebration. All talents, food and services welcome. Uniti Cultural Center. Contact Agnes Adu, 632-6577.

One-day Seminar for High School Science Teachers, "Long Island Ecology: The Preservation of Long Island Waters and Pine Barrens." Co-sponsored by the Center for Science, Mathematics and Technology Education and the Center for Excellence and Innovation in Education. 8:45 a.m. - 3 p.m. To register, call

Lunchtime Theatre. Several short plays and student productions will be presented. Bring lunch. 1 - 2:30 p.m., Theatre III, Staller Center for the Arts. Also Dec. 4 - 8. For information call 632-2740.

Department of Chemistry Seminars, "Mechanisms of Electron Transfer Reactions," M. Newton; followed by "Chemistry and Spectroscopy with High Intensity Light," Phillip Johnson, professor of chemistry. 12:30 - 1:45 p.m., Room 412, Chemistry.

Department of Linguistics Seminar, "Finite Clauses in Hindi-Urdu and the Structure of CP: A Case of Radical Case-resistance," Alice Davison, Cornell University. 2 p.m., Room N-505, Ward Melville Social and Behavioral Sciences Building.

Hunger Task Force, working on issues of global and local hunger and homelessness. Meets 2 p.m., Interfaith Lounge, Humanities.

Lecture, "Long Island's Future: The Nineties and Beyond," Congressman Thomas Downey (D-N.Y.). Sponsored by the Division of Social and Behavioral Sciences and the Center for Regional Policy Studies. 2 - 3 p.m., Alliance Room, Melville Library. For information call 632-6991.

Islamic Study Circle (Halga). 6:30 p.m., Interfaith Lounge, Humanities. Refreshments served. All are welcome.

"Star Search '89." Sponsored by Malik Sigma Psi Fraternity, Inc. 6 - 9 p.m., SB Union Auditorium, followed by a party in the SB Union Ballroom featuring "D.J. Sting International" and "Red Fox and Naturalie."



Although the former president will be unable to attend, several Stony Brook celebrities promise to turn out for "Celebrity Santa," sponsored by the Student Alumni Chapter. The event, in which Stony Brook celebrities dress up as Santa and have their pictures taken with students and staff for a \$2 donation, will raise funds for the Stony Brook Child Care Center. The event takes place Dec. 5 - 7 from 11 a.m. - 2 p.m. in the

SB Union Lobby.

Non-instructional Figure Drawing Workshop. Practice from a live model. \$4 fee. 7:30 - 9:30 p.m., SB Union Crafts Center, Meets every Friday. For information call 632-6822.

Astronomy Open Nights Lecture, "Neptune, as Seen by the Voyager Spacecraft," Jack Lissauer, assistant professor of earth and space sciences. 8 p.m., Room 137, Harriman. For information call 632-8221.

COCA Film, "Lethal Weapon II." 8 and 10 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID. Through Dec. 2.

Department of Theatre Arts Production, Kutiyattam. An ancient dance drama directed by guest artists from India. Tickets \$7,\$5 USB students and senior citizens. Performances begin at 8 p.m., Sundays at 2 p.m. Theatre I, Staller Center for the Arts. Through Dec. 3. For information call 632-7230.

SATURDAY DECEMBER 2

Recreation Tournament. Sponsored by the Association of College Unions-International. and coordinated by the Division of Student Affairs. 9 a.m. - 5 p.m., SB Union.

Men's Basketball vs. Staten Island, 7:05 p.m.

Stony Brook Opera Ensemble. Benefit concert for the Long Island Center for Italian Studies and the Stony Brook Opera Ensemble. Giovanni Consiglio, tenor, and other guest artists. \$25 suggested donation. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7330.

JUNDAY DECEMBER 3

SAB Lecture Series. Joey Johnson, known for his 1984 arrest for burning an American flag, will speak on the issues surrounding the constitutional right to desecrate the flag. Tickets \$5, \$3 with SBID. 8:30 p.m., SB Union Auditorium. For information call 632-6454.

MONDAY DECEMBER 4

FSA Flea Market. Bargains galore. Also Wednesdays, 9 a.m. - 4 p.m., SB Union.

New Employee Orientation, for research foundation classified/professional. 9 a.m., 390 Administration Building. For appointment call

The Wellness Program, "Aerobics." Open to all faculty and staff. \$32 for 16 classes, \$50 for 25 classes. 11:45 a.m. - 12:40 p.m., Small gym, SB Gymnasium. Also Wednesdays and Fridays. For information call 632-6136.

Astrophysics Journal Club. Meets noon, Room 450, Earth and Space Sciences.

Department of Chemistry Seminars, "Solving the 3-D Structures of Biomolecules Using 2-D NMR: From Cytochromes to DNA." George Crull, Nuclear Magnetic Resonance coordinator; followed by "Synthetic, Bioorganic and Organometallic Chemistry," Iwao Ojima, professor of chemistry. 12:30 - 1:45 p.m., Room 412, Chemistry.

Department of Physiology and Biophysics Seminar, "Guanylate Cyclase and ANF Receptors," David Garbers, Vanderbilt University. 4 p.m., Room 140, Level T-5, Basic Science Tower.

Diffusion of the Humanities: Special Visiting Lecturer Series, "Intellectual Journals and Journalism in France," Olivier Mongin, director of the French journal Esprit. 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Black Women's Weekend Committee Meeting. Meets 10 p.m., Uniti Cultural Center.

UESDAY DECEMBER 5

Faculty/Staff Blood Drive, 8:30 a.m. - 1:30 p.m., SB Union Ballroom, Contact your blood

Holiday Fest, featuring professional arts and

crafts displays and demonstrations. Sponsored

by the Union Crafts Center. 10 a.m. - 5 p.m.,

Lounge and Lobby, SB Union. For information

Department of Psychiatry and Behavioral

Science Grand Rounds, "Mind Mapping

Ought to Cover My Sins," Michael Gazzaniga,

Dartmouth College. 11 a.m. - 12:30 p.m., Lec-

ture Hall 4, Level 2, Health Sciences Center.

Lecture, "The Divine and the Female in the

Christmas Story," Peter Manchester, associate

professor of comparative studies. Sponsored by

the Catholic Campus Ministry and Sigma Beta

Honor Society. Refreshments will be served. 7

Bioorganic Literature Meeting, "Are X-ray

Crystal Structures Always Correct?" Raghupa-

thy Sarma, associate professor of biochemistry.

Contemporary Music Series, featuring the

Contemporary Chamber Players. Tickets \$5,

\$3 students and senior citizens. 8 p.m., Recital

Hall, Staller Center for the Arts. For informa-

Department of Theatre Arts Production.

John Cameron's The Only Song I Know. World

premiere. Tickets \$7, \$5 students and senior

citizens. Performances begin at 8 p.m., Satur-

day and Sunday at 2 p.m. Theatre II, Staller

Center for the Arts. For information call 632-

Red Balloon Collective, a radical activist

group. Meets 8 p.m., Room 238, Psychology.

Stony Brook Skydivers. Meets 8 p.m., Room

Fencing Club. Meets 8:30 p.m., Dance Studio,

DECEMBER 6

Employee Training and Development

Workshop, "The Art of Interviewing Candi-

dates," sponsored by the Office of Human

Resources. 10 a.m. - noon. For information call

Campus NOW Colloquium, "Women and

Heart Attacks," Gerde Weidner, assistant pro-

fessor of psychology. Noon, Room S-216,

Ward Melville Social and Behavioral Sciences

The Wednesday Noontime Series. Noon,

Recital Hall, Staller Center for the Arts. For

Department of Germanic and Slavic Lan-

guages Lecture, "Pregnancy in the Plays of

Bertolt Brecht," Russell Brown, associate pro-

fessor of German. 1 p.m., Room N-3063,

Department of Ecology and Evolution

Seminar, "Gender Expression in Rocky

Mountain Umbellifers," Mark Schlessman,

Vassar College. 3:30 p.m., Room 038, Life

The Long Island High School Teachers

Colloquium Series, "What's All the Fuss

About Ocean Dumping?" Jerry Schubel, dean

Center and Lawrence Swanson, director of the

and director of the Marine Sciences Research

Melville Library.

Building. For information call 632-7620.

SB Gymnasium. Also Thursdays.

WEDNESDAY

7:30 - 9:30 p.m., Room 603, Chemistry.

tion call 632-7230.

223, SB Union.

p.m., Fireside Lounge, Irving College.

call 632-6822.

drive captain or call 632-6163 for an Waste Management Institute. Sponsored by the

Center for Excellence and Innovation in Educa-

tion. Buffet dinner will be served. 4 - 6:30 p.m.,

University Club, 2nd floor, Chemistry. For

Earth and Space Science-Physics

Colloquium, "New Results from the Voyager

Neptune Flyby," Tobias Owen, professor, earth

and space sciences, and Jack Lissauer, assistant

professor, earth and space sciences. 4:15 p.m.,

Humanities Institute Faculty Colloquium

Series, "The Construction of French National

Identity: Whose Patrimoine?" Gene Lebovics,

professor of history. 4:30 p.m., Room E-4340,

Melville Library. For information call 632-

Men's and Women's Swimming vs. New

Poetry Reading, Jana Harris, author of The

Sourlands. Followed by a book signing and

reception. Made possible in part by a grant from

the New York State Council on the Arts. 7:30

p.m., Room 238 Humanities. For information

Stony Brook Art Club. Meets 7:30 p.m.,

College Republicans. Meets 8 p.m., Room

Museum of Long Island Natural Sciences

Special Lecture Series, "Caribbean Coral

Reef Ecology," Bruce W. Fouke. \$5, \$3

members. 8 p.m., museum, Earth and Space

Center for Womyn's Concerns. Meets 9:45,

Sciences. For information call 632-8230.

call the Poetry Center at 632-7373.

Rainy Night House, SB Union.

216, SB Union, or as indicated

Room 216, SB Union.

information call 632-7696.

Room P-137, Harriman.

York University, 5 p.m.

RIDAY

dences at 632-6750.

DECEMBER 8

Intersession Housing Applications Due. For

information call the Division of Campus Resi-

Physical Chemistry Seminar, "NMR/NOR

Studies of High Tech Superconductors," W.

Warren, Bell Labs. Noon, Room 412,

Department of Chemistry Seminar, David

Hanson, professor and chair of the Department

Seminar, "Regulation of Phosphoinositide-

specific Phospholipase C Isozymes by Protein

Organic and Physical Chemistry

Colloquium, "Nuclear Resonance Studies of

High T Superconducting Oxides," W. Warren,

Bell Labs. 4 p.m., Room C-116, Old Chemistry.

COCA Film, "Batman." 7 and 9:30 p.m.,

midnight, Jacob K. Javits Lecture Center.

- 1:45, Room 412, Chemistry.

Sciences Tower.

of Chemistry. Subject to be announced. 12:30

New Employee Orientation, for state professionals. 9 a.m., 390 Administration Building. For appointment call 632-6163. DECEMBER 1-20, 1989 • THE UNIVERSITY AT STONY BROOK

Employee Training and Development Workshop, "Discover Orientation." Sponsored by the Office of Human Resources.

EDNESDAY

Hall 6. Level 3. Health Sciences Center.

DECEMBER 13

Department of Ecology and Evolution Seminar, "Prospects and Pitfalls in Phylogeny Reconstruction, with Examples from Seed Plants," Michael Donoghue, University of Arizona. 3:30 p.m., Room 038, Life Sciences.

Department of Physics Colloquium, "Electron Holography and its Application to Quantized Flux Observation," Akira Tonomura, Hitachi Corp. 4:15 p.m., Room P-137, Harriman.

Stony Brook Film Society presents Alain Tanner's "In the White City." 7 and 9:30 p.m., SB Union Auditorium. \$2.

University Wind Ensemble, Jack Kreiselman, conductor. Featuring Florence Hechtel, mezzo soprano. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Distinguished Corporate Scientist Lecture

Series, "Hepatitis C Virus: A Major Etiological

Agent of Transfusion-Associated and Commu-

nity-Acquired Non-A, Non-B Hepatitis," Amy

J. Weiner, research scientist, Chiron Associ-

ates. Sponsored by the Center for Biotechnol-

ogy. Noon, Lecture Hall 6, Level 3, Health

Sciences Center. For information call 632-

Physical Chemistry Seminar, "Measurement

of Technology. Noon, Room 412, Chemistry.

The Wellness Program, "Six Strategies for

Wellness: An Individualized Wellness Plan."

Open to all faculty and staff. Noon - 1 p.m.,

Room 111, Humanities. For information call

Organic Chemistry Seminar, "Applications

of Organic Chemistry in Chemical Oceanogra-

phy," Cindy Lee, associate professor, marine

environmental studies. 4 p.m., Room 412,

Service Awards Ceremony, honoring faculty

and staff who have done outstanding work at

Stony Brook for 20, 25 and 30 years. 4 - 6 p.m.,

Recital Hall, Staller Center for the Arts. For in-

formation call the Office of Conferences and

DECEMBER 15

Last day of classes; last day to withdraw from

the university. Last day for graduate students to

Department of Physiology and Biophysics

Seminar, "Biogenesis of Endosomes and

Lysosomes," Mel Rosenfeld, New York Uni-

versity. 4 p.m., Room 140, Basic Health Sci-

COCA Film, "Dead Poets Society." 7 and 9:30

p.m., midnight, Jacob K. Javits Lecture Center.

Stony Brook Collegium Musicum, Lucy

Cross, director; and Camerata Singers. Tickets

\$5. \$3 students and senior citizens. 8 p.m.,

Recital Hall, Staller Center for the Arts. For in-

formation call 632-7230.

\$1.50, \$1 with SBID. Through Dec. 16.

School for December graduation clearance.

Special Events, 632-6320.

RIDAY

632-6136

HURSDAY DECEMBER 14

Series, "Improper Conduct." \$3. 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Office of Human Resources Course, "Supervising New York State: The Introductory Program." This course presents a five-day basic course in the fundamentals of supervision, covering such topics as "The Art of Delegation," "Supervisory Styles," "Decision Making," "Written Communication Skills" and "Equal Opportunity and Affirmative Action." \$32 course fee. Meets Dec. 12, 14, Jan 9, 11, 18, 9 a.m. - 4:30 p.m, Room 226, SB Union. For information call Shirley Menzies, 444-2523, or Harold Mendelsohn, 632-6140.

University Convocation, "The Two Cultures

Institute for Atmospheric Sciences Seminar, "Jupiter and Saturn: Planetary Wave Dynamics," Michael Allison, Goddare Institute for Space Studies. 2:30 p.m., Room B-120, Phys-

SUNDAY DECEMBER 10

International Art of Jazz, Inc. Cabaret Jazz Series, "Butch Thompson plays Jelly Roll Morton." 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City, N.Y. Tickets \$10, \$8. For information call 632-6590.

MONDAY DECEMBER 11

Astrophysics Journal Club. Meets noon, Room 450, Earth and Space Sciences.

Department of Microbiology Seminar, "The Department of Physiology and Biophysics Yeast Nucleolus and Nuclear Envelope: Protein Components and Human Homologues," John Aris, Rockefeller University. Noon, Kinases," Sue Goo Rhee, National Institutes of Health. 4 p.m., Room 140, T-5, Basic Health Room 038, Life Sciences.

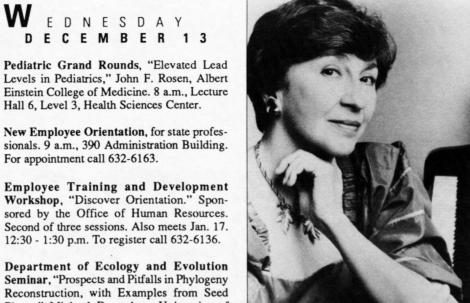
> Department of Physiology and Biophysics Seminar, "Regulation of Calcium Channel Permeability," Martin Morad, University of Pennsylvania. 4 p.m., Room 140, T-5, Basic Health Sciences Tower.

> Diffusion of the Humanities: Special Visiting Lecture Series, "The Founding of a New Journal: Tikkun," Michael Lerner, editor of Tikkun, 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Humanities Institute Latin American Film

UESDAY

and the University." Moderator Wolf Schafer, professor of history and panelists C.N. Yang, director of the Institute for Theoretical Physics; Thomas Flanagan, professor of English; and Tilden Edelstein, provost and academic vice nsider C.P. Snow's 1959 assessment of the humanities and sciences as submit theses and dissertations to Graduate two separate cultures. Sponsored by the Office of the Provost. Hosted by the Office of the Vice Provost for Graduate Studies. 12:15 - 1:45 p.m., Alliance Room, Melville Library. For information call 632-6980.



Pianist Bella Davidovich will perform Saturday, Dec. 16 at 8 p.m. on the Staller Center's Main Stage.

ATURDAY DECEMBER 16

Men's Basketball vs. Mount St. Vincent, 2:05

Main Stage Music Series presents Bella Davidovich, pianist. Tickets \$20, \$18, \$16; \$10, \$9, \$8 with SBID. 8 p.m., Main Stage, Staller Center for the Arts. For information 632-7230. The University Club (2nd floor, Chemistry) will be open for coffee and dessert after the performance. For information call

VIONDAY DECEMBER 18

Employee Training and Development Workshop, "Interviewing Skills." Sponsored by the Office of Human Resources. 11:30 a.m. - 1 p.m. For registration information call 632-

RT EXHIBITS

of Long Internuclear Distances by Solid-State Dec. 1 - Dec. 4: Student Exhibition, featuring NMR," Robert Griffen, Massachusetts Institute the sculpture of Luba Andres. Library Gallery, Melville Library.

> Dec. 1 - Dec. 11: Exhibition, featuring the sculpture of Richard Brown and the paintings of Ellen Colcord. SB Union Gallery.

Dec. 1 - Dec. 19: "Fiber Explorations." Barbara Kay Casper, Sheila Fox, Kiyomi Iwata, Gerhardt Knodel, Libby Kowalski, Heidi Lichterman, Elaine Reichek, Cynthia Schira and Bhakti Ziek. University Art Gallery, Staller Center for the Arts.

Dec. 12 - 21: "Math/Art," CED students in the Department of Mathematics present their final projects by combining mathematics and art. Works are not limited to two-dimensional media, as long as they are informed by mathematical principles. SB Union Gallery.

Events Listings: To be included in Currents Fortnight, listings must be submitted to the calendar editor at least two weeks prior to the publication date. The next issue of Currents Fortnight will be Feb. 1. Listings for that issue must be received by Jan. 16

We remind event sponsors that arrangements for parking must be made with Herbert Petty, assistant director for public safety, 632-6350.

Currents Fortnight, serving the campus community, is published bi-weekly by the Office of Public Relations, 144 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11794-0605, (516) 632-6310.

Dan Forbush: Associate Vice President for University Affairs

Patricia A. Foster: Director of Publications Mark A. Owczarski: Managing Editor Kenneth Wishnia: Assistant Managing Editor Tom Giacalone: Design Director

The University at Stony Brook is an affirmative action/equal opportunity educator and employer

HURSDAY DECEMBER 7

Holiday Breakfast/Brunch. An end of year celebration sponsored by the Mentor Program. 8:30 - 11 a.m., SB Union Ballroom. For information call 632-7090.

New Employee Orientation, for state classified. 9 a.m., 390 Administration Building. For appointment call 632-6163.

Employee Training and Development Workshop, "Counseling and Discipline." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. For information call 632-

The Wellness Program, "Six Strategies for Wellness: Inner Journey." Open to all faculty and staff. Noon - 1 p.m., Room 111, Humanities. For information call 632-6136.

Organic Chemistry Seminar, "Clays as Catalysts: NMR and Reactivity Studies," Shelton Bank, SUNY Albany. 4 p.m., Room 412,

Russian Cultural Club. Meets 4 p.m., Commons Room, 3rd floor, Melville Library.

Department of Philosophy Colloquium, "Technology, Time and Rationality," Lorenzo Simpson, University of Richmond. 4:15 p.m., Room 214, Harriman.

Intervarsity Christian Fellowship, Biblebased discussions, songs, fellowships. 7:30 - 9 p.m., Room 236, SB Union.

Men's Basketball vs. Lehman, 7:30 p.m.

The Chamber Music Series, featuring the Beaux Arts Trio. The preeminent piano trio in the world today, Peter Wiley, cello; Isidore Cohen, violin; Menahem Pressler, piano. Tickets \$14, \$7 USB students. 8 p.m., Recital Hall, Staller Center for the Arts. For information call

\$1.50, \$1 with SBID. Through Dec. 9.

Stony Brook Concerts presents They Might Be Giants. Tickets \$12, \$8. 8 p.m., SB Union Ballroom. For information call 632-6464.

3 ATURDAY DECEMBER 9

Trip to Cornell Medical School. Sponsored by SAINTS and Minorities in Medicine. For information call 632-2925 or 632-3539.

Squash Alumni Reunion, noon, SB

Women's Basketball vs. New York University, 7 p.m.

Stony Brook Symphony Orchestra, Jens Nygaard, conductor. Works to be performed: Mozart's Symphony No. 35 ("Haffner"), Stravinsky's "Danses Concertantes," and Liszt's First Piano Concerto in E-flat, guest soloist Jacques Couillard-DesPres, winner, 1989-90 DMA Concerto Competition. Tickets \$5, \$3 students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

The Stony Brook Film Society presents "In the White City" Wednesday, Dec. 13 7 and 9 p.m. SB Union Auditorium. Admission is \$2.

Women's Basketball vs. Bloomfield College,

DECEMBER 12

ics. For information call 632-8330.

Stony Brook Chamber Singers and Chorale. Features Christmas and Hanukkah music, Tickets \$5, \$3 students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

L O O K I N G F O R W A R D

ART EXHIBITS

Jan. 27 - Feb. 28: Student Exhibition, MFA Show '90. University Art Gallery, Staller Center for the Arts. For information call 632-7240

FILMS

Jan. 29 - May 28: Film Series, "North American Women Directors," co-sponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. For information call 632-7765.

Wednesday, Feb. 14: The Stony Brook Film Society presents Bernardo Bertolucci's "Luna." 7 and 9:30 p.m., SB Union Auditorium. \$2.

MUSIC

Sunday, Jan. 21: International Art of Jazz, Inc. Cabaret Jazz Series, "Jimmy Scott, The Musicians' Singer." 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City, N.Y. Tickets \$10, \$8. For information call 632-6590.

Saturday, Jan. 27: International Art of Jazz, Inc. Main Stage Concert Series, saxophonist/clarinetist Ken Peplowski and other musicians. Tickets \$17.50, \$8.75 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Sunday, Feb. 4: Organ Series Concert, featuring Mark Engelhardt, of St. Peter's Episcopal Church, Bayshore, N.Y. 7 p.m., Recital Hall, Staller Center for the Arts.

Saturday, Feb. 10: Stony Brook Symphony Orchestra, David Milnes, guest conductor. Program includes Bartok's "Dance Suite," Brahms' "Hadyn Variations" and Mozart's Symphony No. 40. Tickets \$5,\$3 USB students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Saturday, Feb. 17: Chamber Music Series, the Aulos Ensemble with Julianne Baird, soprano. "Authentic Baroque performance at its best," says the *New York Times*. Tickets \$14, \$7 USB students. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Sunday, Feb. 18: International Art of Jazz, Inc.



The National Black Touring Circuit will perform I Have A Dream, a musical drama based on the life and words of Dr. Martin Luther King, Jr., Friday, Feb. 16 at 8 p.m. at the Staller Center for the Arts. For information call 632-7230.

Cabaret Jazz Series, Frank Owens Trio, "A Salute to Erroll Garner." 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City, N.Y. Tickets \$10, \$8. For information call 632-6590.

Friday, Feb. 23: Main Stage Music Series, the Orpheus Chamber Orchestra. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Saturday, Feb. 24: International Art of Jazz, Inc. Main Stage Concert Series, Muhal Richard Abrams Quartet. Tickets \$17.50, \$8.75 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Sunday, Feb. 25: Stony Brook Baroque Players, Arthur Haas, director; and Camerata Singers. Program includes Bach's Cantata No. 29, featuring guest organist Russell Stinson; and Rameau's "Euntes ibant et flebant." Tickets \$5, \$3 USB students and senior citizens. 7 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

THEATRE

Friday, Feb. 16: Staller Center Theatrical Series, The National Black Touring Circuit in *I Have a Dream*, a musical drama based on the life and words of Dr. Martin Luther King, Jr. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Feb. 22 - 24, March 1 -3: Department of Theatre Arts Production, Pulitzer Prizewinning playwright Sam Shepard's Curse of the Starving Class. A story of an American family's struggle for food and sanity. Directed by Farley Richmond, chair of the Department of Theatre Arts. Tickets \$7, \$5 USB students and senior citizens. 8 p.m., with 2 p.m. matinees on Sundays, Theatre I, Staller Center for the Arts.

Friday, March 2: Staller Center Theatrical Series, The Kodo Drummers of Japan. A powerful visual performance of an ancient oriental tradition. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts.

Saturday, March 10: Staller Center Dance Series, the Oakland Ballet. This highly acclaimed company's Americana Program includes "Billy the Kid" and "Cakewalk." Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

March 22 - 25, 29 - 31: Department of Theatre Arts Production, Tadashi Suzuki's adaptation of *Clytemnestra*, under the direction of Yukihiro Goto, assistant professor of theatre arts. Tickets \$7, \$5 USB students and senior citizens. 8 p.m., with 2 p.m. matinees on Sunday, Theatre II, Staller Center for the Arts. For information call 632-7300.

LECTURES

Tuesday, Feb. 6: University Distinguished Lecture Series, "Kaffir Boy: Growing Up Black in South Africa," Mark Mathabane, author of the autobiography, Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa. Sponsored by the Office of the Provost and Newsday. 4 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7000.

Wednesday, Feb. 7: Humanities Institute Lecture, "Popular Culture/High Culture: The Politics of an Old Debate," Diane Pacom, University of Ottawa. 4:30 p.m., Room E-4340, Melville Library.

Thursday, Feb. 15: Distinguished Corporate Scientist Lecture Series, "The Critical Role on Linker Chemistry in Drug Targeting with Monoclonal Antibodies," Bill Scott, Lilly Research Laboratories. Noon, Lecture Hall 6, Level 3, Health Sciences Center. For information call 632-8521.

Wednesday, Feb 21: Humanities Institute Lecture, "Crossing Over: South African Culture in an American Context," Robert Nixon, Columbia University. 4:30 p.m., Room E-4340, Melville Library.

SYMPOSIA

March 1 - 3: "Interpreting the Italian Renaissance." Co-sponsored by the Humanities Institute and the Department of French and Italian. Details forthcoming. For information all 632-7765.

USBEVENTS

Monday, Jan. 8: First of 13 sessions, "Life/Accident and Health." This course covers the necessary educational licensing requirements to become a life insurance broker; will prepare students for state exam. \$250 course fee. Classes meet Monday - Thursday, 6 - 10 p.m. on the USB campus. For information call the School of Continuing Education, 632-7071.

Friday, Jan. 19: Employee Training and Development Workshop, "Interpreting Financial Reports." Sponsored by the Office of Human Resources. 10 a.m. - noon. To register, call 632-6136.

Friday, Jan. 26: Employee Training and Development Workshop, "Front Desk Survival Skills." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register, call 632-6136.

Wednesday, Feb. 7: Employee Training and Development Workshop, "Taking Civil Service Tests." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register, call 632-6136.

Thursday, Feb. 8: Employee Training and Development Workshop, "Examining Workplace Styles." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register, call 632-6136.

Monday, Feb. 12: Employee Training and Development Workshop, "The Permanent Appointment Process." Sponsored by the Office of Human Resources. 10 a.m. - noon. To register, call 632-6136.



Mark Mathabane, author of *Kaffir Boy*, will speak Tuesday, Feb. 6 at 8 p.m. as part of the University Distinguished Lecture Series.

ATHLETICS

Thursday, Jan. 4: Men's Basketball vs. Elmira, 4:05 p.m.

Wednesday, Jan. 10: Men's Swimming vs. SUNY Maritime College, 4 p.m.

Thursday, Jan. 11: Women's Basketball vs. Hunter, 5 p.m.

Tuesday, Jan. 16: Women's Basketball vs. Eastern Connecticut State University, 5 p.m.

Saturday, Jan. 20: Men's and Women's Swimming vs. Fairfield University, 2 p.m.

Wednesday, Jan. 24: Men's Basketball vs. City College of New York, 7:05 p.m.

Friday, Jan. 26: Women's Basketball vs. Western Connecticut State University, 7 p.m.

Monday, Jan. 29: Men's Basketball vs. York, 7:05 p.m.

Tuesday, Jan. 30: Women's Basketball vs. John Jay, 5 p.m.

Wednesday, Jan. 31: Men's Basketball vs. SUNY College at Old Westbury, 7 p.m.

Thursday, Feb. 1: Women's Basketball vs. William Paterson, 6 p.m.

Thursday, Feb. 1: Men's Basketball vs. John Jay, 8:05 p.m.

Saturday, Feb. 3: Women's Basketball vs. St. Thomas Aquinas, 1 p.m.



The Orpheus Chamber Orchestra will perform Friday, Feb. 23 at 8 p.m. at the Staller Center for the Arts as part of the Main Stage Music Series. For information call 632-7230.