

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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CHRISTOPHER CAMERON / THE STATESMAN

The Stony Brook Football team hoists the Golden Apple trophy after winning the Empire Clash over Albany 20-2 on Nov. 21. The Seawolves finished 5-5 on the season, falling short of the Football Championship Subdivision Playoffs.

Fire burns in O'Neill College dorm room

By Arielle Martinez
News Editor

The University Police Department and fire marshals responded to a fire in the E wing of O'Neill College on Saturday evening. The fire started around 7 p.m., and the flames could be seen burning through the window of a second-floor dorm room.

Local fire departments from Seatauket, Port Jefferson, Centereach, St. James and Nesconset also responded and extinguished the fire around 7:20 p.m. before throwing the destroyed contents of the room out onto the lawn below.

Students in O'Neill College evacuated the building and waited in Irving College next door. Affected students are being relocated to other residence halls, UPD Assistant Chief Eric Olsen. There were no injuries and the cause of the fire is unknown at this time.

David Vertsberger contributed reporting to this story. Check this story on sbstatesman.com for updates.

Dennis Assanis to step down as Stony Brook's provost to become UD's next president

By Arielle Martinez
News Editor

Dennis Assanis will step down from his positions as the provost, senior vice president for academic affairs and vice president of Brookhaven affairs at Stony Brook University to become the next president of the University of Delaware, both universities announced Wednesday.

The UD board of trustees elected Assanis at its meeting on Wednesday with a unanimous vote.

The previous UD president, Patrick Harker, resigned in March to become president and CEO of the Federal Reserve Bank of Philadelphia.

"UD is an amazing institution known for the quality of its students and the achievements of its faculty and staff," Assanis said in a UD news release. "In our quest to fulfill our mission of cultivating learning, developing knowledge and fostering the free exchange of ideas, we will reaffirm our commitment to providing access to excellence in education, scholarly research and creative performances."

As the provost of Stony Brook



MANJU SHIVACHARAN / THE STATESMAN

Dennis Assanis, above, will step down from his position as the chief academic officer at Stony Brook University.

University, a position he has held since 2011, Assanis served as the chief academic officer and supervised the deans and directors of all the colleges, schools, centers, institutes and libraries on the West Campus.

Assanis' predecessor as provost, Eric Kaler, also became the president of another university

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USG holds vigil for victims of terror attacks

By Andrew Goldstein
Contributing Writer

The Stony Brook University Undergraduate Student Government and Dean of Students Timothy Ecklund led students in a candlelight vigil Tuesday evening for victims of the terror attacks in Paris, Beirut and around the world.

The vigil began at the Sidney Gelber Auditorium in the Student Activities Center. Students walked to the fountain outside of the Administration building, where they lit electric tea lights and held a moment of silence.

"There was so much authentic humanity," said Julian Pessier, Ph.D., the interim director of Counseling and Psychological Services at Stony Brook. "People were just letting themselves grieve the horror of the [Paris attacks]."

A series of coordinated shootings and suicide bombings and a hostage situation in Paris and its northern suburb, Saint-Denis, killed 130 people and left more than 400 others wounded on Nov. 13, according to BBC.

In Beirut, a double suicide bombing killed around 43 and left more than 200 wounded on the same day, according to The New York Times.

The Islamic State group claimed responsibility for both of these attacks. Victims of terror in Kenya, India, Tunisia and Pakistan were also remembered at the vigil.



CHRISTOPHER CAMERON / THE STATESMAN

Candles circle the fountain outside of the Administration building during the vigil for terror victims on Nov. 17.

Ecklund, chaplains of the Interfaith Center and professors like Elisabeth Spettel, a visiting scholar from Bordeaux Montaigne University in France, gave speeches.

Spettel spoke about a close friend who was killed in the terror attack in Paris. She then read a poem she wrote in French.

"It's for my friend, but also all the innocents who are killed every day, everywhere," Spettel said.

Mireille Rebeiz, an assistant professor of the Department of European Languages and Cultures, struggled to hold back tears as she spoke about the attacks.

"I was born and raised in Beirut, Lebanon. I am Lebanese by birth, French by adoption, and American

by marriage. I am a Christian from the Middle East, I'm born to be Jewish, and I'm wrapped in Islamic culture," Rebeiz said. "Thank you all for including Beirut, my beloved city, in this vigil, in times where grief and outrage seem to be selective."

Prayers for peace, for the victims and for an end to hatred were led by the Rev. Farrell Graves, associate chaplain of the Protestant Campus Ministry and Joanne Buonocore, the religious adviser for the Roman Catholic Campus Ministry.

Between speeches, a flutist and a violinist played melancholy music such as Schubert's "Ave Maria," and the Stony Brook Pipettes sang

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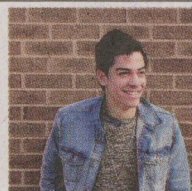


News

Programs aim to help stressed students

CAPS, resident assistants prepare students for finals.

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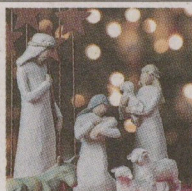


Arts & Entertainment

Gui Williams reaches for the spotlight

Stony Brook singer strums on heart strings.

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Opinions

Merry Christ-less Christmas

Why being an atheist is perfect for the holidays.

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Sports

Liotine shines in new role on football team

Sophomore walk-on climbs depth chart to lead SBU.

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Stony Brook University

Police Blotter

On Monday, Nov. 9 at 4:02 p.m., a student reported receiving harassing text messages from a former boyfriend in the Light Engineering building. The case is now closed.

On Tuesday, Nov. 10 at 3:59 p.m., a vendor at the Health Sciences Tower reported that a necklace had allegedly been stolen from the vendor's booth. The case remains open.

On Tuesday, Nov. 10 at 5:49 p.m., a pocket-knife/brass-knuckles device was allegedly found in Langmuir College during safety rounds. Police issued a student referral.

On Wednesday, Nov. 11 at 8:20 p.m., a University Hospital patient allegedly struck two employees. The employees decided not to press charges. The case is now closed.

On Wednesday, Nov. 11 at 11:30 a.m., a bicycle was allegedly stolen from the Long Island Rail Road station. The case remains open.

On Friday, Nov. 13 at 12:36 p.m., police allegedly found students smoking marijuana in the South P Lot. Police issued student referrals.

On Friday, Nov. 13 at 10:58 p.m., a resident assistant at Langmuir College reported that students were smoking marijuana. Police issued student referrals.

On Saturday, Nov. 14 at 1:19 a.m., police allegedly found three students smoking marijuana in Tabler Quad. Police issued three student referrals.

On Saturday, Nov. 14 at 10:15 p.m., police arrested an individual who allegedly had 83 grams of marijuana as well as Xanax pills in Eisenhower College.

On Sunday, Nov. 15 at 1:53 a.m., police arrested a driver for allegedly driving under the influence of double the legal limit of alcohol at West Apartments and Roosevelt Drive.

On Sunday, Nov. 15 at 4:30 a.m., police arrested three subjects for trespassing in the tunnel system at the Student Activities Center following an on-foot pursuit.

Compiled by Brittany Bernstein

Under the Microscope: low oxygen, dispersants may harm fish survival

By Ruchi Shah
Staff Writer

Oil spills are known to wreak havoc on the marine environment. A research team led by Anne McElroy, a professor in the Stony Brook University School of Marine and Atmospheric Sciences, found that some of the methods used to mitigate oil spills could have negative effects on fish, especially when coupled with other environmental changes.

"We're trying to get a better picture of what the fish in the 2010 Gulf of Mexico oil spill were experiencing," Irvin Huang, a graduate student in the lab, said. "We're trying to slowly piece together a more realistic picture of what's happening to them."

Chemicals called "dispersants" are commonly used after an oil spill to break up oil slicks into smaller globules that can spread out in the water and be degraded by microbes.

In order to test the effects of dispersants and other factors, McElroy and her team measured the survival of fish larvae after exposure to the different conditions.

The team chose to work with larvae after initial experiments showed that they are more sensitive to change than embryos. This sensitivity is likely because the larvae no longer have a protective membrane.

Dispersants, similar to the ones used in the 2010 Gulf of Mexico oil spill, and low oxygen levels in the water, also known as hypoxia, both independently resulted in a decline in fish survival.

The greatest decline in fish population was seen when the fish were exposed to oil, dispersants and hypoxic conditions combined.

The team observed greater effects, which indicated an interactive effect among these stressors. McElroy's group recently published these results in PLOS ONE.

Subham Dasgupta, a Ph.D. candidate in

the lab, set out to uncover the biological reasoning behind this effect.

Dasgupta found that a key protein, CYP1A1, which breaks down hydrocarbons in oil, is greatly diminished under hypoxic conditions.

Therefore, if the water in which the oil spills is hypoxic, the fish have a limited ability to rid themselves of toxic oil components, which could contribute to the lower survival rate that was observed.

Conversely, under normal oxygen levels the fish are better able to tolerate exposure to chemically dispersed oil.

Additionally, Dasgupta has recently found that hypoxia increases damage caused by exposure to dispersed oil and diminishes the young fish's ability to respond to oxidative stress, which could further contribute to the decreased survival.

Overall, these findings suggest that hypoxia exacerbates the effects of oil and dispersants.

"A lot of what we study has to do with subtle things that might not kill them outright, but make them more susceptible to diseases, chemicals or a combination of stressors that might make them not perform as well," McElroy said.

These findings are important because they show that the health of the environment plays a role in how organisms can react to disasters like oil spills.

Furthermore, it provides additional support for efforts to prevent fertilizer use and runoff, which contribute to hypoxia.

In the future, the lab aims to further investigate changes in enzymes and their expression in fish that result from changes in the environment.

The lab also plans to study the impact of pharmaceutical waste that comes from sewage treatment plants on fish to better understand the impact of human activity on marine life.

NEWS

Chaplains, professors speak at Tuesday's vigil

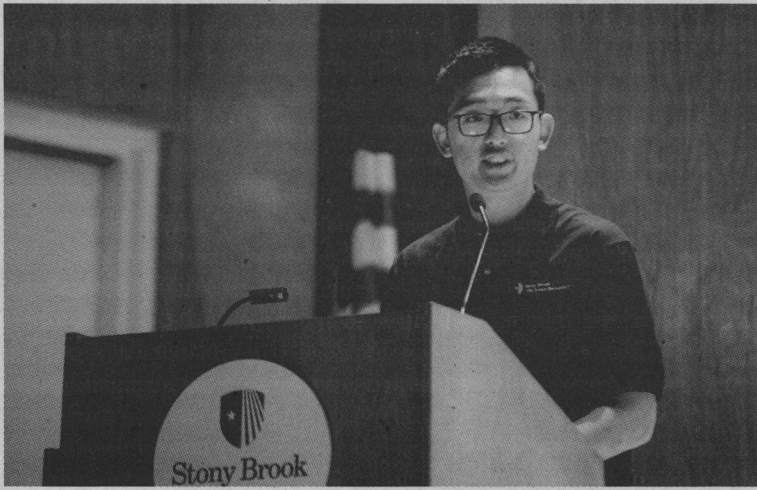
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a medley built around "Waiting on the World to Change" by John Mayer and "Where is the Love?" by The Black Eyed Peas.

"I've always expressed myself through music, and I feel like it was the little bit that I can do to show my emotions and feelings on the whole situation that's going on," Alyssa Curcie, a senior chemistry major and member of the Pipettes, said.

At the fountain, Erynn Legna McLeod, a junior music major, sang "Amazing Grace" while many other students hummed along.

Sister Sanaa Nadim, the chaplain of the Stony Brook Muslim Students Association, greeted the group and called everyone to "persevere united against the face of evil, wherever it is, whoever it is."



CHRISTOPHER CAMERON / THE STATESMAN

USG President Cole Lee speaks at the auditorium of the Student Activities Center for the vigil on Tuesday evening.

"I'm not Muslim, but I felt really compelled to pray for the students for their safety because I know that on a lot of college campuses there have been a lot of Muslim students who have been attacked, targeted,"

Nida Kuruvilla, a junior political science major, said.

"I suspect that Allah, or God, or whatever you want to call Him, is weeping for all the attacks done in His name," Rebeiz said.

Stony Brook University to begin search for new provost

Continued from page 1

after resigning.

Kaler stepped down as provost in July 2011 when he was appointed president of the University of Minnesota.

"On behalf of Stony Brook University, I extend sincere congratulations to Provost Assanis; we are grateful for his thoughtful and strategic leadership, and for all he has accomplished during his time here," said Stony Brook University President Samuel L. Stanley, Jr. in the UD news release. "The University of Delaware is fortunate to have successfully recruited a leader with Dennis' capabilities, and I have no doubt that he will lead UD to continued success."

Before coming to Stony Brook, Assanis taught engineering at the University of Michigan beginning in 1994.

He started teaching as a professor at the University of Illinois at Urbana-Champaign in 1985.

Stony Brook will immediately launch a national search for a new provost, senior vice president for academic affairs and vice president for Brookhaven affairs, Stanley said in an email to the Stony Brook campus community.

Nancy Targett—the dean of UD's College of Earth, Ocean and Environment—will serve as UD's acting president until Assanis takes office on July 1, 2016.

University programs aim to help students manage their stress during finals

By Andrew Goldstein
Contributing Writer

During finals week in fall 2013, Cristina Stella, a senior biology major, pulled two all-nighters and continued to study until her muscles went into spasms.

"I was so stressed," Stella said. "I felt like my brain was going to explode."

This year, with finals less than a month away, Counseling and Psychological Services at Stony Brook is offering events to help prevent students from reaching such high levels of unhealthy stress.

"Stress is a tool that helps mobilize our energy to accomplish hard tasks," said Julian Pessier, Ph.D., the interim director of CAPS. "But imagine a tool like a hammer. Unhealthy stress is when you take one tool, like a hammer, and you start banging everything with it. You can't solve everything with a hammer."

Pessier said now is the time to use stress to map out what the next month will look like so that students have enough time to do work, but are also able to eat healthy, sleep well, take time to exercise and nourish themselves emotionally.

CAPS will continue to offer walk-in Mindfulness Meditation sessions on Wednesdays at 1 p.m. during Campus Lifetime on the second floor of the Student Health Center. The 15- to 20-minute sessions are aimed at getting students to pay attention to their breath and slow down.

"Finding an optimal balance of a lot of study time with a little bit of human time," Pessier said. "That's what I consider to be healthy stress."

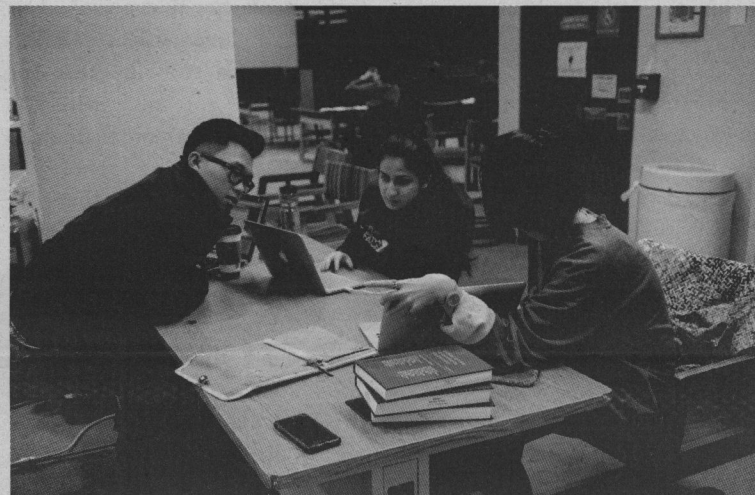
To promote balance and help students plan, CAPS started the "Let's Talk" program this semester. Through the end of finals, CAPS staff members will be sta-

tioned at least once a week rotating through residence halls and academic buildings to talk to students. These 10- to 15-minute check-ins are meant to help make plans for upcoming finals and help keep students on track while also providing a safe space for students to talk about their stress. On Dec. 9, the first day of finals, there will be a "Let's Talk" event in the Melville Library.

Resident assistants and other organizations on campus are also helping to combat unhealthy stress. They are offering craft nights, movie nights and other events to try to get students to come out and take their minds off their studies.

"These balancing activities, on an emotional level, bring the cheerleader to go with the military commander into balance," Pessier said.

Matt Gillis, an RA in James College in H Quad, said he finds that talking to students on a personal



CHEREESE CROSS / THE STATESMAN

From left, students Alan Zhong, Sana Rasheed and Tuya Yokoyama work on a project in the library on Nov. 11.

level eases their stress.

"When someone else is there to have an open ear and an open mind about your problems, those three midterms you have in one week can seem more manageable than they were 10 minutes ago,"

Gillis said.

"You're not just working hard to be the best machine that ever lived," Pessier said as advice for stressed students. "You're working hard to be the best person you ever wanted to be."

Senior criticizes Campus Recreation Center's dress code enforcement

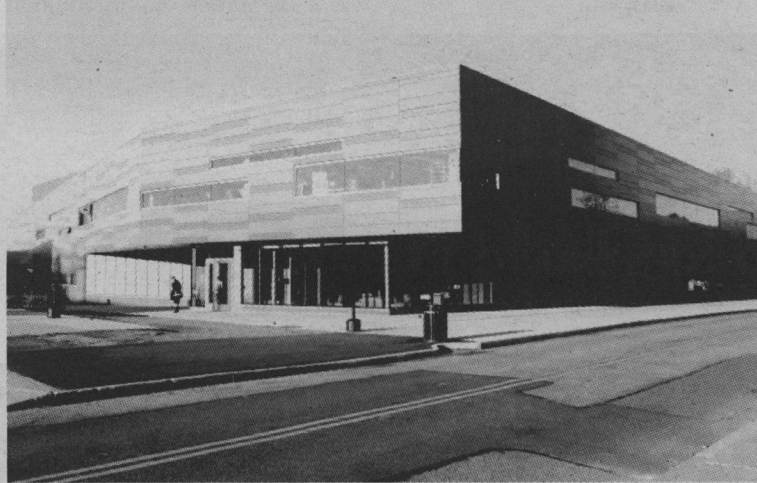
By Aleeza Kazmi
Contributing Writer

Nicole Mastrocinque, a senior at Stony Brook University, went to the Campus Recreation Center on Friday, Nov. 9, just as she has been doing six days a week since her freshman year. However, this time, her experience was different from the others.

While working out in the cardiovascular area, Mastrocinque was approached by a staff member and was told that what she was wearing was inappropriate, Mastrocinque claimed.

"I cut off the sleeves of my shirts. It just makes it a lot easier at the gym, I don't have to roll them up when I get all sweaty. The shirt was only here midway," Mastrocinque said, gesturing to just below her rib cage. "But yes, it did show my sports bra."

Mastrocinque said the staff member asked her if she had another shirt to change into, and when Mastrocinque said she did



STATESMAN STOCK PHOTO

The Campus Recreation Center, above, prohibits cut-off or altered shirts in the cardiovascular area and weight room.

not, the staff member told her not to wear a shirt like that the next time she came to the center.

On the "Policy and Procedure" page of the Campus Recreation website, it states that in the cardiovascular area, "shirts required at all times, cut-offs or altered shirts prohibited." The policy is the same

in the weight room and in fitness classes at the center.

Mastrocinque says she was unaware of the policy, which has been in effect since Fall 2012, according to Jay Souza, the director of Campus Recreation.

But Mastrocinque's problem is not with the policy itself, but rather

with how it is enforced.

After she was approached by the staff member, Mastrocinque moved from the cardiovascular area to the weight room, where she saw a female acquaintance wearing a cut-off shirt similar to the one Mastrocinque was wearing.

"I noticed a bandage underneath her cut shirt, so I said, 'Did they tell you you couldn't wear your cut shirt?' and she said, 'Yes. That's why I put this bandage around me,'" Mastrocinque said. The bandage covered the female student's sports bra and all skin that would be exposed by the cut-off sleeves.

Mastrocinque also saw male students wearing shirts with cut-off sleeves.

"I asked one of the male students if they told him he couldn't wear that shirt, and he said no," Mastrocinque said.

After she was done working out, Mastrocinque went up to the staff members at the front, told them what happened and

asked that the policy be enforced equally among men and women, Mastrocinque said.

Mastrocinque also emailed Souza a description of the incident and the same request, that the policy be enforced equally.

"Thanks for letting me know," Souza responded, according to Mastrocinque. "Our policy is consistently enforced for both men and women, so I will address the staff."

Souza said he has discussed it with his staff members.

"We even put this on our Advisory Board agenda to discuss for feedback," he said.

"It's their policy and if I have to respect it, I will. I just hope it is evenly dispersed," Mastrocinque said. "If you are going to have this policy, don't tell some people and make it slightly biased towards females rather than males. If this is a policy they are going to implement, then implement it. If you are not going to implement it, then take it away."

ARTS & ENTERTAINMENT

Gui Williams strums on Stony Brook's heartstrings

By Lei Takanashi
Contributing Writer

Every day, Paula Pecego hears her brother's music. Her brother sings in the shower, taps rhythms for new songs at the dinner table and stays up until 4 a.m. composing music. Even as she talks to her brother, he will take out his phone and begin typing away new lyrics he just came up with.

"Gui, I'm talking to you. What are you doing?"

"Oh I just thought of a line for a song."

Gui Williams is a senior biology and psychology major who is also pursuing a career in music. Music has always been an important part of his life.

Music has connected his family, helped him assimilate to new cultures and become more than just a hobby, but a possible career.

Williams was always surrounded by music as a child growing up in Goiânia, Brazil.

His entire family is talented at one instrument or another, such as his mother, who can sing and play guitar and piano.

When Williams was six, his mother noticed how much he loved his toy guitars and decided to have him take guitar lessons.

But the biggest musician in his family was his grandpa, Stênio Jório de Messias, one of the most famous bossa nova guitarists in the state of Goiás.

"I remember going to my grandpa's house and we used to sit, my mother, my grandpa, my brother and I," Paula Pecego, a junior biochemistry and English major and Williams' sister said. "And we used to sit for two hours

and just talk and play."

Williams never forgot those Sundays with his family and continued to steadily improve as a musician in Brazil.

His career officially began when he was 15 and started playing in churches. By 17, he started to sing and play the piano.

Then, in 2009 at 18, he spent a year in Germany as an exchange student; he said this was where he learned how to write songs.

Williams was living with a German family and realized that he had to learn the language.

He did not just pick up the language in six months, but composed his first songs in a completely different language.

After a year in Germany, he came back to his home in Brazil, but within a year a love story changed everything.

In 2011, Williams' mother received a message on Facebook. It was from her first fiancé, who she fell in love with at 17 but was separated from because the families did not agree with the marriage. Yet after more than 20 years, they still loved each other.

The only problem was that they lived on two separate continents. So, the Williams family moved to America.

"I had friends in Brazil, I had a life, and all of a sudden it's gone," Williams said.

But Williams still had music. He spent six months waiting to go to school and begin taking English classes. With his free time, he immersed himself in the music of English-speaking musicians, such as John Mayer and Coldplay.

Williams then began to write



ARACELY JIMENEZ / THE STATESMAN

Gui Williams, above, is a senior biology major. Williams recently performed in a "Tis the Season" event earlier this month. All proceeds went to a multitude of charities.

songs in English to understand the language better. He said that he was going to enjoy his time in a new place and deal with the stress of moving to a new home through making music. He said that when he began to write songs in English, he found the pronunciation and flow of words more musically inclined compared to German and Portuguese.

Four years later, Williams is now hard at work to turn his songwriting into a possible career and is planning to release his first EP, sung in English, soon. Williams said his future EP will be about love and ideal relationships.

"You want [relationships] to be that way, and you create a whole

story about it. It's not realistic but it is something you can call love. Something you want even if it is not there," he said.

But despite his talent, it is not that easy.

"It's not just getting a guitar up there and playing it. There is so much behind it, it's insane," Williams said.

When Williams is not studying for his MCAT or writing 30-page lab reports, he is in the studio constantly recording and practicing his songs.

His sister said that Williams has nearly 70 songs fully written.

However, recording music takes time, especially with limited resources.

Williams said if he can not find

a backing bass or guitar player he does it by himself. He spends hours mixing the tracks instead of paying a producer who would either want 50 percent in royalty from the song or to be credited as a songwriter.

He said what he really needs is a record deal so that he can only worry about writing the songs and have a team handle social media, studio mixing and all the other hurdles that come with putting out professional music.

Despite the complexities that come with making music, there is a simple reason for why he does it.

"I'm trying to make people happy, I'm trying to spread love," Williams said. "It kind of sounds cheesy but that is the idea of writing songs."

Crawling through art exhibitions across campus

By Tom Cullen
Contributing Writer

On Wednesday, Nov. 18 an Art Crawl started at the Lawrence Alloway Gallery in Melville Library and visited many of the major art exhibits on campus.

The Art Crawl was a guided tour of different galleries across the campus. It drew a variety of audience members, some who were familiar with campus art and others who were new to it, including several people who were not even students.

Mikaela Batista, a second-year art history graduate student, led the tour. She was helped by senior Sharanjit Kaur, a health science and business double major.

In addition to leading the tour, Batista also organized and coordinated the entire event, as she had done with previous Art Crawls.

"I want to teach everyone about the different art that rolls through campus," she said. "They change every semester and it's important that everyone gets a taste of what is here, what's offered."

Kaur, a student assistant at the Craft Center, volunteered to

help out, something she had also done before.

"I expect people to really enjoy the art and appreciate what everyone has put out," Kaur said.

The first exhibit, featured in the Lawrence Alloway Gallery, was by Myda El-Maghrabi. Titled "Their Eyes Were Watching God," the piece dealt with human existence and its relationship with technology. It featured five human statues bent over with their foreheads partway through a plugged-in screen displaying static.

"They're just toppled over. They have no identity. They're not gender-specific," Batista said.

The artist of the exhibit was unable to come for the crawl, so people had to make their own interpretations.

"I kind of felt like I connected with it because we're kind of in that time where everybody's glued to their electronics, and just seeing that was pretty powerful," Kaur said.

The group offered their opinions on the piece, coming to the consensus that technology takes away from human-to-human interaction.

"I think that's the direction we're going and it's pretty prevalent," Jocelyn Davidson, a local resident and art enthusiast said.

The second exhibit was the "MAMA Revisited Show" in the Student Activities Gallery, which was a last-minute bonus addition

to the crawl. Standing for "Modern Art by Modern Artists," the

Continued on page 5



TOM CULLEN / THE STATESMAN

The Art Crawl guided guests through various exhibits and galleries on campus, including through the Wang Center, above, as well as three other art exhibitions featured on campus.

NEXT ON NETFLIX

Master of None

By Ryan Williams
Contributing Writer

Following the end of "Parks and Recreation" last February, comedian Aziz Ansari returns to television with a starring role in "Master of None."

Ansari also co-wrote the show with "Parks and Recreation" writer Alan Yang. The ten-episode comedy premiered Nov. 6 on Netflix. Like most Netflix originals, all its episodes were released all at once, making it excellent binge-watch material.

Ansari plays Dev, a thirty-year-old actor trying to navigate the intricacies of work, friendship and love in New York City.

Despite the familiar premise, Ansari injects his own personal style and experience into the show, setting it apart from the myriad of shows centered on aimless thirty-somethings struggling to find their place.

He draws heavily from his unique Indian-American upbringing. In fact, his real-life parents play his parents in the show.

Ansari provides an insightful look into what it means to be Indian in the entertainment industry.

One episode in particular

makes a powerful statement on Indian stereotypes and the current nature of television tropes.

"Master of None" is a comedy in the vein as "Maron" and "Louie." The show follows a fictionalized version of Ansari as opposed to the outlandish character he played in "Parks and Recreation."

Like comedian Louis C.K.'s "Louie," Ansari's show puts his own spin on everyday instances and topical events.

With its pop culture references and youthful spirit, "Master of None" is geared more toward a slightly younger audience than other shows of its sub-genre.

While it is certainly full of laugh-o-ut loud moments, the show does not depend on the constant stream of jokes characteristic of a typical sitcom.

It relies on a moderate and subdued approach to humor.

This approach works well for Ansari, making the characters and storylines more relatable without completely disregarding his one-of-a-kind playfulness and charm.

If anything, the downplayed style makes the louder jokes all the more powerful.

Overall, "Master of None" is a worthy addition to Netflix's growing comedy lineup.

Modern Art by Modern Artists Revisited

By Andrew Goldstein
Contributing Writer

Waves of drawings, paintings and photographs lined the walls while lines of sculptures crisscrossed across the floor of the Student Activities Center Art Gallery on Thursday for the reception of the Modern Art by Modern Artists Revisited art show.

The gallery, which featured the works of both undergraduate and graduate students, was put together with the leadership of president of the Fine Arts Organization and senior psychology and studio art major Dan Donato.

"I think the hardest part for artists, writers and theatre people are looking for their voice," said Donato. "I wanted to show different peoples' voices."

Donato found his voice in portraits where he depicts himself as a clown.

It started as a joke about how he viewed art, but ended up taking a life of its own.

"I would paint myself as a clown, and what that portrayed was my trying to please the hierarchy and humor my instructors, my art world, and society," Donato said.

The showcase was a derivative of the "Modern Art by Modern Artists" gallery displayed during the spring semester.

It was entirely student-run. Donato spent a full day setting the gallery up.

Participants submitted their pieces to Donato, who, with help, selected pieces to showcase and organized the gallery. Being a student-run gallery, the submis-

sions process was designed to be newcomer-friendly.

Family and friends of the artists came to support and appreciate the art.

Among them, Dilan Kalev, a health science major in the nuclear medicine program, came to support his friends and their art.

"On this campus, art is like a forgotten thought," Kalev said, "Everyone's focused on their science degrees and computer science degrees. It's amazing to see the talent that some people have."

John Saggiocca, a studio art major, submitted four photo collages of fellow college students in a series where he attempted to display complex emotions college students may feel, ranging from depression to growth.

"To be in this gallery specifically makes me feel very proud because I'm surrounded by some of SBU's greatest artists," he said.

His photographs were organized to be read as a progression with flowers faded in the background.

A third year visual arts major from Suffolk Community College, Erin Fischer was the only artist displayed who was not a student of Stony Brook University.

Three of her self-portraits lined the back corner of the gallery.

"Since I don't go here, it's really exciting that I was invited," Fischer said, "I brought my mom, my grandma and my friends are coming."

Fischer painted the first portrait at the beginning of her first semester of art.

The second and third portrait were painted this past semester. Her growing comfort with color and detail was clearly visible.

The gallery filled with artists and art appreciators over the course of the evening.

"This was definitely a success," said Donato, "People's voices really came out in their art."

The gallery will be open for visiting by the public up until Dec. 4.



PHOTO CREDIT: DANIEL DONATO

The installation, above, was a collaborative project with directors, graduate and undergraduate students directors.

Art galleries on campus

Continued from page 4

MAMA show displayed a plethora of different styles, including sculptures, photographs, pastel works, paintings and videos made by students

The artists were not just limited to art majors.

The pieces were contributed by a variety of students, such as science or philosophy majors.

"Art travels," Batista said. "It reaches many different areas of life. Art is everywhere."

She herself had a couple of pieces, titled "Sea Shell Queen" and "Quiet State of Mind," on display, which she was able to showcase for the group.

"It's another world," Batista said. "It brings that sense of community because I don't feel like I'm talking to random strangers. I feel like I'm talking to art lovers. It's invigorating."

The next stop, called "Reality Override," was in the Zodiac Gallery of the Wang Center.

It displayed the "mixed media artwork" of Ren Zi. The display celebrated the 50th anniversary of

Singapore's independence.

The final exhibit the group viewed was Isabel Manalo's "Skin Codes" in the Zuccaire Gallery of the Staller Center.

Here, the artist was able to attend and actually explained some of the thought behind her work.

Manalo's parents were born in the Philippines, but they came to the United States, where Manalo was born.

She has made sure that her artwork contains that connection to the Philippines.

Manalo described her work as political but not propaganda.

Her work deals with serious issues such as global warming and Syria.

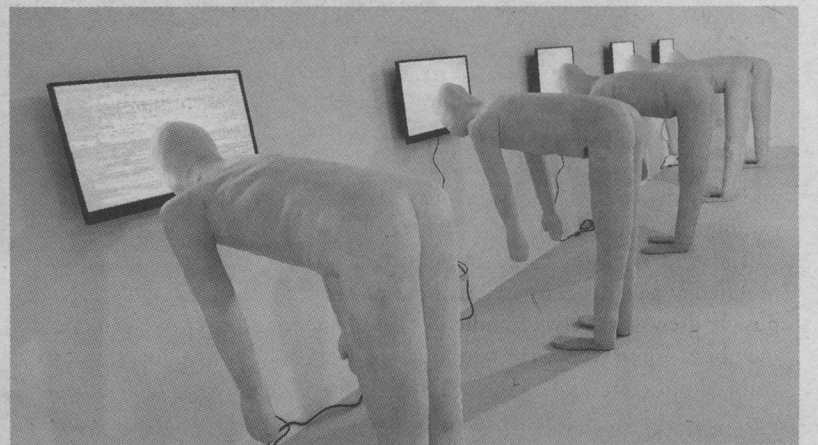
The Art Crawl ended after Manalo's speech.

Batista said she hopes these art tours build community and create awareness for Stony Brook's art.

"A lot of people actually don't know that there are galleries on campus," Batista said. "So it would be great to have more students come and check out the galleries."

Campus spotlight: Myda El-Maghrabi

Masters of Fine Arts student Myda El-Maghrabi showcases her installation "Their eyes were watching God," in the Lawrence Allway Gallery. The exhibition is a symbolic depiction of what has become of mankind according to El-Maghrabi. The exhibit played on the prominence of technology in our lives and how technology has reached astonishing levels, to the point where our livelihoods rely upon it greatly.



El-Maghrabi had graduated from Boston University with a BA in English Literature. Her exhibit "Self Evident Truth" was on display in the Lawrence Allway Gallery earlier this year, from Jan. 28 to Feb. 12. El-Maghrabi delves into the human condition in her artwork, through constant questioning of the human community and social criticisms, according to her Stony Brook graduate biography.



PHOTOS COURTESY OF RAAFAT EL-MAGHRABI

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MULTIMEDIA

Stony Brook Football ends season with a win.

Photos by Christopher Cameron



Sophomore wide receiver Ray Bolden's (No. 13, above) 68 receptions on the year put him in second on Stony Brook's Division I single-season receptions list.



Stony Brook Football head coach Chuck Priore, above, led the Seawolves to a three-game winning streak after the team suffered five straight losses earlier in the year.



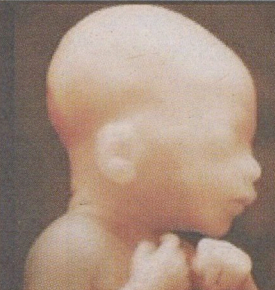
Senior quarterback Conor Bednarski (No. 16, above) threw for 163 yards in the final game for him and 12 other seniors on the Stony Brook Football team.



A bridge in LaValle Stadium was dedicated to Sam Kornhauser, who was the first coach in Stony Brook varsity history. His 22 years as football coach helped bring the team from Division III to Division I.



Senior defensive lineman Victor Ochi (No. 91, above) tallied 13 sacks in his final season to set the all-time Stony Brook mark for career sacks with 32.5. This passed last year's 11 sacks for the program's Division I mark for sacks in a season.



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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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Have a holly, jolly Christ-less Christmas



PHOTO CREDIT: JEFF WEESSE/Flickr

The holidays are coming soon and now more than ever young people are indifferent about religion. Last year, only 38 percent of millennials said that religion is important in their lives.

By Christopher Leelum
Opinions Editor

Ahh, the holidays. The time for Thanksgiving table arguments, Secret Santa screw-ups and slapping those factually baseless “Keep Christ in Christmas” stickers on your parents’ van. But it can also be a time for telling your family one very important piece of information—you really don’t care that much about God or religion.

Before I tell you how to gently let them know, I must make an important distinction between being an atheist and being non-religious. I am an atheist, therefore I do not believe in God. I am also non-religious, therefore I do not practice or follow any religion. One does not necessarily entail the other, but being non-religious is increasingly becoming a major social force in our country.

The number of non-religious adults in the U.S. is on the rise, but many still live in fear of expressing their indifference. So what better time to let your family know than while sitting around the Christmas tree, Hanukkah menorah, or whatever?

Here’s some talking points to get the conversation going without your dad flipping over the dinner table:

Like God, we’re everywhere

In early November, the Pew Research Center published an extensive report on the current state of religion in the U.S.. Here are the major statistical changes from 2007 to 2014: the percentage of U.S. adults who believe in God dropped from 92 to 89 percent; the percentage of adults

who are religiously unaffiliated rose from 16 to 23 percent; and the percentage of those who are religiously affiliated dropped to 77 percent from 83 percent.

Younger millennials (according to Pew, those born between 1990 and 1996), are by far the least religious age group our country has ever seen. Last year, just 38 percent of them said that religion is important in their lives, while 80 percent said they believe in God.

A couple of interesting correlations over past years are the increasing availability of information through the Internet, the increasing number of college-educated citizens and the increasing use of fanny packs on college campuses. Nothing says “God doesn’t exist” like taking money out of your disgusting, artificial, neon kangaroo pouch.

We’re nicer than your neighbor Pastor Bill’s kids

It may seem counterintuitive... wait, no it doesn’t. A recent study in the *Current Biology* journal shows that non-religious children were more generous when it came to sharing with anonymous peers than their religious counterparts.

Over 1,100 children from six different countries took part in the “dictator game:” an experimenter would present a child with 30 stickers, and tell them to pick their 10 favorite to keep. The child would then be told that the experimenter would not have enough time to play this game with everyone else, prompting the child to either offer to share his/her stickers or keep them. Guess which kids were much more likely

to share? One explanation for this is a psychological phenomenon called “moral licensing.” This means that if a religious person believes they are not sexist due to their moral teaching, they are more likely to hire a man for what they believe is a traditional male job because they feel a type of safety in their beliefs. In other words, “Being sexist can’t be immoral because I am moral and not sexist.”

Obviously, this is just one study and not indicative of humanity as a whole. But first, this is an awesome study to wave around the Christmas Eve dinner table. And second, it is an extremely interesting conclusion which has real-world adaptations, considering there is one extremely religious political party in our country that loves capital punishment.

We’re funnier than Pastor Bill, too

Earlier this month, a Massachusetts woman won the right to wear a colander in her driver’s license photo, citing religious freedom in the process. Lindsay Miller, a self-proclaimed Pastafarian (of the Church of the Flying Spaghetti Monster), invoked her First Amendment, God-given right to wear the headpiece of her faith after being initially denied by the DMV.

We also have an awesome, humorous lineup on Team Godless. It includes Ricky Gervais, Seth MacFarlane, George Carlin and even the divine Keanu Reeves.

So non-religious folk are not morally-depraved, religion-hating heathens. The holidays are a time of secular joy and cheer—we just want to keep it that way.

The unfortunately unattainable reality of the debt-free college dream

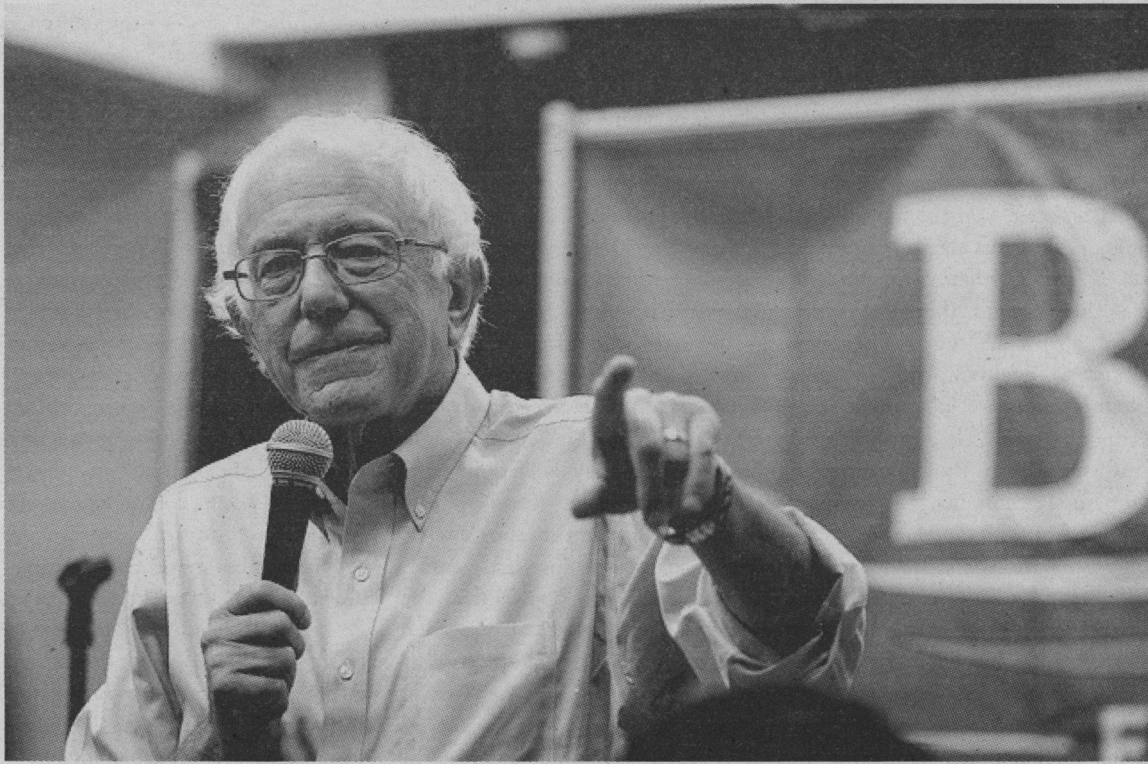


PHOTO CREDIT: PHIL ROEDER/FLICKR

Sen. Bernie Sanders of Vermont, above, has unveiled a bold plan for making public colleges tuition-free using a "Robin Hood Tax," a 50 cent tax for every \$100 stock trade.

By Zach Rowe
Staff Writer

It should shock no one to see the cost of college play a huge part in the race for the next president. According to the Institute for College Access and Success, 69 percent of all college seniors are graduating with significant debt, at an average of nearly \$29,000 per borrower. This trend has been increasing at a startling rate over the last decade, and it has been a driving force behind a movement in this country that is pushing for tuition-free

public colleges.

Every Democratic nominee has a plan for some sort of debt-free college option. Sen. Bernie Sanders of Vermont is the champion of this movement and is running on a platform that includes the elimination of tuition for all public universities. How can a student resist such an offer?

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Every Democratic nominee has a plan for some sort of debt-free college option. Sen. Bernie Sanders of Vermont is the champion of this movement and is running on a platform that includes the elimination of tuition for all public universities. How can a student resist such an offer?

It's easier to resist than you think.

First and foremost, the biggest problem with his proposals is how they intend to cover the cost of tuition. Sanders' proposal would fund these public universities through a "Robin Hood Tax," which taxes every single stock trade at 50 cents per \$100 trade. While it sounds insignificant, the difference between that and a capital gains tax, which taxes profits off stock trades, is huge. This tax would absolutely destroy the trading volume of the stock market, annihilating stock liquidity.

Don't believe me? Just look at Sweden, the country Sanders loves to model so much. They attempted to institute a similar tax in 1984. It instantly dropped the volume of bond trading by 85 percent and effectively ended the options trading market. During the seven years it took for Sweden to end the tax, it lost half of its trading to the U.K. and suffered over a 7 percent drop in the stock market for incredibly disappointing tax returns.

If Sanders instituted his plans, we would not only have to make up the taxes he isn't getting from Wall Street, but also make up the lost tax money from all the economic activity the tax would drive away. So as easy as it would be to have the "1 percent" foot the bill, as it is so fashionable to do, we'd likely end up having to pay for this proposal by increasing taxes on the middle class.

Secondly, public universities are not really the driver of the debt crisis in our country. Most public universities in the U.S. have full year in-state tuition under \$10,000, which while significant, is meager compared to the outrageous \$60,000-plus tuition most private uni-

versities charge. Many students, like myself, declined the chance to attend a high-prestige, high-price tag private university for a modest in-state school. Other students have had no problem spending full tuition on a private university in order to receive a degree that might not even greatly improve their post-graduation prospects.

Colleges have been given a blank check by the federal government with federal student financial aid and guaranteed student loans, and they've spent it lavishly. Universities have certainly not spent all that money on improving education. Luxurious renovations of recreational facilities, huge spending on athletics and an explosion in the number of administrators have followed this increase in tuition over the years. Between 1987 and 2012, there were 517,636 new administrators hired in the US, at a rate of 87 per working day.

At Stony Brook, the number of administrators has increased by over 75 percent since 1987, while at a school like Quinnipiac University, the number of administrators has increased from 16 to 210 over that time period. This incredible hiring boom is indicative of the unchecked spending that has led to the tuition increase, and increasing the federal spending on public universities will only make this worse.

In the past, colleges have been able to function while also charging a reasonable tuition, and I would argue that they are still able to. We need to cut out the mechanisms that allow for such insane tuitions. Free tuition would only serve to increase the excess at colleges across the nation, while hard-working Americans bear the cost.

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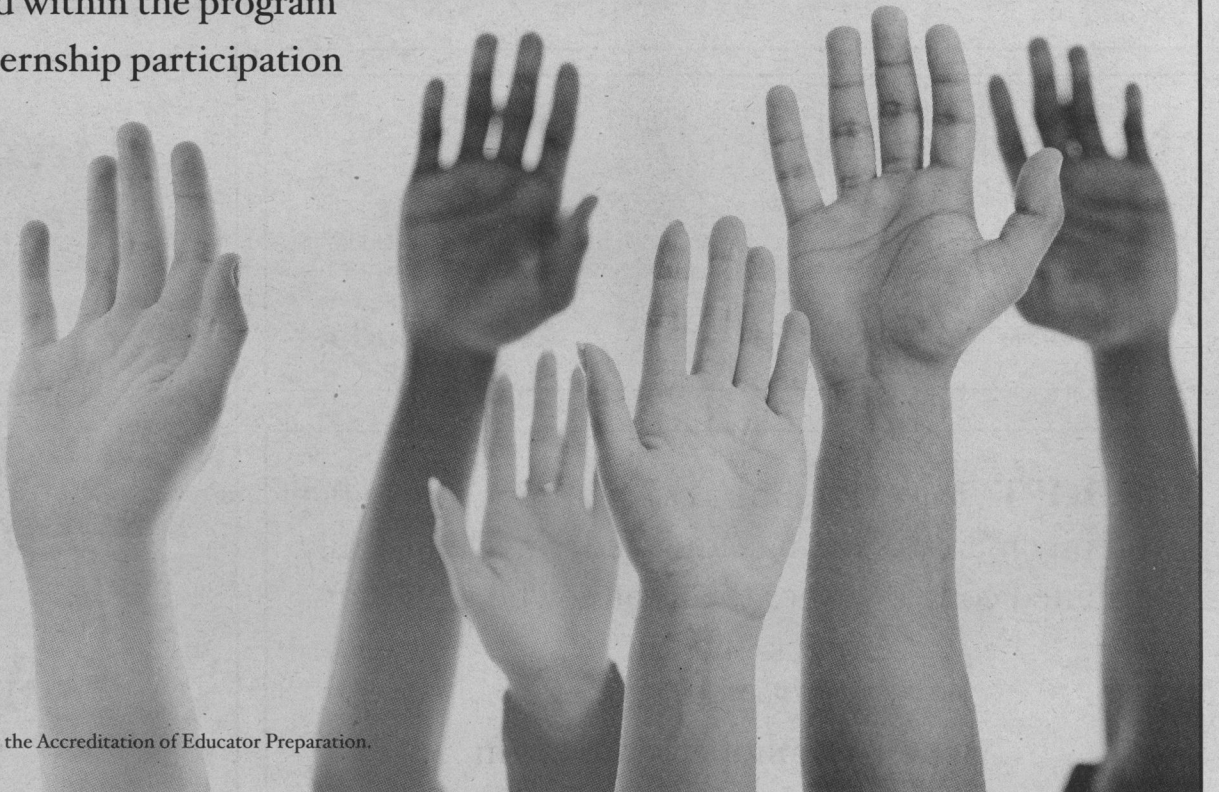
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Seawolves finish season 5-5

Continued from page 15

the Great Danes on Saturday afternoon. The only two points that Stony Brook gave up came in the third quarter when Liotine was tackled in his own endzone for a safety.

The defense, however, gave up next to nothing. In 57 plays, Albany only managed to gain 160 total yards, missing the only field goal that the team attempted. Sophomore defensive back Chris Cooper intercepted two passes while the Seawolves also forced and recovered two fumbles.

Stony Brook may not have needed it all on the scoreboard, but it came up with plenty of offense to give the team a cushion.

Liotine rushed for 203 yards and a touchdown, giving him 521 yards in the team's final three games. After Albany failed to complete a fourth down with 5:55 left in the contest, the running back broke a 56-yard run to effectively put it out of reach.

"I'm really happy and impressed for the kid," Priore said. "I can't say enough about his effort. We've rode him the last three games as everybody saw and I think that was a good decision on our part, to ride him."

Bednarski relied on sophomore wide receiver Ray Bolden. With 11 catches, the transfer moved past former Buffalo Bill Kevin Norrell into second on Stony Brook's Division I single-season receptions list with 68.

Against the Great Danes, he tallied 112 yards and a touchdown.

"Finishing the right way for these two guys [Bednarski and Ochi] and eleven others was all that was on my mind," Bolden said. "I wasn't really worried about stats and all that stuff. You just make a play. You're happy that you're doing it for the guys who are getting ready to head out. So coming into this game, that was the focal point."

After a five-game span in which the Seawolves were outscored 124-51, Stony Brook was able to ride the peaks and troughs right back to where it started—an even record.

"It's been a wild ride, but I guess that's life, right?" Bednarski said. "Our lowest lows, we were out there grinding every day on the practice field. The stuff that everybody doesn't see, we were out there working hard every single play all day in practice. So I'm just proud of these guys, I love them."

Christina Melian finishes 3rd at Regionals

By Tim Oakes
Contributing Writer

"It's instantly satisfying when you cross the finish line knowing that you did all the work that you need and it's gotten you this far," Stony Brook junior cross country and track star Christina Melian said.

Melian became the third Stony Brook Women's Cross Country runner to qualify for the NCAA Championships. On Saturday afternoon in Louisville, Kentucky, she finished 143rd in the nation in the women's six kilometer race, running a time of 21:08.9.

While nationals capped a standout season of her own for the junior, Melian was motivated by those who had been there before. Former teammates, including an Olympian in Lucy van Dalen, pushed Melian to continue to strive to achieve her goals.

"When I came in as a freshman my teammates really motivated me to do better," Melian said. "I mean, we had Lucy van Dalen who went to the Olympics, we had her sister Holly, Olivia Burne."

Melian has thrived during her time as a Seawolf, propelling her into becoming a leader, the type of person

she looked up to when the runner got to Stony Brook.

"Now that I'm one of the upper-classmen, it's my job," Melian said. "[I have to] lead by example and show everybody what we are about."

She consistently has outdone herself race after race, with her greatest success being competing in the NCAA Championships.

In 2014, Melian was named Second Team All-American in the Women's 5,000-meter race by the U.S. Track and Field and Cross Country Coaches Association.

After coming in second place in Women's 5K event at the America East Championships last season, she ran a time of 17:53.24 this year, a full 16 seconds ahead of second place runner, New Hampshire's senior Laura Rose Donegan, to win the race.

"I think she's continuing on the fine performances that she's been doing all season," head coach Andy Ronan said following her first place finish at the America East Championships in October. "It falls in line with what she's been doing all season."

Melian finished third in the women's 6K race at Boston for the NCAA Northeast Regionals on Nov. 13. The Stony Brook junior

ran a time of 20:29.5 to qualify for the NCAA Championships. She is just the third women's cross country runner in program history to qualify for nationals.

Stony Brook's star runner is just as motivated in the classroom as she is when running races.

"It's so much easier balancing [my schedule] being that I'm running," Melian said. "It helps me with my time management."

The cross country runner believes that if not for the busy schedule that comes with being a college athlete, she would not be able to handle her workload as soundly.

She is a six-time Dean's List honoree as well as a student ambassador for Stony Brook, representing the entire school.

For all of her accolades in athletics and academics, Melian is soft-spoken when discussing her achievements.

They speak for themselves, and despite her season ending in Louisville at the NCAA Championships, Melian's fall achievements will be remembered as some of the best in Stony Brook history. The bad news for the rest of the country is that she will be back for her senior season and is likely to improve again as she has year after year.

Stony Brook Sports Schedule	Monday	Tuesday	Friday	Saturday
	Women's Basketball at Columbia, 7 p.m.	Men's Basketball at Loyola Maryland, 7:30 p.m.	Women's Basketball vs. Ole Miss, 2 p.m.	Men's Basketball vs. Farmingdale State, 2 p.m.

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Donald Liotine walks on to Stony Brook Football team, becomes starter

By Chris Gaine
Assistant Sports Editor

Stony Brook sophomore running back Donald Liotine rushed for 521 yards and three touchdowns over the final three weeks of the football season.

Not all that long ago, those numbers seemed impossible.

Liotine came to Stony Brook as a walk-on. After becoming a Seawolf, he missed two seasons with shoulder injuries. Coming into this season, Liotine was buried on a depth chart that featured star running backs like junior Stacey Bedell and freshman Isaiah White.

"I mean everybody dreams, right?" Liotine said of playing college football. "I hoped it would happen. I prayed for it. I dreamed about it every day since I realized I could play college football."

The sophomore began this football journey at The Stony Brook School in eighth grade, a private boarding school located less than a mile from Stony Brook University.

Because the school was so small—only 346 students were enrolled there last year—its sports programs were unconventional.

"Students are required to play a sport there because the school doesn't have gym," Liotine said. "And we had a lot of international kids there who've never heard of football. So we had kids who were on the field in helmets who had never seen the game before."

Despite this, Liotine carried the team to relevance during his senior year. He served as the team's captain and rushed for 1,666 yards, and the Stony



CHRISTOPHER CAMERON / THE STATESMAN

Sophomore running back Donald Liotine (No. 33, above) rushed for 521 yards in the Seawolves' final three games after starting the year toward the bottom of the depth chart.

Brook School went to the Suffolk County Division IV Playoffs.

"We played well that year," Liotine said. "We had a bunch of seniors who played from ninth grade up and we just developed into a team."

That year, he was recruited primarily by Division II and Division III schools. However, Liotine managed to catch the eye of one Division I team that played nearby. Stony Brook head coach Chuck Priore wanted him to come to the school as a walk-on rather than go to a smaller school on scholarship.

"We recruited him, he was a good football player," Priore said. "We wanted him to come but we just didn't have a running

back scholarship."

Liotine said that he always wanted to play against "big competition," but his dreams of the big stage were put on hold for quite some time. Two weeks into his first training camp, he suffered a torn labrum, forcing him to miss the entire season. The following year, Liotine suffered the same injury in spring practice. Recovering from the first injury was difficult, but the second one proved even more laborious.

"First [injury] you're just thinking that you got to get back," Liotine said. "But the next one, you're finally starting to feel good again then all of a sudden it's over. You got to go through it

all over again."

After the second shoulder injury, Liotine was finally healthy for this year's season opener. He began the year as a third-down running back, splitting secondary carries with White while Bedell served as the primary back.

"Every great starter needs a good backup to keep going," Liotine said. "I think I fit that role really well in the beginning of the season."

Bedell then suffered a torn labrum of his own in late September. White then went down with a foot injury in October. Priore decided to make Liotine the starter after both backs got hurt.

All of a sudden, Liotine—a

walk-on—was in line for substantial playing time.

"Experience," Priore said of his reason for starting Liotine. "He'd been in the program for two years, so [he] understands what we're doing. He plays physical."

Liotine recorded mostly lackluster statistics during his first month as the starter, as Stony Brook was in the midst of a five-game conference losing streak in the Colonial Athletic Association.

He then recorded a program-record 38 carries for 204 yards and two touchdowns against Howard, lifting Stony Brook to a 14-9 win. This marked only the 13th occurrence in school history that a Seawolf rushed for over 200 yards.

"The Howard game shows up and I get the most carries I've ever had in my life," Liotine said. "I was definitely still a little rusty from starting for the first time since high school."

Proving that this was no fluke, Liotine followed that game up with a 114-yard performance in a 19-7 win against Rhode Island. He then rushed for 203 yards and a touchdown in Stony Brook's season-ending 20-2 victory over Albany.

"It felt surreal," Liotine said. "It didn't really set in until you start getting interviews after practice."

As the starter, Liotine is now up against enemy defenders rather than the odds of playing Division I football, a shoulder injury or a depth chart.

"I'm happy for him," Priore said of his running back. "When you work hard, you want to have something to show for it, and I think now he's got something to show for it."

Stony Brook Volleyball loses to Albany in playoffs

By Skyler Gilbert
Staff Writer

For the third consecutive year, the Stony Brook Women's Volleyball team saw its season end with a loss in the America East semifinals. On Friday afternoon, the Seawolves fell in straight sets to the Albany Great Danes, 25-18, 25-19, 25-15.

Whereas the two regular season meetings between the rivals were closely-contested, five-set thrillers, this match was anything but. The Great Danes' front line dominated in the blocking game, and the Seawolves were unable to play efficient offense. Stony Brook committed 23 errors on a disappointing .059 attack percentage, which accounts for the difference in kills and errors divided by total attacks.

Junior middle blocker Amanda Dolan had five blocks for Albany, centering a defensive front that seemed to be telegraphing the Stony Brook attack throughout the match. As a team, the Great Danes accumulated 10 blocks, while altering several balls that set up easy spikes of their own.

Senior outside hitter Kathy Fletcher struggled to produce for the Seawolves versus an opponent she averaged 24.5 kills against during the regular season. On Friday, the recently-named first-team All-America East player was held to a season-low six kills.

After an opening frame in which Stony Brook never led, it seemed as

if head coach Coley Pawlikowski's team would right the ship early on in the second set.

The Seawolves used a 9-2 run early in the set to take a 12-6 lead after senior middle blocker Stephanie McFadden delivered a service ace, one of three for her in the match.

Albany would respond, however, as the Great Danes went on a 10-1 run of their own as senior middle blocker Tatum Jungsten hit four aces in five points to fuel the rally.

After Fletcher trimmed Albany's lead to 19-17 with a kill, Albany won five straight points to take a 24-17 advantage and run away with the set, finishing it with a kill by freshman outside hitter Lyndsey Weiler.

The final set was similar to the first, as Albany dominated play and Stony Brook's attack percentage was

held to under .100 for the third consecutive set.

Freshman outside hitter Taylor Wilson was a bright spot for the Seawolves, as she had a team-high eight kills with just four errors. Wilson also produced for Stony Brook from the back-line, where she had a match-high 13 digs.

Freshman Morgan Kath was used as the Seawolves' primary setter in the match where she had 25 assists, as senior Nicole Vogel was the libero.

The promising Stony Brook freshman class—Kath, Wilson and all-rookie nominee McKyla Brooks—will look to use the loss as experience to improve on this season's performance in the future, as the Seawolves' quest for an America East championship in volleyball continues on for another year.



PHOTO CREDIT: AMERICA EAST CONFERENCE

The Stony Brook Volleyball team concluded its season on Friday, losing to Albany 3-0 in the America East semifinals.

Football finishes season on a three-game winning streak

By Andrew Eichenholz
Sports Editor

When the Stony Brook Football team visited Toledo for the first game on its schedule, the Seawolves jumped on top of the Football Bowl Subdivision team with an immediate touchdown, holding the advantage for an entire quarter before the Rockets took a 16-7 halftime lead. Then lightning struck, eventually cancelling the game and ending a rollercoaster of a night at 12:14 a.m.

It was that kind of a season for head coach Chuck Priore's team—up and downs on the scoresheet with twists and turns on the injury front. But after a fast start and later a five-game losing streak, senior quarterback Conor Bednarski and sophomore running back Donald Liotine led the Seawolves to an even end to their season at 5-5, winning the team's third game in a row, 20-2 against Albany.

"When people doubt you it becomes interesting," Priore said. "Your support is what you count on. People get down on you and I kept on telling the team, you can't look at the scoreboard. Scoreboard winning is the worst. You've got to win on the field."

Just a few games ago, neither Bednarski nor Liotine were key players on the field, and Bednarski was not even the starter. But the quarterback

finished the season strongly against the Great Danes after getting relegated to the backup role earlier in the year behind redshirt freshman Joe Carbone, completing 18 of 27 passes for 163 yards, a touchdown and interception, which caused no damage.

"When I told him he wasn't going to start that game he said, 'that's fine, I understand I haven't play well and I'll be ready if you need me,'" Priore recalled. "He was ready when we needed him."

The quarterback led a group of 13 seniors who played their last game as Seawolves, in front of a crowd of 7,158 at Kenneth P. LaValle Stadium.

A classmate who went out with a bang was senior defensive lineman Victor Ochi. Even after grabbing the top spot alone on Stony Brook's career sacks list last week, Ochi wreaked havoc against Albany with two sacks, three tackles for loss and a forced fumble.

"We knew we were going to go out there and make it happen," Ochi said, before pondering what he would miss most about playing college football. "I don't know, just everything man."

While the Seawolves will miss Ochi next season, he helped the team's defense completely shut down

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SPORTS

Men's Basketball Challenges No. 17 Vanderbilt



ZIYI LIU / THE VANDERBILT HUSTLER

Senior forward Jameel Warney (above, right) tallied 22 points and 11 rebounds in Stony Brook's 79-72 overtime loss at No. 17 Vanderbilt on Thursday night.

By David Vertsberger
and Gregory Zarb

Assistant Sports Editor and Contributing Writer

Despite 22 points, 11 rebounds and four blocks from senior forward Jameel Warney, Stony Brook Men's Basketball fell just short of upsetting No. 17 Vanderbilt on Thursday, 79-72, in overtime. A layup from senior guard Carson Puriefoy tied the game in regulation with one second to go, but the Seawolves were outscored 13-6 in extra time in the loss.

"Today was certainly a huge test for us, but we have some veteran players and we've been in these games before," Stony Brook head coach Steve Pikiell said. "We expected to play well today. I think we talked to our guys a lot about that, and they feel pretty confident coming into games like this."

Up 10 points with 15 minutes to go in the second half, the Seawolves kept Vanderbilt—which lost in the National Invitational Tournament's quarterfinals last year—at a distance until the Commodores hit back-to-back threes to tie the game with 2:17 to play. Stony Brook trailed by two with 46 seconds remaining following a score by junior center Damian Jones.

That was when Puriefoy made his way through the defense for the game-tying layup, taking the team's ranked opponent to an extra period.

However, the Seawolves were in foul trouble as overtime began and failed to get the timely stops and scores necessary to head back to Long Island with the victory.

Stony Brook shot 12 free throws as

it headed into halftime with a four-point advantage, but attempted none in the second half. The Seawolves led for 28:49 of regulation, holding a double-digit lead in both halves.

"You can't go on the road against an SEC [Southeastern Conference] team, against a team this good, and just play well for 35 minutes," Pikiell said. "You have to play the complete 40 and we struggled a little bit to do that."

Warney played 41 minutes on the night, scoring 12 of his 22 points in the second half and eight in the final ten minutes of action.

Puriefoy finished with 16 points, while junior guard Lucas Woodhouse collected 11 rebounds and scored eight points, including a three-pointer with 4:11 remaining to give Stony Brook a six-point edge. Junior guard Ahmad Walker added 13 points.

The Seawolves held the Commodores to 39.4 percent shooting from the field in the first half. However, Stony Brook could not stop Wade Baldwin IV. The sophomore guard put up 21 points on 7-for-12 shooting with two threes.

"Their size really was a factor," Pikiell said. "We really needed to do a good job of not giving them great low-post position and I thought we did for the most part."

A win would have been Stony Brook's second victory over a ranked opponent in program history. Last season, Stony Brook was a SportsCenter regular the day after upsetting the then-No. 13 Washington Huskies.

The Vanderbilt game set Stony Brook up nicely for a rematch with Western Kentucky. Last year, the Seawolves took down the Hilltoppers at home, 71-61.

But when Pikiell's team tried to do it again, Saturday brought a different result, as Western Kentucky sophomore forward Justin Johnson scored a career-high 22 points as he led his team past the Seawolves, 67-66, at E.A. Diddle Arena on Saturday.

Senior forward Rayshaun McGrew had a career-high 19 points on an efficient 9-for-14 shooting and grabbed nine rebounds, six off of the offensive glass in 28 minutes for the Seawolves. Warney grabbed another double-double, his third straight to start the season, with 11 points and 16 rebounds in 37 minutes.

The Seawolves had a great opportunity to win the game, as Puriefoy hit a big three-pointer to pull the Seawolves within 67-66 with 2:06 remaining in the game. However, the Seawolves missed their last six shots, along with two crucial free throws that would have given the team the lead.

Johnson scored four straight baskets to give the Hilltoppers a 24-21 lead. The Hilltoppers ended the half on a Johnson layup, leading 38-33 heading into the break.

Rebounding helped keep Stony Brook in the game, as the Seawolves controlled the boards by a margin of 53-35. 24 of those rebounds came on the offensive end for Stony Brook, with McGrew, Warney, and sophomore forward Tyrell Sturdivant grabbing 18 of the team's 24 offensive rebounds.

The Seawolves held a team that came into the contest averaging 91 points in its first two games to 67, in large part to a strong defensive showing in the second half. After the Hilltoppers shot 50 percent in the first half, the Seawolves held them to only 38 percent in the second half.

Woodhouse, Stony Brook's starting point guard, missed the game with a sore knee, but should play on Tuesday against Loyola Maryland, according to Athletics.

"We didn't play our best game," Pikiell said in a press release. "But I'm proud of our toughness. We showed a lot of grit coming back in a tough environment."

Women's Basketball splits pair of games, moves to 2-1

By Tim Oakes and Erol Özkumru

Contributing Writers

For the second time in as many seasons, the Stony Brook Women's Basketball team took on Saint Peter's, this time at the Yanitelli Center in Jersey City. While the venue changed, the result stayed the same, as the Seawolves defeated the Peacocks on Friday night, 69-35.

Senior forward Brittany Snow had a nice homecoming, playing in her home state of New Jersey, and pacing the Seawolves with a team-high 19 points. She was a single rebound shy of her third consecutive double-double to begin the season.

In a game that Stony Brook dominated, Saint Peter's most productive play came during the second quarter when it outscored the Seawolves by four. The Peacocks ended the quarter on a 7-0 run, including a buzzer-beating three pointer off the glass by junior guard Marcia Senatus.

"We are trying to score every time on offense and get a stop every time on defense," Stony Brook head coach Caroline McCombs said on a radio broadcast after the game. "I don't want them to worry about the scoreboard."

Saint Peter's was within striking range, but it did not seem as if McCombs' team was looking back. Snow came out of halftime aggressively, scoring 13 points in the third quarter alone to help put the game out of the Peacocks' reach.

Though Saint Peter's shaky offense has failed to surpass the 38 point mark on the season, Stony Brook played stellar on defense. The Seawolves were everywhere defensively, allowing the Peacocks to connect on just 28 percent of their shots.

Stony Brook also forced a season-high 23 turnovers. Junior guard Christa Scognamiglio led the team on the defensive side of the ball with a career-high six steals, the most by a Seawolf since 2011.

Saint Peter's finished the game with just 35 points. The Peacocks were unable to get anything going outside of the second quarter and compiled just four assists on the night. The Peacocks had more steals than assists, despite having just five steals.

The Seawolves improved to 2-1 after suffering their first loss earlier in the week.

After falling behind in the third quarter by as many as 13 points on Tuesday night, Stony Brook was unable to come back, falling 71-66 to Hofstra. In the loss, Snow had a double-double, scoring 22 points and grabbing 13 rebounds.

The Seawolves were ultimately unable to contain Pride junior guard Kelly Loftus, who led all scorers with 26 points. Loftus was most effective from behind the three-point-line, where she scored 18 of her points, including one with 36 seconds left to give the Pride a two-possession lead. Led by Loftus and sophomore forward Ashunae Durant in the fourth quarter, Hofstra was able to hold its lead in the fourth quarter.

Turnovers and missed free throws spelled trouble for the Seawolves. Stony Brook committed 17 turnovers and only shot 67 percent on its 27 attempts at the stripe.

"We can't hang our heads, there's a lot to learn in this game," McCombs said. "We get twenty-seven free throw opportunities and we only make eighteen, we have to take advantage of those."

Outside of Snow, freshman forward Ogechi Anyagaligbo scored in double digits for the Seawolves with 12. Anyagaligbo nearly had a double-double, grabbing nine rebounds as well.

Despite losing the turnover battle nine to four in the first half, the Seawolves found themselves down by only six going into the locker room at halftime. Stony Brook stuck to what worked in the first 20 minutes of the contest, as the Seawolves shot an efficient 52 percent from the field.

But the Seawolves were flat coming out of the locker room and the Pride went on a 13-6 run to start off the second half.

Led by Snow and freshman guard Davion Wingate, the Seawolves went on a 7-0 run to start the fourth, cutting the Pride's lead to two. Two points was as close as they would come however, as Hofstra's Loftus and Durant proved to be too much for Stony Brook.

"They got hot in the first half, hitting those threes early on in the first quarter. We gave up twenty points, it was just too many," McCombs said of her team's defense. "They were just able to hit some of those threes to give them a burst and we were just struggling to defend their pick and roll."



GABRIEL SCARLETT/HERALD

Senior forward Rayshaun McGrew (above, left No. 11) recorded 19 points in a loss against Western Kentucky.



CHRISTOPHER CAMERON / THE STATESMAN

Senior forward Brittany Snow (No. 20, above) scored a combined 41 points at Hofstra and Saint Peter's this week.