

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Computer Science Dept. runs programs for K-12 students

By Rebecca Liebson
Contributing Writer

In the past month, the Computer Science Department has begun working on a series of new initiatives directed at inspiring students from kindergarten to 12th grade to pursue an education in computer science.

"Some faculty have always participated in small class presentations," the department chairman, Arie Kaufman, Ph.D., said in a statement. "These efforts are now elevated to the department level and in doing so are more coordinated."

This community outreach effort was put into action on Jan. 29 when 33 students from Hillcrest High School in Jamaica, Queens visited the College of Engineering and Applied Sciences. The students spoke about coding and computer science careers with CEAS administrators, played a trivia game based on the process used by IBM's Watson computer with Professor Paul Fodor — who helped develop Watson — and met with an admissions counselor who walked them through the process of applying to college.

Along with planning more field trips for primary school students, the Computer Science Department plans on building on its current relationship with kidOYO and Code LI, two affiliated groups focused on bringing "computational thinking into contact with students," according to the Code LI website.

In partnership with Code LI, the Computer Science Department is set to host a #CSforall workshop on March 9, which will give K-12 teachers the opportunity to learn about implementing "creative cod-

ing" in the classroom.

The Computer Science Department has also been running a spring coding camp with kidOYO. The program, which began Jan. 31 and ends May 1, teaches kids of all skill levels about web design.

In addition to working with different coding languages like Java, Python and Javascript and delving into the world of game development, participants get to work side by side with undergraduates from the Computer Science Department to create a mobile app.

"It is important for children of all ages to consider learning computer science because of the multidisciplinary nature of the field," Kaufman said. "Even having a simple understanding of the field... will give students a leg up no matter what career they choose."

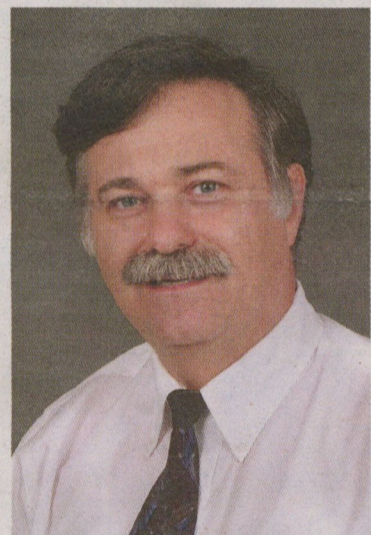


PHOTO COURTESY OF ARIE KAUFMAN
Arie Kaufman, above, is the chairman of the Computer Science Department, which teaches young children about computer science.



KRYSTEN MASSA / THE STATESMAN

Nasim Pedrad, above, an Iranian-American comedian, speaks on the Staller Center Main Stage on Feb. 9. She is known for starring on "Saturday Night Live" and "Scream Queens."

University celebrates Darwin Day with lecture

By Chereen James
Staff Writer

Students, staff and other guests attended a lecture by David Jablonski titled "Mass Extinctions and Evolution: What We've Learned Since Darwin," on Feb. 12, Darwin Day.

The lecture in the Earth and Space Sciences building encompassed the goals of the celebration of Charles Darwin's birthday: to improve scientific literacy and to diminish scientific denialism.

Jablonski, a professor in the Department of the Geophysical Sciences and the Committee on Evolutionary Biology at the University of Chicago, spoke about the importance of understanding evolutionary trends and their application to our modern world.

Using an editorial cartoon

from The New York Times that depicted dinosaurs dressed in modern attire with humans as their pets, Jablonski pointed out that land-based fossil records, like those of the dinosaurs, do not help to prove or disprove claims surrounding evolution.

The cartoon raises questions about the driving forces of evolution and why some species survive while others do not. In order to answer these questions, Jablonski said that we need richer fossil records like those of marine bivalves, such as scallops, mussels and oysters, since the creatures are more abundant and diverse.

"They are actually the perfect evolutionary laboratory for studying the big picture of extinction, unlike the dinosaurs," Jablonski said.

Marine bivalves have approx-

imately 3,000 genera, or groups of species, which have diverse life habits and survive all depths and latitudes. Jablonski noted that we may have picked up some of these fossils on the beach.

On the other hand, dinosaurs were confined to the area where they were found and have many gaps in their evolutionary lineage, so it is difficult to study the conditions surrounding their existence and eventual extinction.

In order to understand why certain species survived mass extinction, such as the extinction at the end of the Cretaceous period which occurred 65 million years ago, Jablonski studied fossil records of marine bivalves from before and after that mass extinction from a meteor strike.

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Farmingdale to create Infrastructure, Transportation and Security Center

By Nikita Ramos
and Taylor Alessi
Contributing Writers

With the prevalent threat of terrorism today, sturdy infrastructures and reinforced security are the next areas of focus for Farmingdale State College.

In January, Gov. Andrew M. Cuomo released that \$6.6 million in Round IV NY SUNY 2020 funding would be awarded to create the Infrastructure, Transportation and Security Center (ITSC) at Farmingdale State College.

The education center will structure its new program

around ways to protect numerous transits and other key infrastructures.

The academics will include courses in topics such as airport, rail, port and shipping and road security, as well as computer security systems.

Peter Crescenti, Farmingdale's spokesperson, said that the specificity of where the new faculty will be assigned is unknown since they have not been hired yet.

"The project is consistent with the government's strategy for improving infrastructure, reducing transport costs and improving safety," Professor Mostafa Ardakani, one of the architects

of the ITSC and a professor in the School of Engineering and Technology at Farmingdale State College, said.

Ardakani said that the long-term vision of the ITSC is to cover several areas of considerable economic and social significance.

Several of these areas will focus on operations and traffic management as well as safety and security, which all help to keep the program advanced and innovative.

The ITSC at Farmingdale will

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PHOTO CREDIT: TAYLOR ALESSI

Farmingdale State College will work with Stony Brook to create the Infrastructure, Transportation and Security Center.



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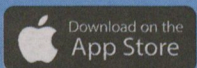
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NEWS

Police Blotter

On Monday, Feb. 1 at 4:20 p.m., a residence hall director reported that three men and a woman were arguing in Gray College. Police were unaware as to whether or not there were weapons present. Police issued student referrals. The case is now closed.

On Tuesday, Feb. 2 at 2:30 p.m., one yoga mat was reported stolen from Melville Library. The case remains open.

On Wednesday, Feb. 3 at 12:54 a.m., a man reported that a smell of marijuana was coming from a room in Gershwin College. Police issued two student referrals.

On Thursday, Feb. 4 at 6:50 p.m., a patient at University Hospital allegedly struck another patient. The patient who was struck declined to press charges. The case is now closed.

On Thursday, Feb. 4 at 7:59 p.m., ceiling tiles were reportedly pulled off in an elevator at University Hospital. The case remains open.

On Friday, Feb. 5 at 7:35 a.m., a patient at University Hospital allegedly injured a staff member. The staff member declined to press charges. The case is now closed.

On Saturday, Feb. 6 at 1:18 a.m., police issued a student referral for an alcohol violation to a student in Douglass College who was allegedly intoxicated, vomiting and experiencing anxiety.

On Saturday, Feb. 6 at 2:16 a.m., police arrested a driver on suspicion of driving under the influence of alcohol on Circle Road near North Entrance.

On Saturday, Feb. 6 at 9 p.m., an individual reported that an employee at University Hospital had stolen a patient's phone. The case remains open.

On Sunday, Feb. 7 at 12:54 a.m., a caller from Dewey College reported that items were missing from the caller's room. A suspect was identified and arrested.

Compiled by Brittany Bernstein

Darwin Day guest lecture explores mass extinction

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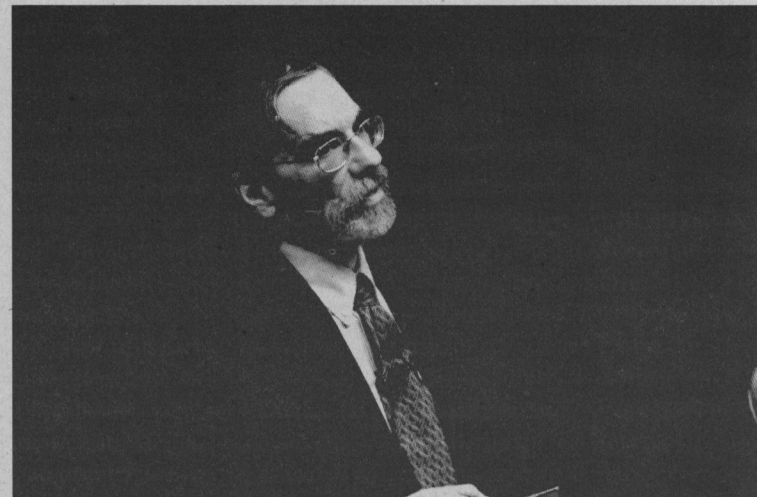
He noted that before the threat of mass extinction, species with widespread ranges had a greater chance of survival from smaller threats, like a typhoon.

However, Jablonski said that the exquisite adaptation in the hinge structure of reef-like bivalves was lost. Survival was narrowed down to specific properties in a species.

"It happened to be linked to a property, not a geographic range that set them up for extinction when the rock fell out of the sky, and the rules for survival changed," he said.

Furthermore, he noted that not all survivors of mass extinctions are winners. Some species that survive remain confined to a specific area.

There are a few species that survived the mass extinction at the end of the Cretaceous period, but are confined to the deep



ARACELY JIMENEZ / THE STATESMAN

David Jablonski, above, a professor at the University of Chicago, speaks at Stony Brook University on Feb. 12.

sea area in the Indian Ocean. They are at risk of dying out. He termed those species "dead clade walking."

For today's world, Jablonski said that although the world is not yet close to another mass extinction, there are pressures

on biota. Many species are being affected by high carbon dioxide levels in our oceans and are experiencing a domino effect.

Jablonski said that humans have a moral and scientific obligation to save species that have limited ranges.

Farmingdale partners with Stony Brook and NCC

Continued from page 1

run in partnership with Nassau Community College and Stony Brook University. Together, the three schools plan to contribute a total of \$21 million to start up the new center.

"I do plan on being involved from the start of the new project," Dimitris Samaras, a professor at the Computer Science Department at Stony Brook University, said. "Initially, we will work to establish a framework for courses in human computer interaction and image and video

analysis, with an emphasis on transportation questions."

Instruction offered through the ITSC will include graduate- and undergraduate-level courses in transportation, infrastructure, and security as well as skill-based training and technology transfer.

Along with the new research and academic programs, Farmingdale State College plans to hire up to five teaching and research faculty in the next five years, especially for the center.

"Students will gain practical research experience not only through the courses they take but through extensive collaboration

between the institutions, industry and federal and state agencies," Arie Kaufman, chair of the Computer Science Department at Stony Brook University, said.

Samaras discussed how students could advance with the program and carry it with them in the future.

"It is important that the ITSC offers students advanced courses in related areas including human activity recognition, computer vision, and video analysis, visual analytics and cyber security," Samaras said. "Students will gain the skills needed to be successful in their post-academic lives."

Under the Microscope: Professor discusses study on early Alzheimer's diagnoses

By Kenneth Wengler
Staff Writer

As the baby boomers age, neurodegenerative diseases such as Alzheimer's disease have become more prevalent in society.

Despite the increasing number of cases, correctly diagnosing the disease continues to be a challenge for the medical community.

A recent study lead by Brian Lebowitz, Ph.D., a clinical assistant professor of neurology at Stony Brook University's School of Medicine, has shed some light on the difficulty of early Alzheimer's diagnosis.

Lebowitz's study, published in the Journal of Alzheimer's Disease, found that individuals with a history of a reading disorder perform similarly to individuals with mild cognitive impairment, or MCI, on neuropsychological tests.

MCI is a condition characterized by memory complaints and poor performance on neuropsychological tests, but the individual otherwise functions normally.

"Having MCI is a strong risk factor associated with cognitive

decline leading to neuropsychological diseases such as Alzheimer's," Lebowitz said.

Lebowitz investigated if having a reading disorder compromises neuropsychological test performance. The individuals who had a history of a reading disorder had difficulty processing language early in life, and there is good reason to believe that reading disorders can persist throughout life.

"People who were poor readers, the bottom 10 percent of readers, were disproportionately represented with people who performed poorly on neuropsychological tests," Lebowitz said. "We found that the relative risk was two to three and a half times more likely for them to perform at a level suggesting MCI."

Although it was clear to the research group that individuals with reading disorders perform poorly on neuropsychological tests, the group does not know the full extent of its findings.

"We know that there are risk factors for developing cognitive diseases, such as having low IQ or MCI," Lebowitz said. "At this point we don't know if reading disorders are one of these

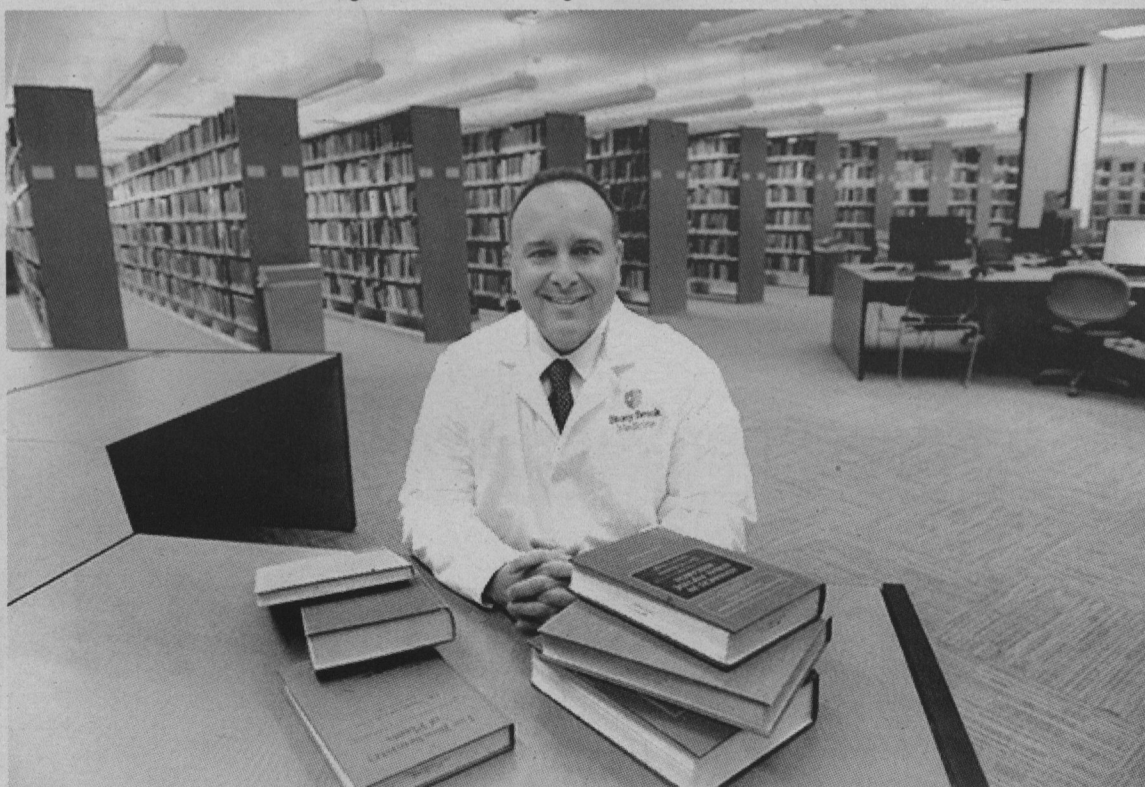


PHOTO CREDIT: STONY BROOK UNIVERSITY

Stony Brook neuropsychologist Brian Lebowitz, Ph.D., above, led a study on the difficulty in diagnosing Alzheimer's disease early when adults have a history of reading disorders.

risk factors, we have to follow it longer."

Lebowitz's next step is to conduct a longitudinal study for five to 10 years to determine if individuals with a

reading disorder develop Alzheimer's disease at a different rate than individuals with MCI.

For now, though, Lebowitz believes the medical community should take cau-

tion when interpreting neuropsychological test results and take into account the entire lifelong history of the individual.

Semester at Sea: traditional restaurant welcomes tourists in Kyoto, Japan

By Paula Pecorella
Contributing Writer

Over 500 students representing universities across the globe set sail on the MV World Odyssey this January for the Spring 2016 Semester at Sea program. Their floating campus will take them around the world to 15 cities in 11 different countries in just over 100 days. Among these world travelers is Paula Pecorella of Stony Brook University, who will serve as a correspondent for The Statesman this semester.

For over 1,000 years, Kyoto represented Japan's state capital and is best known today for the relics of ancient times in the form of Buddhist temples, shrines and bamboo gardens. Past 6 p.m., the city appears completely desolate as the lights turn off, the shops close up and the people go home.

But in one small corner of the city, not far from Ukyo-Ku metro station, a traditional family-owned restaurant stays open for business.

Tadao Nomura opened Donkaku in 1983, and his restaurant remains a local favorite with the help of his wife and four children, according to frequent diners.

The family members make up the entire restaurant's staff and make their livelihoods solely from the income of their tradi-

tional Japanese restaurant.

Tadao, who is also the head chef, and his wife, Shishi, provided overwhelming hospitality to a group of student tourists who dined on their one-night stop in Kyoto.

With the menus providing no clues for non-Japanese speakers besides pictures, Tadao was happy to cook up some fresh favorites of his at no charge when he noticed the students' trouble deciphering the menu.

"I thought the food was amazing," Allison Romanski, an American tourist and first-time customer at Donkaku, said. "We came here because it was the only place open in Kyoto, but in hindsight I'm really glad we picked it."

Leo Tringali, another first-time diner, said, "I have no idea what I had for dinner. We kind of went in blind and just pointed. We asked for 'sukina,' which is Japanese for favorite, and everything just came out so good."

While American tourists are far-and-few-between in this small "hole-in-the-wall" eatery, Tadao said Japanese students are the regular customer base at Donkaku.

Now 65, Tadao attributes the success of the restaurant to his family.

"I have two sons and two daughters," he said. "All of them



PAULA PECORELLA / THE STATESMAN

From left, Tadao Nomura and his wife, Shishi, are the owners of Donkaku, a traditional restaurant in Kyoto, Japan. They run the restaurant with the help of their four children.

work here on the weekends on Saturday and Sunday when it is busy."

"I don't go to school. I work to help my family," Hiroshi Nomura, the oldest son and head waiter, said. But the restaurant business is not in Hiroshi's future, as he expressed his interest in becoming a painter one day.

"I practice dish painting," he said. "I went for two years to school to learn how."

His unique dish paintings are

displayed throughout the restaurant and are used to serve smaller dishes and cups of tea. Each handcrafted dish incorporates eccentric Japanese artwork including drawings of the Japanese cherry blossom and many Japanese symbols.

In a sense, Donkaku is an embodiment of traditional Japanese culture, with no-shoes dining, over-the-top hospitality and delicious food.

The restaurant serves a variety

of traditional Japanese food including everything from squid to teriyaki chicken balls and complimentary hot tea, at a rate of no more than 10,000 yen per plate. Sake samples were provided before the tourists decided what to purchase, and the staff even went so far as to give everyone Japanese names.

Should you ever find yourself in the streets of Kyoto during the day or late at night, Donkaku is a must.

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Stony Brook University

ARTS & ENTERTAINMENT

Tosc-A-Riginal highlights talent in Tabler Quad

By Katarina Delgado
Contributing Writer

Toscanini College held its annual Tosc-A-Riginal night on Feb. 10, in the Tabler Blackbox Theater to celebrate talent, creativity and community among Undergraduate College of Arts, Culture and Humanities poets, singers and songwriters.

A jumbled symphony of guitars, drums, violins and voices filled the theater as artists prepared to perform their original works.

Attendees trickled in, greeted by the symphony and an excited "Welcome! Please sign in," from the event's coordinators.

Every year the Toscanini staff puts this event together to showcase the creative talents the ACH members have.

Due to popular demand, the event was focused more on music than poetry. However, the poetic words were not forgotten.

Two poets still went up to captivate their audience.

Performers played everything from the ukulele to the violin and paired instruments with their original words.

"It's so exciting to listen to all the super cool and original sounds," Lin Xue, a sophomore linguistics major, said.

Some of the performers introduced songs that were brand-new and had never been performed.

Francis Matos went on stage with a guitar and a smile, saying, "I have never played this one before, so let's see how this goes."

That turned out to be a theme of the night, as the relaxed environment allowed performers to mess up, start over and speak their mind.

"This is my life," Matos, a sophomore music major, said. "I perform. I wanna perform."

Over the course of the night, performers went up and showcased their hard work and their hearts.

Some songs focused on love, others on heartache and one on the frustrating power of cancer.

One performer got so into his music that hair from his violin's bow sprung free.

For many artists, this was not their first time performing, like Hearts of Opus, which performed at Wolfie's Showcase, or Gui Williams, whose song,



STATESMAN STOCK PHOTO

At Tosc-A-Riginal, in the performances highlighted original student work and featured songs, poetry and prose. The annual event is an ACH tradition Tabler.

"Whenever You Want" is now on Spotify and iTunes.

"Everyone gets together over a common interest and it is really nice when people come out to support each other especially, with something as raw and vulnerable as singing and songwriting," Madelyne Pena, a junior psychology major who is a member of Hearts of Opus and helped coordinate the event, said.

The night came to an end with a final performance by Williams.

Alone on stage with a white guitar, he sang and pulled the

audience in.

With the audience clapping to the rhythm and harmonizing with the artists, the performers and those watching joined together to finish out a night of talent and creativity. The yearly tradition lives on.

Once rejected from Stony Brook, Paul Reiser makes his mark on campus many years later

By Katarina Delgado
Contributing Writer

Long-time actor, author, musician and comedian Paul Reiser performed his latest stand-up comedy show at the Staller Center for the Arts on Feb. 6.

Nearly every seat was full as folk musician Vance Gilbert strode into the spotlight as Reiser's musical opening act.

Gilbert joked that he was the love child of Reiser and Helen Hunt, Reiser's "Mad About You" co-star. He performed a number of folk songs, including many of his own hits.

Gilbert left the stage and the hushed crowd awaited the arrival of Reiser.

As he walked onto the stage, the last few late comers scooted to their seats.

Reiser applied to Stony Brook University but did not make the cut. He decided to attend SUNY Binghamton.

He joked about his performance as a sort of a victorious return.

Reiser got his acting start in "Diner," a film written and directed by Barry Levinson in 1982.

After "Diner," he got roles in "Beverly Hills Cop," a 1984 film directed by Martin Brest, and "Aliens," a 1986 film directed by James Cameron.

He went on to co-create,

produce and star in the acclaimed NBC sitcom, "Mad About You," which ran from 1992 to 1999.

His role in "Mad About You" led him to winning three BMI TV Music Awards during the shows run in 1995, 1997 and 1998.

After "Mad About You," Reiser began to cultivate a following.

"I remember him from the old TV show," Anthony Tesoriero, attendee and father of a Stony Brook student, said. "He was always funny."

Reiser held many other roles in critically-acclaimed movies and shows.

He played a supporting role in "Whiplash," a Golden Globe-winning movie with Miles Teller and J.K. Simmons in which Reiser plays the father of a talented jazz drummer.

Reiser also held a role in "Behind the Candelabra," an 11-time primetime Emmy award-winning HBO movie about famous pianist Liberace.

Reiser was also ranked No. 77 in Comedy Central's "100 Greatest Stand-Ups of All Time."

Now, as the star of his comedy show, Reiser's act centers around his classic comedic themes: marriage and family.

He joked about growing older and living with his kids and wife. Age emerged as a common theme, and one that related to



ERIC SCHMID/THE STATESMAN

Paul Reiser, above, is a modern day comedian, actor, author and musician most known for his role as the male lead in the 1990's NBC series, "Mad About You."

his audience.

"I know my audience," Reiser said. "We enjoy entertainment but we'd like to get home at a reasonable hour."

He spoke about aiming for his "ideal weight," cleaning up his list of friends and the quirky stories of his 28-year marriage to actress Paula Ravets.

"We can relate as married people," Kathleen Grossman, an attendee, said.

The rest of the audience

seemed to relate as well.

There was a constant teetering between roaring laughter and dead silence as the audience eagerly awaited the next punchline.

Reiser brought the night of laughs to an end with questions from the audience.

The curious queries ranged from things like "How do I stay sane while raising teenagers?" to "Have you kept in touch with Helen Hunt?" To those

of you who have wondered the same, Reiser said to get out of the house and that he had lunch with her a couple weeks ago, respectively.

"I loved everything about it," Jim Templeton, attendee and Staller Center regular, said. "He was terrific!"

Though Reiser did not make it to Stony Brook as a student, he made his own mark with laughter 40 years later as a stand-up comedian.

New and returning shows to look out for this February

"Vikings"

Perhaps the History Channel's most notable show, "Vikings," chronicles the adventures of the Viking Ragnar Lodbrok, who is played by Australian actor Travis Fimmel. The historical drama is inspired by the legendary heroes and mythic tales of the Viking Age. Praised for its authentic atmosphere and powerful performances, "Vikings" has been critically acclaimed and widely watched throughout its first three seasons. The upcoming fourth season is set to premiere Feb. 18.



PHOTO CREDIT: E-MOVIES & TV_TRAILERS/YOUTUBE

"Vinyl"

HBO's newest series, created by Martin Scorsese, Rich Cohen, Terence Winter and Mick Jagger, aims to bring excitement to the period-piece genre.

Set amid the '70s New York music scene, "Vinyl" stars Bobby Cannavale as Richie Finestra, a struggling record producer trying to stay afloat in a rapidly evolving industry. The series also stars Olivia Wilde and Ray Romano. The series' "Vinyl's" two hour pilot, directed by Scorsese, premiered Feb. 14.

"Better Call Saul"

The critically-acclaimed "Breaking Bad" spin-off will premiere its second season on Feb. 15 on AMC.

"Better Call Saul" follows the life of small-time lawyer and crook James McGill six years before his iconic appearance as Saul Goodman on "Breaking Bad." While not as suspenseful or action-packed as its predecessor, "Better Call Saul" is a strong show on its own, with powerful performances from "Breaking Bad" alums Bob Odenkirk and Jonathan Banks.

"Fuller House"

Netflix's sequel to the classic family sitcom "Full House" will premiere its 13-episode first season on Feb. 26. "Fuller House" centers on the grown-up Tanner daughters, who move back into their old house in San Francisco to raise their children together.

Although the show focuses primarily on the daughters and their families, the stars of the original series, including John Stamos and Bob Saget, will have minor roles.

Compiled by Ryan Williams

The Year of 100 Books: "Being Mortal: Medicine and What Matters in the End" book review

By Andrew Goldstein
Contributing Writer

There are two authors that Emily Rao, a colleague of mine at a writing camp, recommended to me: Junot Diaz and Atul Gawande.

She, like me, was studying both medicine and English (I'm counting journalism as English), so I followed her suggestion and bought Gawande's first book, "Complications: A Surgeon's Notes on an Imperfect Science."

During an outing at The Strand bookstore, I bought Gawande's most recent book, "Being Mortal: Medicine and What Matters in the End." As a disclosure, I read the first 190 pages of "Being Mortal" straight and read the next 73 pages in sporadic bursts.

Gawande, who was born in Brooklyn and grew up in Newton, Massachusetts, has success in his ability to introduce the humanity of practicing medicine.

Gawande received his Bachelor's degree from Stanford University in 1987, his Master of Arts Degree from Oxford University in 1989 and his Doctor of Medicine Degree from Harvard Medical School in 1995.

It is easy to assume that every event in medicine is planned or

understood and that every medical institution is at its forefront.

Gawande, a general and endocrine surgeon at Brigham and Women's Hospital and staff writer for The New Yorker magazine, shows doctors making mistakes, working hard and being human.

In "Being Mortal," Gawande posits that medicine's ideology of curing or failing is letting down patients at the end of their lives. Death, after all, is a fact of life, and sometimes the effort we go through trying to save patients leaves them with a low quality of life during their final days.

He contends that the real questions to ask patients are, "What are your biggest fears and concerns? What goals are important to you? What trade-offs are you willing to make, and which ones are you not?"

Similar to his other books, Gawande weaves stories of patients, friends and family experiences with a narrative history of the medical field.

He shifts from an aging man refusing to go to a nursing home to the story of how Keren Brown Wilson built some of the first assisted living homes in the '80s to a hospice nurse's ideas on how to talk to patients.

The intensity of Gawande's writing is different from his

other books.

I don't know if he means it to be intense. Maybe it is the subject.

He introduces the book with a discussion about Leo Tolstoy's "The Death of Ivan Ilyich" and quotes philosophy.

He tells of his grandfather, who lived to be 109, and shows us his personal encounter with death when his own father passes away. The stories he

writes last three or four chapters rather than the episodic anecdotes of his previous books.

Gawande makes a good case for assisted living homes as an alternative for nursing homes and hospice care as an alternative to intensive care units.

He writes that nursing homes are built with safety and prolonging life in mind, while alternatives focus on decreasing pain and increasing happiness for patients as they

come to terms with their final days.

The last five pages summarize the arguments of the entire book and wraps the story of Gawande's up in a bow.

The book was also a Barnes and Noble Best Book for 2014, in the non-fiction category.

"Being Mortal" leads us to focus on what we truly hold dear and how to ensure the highest quality of life until our very last day.



PHOTO CREDIT: AMAR KARODKAR

Author Atul Gawande, above, is a general surgeon at Brigham and Women's Hospital and an assistant professor at Harvard Medical School and the Harvard School of Public Health.

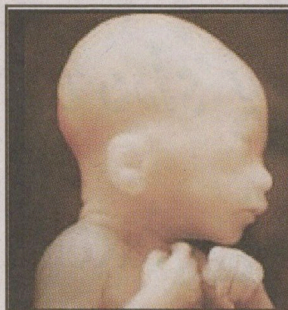
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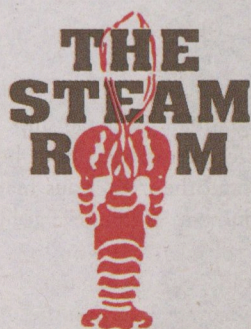
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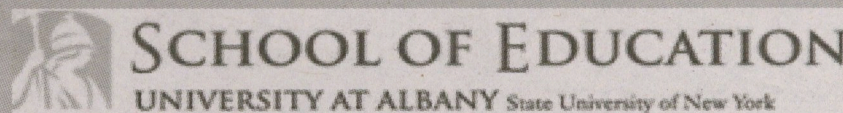


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THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Contact us:

Phone: 631-632-6479

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.

Letter from the Editor: Why all the Sex and Relationship Issue models were white this year



KRYSTEN MASSA / THE STATESMAN

This year's Sex and Relationship Issue focused on sex and relationships today. However, *The Statesman* failed to highlight student diversity at Stony Brook University.

By Hanaa' Tameez
Editor-in-Chief

It's no secret to anyone who knows me that our Sex and Relationship Issue is my favorite one of the year. During my four years at Stony Brook, I've heard students refer to it as the one time *The Statesman* lets loose all year. At the same time, professors and administrators have called it a rag, irresponsible and a crack in our integrity.

I don't see it as either of those things. Based on responses to our annual survey, we found that despite stereotypes about millennials, most of the Stony Brook students who responded find sex to be a profoundly intimate interaction. In its sixth year, this year's Sex and Relationship Issue is the best one we've ever produced. We chose the theme of Sex and Relationships Today to explore the state of those things in 2016. The feedback has been overwhelmingly positive.

However, I can and will admit our shortcomings. As proud as I am of our reporting and visuals, we failed to highlight the diversity of our campus.

I'm glad people on social me-

dia asked why all the models were white because 1) it means they actually picked up the issue and 2) it means they also recognize and appreciate how diverse Stony Brook's student body is.

This problem has come up nearly every year that we've published the Sex Issue. In years past, we recruited our models through friends or through social media. This year, we posted a survey on our website asking students to sign up to participate.

We advertised it on our social media as well as we could and several students from various backgrounds signed up. We didn't reject anyone who responded to our emails with details about the photoshoot. As it turns out, the only students who responded to our emails were white.

As important as it is to address our failure to accurately represent the ethnic and racial makeup of our campus, I think it's also important to ask ourselves why only white students actively pursued this opportunity.

While I advocate for people to participate, I wouldn't do it myself because of my own cultural upbringing and insecurities. But I'll be the first to say that I can't answer

that question for any other person of color besides myself. It's just not my place.

My goal for this year's issue was to push the boundaries we had danced around before. Multimedia Editor (and head photographer at the photoshoot) Krysten Massa and I wanted to make this a positive and unique environment for our models and for ourselves.

Stripping down in front of strangers and a camera is by no means easy for anyone, regardless of color, shape or size. But we wanted to showcase how beautiful self-confidence and self-love can be when you allow yourself to feel those things. And if you take a look at our photos and what the models had to say, I think we accomplished just that.

As a Pakistani-American female, I know how much diversity matters and how hindering it is when it doesn't exist. I love that Stony Brook students care so much about this. But we started this issue six years to open up thoughtful discussions about sex and relationships. I don't think it's right to disempower our models, who are diverse in their beliefs and experiences, if not in their race.

Earth is being poisoned by plastics

By Kurt Bretsch
Contributing Writer

Kurt Bretsch, Ph.D., is the recipient of the 2014 Provost Outstanding Lecturer Award. Bretsch is also the director of the Semester by the Sea program and is a faculty member in the School of Marine and Atmospheric Sciences.

"By 2050, Our Oceans Will Hold More Plastics than Fish."

This shocking headline from a

recent USA Today article describes the state of our oceans if we continue along our current wasteful trajectory. The short article mentions a "new plastics economy" as a potential solution, but it includes neither the background to help readers understand the necessity of, nor many details regarding steps to take for, this societal shift.

My first recognition of the ocean plastics problem occurred as an undergraduate in a marine science

program aboard a tall ship, where I was eager to learn about both sailing and the mysterious marine environment. While several hundreds of miles offshore in the Atlantic Ocean, far from human populations, every few minutes we sailed past floating milk crates, gallon jugs, bags and other large, noticeable forms of plastic at the surface.

Continued on page 10

Marine life is losing to plastics



PHOTO CREDIT: CHRIS LUCZKOW/FICKR

A recent article by USA Today predicted by 2050 our oceans will have more plastic than fish. More action needs to be taken to prevent the destruction of marine life.

Continued from page 9

While this disappointing component of the ocean was new to me, the scientists I sailed with had actually created a research program investigating the marine communities now living on the ubiquitous plastic. Later in the trip, I was further appalled by the mounds of plastic trash we climbed over on many of the beaches lining islands uninhabited by people, but positioned down-current of large population centers tens of miles away.

Today, I teach marine and environmental sciences here on Long Island. Our beaches do not have mounds of plastics, thanks in part to prevailing currents in our area, better waste management than

found in the Caribbean and to the many citizens who volunteer to remove trash from our coastlines. However, we can frequently see bags, bottles and other large plastic items when we are working or recreating in our waters and along our shorelines.

Plastics enter the ocean directly from coastal communities, especially large urban centers like New York City, but it is important to recognize that activities farther inland are also a major contributor to ocean plastics. For example, from anywhere in the Hudson River Watershed, an improperly discarded plastic bag from as far north as Albany or even the Adirondack Mountains can be washed downstream to eventually end up in the oceans or on our beaches.

Plastics can take decades to hundreds of years to degrade in the marine environment. Large plastics can block the respiratory or digestive systems of marine organisms such as turtles, birds, mammals and fishes.

To understand the effects of plastics on marine life, it is important to recognize that many marine species, especially those far offshore, evolved in an environment where food has been nearly anything that floats and can be ingested. Unfortunately, the plastics we dump into the ocean fit that search image. Large ocean plastics have been brought to the public's attention in recent years through the many news articles describing the Great Pacific Garbage Patch, which is actually two massive concentrations

of floating debris (mostly plastics) found in the eastern and western Pacific Ocean.

Microplastics, as their name implies, are less observable than large plastic pieces, but their effects on marine life are more insidious. Microplastics include the remains of larger plastic objects broken down by waves and sunlight. These small pieces are easily distributed by currents and have a larger overall surface area, increasing that rate at which toxins leak out of the plastics and into the surrounding water.

Microplastics resemble plankton, tiny organisms that form the base of most food webs in the ocean, and are easily ingested by larger marine organisms. Microplastics also include microbeads, plastics that are manufactured as small particles to act as exfoliants in some health-care products. Microbeads are not removed by sewage treatment plants and have been accumulating in coastal waters.

We can easily envision the physical effects of plastics in the ocean, but less-visible chemical effects are also damaging to marine organisms. Plastics both absorb toxins, such as persistent organic pollutants, and also leach out toxins, including carcinogens.

When an organism ingests plastic, it can receive a dose of these toxins. If a predator eats that organism, along with many other organisms which are similarly contaminated, the predator receives the toxins that have accumulated in all. When people eat top predators such as sharks, grouper or marine mammals, they can also receive high doses of the toxins.

Like nearly all human-caused environmental issues, the ocean plastics problem is solvable. Here's some of the good news: locally, the Towns of Southampton and East Hampton have banned the use of plastic grocery bags; on the other side of the nation, California has

banned the use of single-use plastic grocery bags; Ireland effectively banned single use-shopping bags with a tax on their use. And, with one of the first environmental wins of this new year, the U.S. banned microbeads. With these initiatives, we might be seeing some of the first steps that will shift our society to the "new plastics economy."

What can you do personally to promote this shift? Reduce, reuse, recycle. You have seen this mantra before and have likely already incorporated the "3 Rs" into your lifestyle.

There is no doubt that plastics are appropriate for some products, but one-time-use plastics are usually wasteful and unnecessary. Alternatives are easily accessible: take reusable cloth bags to the grocery store; instead of drinking your water from disposable bottles, find the perfect reusable water bottle and fill it up from the tap or water fountains; substitute plant- and fiber-based containers for plastics whenever possible.

Simply put, notice where you use plastics in your everyday activities and think of ways to avoid or minimize one-time-use items.

You should also recognize and claim ownership of your environment, including our coastal and marine regions. They belong to the public. Demand accountability and more effective stewardship from our elected representatives. Support politicians with solid environmental records as well as those who support initiatives that reduce plastic use.

Finally, continue to learn more about this issue. Equipped with facts, educate your friends and family members with reasoned discussions about both the consequences and the appropriate use of plastics. And of course, you can continue to explore solutions to this and other marine and environmental issues in the numerous courses and seminars offered here at Stony Brook.

For snow cleanup, it's been three successful storms

By Michael Kohut
Staff Writer

With these past three storms in three weeks, this winter started strong with how it affected Stony Brook and its students. Last year, I wrote about how in the wake of 2015's blizzards, the snow clearance was unsatisfactory and left the campus riddled with ice, snow patches and a frosty froth of mobility troubles, especially for disabled students. This year, however, I'm happy to say, with an abundance of caution, that isn't the case.

In stark contrast to the 2015 spring semester, snow clearance following the storms has quite noticeably improved. Areas that would be difficult to traverse for days following storms last year are accessible almost immediately.

My last article on snow clearance came out in mid-March, so take what I say with a grain of salt — something I still think we could see more of on the roads and sidewalks, because there is plenty of time for another blizzard to hit the campus and kill the university's 3-0 record. But much like our basketball team,

they're still going strong. Who wants to see that end? Certainly not me. I commend the university administration for their snow clearance this year.

Last year, I was embittered by the fact that the snow clearance had left the vast majority of students able to move around, but left me stranded. This year, I've noticed particular attention to sidewalk curb cuts in the cleaning effort.

In just a matter of hours following the peak snowfall of each storm, the areas immediately surrounding my dorm were more or less completely accessible. A few hours after that I was comfortable going anywhere on campus. It inspires a lot of confidence in me that the university administration learned from their mistakes last year and will likely get even better at dealing with weather-related incidents.

So even with the successes of this semester, what could be done better? For one thing, communication and outreach from both sides. Consider a separate system within FIXIT for clearance-related work orders that goes live during the aftermath of every winter storm and allows



MANJU SHIVACHARAN/THE STATESMAN

In years past, Stony Brook has come under fire for poor snow clearance on campus. However, the university has been successful this semester in clearing paths for students.

students to tell the administration which areas on campus need to see more focus in real-time.

Ice removal on sidewalks and paths around residential areas could be better. Even though the main areas of campus are usually ice-free, more salt around the residence halls and dining halls

would go a long way to improve general campus safety.

I could go to sleep soundly even if there was a snow flurry, something that last year would have resigned me to imminent cabin fever and catch-up work. Confidence like that goes a long way for any student. I'd like to

think campus media has had a part in this change and to those reading now who had a hand in this change, thanks. If things continue as they are now, there is a chance that the snow won't be an issue for disabled students on campus at all in the future, and that's pretty impressive.

Women's Basketball loses par in the closing moments as season winds down

By Gregory Zarb and Skyler Gilbert
Contributing Writer and Assistant Sports Editor

With 6.5 seconds remaining, the Stony Brook Women's Basketball team inbounded the ball and looked to make a 3-pointer to tie the game at 49 against New Hampshire and head into overtime.

Junior guard Kori Bayne-Walker watched her 3-point attempt miss as the Seawolves lost a nail-biter, 49-46, against the Wildcats on Sunday afternoon in Lundholm Gymnasium.

Senior guard Elizabeth Belanger led the way for the Wildcats with a double-double of 19 points and 10 rebounds. Sophomore center Carlie Pogue added 13 points and eight rebounds for the Wildcats.

Stony Brook senior forward Britany Snow found her stride late in the fourth quarter, hitting two jumpers to bring the game within one point with 1:37 remaining. Despite her efforts, late free throw shooting helped New Hampshire seal the deal in the fourth quarter, as the home team went 4-for-4 on free throws in the last 1:37.

Three Seawolves scored in double figures, with junior guard Christa Scognamiglio scoring 13 points, freshman forward Ogechi Anyagaligbo pouring in 11 points and four blocks and Snow scoring 10, including going a perfect 6-for-6 at the free-throw line.

The Seawolves had a poor first quarter, only scoring six points in 10 minutes. The shots were not falling, and the Wildcats took a five-point lead into the second quarter. From



BRIDGET DOWNES/THE STATESMAN

Junior guard Christa Scognamiglio (No.4, right) had a team-high 13 points and three 3-pointers as Stony Brook lost against New Hampshire Sunday afternoon.

that point on, the game was neck-and-neck, with both teams trading baskets.

Stony Brook led for much of the night on Thursday, but an acrobatic layup by UMBC junior guard Taylor McCarley with 8.5 seconds remaining in regulation forced overtime, during which the visiting Retrievers prevailed against the Seawolves, 69-64 at Island Federal Credit Union Arena.

Stony Brook head coach Caroline McCombs' squad led by as many as 12 points in the third quarter, but UMBC did not go away, even as the home team made a school-record 12 3-pointers in the game. The

Retrievers finished the third quarter on a 14-4 run, closing the gap to just a 41-40 deficit entering the final frame. The run was capped by a buzzer-beating 3-pointer from junior forward Pandora Wilson.

"We were up 12 points and we just allowed them to inch their way back in," said McCombs, whose team is now 8-5 in America East play. "UMBC is a team that we've had a lot of good battles with. We just didn't get the stops down the stretch when we needed to."

It was the second overtime match-up of the season for the two teams, as Stony Brook defeated UMBC, 69-60, by making a 13-point come-

back, eventually winning an extra-session game in Baltimore. This time, fate was reversed as Stony Brook lost, snapping its eight-game home winning streak.

The Retrievers' used a zone defense throughout the game and the Seawolves responded by taking an inordinate number of 3-point attempts. Although Stony Brook shot a high percentage early in the game from beyond the arc, making 7-of-16 in the first half, it struggled late in the game. The team missed its final eight 3-pointers.

"I think it was some fools' gold early on," McCombs said of the team's hot shooting in the first half.

"It caught up to us later on... Shooting 36 3-pointers is never part of our game plan. Quite simply, half our shots cannot be 3-pointers."

Scognamiglio was the most accurate Seawolf from three, as she had a career-best five 3-point makes in a 16-point night. Snow had her sixth double-double of the season, scoring 15 points and 13 rebounds.

UMBC was led down the stretch by McCarley, the team's star point guard. After being held scoreless in the first half, she scored 20 points in the second half and overtime, adding seven rebounds and seven assists. Wilson, the Retrievers' leading scorer this season, had 23 points in the contest, on 11-for-17 shooting from the field.

"[McCarley] made a three, she made some drives, she got to the free-throw line," McCombs said. "She and Pandora Wilson are their two superstars, and then you add in [junior forward Amanda Haganan], who had 14 points, and they were able to come back."

Stony Brook faced adversity late in the game when the team's leading rebounder and most efficient scorer, Anyagaligbo, earned her fifth foul with 1:33 left in the fourth quarter, getting disqualified for the remainder of the game. UMBC exploited her absence, as Stony Brook missed its first nine shots of the overtime session and lost the contest.

Stony Brook will play its next game against Albany home on Wednesday at 7 p.m. at Island Federal Credit Union Arena. That will be the start of a two-game home stand, where the Seawolves play the Maine Black Bears Feb. 20 at 2 p.m.

Melian leading track charge ahead of the America East Championships

By Tim Oakes
Contributing Writer

Junior Christina Melian raced around the track at the David Hemery Valentine Invitational on Friday, winning the 5,000-meter run to lead the Stony Brook Men's and Women's Indoor Track in competition at two different events this weekend.

The standout, who qualified for the NCAA Championships last fall, was victorious with a time of 15:48.77, nearly 15 seconds ahead of her closest competitor. Also standing out at the event was sophomore Jane Clark, who came in 17th place in the 800-meter run by completing the race in 1:18:12.

A majority of the team stayed closer to school, performing well on Friday in the Fastrack National Invitational at the Ocean Breeze Athletic Complex in Staten Island, a promising sign as the team gets ready for the America East Championships next week.

Junior Elizabeth Caldwell had the top finish of any Seawolf that day, finishing second in the women's 3,000-meter race by stopping the clock at a time of 10:01.34. She finished four seconds behind Princeton sophomore Melissa Reed.

Freshman Chinque Thompson finished eighth in the 60-meter race, clocking in at 7.76 seconds in the finals. Freshman Nikki Fogarty also ran well for the Seawolves, finishing 11th in the women's 200-meter race

with a time of 26.00 seconds.

In the field events, sophomore Kaylyn Gordon shined again in the triple jump event, finishing third, topping her performance at the John Thomas Terrier Classic two weeks ago. In that event, she finished fifth.

But the women were not the only Seawolves competing well indoors.

Senior Joe Clark led the charge on the men's side, finishing sixth in the one-mile race. He completed the competition in a time of 4:17.30, while two of his teammates finished seconds after him. Senior Gabriel Vazquez came in 11th place with a time of 4:19.96. Freshman Kevin Vinolas finished 12th just fractions of a second behind him, 4:20.22.

The men also ran well in the 800-meter race, finishing with three runners in the top 20. In his home borough, senior Alex Lopresti placed seventh in the event, stopping the clock at a time of 1:54.23. He was followed by seniors Bradley Amazon and Jonathan Samuel.

Junior Jarrett Button and freshman Wayne Williams finished 12th and 13th in the men's 400-meter dash, respectively. Button nipped his teammate by four hundredths of a second at the line.

After Friday's strong performance, the Seawolves head into next weekend's America East Championships in Staten Island with wind at their back as Stony Brook looks to bring conference titles back to Long Island.

Tennis sweeps weekend matchups against Lehigh and LIU Brooklyn

By Skyler Gilbert
Assistant Sports Editor

Junior Raphael Termat and sophomore Elizabeth Tsvetkov continued their torrid 2015-16 seasons on Friday afternoon, leading Stony Brook Men's and Women's Tennis to road victories over Lehigh. The Seawolves' men beat the Mountain Hawks 4-3 while the women took home their match with a convincing 6-1 win.

Termat cruised over Lehigh senior Jeremy Kochman in the No. 1 singles match, winning 6-0, 6-3. The straight-set victory pushed the Frenchman's record to 8-1 in singles this season.

Termat also contributed to the effort in doubles play. Along with junior Kenzo Kauffman, he won his doubles set by a score of 6-4 to help his team in the afternoon's doubles point — something that proved imperative in a match decided by one.

Freshman Samuel Taieb and junior Tyler Hoffman each won their singles match for the Seawolves. Taieb won the No. 2 match, which proved to be the clincher, by a score of 6-3, 2-6, 6-4. Hoffman, playing the No. 4 singles match, won his match 6-2, 6-3.

It was a rough day for senior Jose Morales, who fell in straight sets, 6-4, 6-3, in the No. 3 singles match to lose just his second singles match of the season.

Morales, with Taieb, also lost in the top flight of doubles, 7-6 (6).

On the women's side, Tsvetkov beat sophomore Christina Auyeung, 6-2, 7-6 (6) in the No. 1 singles match as the Seawolves dominated the Mountain Hawks.

Freshman Devanshi Bhimjiyani clinched the Stony Brook victory in her second-flight match, winning 6-0, 4-6, 6-1, in one of three 3-set victories for the team. Junior Nadia Smergut, senior Louise Badoche and freshman Ana Carrion Rodriguez all added match wins in the effort.

Smergut and freshman Anne-Kathrin Hierl won the No. 1 doubles match, 6-4, helping the team win the doubles point.

On Saturday, the women added another victory, defeating LIU Brooklyn, 6-1, at the USTA Billie Jean King National Tennis Center in Flushing, New York.

Tsvetkov led the way again for the Seawolves, winning her No. 1 singles match, 6-1, 6-4, as she improved to 12-1 on the season.

Bhimjiyani, Hierl and senior Becky Shilkind all claimed victory in the effort, with the only loss coming from Rodriguez. The women swept the three doubles matches to take the doubles point.

The next action for head coach Gary Glassman's squad will be on Friday, when the men's tennis team will face Queens College in a road dual match at 12 p.m.

Stony Brook Sports Schedule

Tuesday
Men's Lacrosse vs. Sacred Heart, 4 p.m.
Wednesday
Women's Basketball vs. Albany, 7 p.m.
Men's Basketball at Albany, 7 p.m.
Friday
Baseball vs. Dayton (S. Carolina), 12 p.m.
Men's Tennis at Queens College, 12 p.m.
Indoor Track America East Championships, 4 p.m.
Saturday
Women's Basketball at Maine, 2 p.m.
Indoor Track America East Championships 4 p.m.
Baseball at Wofford (S. Carolina), 2 p.m.
Sunday
Men's Basketball at Maine, 2 p.m.
Baseball vs. USC Upstate (S. Carolina), 2 p.m.

SPORTS

Hockey splits pair vs. Central Oklahoma



MANJU SHIVACHARAN/THE STATESMAN

After losing 3-2 on Saturday night, Stony Brook was able to avenge last season's National Championship Game loss to Central Oklahoma on Sunday, winning 5-3.

By Skyler Gilbert
Assistant Sports Editor

The team had to wait until the final weekend of the regular season, but No. 1 Stony Brook Hockey finally avenged its season-ending loss in last year's ACHA National Championship Game against No. 4 Central Oklahoma on Sunday in Hauppauge.

The Seawolves rallied back from an early deficit to force overtime, but ultimately lost 3-2 in a shootout. Bronchos forward Taylor Herndon sniped the game-winner in the third round, beating senior goaltender Derek Willms to take the victory.

Stony Brook head coach Chris Garofalo's squad got off to a slow start, as Central Oklahoma scored goals from forward Donald Danroth and defenseman Tyler Minx for a two-score advantage in the opening minutes.

Trailing 2-0 late in the first period, Stony Brook senior forward Tyler Underhill took a neutral-zone

pass and deked past a Broncho defender to create a 2-on-1 break toward the opposing goal. From there, Underhill found twine on a left-handed slap shot, bringing the Seawolves within one.

Stony Brook committed three penalties in the second period, but its penalty-killing unit — backstopped by Willms, who had 29 saves in the game — stood tall to keep Central Oklahoma off the board. Then, once the home team had a power play of its own, it took advantage.

Late in the power play, junior J.T. Hall turned the puck over for the Seawolves, giving the Bronchos what seemed to be an easy clearance opportunity to kill the penalty, but forward Landon Robin failed to make the play for the road team. Instead, he committed a costly giveaway to spring Hall toward Central Oklahoma goaltender Alex Henry. Stony Brook's leading scorer buried the puck in the back of the net, tying the game with 4:10 remaining in the second frame.

As both teams sought a go-ahead goal, the pace grew more frantic late in the contest. After a third period filled with penalties and fights yielded no winner, the game went to overtime. Stony Brook had a 4-on-3 power play opportunity in the extra session, as the Seawolves fired a barrage of perimeter slap shots, but Henry was able to keep the score level and force the shootout, in which Central Oklahoma prevailed.

On Sunday, the Seawolves defeated the Bronchos, winning 5-3 on a third period game-winning goal by junior forward Joe Bochichio.

Hall scored twice, while senior forward Andrew Cetola and Underwood also scored in the victory.

Stony Brook will compete as the top seed in the ESCHL playoffs next weekend at Lehigh Valley College, a tournament the team has won in back-to-back seasons. The ACHA National Championships will be held March 3-8 at Robert Morris University.

Bills this past season, but was never signed to the active roster for a regular season game.

However, Ochi's stock is arguably the highest of any Seawolf heading into the draft process.

NFL.com draft analyst Lance Zierlein wrote on the league's website that Ochi is a tough tackler who was able to dominate at the Football Championship Subdivision level.

"Ochi dominated his competition with explosive power and high-octane effort," Zierlein wrote. "While his production looks inspiring, his opposition rarely played with enough functional strength or athleticism to warrant a camp invite."

Ochi finished second in the FCS in sacks per game this season, totaling 13 over the course of 10 contests.

The Valley Stream-native is one of 63 players listed as a defensive lineman who was invited to the combine.

The STATS First Team

All-American is currently projected to be a fifth round draft pick by CBSSports.com. If he should be selected, Ochi would be the first Seawolf to be chosen in the draft.

New York Giant Will Tye, who played his final season at Stony Brook in the team's 2014 campaign, became the first Seawolves alumnus to suit up for a regular season game.

Tye would go on to be named to the Pro Football Writers of America All-Rookie team, after he completed the season with 42 catches for 464 yards and three touchdowns, while only playing in 14 games.

Other recent Stony Brook Football alumni who have spent time on NFL rosters are wide receivers Kevin Norrell and Adrian Coxson, as well as offensive lineman Michael Bamiro.

The 2016 NFL Draft will take place over the course of three days starting on April 28 in Chicago, Illinois.

Men's Basketball runs nation's longest winning streak to 18

By Kunal Kohli
Staff Writer

Up by one, the Stony Brook Men's Basketball team looked to defend its nation-leading 17-game winning streak with seven seconds left on the clock on Sunday afternoon. New Hampshire junior guard Jaleen Smith drove to the basket, only to be blocked by defending America East Defensive Player of the Year Jameel Warney, securing Stony Brook's 18th win in a row, 59-58.

Earlier in the year, the Seawolves blew out the Wildcats, 80-50. This game proved to be anything but a one-sided affair.

Stony Brook got off to a slow start, not scoring a basket until the 16-minute mark. The Seawolves looked to get the ball to senior forward Warney, even as the Wildcats doubled-teamed him in the paint. Their shooting woes continued as New Hampshire went on to build a five-point lead.

However, the Seawolves found a game-changer in senior forward Rayshaun McGrew. The Chicago-native scored nine points in the first half to lead Stony Brook to a 25-23 lead.

Also coming up big for the Seawolves was sophomore forward Tyrell Sturdivant. He was the key in gaining momentum, as Sturdivant put an end to Stony Brook's first-half scoring drought with a midrange jumper.

New Hampshire looked for its big men as much as Stony Brook did, as the sophomore forward duo of Tanner Leissner and Iba Camara got to a hot start early. Offensively, Leissner was the go-to guy for the Wildcats as he scored 26 points. Defensively, Camara helped hold two-time America East Player of the Year Warney to a 6-for-14 shooting performance.

Warney's second half was strong, as he scored 10 in the final 20 minutes, including a highlight-reel alley oop slam from senior guard Carson Puriefoy.

The New Jersey-native was a force to be reckoned with on defense. He finished out his day with eight blocks.

Puriefoy also had a big second half. He scored 11 points in the half, including a 3-pointer.

After 18 consecutive missed shots, it was clear that UMBC was simply outmatched against Stony Brook. The Seawolves put on a stout defensive display as they won what was at the time their 17th

straight game, 75-52.

Warney locked down the paint in Baltimore. The Retrievers attempted to score close to the basket, but Warney's three blocks put a stop to their plans.

Warney was not the only force to be reckoned with on defense. Woodhouse had three steals, including one that led to a fast break in the opening minutes that allowed McGrew to score a layup and extend the Seawolves' lead to 7-4.

It looked as if the Retrievers were lost on offense. From the perimeter, UMBC only made one 3-point shot while attempting 11. The team's leading scorer, sophomore guard Jairus Lyles, was held to 13 points, going 3-for-17 from the field after averaging 25.4 points per game before the contest.

The Seawolves contested shots throughout the game. Stony Brook blocked the ball seven times at the end of the night.

UMBC's most consistent offense came at the end of the game, when it went on a 10-3 run to cut Stony Brook's lead down to 23 points, but at that point the matchup was out of reach.

On the offensive side of the ball, the Seawolves often looked to pass the ball into the post. Warney was on the receiving end of several passes, as he scored 22 points on a 75 percent shooting night. McGrew got into some of the action as well, scoring eight of his 12 points in the first half.

Stony Brook scored 36 points in the paint and grabbed 41 boards, 11 of which were offensive. The team scored 10 second-chance points off of those 11 offensive rebounds.

Walker recorded his seventh double-double of the season, his second in a row, as he scored 15 points and grabbed 10 rebounds. Walker got to the free throw line seven times in the game and scored six points from the charity stripe.

Puriefoy came back to score 10 points in the second after spending the majority of the first half on the bench due to foul trouble. His biggest contribution came from behind the 3-point arc, as he shot 3-for-4 for the night from long range.

Up next for Stony Brook is a rematch of last year's America East Championship game, as the team takes on Albany on the road on Feb. 17. In their last meeting, the Seawolves beat the defending champions 69-63.



ERIC SCHMID/THE STATESMAN

Senior forward Jameel Warney (No. 20, left) poured in 16 points in Stony Brook's 18th-straight victory.