

THE STATESMAN

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sbstatesman.com

USG members to attend SUNY conference

By Skyler Gilbert
Assistant Sports Editor

Three members of the Undergraduate Student Government will attend next week's State University of New York Student Assembly Conference, the USG Senate confirmed in its meeting Thursday night.

Treasurer Taylor Bouraad — who won the right to attend in a 12-9 secret ballot vote over Vice President of Communications Brody Hooper — will attend the biannual conference as a representative of the executive council.

Sen. Jan Jaminal will represent Stony Brook as a representative of the senate in next week's assembly in Saratoga Springs, while Elizabeth Osei was voted unanimously to attend the assembly as a representative of the Judiciary.

The spring 2016 SUNY Student Assembly Conference is scheduled to be held April 15-17. The conference will include "a rigorous agenda ... including resolutions regarding unpaid internships, sustainability, campus safety and diversity," according to the assembly's website.

Bouraad also announced details of the proposed 2016-17 budget. The treasurer said that 86.15 percent of student clubs will see their funds either stay the same or increase. In all, \$1.14 million will be allotted to clubs and organizations, an increase from the \$1.08 million allocated in the 2015-16 school year.

Bouraad said that \$15,656.41 remains unallocated in the grant pool from the 2015-16 budget.



Clockwise from top left: Representatives from the Students Party, POOL Party, Stony Brook United Party and independent candidate Linda Lee speak at the USG debate on Wednesday, April 6 at the GLS-HDV Center.

ERIC SCHMID / THE STATESMAN

Hooper spoke about the recent creation of a USG Snapchat account. The vice president of communications announced that the Snapchat app will have geographic filters for Future and Cash Cash during the musicians' Brookfest performance on April 13.

Vice President of Student Life Fiqry Kleib formally announced that "The Daily Show" host Trevor Noah will perform a stand-up comedy act at Stony Brook on April 29 at the Island Federal Credit Union Arena.

President Cole Lee railed against the New York State legislature for its recent failure to renew

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Jeff Boals hired as Men's Basketball head coach

By Andrew Eichenholz and David Vertsberger
Sports Editor and Assistant Sports Editor

Stony Brook Athletics confirmed on Friday that Director of Athletics Shawn Heilbron reached an agreement to hire former Ohio State assistant coach Jeff Boals as the new head coach of the Men's Basketball team.

The department said that it will officially announce the hire on Saturday before holding an introductory press conference on Monday morning.

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PHOTO CREDIT: OHIO STATE ATHLETICS

Former Ohio State assistant coach Jeff Boals, above, will replace Steve Pikiell as the Men's Basketball head coach.

Asian-American voices come to life in SBU student projects at Wang Center

By Taylor Ha
Contributing Writer

What does it mean to be an Asian or an Asian-American today, especially on Long Island?

"It's almost always true that the presence of Asian and Asian-Americans is somehow ... I want to say ignored or maybe not recognized in the mainstream," said professor Peg Christoff, Ph.D., a lecturer in the Department of Asian and Asian-American Studies at Stony Brook University.

Over the past year, that perception was meticulously poked and prodded

by Christoff and 15 of her students in a capstone senior seminar research methods course.

Thanks to President Samuel L. Stanley Jr.'s Presidential Mini-Grant for Departmental Diversity Initiative, Christoff and her students were able to extensively research Asian and Asian-American groups on Long Island that are affected by stereotyping, immigration challenges, pop culture and film, multiculturalism and Asian and Asian-American identities — topics that frequently cross the minds of many Asians and Asian-Americans.

And Tuesday, the fruit of their

labor — digital project proposals printed in the form of glossy posters — was presented at Stony Brook's Charles B. Wang Center.

Guests were able to examine the projects and also listen to Christoff explain how her students' work reveals the "presence of the past" to an audience of about 60, a population dominated by young Asians and Asian-Americans.

"Everyone has a personal obligation to protect and preserve their heritage," Christoff said.

But why else do these projects matter?

Asians and Asian-Americans

represent a significant chunk of Stony Brook University's student population.

"About 35 percent of our combined undergraduate and graduate students self-identify as Asian, which is about 9,000 out of 25,000 students at the university," Christoff, who received the statistics from colleague Nerissa Balce, said.

Elements of Asian and Asian-American culture that are familiar to this population were found in the work of Christoff's students.

One project topic explored how Asian cultures assimilate into American public spaces, specifically Man-

hattan's Chinatown and Koreatown, and another investigated to what extent mixed-race people are accepted in Japan.

Shenna Weisz, who was adopted from China at the age of eight, researched under what conditions adoptees from China seek to learn about Chinese culture and customs and whether or not they self-identify as Chinese.

This topic hit home for Weisz, but it also relates to thousands of Chinese-born American adoptees in the United States, including some who

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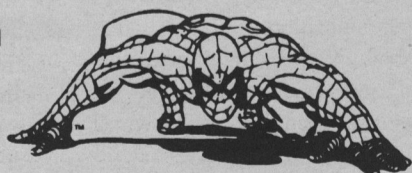
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Stony Brook United Airlines Party brings satire to this year's USG elections

By Aleeza Kazmi
Contributing Writer

Stony Brook United Airlines Party is bringing a bit of satire to this year's Undergraduate Student Government elections, but behind the humorous posts and doctored pictures on Facebook lies a political message.

The first post on the Stony Brook United Airlines Party Facebook page was posted on March 24. Since then, the page has gained over 290 likes and each of the party's posts have obtained numerous shares and likes, even from members of other parties running for USG.

The most liked and shared post on the page, from March 24, reads: "Are you tired of your student fees going to artists you don't know? Well, earlier we announced our plan for big change on campus to USG, which mainly included turning the entire academic mall into a runway for United Airlines jet planes. I think this is something we can all 'get on board with,' and it's change we can certainly believe in."

A doctored image of a United Airlines plane on the Academic Mall accompanies the text post.

"Stony Brook United Airlines

is a platform and a message to students that they shouldn't be scared to become involved in student government because of the fear their ideas are not valuable," Chris Stubenrauch, a junior atmospheric science and applied mathematics major and one of the minds behind the party, said through Facebook. "The underlying message is that, as a student of the University, everybody has the right to speak up about important things and not enough people do."

Stubenrauch, who is also the co-creator of the satirical YouTube show "Skies Over Stony Brook Newsbreak," said the party started when he and a couple of his friends changed their Facebook profile pictures to satirically match the pictures of the people running in the elections. Those pictures include the candidate's year, major, involvement, fun facts and initiatives.

Stubenrauch and his friends were told by other parties that they would never be elected to office, he said.

On April Fool's Day, the United Airlines Party posted a photo on Facebook of a document from USG granting the party permission to officially run for elections. While it might have been a good April Fool's

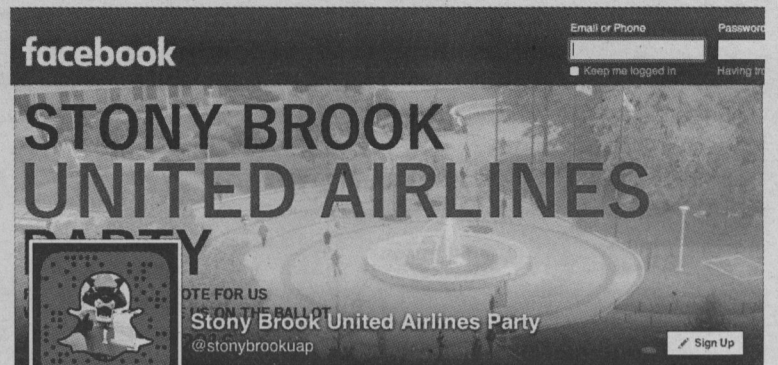
prank, Brody Hooper, USG's vice president of communications and public relations, stated that the party is not going to be on the ballot this April.

"We're not concerned with not being on the ballot," Stubenrauch said. "But the point is we might as well be on the ballot. There's hundreds if not thousands of people that have heard about this 'party' and it's sort of reassuring to know that if we were on the ballot, students would vote for us."

In a post on its Facebook page, the party lists over 30 "senators" and encourages anyone to become a senator for the party simply by signing up on the page.

Many of the official parties running this spring have said that while they may not agree with the United Airlines Party's views, the group's social media posts have been bringing attention to the election.

"Our position is that student engagement in this election is crucial to its democratic value," Maximilian Shaps, the candidate for vice president of communications for the Stony Brook United Party, said through Facebook. "The Stony Brook United Airlines Party is engaging more people through com-



PEOPLE We're looking for volunteers that would like to fight the tension and hatred associated with election season with creativity and inspiration. We're

Although the Stony Brook United Airlines Party will not be on the ballot, the Facebook page has nearly 300 likes.

edy, so they're allowing for a stronger democratic voice to take part in this election."

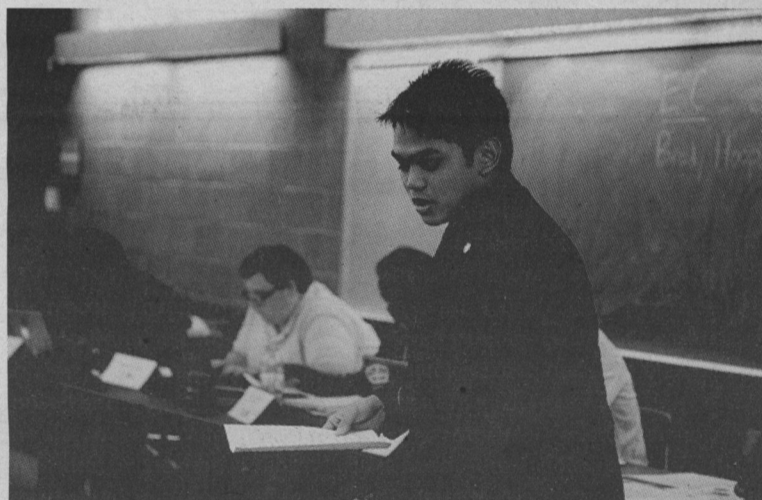
The Student's Party agreed that The United Airlines Party is creating a discussion about USG within the student body.

"We are not particularly for [the United Airlines Party]," John Mele, the candidate for vice president of academic affairs for the Student's Party, said through Facebook. "But we also see it as something that is bringing attention to this election, which for USG in general can be

seen as something more or less beneficial to the university."

For the United Airlines Party, the attention it has been generating is indicative of its message.

"There are people that would vote for a non-existent party, and that's the point," Thomas Bloss, sophomore theater major and social media analyst for the United Airlines Party, said through Facebook. "We have 250 likes on a party page that doesn't exist. Think of that in terms of what that could mean for someone with real ideas."



KRYSTEN MASSA / THE STATESMAN

Sen. Jan Jaminal, above, was voted a representative of the senate for the SUNY Student Assembly Conference.

USG president criticizes state's failure to renew SUNY 2020

Continued from page 1

SUNY 2020 in its annual budget. SUNY 2020 was a measure originally implemented in 2011 that allowed universities to increase tuition incrementally and predictably each year.

Lee argued that politicians in Albany refrained from extending the law "because it is an election year" and that university students and families are owed the "fairness, equity and predictability" of knowing what future tuition costs will be.

Senate members provided updates on their semester projects, as several legislators sought to increase or improve mental health resources.

"I want to really reduce the stigma behind [Counseling and Psychological Services]," Sen. Patrick Smith said. "I'd like to increase the awareness toward it, specifically

for commuter students ... They offer a lot of meditation programs, abuse counseling programs, and a lot of people don't know about that."

Some senators' plans involved improving tutoring and advising on campus. Sen. Asim Rattu focused more narrowly on the College of Engineering and Applied Sciences, where he feels incoming students should have more specialized advising to coordinate rigorous engineering schedules.

The senator projects covered a wide array of issues. Sen. Laura O'Shea showed a concern for pedestrian safety on campus and she said she has been in contact with university officials looking to install a traffic light at the intersection adjacent to West Side Dining.

Sen. Victor Ng said that he is looking to implement a \$10 student media fee to help support the student-run media organizations on campus.

Guest panel discusses influence of Asian and Asian-American culture on Long Island

Continued from page 1

reside in Long Island.

American families have adopted more than 55,000 abandoned Chinese children, most of them girls, since 1991, according to a New York Times article from 2006.

Hye Sun Hwang, a senior Asian and Asian-American Studies major, picked a growing hot topic for her project — Korean pop, more commonly known as K-pop.

"What does this have to do with Long Island?" Christoff asked. "Well, how many of you know anyone between 14 and 17 years old that lives on Long Island? Just about everyone knows about K-pop."

Even Stanley and his daughter know about K-pop, Christoff said.

"President Stanley came to visit our department at one point, and we had the posters arranged nicely," she said. "And the only one he found and the only one he looked at was this one. He was like, 'Oh, my daughter, she loves K-pop!'"

Hwang specifically researched how K-pop star training reflects the values and priorities in modern-day South Korea, an aspect of K-pop that many Americans are completely unaware of.

Three special guests also reacted to the students' work and shared their experiences as Asian/Asian-Americans or people who have interacted with them: Lawrence Levy, the executive dean of the National Center for Suburban Studies at Hofstra University; Molly Higgins, the librarian for Asian-American Studies at Stony Brook who aided the students with their projects; and Dr. Frank Shih, a member of the Asian American/Asian



PHOTO CREDIT: STONY BROOK UNIVERSITY

Peg Christoff, Ph.D., above, is a lecturer in the Department of Asian and Asian-American Studies at Stony Brook.

Research Institute of CUNY and the Organization of Chinese Americans, Long Island Chapter.

Levy's parents moved to Long Island in 1955, back when "everything was white" and there was only "middle-class Jewish people mostly buying their first homes and trying to take their first step up the economic ladder."

"One of the most dramatic changes is the explosion of Asian populations — East Asian, South Asian," Levy said, referencing the 2010 census. "The increase in Asian population now raises the question of the ability of Asians to exercise political power."

A student in the audience asked the trio on stage about how to communicate the importance of politics to first-generation Asian-American parents, who may be reluctant to embrace the topic. Higgins, a fifth-generation Chinese-American whose family has been in the Western Hemisphere since the mid-

1800s, had an answer for him — or rather, more questions that he could ask.

"Ask them why they don't want to be involved in politics, and then listen to their answer," she suggested. "Ask them what politics is like in the country that they're more used to, whether it's something that they were allowed to do."

Like Higgins, Shih is also of Asian heritage. Part of the Long Island migration, he was a 1995 immigrant who lived in what is now Chinatown.

"There were no Koreans, no Vietnamese, no Fujianese, no Taiwanese," Shih said. "It was just Chinese-Americans."

Yet today on Long Island, he has a greater idea of what it means to be Asian or Asian-American. Seeing Christoff's students' work further reminds him of his culture.

"I see every poster as a snapshot, and some of it's part of my life," he said.



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Sustainability: The Future Is Now

Monday, April 18

- Lecture: Charles Wurster
Founder, Environmental
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“Environmental Defense
Fund: From Humble
Beginnings at Stony Brook
to World Significance”
*Charles B. Wang Center
Lecture Hall 2, 5:30 pm*
- Workshop: “Healing Self
and Earth With Shamanic
Drumming Meditation”
*Charles B. Wang Center
Room 201, 6:30 pm*

Tuesday, April 19

- Discussion: “Seafood and
You: Making Health-
Sustainable Choices”
*Student Activities Center
(SAC) Room 305, 2 pm*
- Lecture: Charles Wurster
“Nepal: Then and Now”
*Emma S. Clark Memorial
Library, East Setauket
New York, 7:30 pm*

Wednesday, April 20

- Lecture: Sylvia Earle
President and Chairman of
Mission Blue and
National Geographic
Explorer-in-Residence
“The 50 Years of Oceanic
Studies: The Mission to
Clean Up the Sea”
SAC Auditorium, 1 pm
- Sustainability Studies
Alumni Career Panel
*Charles B. Wang Center
Lecture Hall 2, 1 pm*

Thursday, April 21

- The Great Debate: “The
Candidates for U.S.
President Are Ignoring the
Impending Climate Crisis”
*Charles B. Wang Center
Lecture Hall 2, 4 pm*

Friday, April 22

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Academic Mall

Rain Location: SAC

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- Pride Patrol, 10 am
- Environmental and
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and Exhibitors, 11 am
- Farmers Market, 11 am
- Live Music and
Dance Performances on
Two Stages, 11:30 am
- Opening Remarks/Green
Pledge Ceremony, 12:15 pm
- Friends of Ashley Schiff
Park Preserve Walk, 1 pm
- Yoga, 1 pm, *Staller Steps*
- Rubber Duck Races
2 pm, *“The Stony Brook”*
- Ice Cream Social, 2:30 pm
- Drum Line and Color
Guard Showcase
3 pm, *Staller Steps*

Charles B. Wang Center

- Environmental Student
Research Exhibition,
Theatre Lobby, 6:30 pm
- Keynote Lecture:
John Warner, Co-Founder,
President and Chief
Technology Officer
Warner Babcock Institute
for Green Chemistry
“Green Chemistry: The
Missing Elements”
Theatre, 7:30 pm

Saturday, April 23

- Bayard Cutting Arboretum
Great River, New York
*Depart 10 am from
SAC Bus Loop*

Sunday, April 24

- Green Gala
HDV/GLS Center, 7 pm

For more information and a
detailed schedule of events visit
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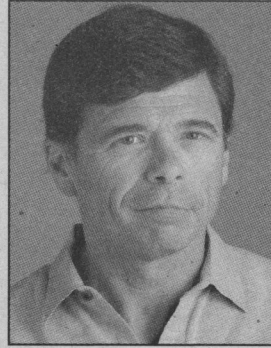
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ARTS & ENTERTAINMENT

Artist Kevin McEvoy's journey through the arts

By Francesca Campione & Rena Thomas
Arts and Entertainment Editors

Deep in a far corner of Stony Brook University's South P lot, as commuter students frantically bustled around him, Kevin McEvoy sat alone in his car and prayed to God that he would learn the art that he knew his hands were made for.

"I would pray, 'You care about me and I care about this, so consequently I think you care about this,'" he said. "I would always pray, 'God whoever you are up in heaven just please connect me to this thing you made me for. Please connect me to the world of drawing, painting and art.'"

He remembers his undergraduate days clearly as he works in his studio. The main lights in the room are off so only sunlight peers gently through the windows. The lights above each individual easel illuminate each student's work. Italian music dances through the room, creating an authentic feeling as McEvoy walks around with his sleeves rolled up to his elbow, observing each student's work. His tawny brown hair is slightly tousled on top of his head and his warm eyes look over each easel with pride.

As an undergraduate student at Stony Brook University, McEvoy felt like he was lost at sea. He was interested in courses the art department offered, but felt like he was made for something different. In a representational art class taught by Bill Oberst, McEvoy found a mentor who brought him closer to the art he wanted to do. According to Oberst, McEvoy showed enormous potential, coming to class early and working hours after the class ended.

Taking his talents across the Atlantic, McEvoy set his sights to Italy to sharpen his skills in classical art through a program at the Lorenzo de Medici school in Florence. But after attending just a few classes, he soon realized this was not the program he had dreamed of—back home. This class taught Long Island-styled art in Italy.

"I was like, 'You guys are doing our art poorly. I came here to learn how to do your art, not to see you guys do Jackson Pollock,'" McEvoy said. If I wanted that I could have driven 30 miles on Long Island."

McEvoy packed up his paint brushes and looked for inspiration and guidance elsewhere. He searched Florence block by block in hopes of finding artists open to teaching him the ways of the classical greats.

"I walked to every artist studio and I knocked on their door and I begged them," McEvoy said. "Some of them wouldn't even open their door, they looked and they shut it. Others would open the door, show me around, but their work wasn't in view of the kind of life I was looking for."

He married his wife, Margaret McEvoy, at 23-years-old. She was the driving force behind his determination.

"There were many, many times that I wanted to give up," he said. "She was like 'You can't! You can't! You gotta keep going'. She is more supportive of me than I am when I need it the most."

After a draining and discouraging search, McEvoy finally found his answer behind 20-foot Gothic cathedral doors looming over him. Behind those doors stood a smaller door, a door that would open to what

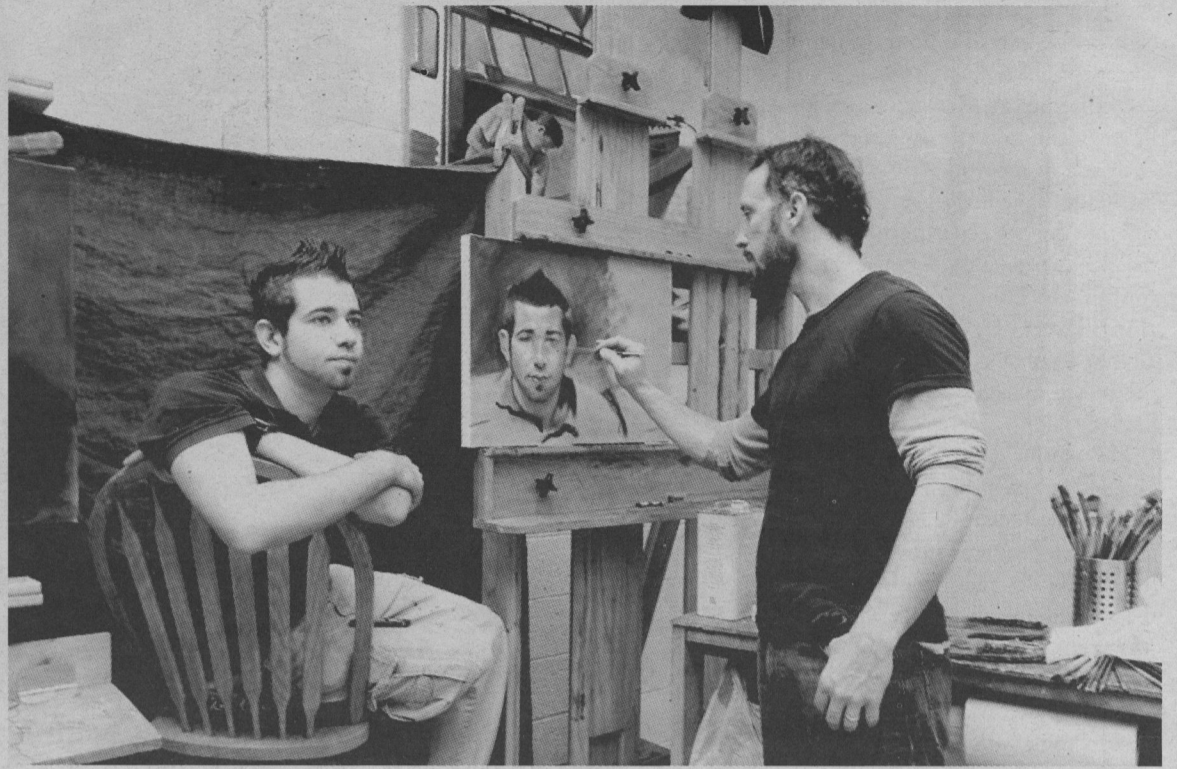


PHOTO COURTESY OF KEVIN MCEVOY

Long Island native Kevin McEvoy, right, has taken his talents from Islip to Italy, where he was classically trained in painting. He brings his unique skills to his classroom.

McEvoy describes as a dream that became reality.

"It was like a Lewis Carol's 'Alice in Wonderland,'" McEvoy said.

He was greeted by a man who introduced the cathedral as Charles H. Cecil Studios, one of the most elite and prestigious art schools in Italy.

The man welcomed him into the cathedral, which was adorned with the most beautiful paintings he had ever seen in his life.

"Everywhere I walked through this deconsecrated cathedral, there was an art studio," McEvoy said. "Everyone was smoking at the easels while painting all these decrepit haggardly models from the streets of Italy posing and beautiful women, stunning young models and huge

canvases, some 10 feet tall."

McEvoy was hooked.

"How do I become a part of this school?" McEvoy asked, jaw dropping as he retold the story years later. "You can't. It's a four-year waiting list," the man answered.

Everyone there was connected and elite. But McEvoy was determined to become a part of this phenomenon. McEvoy gathered his sketches and set forth to meet the master of this studio, Charles Cecil himself.

He was expecting an Italian with no patience for common Americans and was prepared to be let down. McEvoy walked into the master painter Cecil's studio. Cecil was painting a woman as McEvoy entered the room. She dressed herself

and walked off.

It turns out, the mysterious Cecil was not a high-brow Italian artist, but actually a guy from Boston, Massachusetts. McEvoy pulled out his drawings and showed him.

'You know there is a two to four year waiting list to my school,' he said to McEvoy. 'You know it is really expensive to get in here.'

"Honestly I was going to start crying, he goes, 'You can enroll today but you probably have no money to pay for anything, so how are you at sweeping and moving easels?'"

Determined to do anything to delve into this artistic wonderland, McEvoy answered, "I will sweep

Continued on page 6

The Year of 100 Books: "When Breath Becomes Air" a story about one man's experience living with cancer

By Andrew Goldstein
Contributing Writer

Over winter break, I read an excerpt of Paul Kalanithi's to-be-published memoir, "When Breath Becomes Air" on The New Yorker's website.

It was a well-written piece about his thoughts as he treated his final patient before he went through chemotherapy himself.

The book was published on Jan. 12, and has since been No.1 on the New York Times Bestseller list for twelve weeks. When I saw it for sale in the Stony Brook bookstore, I picked it up.

"When Breath Becomes Air" is a memoir about Kalanithi, who had a BA and MA in English literature, an MPhil in history and philosophy of science and medicine and had spent almost a decade training in neurological surgery with a postdoctoral fellowship in neuroscience.

He was diagnosed with stage IV lung cancer at age 36.

But the book is not as depressing as it is powerful. Rather than to submit

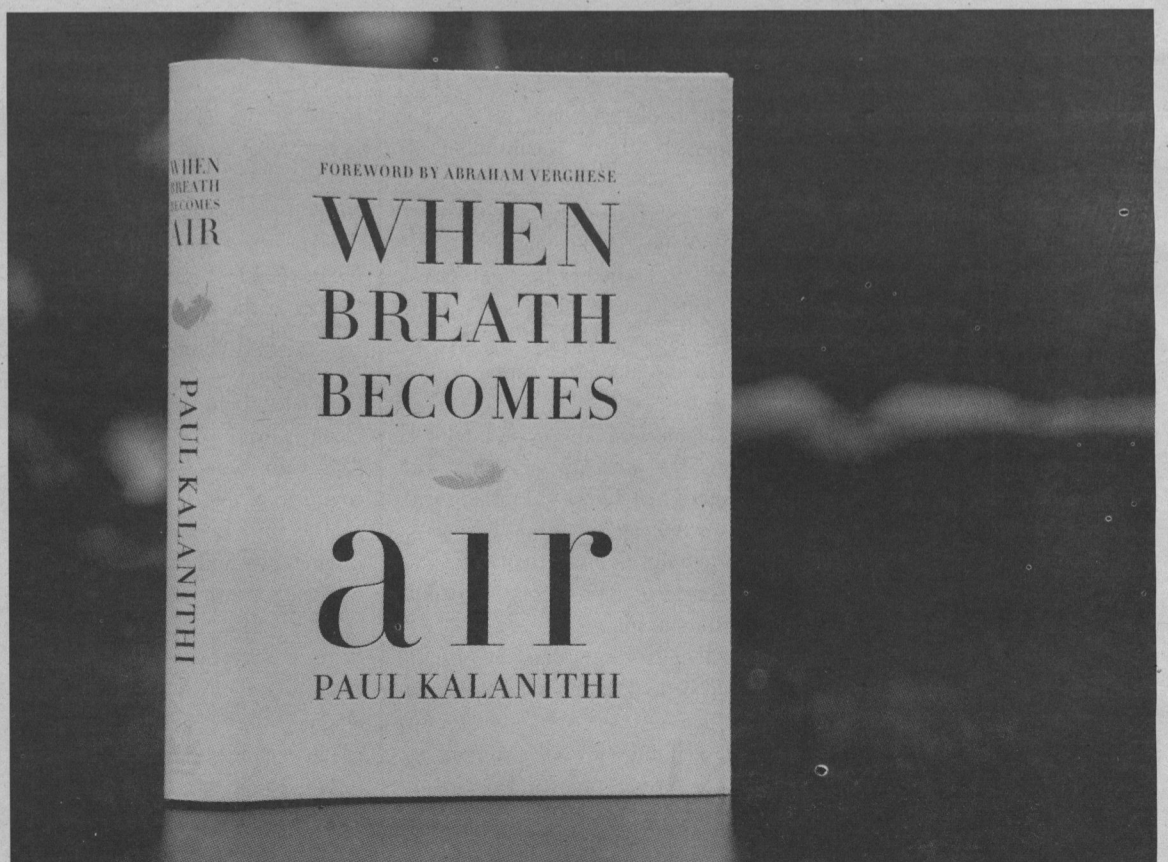
to the cancer or to make it the focus of his existence, Kalanithi decided to continue practicing neurosurgery, to have a child with his wife and to write this memoir.

The book is about facing death honorably. In an email he sent to a friend, quoted by his wife in the epilogue, Kalanithi wrote, "That's what I'm aiming for, I think. Not the sensationalism of dying, and not exhortations to gather rosebuds but: Here's what lies up ahead on the road."

The title of the memoir is a manipulation of "Caelica 83" by Fulke Greville, 1st Baron Brooke. Throughout the book there are poetry, prose and biblical passages to characterize the emotions he felt.

As a neurological surgeon himself, Kalanithi was able to explain the cancer and the medical procedures he went through. At one point later in the book, I was amazed that he had survived, retained his memory and written about the complications that left him unconscious for a full week.

Continued on page 6



ERIC SCHMID / THE STATESMAN

The memoir "When Breath Becomes Air," above, was published at the beginning of this year and has since been on the top of The New York Times Best Seller list for weeks.

McEvoy's Italian experience comes to Long Island

Continued from page 5

your entire studio, I will clean bathrooms, I will do everything," McEvoy said.

Cecil enrolled McEvoy as a full-time student, where he worked extensively among the world's elite, including heads of the English government and wealthy aristocrats from around the globe. Among the students was a woman who lived in the castle from "Harry Potter."

"I had so many dead ends so to arrive at this moment was incredible," McEvoy said.

His dreams as a young boy on Long Island were finally coming to life in front of his eyes in Italy. Growing up, McEvoy was surrounded by heavy labor, coming from a family that predominantly worked in construction. While the fine arts may seem to be foreign to the world of a manual laborer, McEvoy said it hits close to home with his Irish roots.

"These men are physical workers, but then they go off to pubs and they play this unbelievable music and recite poetry," he said of traditional Irish men. "So there was no contradiction between heavy labor and fine art."

"Irish culture is a culture that really emphasizes the spoken work, the written word and music," McEvoy said.

While his parents were supportive of his pursuing fine arts during his college years, they did not know how to connect his passion to a career.

To save money for school, McEvoy worked 12-hour days while taking classes as an undergraduate. However, one day while working, he pushed spackle the wrong way, sending a shooting pain from his thumb to his wrist.

"It looked like somebody shoved an egg into the corner of my hand," he said, pointing to where his hand



PHOTO COURTESY OF KEVIN MCEVOY

McEvoy, above, said he particularly enjoys painting his subjects in a realistic manner, encompassing their mannerisms in the moment into the paintings.

had been swollen.

For the pain, McEvoy saw a specialist who told him he could never do heavy labor again.

"You're 21, go reinvent yourself," McEvoy said recalling the conversation he had with the specialist. "You're too young to feel like you are stuck in manual labor." At that point, he thought he would lose the ability to make the art that he loved.

"I thought I wouldn't be able to hold a pencil, but I can paint for like 20 hours straight without any pain whatsoever," he said. "But the second I start picking up spackling tools or shoveling, my hands start swelling up and doctors still can't explain why it is that way."

It seemed as if there was divine intervention in McEvoy's life yet again.

Having lived in Central Islip as a

kid, McEvoy is no stranger to tough characters. As McEvoy drove past the Riverhead jail on his way to the Hamptons in his adult career, he looked at the building's walls lined with barbed-wire and wondered how to bring the art he loved to the inside.

"Many of them have the most painful stories and they are cut off from art," McEvoy said. There is no funding on earth that will ever get art to them." Wanting to give the inmates access to the beauty he knew he had to share, he called the front desk of the jail and offered free classical art lessons. For a year and a half, he taught the inmates.

"I was working with the worst criminals in society, and they were drawing, painting and creating beautiful art," McEvoy said, "Art needs to go to the people."

The people he loves most, his sons, are following in his footsteps and

showing great potential in art at a young age. His oldest, an 8-year-old, just began painting.

However as much McEvoy loves art, he does not want to impose it on his sons.

"I don't want to be the Jackson Five father," he said. "I'm really careful to tell them if you want to be a truck driver I will love you just as much and if you want to be a physicist, I will be just as pleased."

As for his wife, Margaret, who has been with him through this journey, she says this is not a life she would recommend, but she would not have it any other way.

"When people ask me what my husband does and I answer 'artist,' they ask, so what does he really do?" Margaret said.

She said if he had another random career, it would have been easier to

tell him it was not working out. But because he had always been so dedicated, and ambitious, she looked at life with her husband as an adventure; an adventure that brings new struggles and challenges every day, but one she would never trade for the world.

Today, McEvoy is the director and president of the Atelier at Flowerfield in St. James, Long Island. The open studio is bustling with students of all ages, from all different walks of life.

Stony Brook University Hospital surgeon Vimala Sivaraman operates a different set of tools than usual when she enters the studio. With a splinted hand, she holds a stick of charcoal in one hand and her finished drawing of a hand in the other.

"I have always wanted to learn the art properly but due to other career paths I was never able to learn art the proper way," Sivaraman said. "But art was always there in my heart. I would do it when my mind and my heart needed a relief or relaxation or healing."

Sivaraman said McEvoy saw the potential she had as an artist and he encouraged her to keep moving forward with her talents.

Student James Englebert is a former city cop turned chaplain. He is taking three of McEvoy's classes right now as he currently tries to find a job. Engelbert accredits his outlook of the world to his movements on the canvas.

"You look at life differently rather than taking life for granted," Englebert said. "And when you take a look a little longer, you realize, no, I didn't understand."

He describes art as a gateway to something within the subject and within the artist themselves.

"Any time people tap into what's inside of them," Englebert said. "It's usually good because it helps them see their neighbor differently, not enough people see and we're just flying by."

Paul Kalanithi's memoir about fighting cancer

Continued from page 5

"When Breath Becomes Air" begins with a foreword by Abraham Veghese who extorts the reader to "Listen to Paul. In the silences between his words, listen to what you have to say back."

The prologue then throws the reader into the room where the cancer was diagnosed.

Part one, 100 pages long, takes the reader from the moment Kalanithi moved to Kingman, Arizona, to his residency, in full health.

Kalanithi writes about his love of reading and his search for what Walt Whitman called, "the Physiological-Spiritual Man."

If the mind is the product of the brain, how does one live a meaningful life? He also wrestles with questions such as, "What makes life worth living in the face of death?"

Part two of the novel continues with his diagnosis and everything Kalanithi did from then until he passed away 22 months later.

Hewroteaboutwhatmatteredmost to him. He wrote about the eight

months he spent with his daughter, Elizabeth Acadia, to whom the book is dedicated.

The book ends with an epilogue written by Lucy Kalanithi, Paul's wife.

She ends writing, "For much of his life, Paul wondered about death and whether he could face it with integrity."

His last two years of his life, Kalanithi did not stop caring for his patients.

Kalanithi explains in his book that caring for others while living with this terminal illness and dealing with his own mortality helps him grasp mortality in an intellectual sense.

This inspirational story is a look at the human spirit.

Kalanithi shows that any obstacle could be looked at in a positive perspective.

Kalanithi shows the importance of not letting unfortunate circumstances, like cancer, hinder your ability to live your life to the fullest.

Kalanithi's memoir is the 33rd book I read this year. At this point, "When Breath Becomes Air" is the best book I have read all year.

Staller Spring Film Series: "Macbeth"

By Ryan Williams
Contributing Writer

"Macbeth," the latest film featured in the Spring Film Series, premiered at the Staller Center on April 8.

Directed by Justin Kurzel ("Snowtown," the forthcoming "Assassin's Creed"), the adaptation of the Shakespeare classic stars Michael Fassbender as the tragic hero and Marion Cotillard as the conniving Lady Macbeth.

While there are a few minor changes from the source material, "Macbeth" bears a great resemblance to its source material.

The film rarely strays from the original play and makes excellent use of Shakespearean dialogue.

This fact, along with the Scottish accents and impersonations, sometimes makes the dialogue and speeches difficult to understand.

Still, one does not have to be a Shakespeare buff to appreciate the most recent interpretation of "Macbeth."

From the hauntingly beautiful landscapes to the striking cathedral interiors, "Macbeth" is

a visual marvel.

The bleak, almost inhospitable atmosphere of medieval Scotland is perfectly captured by Kurzel and cinematographer Adam Arkapaw. In fact, the film succeeds so well in this regard that many of the scenes are distressing simply because of the way they are shot. Even the daytime scenes are cold and unforgetting.

The movie could have benefited from a slightly more vibrant color scheme, although the drained palette does work for the setting and from a thematic standpoint.

Additionally, the few scenes that add splashes of color stand out in comparison to the majority of the film.

Apart from an overuse of slow motion, the action and battle scenes excel. Their hectic and relentless natures do wonders for the film's gritty atmosphere, while also providing an interesting look at Macbeth himself.

The battle scenes are, as one might expect, particularly violent and gory.

Fortunately for any squeamish viewers, these scenes are few and far between.

In most Shakespeare adap-

tations, the critical success rests primarily on the shoulders of its lead actors.

This is no different for Kurzel's "Macbeth."

Following his powerful performances in "Twelve Years a Slave" and "Shame," Fassbender continues to impress with his take on the tortured King of Scotland.

Fassbender is right at home in the world of Shakespeare, perfectly balancing the gallantry and the cruelty that make Macbeth such an iconic character.

French actress Cotillard's performance as Lady Macbeth is equally mesmerizing.

Cotillard masterfully displays the complexity and inner conflict of Macbeth's wife.

The performances of the supporting cast are also quite strong, especially Sean Harris' portrayal of Macbeth's foil, Macduff.

Kurzel's "Macbeth" is a worthy addition to the Shakespearean cinematic genre, combining powerful performances and beautiful cinematography with the timeless source material.

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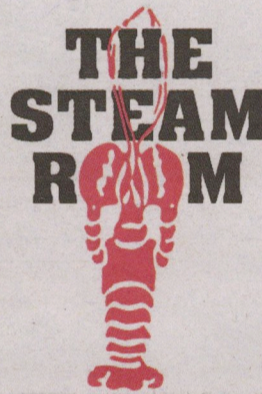
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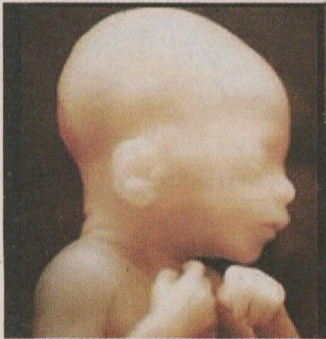
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OPINIONS

Real talk: single ladies get the short end of the stick in the workplace



BRIDGET DOWNES / THE STATESMAN

A group of Stony Brook University students attending a recent graduation ceremony. Graduating single women are facing a hierarchy battle against working mothers.

By Emily Benson
Assistant Opinions Editor

This past spring break, I was passing through the supermarket and fell victim to impulse, purchasing a *Cosmopolitan* right before checking out. Usually, I leave the gossip magazines for summer beach-reading or long airplane rides, but since I was stuck at home in rainy Albany, New York for all of break, I said screw it and treated myself.

After browsing the glossy pages, I settled on an article by Rebecca Traister. In summary, Traister highlighted society's lack of recognition that single women have priorities and obligations just as important as married women do.

All my Stony Brook single ladies who are graduating and being thrown into the working world know it is nothing less than a shark tank out there. The workplace is already disadvantageous enough to women as a whole, but it is even more difficult for a woman who is single, and that needs to stop. We need to stop weighing women's lives on a scale that measures based on marital status.

Sure, I love to spend my time in my International Management class planning my dream wedding down to the last sterling-silver detail. But I, like most college women, have no real intentions of getting married anytime soon.

I am 20 years old and very far from knowing how to properly (or even partially) be an adult, but for graduate students and graduating seniors, this is not a distant dream.

It's a reality. And in the not-so-distant future I will be a young, working woman who

will have to battle for time at work to achieve my dreams that so often get seen as secondary to those of mothers or wives in the workplace.

In 1960, 68 percent of all women in their 20s were married. By 2008, that number fell to 26 percent. Today, single women make up approximately 53 percent of all unmarried adults and represent more than half of American voters.

Considering the growing number of unmarried women in the professional world, why are we not addressing how difficult it is for a single woman's ambitions to be as valued as a married woman's?

Yes, we are moving towards accepting women's independent professional, sexual and social lives, but we still associate the fulfilling purpose of womanhood to be a diamond ring on the left hand and the inevitable screaming baby.

Both of these notions are wonderful, powerful, life-changing experiences that women can by all means desire, but what if I don't? What if I choose other people who aren't my offspring or spouse to be the main focus of my life?

I experience the single-lady struggle first-hand at my job working at a daycare. Most of the employees are over 35, married and have at least one child. I, on the other hand, am still not able to legally drink and the closest thing I have to aggressively care for is the half-alive potted plant on my nightstand.

Still, I worked two jobs this past summer and managed to work at the daycare almost every day of the week. I picked up shifts when someone's daughter threw up or someone had a son

who sprained his ankle. I canceled party plans and lunch dates with friends if a coworker's husband needed the car for work. My contact information was passed around faster than a joint at a frat party. I was messaged by employees I had never even met before and asked to cover their shifts.

At first I was grateful, ecstatic even, over the open shifts. More shifts meant more money, what did I care how I got them? Then things changed, and it was as if it was expected of me to cover the shifts of the other employees. It was as if my responsibilities and my obligations were not nearly as pressing as theirs. After all, I only had a potted plant.

One employee, who is married with two children, once told me that she would put me down for all the open shifts that month because I was "home for the summer and not doing anything."

The life of a working parent is incredibly strenuous and I try my best to assist freeing up any mother's schedule so they can worry about one less thing being on their plate, but that does not mean I don't have other roles and jobs to fulfill.

Why is it that if I am not caring for a baby, my actions are marked as having little to no substance? My family BBQ should be seen as just as important as Sally's dance recital. My dinner date with my boyfriend should not be deemed beneath a night out with the husband.

As Traister put it, "I had obligations to myself and also to the friends who filled my life with needs as authentic as any spouses."

No matter how pressing your PTA meeting is, my potted plant needs me too.

THE STATESMAN

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Stop polluting the consumer ticket market with gargantuan prices

By Nick Zararis
Staff Writer

Going to any event live is a riveting experience. It makes either the team you watch on television seem larger than life, or the artist's music all the more powerful. As someone who has lived in the greater New York metropolitan area his whole life, more often than not this has meant going to an event at Madison Square Garden.

Madison Square Garden, or MSG, is the pinnacle of arenas. It has been dubbed the "World's Most Famous Arena," and for great reasons. It's been home to the New York Rangers for almost 90 years and the Knicks for 70 years. Aside from those mainstays, MSG has hosted thousands and thousands of iconic events ranging from heavyweight champion boxing matches to Papal masses and everything in between.

But a persisting problem in the event industry is amplified even more at MSG. It is nearly impossible to find a reasonably priced ticket for any event.

There are several factors that contribute to this issue. The looming elephant in the room no franchise or arena wants to acknowledge is that performers reserve a large number of seats for their own "people." I mean, the Biebs reserved 28 percent of

the seats in the entire arena for his people last time he had a concert at MSG which amounts to 5,278 seats unavailable for purchase.

The other side to this is presales for those who hold specific credit cards. As a Ranger fan who doesn't have a Chase card, I can never get tickets directly from the team because I don't have access to the Chase presales. This limited ticket availability from the team forces me to go to secondary ticket markets like Ticketmaster and Stubhub.

Another problem badly amplified at Madison Square Garden is ticket brokers: an individual who buys mass quantities of tickets at face value as soon as they're made available.

Where the ticket broker makes his money is relisting the tickets he/she bought at dramatic mark ups of the face value. They pollute the market with overpriced tickets and turn a hot ticket into a nuclear hot ticket. When U2 played MSG in 2014 one broker bought 1,012 tickets within minutes of being made available to the public even though there's a "strict four ticket policy."

Now, the Madison Square Garden company — which owns both the franchises that play in it and the arena itself — has tried to combat this by limiting people with



RICH MITCHELL/FICKR

Big arenas, like Madison Square Garden, host thousands of shows that consumers have difficulty accessing due to reserved stadium seating and overpriced ticket selling.

season tickets to only owning eight seats.

This is a step in the right direction but it does not do enough to protect the average fan who can only attend one or two games a year because of the market. The casual fan needs to be protected by the team or artist to which or whom they are loyal. Several artists, including AC/DC, Metallica and Tom Waits, have tried various means including showing

ID or a credit card instead of a ticket to prohibit tickets bought by scalpers from getting into the show.

When New York State Attorney General Eric Schneiderman isn't harassing fantasy sports players, he's doing nothing about scalpers or Ticketmaster's evil and shady business practices and he puts out "reports" on ticket selling laws and ticket pricing, which is essentially fluffed

up rhetoric.

We the consumer need a fair ticket market. There has to be a means of getting as many average consumers into the arena as possible. Not to discriminate against those that are wealthy, but premium seating is supposed to be a sign of luxury.

\$175 for an obstructed view at a Bruce Springsteen concert is a premium seat price for a joke of a seat.

Trump's rally on Long Island assured me we're not making America great again



KELLY ZEGERS/THE STATESMAN

Donald Trump advocates came out to Grumman Studios in Bethpage, New York to show support for the presidential candidate at his first political rally held on Long Island.

By Kunal Kohli
Staff Writer

It didn't hit me that I was going to a Donald Trump rally until I passed a group of 100 or so protesters on the way to Grumman Studios in Bethpage.

They were screaming anti-Trump messages and holding signs belittling the Republican candidate. They were verbally abusing the massive string of supporters, calling them racists and un-American. They were making me, a Bernie supporter, feel like dirt.

Yet here I was, on my way to

see the Republican-hopeful that has divided this country. Oddly enough, I found that it was not the big guy who scared me, but the people.

The venue itself was a few blocks down from the protesters. A procession of rally-goers walked through the streets of Bethpage and through security into the hall. Once I entered the ruckus, I realized I was in the whitest place ever.

First of all, the music was horrible. A mix of patriotic folk songs, rock and "Are You Ready for This" was blaring from the speakers. It was as if Trump asked

Aaron Carter to DJ the rally.

Later, a guy pulled out a "White Lives Matter" sign from out of nowhere. The surrounding vicinity was roaring in agreement. After being confronted by the Secret Service, the same guy put his girlfriend on his shoulders and had her hold the sign up.

The crowd went wild.

As someone who isn't white, I did not feel safe. If it was not for the fact that the old couple next to me was friendly, I probably would have left. Seeing the Donald isn't worth getting choke-slammed.

After some maneuvering through the crowd, I managed to get a decent view of the stage right before Ivanka Trump introduced her father. The only caveat was the fact that I was next to two men who just couldn't keep it in their pants, making sexual comments about her.

Then the big guy came out to "Are You Ready for This," which played for the second time. He really needs to find some new campaign music. The crowd seemed to like it, however, as they exploded with emotion.

Trump thanked his family, said some kind words about the city and Long Island and then went right into politics.

As he went, so did the crowd. Whenever he mentioned the wall he was going to build, the crowd would chant "Mexico!" If he was ranting about Lyin' Ted, "Ted Cruz sucks" would ring throughout the audience.

However, the crowd did seem disjointed at times. When Trump was going on about how much he "loves" Hispanic people, there were a lot of boos. When he mentioned the wall, there were quite a bit of anti-Cruz jeers from the audience.

The best was when the crowd spotted a protester. Trump stopped his speech, and looked for whoever was interrupting him. The crowd began their "asshole" chants and wanted to tear the guy limb-from-limb.

Trump thought differently. He asked for no violence and the crowd jeered. They want-

ed to see blood. They wanted to see the Donald obliterate the guy.

Instead, he moved on. He talked about the Syrian refugee crisis. Interestingly enough, he decided to use an Al Wilson song to make his point. He recited the lyrics to Wilson's 1968 hit, "The Snake." The song, inspired by the fable "The Farmer and the Viper," tells the tale of a woman taking care of a frozen snake. He emphasized the part where the snake bites the woman who took care of it and the crowd went nuts with it. It was pretty surprising to see how down the crowd was with soul music.

The rally ended with Trump bashing the media and going over the points he made. And once he left, the masses rushed toward the exit. That's it. The end.

Trump left without saying or doing anything controversial. It was disappointing. As much as I was there to see Trump in his political "glory," I was expecting a show, but instead we got a dud from the Donald.

But the crowd made this rally interesting. They were riled, trying to provoke the few protesters that snuck in. The anti-Hispanic sentiment and overwhelming whiteness was in full effect, not because Trump said something but because they made it that way.

It was frightening to see a crowd of over 10,000 people chanting racial slurs and calling for violence against a protester. They were out for blood, not there for political support.

Men's Lax holds off Princeton

By Christian Peraino
Staff Writer

After establishing an early 7-2 edge, the No. 8 Stony Brook Men's Lacrosse team's lead was cut to one goal after Princeton junior midfielder Zach Currier scored unassisted with 11:12 left in the fourth quarter. Ahead 11-10, the Seawolves won the ensuing draw, only to turn the ball over to a surging Tigers team that was looking to complete a comeback against the nationally-ranked visitors.

However, the turnover was negated as Princeton had too many men on the field, giving Stony Brook its fourth man-up opportunity of the afternoon.

Senior midfielder Challen Rogers would soon capitalize with his season-high fourth goal of the game from the top right side of the box, curbing Princeton's momentum en route to a 13-10 win Saturday afternoon in New Jersey.

Stony Brook headed into Saturday's matchup against Princeton boasting its first top-10 ranking in both national polls since 2011.

The Seawolves are ranked eighth in both the USILA/Nike Coaches and Cascade/Maverik polls after a 9-2 start to the season. Their only losses came against second-ranked Brown and seventh-ranked Albany.

Princeton's faceoff specialist, sophomore Sam Bonafede, dominated the draw game, winning 19 of his 27 faceoffs. He also led all players with 12 groundballs, as Princeton recorded 35 groundballs while Stony Brook only had 13.

As faceoff and groundball wins are indicators of possession and subsequently, scoring opportunities, Stony Brook relied on scoring efficiency and defensive play to make up its possession disadvantage.

The Seawolves would find the back of the cage on 13 of their

27 shot attempts, a high percentage clip for a team that finishes just under 36 percent of its shots, fifth-best in Division I.

Senior goalkeeper Zach Oliveri and sophomore Brandon Maciejewski combined for ten saves. Oliveri recorded six in the first half.

Rogers led all scorers in the game with four goals, while fellow senior midfielder Chris Hughes notched a career-high four assists.

Junior midfielder Alex Corpolongo, junior attackman Ryan Bitzer and senior attackman Brody Eastwood each buried a pair of goals.

This was the Tiger's first game with interim head coach Matt Madalon — the team's offensive coordinator — at the helm.

Princeton fired former head coach Chris Bates after an incident between Bates and a player for Brown last week.

Video of the incident — which had been streaming on WatchESPN — surfaced and Bates was subsequently put on leave. Days later, his termination was made public via a statement from the university's athletic department on Wednesday.

Bates had gone 53-42 in seven years as the Tigers head coach, leading them to three Ivy League titles and two NCAA tournament appearances.

After its loss to Stony Brook, Princeton fell to 2-7 record on the season.

With his first multi-goal game since a March 26 contest against UMBC, Eastwood now sits nine goals behind Jordan McBride for the program's all-time goal record of 175 goals.

Rogers is five points away from becoming the fifth Stony Brook player from eclipsing the 200 career point mark.

Stony Brook will head back home to Kenneth P. LaValle Stadium to host Marist on Tuesday at 7 p.m. before playing UMass Lowell at home on Saturday at 5 p.m., looking to back up last season's 11-goal victory.

Faceoff improvement helps Seawolves surge

By Skyler Gilbert
Assistant Sports Editor

"If you win the draw, you rule the world."

That was the proclamation that Stony Brook Women's Lacrosse head coach Joe Spallina made after his team beat Vermont last week. In that game, the Seawolves won 10 consecutive draws as part of a 16-0 scoring run to blow out the Catamounts late in the game.

Unlike basketball, possession in lacrosse is not alternating based on the last team to score. Instead, it is determined by a center-field draw, or faceoff. For draws in women's lacrosse, the referee places the ball between the locked sticks of a midfielder from both teams. When the referee blows the whistle, the two players try to wrestle the ball from one another, garnering possession for their team.

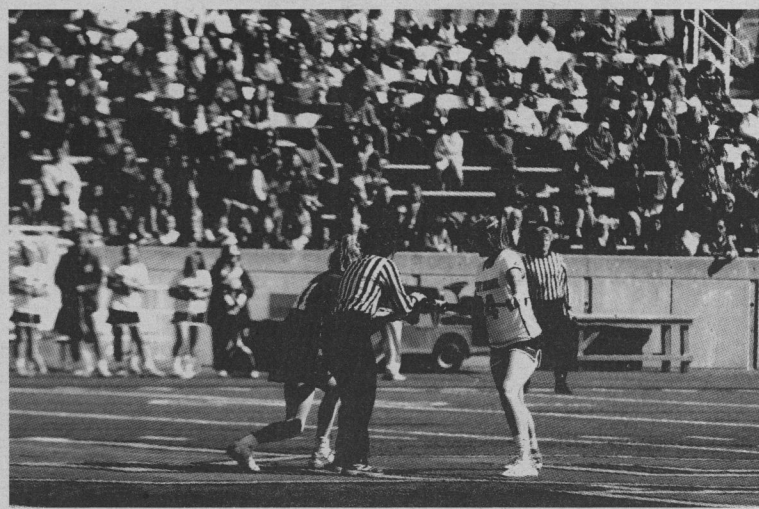
As logic would deduce, the team that possesses the ball more often generally scores more often, and the effect on the game's outcome is clear. Stony Brook has an 8-1 record this season when winning more draws than its opponent. When the team loses the battle, its record is 1-2.

"If you look at two of our losses [against Florida and Northwestern], two 7-6 games, we were outdrawn 11 to 2 and 13 to 2," Spallina pointed out following a recent game. "Those numbers are, when you lose a game by a goal and you look at giving the other team, out of 15 possessions, 13 times they got it, it's tough to win games that way."

The Seawolves had a rough start to the season in the faceoff circle. Including the two poor efforts against then-No. 3 Florida and No. 13 Northwestern, Stony Brook was beaten by an average margin of 3.6 draws per game over the first five games of the season — a troubling figure for a team with national title aspirations.

Performance on the draw, or "the game within the game," as Spallina has called it, has improved drastically as practices have focused on the skill more heavily.

"In practice we made that our



NARA HWANG/THE STATESMAN

Freshman midfielder Keri McCarthy (No. 24, above) has played a major role in Stony Brook's recent draw success.

emphasis," Spallina said. "We did a 30-second draw thing where you win the draw, you take it and you have 30 seconds to score. If you don't, you start over with another draw."

Over the Seawolves' current seven-game winning streak, Stony Brook is beating its opponents by an average of 5.5 draw controls per game.

In its three America East Conference games this season, the advantage at the faceoff has even been larger. Stony Brook has beaten its conference foes on the draw by a combined 56-23 margin, or 11 draw controls per game.

Much of the recent success can be attributed to the play of freshman midfielder Keri McCarthy, who has been taking the majority of the draws over the past few weeks. McCarthy, a Hauppauge native, has carved a niche for herself in the role, as she leads the team in draw controls this season.

"Keri was great on the draw today," sophomore attacker Kylie Ohlmiller said after last week's Vermont game. "She had some games where she was a little bit iffy and now it's going to boost her confidence going forward"

In conference play, McCarthy has registered 24 draw controls in three games, including 11 against UMass Lowell, which tied the second-most in program history.

One of the keys for Stony Brook

has not just been controlling the draws, but turning draws into scoring opportunities in transition. Often, depending on the defensive alignment, the play off the draw has been designed to win the faceoff to one of two junior midfielders — Dorrien Van Dyke or Kristin Yevoli — who have used their speed to break down opposing defenders and push the ball up-field.

Yevoli, who Spallina called a "nightmare to defend" in reference to her speed, has 26 draw controls this season, while Van Dyke has 29 draw controls, several of which have led to goals in transition.

"Dorrien was awesome on the draw," junior attacker Courtney Murphy said after the team's win over then-No. 8 Stanford earlier this month. "She jump-started our entire offense off the draw and our offense clicked on the fast break — we killed them on the fast break."

The Seawolves' fast break offense has been prolific. Against Jacksonville, Stony Brook scored five goals within 25 seconds of a won faceoff. The team has had similar success against UMBC and UMass Lowell, two teams that Stony Brook took a 10-0 lead against in the game's first 13 minutes this week.

"I think you can see when we get the draw, how dangerous of a team we are," Spallina said. "It's been a focal point and our kids are stepping up."

Strong pitching, six RBIs from freshman Rivera lead Softball to series sweep

By Skyler Gilbert
Assistant Sports Editor

Strong pitching led the way as Stony Brook Softball swept its home series against Hartford this weekend. The Seawolves' three wins improved the team's America East record to 6-2 this season.

"We played a tough non-conference schedule, so it took us a while to get some games under our belt, get some practices in," Stony Brook head coach Megan Bryant said. "I think we're better right now, in all phases of the game — pitching, defense, our offensive efficiency — than we've been all year."

The Seawolves defeated the Hawks, 5-0, on Friday afternoon, before sweeping the teams' Sunday double-header with two 9-1 wins.

The two Stony Brook pitchers — senior Jane Sallen and sophomore Maddy Neales — combined to allow only two runs in the entire series. Sallen earned the win in the first two Seawolves victo-

ries, while Neales pitched six innings in the series' third game to earn the win.

"When our pitchers are on fire like they were this weekend, it's a great feeling," freshman designated hitter Irene Rivera said. "We know that we can just have their backs and it relaxes us as a team just to know that our pitchers are doing well."

Rivera, batting fourth in the batting order as the Seawolves "clean-up" hitter, batted 5-for-8 with six runs batted in throughout the series. The southern California native hit her second career home run in the third game of the weekend.

"Every team needs a good clean-up hitter and it is a tough role to ask a freshman to step into," Bryant said. "But she certainly has the ability and she's getting better with every game."

The freshman's breakout weekend, which also included a three-run double in the second game, raised her season's batting average

to .309, the second highest on the team.

"Our whole team was stringing hits together," Rivera said. "If someone else gets a hit, it's contagious, so I believe I was just on the row with that."

Senior catcher Allie Pisciotta had six hits in 11 at-bats during the series, including a single to third base in the sixth inning of the third game that clinched the contest for the Seawolves.

Pisciotta, the team's lead-off hitter, is first on Stony Brook with a .367 batting average and a .550 slugging percentage.

Sallen's pair of wins bring her overall record to 11-10 this season. Her earned run average is 3.16 on the year.

Neales, who has been used as the Seawolves' No. 2 pitcher this campaign, threw well in the series finale. In six innings, the sophomore allowed only one run on one hit.

Though wild with her pitching at times — walking three

batters and throwing three wild pitches — she was able to overcome it, tying a career-high with eight strikeouts.

"We were better," Bryant said of the pitching. "We minimized our free bases a little bit more, had a little bit more velocity, attacked a little bit better. I thought [Sallen and Neales] did a good job."



ARACELY JIMENEZ/THE STATESMAN

Freshman designated hitter Irene Rivera (No. 6, above) hit her second career home run against Hartford on Sunday.

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**Stony Brook
University**

SPORTS

Ohio State assistant Boals tapped as next SBU head coach

Continued from page 1

"My focus during this search was to find the right person who could lead Stony Brook Men's Basketball to new heights, and Jeff Boals is the right guy at the right time," Director of Athletics Shawn Heilbron said in a news release. "He is prepared for this opportunity, which comes at a critical time in our history following our first America East title and NCAA Tournament appearance."

Boals had been an assistant under Thad Matta at Ohio State for the last seven seasons, during which the team won 193 games, three Big Ten regular-season titles and reached the NCAA Tournament in six of the seven campaigns.

"Jeff Boals will be a great addition to the Stony Brook community," Boston Celtics guard and Ohio State alumnus Evan Turner said in the news release. "His commitment, passion, and knowledge of the game is second to none."

Before his stint in Columbus, Boals was on the Akron Men's Basketball staff for three seasons, spending his final campaign there as the squad's associate head coach. Boals' other coaching stops include Robert Morris, Di-



Jeff Boals, second from right, has been named the newest head coach of Stony Brook Men's Basketball. Boals spent seven seasons as an assistant coach at Ohio State.

PHOTO COURTESY OF OHIO STATE UNIVERSITY ATHLETICS

vision II's University of Charleston and Marshall.

Stony Brook's search to fill its vacancy began when Steve Pikiell, who held the position since 2005, left to become the Rutgers Men's Basketball head coach late last month.

Pikiell amassed six 20-win sea-

sons during his time on Long Island, and led the Seawolves to their first-ever NCAA Tournament berth this year.

Boals will have to bring his own set of coaches to Stony Brook, as Seawolves associate head coach Jay Young, assistant coach Dan Rickard and Director of Basket-

ball Operations Bryan Dougher all will join Pikiell at Rutgers.

Former Stony Brook Assistant Athletics Director for Athletic Performance David VanDyke has also been hired by Rutgers in a similar role as the Assistant Athletics Director for Strength and Conditioning.

Murphy leads Women's Lacrosse to two dominant victories

By Skyler Gilbert and Gregory Zarb

Assistant Sports Editor and Contributing Writer

Junior attacker Courtney Murphy has been nearly unstoppable on offense this season.

Her nine-goal game, which tied former attacker Demmianne Cook's single-game team record, helped the No. 8 Stony Brook Women's Lacrosse team win on the road against UMass Lowell, 23-2, on Saturday afternoon. The victory was the Seawolves' seventh win in a row, their longest winning streak of the season.

Murphy had eight goals by the end of the first half, including a hat trick within the first three minutes of the contest. After that, the floodgates were opened. The Seawolves never let their foot off the gas in the first half, accumulating an 18-0 lead at halftime.

It was not until there were 20 minutes left in the second half and the Stony Brook starters were all substituted out of the game when

UMass Lowell scored its first goal of the afternoon. At that point, Stony Brook had a 20-1 lead and never looked back.

Sophomore attacker Kylie Ohlmiller added three goals and five assists on the day — giving her 37 points in her last five games. Four different midfielders scored two goals each for Stony Brook — sophomore Emily Marlow, freshmen Kasey Mitchell and Keri McCarthy and junior Kristin Yevoli.

Murphy has been the best scorer in the country this season, with her national-leading 58 goals and 4.83 goals per game helping Stony Brook reach the top-10 of both the Inside Lacrosse media poll and the Intercollegiate Women's Lacrosse Coaches Association coaches' poll.

Along with Murphy, Stony Brook's offense has been playing well as of late. The 23 goals broke a school record for most goals scored by the team in a single game. Including Saturday's win, Stony Brook has outscored its opponents 92-28 over the last five games.

Slow starts have been a theme for Stony Brook this season. Against Vermont last weekend, the team trailed 6-2. Against Yale last month, the Seawolves went down 5-3 early. At USC? 12-5.

Not only did head coach Joe Spallina's team buck the trend this week — it had two of the fastest starts in conference history.

On Wednesday, the Seawolves netted 10 goals in the first 8:47 of the game and went on to blow out UMBC, 17-5, in its sixth consecutive victory.

"We put a lot of emphasis on [having a fast start] in practice," Murphy said. "Vermont was a good game the second half, but we want to play a full 60 minutes, and we want that to be consistent."

From the opening draw, Stony Brook dominated.

In what seemed like an instant, Ohlmiller scored a highlight bounce goal between the opposing goalkeeper's legs to give her team a 2-0 lead.

Minutes later, Yevoli put the Seawolves up 5-0 on a free-position shot attempt. The clock read 26:22 to go in the first half, and the Retrievers had still not had possession in their offensive zone.

A few more minutes had passed when Murphy took a pass from senior attacker Taylor Ranftle and scored her fourth goal of the game to give Stony Brook a 10-0 advantage in the ninth minute. In NCAA women's lacrosse, the clock begins to "run" after a team takes a 10-goal lead in the game, meaning it does not stop for goals, fouls and other stoppages. This mercy rule rarely takes effect so early in the game.

"It's nice to build a huge lead, because the other team could come back on a run," Murphy said. "The

offense looks a lot nicer when you're up. Everything's loose, nothing's forced. It's fun to play when you're up like that because it's like playing in the backyard again."

Murphy had a career night for the Seawolves, scoring eight goals and two assists. Murphy broke the team record for most goals in an America East game which she broke again against UMass Lowell, while her ten points tied the team's conference play record.

The junior was pulled from the game immediately following her final goal with 19:45 remaining in the game, which left her one goal shy of tying Cook's single-game record of nine goals in a game for Stony Brook in 2012.

"[Spallina] did that my freshman year too, he hates me," Murphy joked. "He doesn't want me to break the record."

Little did she know, she would have the opportunity to tie the record just three days later.

Ohlmiller added seven points, including four goals. Van Dyke netted a pair of goals and an assist, as she is the only Seawolf to score a goal in every game this season.

Stony Brook used a strong performance in the draw to open its large lead early. The Seawolves, led by Mitchell, secured 13 of 17 draw controls in the first half. Mitchell had eight draw controls in the game.

The Seawolves will return home next weekend for a pair of games at Kenneth P. LaValle Stadium. Stony Brook will face New Hampshire on Saturday at 3 p.m.

On Sunday at 3 p.m., the team will square off against Johns Hopkins, a squad that defeated Stony Brook 7-5 last year. The Seawolves' loss to the Blue Jays was their only defeat of the entire season.

Baseball splits conference series at Hartford

By Tim Oakes
Staff Writer

Stony Brook Baseball's pitching had a bad nine innings in the middle game of the team's series against Hartford this weekend, but the team dominated the rest of the way as the Seawolves moved to 5-2 in America East play with two of three victories.

Though inconsistent, the good pitching outweighed the bad for the Seawolves, starting with a strong game from senior starting pitcher Chad Lee in Friday's 9-0 win.

Lee pitched six scoreless innings against Maine last weekend. This time, he allowed no runs in eight innings while striking out five. The quality performance earned him his fourth win of the season.

"You can make a very strong argument that Chad has been our best pitcher all year," Stony Brook head coach Matt Senk said after Lee's win against Maine.

Lee has not allowed an earned run in any of his three starts this season since transitioning from the bullpen. His 1.16 earned run average now sits second overall in the America East Conference among qualifying pitchers.

At the same time, the Seawolves' offense made itself at home at the plate.

Senior second baseman Jack Parenty continued to swing a hot bat, sending his first home run of the season over the right field wall in the seventh inning to score two runs. He finished with four runs batted in on Friday and had seven total hits throughout the weekend series.

Senior starting pitcher Tyler Honahan did not fare as well as Lee in the first game of Saturday's doubleheader. He was responsible for Hartford's five-run first inning. But Honahan did settle down and hold the Hawks scoreless through the next four innings. His earned run average rose to 7.26 after the tough start.

Honahan is leading the team in both walks and batters hit by pitch.

Hartford would score four more runs in the sixth inning to finalize a 9-5 victory over Stony Brook.

Freshman starting pitcher Bret Clarke led Stony Brook's second shutout of the weekend in the second game of Saturday's doubleheader, a bounceback victory. Clarke threw 4.1 scoreless innings while allowing five hits and striking out one before handing it off to his bullpen to complete the 2-0 shutout and earn his fourth win of the season.

The game was tied 0-0 with two outs in the top of the fourth inning when sophomore left fielder Andruw Gazzola stole second base to get into scoring position. Junior right fielder Casey Baker singled to right field to put Stony Brook up 1-0. Baker scored the only other run in the sixth inning.

Stony Brook will continue its road trip Wednesday when the team heads to LIU Field to take on the LIU-Brooklyn Blackbirds at 3 p.m.



ERIC SCHMID/THE STATESMAN

Junior attacker Courtney Murphy (No. 18, above) leads the NCAA with 58 goals this season through 12 games.