

THE STATESMAN

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ERIC SCHMID / THE STATESMAN

Trevor Noah, above, performs in front of an audience at the Island Federal Credit Union Arena on Friday, April 29. Noah is a stand-up comedian from South Africa and the current host of *The Daily Show* on Comedy Central.

USG officials chosen in runoff election

By Michaela Kilgallen
Assistant News Editor

Undergraduate Student Government elections have come to a close. Hikari Oshiro and Jaliel Amador were elected to the positions of treasurer and vice president of Student Life in the runoff election this past week, according to a USG Facebook post.

USG held a runoff election after no single candidate managed to win a majority of the votes in the initial election. A total of 3,924 students voted in the runoff compared to 4,295 in the original election.

Students elected Oshiro, a member of the Students' Party, to the position of treasurer. Oshiro received 56 percent of the vote compared to Rebecca Anderson's 44 percent.

"Winning this position doesn't just mean a lot to me but also to our party and supporters," Oshiro said in an email. "I could've never come this far without all of the support, and I am truly grateful for it."

Oshiro is a junior business management and economics major. Her platform included increased transparency, creating a more responsive student government and holding budget workshops for clubs and organizations.

POOL Party candidate Jaliel Amador was elected vice president of student life with 57 percent of the vote. His competitor from the Stony Brook United Party, Alexander Bouraad, received 43 percent.

Amador, a sophomore business major, and his party have voiced their desire for an extra reading day. He also plans to focus on the quality and quantity of events on campus and reaching more students with those events.

Victor Ochi signs as undrafted free agent with Baltimore Ravens

By Andrew Eichenholz
Sports Editor

All signs pointed toward one of the NFL's 32 teams making outside linebacker Victor Ochi the first Stony Brook player to ever be selected in the NFL Draft. But after 253 names were called, Ochi's was not, and the Seawolf signed as an undrafted free agent with the Baltimore Ravens according to his high school head coach, Frank Chimienti.

"What happens is in the seventh round, teams start to call," Chimienti, who was among around 15 family members

and friends watching the draft with Ochi, said. "They're trying to work out all their free agents. The Ravens had called a couple times and shown a lot of interest."

So even though Ochi did not make school history as many expected, his phone was buzzing constantly — teams wanted him.

"Sometimes being a free agent is better than going in the later rounds," Chimienti said. "You get to kind of pick, you know, what team you want to go to of the teams that offer."



CHRISTOPHER CAMERON / THE STATESMAN

Victor Ochi (No. 91, center) walks across the field at LaValle Stadium during a Stony Brook football game last season.

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An Undergraduate Student Government president with an inspirational past

By Eric Schmid
Assistant Multimedia Editor

Cole Lee is like many other college students. He has friends, classes and loses many hours of sleep studying.

Six feet tall with short black hair and glasses, Lee looks like a professional in a white button-down shirt, jeans and nice brown shoes. Based on his attire, it might not surprise anyone to learn that Lee wants to be a lawyer. This semester, he has a demanding 18-credit course load and dedicates extra time preparing for the Law School Admission Test this fall. Yet Lee's aspirations extend be-

yond a law career. Like many other undergraduates, he wants to usher change in our society. A complicated childhood led to this realization.

"I wanted to make a difference," Lee said.

When he was 6, Lee's mother left his family for her career as a professor, he explained. One day she boarded a flight to South Korea and never came back.

"My own mom didn't want me," Lee said, getting choked up.

He said he wanted to make her proud but could not because she left. Lee decided he would dedicate his time to the people around him.

Today his father is remarried, and Lee says he considers his stepmom as his biological parent. Lee added that she is more a part of his family than his biological mother ever was.

His parents are immigrants from South Korea who opened a dry cleaning shop. Lee explained that even though his family's shop was not lucrative, money was not a major issue to him.

"Growing up, I didn't have the latest toys," Lee explained. "Those were things that I only got to enjoy at a friend's house."

Being raised on Staten Island was significant for Lee and his family.

"We never worried about money," he said. "As much as we knew we weren't very well off, we also didn't have to worry about having a warm bed to sleep in."

The absence of money in his youth brought Lee and his two younger siblings closer together.

"We're very close and very tight-knit," he explained. "We've gone through so much together."

Now as a college student, he takes on two of the most demanding student leadership positions: being a resident assistant and Undergraduate Student Government president.

"The job of the president can be

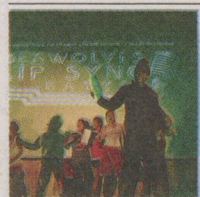
very strenuous," Thomas Kirnbauer, the administrative director of USG, said. "It's probably the toughest student leader position because there is such a high level of expectation."

Adding to that, the job of RA is no easy task.

"We put a lot on our RAs," Jennifer Boakye, the Residence Hall Director of Keller College — where Lee is a resident assistant — said.

Both positions require a lot of commitment. Officially, members of the USG executive board are required to work at least 15 hours a

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Arts & Entertainment
Football wins Lip Sync Battle

Players sang a song from "Frozen" to win the belt.

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Multimedia
Roth Regatta goes Under the Sea

Students paddle to stay afloat in the annual event.

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Exposed skin shouldn't be sexual

Why women wearing little clothing isn't a problem.

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Sports
Men's Lacrosse defeats Hartford in final

Seawolves will face Vermont in conference tournament.

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NEWS

Cole Lee finds balance between USG responsibilities and RA duties

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week for USG. But Lee often works longer than that.

"You'll see him in this office, or doing USG-related matters for well over the 15 hours a week that he's supposed to be here," Kirnbauer said.

Lee said an RA's work also averages 20 hours per week. However, these commitments do not hinder Lee's performance in either role.

"If he starts a job, no circumstance or obstacle can impede on his momentum," Krisly Zamor, the current executive vice president of USG, said.

Kirnbauer, who has been involved in USG for six years, said Lee is different from past USG presidents.

"I've seen five or six USG presidents," he said. "Cole by far seems to be the most focused on advocating for students."

From the beginning of his presidency, Lee has worked to improve student programs on sexual assault, gender equality and toxic drinking. He has also worked hard to reduce the stigma behind mental health and to provide innovative resources for every student on campus, such as a 24-hour library.

"A lot of students come in with their concerns, and he puts his heart and soul into helping them out," Taylor Bouraad, the current USG treasurer, said.

However, the work Lee does as USG president is taxing on him.

"It's exhausting," he said. "But really fulfilling."

He says he forgets about that exhaustion when he remembers the positive work he is doing for the student body.

"When I see people coming up and thanking me, with just genuine appreciation in their eyes, all that tiredness goes away," he said.

Between meetings, Lee spends only a few minutes in his office to collect his thoughts. At first glance the room looks empty, with only a small blue couch and black coffee table, yet collected on the floor and hanging from the windowsill are many multicolored balloons left over from his birthday celebration last month. Lee said he has not cleaned them up because they remind him to relax and have fun amid his many responsibilities.

When he is working in his office, his desk is tidy, but the bottom of his two computer screens are littered with sticky notes from his friends and reminders from himself. On one screen, Lee has a web browser and email open, and on the other, Spotify is open with everything from Drake and Rihanna to Walk the Moon and Future queued to play. Yet Lee hardly has time to listen to any of his music because he instinctively leaves extra time to go to his obligations.

"He's always the first to meetings,"

Boakye said. "He always comes about 10 minutes early."

For a meeting with Dean of Students Timothy Ecklund, Lee was the first to arrive. He used the extra time to send emails and to talk with the dean's office staff. Waiting for other attendees to arrive, Lee casually talked with Ecklund about the dean's spring break — he was at a meeting in Indianapolis, then traveled to Nashville and finally trekked to Des Moines to watch the Seawolves in their first NCAA tournament appearance ever.

Once the meeting started however, Lee instantly switched from the casual conversation to serious talk about restrictions on resident assistants for next year with Ecklund.

"Cole has a way of putting his words together," Boakye said.

His words flow eloquently and professionally, and when Lee argues, he does so without attacking anyone. Even in a casual interview, Lee takes time to consider his answer to every question he is asked.

Outside of USG, Lee is an integral part of the Keller College RA staff.

"His residents adore him," Boakye explained.

Zamor said Lee is committed to his residents.

"I know that as an RA, Cole has stayed up all night with residents that are going through tough times the night before he had an exam the next day," she said.



ERIC SCHMID / THE STATESMAN

Cole Lee, above, is the first USG president in over a decade to hold the position for two terms at Stony Brook.

She said Lee adjusts his schedule to spend time with residents who experience difficulties adjusting to college life. When one of Lee's residents is stressed about work or an exam, Boakye said that Lee will have bought that resident food by the end of the week.

"Cole's ability to be genuinely caring allows him to make time with his residents," Boakye said.

Lee said part of why he puts so much effort into his work as an RA and USG president comes from his past.

Lee lives by a quote: "Everyone you meet is going through a battle that you know nothing about. So be kind."

He explained that he approaches

every situation the same way because he never knows the struggles of someone else.

Hardship is nothing new for Lee. During his freshman year, financial hardship struck his family.

Lee explained that his family's car was towed and that his family was almost bankrupt and evicted from their home.

"I've gone through a lot," Lee said simply.

Despite advice from family to take it easy his senior year, Lee was just re-elected as USG president for a second term.

"I know there is nothing I would rather do," Lee explained. "There is nothing that would be more fulfilling."

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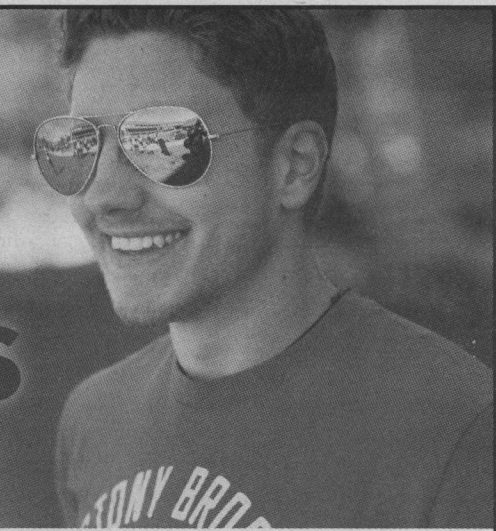
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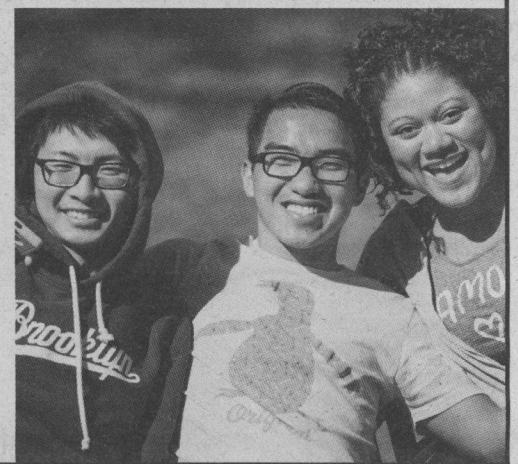
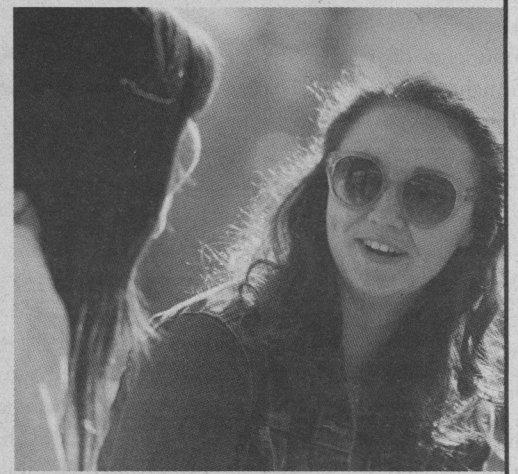
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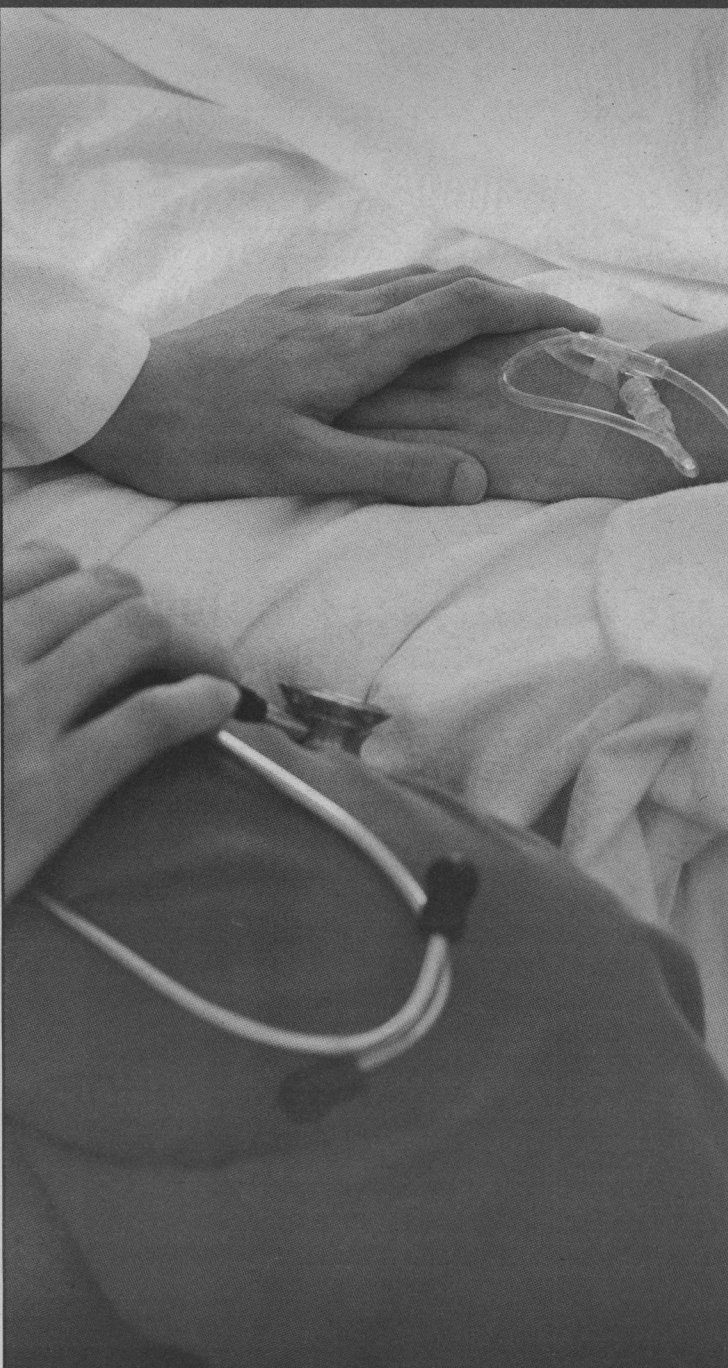


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ARTS & ENTERTAINMENT

Long Island organizations promote the arts on the local level

By Rena Thomas and
Francesca Campione
Arts & Entertainment Editors

An unmade bed was sold as an over-four-million-dollar art installation in 2014 in London. A simple cream-colored bed, with its blankets ajar and crumpled, wrinkled pillowcases untouched from where its occupant and creator, Tracey Emin, slept for four days after a heartbreak. She named it "My Bed." She calls the bed a time capsule, a part of history. The piece serves as an expression of her innermost feelings.

According to Long Island artist and art instructor Kevin McEvoy, art like "My Bed" may be what is creating the divide between art patrons, admirers and the artists themselves. In response to the unmade bed, McEvoy says the general public was very insulted.

"I sometimes understand why in the modern day why the arts are not funded all that well, and one of the reasons I think is that when I get together with other artists I find that a lot of artists are so obsessed with self expression that they forget about their audience," McEvoy said.

These thoughts are controversial among artists. As his artist friends lament the loss of funding of the arts, he asks if they care for the community, the people who are giving their money to the arts. "The



PHOTO CREDIT: DMADEO/WIKIMEDIA COMMONS

Art organizations across Long Island, like the Long Island Museum of Arts, History and Carriages, above, are striving to make art more accessible to the general public.

fact of the matter is that some artists really care for the community and are really trying to connect and they lose funding and that's tragic," he said.

During a time when art is becoming a highly personal depiction of inner expression, arts organizations across Long Island are trying to make art more accessible and appealing to public. Trying to stray from confusing art that is associated with both excessive simplicity and opulence, programs targeting infusion of art in the lives of all types

of potential artists are popping up across the Island.

Funding for local arts organizations typically comes from a combination of grants, endowments, tuition costs from classes, exhibition costs, the government and the fees artists pay to be displayed in shows.

The Art League of Long Island holds programs called "Try-Day Nights," which were developed to give people interested in the arts an opportunity to try out different types of classes before committing to the full cost and time of a class.

"The reason we are trying is because a lot of our classes are very expensive," said Zach Krugman, the Chief Preparator of the Art League of Long Island. "We are trying to give people a way to try a class to see if it triggers some inspiration and hopefully sign up for a full class."

The classes that are offered include watercolor painting, jewelry crafting, printmaking, photography and oil painting, among many other specializations.

According to Krugman, the Try-

Day Night programs have been happening for about a year and are very successful in accumulating interest in the arts, exemplifying how local artists can give back to the community through educating others in their specializations.

Neil Watson joined the Long Island Museum as its executive director in 2013. The museum is the only Smithsonian affiliate in the region and it houses several types of art. It has a special feature of horse-drawn carriages and displays American historical art with a special focus on Long Island history.

"I think that the thing about it is that artists have a huge challenge to show their work and share their work," Watson said of the art culture on Long Island. "Long Island unfortunately does not have a great system for artists to show their artwork."

In order to maintain funding and inspire Long Islanders to take interest in the world of local arts, Watson says he, like many others, tries to engage the community on a personal level.

"You are trying to create a different type of experience for people and so for us to offer different kinds of programs is what it key to being here for the culture and the community," Watson said. "What we do is add value to the community

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Stony Brook Football dances to the top in first Seawolves Lip Sync Battle

By Jessica Carnabuci
and Kelly Saberi
*Assistant Arts & Entertainment Editor
and Assistant News Editor*

At the first-ever Seawolves Lip Sync Battle, \$1,291.85 was raised by the student athletes for Stony Brook Children's Hospital. The event, organized by the Undergraduate Student Government and the Student Athlete Advisory Committee, was held in the Sidney Gelber auditorium of the Student Activities Center on Wednesday, April 27.

Football players Hasan Farraj, Connor Davis, Kevin Fennell, Jaalen Vazquez and Olan Abner took home the winning belt while dressed in color-coordinated wigs and shorts after battling the women's basketball team in the first round and winning the audience over in the final round.

"The hips baby, it's all about the hips man," Abner said, referring to how his football skills translated onto the stage on Wednesday night. "The wig covered my eyes. I couldn't see anything."

Davis also said football skills that he learned in practice came in handy during the performance.

"That jump in 'Let It Go,' I could have got that height," he said.

"I personally looked right at my teammates in the back, and those guys were cheering us on just like practice, just like anything else," Farraj said.

The event was planned by Lo Hathaway and Gabe Vazquez, and

the idea was thought of as far back as December of 2015.

"Athletes say they don't have talent," Hathaway, a member of women's volleyball, said, explaining why they chose to do a lip sync battle over a talent show.

"We wanted to make it as simple as possible," Vazquez, a member of men's track and field, added.

The lip sync battle took almost five months to plan.

The battle was hosted by Jules Mayard, last year's homecoming king, and Chris Murray, the assistant athletic director for marketing.

Stony Brook's Project Sunshine also collaborated with the event, using it as a fundraiser for Stony Brook Children's Hospital. Various teams and the Stony Brook University Athletic Band took to the stage to show off their dancing and lip syncing skills.

The night started off with the men's basketball team challenging the men's lacrosse team in the first round. Men's lacrosse came prepared in wigs and crop tops. Men's basketball members wore their basketball shorts with different wigs as well. The ballers forgot about the singing though, as judge Brody Hooper, vice president of communications for USG, noted.

Jameel Warney could be spotted sitting in the crowd. Warney said that he and his teammates had creative differences in the song choice, so he decided to sit this one out. Bryan Sekunda said Warney wanted his team to per-



BRIDGET DOWNES/THE STATESMAN

Members of the women's track team, above, performed a mashup of songs depicting their experience as college athletes. The team lost to the men's track team in the first round.

form Mark Morrison's "Return of the Mack."

"The diversity is real," Chris Murray said about the men's soccer team's performance. The team had the cultural advantage, using its members' different nationalities to create a unique set including "Breaking Free" from "High School Musical" and "Gasolina" by Daddy Yankee. They ended their mashup of songs with none other than "Party in the U.S.A." by Miley Cyrus. The men waved around flags from their respective countries.

"For the lift, I used more of my goalkeeping skills and my hands more," Jeremy Keckler, a member of the men's soccer team,

said, referring to the lift done during "Breaking Free."

Their competitors, members from women's lacrosse, had a routine that showed off their athleticism and flexibility. The women used their lacrosse sticks as guitars to dance to "It's Tricky" by Run-DMC. Their routine was entertaining, with plenty of energy and tricks like flips and splits, setting them apart from their competitors.

Each ticket holder was given five raffle tickets. Throughout the night, raffles were given away to the students with the winning tickets and the prizes included a Love Your Melon gift basket, free Jamba Juice smoothies and an \$80

Catour Faces gift card.

Men's soccer was not the only team to use Miley Cyrus in its performance. Women's soccer had its very own Miley Cyrus on the stage as Franki Priore dressed in her famous music video look, while the team danced to "Wrecking Ball." They competed against the Stony Brook University Athletic Band, who performed to songs like "Toxic" by Britney Spears and "Everybody" by the Backstreet Boys.

The night went on as the volleyball team members broke out their heels and Beyoncé, strutting their stuff on the stage. They ended their

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Art becomes more accessible to Long Island residents

Continued from page 5

and add value to the real estate – the more vibrant cultural organizations that are in a community, the more people are willing to pay and home values are very closely related to that.”

Charlee Miller, the executive director of the Art League of Long Island says that bringing artistic programs to the community is a costly endeavor. Miller worked in financial services at JPMorgan Chase and National Westminster Bank for over 20 years and is familiar with monetary matters. She took classes at the Art League of Long Island before she became the director.

“It is always difficult for a not for profit to get funding so we are trying to launch the program for funding the fashion and architecture classes and we are looking for donors for scholarships,” Miller said. “Not for profits always need money and we have a building with nine studios so we need a lot of money to run the place – it is tough but we never lose the energy to want to inspire encourage and excite people who are interested in art and want to do art.”

Leaving Long Island from the Queens-Midtown Expressway, cars approach a simple block-lettered billboard saluting goodbye to city-goers saying, “Now leaving the city of dreams.” The art greets everyone who passes.

An industrial structure made

into public art reflects the versatility of art among social classes. Peter Tunney, originally an artist from New York, set sights for the south with his exhibition in the “Wynwood Walls” located in Miami. The exhibition is part of the Peter Tunney Experience.

Tunney, along with a number of other artists, have revived this once dilapidated section of Miami into a thriving art district with their creative influence that dances across concrete walls, sidewalks and even fire hydrants.

It is an all-encompassing artistic experience for the public and art buyers alike. An employee of the Wynwood art exhibits, Diana Yom, works at the exhibit as people move throughout the space. The exhibit attracts people of all ages, ethnicities and social classes.

“We don’t ask for donations from people,” Yom said. She says people should think about the variables that add up to what allows a gallery to stay open when enjoying the art. “Who’s paying for all this, who’s paying the rent to have this place open, who’s paying for the lights? Those are things you have to consider,” Yom said. “It’s free for the public, we are not asking for donations so how can you say this is for the elite, it’s for you to enjoy it.”

On the statewide level, the New York State Council on the Arts’ funding has actually increased according to Ronni Reich, the Director of Public Information for the council. According to Reich, fund-

ing has increased by 27 percent since the 2011-2012 spending year. The NYSCA is funded through annual appropriations made by the New York State legislature under Governor Andrew M. Cuomo.

“Government funding for the arts in New York State has not suffered recent cuts,” Reich said. “On the contrary, funding for the New York State Council on the Arts has increased steadily over the past five years and we are grateful for Governor Cuomo and the New York State legislature’s devoted support.”

In addition to promoting creativity to citizens across the state, New York’s Regional Economic Development Council supports projects that stimulate economies, create jobs and build community through the arts, according to Reich.

“We believe that art is for everyone,” Reich said. “We support projects and organizations that express diverse viewpoints and provide access to the arts for all ages, ethnicities, genders, abilities and income levels in all 62 New York State counties.”

Back on Long Island, Watson thinks of ways to connect people with the art they see, aiming to create a new experience for viewers.

“People love good art, whether it is music or anything else they really do respond to it,” Watson said. “And so for a museum and an arts organization, my philosophy is you have to do more than hang a picture on the wall and tell people to come see it.”

Football team members "Let It Go" to win Seawolves Lip Sync Battle

Continued from page 5

number with “Sunday Candy” by Chance the Rapper, which had the auditorium clapping along. They competed against the tennis teams who performed “I Want It That Way” by the Backstreet Boys.

Women’s track and field challenged its male track and field counterparts in a close battle. The men did a medley of Michael Jackson and brought the moonwalk.

“As an athlete, we’re all in front of people all the time anyway so it was natural,” Bradley Amazan, a member of men’s track and field, said.

The women had a clever mix of songs that described a typical freshman experience on their team. It included songs such as “Hollaback Girl” by Gwen Stefani and “I Love College” by Asher Roth. The last round had women’s basketball facing football.

“We have certain plays that we run in basketball, so we had to synchronize those plays on the dance floor and we were really able to pull it together,” Brittany Snow, of women’s basketball, said.

“I didn’t expect a big crowd like this, but it was pretty awesome having everyone cheer for us and having the whole athletic department get together for this big event,” Megan Liu, a member of the women’s track and field

team, said.

The judges were Ellen Driscoll, assistant dean of students, Shayna Stahl, director of Athletic Bands, James Vassallo, vice president of external affairs for Project Sunshine; Brody Hooper, vice president of communications for USG, and Elisa Ruoff, development coordinator for Stony Brook Children’s Hospital.

The judges decided the finalists were men’s lacrosse, women’s lacrosse, women’s soccer, volleyball, men’s track and field, and football. The competitors were then narrowed down to four finalists by members of the audience who texted SBUHOWL to the number provided by the event with their favorite team.

The winners of that vote were men’s lacrosse, women’s lacrosse, men’s track and field, and football.

The four remaining teams all had a chance to perform one last time with only two people from each group. All teams gave impressive performances, with men’s lacrosse performing to “Canned Heat” from the movie “Napoleon Dynamite,” women’s lacrosse performing to “No Air” by Jordin Sparks and Chris Brown and men’s track and field performing to “Jump Around” by House of Pain. Football stole the show with an acrobatic performance of “Let It Go” from the Disney movie “Frozen.”

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THIS WEEK IN PHOTOS



THIS WEEK IN PHOTOS



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Photos by Eric Schmid



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KRYSTEN MASSA/THE STATESMAN

An article for BBC News looks into how many people develop a sense of shame around nudity because of how society tells us this kind of behavior is not accepted.

The summer of skin: Why too-little clothing isn't a problem

By Sophia Ricco
Contributing Writer

As the months progress, we are drawing closer and closer to many people's favorite season: summer — a time when you can let loose, soak up the sun and take the layers of winter off for a few months. As we get closer to the sunny season, we must once again deal with issue of people's choice of clothing, especially female choices.

When the temperature goes up, people are far more inclined to rip off their winter coats and boots to throw on some shorts and a tank top. It is natural that we choose to wear clothing that does not produce as much body heat because there is already enough of a swelter to make up for the loss of fabric.

However, many people have taken issue with women exposing their bodies or choosing not to wear clothing. In an article by Paul King for BBC News, King explains that many people develop a sense of shame around nudity because the behavioral code of society tells us this is wrong. Psychologists explain that, "Over thousands of generations, we've learned that showing off a naked body sends out sexual signals that threaten the security of mating pairs."

To those people who are against exposing skin, I say let people choose for themselves how they want to dress (or not dress, for that matter). It is their body, not yours to look at and judge or harass.

I've had this particular issue with the Stony Brook Recreation Center before. At the beginning of the fall semester, when it was still warm, I went to a workout class and began to sweat substantially. I thus proceeded to take my shirt off because I had a sports bra on underneath and

was used to doing so when I would sweat a lot — it makes sense to remove layers when you're warm. I was then told by the class instructor that I had to keep my shirt on because it was the recreation center policy. This confused me; why couldn't I remove a layer to alleviate my sweating?

During the summer I choose to wear outfits that expose more of my skin, like a crop top and shorts, and have received many comments pertaining to it. Comments like, "You should not expose your body that much, it gives people the wrong idea," or "Hey girl! How you doing?" have both been said to me on multiple occasions. Both are reasons why women choose not to expose themselves as much — for fear of being harassed.

There is nothing inherently wrong with revealing more of your body, yet others commenting on it causes a problem. There have been times in history where clothing could be more exposing or was not worn at all and the world was not in chaos. Look at sculptures from ancient Greece — nudity is common, and this was not the only place where they displayed nudity. It was very common in ancient Greece for people to be nude, especially athletes. This is why I believe that when people start caring less about how much clothing someone is wearing, society will be better.

The reasons why people oppose less or no clothing for women are completely irrational. The argument that bare skin will distract or make people uncomfortable is ludicrous and will stick in the mind of many high school girls who are told to change their tank top because their shoulders are too distracting to boys. If boys need girls to cover their shoulders in order to concentrate, then

the school should be concerned with how easily distracted its students are. For that matter, if anyone cannot handle someone's bare skin, then they should take a look in the mirror at themselves naked and reevaluate. We are all humans, and we all have skin underneath our clothes.

Then there is the victim blaming that so often happens in our society. Many people think that if a woman is sexually harassed or assaulted, then by default she is the one to blame. She did something to cause it to happen, a common example being what she was wearing. This is just ridiculous logic. It doesn't matter what she wears — there is never a justification for sexual assault. A woman could be wearing a see-through plastic wrap dress and it would still give no one a reason to harass or assault her.

This why I find the argument claiming that someone's dress makes them more susceptible to catcalling completely invalid. It all comes back to the problem of people being distracted by exposed skin.

Sexualizing skin is what causes people to have problems with women exposing themselves. If we never sexualized it, then people would leave others alone concerning their choice of clothing. In a story by Eun Kyung Kim posted by "The Today Show," a young girl in Kentucky was sent to the principal's office and asked to change because her collarbone was exposed. Something that should never be considered a sexual part of a person's body was targeted as being too exposed. This over-sexualization targets girls by body shaming then blaming them for sexual harassment.

So no matter what you choose to wear, enjoy the summer months while they are here and choose to not judge others for their choices.

My generation still reads in this teenage wasteland

By Andrew Goldstein
Staff Writer

Everything our generation does is wrong.

We definitely don't read enough, according to a New Yorker piece by David Denby. According to a Pew Research Center study he quotes, the average American 18-year-old or older reads 12 books a year. The median amount of books read is four, meaning half of those polled read less than four books.

This month, Om Malik wrote a piece for The New Yorker titled, "In the Future, We Will Photograph Everything and Look at Nothing." The point he tried to make was that we as a society "are all taking too many photos and spending very little time looking at them."

Both of these articles remind me of those over-40-year-old relatives who seem to be on Facebook more often than I am, posting pictures of their children and pictures of cassettes and pencils and laughing about how kids my age won't get it. They lament about how my generation won't experience the "joy" of looking through an encyclopedia because we can just Google it, about how back in their day they played with Lego bricks while we have video games and iPhones.

This in turn reminds me of a dialogue Socrates had in approximately 370 B.C.E. and verse



PHOTO CREDIT: KABOOM PICS

An article in The New Yorker said society is "taking too many photos and spending very little time looking at them." But millennials are reading more books than before.

in the Bible. In "The Phaedrus," Socrates objects to writing because it will erode memory and lead people to think they had knowledge when in fact they only had data. In Ecclesiastes 7:10 it says, "Say not thou, What is the cause that the former days were better than these? For thou dost not enquire wisely concerning this." Which basically translates to, "Don't ask, 'how is it that the former days were better than

these?' Because it isn't wise to ask this."

Once one looks into the context however, my generation doesn't look too bad. A Gallup Poll from 1990 found that the average American read 11 books a year with the median at six books. That spiked up to an average of 17 books in 1999, then dipped down to around 14 books until it went back to 17 in 2011. The 28 percent of Americans

above the age of 18 did not read any books in 2015.

One of my favorite books advocates for novel-reading in times when it was uncommon. "Nothanger Abbey" by Jane Austen has a wonderful passage about how she is personally offended when someone calls a novel a book. The worst character in that novel is one who laughs off reality television today. Aus-

ten wrote the book for the press in 1803 – though it was not published until 1816.

But look at what we read now. A large part of my relationships are in the form of texts and emails. Outside of books, how many of us read articles on our Facebook feed, or our favorite websites?

Also, it is this millennial generation that made J.K. Rowling the first billionaire author. It is this millennial generation that is ridiculed for its intense fandom support.

Is there a benefit in learning to patiently sift through encyclopedias for information? Probably. It also has been shown that our brains dedicate less effort to remembering things we can just Google and we specifically do remember what we cannot Google. Every advancement society makes is going to lead us away from skills we used to find important but are now either specialized skill sets or automated. It is because I don't have to hunt in order to feed myself that I am able to dedicate time to higher cognitive function and higher productivity.

As George Orwell wrote, "Each generation imagines itself to be more intelligent than the one that went before it, and wiser than the one that comes after it."

While we should respect the virtues of the past, we must also embrace the evolution of the future.

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From boys' leagues to the NCAA Tourney, Courtney Murphy keeps scoring

By Gregory Zarb
Contributing Writer

Courtney Murphy played goalie. That seems like an unusual thing to say, given that the junior attacker is now one of the premier goal-scorers in the NCAA, but it happened.

"I always played a little bit of everything," Murphy said. "My dad was my coach, so sometimes, I was honestly even thrown into goalie."

Murphy started playing lacrosse at a young age, after her father saw her older brother, Steve, play in middle school.

"My older brother started when he was around in middle school," Murphy said. "So once my dad saw [lacrosse] picking up for him, he ended up putting me and my younger brother in it too. When my older brother ended up playing at Notre Dame, my dad said, 'Yeah, you guys are gonna have to play this.'"

Although she started at goalie, it did not take her long to find her comfort spot at attacker.

"When I first started playing, I was actually playing in a boys' league with my brother," Murphy said. "My dad was the coach so he said it made sense to play in a boys' league. But towards the end of middle school and start of high school, that's when I really started coming into my own as an offensive player."

Murphy's offensive success started to shine even brighter back during her career at William Floyd High School.

"She played very similar in high school to the way she does now," Murphy's former high school lacrosse coach Brian Midwinter said. "She was an extremely determined player, probably one of the most determined players to ever come through the William Floyd program. She was never satisfied in mediocrity."

Midwinter saw the potential in



BRIDGET DOWNES/THE STATESMAN

Junior attacker Courtney Murphy (No. 18, right) receives a pass against Johns Hopkins on April 17. Murphy is first in the NCAA this season in goals per game.

Murphy to play college lacrosse back in her sophomore year of high school, the first year attention began to fall on Murphy.

"Her sophomore year was when she really started gathering attention," he said. According to Midwinter, Notre Dame and Stony Brook were among the top contenders for Murphy at the time.

Fast forward a few years and she decided on Stony Brook, where she is now breaking records and scoring goals.

However, there was one person that was jumping at the opportunity to work with Murphy, or Murph as she calls her. That was sophomore attacker Kylie Ohlmiller.

"I am a year younger than Murph, so when I was watching them play before I came to Stony Brook, it was the 'Murph and Dorr Show,'"

Ohlmiller added, referring to junior midfielder Dorrien Van Dyke. "As a lefty, I couldn't wait to get out there to work with them."

Upon Ohlmiller's arrival at Stony Brook, the relationship between the two blossomed quickly, as the duo has become close on and off the field.

"I think Murph has been a very big role model for me here," Ohlmiller said. "She's not the fastest person in the world, and neither am I, but I take advice on her dodging skills, and it helps both of our games."

Her dodging skills, in fact, are what she has improved the most on over the course of her career at Stony Brook, according to head coach Joe Spallina.

"She used to be just a turn and shoot kind of player," Spallina said. "But this year, her dodging skills have greatly increased and it shows

on the field with more goals coming from her."

Her dodging has helped and the results speak for themselves. Murphy currently averages five goals per game this season, topping the nation by more than a goal per game.

"It's just to help my team win," Murphy said. "I definitely try to make the most of my opportunities when I'm out there."

Along with leading the nation in scoring average, she also has the record for most goals in Stony Brook Women's Lacrosse program history. 2013 graduate Demmi-ann Cook held the record of 158 goals in a career, and Murphy broke that record on March 19 with her fourth of five goals that game against Delaware.

"It was pretty cool," Murphy said. "We were able to call a timeout, and

my teammates were able to give me a hug but then I had to get back out there. It's definitely a feeling of accomplishment."

There was even a time when Cook and Murphy worked together. Cook was a volunteer assistant coach for Murphy's first two seasons, and she and Murphy worked together a lot.

"We definitely have a great relationship," Murphy said. "I would get close to breaking the record for most goals in a game, eight goals, and she would tell Joe, 'Gotta take Murph out.'"

The records are never her first priority when it comes to lacrosse, however. Murphy looks to put her team in the best possible position to win games. If she breaks records in the process, those are a bonus to her, and her teammates take that as her being a leader.

"I think I speak for the rest of the girls when I say Murph is such a leader on the team," Ohlmiller said. "We could be up 15 goals, or in a close match, and she's going hard to the cage each possession and she's always amped up, and that's what keeps us going."

With the regular season winding down, all eyes are set on the America East Tournament and a possible NCAA tournament bid. Murphy looks to lead them to the promised land.

"Our main goal is to go out there and win," Murphy said. "We want to win the regular season, that way we can host the conference tournament at home in front of family, friends and fans. That will be a cool experience."

With Saturday's win against Albany, Stony Brook achieved this goal, the first of many. Murphy and the Seawolves will host the America East Tournament, beginning May 6.

Expect Murphy to do what she has done all season, and all career long: score goals.

Real's walk-off single highlights Seawolves home series win over Retrievers

By Tim Oakes
Staff Writer

The ball seemed to be in the air for an eternity before landing in a wide-open right field gap. Junior catcher David Real's pinch-hit bloop single hung for so long that Stony Brook's players had already emerged from the dugout to celebrate before the ball hit the Joe Nathan Field turf.

The UMBC right fielder was shifted left of his normal positioning for the right-handed hitter, leaving space for the ball to drop, scoring junior outfielder Casey Baker to win the sec-

ond of a three game series this past weekend.

"I was preparing myself all game for that pinch-hit at-bat," Real said. "I just went for the first fastball I saw and it happened to work out."

The win was the second and deciding win for Stony Brook in the two-games-to-one series victory. The Seawolves improved their conference record to 9-4.

"Gotta love the walk-offs," head coach Matt Senk said. "He had another terrific at bat and got it done for us."

The Seawolves offense erupted after being held hitless with run-

ners in scoring position prior to the ninth inning. Freshman outfielder Dylan Resk hit a double to right center to begin the team's comeback after being down one entering the final inning of play. A few batters later, sophomore third baseman Bobby Honeyman drove in Resk on a line-drive single up the middle to tie the game.

Freshman starting pitcher Bret Clarke put Stony Brook in place to make the comeback, striking out 10 Retriever hitters and allowing just one run across five innings pitched.

Stony Brook was pinned up against a UMBC team that, entering the weekend series, boasted the top two hitters in the America East in sophomore designated hitter Kevin LaChance and junior outfielder Anthony Gatto. Starting pitcher Chad Lee made sure to set the tone in game one of the series.

Despite his streak of 31 consecutive innings without allowing an earned run coming to an end, Lee did not let his individual goals get in the way of the task at hand. He tossed his second eight inning performance of the season, this time allowing just one run on three hits.

"His changeup right now is nothing short of outstanding," Senk said. "He continues to give

us one great outing after another."

Lee threw 111 pitches after missing his last start to rest a sore forearm. He had not pitched since April 16 against UMass Lowell.

"It was mainly just rest," Lee said. "I needed as much rest as possible so I could finish the season strong."

Senior starting pitcher Tyler Honahan continued the trend of high quality starting pitching into Sunday's game, allowing just two runs to cross the plate in 5.2 innings pitched while striking out five Retriever batters. However, he was unable to secure the win as the offense struggled until the ninth inning. At that point, his team was down three runs to none.

Baker hit a single towards third base to begin yet another late inning rally. After the previous hitter had singled to put two men on, Saturday's hero, Real, delivered in the clutch yet again with a double that scored two runs. The hit put the Seawolves within one run of the Retrievers.

Then, just as he had done less than 24 hours earlier, Honeyman delivered with a game-tying hit. This time he hit an opposite-field double down the left field line to score Real from second and tie the game. With one out in the bottom of the ninth inning and

a runner on second base, Stony Brook was in position to end the game on another walk-off.

However, the next two hitters struck out and flew out to right field to end the team's best chance to end the game and secure the sweep. Instead they played baseball in the rain for another two innings.

In the 11th inning the Retrievers broke out to score three runs that began when Resk, the left fielder, failed to complete a diving catch that could have just been a single had he fielded the ball more conservatively. The play allowed UMBC to take a decisive lead late in the game and eventually defeat Stony Brook, 6-3.

Though the final game of the series was a loss, Senk expressed optimism in his team's performance this weekend.

"We could have been in great position [with a sweep]," Senk said, "but instead we remain in good position winning two out of three here with nine left to play."

Up next, Stony Brook will head north to Binghamton to play a three game series at Varsity Field. This will be an important series with implications on the America East standings as the Seawolves sit 1.5 games back of the first-place Bearcats.



KRYSTEN MASSA/THE STATESMAN

Junior catcher David Real, pictured above during an April 2 game, hit a walk-off single to win Game 2 on Saturday.



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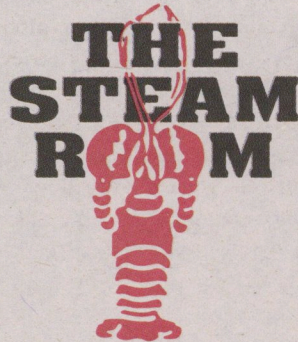
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SPORTS

Ochi passed by in draft, signs with Baltimore

Continued from page 1

Ochi set the Stony Brook program record with 32.5 career sacks and 49 tackles for loss during his four years of competition. That performance, which includes 13 sacks from this past season, helped the Valley Stream resident to a STATS First Team All-American selection and the title of Colonial Athletic Association Co-Defensive Player of the Year. Now he has a chance to make an impact in the NFL.

"I'm not the one to be satisfied," Ochi told The Statesman in March. "I know there's a whole lot of football ahead of me, my best years are ahead of me. That's not going to come just sitting around and just moping around. I've got to get to work."

Ochi was the second Stony Brook student-athlete in school history to earn an invitation to the NFL combine, at which the country's best draft-eligible players run through a weekend of physical and mental activities for scouts, coaches and other team personnel. Miguel Maysonet, who spent time with eight NFL teams but never made an active regular season roster, was the first Seawolf to participate in the event.

The 22-year-old also participated in the East-West Shrine Game. In that all-star contest, Ochi recorded a sack and four total tackles. Thirty-six players who competed in that game were selected in the draft, which took place in Chicago from April 28 to April 30.

"Goes to Stony Brook off the radar, all he's doing is sacking quarterbacks, getting after the signal-caller. All-star game, impactful player," ESPN draft analyst Mel Kiper Jr. said on "SportsCenter" earlier in the spring. "Somebody's



CHRISTOPHER CAMERON/THE STATESMAN

Victor Ochi (No. 91, above) pictured on Nov. 7, 2015. Ochi signed with the Baltimore Ravens on Saturday.

going to get Victor Ochi third round and is going to have themselves a heck of a player getting after the quarterback."

Tight end Will Tye became the first Stony Brook player to ever play an NFL game last season. Tye gained 464 yards, scoring three touchdowns for the New York Giants in 2015.

Other recent Stony Brook Football alumni who have spent time on NFL rosters are wide receivers

Kevin Norrell and Adrian Coxson, as well as offensive lineman Michael Bamiro.

If Ochi goes on to earn a spot on the Ravens' roster at the end of training camp, he will get a chance to line up against Tye, who was his teammate for two years. The Ravens will play the Giants on Oct. 16 in New Jersey.

"He was in great spirits," Chimenti said. "He's very excited about the decision."

Stony Brook crushes Albany, will host AE Tourney

By Skyler Gilbert
Assistant Sports Editor

In most conferences, a matchup pitting the league's top two teams against each other would be a close, exciting affair.

In women's lacrosse, the America East is not most conferences.

No. 6 Stony Brook proved its separation above its peers once again at Albany on Saturday, as the Seawolves defeated the Great Danes, 13-4, in the regular season finale, clinching home-field advantage in the America East Tournament next weekend.

Albany has become notorious for employing a slow pace against Stony Brook in the past, keeping the score low and keeping the game close. But this weekend, the Great Danes tried to match the Seawolves' style and the result was not a favorable one for the home team.

Stony Brook ran away with the contest out of the gate, jumping out to a 7-1 advantage with 18:21 remaining in the first half. After Albany junior attacker Dakota Savitcheff scored one goal to narrow the margin to 7-2, Stony Brook's offense exploded again, as the Seawolves scored six more

goals to take a 13-2 advantage late in the second half.

Albany added a pair of tallies to bring the score to 13-4, but the damage was already done. Stony Brook's nine-goal win over its rival was the most goals by which the Seawolves have beaten the Great Danes since April 2012, when Stony Brook won 16-5.

Junior midfielder Dorrien Van Dyke and junior attacker Courtney Murphy each scored four goals for the Seawolves, whose 12-game winning streak is tied for the longest in school history. Van Dyke now has 44 goals this season, while Murphy has 85 goals — five shy of the Stony Brook single-season record.

Junior attacker Alyssa Guido scored a goal and divvied out three assists for the Seawolves. Guido, who made her eighth start of the season for Stony Brook, has 12 points in her last three games.

The America East Tournament will begin on Friday evening, with top-seeded Stony Brook playing against New Hampshire in the first semifinals at 5 p.m.



ARACELY JIMENEZ/THE STATESMAN

Senior attackman Matt Schultz (No. 40, above) scored five goals as he and his classmates celebrated Senior Day.

Schultz, Eastwood shine as Men's Lacrosse defeats Hartford, 16-8, on Senior Day

By Gregory Zarb
Contributing Writer

Senior Day — it is a day in collegiate sports when the team thanks the senior class in a celebration of all the hard work the athletes put forth during their school careers.

It also happened to be the Stony Brook Men's Lacrosse regular season finale against Hartford.

In the Stony Brook Men's Lacrosse Senior Day — Saturday afternoon against Hartford — the senior duo of attackmen Matt Schultz and Brody Eastwood combined for eight goals as the Seawolves downed the Hawks 16-8 at Kenneth P. LaValle Stadium.

"Today was a good win for our guys," head coach Jim Nagle said. "Hartford always gives us a difficult game, but we were able to play in our system, get the W on Senior Day."

Stony Brook came out of halftime with the score tied 6-6. After Hartford won the ensuing faceoff, the Seawolves allowed a goal 11 seconds later, going down 7-6. From there, the Seawolves went on a 9-0 run.

"I went out there today like it was just a regular game," Schultz reflected on his Senior Day. "I wanted to give thanks to my family for supporting me, but we had a job to do, play a game and win."

Schultz scored three of the nine goals during the run, including one where he shot the ball behind the back of his defender and in off the far post.

Along with the offense, which has combined to score 47 goals over its last three games, the Seawolves' defense performed well too.

From halftime to the final

whistle, the Hawks were only able to attempt eight shots on goal total, four in each quarter, and only two goals.

"I thought our defense stepped up," Schultz said. "I thought our defense buckled down and played great and we were patient on offense which really opened things up for us."

Schultz finished the contest with five goals, bringing his season goal total to 39, which ranks first on the team. Senior midfielder Challen Rogers added three assists.

Junior midfielder Jay Lindsay also stepped up for the Seawolves. Lindsay, Stony Brook's faceoff specialist, squared off against Hartford midfielder Dylan Protecto, who entered the game as the best faceoff player in the country statistically. Lindsay was able to win 11 faceoffs, to Protecto's 15.

With the regular season finished, the America East Tournament is just around the corner, and Albany is the favorite to win the conference and clinch a berth to the NCAA tournament.

"We know Albany is a good team, they're well coached, but that isn't our focus at the moment," senior goalkeeper Zach Oliveri said. "Our next step is to focus on the prep work we need to do to win the first round."

In that first round, second-seeded Stony Brook will face third-seeded Vermont, a team the Seawolves defeated 13-10 on April 3. The tournament, hosted by Albany, begins on Thursday, when Stony Brook will play at 4:30 p.m.

"We would love to make the tournament," Eastwood said. "It's been a rough few years for us, but we are extremely motivated to make it back to the tournament this year."

2016 America East Women's Lacrosse Championships
Kenneth P. LaValle Stadium, Stony Brook, NY

No. 1 Stony Brook	No. 2 Albany
No. 4 UNH	No. 3 UMBC
Semifinals May 6, 5 p.m.	
Finals May 8, 12 p.m.	

2016 America East Men's Lacrosse Championships
John Fallon Field, Albany, NY

No. 2 Stony Brook	No. 1 Albany
No. 3 Vermont	No. 4 Hartford
Semifinals May 5, 4:30 p.m.	
Finals May 7, 10 a.m.	
Semifinals May 5, 7 p.m.	