

THE STATESMAN

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Year in Review 2016

Look inside for our annual farewell

Students celebrate the life of Nicholas Holt at vigil

By Michael Kohut
Staff Writer

A memorial and candlelight vigil was held Saturday for Nicholas Holt, the Stony Brook freshman who died at John T. Mather Memorial Hospital last month after he attended a party held by members of the Alpha Phi Delta fraternity.

Over 100 people, including Interim Associate Dean of Students Jeffrey Barnett and Assistant Dean of Student Ellen Driscoll attended the event, which was held in Student Activities Center Ballroom B. The entrance and hallway to the ballroom was packed with people unable to find an empty seat.

The event began at 8 p.m. with the reading of a poem given to the event's hosts, Benjamin Hart and Emma Galvin, by Holt's family. Then there was a display of photographs his friends and family had taken with him.

The full sideshow lasted over 15 minutes and evoked tears and laughter that echoed through the room.

The Stony Brook Pipettes, the university's all female capella group performed a mashup of John Mayer's "Waiting on the World to Change" and "Where is The Love" by The Black Eyed Peas

Emotions reverberated for nearly two hours while those attending shared personal experiences on an open microphone. Dozens of people told stories of Holt.

"Nick was living proof that angels walk among us," said Izzy Bouklas, an English and psychology major who went on to say that Holt was her first friend at Stony Brook, having met him at orientation.

Being people's first friend at Stony Brook proved to be something that Holt was rather good at, with more than 10 people attributing the role to him over the course of the evening.

His high school writing teacher, Brad Shankman, recalled that he was "beloved by everyone around him."

"He always challenged me to essay contests, he was sure his writing was better than mine...it wasn't, but he was confident about it," Shankman said, smiling.

Open mic concluded with a statement from Galvin, who said, "I can't imagine the adventure we had

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ARACELY JIMENEZ / THE STATESMAN

The Stony Brook Women's Lacrosse team, above, celebrates its fourth-straight America East title after defeating Albany, 10-9, on Sunday, May 8 at Kenneth P. LaValle Stadium.

Individual assaulted in Melville Library

By Arielle Martinez and Michaela Kilgallen
News Editor and Assistant News Editor

One individual is in custody after an assault that took place in Melville Library on Friday afternoon, according to an email from Robert Lenahan, the chief of University Police.

Another individual was taken to Stony Brook University Hospital with non-life threatening injuries.

The University Police Department is still investigating the incident between the two individuals. The email said there was no danger to the campus at the time of the incident but asked students to stay away from the area. Police closed off the hallways leading to the Music Library on the first floor of the library. The hallway was reopened later that day.

Jade Blennau, a junior coastal environmental studies major, said

she was sitting in the Music Library a little before 2:45 p.m. when a woman ran into the room screaming that someone had a knife.

Then someone in the library told everyone to stay put until the police arrived, Blennau said. When Blennau eventually left for class, there was blood splattered in the hallway.

"The police said to just step around it, so that was awkward," Blennau said.

The victim received a slash wound to the arm, and police recovered a knife at the scene, Assistant Chief of Police Eric Olsen said in an email to *The Statesman*.



SKYLER GILBERT / THE STATESMAN

An individual, above, is arrested on the afternoon of Friday, May 6 after there was an assault inside the library.

Despite cloudy skies, students still see the stars at Astrofest

By Chris Peraino
Staff Writer

"What's the difference between a dwarf star and a star?" shouted one little boy, who promptly followed his question by sprinting laps around a fountain.

"My sister wants to be the first on Mars," shared a girl scout, whose sister hid as her cheeks blushed bright red.

"What's the smallest planet?" asked another scout, as she hovered over a chalk drawing of Jupiter.

With an emphasis on community outreach, this year's Astrofest had dozens flocking to the

Earth and Space Sciences building Thursday night despite the cancelation of the event's main attraction — a chance to survey space through Betsy, a 14-inch telescope — due to cloudiness.

Astrofest, now in its sixth year, is an annual event run by Stony Brook's Astronomy Club. At the event, students and members of the nearby community are invited to learn about space.

The club's main objective is to promote scientific literacy by offering a welcoming environment to those without a STEM background so they are able to explore and admire science's marvels, according to President Tyler

Cohen, a senior astronomy and physics major.

Cohen, who spent his high school years peering at the night sky through the lens of his first telescope, hopes to spark the same interest in astronomy in others.

"To appreciate science and be able to use the results and apply it to your life to make informed decisions, you don't need an advanced math background," he said. "I think that's the reason why we have the flat-Earthers and climate change deniers: because the scientific community has been too closed and we need to open it up and

Nurses help ill mother hear son say "I do"

By Tim Oakes
Staff Writer

Just days away from attending her son Mark's wedding, Catherine Holm was diagnosed with acute lymphoblastic leukemia. She could not risk flying to Puerto Rico for the wedding because of her compromised immune system.

Catherine's future daughter-in-law, Joanna Holm, who wanted a ceremony that her mother-in-law could attend, noticed there was a small chapel in one of the lower levels of Stony Brook University Hospital. Instead of the small service, the nurses at the Bone Marrow Transplant Unit came together to help organize a beautiful ceremony at the hospital's chapel on April 18 so Catherine could attend her youngest son's wedding.

"She was in tears," Maggie Knight, a Stony Brook Hospital nurse, said, describing Catherine's reaction to learning of the plans to hold the ceremony at the hospital.

The nurses at the hospital truly made this a day to remember for the Holm family. They provided music and patient dining donated all the food for the event. They even had a reception.

Just over twenty members from both the bride and groom's immediate families attended the ceremony. Catherine was thrilled that she would be with her family on

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make it more welcoming to the common person."

This sentiment is reflected in the Astronomy Club's influx of non-astronomy major members.

"Some people have said to me, 'Oh, the [astronomy] club is diluting', but I don't see it that way," Cohen said. "A biologist is going to have a different perspective on say, the discovery of water on Mars, than a physicist is going to."

The event featured a hallway of poster boards, lectures and demonstrations on topics

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NEWS

Campus Briefing: USG approves impeachment of Elections Board member

By Michael Kohut
Staff Writer

The Undergraduate Student Government Senate held its last meeting of the semester Thursday, during which senators debated changing the size of the Elections Board and impeached former Elections Board member Malik Archer.

Elections Board Chair Sydney Bryan took the floor to explain that the election bylaws were under the process of being revised and that what USG could not pass that night would be ready for a vote in the summer, in time for the elections in the next academic year.

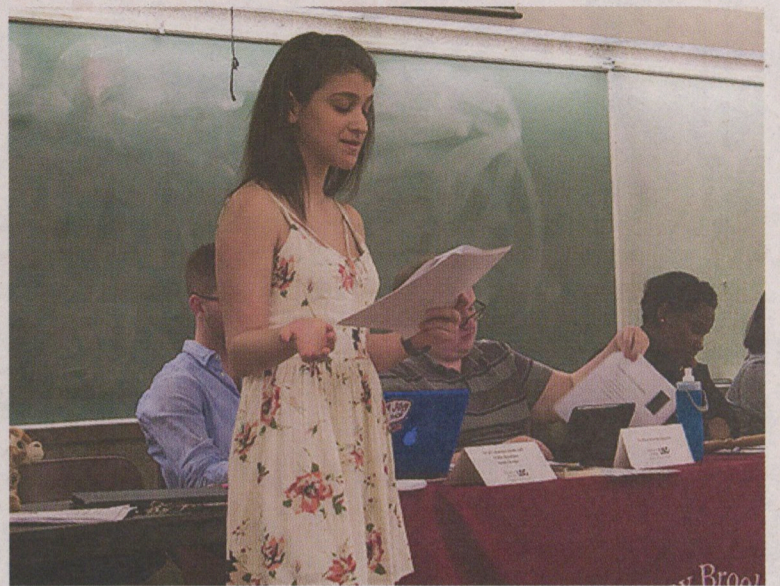
Afterward, the senate debated the Elections Board Fairness Act, which is the precursor to the bylaw changes

that will take effect later this year. The number of people that should sit on the Elections Board was the most debated topic, after Sen. Maximilian Shaps suggested that the number be limited to five individuals. That number was seen as too small by a few senators and after some time, it was decided that the board should contain "no fewer than five but no more than seven members." The reasoning behind this was to account for possible strain on the board in the event that more students run for USG positions or a larger percentage of students cast votes in a given election. The senate passed the act unanimously.

Treasurer Taylor Bouraad addressed the senate regarding the budget, saying that only a few clubs went over budget. She also noted that the

budget's allocations for liability insurance, computers and software and SUNY Student Assembly had been exceeded. If the clubs that went over budget are unable to fundraise the money, the money will be taken out of their allocated budget for the next academic year.

Sen. Jan Jaminial read through the Articles of Impeachment against Archer, who had allegedly failed in his duties as the chair of the Elections Board in March and had failed to communicate the results of the board's verification process to all students running in the election. After some minor changes were made to the articles, a roll call vote was held. The articles were approved with 17 in favor of impeachment and two senators abstaining from the vote.



KRISTEN MASSA / THE STATESMAN
Treasurer Taylor Bouraad, above, on April 14. She said on May 5 that few clubs spent more than their budgets allowed.

Astronomy Club promotes scientific literacy

Continued from page 1

that ranged from comets and supernovas to the Voyager expeditions.

Members of the Astronomy Club presented either existing research or their own personal work.

From there, participants were welcomed on a solar system tour of planetary chalk drawing.

"If you scaled to this tennis ball, Mercury would be about the size of a dust mite," Astronomy Club Treasurer Tim Sarro explained to students, children and community members huddled around him.

Afterwards, participants were invited to a showing of Carl Sagan's series, "Cosmos: A Personal Voyage" and given plastic

light-sabers.

Although disappointed by the cloudy weather and the absence of Betsy, many still had high praise for Astrofest which boasted a 150 person attendance.

"But I thought [Astrofest] was cool," freshman physics major Edwin Ramilo said. "I like the tour and learned a lot of stuff about our solar system that I didn't know."

For those still interested in using the campus observatory, which is located on the roof of the Earth and Spaces Sciences building, the Astronomy Department holds monthly open nights where members of the community are welcome to learn how to use Betsy.

The Astronomy Club also holds weekly meetings, all of which are followed by a viewing



PHOTO CREDIT: NASA/JPL

A photo of Mercury taken by the Messenger spacecraft. The Astronomy Club will watch the planet pass in front of the sun on Monday, May 9.

session, weather permitting.

This Monday, the Astronomy Club will be providing telescopes and solar filters in front of the SAC for students to view the transit of Mercury, a daytime celestial rarity where Mercury passes in front of the sun.

Police Blotter

On Monday, April 25, at 6:24 p.m., a vapor smoking machine set off an automatic fire alarm in Greeley College. Police issued one student referral for alleged marijuana smoking.

On Thursday, April 28, at 10:19 a.m., police allegedly found graffiti on the old fountain between Harriman Hall and Earth and Space Sciences. The case remains open.

On Thursday, April 28, at 1:30 p.m., police allegedly found graffiti on the outside of the Earth and Space Sciences building. The case remains open.

On Thursday, April 28, at 8:41 p.m., police arrested an individual for allegedly smoking marijuana in the wooded area adjacent to Langmuir Parking Lot.

On Saturday, April 30, at 9:28 p.m., police issued a student referral to a student allegedly smoking marijuana in a room in Keller College.

On Sunday, May 1, at 1:20 a.m., police arrested an individual for allegedly trespassing in Social and Behavioral Sciences.

Compiled by Brittany Bernstein

Friends of Nicholas Holt share memories of him at vigil

Continued from page 1

together without shedding tears, I'm sorry we never got our chance to be something more, I will love you forever."

At 9:45 the group marched together, in near silence, across the



MICHAEL KOHUT / THE STATESMAN

Candles spelling out Nicholas Holt's name sit on the edge of the fountain in the Academic Mall on May 7.

Hospital goes the extra mile for patients

Continued from page 1

the day, wear her dress and take part in other wedding traditions.

"She got to dance with her son at his wedding," Catherine's husband, Mark Holm, said. "It was amazing."

The family decided to keep the guest list limited to immediate family only. This was done in large part to lower the risk of compromising Catherine's weakened immune system. She has been in and out the hospital for the past few weeks, already enduring two cycles of chemotherapy.

The Holms' also asked those who attended the wedding to not bring gifts. Instead, they requested that guests join the bone marrow registry with the hope of finding a match for Catherine. The doctors of the Bone Marrow Transplant Unit at Stony Brook University Hospital are currently working to see if any of Catherine's siblings are a match.

A successful match would lead to bone marrow transplant surgery that could save Catherine's life. If none of her siblings are a match, she will be forced to rely on the bone marrow registry.

Christina Wood, a fellow pa-



PHOTO CREDIT: ANDREW HENRIQUES

Catherine Holm (bottom row, fourth from right) and her family members gather for her son's wedding ceremony.

tient at the hospital, played a large role in planning the wedding, particularly when it came to decorations.

Although she could not physically decorate, she instructed the nurses and staff members on how and where to decorate using her ideas.

"They didn't even give us a menu," Catherine's husband, Mark, recalled. "They said, 'Tell us what you want and you'll have it.'"

This is not the first time that

Stony Brook Hospital has hosted a wedding ceremony.

In the summer of 2014, the hospital hosted a wedding for another patient, James Lauricella, who was suffering from acute lymphoblastic leukemia.

The Holm family could only praise the hospital for making Catherine's attendance possible.

"The nurses, the doctors, the people who clean the rooms," Catherine's husband, Mark, said. "I've never met a nicer bunch of people."

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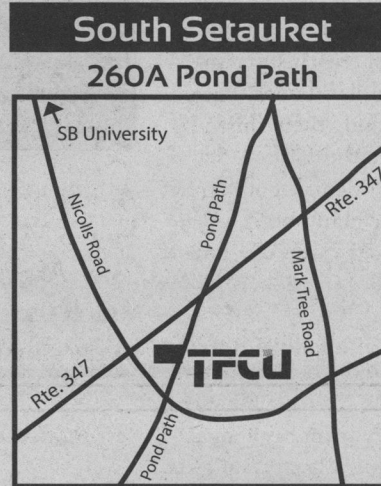


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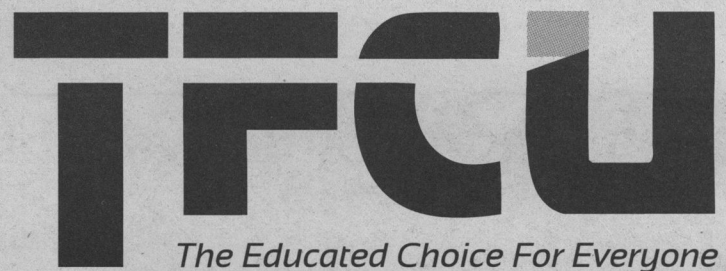
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Students studying abroad say cheers to American drinking culture

By Kelly Saberi
Assistant News Editor

"I shat neon green s**t the next day," Jessica Conlon said of the American beverage Four Loko. "I never want to drink them again."

Stony Brook University is not just a school known for its hard sciences. It is a temporary home for many students from around the world, filled with new types of alcohol, fraternity life and day-long binge drinking.

"First year of uni everyone goes crazy anyway," Conlon said about her college back home in England.

For British students, the first year is solely dedicated to having fun. This is where students learn their limits.

"We only have to pass the first year with a 40 percent [grade]," Rebecca Mackley, a student from England, said.

Students abroad have the opportunity to drink with less worry because the drinking age is younger.

"The drinking age [in Australia] is 18, so people will usually start experimenting around 16," Ashleigh Janssen, a student from Australia, said. "I actually think having a drinking age of 18 is a lot better, it means people don't have to sneak around to hide it, people will drink at 18 anyway and having it legal makes it safer because people aren't scared of getting into trouble if something goes wrong."

Although media often portrays

American drinking as more intense than that in other parts of the world, a study done by The European School Project on Alcohol and Other Drugs (ESPAD) states otherwise. The study shows that 15- to 16-year-olds in the United States drink a moderate amount compared to the European countries studied.

The report compared the percentage of teenagers who had been drunk both at least three times and 10 times in the last 30 days. In both comparisons, the United States does not come close to countries like Denmark, Ireland, United Kingdom and the Netherlands.

"There's a lot less casual drinking than I expected, like going to the bar for a few drinks and a chat," Tom Barclay, a student from England, said. "It is more 'drinking to get drunk' mindset."

The factor that differentiates American drinking is not just how much people drink, but what drinking represents.

Sociologist Paul Roman, Ph.D. at the University of Georgia, said that Americans treat their drinking like work. Former British colonies have fairly similar issues related to drinking and their histories are similar. Yet the United States has a culture of denial that can be problematic in many ways. Alcohol is considered extremely taboo in the United States, according to Roman.

"For example, in any Latin cul-



PHOTO CREDIT: PATRICK KENNEDY / FLICKR

One study by the European School Project on Alcohol and Other Drugs shows 15- and 16-year-olds in the U.S. drink moderately compared to teens in Denmark and Ireland.

ture, which would include Brazil or South American countries, or Spanish, Italian, Greek, French, they're not as afraid of alcohol as we are," Roman said.

Another attribute of U.S. drinking culture is how Americans treat work and leisure. Holding our liquor and not showing its effects have become a very positive trait. In other cultures, people just let the drug run its course. Thus, drinking has become a job in which Americans try their best to maintain their composure instead of just letting themselves be drunk. This denial of effects is what makes people drink more than they should have.

"We have a severe temperance culture," Roman said. "We don't enjoy our leisure very much; we

have to justify our leisure."

In the United States, people speak of their leisure the way they speak of travel, Roman said. They'll talk about the number of places or the amount of museums they went to whereas in other cultures, particularly European, those in the working class takes off a month from work to enjoy their vacation.

"We're an anti-pleasure society in terms of the ratio of pleasure that we engage in versus the work we accomplish," Roman said.

More specifically, college students who often epitomize American drinking culture are considered some of the most privileged people in the world in terms of the freedom they have to party, Ro-

man said.

The students interviewed also agreed that drunk driving seems to be of less importance in the U.S. than it is back in their respective homelands.

"Americans are more likely to drive so our teenagers are at a greater risk of drinking and driving," Robert Saltz, Ph.D, a senior research scientist at the Prevention Research Center, said.

To these students, the seriousness of drinking among Americans is a paradox. In the U.S., drunk driving is seen as less of an issue, but foreign students have also felt that Americans sometimes exaggerate the gravity of drunkenness.

"It's as though [Americans] think [drunk driving] is okay, whereas in Australia it is seriously, seriously frowned upon," Janssen said.

When Mackley and Conlon's friend was coming back from The Bench, a Stony Brook sports bar, the police took her to the hospital, wrote her up and made her attend counseling. The counselors told her she had a problem with alcohol, whereas in England, the police would have just taken their friend back to her room.

This seriousness is also evident when they play drinking games at a party or at a pre-game get together. Mackley said that Americans are more competitive with games meant to get you tipsy than her British friends back home.

"Just drink," Mackley said.

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ARTS & ENTERTAINMENT

Analysis: Only three Long Island arts hubs on the NY Media Arts Map

By Francesca Campione
and Rena Thomas
Arts & Entertainment Editors

Earlier this year, the New York Council on the Arts launched an interactive arts map, The New York Media Arts Map v3. The map is geared toward offering cultural organizations, artists and the public a "streamlined, interactive tool to engage with New York State's extensive media arts activities and organizations," according to Ronnie Reich, Director of Public Information for the New York State Council on the Arts, NYSCA.

Since the release of the map's third version, its effectiveness in fulfilling its goal to promote and connect the arts is not completely clear.

Jack Waters, Executive Director of Allied Productions Inc. in Manhattan, sees the media map as a valuable tool for his organization and values its impact. Allied Production Inc. uses performance and live work, exploration of new art forms and its cinema program to attract members. They also hold exhibitions and educate children in nearby public elementary and middle schools on the arts.

"As an entirely artist-run organization, Allied Productions, Inc. is honored to be a part of the media community to which the NY Media Arts Map serves as an invaluable resource," Waters said. "These are greatly needed tools that we are able to refer to our members and the projects within our networks of service and production."

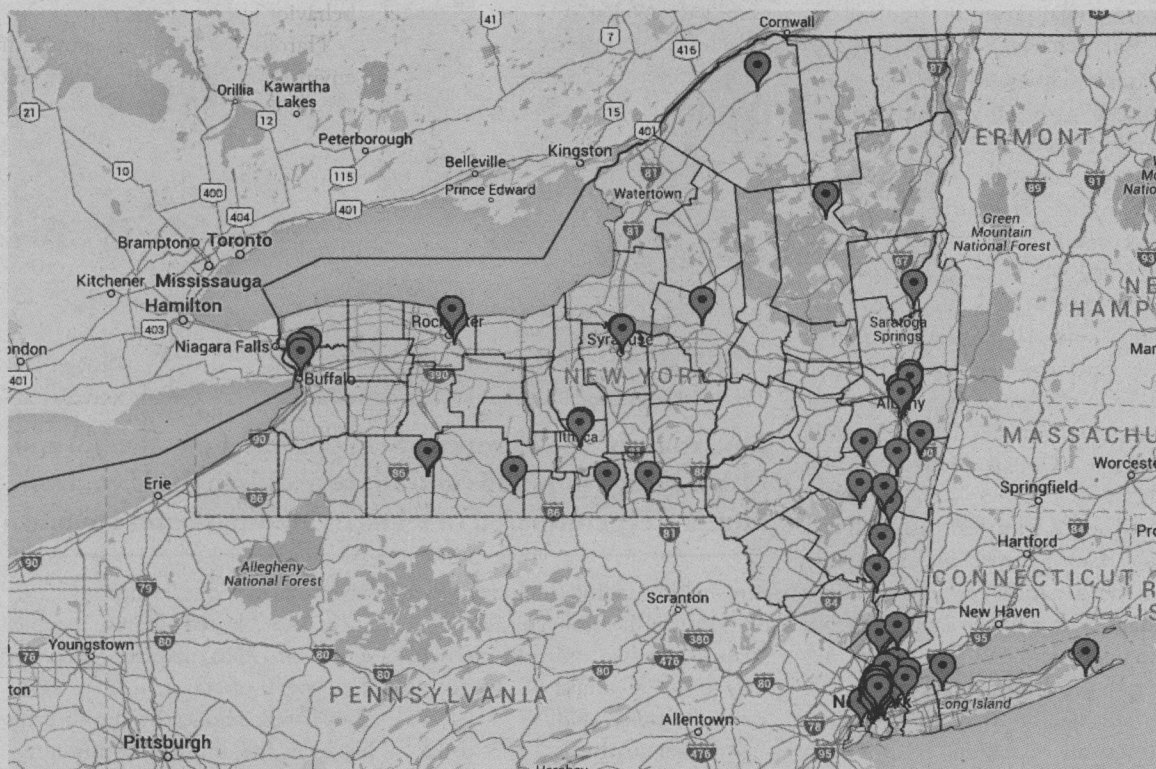


PHOTO CREDIT: NEW YORK STATE COUNCIL ON THE ARTS

The New York Council on the Arts launched a third version of the arts map earlier this year.

Despite the large number of arts and cultural institutions present on Long Island, their representation on the Media Arts Map is significantly low compared to that of New York City.

Only three organizations represent Long Island on the Media Arts Map. These are the Cinema Arts Centre in Huntington, and the Hamptons International Film Festival in East Hampton, both in Suffolk County, and the Gold Coast Arts Center in Great Neck in Nassau County.

The map has not had the same impact or success with Long Island arts organizations.

According to Diana Cherryholmes, Director of Suffolk

County Film and Cultural Affairs, the gap on this interactive map between Huntington and the Hamptons is just a simple flaw of information.

"There are many more independent movie houses, which is what the map features [on Long Island]," Cherryholmes said. "And other groups that do not operate in a movie house that show independent movies."

The media arts app, according to the New York State Council on the Arts, is supposed to facilitate the awareness that Cherryholmes envisions.

The Council created two prior versions of the media arts map. Now in its third form, it features

a database and calendar of funding opportunities, a consultant directory and a variety of other new resources.

The New York Media Arts Map aligns with NYSCA's commitment to serve New York State's citizens and visitors and provide long term, reliable support to broad initiatives that strengthen the arts, culture and heritage sector," Aby Rosen, Chair of the New York State Council on the Arts, said. "Aside from providing essential information on the state's vast and varied media arts activities and opportunities, the map promotes connections and collaborations among these organizations to strengthen their programming and impact."

According to Caroline Sorokoff, the Festival Director of the Gold Coast International Film Festival and the Associate Director Gold Coast Arts Center, at the lack of representation may just be a result of poor connections.

"It might just be a matter of the cinema hubs in that region not getting the information on how to submit to the New York Media Arts Map," Sorokoff said. "I believe we found out about the map because we have received grants from New York State Council on the Arts in the past."

Grants can range from \$5,000 to \$15,000 depending on the year, according to Sorokoff. She said that there are a lot of factors that go into funding by the NYSCA in any given year. In Gold Coast's case, funding has gone up every year.

The Council has a list of program guidelines for different areas of art, ranging from folk art to literature.

In regard to electronic media and film, the NYSCA's funding categories include general operating support, funds-for exhibitions and installations, film festivals and screenings, workspaces, regrants and partnerships, according to the Council's website.

Places like Plaza Cinema and Media Arts Center in Patchogue are some of the forgotten cinema hubs in the middle of Long Island that are not featured on the map, but have a significant presence in the community.

The map still has a long way to go before art enthusiasts can navigate from county to county to cinema hubs across the Island.

Inaugural Student New Works Festival showcases theatre arts majors' passion projects

By Chris Peraino
Staff Writer

In its inaugural year, the Student New Works Festival showcased a litany of student-created performances, culminating in nine original pieces, all written and performed by Stony Brook theatre arts majors.

Spanning from Thursday, April 28 until Sunday, May 1, the festival offered an eclectic mix of short works ranging from 15- to 50-minutes long.

"The SNWF reflects the Department of Theatre Arts' philosophy that the practice of making performance is critical to the development of a student's individual voice and vision," Mallory Catlett, the festival's director and an assistant professor in the Theatre Art's department of Directing, said in a festival statement.

Because each performance was created and directed by a Stony Brook student under the mentorship of theatre department advisors, the festival allowed students a platform to express and explore topics centered around their own personal interests.

"I watched my first episode of 'The Daily Show' when I was ten," said Katherine Gorham, senior theatre arts major and head writer and performer of "Giving Headlines," a theatricalized version of the "fake" news format popularized by the likes of John Stewart and Stephen Colbert. "That's where my comedy comes from: issues that I care about and being passionate about things I have no control over, so I found that there's this perfect form already set up for people like me, who people make fun of for caring about the planet too much and what not," she added.

Starting off with a satirization of today's polarizing political landscape and unbending party allegiance with a fierce office battle between lunch options of dog feces and tree bark, "Giving Headlines" established a playful tone. By siphoning political commentary through a comedic filter, Gorham aimed to break down the automatic defenses that flare up with political discussion, in order to allow for a more congenial discourse.

"My art uses humor, intimacy

and investment to create paths to understanding," Gorham, who aspires to be a comedic television writer, said in a festival statement. "I bridge the gap between the personal and the political in a way that is as entertaining as it is informative."

Paige Borak, a senior with a double major in psychology and theatre arts, combined her two majors as well as her own experiences with epilepsy to produce "On EPICAC," based on Kurt Vonnegut's short-story, "EPICAC."

After a narrated prologue that described the story of the suicidal short-circuiting computer, EPICAC, the audience of "On EPICAC" was led to a separate room for an interactive experience that drew connections between a computer's short-circuiting and the brain while in the flurry of a seizure.

The room, dim with a pulsating strobe light, set a scene of a turbulent aftermath. Complete with overflowing receipt scripts marked with poems, a mannequin entwined in a maze of thread, a flood of Mountain Dew cans centered around a gas mask, over-

turned shopping carts encasing clothing with black smear and empty pill bottles surrounded by countless cutouts of prescriptions, amongst other bleak props, the space of "On EPICAC" portrayed themes of entanglement, hopelessness and frantic anguish. Borak attempted to encapsulate the chaotic, overwhelming feelings that plague both epileptics and people who are suicidal, an admittedly "almost unfathomable" mindset to portray.

"My work as a theatre practitioner creates, embodies, and observes people's brains, including my own," Borak said in her statement. "I look inward to expose myself to people, showing them my valleys and caverns, to give people insight into my own brain."

With an intimate setting of no more, than 40 people, theatre arts masters student Sheng Zhong looked to infuse eastern aesthetics into her rendition of the Greek myth of Iphigenia, a young girl ordered to be sacrificed.

Depicted from the point of view of Clytemnestra, Iphigenia's mother, the performance began

with Iphigenia leaving remnants of herself in the leaves of a sandy setting. Soon, Clytemnestra entered, lamenting in the same leaves with a slow pace that established an ambiance of despair and lament.

With the memory of her Clytemnestra's daughter fleeing from her mind, symbolized by Iphigenia taking laps around the square stage, progressively faster with each loop, Zhong looks to capture "the emotions that people ignore or hide."

"There is a law of conservation of energy in daily life: the more people get, the more people lose," Zhong said in her statement. "I am interested in those lost parts of life."

With puppetry, music, dance the exploration of personality disorders and improvisation appearing in other performances, the Student New Works Festival exhibited a wide-ranging collection of student run productions.

"Since it is our first ever festival, we hope this will be an ongoing platform for the students to develop as artists and individuals," Catlett said.

Survey shows millennials not as environmentally friendly as they say

By **Nikita Ramos**
Contributing Writer

On Earth Day, many engage in activities to demonstrate their support for environmental protection. However, only about half of millennials, of those aged 21-34, say they are responsive to sustainability actions, according to a survey done by Nielsen Global Survey of Corporate Social Responsibility.

A Pew Research poll on individuals, divided by generations, who consider themselves to be “environmentalists,” found that only 32 percent of millennials would describe themselves as so. Their percentage is over 10 percentage points less than older generations.

“I think the biggest obstacle is a combination of habit and convenience,” Jamie Adams, co-host of the SUNY Sustainability Association, a conference working to increase sustainability at SUNY schools, said. “No one goes out of their way to be environmentally unfriendly.”

Adams said that she thinks overcoming the issue is a paradigm shift driven by the demands of the people, which is not simple.

“Individuals can make empowering choices,” Adams said. “Buy the large carton of yogurt and dish it out rather than buying the cups, use glass or plastic containers to pack a lunch rather than single use Ziploc bags.”

Shelton GRP, the nation’s leading marketing communications

firm, focused exclusively on energy and the environment. According to Pulse studies, millennials are more green by attitude than their behavior.

An Eco-Pulse survey done by Shelton GRP found that although many millennials may not be homeowners yet or might not buy as many green products due to their economic circumstances, Millennials actually lack in everyday “green” activities that have no cost.

The study found that 33 percent of Millennials always recycle aluminum cans, plastic bottles, newspapers and cardboard versus 51 percent of Americans overall. When it comes to unplugging and turning off power strips, only 28 percent of millennials engage in saving power versus the 33 percent of general Americans.

Ethan Kelly, a sophomore computer science major, said that anybody who lives in a somewhat populated area cannot claim to be too environmentally friendly.

Kelly said that it really depends on where someone goes to judge if people around are environmentally conscious.

“Here on our college campus where it’s really more of a thing that’s preached to a lot of people, I feel like it is something that people will be more likely to practice, but in general I’m not too sure,” Kelly said.

Although the study shows that millennials are more likely to re-

search sustainability topics online, they are not more knowledgeable about many sustainability issues.

“I think that if the world really understood what plastics are and how they are created, that could potentially drive a massive change in behavior,” Adams said. “Plastic is one of the most universally useful materials we’ve created. It’s flexible, hard to break, moldable and literally lasts forever.”

Adams explained how plastic is used in everyday common items, like to package kids toys, carry groceries or to wrap around another plastic bottle as a label.

“Plastic isn’t evil, but it should be treated with respect,” Adams said. “It’s made from limited natural resources and poses a huge threat to our current environment not just the one in the vague future.”

Diana Hagedorn, sophomore economics major said that she wishes she could be more environmentally conscious and wants to change her recycling habits.

“I feel like now that we’re beginning to see the repercussions of our actions, we are becoming more aware of it, but that doesn’t necessarily mean that we are changing our actions accordingly,” Hagedorn said.

The public image of millennials consists mostly of buying and using green products as opposed to all other age groups (40 percent vs. 33 percent overall). Shelton GRP said that this public image indi-

cates that sustainability is a cultural norm for millennials, which is the most powerful force in affecting behavior long-term.

Harold Quigley, a professor in environmental design, policy and planning, said that he believes the influence of money in the political system is a barrier for people to be environmentally conscious.

“The mass media is increasingly captive to their corporate sponsors,” Quigley said. “As a result, the public is misinformed.”

Matthew Stepp, director of policy at PennFuture and active in millennial generation policy and advocacy issues, believes the opposite of the given data. He said that historically, the main focus of environmentalism has been about avoiding the consumption of products that pollute, like electricity from fossil

fuels and harsh chemicals.

“While this is important, millennials are providing perspective on how to develop and offer alternative technologies that don’t pollute,” Stepp said. “So rather than just stop consuming, they’re showing we can develop smarter, more environmentally friendly technologies.”

Millennials, according to researchers at Shelton GRP, must learn more about sustainability before they can move forward to integrate their beliefs and actions.

Quigley said that sustainability can be achieved, however, through technological change.

“It must be accompanied by a fundamental change in our economic and political systems,” Quigley said. “It is an issue of behavior and morality.”



NIKITA RAMOS / THE STATESMAN

Serafina Margono, above, is the vice president of the Greenhouse Club, works in the Life Sciences building.

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Year in Review 2016



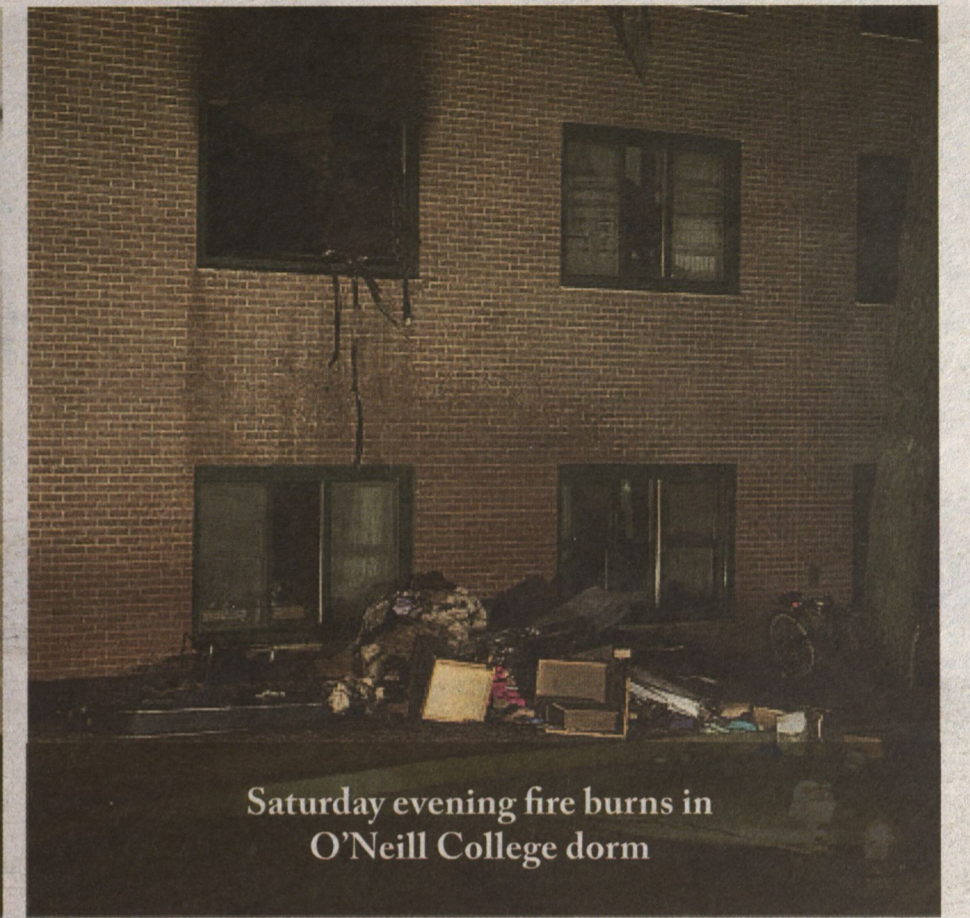
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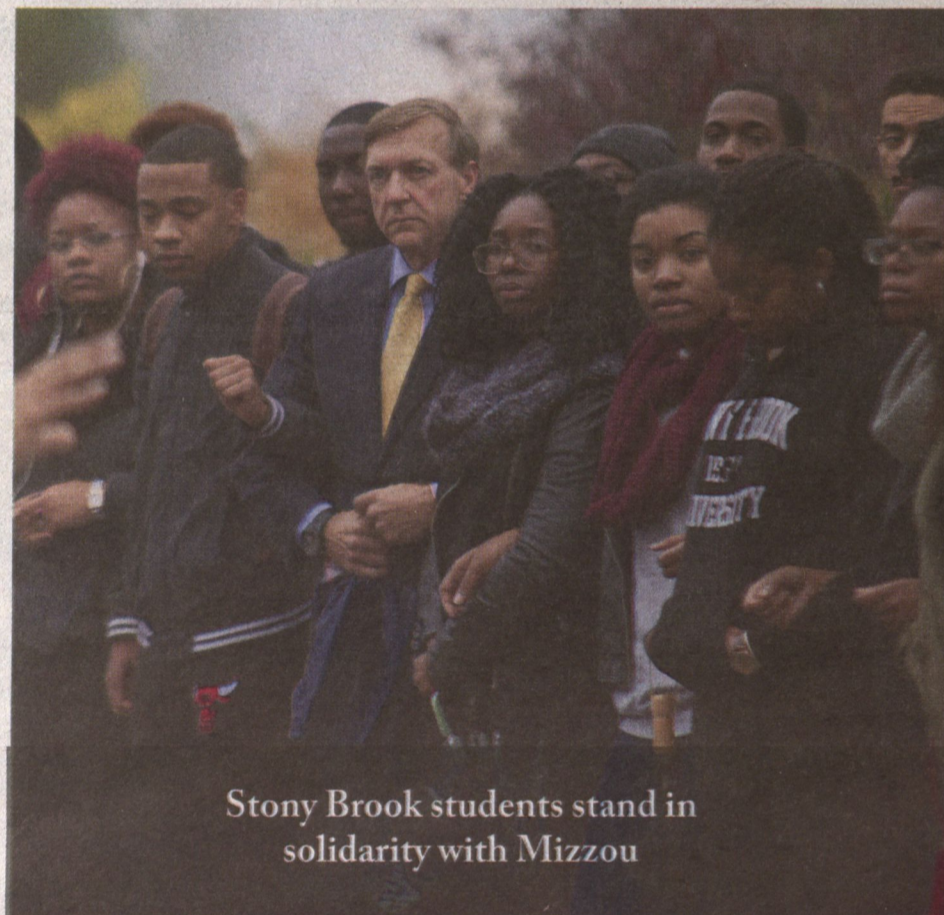
Political science professor forecasts Trump as general election winner



Campus Briefing: USG president announces plans for 24-hour library



Saturday evening fire burns in O'Neill College dorm



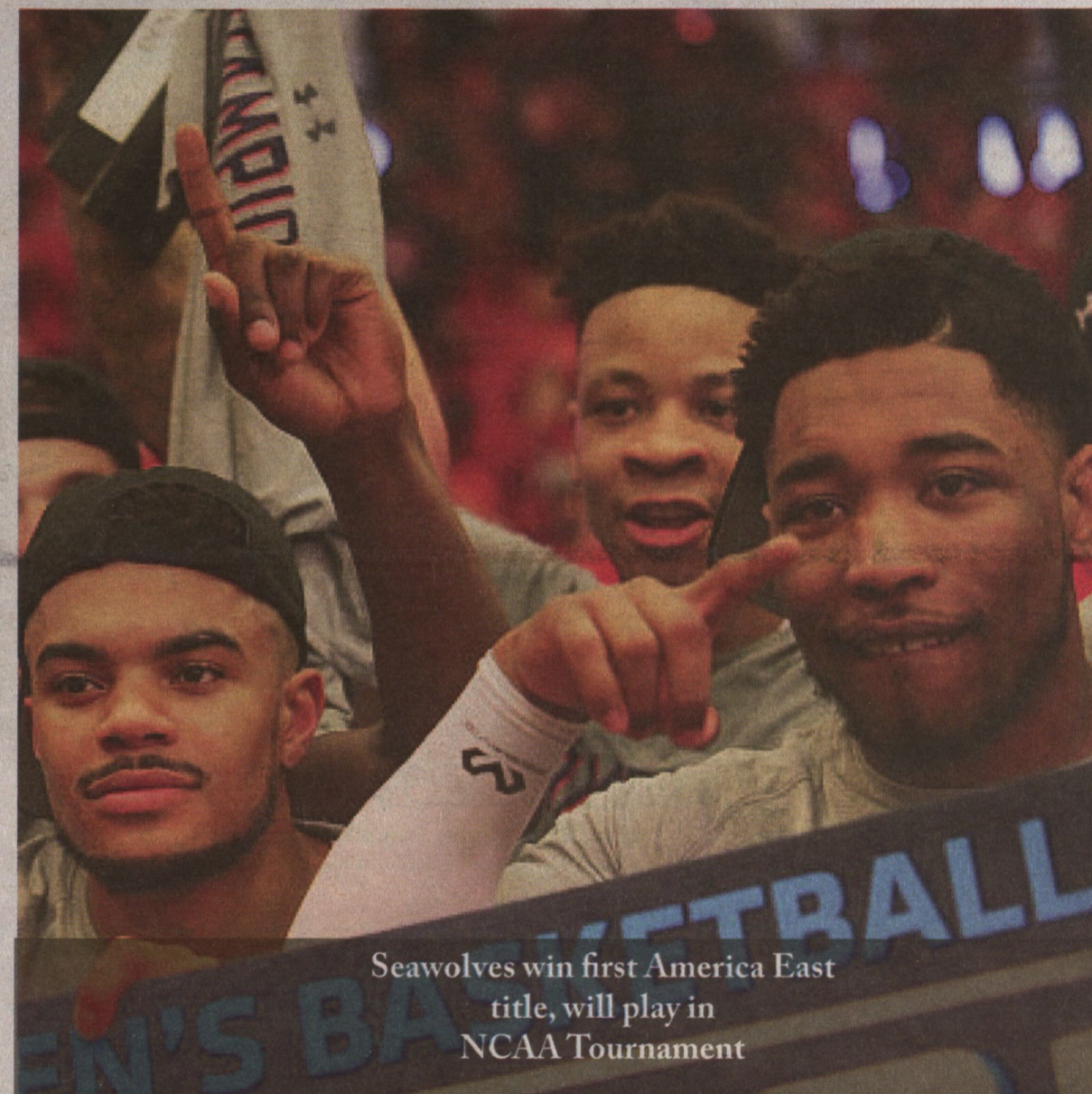
Stony Brook students stand in solidarity with Mizzou



Ex-Stony Brook employee files lawsuit against university



Individual assaulted in Melville Library



Seawolves win first America East title, will play in NCAA Tournament



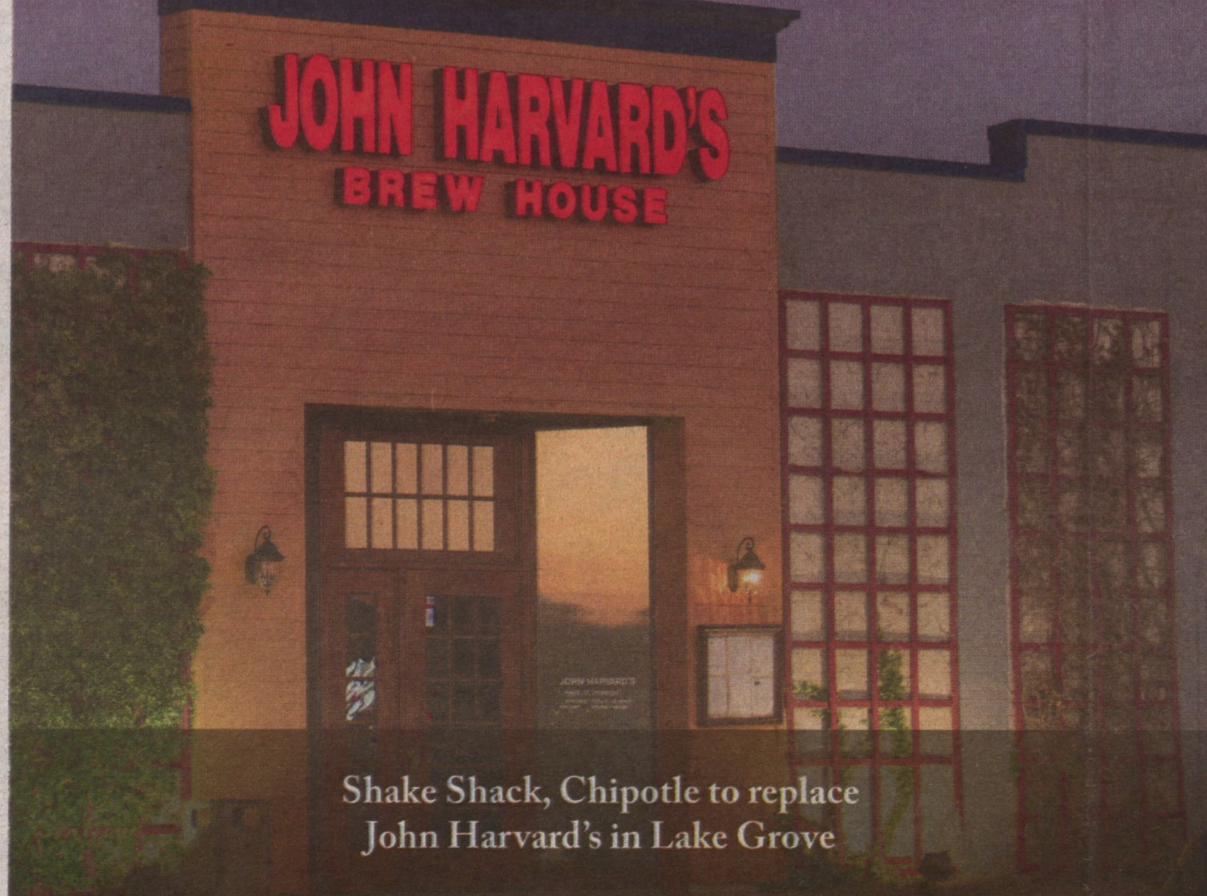
Stony Brook to ban tobacco on campuses starting in 2016



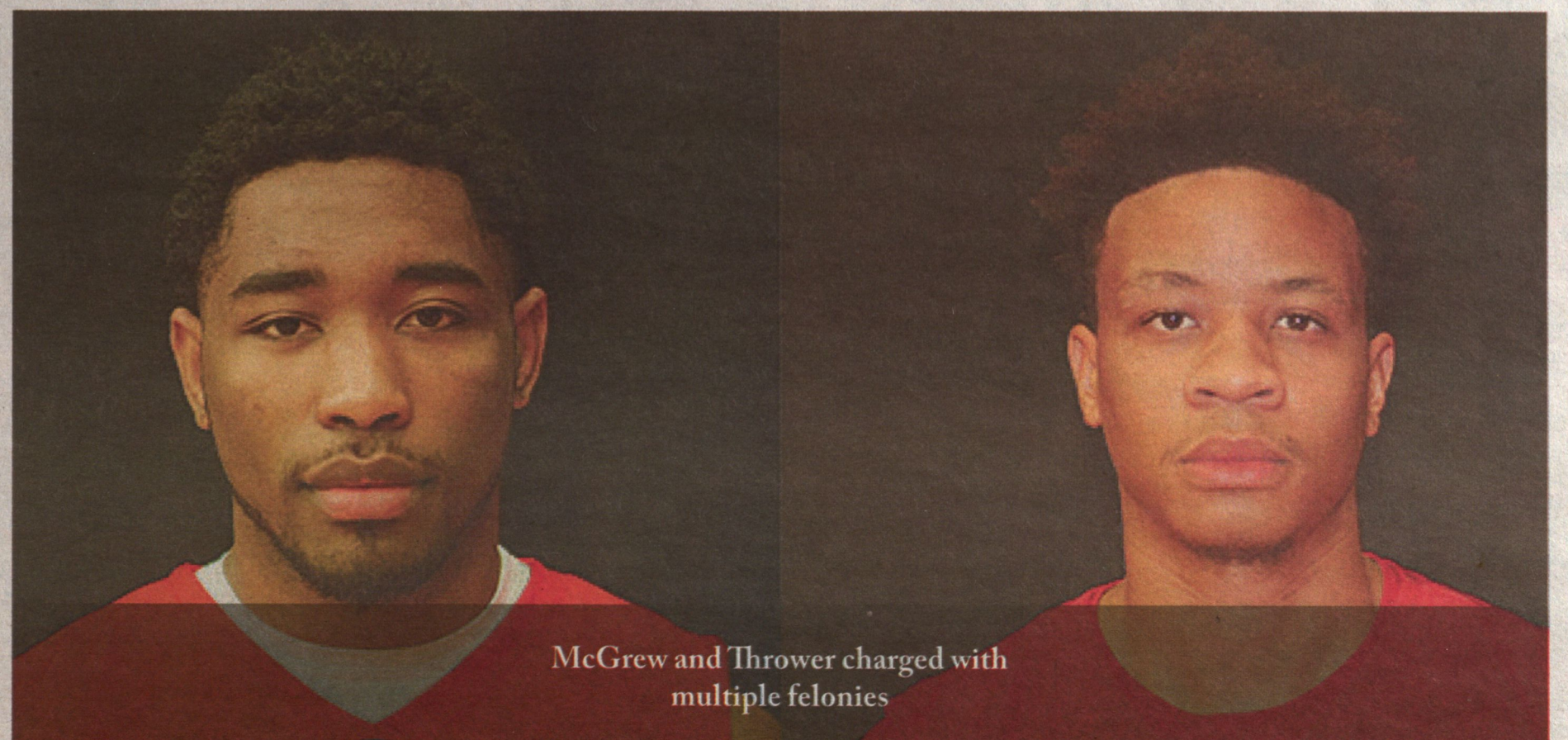
USG announces Brookfest 2016 artists: Cash Cash and Future



Suspect identified in Campus Rec incident



Shake Shack, Chipotle to replace John Harvard's in Lake Grove



McGrew and Thrower charged with multiple felonies

A note from our graduating editors

Stony Brook University has changed so much in the past four years.

When we arrived on campus in 2012, we were thrown into the literal storm of Hurricane Sandy. The Indoor Sports Complex caught fire, the pool had just closed and the Kelly Dining roof caved in.

Now, as we get ready to put on our caps and gowns, we can look back on an America East Championship, setting a twerking world record with Diplo (supposedly) and Ruchi Shah's innumerable accomplishments thus far.

But we also remember all the vigils, the protests and the investigations.

We, the graduating seniors of *The Statesman*, have been there to cover it all. We've shared good news, dispelled rumors and uncovered difficult truths. All of these moments have shaped us, not only as journalists, but as students and adults preparing for the next chapter in our lives.

Our jobs as reporters, writers, photographers and editors have allowed us to see this campus from every angle. *The Statesman* has helped us develop our passions and discover ourselves while we watched our fellow classmates do the same.

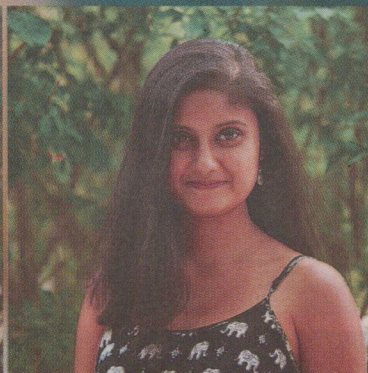
And for better or for worse, we are not the same people we were when we first strapped on those red drawstring backpacks from orientation weekend. Because of the opportunities and experiences we've had, we're stronger, more determined and more prepared for our careers. We would not be where we are now if it weren't for the students, faculty and staff who helped us grow and allowed us to bring you the news every day.

Thanks for the memories, Stony Brook. You could say they're far beyond what we expected.

Sincerely,



Hanaa' Tameez
Editor-in-Chief



Niveditha Obla
Managing Editor



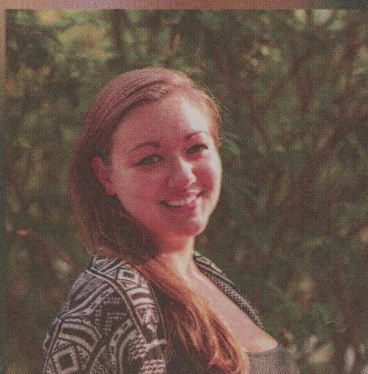
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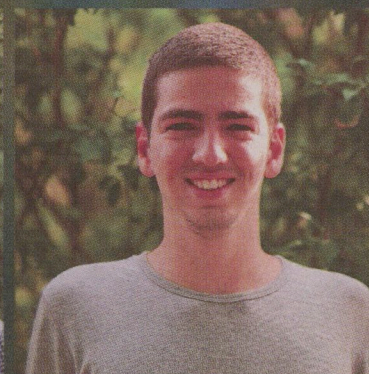
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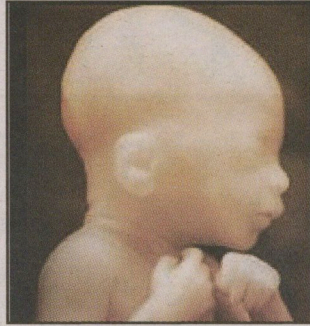
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THE STATESMAN

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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PHOTO CREDIT: JOHN VETTERLI / FLICKR

Congressman Raúl Grijalva recently introduced a bill that would establish a new national monument to protect over 1.7 million acres surrounding the Grand Canyon.

Keep my gorge gorgeous: We need to better preserve the Grand Canyon

By Daniel Brown
Contributing Writer

Daniel Brown is the vice president of the Sierra Club at Stony Brook.

The Grand Canyon is a geological marvel, the most famous in America. It is a location that holds a special place in the hearts of all who have gazed upon the majesty and vastness of it. Theodore Roosevelt, champion of the national park system, recognized the Grand Canyon for its beauty and set it aside as a national monument in 1908.

His advice should be heeded now more than ever: "Let this great wonder of nature remain as it now is. Do nothing to mar its grandeur, sublimity and loveliness. You cannot improve on it. But what you can do is to keep it for your children, your children's children, and all who come after you, as the one great sight which every American should see," he said at the Grand Canyon's dedication.

Nature deserves our respect, and it is our duty to ensure it remains free from harm.

One hundred and eight years later, four uranium mines operate in the watershed that feeds directly into the national park. These mines are continuously polluting the waters of this fragile ecosystem, and development of more mines in the area is a very real possibility.

Fortunately, there are many who wish to see the unique environment surrounding the Grand

Canyon protected. Congressman Raúl M. Grijalva (D-AZ) introduced a bill recently that would establish a new national monument to protect over 1.7 million acres surrounding the Canyon. According to a statement from Grijalva's office, it "permanently protects the Grand Canyon from new uranium mining claims; protects tribal sacred cultural sites; promotes a more collaborative regional approach between tribal nations and federal land managers; protects commercial and recreational hunting; preserves grazing and water rights; and conserves the Grand Canyon watershed."

In a recent poll, it was reported that 80 percent of Arizonians want this bill passed. They understand the importance of preserving the Grand Canyon's rich heritage of "biological, cultural, recreational, geological, educational, and scientific values." Yet despite this, there is fierce opposition to the plan. A large not-for-profit group, funded by billionaire industrialists Charles and David Koch, has been campaigning heavily in the area. Other notable opponents of the plan include Congressman Paul Gosar (R-AZ) and U.S. Senators John McCain (R-AZ) and Jeff Flake (R-AZ).

This bill is not only vital to the ecosystem of the Grand Canyon, but also to human lives as well. Millions of Americans get their drinking water from the Colorado River and many of the tribes living in the area depend on the waters of the Grand Canyon as their sole source of water. Lead-

ers from the Havasupai, Navajo and Hopi tribal communities and the not-for-profit Grand Canyon Trust have come together to give their support to this bill. Former senator and board member of the Trust, Mark Udall, declared that if the bill does not pass, President Obama should use the powers given to him under the Antiquities Act to place the Greater Grand Canyon Heritage National Monument under federal protection.

In addition, the plan will protect endangered species, such as the Mexican Spotted Owl and the California Condor, and would even save "one of the largest southwestern old-growth ponderosa pine forests; House Rock Valley, a remote grassland ecosystem; the Kaibab-Pausaguant Wildlife Corridor, which facilitates migration and survival of large mammals like mule deer and pronghorn; and the life-sustaining waters of Kanab Creek and Grand Canyon's South Rim springs."

The land surrounding the Grand Canyon holds special significance to all who visit and live there. It should be our priority to protect it, or it will fade into a memory.

This is a world dominated by humans, but not everything needs to be shaped to our design. Some places deserve to stay wild and untouched, places where people can go visit and experience, but ultimately leave intact for those who follow behind them.

This is a changing world, but not all of it has to.

Sorry, but your big dreams aren't going to pay big bills

By Michael Kohut
Staff Writer

Think to yourself, how many people in your life have chosen not to follow their passion, but instead to follow the money?

Money has a lot more followers today than it did when our parents were in college. Jean M. Twenge and Kristin Donnelly published a study in the *Journal of Social Psychology* which found that compared to previous generations, American students are increasingly motivated by materialism.

The abstract of the study is this: "Extrinsic reasons for going to college were higher in years with more income inequality, college enrollment, and extrinsic values. These results mirror previous research finding generational increases in extrinsic values begun by GenX and were continued by millennials, suggesting that more recent generations are more likely to favor extrinsic values in their decision-making."

But why is this the case? Why are young people today so hesitant to follow their dreams? For millennials, I think the answer is the desire for stability and control. Students enrolled in college today use and study technologies that didn't exist when they were in elementary school. Smart

phones, social media and the evolution of the internet into the primary conduit of media and interpersonal connection all gained popularity while attending public schools.

We could be called the first digital generation — some of us have siblings that are younger than Facebook. But with all the digital information and technology comes stress and fear. Millennials are more stressed than previous generations, and the primary reason for that, according to the American Psychological Association, is financial concerns.

The economy is doing better than it was in 2010, so stress is comparatively lower now, but concerns over money aren't going to go away because one thing is still looming over the heads of college students everywhere: debt.

The student debt crisis is a serious burden on the country and certainly a major contribution to students choosing money over their dreams, myself included. I chose Stony Brook for the value it offered when I was deciding where to go after high school. I got a great scholarship in addition to the already-affordable tuition prices.

I don't regret my decision, but it's not necessarily the one I would have made if I were only considering myself and not the



KRYSTEN MASSA / THE STATESMAN

A recent study published in the *Journal of Social Psychology* found that compared to previous generations, American students are increasingly motivated by materialism.

fact that my parents also had to help pay for my sister's tuition in addition to mine. I don't want to go into crushing debt after college, and that was a consideration I had to make at age 16.

Why would students who

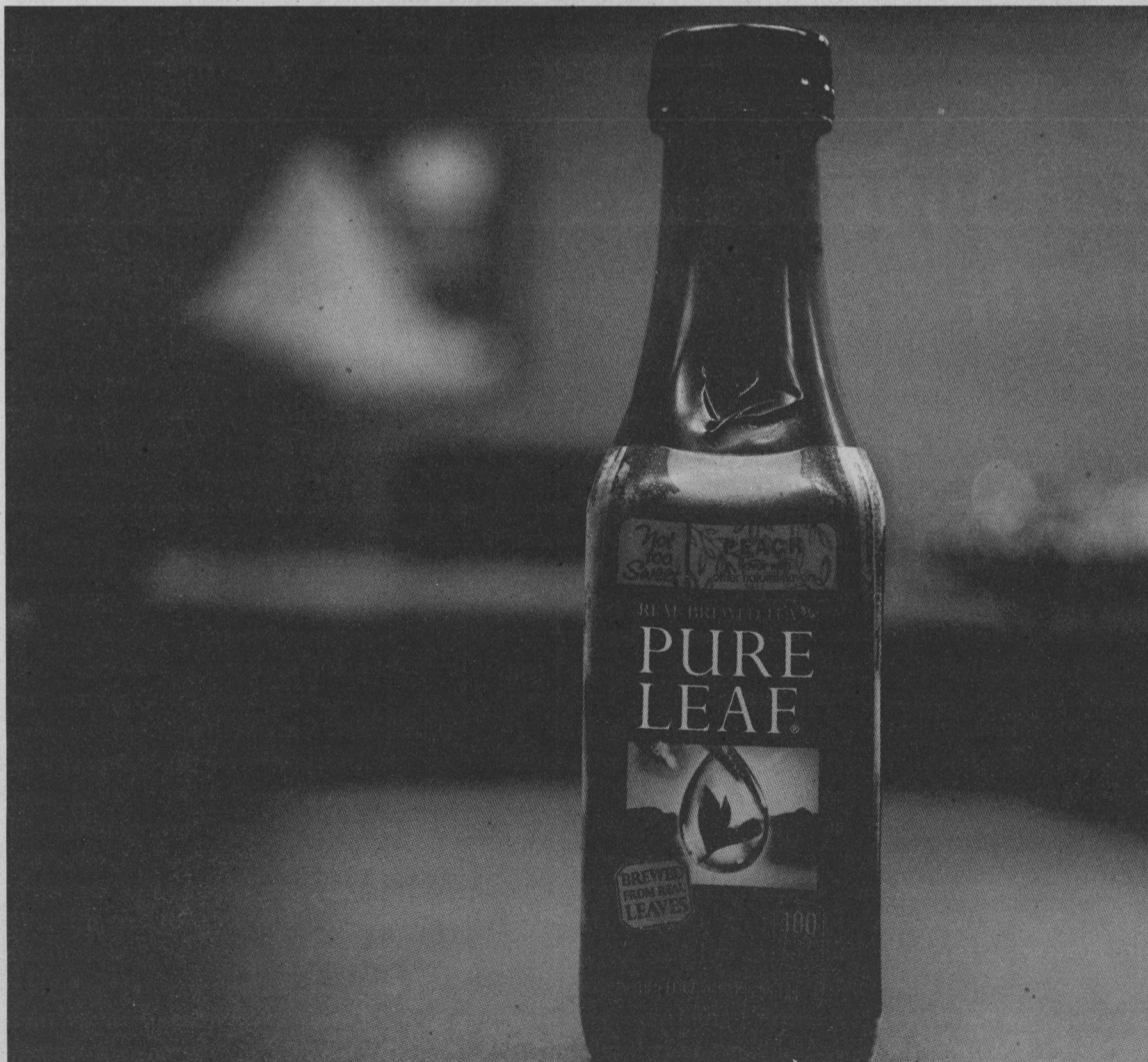
are concerned with debt take out loans to go to an expensive school, only to choose a major or career path that leads to low income?

Even the prospect of not being able to find a job immediately after college has been

enough to sway some friends of mine away from their desired majors and toward a more sure thing.

Money will buy us food and a roof to sleep under after college. It's not a sure thing that dreams will.

ALERT: My Pure Leaf Peach Tea has gone missing



ERIC SCHMID / THE STATESMAN

"Not too sweet" Pure Leaf Peach Tea, a beverage usually available at dining halls on campus, has been missing from shelves, leaving students thirsty and disappointed.

By Michael Kohut
Staff Writer

Campus Dining at Stony Brook is an incredible thing. It somehow manages to find a balance between repetitive-

ness and chaos. The menu items never change, but the quality of the food varies from day to day and from person to person.

Now this isn't meant to generalize and say that the employees

of our dining establishments do their job poorly. Things happen, people make mistakes and if I have a bad experience, the people serving me are rarely the reason why.

But this past month, some-

thing changed. The one constant in my daily routine, the pick-me-up that I could always count on, went missing. Pure Leaf Peach Tea, my favorite drink available to buy here, disappeared without a trace. This left me in a predicament which was, as the bottle says, "not too sweet."

I don't drink soda; growing up my parents never bought it for my sister and I, so I never developed a taste for it. I drink water, coffee and iced tea. Of the available iced teas on campus, Brisk and Pure Leaf, I only like Pure Leaf. Of the flavors offered, I only like peach and raspberry. Call me picky, but I think the peach flavor is the only one that doesn't taste wholly artificial and overly sweetened. I buy it a lot.

When my favorite beverage was suddenly out of reach, I was a bit flustered. My meals were less enjoyable, and my trips to the West Side Grab and Go were filled with nervous angst. I had a similar feeling while the opening credits of "The Force Awakens" were rolling, unsure if I was about to be extremely happy or sullen and disappointed.

This went on for about a week, before an employee noticed me scouting out the restock and asked me if I was looking for anything. Spoiler alert: I was, and it wasn't there. This man, Bill, a man who I never would have bothered about this, told me that he was sorry to hear

about my predicament and that he would do everything he could to get me what I wanted. He did so in an unbelievable example of customer care: he offered me his personal cell phone number and said that he would call me if they stocked the tea I liked again. Later that week, he approached me and handed me a bottle of peach-flavored Honest Tea, which was quite good. He had purchased it while grocery shopping. Bill deserves a promotion.

After another week and a half, I began to lose hope. I looked online to see if Pure Leaf was affordable to order, only to find that for some obscure reason it costs \$86 for one dozen of peach teas on Amazon.

But then one night, my friends and I went to West and looked upon the once-barren shelves to find them stocked with my flavor! I bought all ten before I told my friends they were there I let them have only two.

It was a long, not-so-hard-fought journey of thirst, but I finally have my tea once again. Since its return, a little bit of balance has been restored to my routine, even if it is just for these last few weeks before summer and I'm thankful for that.

I raise my glass to whomever is responsible for getting the tea stocked again ... or at least I would if I wasn't drinking it right from the bottle.

Softball takes two in series against Albany over Senior Day weekend

By Kunal Kohli
and Chris Peraino
Staff Writers

Stony Brook Softball locked in a No. 4 seed in the America East Championships after winning the first game and splitting the ensuing doubleheader in a three-game series against Albany to cap off the regular season Friday and Saturday at University Field.

Winning the first two games of the series 8-0 and 11-3, the Seawolves fell to the Great Danes in the series finale, 9-5.

Stony Brook hit a season-high four home runs to blow out Albany 8-0 in the first game of the series.

The win was head coach Megan Bryant's 800th career win. She is the 47th coach in NCAA Division I history and the 26th active coach to reach 800 wins.

Senior catcher Allie Pisciotta got off to a hot start, hitting a home run in her first at-bat of the day. After senior infielder Kellie Reynolds walked, senior outfielder Diane Caruso blasted a home run of her own, giving the Seawolves a 3-0 lead to close out the first inning.

Caruso hit another two-run home run in the bottom of the second inning. She, Reynolds and Pisciotta all scored in the four-run inning.

Sophomore infielder Chelsea Evans hit the final Stony Brook home run of the game in the third.

Not only did the Seawolves have a strong offensive showing, their defense played a big role in the win. The Great Danes did not get a single hit up until the third inning.

In game two, senior first baseman Melissa Phelan, one of seven seniors recognized during the team's Senior Day, broke open a tight 2-1 game with a one out grand slam, estab-

lishing a 6-1 Stony Brook lead and rounding out a five-run third inning. Replicating this offensive barrage, the Seawolves posted another five-run clip in the fourth inning.

After consecutive singles off the bats of Pisciotta and Reynolds, Pisciotta would advance to third on an error by Albany's third baseman. Reynolds followed by stealing second, setting up a no-out, two runners in scoring position scenario.

Caruso promptly made the most of her opportunity, driving both runners home with a single to right field.

Adding to the bat shelling, Evans smacked a two-run shot, putting her team ahead 9-1 in a game that culminated in a 11-3 Stony Brook win.

Sophomore pitcher Maddy Neales gave up three runs, walked four and struck out eight in five innings of work, good for her ninth win of the season, raising her 2016 record to 9-7.

The second game of Saturday's doubleheader did not go as well for the Seawolves.

The Great Danes entered the sixth inning with a 4-3 lead, when Neales, who came in for two innings of relief, hit Albany shortstop Maggie Cocks to load the bases. Junior designated hitter Elizabeth Snow sent a bases-clearing double into right field.

Albany then tacked on another two runs in the seventh and although Stony Brook responded with a pair of its own, it proved too little too late as the Great Danes secured a 9-5 win.

After the series, Stony Brook ended its season with a 24-22-2 record, going 11-6 in conference play.

Stony Brook will begin the America East Championships when it faces the No. 5 seed UMBC on Wednesday. The Seawolves won two of three regular-season matchups against the Retrievers. Stony Brook was also seeded fourth in 2013, when it went on to win the conference championship.

Mixed Martial Arts makes way to Long Island

By Nikita Ramos
and Samantha Mercado
Contributing Writers

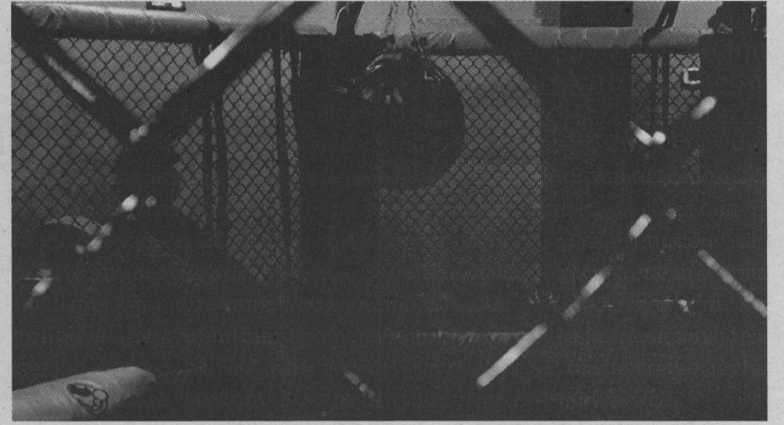
As beads of sweat worked their way down Constantine Gemelas' face, he powered through the last few seconds of his sparring exercise, swinging up until the bell sounded. The 25-year-old Port Jefferson native is working to become a professional Mixed Martial Arts fighter, a dream that may be closer to reality than he previously thought. On March 23, New York became the last state to legalize professional MMA fighting.

"People don't realize Long Island is like a hotbed right now for MMA," Gemelas said, noting that plenty of professional fighters would sell more tickets with hometown fights than big arenas across state lines.

Although MMA is not an NCAA-sanctioned sport, it is prominent among college students nonetheless. College fighters that train individually, like Matt Migliore, a Stony Brook junior business major, are excited about the legalization of the sport in New York.

"It's definitely conducive for the growth of the sport as it becomes more mainstream," Migliore said. "New York has a great supply of amateur fighters and has some of the most successful pools of wrestling talent in the country on Long Island."

The legalization of MMA would not only allow for professional fighting events to be held in New York, but also regulation of the sport. For local Long Island fighters, legalizing MMA could give them a much-needed foot in the door, but for arenas and promoters like Nic Canobbio, legalization can also bring a lot of questions.



NIKITA RAMOS/THE STATESMAN

On March 23, New York became the last state in the U.S. to legalize professional mixed martial arts combat fighting.

"There are a lot of things that are up in the air [that determine] whether it will be feasible to put on pro events," Canobbio said, adding that additional costs for professional fights, such as fighter insurance and taxes, which can vary from state to state, must be taken into account. In New York, a provision was added to the legalization bill setting accident insurance prices at \$50,000 for injury and \$1,000,000 for life-threatening brain injuries, hefty costs for small venues.

Connor Murphy, a staff member at Longo-Weidman MMA in Garden City, said that legalizing MMA will bring out the local aspect of the sport.

"They have always had to travel outside of the state in order to compete," Murphy said. "We look forward to our guys and girls getting the opportunity to show what they work so hard on day in and day out to their family and friends who live in the area."

With the legalization of MMA comes regulations of the sport for the health and safety of the fighters. Nic Canobbio, a promoter at KTFO Fights on Long Island, mentioned the good intentions behind the state regulations, say-

ing, "They're trying to make it safer in the aspect of protecting the fighters in the event of an injury."

Regulations don't seem to bother fighter Gemelas.

"Fighting is fighting," Gemelas said. "If me and the guy across from me have the same regulations, we should really be on even playing ground no matter what; I'm there to win no matter where I am."

Local venues are not the only ones preparing for their first professional fights. Major arenas like Madison Square Garden, the storied arena in downtown Manhattan, also are anticipating their first fights.

"The biggest events from sports and entertainment all come to Madison Square Garden, which will now have the opportunity to host the first ever UFC event fight by year's end helping to create an iconic moment in New York history," the venue said in a news statement.

The UFC, or Ultimate Fighting Championship, is the premier MMA promotion company in the world. The UFC announced on April 14 that it would premier professional fighting at Madison Square Garden on Nov. 12.

Murphy sets records in Stony Brook's path to conference title

Continued from page 20

But the game will be remembered for the unlikely heroism of Mitchell, the freshman whose nerves kept cool enough for Stony Brook to win the game and clinch its spot in the NCAA Tournament.

"That finish, I mean, I don't even know how you can write it up because I don't even have words for it," Van Dyke said. "It was awesome."

In Friday evening's semifinals, Murphy set the career Stony Brook record with 249 points. She set the America East single-season record

for points, with 105. When the America East Player of the Year netted her sixth goal of the game — her 91st of the season — she set a Stony Brook single-season goals record and tied the conference record.

If such records were kept, Murphy may have set the women's lacrosse record for most records.

All attention was on the junior as Stony Brook cruised over New Hampshire at Kenneth P. LaValle Stadium, winning 17-4, to advance to the America East Championship Game on Sunday at noon.

"I look up to [Murphy] as a play-

er," sophomore midfielder Samantha DiSalvo, who scored a career-high four goals herself, said. "You learn from her so easily, from the way she plays and the way she holds herself."

Murphy's 91st goal of the season came on a free-position pass from freshman midfielder Kasey Mitchell with 12:56 remaining in the second half, making the score 17-2.

"I think she's phenomenal," Spallina said. "We left her in there and she scored the 17th goal [to reach the record] — whatever, it's not the most unsportsmanlike thing I've done in my life and won't be the last one — I wanted to get that out of the way so that on Sunday there were no distractions."

On the scoreboard, Stony Brook took charge of things early on. The Seawolves jumped out to a 9-1 lead with 3:31 left in the first half and never looked back. Van Dyke scored three goals, while sophomore attacker Kylie Ohlmiller had two goals and four assists.

Stony Brook was dominant on draw controls, enabling the team to dictate the game's pace. Freshman midfielder Keri McCarthy controlled eight draws, as the Seawolves led the Wildcats 15-8 in the category overall.

"Keri played awesome today,"

Murphy said. "When she's able to dominate the draw circle it's so much easier on our entire team. They can't stall and we end up having fast breaks."

One scoring chance was buried by DiSalvo with 13:07 to go in the first half, as the sophomore took a pass from Guido and scored behind-the-back.

DiSalvo worked on the interior of the offense more than usual, trading cuts to the net with Murphy to find open opportunities on passes from Guido and Ohlmiller, stationed behind the net.

"It's nice when they try to do a faceguard, it's easy for Sammy to get open," Murphy said. "Two [defenders] end up coming to me and she's left open. It's awesome for her... She was a huge part today."

Murphy could have had even more goals had she converted on early opportunities. The attacker hit the post on two occasions, while having three shots saved by New Hampshire sophomore goalkeeper Kate Clancy.

"Eleven, Murphy? Eleven?" Spallina asked, teasing his star over the number of shot attempts she had in the game. "You could have had the NCAA record today if you hit on your shots!"

Stony Brook Sports Schedule

Women's Lacrosse

Friday

NCAA First Round,
at Boston College, time TBD

Softball

Wednesday

America East Tournament
First Round at Binghamton,
vs. UMBC, 11 a.m.

Track and Field

Friday and Saturday

IC4A and ECAC Regionals,
Princeton University.

Baseball

Saturday and Sunday

Three-game series at Maine



ARACELY JIMENEZ/THE STATESMAN

Junior attacker Courtney Murphy (No. 18, above) calls for a pass against New Hampshire in Friday's semifinals.

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Vermont upsets Stony Brook in semifinals

By Kunal Kohli
Staff Writer

With one minute left in the fourth quarter, Stony Brook junior midfielder Alex Corpolongo ripped a potentially game-tying shot to the side of Vermont's goal. It hit dead on the post. On the ensuing possession, senior midfielder Challen Rogers passed the ball to an open senior attackman Brody Eastwood, who dropped the ball and turned it over.

The Catamounts were able to run out the clock and celebrate as they pulled off the upset, beating the Seawolves in the America East Men's Lacrosse Semifinals, 10-9. For the first time in school history — in the 18th meeting between the teams — Stony Brook was beaten by Vermont.

Even though head coach Jim Nagle's team played a slow-tempo game all throughout the season, the Seawolves picked up the pace in the third quarter. But this proved to play right into the Catamounts' hands.

After a quick Stony Brook goal out of halftime put Vermont down 6-3, the Catamounts began their scoring barrage a minute into the third quarter. Junior attackman Cam Milligan beat Stony Brook senior goalkeeper Zach Oliveri to cut the Seawolves' lead to 6-4. Although the Seawolves had the lead, the Catamounts were slowly gaining momentum.

After a slashing penalty on senior midfielder Chris Hughes and an offside penalty on junior midfielder Jeff Reh, Vermont scored on the man-up situation to make the score 6-5. Minutes later, freshman attackman Jack Knight sprinted toward the Seawolves' goal on a fast break and fired away for the tying goal. The Catamounts then got their second lead of the game when senior attackman James Barlow beat freshman midfielder



Senior attackman Brody Eastwood (No. 18, above) dropped a pass in the final minute of Stony Brook's loss to Vermont.

Justin Pugal and pushed the game to 7-6.

Junior attackman Ryan Bitzer ended Vermont's scoring run when he tied up the game with 45 seconds left in the quarter. Eastwood slipped behind the opposing defense to score his first goal of the game with two seconds left on the clock, giving Stony Brook an 8-7 lead.

That lead did not last long, as Knight tied the game up again with 11:35 remaining in the fourth quarter. Hughes responded with a goal of his own, giving the Seawolves a 9-8 lead. Looking to answer, Vermont successfully cleared the ball and sophomore midfielder Matt Gudas slung the ball into the net for the equalizer. The game was tied 9-9 with just over five minutes remaining.

Stony Brook won the faceoff and began mounting its attack. However, Hughes turned the ball over and Vermont cleared it. Milligan scored his 27th goal of the year — his second of the game — to give the Catamounts a 10-9 lead that they would hold onto, advancing to Saturday's conference championship game.

Vermont's defense proved to be

too much for Stony Brook in the end. Senior goalkeeper Jon Kaplan had a season-high 17 saves, five of which were in the fourth quarter, to stymie the Seawolves.

The second half was the polar opposite of the first. Whereas Stony Brook owned the momentum in the first half, Vermont controlled the flow of the game at its end.

In the first quarter, the Seawolves went on a four-goal run. After Rogers hit a goal to tie the game 1-1, Corpolongo and senior attackman Matt Schultz both scored in succession of each other. Rogers then hit a buzzer-beating goal to end the quarter with an exclamation, giving him his 22nd of the season.

Seven players scored for the Seawolves, but it was not enough, as Vermont outplayed Stony Brook in the second half to secure perhaps the biggest win in school history.

The Seawolves end their season with a 12-4 record, ranked as the No. 13 team in the nation. From here it is a waiting game, as Stony Brook hopes to be selected into the NCAA Tournament with an at-large bid.

Brooks leads Track & Field effort as women come in fourth, men in eighth

By Gregory Zarb
Staff Writer

Albany, Hartford, UMBC, UMass Lowell, Vermont, New Hampshire, Binghamton and Maine. Those are the eight other schools in the conference Stony Brook had to face at the America East Track & Field Championships this weekend at the University of Vermont.

The Women's Track & Field team scored 111 total points, taking fourth at the weekend meet. Meanwhile, the Men's Track & Field team was only able to muster 44 points, falling into eighth place.

Freshman McKyla Brooks participated in several events throughout the course of the two-day tournament and was able to bring in points for the Seawolves. She alone brought in 24 points for the women. Those points came from a third place finish in the 100-meter final, a second place finish in the 4x100-meter relay final and a first place win in the women's long jump. Sophomore Kaylyn Gordon came in second in the event for Stony Brook.

Along with Brooks, freshman Chinque Thompson was able to bring in 22 points for Stony Brook. Those points came from a second place finish in the 100-meter dash final, a third place finish in the 200-meter final and the second place finish in the 4x100-meter final that she ran with Brooks in. Combined, Brooks and Thompson won 46 of the 111 total points the women's side earned over the two-day weekend.

The women poured in 44 points from the field events, combining with 67 points from the track events to end the championship in fourth place

with 111 points.

On the men's side, the Seawolves earned points from a couple of sprinting events. Freshmen Kevon White and Shane Harris took sixth and seventh, respectively, in the 100-meter dash final, earning the Seawolves five points. Freshman Wayne Williams won two points in 400-meter dash final. No Seawolf was able to clinch the 200-meter final or the 800-meter final.

Long distance running is where the men's team earned some big points. Senior Gabriel Vasquez earned fifth place in the 1,500-meter run to net Stony Brook five points. Sophomores Michael Watts and Daniel Connelly won nine points in the 5,000-meter run by finishing fourth and fifth, respectively. Stony Brook also won six points from senior Mitchell Kun, who earned third place in the 10,000-meter run.

In the field events, the men struggled. Out of all the field events, the Seawolves were only able to win two points, which came from freshman Bradley Pierre's seventh place in the men's triple jump. With a combined score of 44 points, Stony Brook fell to eighth place. The only team that the men's team beat in the meet was Hartford, which had four total points.

With the America East Championships over, Albany has emerged victorious as the conference championships for both Men's and Women's Track & Field.

Qualified athletes will participate in the IC4A and ECAC Regional track meets next week at Princeton University, as they vie for spots in the NCAA First Round beginning the week after.

Binghamton sweeps Stony Brook Baseball in battle of conference favorites

By Tim Oakes
Staff Writer

Facing Binghamton — the top team in the America East standings — in a three-game series at Vestal Field, Stony Brook Baseball was unable to contain a Bearcats' lineup that erupted to score 20 runs on the weekend, resulting in a sweep of the Seawolves.

Stony Brook entered the series in second place behind Binghamton in the conference. With the America East Tournament just weeks away, the sweep was a big blow to the Seawolves' chances of gaining a higher seed in the tournament with just six conference games left to play. Stony Brook's conference record falls to 9-7 on the season.

Stony Brook's starting pitching has been its most effective weapon all season. However, the Seawolves pitching did not get off to a promising start this weekend.

In his worst game of the season, senior pitcher Chad Lee surrendered nine runs to the Bearcats in game one of the series. Lee entered the game leading

the America East Conference in earned run average. Stony Brook would go on to lose to the game 11-5. Lee's record falls to 5-3 after earning the loss.

Binghamton got the ball rolling early in the first inning when senior second baseman Reed Gamache hit a two-run home run to left field to give his team a 2-0 lead. The home run was the first that Lee had allowed since moving into the team's pitching rotation in late March.

Gamache returned to the plate in the fifth inning to belt his second home run of the game, this time scoring three runs on the play. His home run in the fifth came after two Bearcats had already scored in the inning. He drove in two more runs the following inning to end the game with seven runs batted in. Gamache now leads the America East with 39 runs batted in.

The Bearcats' big fifth inning gave them a five-run lead over the Seawolves.

Stony Brook struggled to match its opponent's big run-producing innings. Despite scoring five runs in the game, the Seawolves often left several run-

ners on base in single-run scoring innings that could have been more damaging.

Junior catcher David Real hit his second home run of the season in the seventh inning. Head coach Matt Senk has begun to use Real in the cleanup spot more regularly than freshman outfielder Dylan Resk who previously held the spot in the lineup. The cleanup spot is the fourth hitter in a lineup that is generally reserved for a team's best run producer.

In the second game Binghamton shut out Stony Brook in a 2-0 win, allowing the Bearcats to complete the Saturday sweep of the Seawolves.

Senior starting pitcher Mike Bunal anchored the Binghamton pitching, allowing Stony Brook to scatter just five hits in the second game en route to the victory. Bunal was the winning pitcher after throwing six innings of scoreless baseball.

Stony Brook freshman starting pitcher Bret Clarke kept the game close while Binghamton limited the Seawolves' batting. However, the run support never came despite Clarke pitching well in 5.2 innings of work while

allowing just two runs. Clarke's record fell to 5-2 with the loss.

Stony Brook left five runners in scoring position in the game.

The Seawolves found themselves in good position to begin the third game of the series. The team led 3-0 entering the fifth inning, but that was before the Bearcats' offense erupted once again.

After not allowing a run through the first four innings, senior starting pitcher Tyler Honahan began the fifth inning with a routine fly out for the first out.

But Stony Brook would see six Binghamton runners cross home plate before earning the second out of the inning. The Bearcats combined to score seven runs in a decisive fifth inning that proved fatal for the Seawolves, who lost 7-3.

Stony Brook will look to end its four-game conference losing streak next weekend at Mahaney Diamond in Orono, Maine, where the team takes on Maine in a three-game series beginning on Saturday at 3 p.m.



Junior catcher David Real (No. 5 above) pictured earlier this season. Real hit his second home run this year on Saturday.

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SPORTS

Women's Lax beats Albany on Mitchell's buzzer-beater Seawolves hold off upset bid from Great Danes, claim fourth consecutive conference championship

By Skyler Gilbert
Assistant Sports Editor

The game was tied with mere seconds remaining. The ball lay nestled in the stick of Stony Brook freshman midfielder Kasey Mitchell as the crowd — speckled with Stony Brook red and Albany purple alike — stood collectively with anticipation.

Watching most of the contest from the sideline, Mitchell had not recorded a single statistic all day. But with the America East Women's Lacrosse Championship on the line, the freshman had a free-position chance to win the game at the buzzer.

She delivered.

Mitchell took two steps in from the left and shot the ball under the cross-bar and into the net, sending the Stony Brook bench and crowd into eruption. The Seawolves defeated the Great Danes, 10-9, to claim their fourth consecutive conference title.

So what was going through Mitchell's head as she stepped to the free-position line, preparing for the game-deciding shot? "Honestly, nothing," Mitchell said. "I was just praying to God that it went in."

Head coach Joe Spallina, who said he had never won a lacrosse game with a buzzer-beater in his life — not as a player nor as a coach at any level — had complete faith in the freshman to keep composure in the highest of stakes.

"Ice in her veins, man," Spallina said. "She's a tough kid."

"I think when you're a little kid, it's like that situation, you know, bases loaded, bottom of the ninth, mighty Kasey at the bat," he said, grinning at his pun. "She hit it out of the park."

The game could not have been much closer, as Stony Brook and Albany were tied eight times in the contest. Neither team took a lead larger than two goals, a stark contrast from last Saturday's regular season meeting when the Seawolves annihilated the Great Danes, 13-4.

"I think they played their offense a little differently," junior midfielder Dorrien Van Dyke, who scored four goals in the game, said. "They definitely had more of a fight today."

With 4:14 remaining in the game, Albany senior midfielder Rachel Bowles scored on a free-position shot to give the Great Danes a 9-8 lead, their first of the second half.

Albany controlled the ensuing draw and looked to burn as much time as possible.



ARACELY JIMENEZ / THE STATESMAN

The Stony Brook Women's Lacrosse team, above, celebrates its fourth consecutive America East Championship.

America East co-Defensive Player of the Year Alyssa Fleming forced junior attacker Dakotah Savitcheff into a critical turnover and secured the ground ball. Stony Brook cleared the zone, taking offense, where Spallina called timeout with two minutes remaining.

"Pretty much when you go down and people are stalling in the women's game it's almost impossible to get the ball back," junior attacker Courtney Murphy said. "Flem won the game for us, she came up with that ball... I think people would forget about that play, but if it wasn't for her they would have been celebrating on our field."

When play resumed, the ball cycled around the field. It eventually found junior attacker Alyssa Guido, who found Murphy crashing to the front of the net for a quick catch-and-shoot to tie the game, 9-9. Scoring her 95th goal of the season, Murphy leapt wildly with celebration, having kept her team's championship hopes alive.

"We just needed a goal," Murphy, who was named the tournament's Most Outstanding Player, said. "By any means necessary, we had to do it. Guido's awesome, she found me. I closed my eyes and I heard it hit the pipe — we had hit

the pipe on two shots before that — so I was like 'No way, oh my god it's going to pipe and out,' but it went in and we got the momentum."

Murphy scored four goals in the game, creeping closer to the NCAA single-season goals record, 98, set by Delaware's Karen Emas in 1984.

Savitcheff also scored four goals in the game, as the Great Danes star was a constant threat. Perhaps her finest play of the offensive player's night came on defense, however. With just over seven minutes

to play, Savitcheff stripped the ball from Stony Brook junior attacker Taylor Ranftle. She garnered the loose ball and hurled a deep pass for junior midfielder Sarah Martin, who scored on a breakaway to tie the game 8-8.

"We just had some breakdowns," Spallina said of his defense. "[Savitcheff]'s a really good player, they put her in good spots, she made plays."

Continued on page 16



ARACELY JIMENEZ THE STATESMAN

Freshman midfielder Kasey Mitchell (No. 15, above) scores a game-winning free-position goal as time expires. Stony Brook defeated Albany, 10-9.



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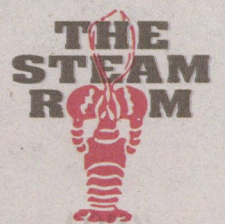
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