

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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CHRISTOPHER CAMERON / THE STATESMAN

Wolfie trades cheers for shirts at the Seawolves Football game against the Central Connecticut Blue Devils at Kenneth P. LaValle Stadium on Saturday, Sept. 12. Stony Brook's team defeated CCSU in the first home game of the season.

Medical marijuana dispensary site in Suffolk draws concerns

By Rebecca Liebson
Contributing Writer

The fate of a new medical marijuana dispensary set to open in Riverhead is now in question as town leaders look to pass a moratorium, which would block the creation of the dispensary for one year.

On Sept. 3, officials from the company chosen to run the dispensary, Columbia Care LLC, sat down with town board members to discuss the plans.

In response to complaints

from the community about the dispensary's proposed location, a commercial area on Route 58, Columbia Care said that it would look for alternative sites.

"It's only a half mile from our schools," said Kelly Miloski, a prevention specialist for the Community Awareness Program, an organization aimed at preventing drug and alcohol abuse among Riverhead students. "Kids will think using [marijuana] is normal, and they may start to use it more frequently."

One of the proponents of the

moratorium is Riverhead Town Supervisor Sean Walter.

"The last thing I want is for a public dispensary to be right in the middle of my shopping district," he said.

Although Walter — who says he is "fundamentally opposed to medical marijuana" — would like to do away with the dispensary, he says he is open to relocating it to a district zoned for "adult uses, away from churches, schools, and synagogues."

While location is one factor in the local opposition to the

dispensary, there are other objections that may come up at the Sept. 16 public hearing to discuss the moratorium.

Miloski said she is also worried about the possibility of an increase in crime. Walter, who is running for re-election in the Republican primary for town supervisor later this month, said that most Riverhead residents he has spoken to echo these sentiments.

"People are telling me—without being asked—that they don't

Continued on page 3

Suspect identified in Campus Rec incident

By Arielle Martinez
News Editor

The University Police Department has identified a student who witnesses say destroyed property and physically confronted people at the Campus Recreation Center on Saturday, Sept. 5.

Police arrested Christian Argueta, a commuter student, for criminal mischief in the second degree on Sept. 5, Assistant Chief of Police Eric Olsen said in an email to *The Statesman*. The incident was also referred to the Office of University Community Standards.

Police responded to a report of a disturbance at the Campus Recreation Center on Saturday at 4:08 p.m.. Witnesses told police that the suspect entered the lobby and began physically confronting people. Witnesses also observed the suspect punching a wall-mounted monitor and a glass vending machine, causing several cuts to his hands and arms.

The Stony Brook Strength Club posted a link to the video of the incident on its Facebook group.

Argueta was transported to University Hospital for treatment of his injuries.

No one else was injured, and no one pressed criminal charges related to the suspect's physical confrontations, Olsen said.

Campus Recreation Center staff estimated the value of the property damage to be about \$2,000, Olsen said.

It is not yet known whether the suspect had a motive for the confrontations and the property damage.

BIO 204 students find and collect isopods for extra credit assignment

By Taylor Ha
Contributing Writer

Crouched among Stony Brook University's flora and fauna, students have recently been spotted foraging under rocks for a tiny creature — the isopod.

This expedition is at the heart of an extra-credit assignment for BIO 204: Fundamentals of Scientific Inquiry in the Biological Sciences I, the first lab course for all biology students. During the first week of the lab, students were instructed to find and collect living, adult-sized isopods within five weeks for extra credit. They earn one point for every five isopods they catch for a maximum of ten points.

"This is a lab report course and

the isopods are being used for their experiment," Marvin O'Neal III, the course director of introductory BIO labs, said. "The primary reason to have students look for isopods is that it gives students a sense of where animals live, what environment they're typically found in."

Commonly referred to as "pill bugs," isopods are nocturnal crustaceans with a gray, brown or black color. They have oval-shaped bodies and seven protective armor plates, called "pereonites." Isopods dwell under damp areas, such as rocks, logs, leaves and branches.

Some students ended up with fruitful findings. Derek Hu, a sophomore biomedical engineering major, found hundreds of isopods near the Javits Lecture

Center at night. Although "finding them was the hardest part," Hu found a plethora of the little critters within an hour.

"Isopods actually like to moon bathe," he said. "So instead of digging for them, they may very well be lying on the surface of the soil."

Joshua Merai, a sophomore biology major, found more than 50 isopods in two hour-long shifts. Although Merai naturally abhors insects, his opinion changed slightly as he conducted the extra-credit assignment.

"Before knowing their name, I hated this bug the most," Merai said. "They seemed very disgusting and weird. However, once I collected them into a Red Mango cup with dirt and bark, I felt like they were my pets."



PHOTO CREDIT: FRANCO FOLINI

Isopods are crustaceans that dwell under damp areas.

Nevertheless, not all students found colonies of isopods.

Ryan Kang, a sophomore health science major, collected 14 isopods

along the wooded trail connecting Tabler and Roosevelt quads. After

Continued on page 3



News

Researchers look at primate hands

Human hands less evolved than previously thought.

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Arts & Entertainment

The Lot opens for season kickoff

Students participate in tailgating experience.

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Opinions

Yeezy 2020: Kanye's VMA announcement

Why Kanye West would make a great president.

MORE ON PAGE 9



Sports

Seawolves Football wins home opener

SBU topped CCSU 38-9 on Saturday.

MORE ON PAGE 12

THANK YOU TO OUR MEMBERS

Dear Valued Stony Brook TFCU Members:

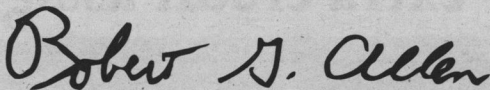
I would like to thank the many members of TFCU from the Stony Brook University family that have expressed their loyalty to their credit union and desire to continue the relationship. TFCU became part of the Stony Brook community when the school's credit union merged with TFCU in 1981. Although our on-campus branches will be closing in June (not by our choice), we will continue to provide the products and services that you are accustomed to receiving. There is no reason to change financial institutions or the long-term banking relationships you have enjoyed for years. Please note:

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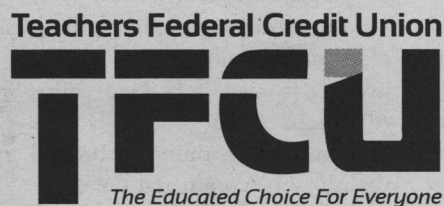
Please know our commitment to our members and the Stony Brook community is still a top priority for us! Over the decades through dedicated and targeted philanthropic efforts, TFCU has invested in cultivating Stony Brook's ability to nurture the arts, sciences and research that has proven so vital to Long Islanders. We are proud to say TFCU's investment has helped Stony Brook become a regional and national force in education and research.

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NEWS

Campus briefing: Senate considers club budgets, appoints new justice

By Sam Awrabi
Contributing Writer

The Undergraduate Student Government senate confirmed a Supreme Court justice appointment, voted on three club budget proposals and appointed two members of the Faculty Student Association Board of directors at its meeting Thursday evening.

Due to an issue involving a former Supreme Court justice appointee's undergraduate status, the process of voting for a new justice had to be repeated.

USG President Cole Lee explained that one appointee who was confirmed last Thursday technically did not meet the GPA requirements to be a justice because he is a first-semester freshman.

The senate then voted to confirm Jacob Shipkevich as the new Supreme Court justice.

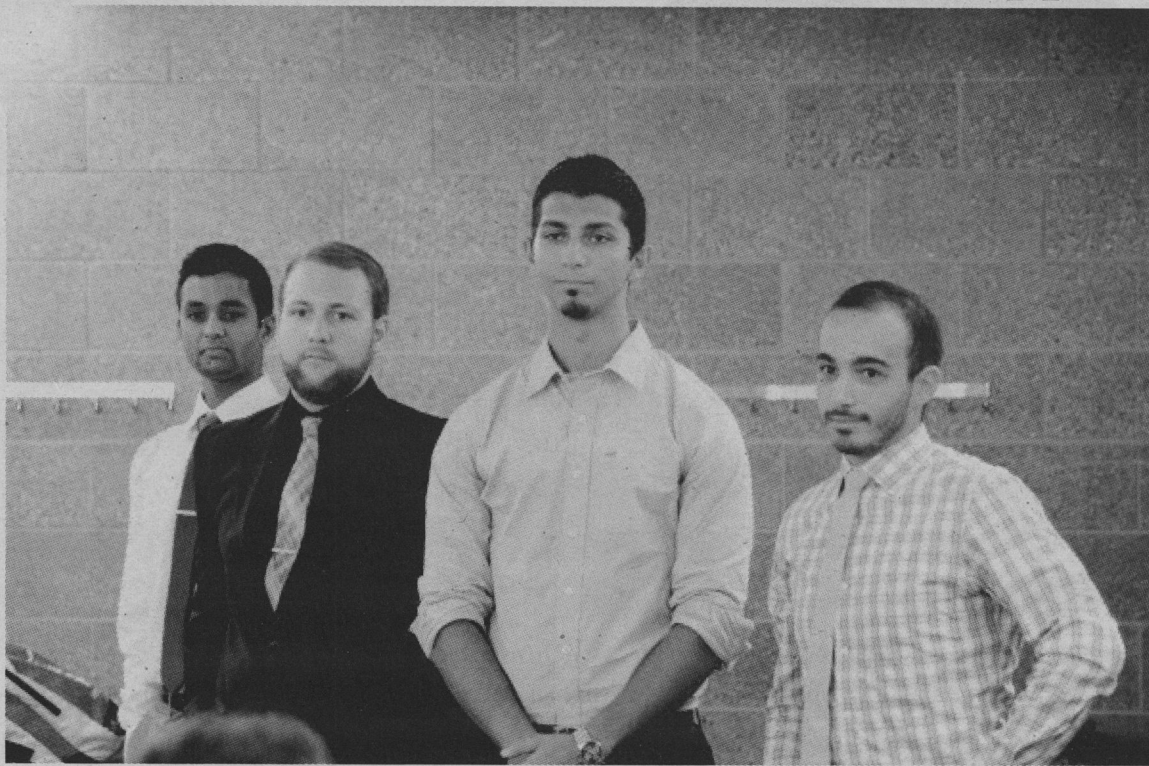
(Disclosure: Shipkevich is a former Opinions writer for *The Statesman*)

Shipkevich said he dedicated two days a week over summer familiarizing himself with USG documents. He said his acquired constitutional fluency, combined with his experience overseeing his fraternity's fiscal budget, will allow him to excel at his new position.

Shipkevich said he aims to "seek clarification at all times, considering everyone else's opinion."

"By doing this I can accomplish more," he added.

He also said his goal is to be ac-



Members of the Men's Club Lacrosse team stand before the Undergraduate Student Government senate on Thursday, Sept. 10. The team moved up to line budget status.

MANJU SHIVACHARAN / THE STATESMAN

cessible to all members.

The senate unanimously approved the Men's Club Lacrosse request to move up to line budget status. Although the team had line budget status two years ago and lost that status, the team members vouched for a positive future, centered on winning competitive games.

"I'm very impressed by their effort and tenacity in regards to moving back up to line budget status," Lee said.

The senate also unanimously approved the Solar Racing Team Club's request to move up to line budget status.

The club said it would bring notoriety to Stony Brook's name by performing at a high level in solar competitions.

With over 100 members, club leaders emphasized that they need more resources to keep these members involved.

Although the team won first place in the 2014 Solar Splash Competi-

tion, it did so with the financial investment of the team members, the club leaders said.

The club members explained how they do their best to be frugal by reusing expensive materials such as carbon fiber as many times as possible.

They plan on hosting computer workshops in hopes of generating practical experience that can aid in ultimately gaining internships for club members.

The senate approved the Canton-

ese Club's request for a \$140 Special Services Council budget. The club leaders explained the club's role in helping international students assimilate into the Stony Brook community while simultaneously offering students a place to familiarize themselves with Chinese linguistics and culture.

The senate postponed the vote on SBU-TV's request to receive a Special Services Council budget until next Thursday.

Senators intensely debated how SBU-TV should spend its awarded money for a proposed film night and how much money should be awarded.

USG Treasurer Taylor Bouraad told the senators that they must be aware of budget constraints while approving proposed SSC budgets and consider other clubs that will apply for SSC budgets during the 2015-2016 academic year.

Lastly, the senate added two new members to the Faculty Student Association's board of directors: Sen. Jan Jaminal and Sen. Lydia Senatus.

The senate voted Senatus into the position at last week's meeting, but Lee explained that Lloyd Ippolito, the senate parliamentarian, could no longer hold his position on the FSA Board of Directors due to his status as a graduate student, meaning there were two open positions instead of one.

Jaminal said he plans to "help figure out problems students face, incorporating all input into potential decisions."

Students in BIO 204 scavage for pill bugs around Stony Brook's campus

Continued from page 1

spending more than two hours searching for the bugs, he described the experience as "sweaty, embarrassing and pointless."

"I legit sat on a pile of dirt digging with a spoon," he said.

Hunting for isopods specifically did not spare students from unwanted insects.

Nina Callahan, a biology ma-

yor, freaked out when "cricket-like things and red ants" and a "Jurassic Park daddy longlegs" materialized a foot away from her face. One of her friends got bitten and also touched poison ivy while scavenging for isopods.

"It was definitely an adventure," Callahan said.

Amanda Stoerback, a biology major, also suffered from unsolicited critters.

"I didn't appreciate all of the

mosquito bites I had to show for my hard work in finding isopods," she said. "I was nonstop itching for the next two days."

However, Stoerback successfully captured isopods last Tuesday and kept them alive until she handed them in Thursday at 1 p.m..

"To store our isopods, we used a large Pepsi cup with a lid from the SAC and included a moist paper towel and a piece of bark in order for the habitat to feel as natural as

possible for the isopods," she said.

O'Neal gave three tips for isopod explorers: "When you go into any type of forest, any type of just wooded area, you should know what poison ivy looks like, especially around Stony Brook, and try to avoid it. You should wear bug spray because this time of year, mosquitos are really bad, especially after periods of rain. And you should look out for ticks."

O'Neal also recounted the

time a past student claimed that there were no isopods on campus. He and the student ventured to the trees outside the biology building to find the allegedly elusive isopods.

"I turned over the first dead log from a tree that had fallen, and there were hundreds just crawling everywhere," he recounted. "I scooped them up, put them into his bowl, and said basically, 'isopods are everywhere.'"

Medical marijuana dispensary to come to nearby Riverhead

Continued from page 1

want this medical marijuana dispensary in our town," he said.

The dispensary is a result of the passage of the Compassionate Care Act, which legalized the sale of medical marijuana in New York State.

Columbia Care released this statement to address residents' concerns about safety: "Our Riverhead pharmacy, like all Columbia Care facilities, will be staffed by highly trained, state-licensed pharmacists and will provide quality medical services in a comfortable, secure environment. We'd be honored to serve qualifying patients in Suffolk County and look forward to be-

coming a productive member of this community."

Gov. Andrew Cuomo signed the Compassionate Care Act into law on July 5, 2014. It allows patients whose doctors certify that they are suffering from certain serious conditions to receive marijuana for medical use.

Nearly a year after the law was passed, the health department granted five companies — including Columbia Care — permission to operate these facilities in counties across the state. Permits are valid for two years, at which point the operators must re-apply to continue operation.

The law will go into effect next year and will sunset after seven years.

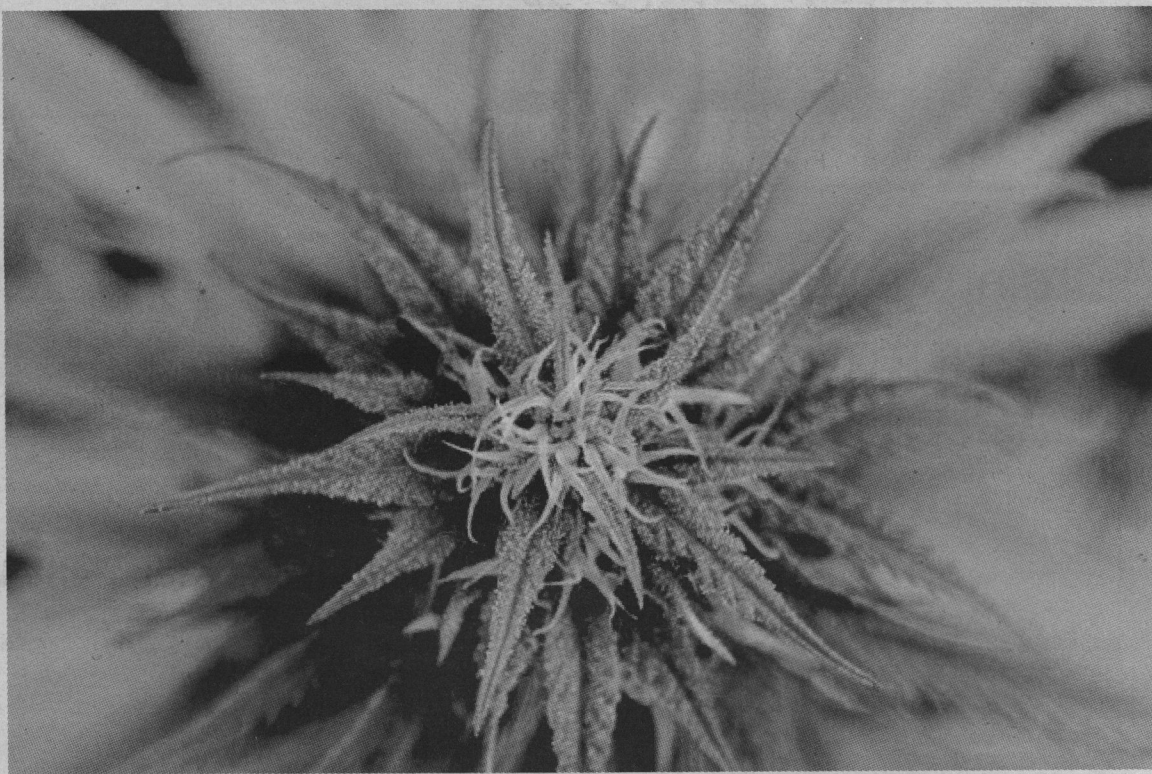


PHOTO CREDIT: FOTOBLAS

Cannabis indica, above, gives the user a "body high," which can help patients manage pain. New York's medical marijuana law goes into effect next year.

Under the Microscope: researchers study primate hand evolution

By Kenneth Wengler
Contributing Writer

Hands have been one of humans' most prized assets. The opposable thumb has given them the evolutionary advantage over other species for millennia and their ability to use tools allowed them to build the civilizations seen today. It has long been believed that the human hand evolved to better use tools, and this is what separated the species from its ape cousins.

But a recent study by Stony Brook University researchers has found that the human hand is less evolved than that of humans' closest living evolutionary relatives. The researchers are Sergio Almecija, a professor at the Center for the Advanced Study of Human Paleobiology at George Washington University and a former post-doc in the Department of Anatomical Sciences at Stony Brook University School of Medicine, and William Jungers, a professor in the Department of Anatomical Sciences at Stony Brook University School of Medicine.

"The human is not that different from other ancestral apes, but it is chimpanzees and other modern apes whose hands have changed more over time," Almecija said. "Chimpanzees and other apes have elongated their digits over time to better hang from the branches of trees. Our thumbs have elongated a little bit and our digits have shortened a



PHOTO CREDIT: STONY BROOK UNIVERSITY

Sergio Almecija (above, left) and William Jungers used primitive skeletal databases to study the changes of hand proportions over the last millions of years.

little bit to better grip tools, but the change is much less compared to other living primates."

Almecija and Jungers used primate skeletal databases from institutions across the United States and Europe to study the changes of hand proportions over the last 20 million years. The study included 274 primates from 34 different species and used a ratio of thumb-to-digit length to compare the hands.

"I was looking at the hands of apes from years before humans

and chimpanzees separated," Almecija said. "And looking at human hands and chimpanzee hands, it looked like human hands weren't so different, but it was the chimpanzee hands that looked odd."

Until recently, the major hypothesis for the cause of human hand evolution has been the use of stone tools.

Studies such as this are beginning to question the antiquated theory and shed light on how primate hands had already evolved

to facilitate the use of tools over 3 million years before the appearance of stone tool making.

"We have assumed over the years that humans have changed a lot over time," Almecija said. "Our hand is so different from chimpanzees because we had evolved our hands to better use tools. Primitive human hands were pretty much like our hands today, and this doesn't explain humans using tools. Instead it could have been due to changes of our brain."

Police Blotter

On Saturday, Aug. 29, women's glasses were reported stolen from the University Hospital. The case remains open.

On Saturday, Aug. 29, a gray-green mountain bike was reported stolen from West Apartments F. The case is now closed.

On Monday, Aug. 31, the rear passenger window of a red Mustang was broken near West Apartments B. The case is now closed.

On Tuesday, Sept. 1, money was reported stolen in the Student Activities Center. The case remains open.

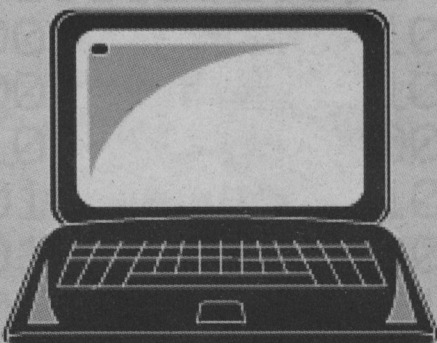
On Friday, Sept. 4, a black Hyundai Sonata was scratched in Tabler Quad. The case remains open.

On Sunday, Sept. 6, an exit sign had been reported torn down in Lauterbur Hall. The case remains open.

Compiled by
Brittany Bernstein

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ARTS & ENTERTAINMENT

"The Lot" brings sunlight to rainy opening game

By Bethany Smith
Contributing Writer

Stony Brook spirit soared this Saturday at "The Lot" before the home opener football game. "The Lot" is the newest, student-only addition to "Seawolves Town," Stony Brook's new tailgating experience.

The Assistant Athletic Director of Marketing, Chris Murray, said the lot was created based on a student's idea from a survey meant to improve student life at Stony Brook.

Students flocked to a performance by JUSTUS Raps, a popular YouTube and Instagram rapper. Students sung and showed off their best dance moves for a chance to win a free Stony Brook t-shirt from JUSTUS.

"Our hope is that The Lot will help turn Saturdays in fall into #SeawolvesSaturdays," Murray said about the new tailgating activities this year.

As many as 500 students participated in the Battle Ball free play and tournament, according to Steve More, a member of the Weekend Life Council who was in charge of

the tournament. The top four teams received various gift such as Wolfie bobble heads and hats provided by the bookstore, Market Place, FSA and Office of Student Affairs.

Burgers, hotdogs and chicken sliders were grilled up for the game at a free barbecue sponsored by Applebee's.

Families and students also brought their own barbecues to set up. Students took up the lot playing popular lawn games like cornhole and Kan Jam. In Seawolves town, there was something for everybody.

Freshman Daniel Humphreys said, "This was a great starter to the season. I feel like there was always plenty going on, and it really boosted campus morale."

The Lot is meant to become a pregame ritual with themes and activities for all, such as Country Music Night featuring line dancing and hay bails for next week's home game on Sept. 19.

Students are encouraged to follow @WolfpackSBU on Twitter or like the "Stony Brook Wolfpack" page on Facebook for all



GISELLE MIRANDA / THE STATESMAN

Wolfie, above, leads the Spirit of Stony Brook Marching through "Seawolves Town" before the football home opener last Saturday, Sept. 12 against Central Connecticut.

the latest updates on "The Lot." Here, they can join the wolfpack and help "The Lot" grow.

Murray also said students can send

in suggestions of events they would like to see in the future.

The long term goal is to get various student musical

and dance groups involved, as well as other entertainment in order to give students the best overall fan and tailgating experience.



ERIKA STERN / THE STATESMAN

The Singapore native Ren Zi (above, left) showed his exhibit "Reality Override" at the Wang Center in celebration of Singapore's 50th anniversary of independence.

Ren Zi alters reality at Wang Center

By Erika Stern
Contributing Writer

Contemporary artist Ren Zi is trying to change reality by rewriting the foundations of society. The artist held a lecture on Asian art perspective at the Charles B. Wang Center this past Thursday, Sept. 10.

His installment at the Zodiac Center in The Wang Center is a new approach to art. It focuses on using items that have some sort of emotional attachment to the artist. There are glass doors covering the piece, and they represent "sealing the emotional spirit in the work," according to Zi's lecture.

The low music and the faint picture resemble how memory is not vivid and vibrant forever. The viewer has to strain their eyes to see the picture and focus on actually listening for the mu-

sic. His deceased friend inspired the alternative rock playlist that accompanied the artwork.

Zi was born in Singapore and studied at the National University of Singapore. Although he had a found love for art, he knew he would not be able to make a living and support his parents that way. He received a Bachelor's degree in Psychology and later became a copywriter for advertisements.

Psychology, in his eyes, was practical, and writing drove him away from art. He decided to listen to his heart and became a digital artist 10 years ago.

One of his biggest influences is the idea of transformation. Everyone's minds and memories transform every day, and life is ever changing. That is what drives his pieces.

He believes that people want their memories to stay the same

forever, but in reality that is just an illusion, and he describes through his series of artworks that people, he included, change their minds/memories every day. He described himself as mutable. "I am not fixed," Zi said.

As he explained in his lecture at the Wang Center on Thursday, the Hindu concept is one God with different manifestations. In his art, he says that the different characters represented in his work represent him, his moods and his behaviors.

His work stems from several elements: personal mythologies, Greek mythology, Taoism and Buddhism. Zi's personal mythologies are how he has grown and changed from his childhood. When it comes to Greek mythology, he believes in trick

Continued on page 8

Next on Netflix: A look at the show "Narcos"

By Ryan Williams
Contributing Writer

From "House of Cards" to "Orange is the New Black," it is obvious that Netflix knows quality television. Its latest effort, "Narcos," is poised to fill the crime drama niche that has strangely been absent among Netflix's original lineup.

Brazilian filmmaker José Padilha ("Elite Squad") tackles the rise and fall of the infamous drug lord Pablo Escobar, interweaving gripping serialized drama with its historical context. One of Padilha's frequent collaborators, Brazilian actor Wagner Moura, embraces his role of Pablo Escobar, going so far as to gain thirty pounds in preparation for the role. Boyd Holbrook and Pedro Pascal ("Game of Thrones") play the DEA agents who go to extremes in their efforts to take down Escobar and his empire.

The series premiered on Aug. 28 to critical acclaim. Critics have praised the show for its grit and layered acting, citing Moura's sympathetic portrayal as the standout.

While Netflix has yet to release any viewer ratings for its shows, including "Narcos," it did renew the show for a second season less than a week after its release.

The positive response has led many to believe that "Narcos" could become Netflix's first critical darling on the international spectrum. "Narcos" is certainly not their first foray into this market.

Last year, Netflix released the highly anticipated and costly "Marco Polo," another show that blended fiction with nonfiction.

Many reviewers criticized the show for its stereotypical portrait of Eastern culture, as well its over-reliance on the English language. Perhaps taking a cue from these critiques, "Narcos" relies on a balanced blend of Spanish and American language and culture. The show does not shy away from subtitles either. While this may turn off some viewers, it conveys an authenticity that is often neglected in American television.

With its daring subject and style, "Narcos" proves that Netflix is not afraid to create quality shows that appeal to international audience.



PHOTO CREDIT: TELEVISIONE STREAMING

The Netflix original show "Narcos" debuted in 2015 and was recently renewed for a second season coming in 2016.

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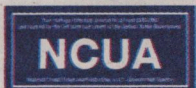
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COMMUNITY

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#BTB2K15

Sudoku

3	1	4	7	5	6	9	8	2
6	9	7	8	2	1	3	5	4
2	8	5	3	9	4	7	6	1
5	7	3	9	4	8	1	2	6
9	4	8	6	1	2	5	3	7
1	6	2	5	7	3	8	4	9
8	5	1	2	6	9	4	7	3
4	3	6	1	8	7	2	9	5
7	2	9	4	3	5	6	1	8

last issue's answer

© Kevin Stone [www.brainbashers.com]

this week's puzzle

	3			6		5	9	
1		9				7	3	
8	4			1	5			
			5	8				
		2	6			1	8	
	1	7				3		4
9	5		2				7	

© Kevin Stone [www.brainbashers.com]



Weekly Instagram

@sbstatesman

Wolfie high-fiving the Stony Brook Seawolves as they enter Kenneth P. LaValle stadium for their match against Central Connecticut.

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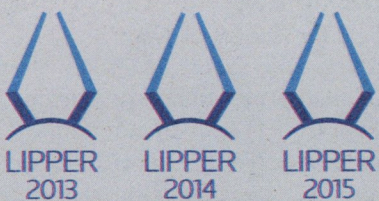
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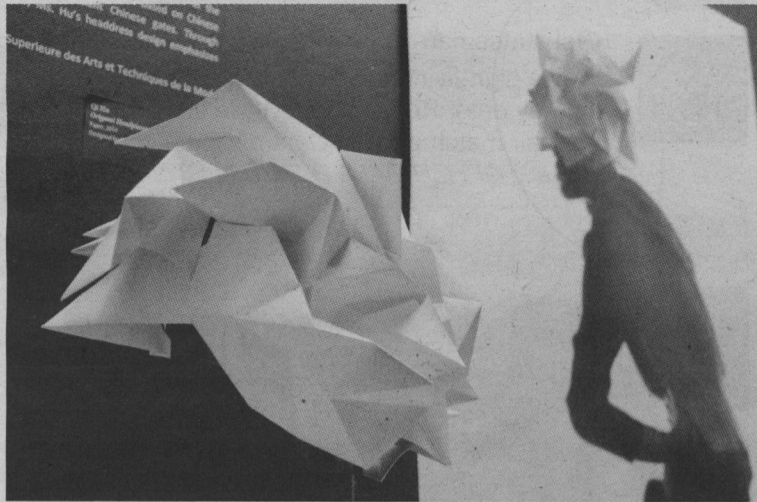
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Successful opening reception celebrates Wang Center fall exhibits



TAYLOR HA/ THE STATESMAN

Asian fashion designer Qi Hu, above, created this paper headdress displayed at the Wang Center using origami.

By Krysten Massa
Multimedia Editor

Those wandering with wine glasses and intrigued eyes crowded the Wang Center on the evening of Wednesday, Sept. 9 for the fall exhibitions opening reception.

All throughout the Wang Center, a cultivation of Asian culture in the forms of stories and different art forms are displayed.

Christine Marzano, the collections manager at the Long Island Museum, attended the reception and was pleasantly surprised by the Wang Centers new appearance.

"There are interesting pieces and interesting stories and narratives," she said. "I really like it."

The opening reception featured a talk by Vanessa Gould,

a documentary filmmaker whose film, "Between the Folds," was shown at the opening reception.

Origami has a major play this semester at the center and at the reception. Not only does "Between The Folds" explore origami, but there is also origami in various forms hanging all around the center. The artists and volunteers also walked around with origami name tags and there will be origami workshops later in the semester.

"The film explores origami, but more deeply," Gould said. "The philosophical and metaphorical underpinnings of a pretty fundamental art and the way it uses the notion of transformation as a central principle, which I feel we can apply to our lives and our work."

Gould said she has been looking at different origami exhibits for ten years. What she finds

is that the art and artists have evolved so much. She said every time she goes to an origami exhibit, she sees new names.

"Every five years it is radically different than the last five years," she said. "You can see that in this exhibit."

The walls of the Wang Center are home to many different shapes and forms of origami and the center will be holding origami workshops on Sept. 16.

Another unique exhibit is the "Explore History Objects From Asia" exhibit, which features donated objects from students and faculty here at Stony Brook. Shakeera Thomas, the Chapter Assistant of United University Professions at Stony Brook, was

proud to display her grandmother's masala brick, which is an ancient cooking tool used to make masala bread. Many guests can relate to this bread because it comes from their own cultures and their own family traditions.

Thomas said that many people know how to eat the bread, but she wants to teach people how to make it.

She takes pride in her grandmother's tool that was passed down to her. The text on the wall next to the brick tells the tale of Thomas' grandmother, who came to this country in 1976 with a brick balanced on her head as she entered the airplane. This is a prized possession in her family that was instrumental in

keeping traditions alive.

"I want to teach the whole world to make this bread," Thomas said. "It is a dying art and the younger generation, they just know how to eat it. If I could teach it to the younger generation they would absolutely really appreciate it."

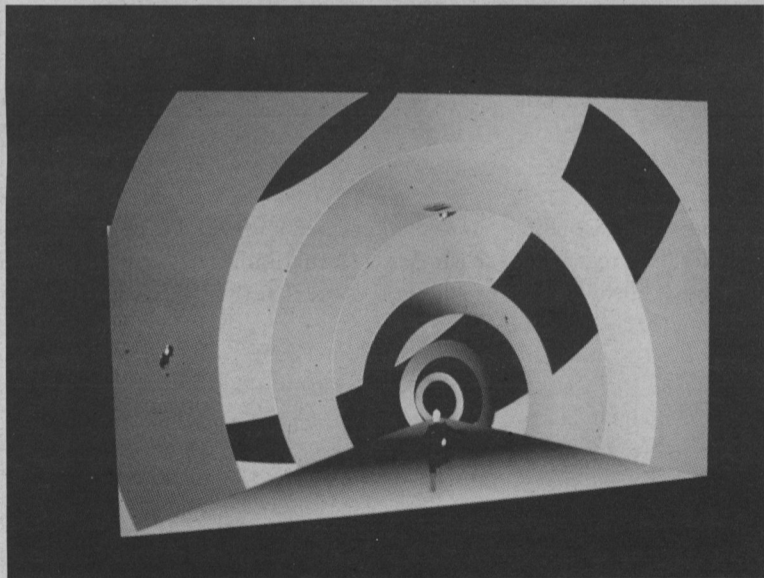
This year's fall set-up offers a lot of diversity and pieces that students have not seen before.

One of the Wang Center's goals is to show students things that they are not always familiar with. Jinyoung Jin, the associate director of Cultural Programs at the Wang Center, said she is really excited for this year because there is something for everybody to enjoy.



TAYLOR HA/ THE STATESMAN

Guests checking out other art displayed from designer Qi Hu during the reception.



ERIKA STERN/ THE STATESMAN

Above is a clip from Ren Zi's multimedia piece at Wang.

Ren Zi shows nothing is permanent

Continued from page 5

sters. Tricksters are characters in mythology with motives, good or bad. For example, Hermes is a trickster.

Taoism deals with curiosity, and Zi was rather intrigued by it. He lives by the mantra "nothing is permanent," which intertwines with Buddhism.

Zi's work layout is in no specific order. He think in terms of an "arc."

When brainstorming, he picks whatever resonates with him and then leaves room for spontaneity. He believes that is what makes it most exciting.

From a small place in Southeast Asia, to the streets of New York City, Zi has left his artwork as open-ended stories in the eyes of his audience.

With his vast imagination, he teaches people to accept change and live with an open mind. As he says, nothing is permanent.

Pocket Theatre to perform Green Day's "American Idiots"

By John Snyder
Contributing Writer

The completely student-run theatre group, Pocket Theatre, is tackling the Tony-nominated musical, "American Idiot."

Prospective actors for the show came in last week to audition.

The team of directors decided on a fairly traditional audition process: students filled out audition slips, sang 16-32 bars of music in the style of the show and waited to hear about callbacks.

The musical that officially debuted in 2010 featured music from the band Green Day, with songs from their album, "21st Century Breakdown," as well as unreleased songs from their 2004 album, "American Idiot."

Approximately 30 students auditioned and at most, 20 students will be cast in the show.

This can be a nerve-racking experience, but Kayla Doyle and Ashlyn Libert, the pair responsible for holding auditions, claimed that the perspective performers for this show continue to blow them away.

At callbacks, the directors will

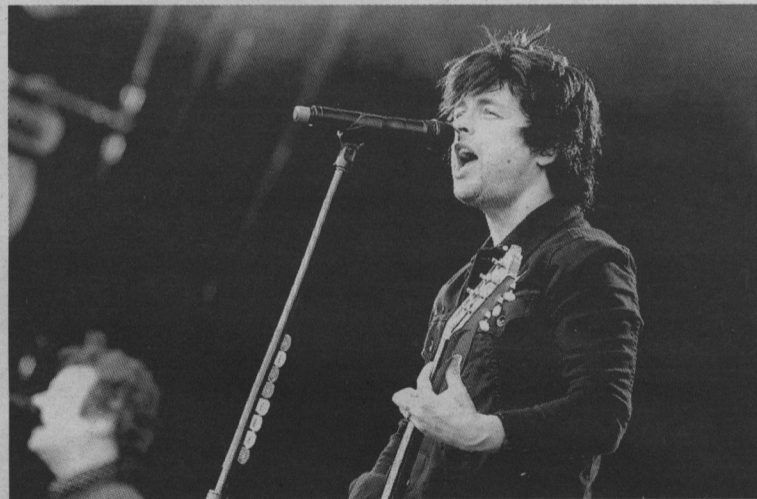


PHOTO CREDIT: SVEN-SEBASTIAN SAJAK

Billie Joe Armstrong, above, is the lead singer of Green Day. Armstrong formed the punk-rock band in 1986.

pick students to sing song selections from the musical, act out scenes, and pair performers together to see what looks best for the show.

Doyle and Libert said that they cannot wait to get this cast together. They said, "this is a show where the students can really show off their vocals."

"American Idiot" is a perfect show for college age students to come and enjoy. The original production ran at California's

Berkeley Repertory Theatre in 2009. The show then moved to New York City's St. James theatre on Broadway.

Some of Pocket Theater's past performances include "Rocky Horror Picture Show," "Next To Normal" and "Bike America."

Filled with teenage angst, pop punk music and blatant political statements, this rendition of "American Idiot" is surely not a show to miss out on this upcoming November.

OPINIONS

Support for Kim Davis is the real tyranny

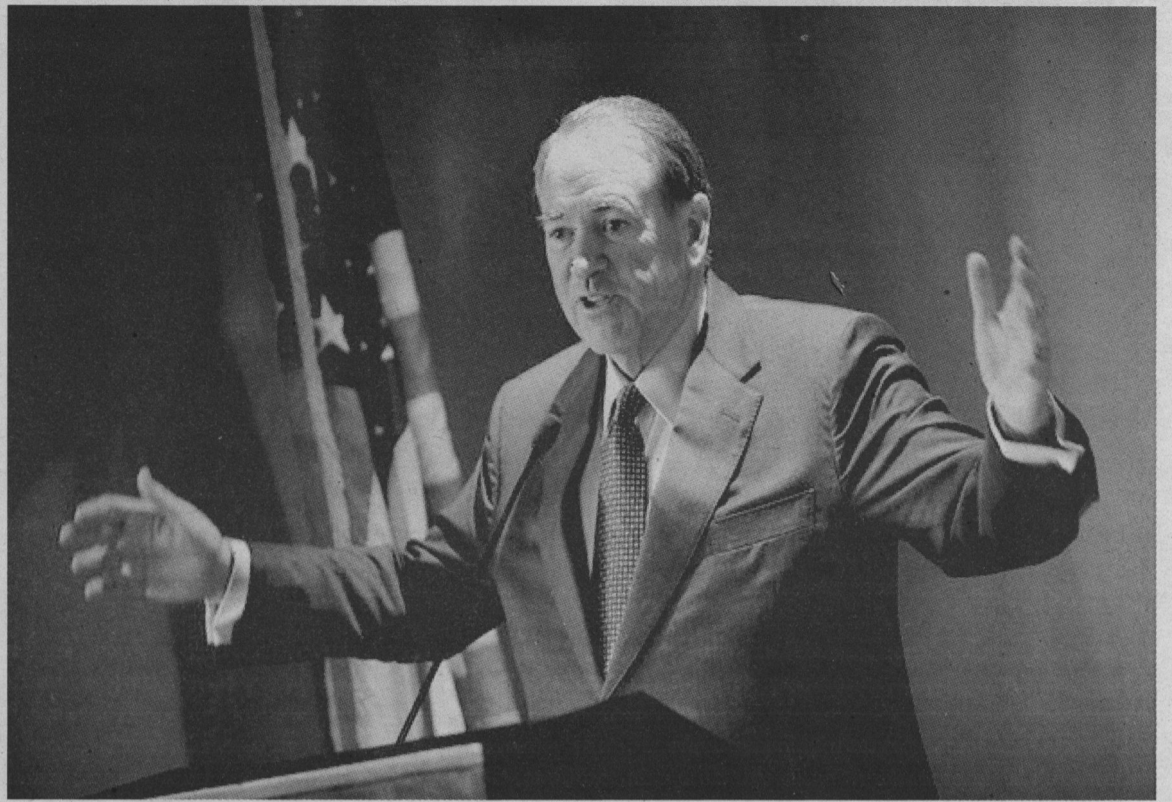


PHOTO CREDIT: GAGE SKIDMORE

Former Governor of Arkansas Mike Huckabee, above, celebrated Kim Davis' release from prison on Sept. 8. He has likened the Supreme Court's gay marriage ruling to tyranny.

By Jonathon Kline
Staff Writer

Early Tuesday afternoon, Kim Davis was released from jail, cheered on by a crowd of cross-wielding zealots that supported her decision to stop issuing same-sex marriage licenses to couples that recently just obtained said right under a federal law passed in June.

For those unfamiliar with the story, here's a simplified version: Davis, a Democratic deputy clerk from Rowan County, Kentucky, was arrested after she refused to hand out the marriage licenses to same-sex couples because it goes against her beliefs as a Christian.

Cue ensuing firestorm.

So what is the main issue with this story, you might ask? Well, in reality, there are two.

The first is that people, including Davis herself, are seeing her jailing as "martyrdom" for a cause, which is the supposed "War on Christianity" here in the United States. The second is the fact that she refused to properly carry out her job duties as an employee of the United States government.

First things first: people who are seeing her imprisonment as

evidence that there is a war on Christianity here in the United States have clearly never experienced real persecution for their faith. But this feeling is not only being adopted by some moronic citizens of this country, but also by its even more foolish leaders like former governor of Arkansas and current presidential candidate, Mike Huckabee.

"I'm not willing to spend one day under the tyranny of people that believe they can take our freedom away," Huckabee said.

Really? Tyranny? Out of the hundreds of thousands of words that comprise the lexicon of the English language, that is the word that Huckabee chose to describe the religious situation of Christianity in America? If one were to describe a situation as being "tyrannical," it would probably fall under a category in which one group of people led by blind religious idolatry embarked on a genocidal campaign across two continents and over the span of several centuries to reclaim an area that was never really theirs to begin with. Tyranny does not exist when your rights remain completely unchanged.

Moreover, what freedom is

Huckabee talking about? If anything, refusing to grant the right of marriage to lawful citizens of this country is truly taking away freedom, not the other way around. By not ensuring that federal laws are properly administered, Davis and her supporters are becoming the tyrannical people that Huckabee idiotically claimed were taking away his own freedom.

Secondly, Davis still refused to properly carry out her duties as a representative of the United States government. Though she may be a Christian, she is first and foremost an elected official who should not let her religious ideals blind her from her responsibility to the people of Rowan County.

Whether or not Davis wants to agree with the lifestyle of homosexual individuals, she has to ensure that they are given full equality under the law. If she fails to do this after being released, then she should be sentenced to prison to send a message that regardless of whatever hateful rhetoric you may believe in, you are not above the law. Then replace her with someone who is willing to comply with it.

Thank Yeezus Kanye is running in 2020

By Maurice Abernathy
Contributing Writer

"We're at war with terrorism, racism, but most of all we're at war with ourselves."

I imagine Kanye West at his first presidential rally opening with the first lines of his widely influential song, "Jesus Walks."

At this year's MTV Video Music Awards, West concluded an acceptance speech by saying, "I don't know what I finna lose after this. It don't matter, though. It's not about me. It's about ideas. New ideas. People with ideas. People who believe in truth. And yes, as you probably could've guessed

by this moment, I have decided in 2020 to run for president."

Don't laugh. All things considered, West is a viable presidential candidate. West's lack of official political experience does not write him off; he is a self-made African-American entrepreneur and a humanistic visionary.

West's familiarity with politics began with his navigation through the socioeconomic labyrinth of Chicago.

His upbringing has led him to advocate for education reform by founding the Kanye West Foundation in 2005 with his mother, Dr. Donda West. According to the *The New York Times*, the his foundation raised "an average of

\$492,000" and disbursed "grants averaging \$18,080" each year from 2007-2009. The money was used to aid schools in creating more innovative programs for youth education, before unfortunately ending following his mother's death in 2007.

One may be tempted to picture West inappropriately interrupting world leaders and members of Congress in such a way that would be consistent with his several media disasters. However, if one doubts West's ability to build negotiations and compromise, look no further than the grand empire

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THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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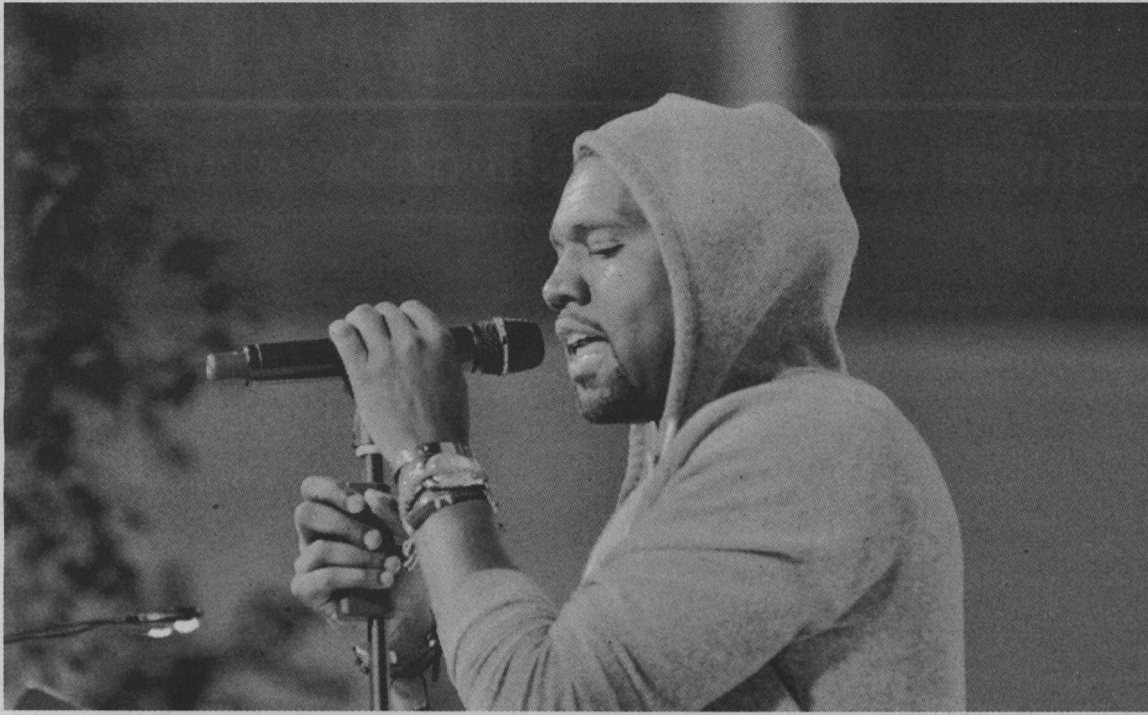


PHOTO CREDIT: JASON PERSSE

Kanye West, above, announced his presidential bid during an award acceptance speech at the 2015 MTV Video Music Awards, saying, "It's not about me. It's about ideas. New ideas."

Kanye West announces presidential bid

Continued from page 9

he has built for himself during his musical career.

As a young producer in the late 2000s, West convinced the most prominent hip-hop artist of the time to convert to an entirely different style of music. Under West's production, Jay-Z and the rest of his brand shifted from rapping mostly about crime and attaining riches to writing about more heartfelt and human issues such as love in "Song Cry" and the plight of African Americans in the United States with "Can't Be Life."

West's skills are not just limited to his music. He has also partnered with Adidas and various fashion labels to create a widely successful franchise, resulting in the release of his Yeezy 350s shoes and a Donda clothing line. His success in fashion

is also symbolically monumental because of the way West went about achieving them: he did not just endorse a fashion line or sneaker, but wanted to design them himself.

West fought to get the respect of the fashion community by learning from fashion icons and artists of the craft, so it is not unfathomable to imagine him cunningly navigating through the politics on Capitol Hill by learning from those more experienced than him.

West's vision is probably the most striking element of his character. From the beginning of his career, he has spoken out about the issues of racial, gender and economic inequality.

One of the most revealing depictions into his views on race and class was in a 2013 BBC One radio interview where West said that "classism is the new racism." He continued by speaking about the

term "exclusivity" as "the new N word," highlighting the role economics plays to marginalize individuals and measure their value.

West's dedication to social justice, particularly in the economic sector, would really connect with voters, especially those from low-income families.

The only real obstacle for West is the backlash he would receive from the career politicians in Washington who would spitefully work to stunt his career.

While a presidential inauguration for West is highly unlikely, the city of Chicago can take solace in the fact that it already put one of its best in the White House.

And whose image has inspired people from all walks of life to take bigger roles in the politics of our fair nation.

THE SEXWOLF

THE ART OF REJECTION

BY KATE VALERIO

Please note that Stony Brook University and its affiliates, including but not limited to The Statesman are not responsible for any consequences that result from using these ideas. Take the advice of "The Sexwolf" at your own discretion.

There are masters of painting, experts in sculpting and protégés of the theater. But rejection is another form of art that (currently) cannot earn you a degree or a job, for that matter. Nevertheless, it is, in my opinion, a trade worth perfecting as the world is full of creepers, weirdos, perverts and uglies.

Many amateurs reject people with what can only be described as the world's biggest cop-out — telling someone you're already in a relationship. This is a perfectly valid excuse if 1) it's true and 2) it's the only reason you are choosing to reject them. If not, it is only an excuse for not coming up with something more creative.

So let's look at some more fun and exciting ways to reject these unwanted advances:

1. Have a pre-saved message on your phone dictated the following: "Error #3825968 This number + (I'm not putting my real phone number in the school paper) is no longer available," and send it to whoever continues to text you. If they don't like that, tell them to take it up with the phone carrier. You'll have graduated college long before they are actually able to speak with an AT&T representative.

2. If you're the person that likes to give a fake number, instead just give them a string of numbers that are clearly too long to be a real number. If they try and call you out on it,

just insist that your parents are hip-pies and believe that ten-digit phone numbers are too mainstream.

3. Start crying and accuse them of being hired by your mother to convert you to heterosexuality. Tell them you can't handle their raw sexuality and ask them nicely to leave in order to end the emotional trauma their presence causes for you.

4. Respond to everything they say in Pig Latin.

5. Say you would love to see more of them but you're going to be deployed soon to join the Smurfs in the battle against Gargamel and couldn't stand the thought of leaving another loved one behind — especially when the chances of surviving are so slim.

6. Fake your own death. Have a friend tell them that you got in a horrible accident while you were taking a nap. The damage was too great to have an open casket but their name was the last thing you said before the minions of Hades took your soul.

7. If an undesirable continues to text you, respond sporadically with strange phrases like "Blue koalas don't like to have their nostrils tickled" or "Anyone who eats a banana today will die by falling into a vat of honey." Then, keep apologizing and say that Satan keeps taking your phone. This may require some serious commitment.

8. Tell them when you were born, a curse was placed on you and every male/female you kiss will die by having their intestines sucked out by a vacuum cleaner on their next birthday. Start crying about how it was such an unfair way for Chewy to be taken from you.

From Sodexo, with love

By Michael Kohut
Staff Writer

Disclaimer: This article is satirical and not meant to be taken seriously. Michael Kohut is not affiliated with Sodexo in any way.

Greetings plebeians. I am a representative of Sodexo, the multinational conglomerate — I mean, new friendly food service contractor here at the university. I would like to issue a formal request to the student body of Stony Brook to cease complaints and dissatisfaction with the food service changes that have just recently taken effect.

This company does its very best to provide the dining facilities here with the most acceptable food. We serve it in small portions as a way of helping you regulate your diet. We ensure that we provide enough variety to placate you, right before you would have erupted with rage from the sheer monotony of it all. We fix prices that ensure you're bitter enough to realize you're getting the shaft, but not bitter enough to actually do anything. But most importantly, we do it all with a smile.

Here at Sodexo, we've learned

our lesson from the protests at Binghamton, Clark and DePauw Universities, among others. We now know that the best way to keep students passive — err, satisfied — is to make sure you're just too hungry to care what you eat.

We made a large effort to start from the beginning when we took over as the contractor here, making sure that most of the progress made while the previous food contractor was here was maintained, just with the unneeded fluff cut out.

Remember when you could buy a variety of fresh fruits and vegetables at the Grab and Go market in West Side Dining? Waste of shelf space. Remember when the options at the Asian food market in West Side Dining changed daily and not weekly? We thought the exact same thing: how annoying. So we changed it. Now the students can eat their favorite dishes every single day of the week. The Dosants (donut-croissants) at the coffee shop? Who needed them when you could have hours-old croissants?

Let's talk about the variety of healthy options for a moment. The yogurt station at the SAC? Why waste more space when we



MANJU SHIVACHARAN/THE STATESMAN

Sodexo is a French multinational food service corporation headquartered in Maryland. The new vendor's prices, portions and variety have led to much student criticism.

could just put more salad? Gyros and Halal food at the Union? Why not just pasta? The Union Deli also didn't need quite so many options; it's just serving you pea brains!

Ahem. Sorry, maybe I went on a bit too long, I wasn't sure if you people could catch on. We didn't "ruin" the food service, we streamlined it. We didn't eliminate variety, we optimized it. Sodexo is a mul-

tinational corporation that cares like a mom-and-pop burger joint.

I urge you students considering complaining or organizing to first think about our shareholders. If we need to spend money on legal issues, that's less money we can put into our food service division, so really you'd be hurting yourselves. If you're bothered by treatment of our employees here at the university, I urge you

to consider how much fair treatment could potentially cost us before speaking out. After all, we're running a business here, and that's why we bid higher than the other suppliers in the first place.

Personally, I'm offended by the idea that you think we're cheating you out of something you deserve. Sodexo is dedicated to giving you exactly what you need, so stop being so greedy.

SBU drops final two at Mizuno Invitational

By Kunal Kohli
Staff Writer

The Stony Brook volleyball team dropped their last two games of the LBSU/LMU Mizuno Invitational, falling 3-0 to both Long Beach State University and Loyola Marymount University.

Stony Brook could not protect the lead against Long Beach State. In the second set, the Seawolves saw a 15-11 lead dwindle to a one point lead after the Beach scored consecutively. The set became a back and forth effort as Stony Brook never led by more than two.

After redshirt senior outside hitter Kathy Fletcher put the Seawolves up 22-20, it looked as if Stony Brook would take the set.

But back to back kills by the Beach tied the game up. Long Beach State went on to take the set 25-23 and were up 2-0.

Much like the end of the second, the third set was a slow start for both teams. Until a 12-12 tie, the most either team led by was three points by Long Beach State.

Three consecutive mistakes, a service error, an attack error and a bad set, started the Seawolves off on their five point run. Brooks collected her ninth kill of the game and classmate middle blocker Taylor Wilson's kill put the Seawolves up 16-12, with momentum on their side.

Stony Brook could not ride the momentum, however, as Long Beach State retook the lead, 19-17. But the Beach took the set 25-22 and the match.

Unlike the second and the third, the Seawolves were steam-rolled in the first set. The set started off with five consecutive



RIHAO LIANG / THE STATESMAN

Senior outside hitter Kathy Fletcher (above, no.8) played well despite a pair of 3-0 Stony Brook losses this weekend.

scores by Long Beach. Stony Brook finally got on the board with a kill by McFadden. But Long Beach State kept piling on the points.

Eventually, Long Beach led 11-4 and looked like they were going to run away with the set. But, the Seawolves were not going to take the loss quietly. A four point run, led by sophomore outside hitter Melann Amory, cut Long Beach's lead down to three.

However, Long Beach State answered with a four point run of its own. The Seawolves, tried as they might, did not go on any more runs in the set. Long Beach State took the set handedly, 25-14.

Loyola Marymount managed to get plenty of scoring runs during its match against Stony Brook. The third set began with a three point run. Their first two points came off of a service error by freshman setter Morgan Kath and an attack error by Amory.

Although the Seawolves managed to tie it up several times, they could not take the set from the Lions. In the end, the Lions took the set 25-19 after another three point run, and won the match 3-0.

In the second set, Stony Brook led 12-10, but Loyola Marymount managed to take the lead right back. Stony Brook came back to tie the set three times. But the Lions took the set 25-21, however.

The first set was as closely contested as the second. However, Loyola Marymount's five point run gave them a steady lead. Stony Brook could not overcome Loyola Marymount's steady attack and lost the set 25-21.

Next up for the Seawolves are a trio of home games.

They face Rhode Island and Columbia on Sept. 18, at 12 p.m. and 7 p.m. respectively, and play Army West Point on Sept. 19 at 1:00 p.m.

Women's soccer jumps to 3-5

Continued from page 12

her second goal of the season in from about 15 yards out to give Stony Brook a 3-0 lead. At that point, it was all but certain that the Seawolves would win for the third time in the last four games.

"We're just connecting and switching the field a lot more we're a lot more confident in each other energy levels," Murrer said. "So it makes for a better atmosphere."

Stony Brook looks to be playing well at just the right time. The team has just two non-conference games to go before opening up its America East schedule on the road against Vermont on Sept. 27.

On Friday night, the Seawolves suffered defeat to their Long Island counterpart, the Hofstra Pride, 2-1.

Just over a minute after the Seawolves tied the game, the Pride put themselves back on top for good and ended Stony Brook's chance for a three-game win streak.

Freshman defender Madeline Anderson of Hofstra silenced the Stony Brook celebration by capitalizing on a broken play, giving the Pride the lead late in the second half.

The Anderson goal came right after sophomore midfielder Manuela Corcho gave the Seawolves hope with a goal of her own in the 65th minute.

Corcho broke through the defense and was able to lift a shot over Hofstra junior goalkeeper Friederike Mehring's head for the first goal of her collegiate career.

Corcho was the only player that found a weak spot in the

Hofstra defense, as she also had a breakaway midway through the first half but went wide left, failing to produce a shot on goal.

Other than Corcho the Seawolves were hard pressed to find any other offensive contributors. Hofstra's defense did nearly a perfect job at neutralizing the Seawolves any time they had the ball.

The game was drastically one-sided in terms of opportunities, with the Pride outshooting Stony Brook 33-9, yet the Seawolves kept the game within reach throughout the night.

While under fire all night, the Seawolves defense stiffened when necessary and successfully defended six corner kicks.

Using both a collapsing defense and blocking passing lanes, they managed to give up only two goals.

Along with the strong defense, it was Stony Brook junior goalkeeper Emily Doherty who showed great composure as she faced shots coming from every which way while recording eight saves on the night.

Speed and physicality were seen early and often. Hofstra senior forward Leah Galton exposed the Seawolves' weaknesses using her quickness and ball handling to pass defenders.

Several times, the Seawolves watched Galton take the ball from midfield to the Stony Brook goal. Galton finished the night with 10 shots, more than the whole Seawolves team. She also opened up scoring with a goal in the 49th minute.

The Seawolves look to keep up their winning momentum when they face off against Yale at home on Sunday, Sept. 20 at 2:00 p.m.

Stony Brook's Dylan Slepian enjoys success behind wheel

By Joseph Wolkin
Contributing Writer

In the midst of the pit area in the middle of the track at Riverhead Raceway sits a bright orange No. 63 car. Prior to this year, success was limited for the young driver behind its wheel. However, determination has paid off for Dylan Slepian, a driver in the Legends car division at Long Island's only racetrack.

The 20-year-old Stony Brook University student had never won a race prior to 2015. But during the offseason, Slepian's car saw a complete makeover, from refreshing the motor to adding better parts to give it the best chance to succeed.

In May, his luck changed and entered Victory Lane for the first time in his career.

"I had to sit back and watch my buddies do it for about two to three years before me and I was always the back marker," said Slepian. "This winter, we really put everything into it. It's paying off and it's great being able to get on a roll like this and I hope it doesn't stop."

It was not until 2010 that Slepian first stepped behind the seat of a race car. Growing up, he had shown an interest in racing, but it did not turn into anything

major until he turned 15.

Using iRacing – a video game that the majority of professional NASCAR drivers use to practice for the real-life experience – to get a feel for racing, Slepian caught the attention of his parents.

Since then, his career has excelled and the friendships he has made from racing at Riverhead have provided a blueprint for his future.

"I'm a first-generation driver," Slepian said. "My friend's father drove racecars, and when they saw Kyle [Soper] was interested in racing, they said let's put him in a go kart. For me, my parents didn't really get that. By the time they decided to go real-world racing, I was already 14. We decided to jump right into the Legends car in 2010."

Unlike Slepian, Soper had been racing for quite a while before he jumped into the Legends division.

He won the track championship in 2014, and is now racing part-time in the Modified division – the top-tier at Riverhead.

His other friends, Kyle Ellwood and Brendon Bock, are competing in the NASCAR Whelen Modified Tour part-time this season, looking to make the jump to full-time com-

petition at some point.

Without Soper's help, along with his willingness to give Slepian a helping hand over the off-season, the Dix Hills, New York native might have continued with his winless streak.

"When he left this division, it is almost unbelievable that his father and his family have allowed me to have," he said. "It's unexpected and not something I had asked for. They offered and it's really unbelievable that they helped me out as much as they have. They put the whole setup in. I built the car, gave it to them and they pretty much put a lot of the numbers in it and everything for me."

However, like the majority of Stony Brook students, Slepian has to use his time wisely. Between racing and school, his time is limited.

As an economics major in his junior year, he says that not much carries over to the racing side since it is primarily theoretical.

But he is able to carry over his marketing experience after finding funding on his own for his No. 63 car.

"There is not much crossover," Slepian said. "I'll be able to say that I put this all together and was able to manage it. I can say

I have the skills to do everything and keep it running up front as well as attracting the sponsors. I know how to keep the sponsors happy and put the effort into it. I like to say that it helps a little bit."

Making the Dean's List exemplified Slepian's determination to succeed. With limited time to sit back and relax, his hobby is racing on Saturday afternoons. It's what he does and it's essentially something that he will be slapping on his resume as he nears graduation.

With three races remaining in Riverhead's season, Slepian leads the championship standings by 62 points ahead of Vinny Delaney.

Winning six races this year, the driver with the most victories after him is Richie Davidowitz with three triumphs. If he is able to hold on for the title, he would follow in the footsteps of his best friends, the ones who helped lead him to success each weekend. At the track, they stand by his side.

"Racing is a big part of all of our lives," Slepian said. "It's a social circle, it's a sport, it's something to do and it's everything all in one. You spend a lot of money, but I'll always have something to do as long as I'm racing."

Upcoming SBU Sports Schedule

Football

Sat. Sept. 19
7 p.m. vs. New Hampshire

Softball

Wed. Sept. 16
7 p.m. vs. UMass Lowell

Women's Soccer

Sun. Sept. 20
2 p.m. vs. Yale

Volleyball

Seawolves Invite
Fri-Sat. Sept. 18-19

Fri. 12 p.m. vs. Rhode Island

Fri. 7 p.m. vs. Columbia

Sat. 1 p.m. vs. Army West Point

SPORTS

Stony Brook Football blows out CCSU 38-9 in home opener

By David Vertsberger
Assistant Sports Editor

While heavy showers drenched Kenneth P. LaValle Stadium, Central Connecticut failed to rain on Stony Brook's home-opener parade. The Seawolves rushed for 349 yards and forced two CCSU turnovers in a 38-9 rout that gave SBU its first win of the season.

"This was a very important game for us as a program to get back to being a dominating football team, I don't care who we were playing tonight," SBU head coach Chuck Priore said. "Get back to being a dominating football team. Control the line of scrimmage, control the tempo of the game and having the game come to us. I was really excited to see that."

Stacey Bedell racked up 133 yards on the ground and three touchdowns, but it was a handful of unfamiliar faces that helped SBU compile its largest yards output since Nov. 16, 2013. Conor Bednarski opened the game under center for Stony Brook, but quickly began surrendering drives to redshirt freshman Joe Carbone. Bednarski was nursing a sore shoulder, according to Priore, and after coming on and off the field gave up quarterbacking duties entirely to Carbone for the second half. Carbone certainly did not look like a back-up, completing 10-16 passes for 109 yards and recording two rushing touchdowns, one on a fake hand-off at the goal line and another a scramble into the end zone.

"Conor's shoulder from his off-season surgery was a little sore



CHRISTOPHER CAMERON / THE STATESMAN

Junior running back Stacy Bedell (above, No. 21) scored a career-high three touchdowns.

coming out of last week's game. Bothered him during the week so we really didn't want to risk him, so our plan coming into the game was to play Joe more," Priore said. "No quarterback controversy."

Also stepping up was freshman halfback Isaiah White, who amounted 103 yards on 17 carries with a mix of speed and power.

"Isaiah played a great game," Bedell said. "I've been on him all off-season when he was here. Trying to help him out the best way I can. He came out and played."

The contest was not a blowout from the get-go, with an ominous start for SBU, sending the opening kickoff out of bounds and allowing a touchdown four plays in. CCSU's Jacob Dolegala—who finished 6-20 with a pick—had his pass bobbled by the intended receiver but somehow landed in the hands of Dan Hebert, who coasted to a 51-yard touchdown.

"When something like that happens, I call that a miracle play because it has to be right moment, right time. You tend to dwell on

the play and then the coaches did a good job of snapping us out of that," senior LB Julian Quintin said. "My coach likened it to you're driving a car, you're being safe and somebody runs into you—you can't help it."

After Bedell and company responded with a touchdown of their own to take a 7-6 advantage, SBU's defense became a brick wall. Central Connecticut failed to record another first down until the final minute of the first half. The Seawolves defense came away with a pick over the middle, recovered a fumble in CCSU's

red zone and gave up just 55 yards in total following the initial drive.

"I don't know if statistically we'll ever match last year defensively, but we're going to be a good defense," Priore said. "We've got good personnel and we've got more depth than we had last year."

The Seawolves rode Bedell, who abused the left side of the field on outside runs to tack on a field goal and touchdown heading into halftime up 17-6.

Stony Brook then threw up another seven points on a 25-yard rush by Bedell and cruised to the finish line from there.

"I think they only ran 16 offensive plays in the first half so I think we had control of the game," Priore said.

Stony Brook's blocking was a major factor in the rushing game's success.

"The offensive line did a great job up front. We've been working hard all season, they've been practicing hard," Bedell said. "They did step-by-step everything they were supposed to do and it opened up holes for me."

The Seawolves, now 1-0 on the season following the mid-game cancellation at Toledo last week, take on New Hampshire next in a home game on Saturday, Sept. 19 at 7:00 p.m.

"The game being cut short last week just made us more hungry to come out here and play this game," Bedell said. "Everybody was fueled up, ready to go. I feel like we lived up to the test, everybody played well and we'll get ready for next week."

Men's Soccer losing streak extends to three

By Dylan Moore and Gregory Zarb
Staff Writer and Contributing Writer

Stony Brook men's soccer took on a tough Harvard team at Kenneth P. LaValle Stadium Sunday evening, losing its third straight contest, 2-1.

"I thought we were better based off of the statistics. We controlled the first half of the game and in the second half came on strong. I thought we dominated the game tonight, just came out with a tough loss," SBU head coach Ryan Anatol said following the loss.

Harvard took the lead early with a header off a throw-in from junior defender Philip Fleischman in the 26th minute of the game.

"We knew throw-ins were one of their strengths, so it was tough seeing them score off of one of those," Anatol said.

Stony Brook re-focused at the halftime break.

"I told them to stay patient. I continued to tell them that we were outplaying them, told us to keep working and good things will come," Anatol said of his halftime speech to the team.

With that speech in mind, it was only a matter of time before Stony Brook tied the game up. In the pouring rain, senior midfielder Martin Giordano finished a cross in the 76th minute.

"[Alejandro] Fritz drove up the left side, slipped it through to Duval, who sent a great cross behind the defenders and right onto my foot. I knew I had to finish," Giordano said.

The game-winner, however, was scored by Harvard senior Jake Freeman in the 81st minute with a left-footed shot from the top of the box to secure the win for Harvard.

Stony Brook did have plenty of opportunities throughout the game. Sophomore forward Vince Erdei's hustle throughout the game helped build up momentum for Stony Brook.

"I thought Vince played well. He worked hard and inspired the other players to keep working until you see the result," Anatol said.

Even with the team in a bit of a slump, losing three straight, Giordano seems positive through it all.

"All we have to do is stay positive. It's easy to sulk when you go down in a game, but that's not who we are. We'll stay positive and keep our heads up for the next game," the midfielder said.

On Wednesday, the men's soccer team fell in a 3-1 loss to the Iona Gaels. The loss was the team's second of the season, giving Stony Brook a 1-2-1 record.

The Seawolves offense struck early but was unable to find the net after freshman midfielder Serge

Gamwanya's 25th minute goal. The Congo native's goal was the first of his young Stony Brook career with senior midfielder Alejandro Fritz giving the assist.

After shutting out Central Connecticut State and Sacred Heart in the first two matches of the season, junior goalkeeper Jason Orban has allowed three goals in each of the last two games. Orban registered just two saves in the match.

After being shut out for the first 35 minutes of the match, Iona tied the score on a goal by sophomore defender Joshua Calderon. The match remained a tie until Brendan Reardon found the net in the 63rd minute, assisted by Daniel Huerta and Jordan Scarlett.

The Gaels struck quickly again after that, with Marcos Nunez scoring in the 66th minute of the match. Huerta and Luis Mendoza assisted the sophomore.

The Seawolves were forced to play a man short during their comeback effort, as the final 26 minutes of the match when freshman defender Rickel Dixon was given a red card, Stony Brook's first of the season.

The Seawolves are now 1-3-1 on the season and next play Marist at home on Wednesday, Sept. 16.

"As long as we focus in the moment, eliminate the mistakes, and create and finish chances, we'll be good to go," Anatol said.

WSOC wins three of last four

By Drew Ciampa and Chris Gaine
Staff Writer and Assistant Sports Editor

A pair of first-half goals gave Stony Brook women's soccer an early lead that the Seawolves would not relinquish.

The Seawolves won 3-0 against Fairleigh Dickinson on Sunday afternoon at LaValle Stadium. This was Stony Brook's third win in its last four games following an 0-4 start.

"I think today's game was a good example of a total team effort," Stony Brook women's soccer coach Sue Ryan said.

Stony Brook struck first in the 20th minute when freshman midfielder Annie Boros hit sophomore forward Manuela Corcho with a centering feed. Corcho scored, putting the Seawolves ahead 1-0 on her second goal of the season.

"It's a great feeling," senior forward Emily Murrer said of the goal. "It gets you really hyped up."

The Seawolves added to this lead in dazzling fashion just 13 minutes later. Freshman defender Allyson Baner fired an assist, the first of her college career, from midfield to a swiftly moving Murrer. Murrer was just feet away from the goal mouth when she picked up Baner's pass, which gave Stony Brook a 2-0 lead.

"I saw Emily on the flank and I knew she was good enough to take that shot," Baner said. "She just had an awesome shot."

This highlight goal was something that the team had rehearsed before in practice, according to Ryan.

"Emily has hit that shot twice in practice, but never came close in a game," Ryan said. "Now we see it come out in a game and that's very exciting."

After this dazzling goal, Stony Brook kept a 2-0 lead going into halftime. When the two teams came back out for the second half, Stony Brook played very conservatively. They kept the ball away from Fairleigh Dickinson, who was mostly unable to take possession from the keep-away minded Seawolves.

"It's a cliché but in soccer 2-0 is the most dangerous score because you think you're far enough ahead and just one goal can but the opposing team back in," Ryan said of Stony Brook's halftime lead. "You can't rest, you have to keep working hard, so that was my message to the team at the half."

The game was all but put on ice in the 77th minute when junior forward Raven Edwards sniped

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