

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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HANAA' TAMEEZ / THE STATESMAN

Senior midfielder Martin Giordano (No. 7, above) holds off two Buffalo defenders during the Stony Brook Men's Soccer game on Thursday, Sept. 24. The Seawolves tied 1-1 against Buffalo. More on page 14.

Ex-employee files lawsuit against university

By Joe Malone
Contributing Writer

A former Stony Brook University employee has filed a lawsuit against the university for alleged infractions of Title VII of the Civil Rights Act, which protects employees from workplace discrimination on the basis of sex, race, or religion.

Andrea Petterson, a former landscape manager at the university, argued in the complaint that her termination in June 2014 was an act of vindictive retaliation following a sexual harassment charge she reported to the Equal Employment Opportunity Commission. Stony Brook University is the largest employer in the Town of Brookhaven, with more than 13,000 employees.

Petterson was promoted from

Continued on page 3

New study addresses understanding non-native English speaking instructors

By Taylor Ha
Contributing Writer

A three-year study conducted at Stony Brook University will tackle the challenge of communication between native English-speaking undergraduates and their non-native English-speaking instructors.

Launching this year, "Communication in the Global Community: A Longitudinal Study of Language Adaptation at Multiple Timescales in Native and Non-Native Speakers" will analyze communication between more than 1,000 native English-speaking undergraduates and about 150 non-native English-speaking

Ph.D. students serving as international teaching assistants, or ITAs, at Stony Brook.

The study is backed by a \$1 million National Science Foundation grant.

"Based on our understanding in the public discourse, parents and students in the past have had complaints about teach-

ing assistants, not necessarily their instructors and lecturers," Agnes He, one of the researchers working on the study said. "That does not mean that those issues of communication are not important, but it's just not something that has come to public awareness."

Six researchers in the psy-

chology, linguistics and Asian-American studies departments in the College of Arts and Sciences are analyzing this nationwide phenomenon: He, Jiwon Hwang, Susan Brennan, Ellen Broselow, Marie Huffman and Arthur Samuel.

Continued on page 3

Stony Brook offers first Korean Teacher Certification program in the US

By Christopher Cameron
Assistant Multimedia Editor

The Stony Brook University Center for Korean Studies is now offering the first Korean Teacher Certification program in the United States.

The Korean Teacher Education Program is an Asian and Asian-American Studies undergraduate program. It will allow participants to become a certified teacher of the Korean language at a secondary level in New York State.

The program was established by the Center for Korean Studies at Stony Brook University in July of 2012 through a \$457,000 grant provided by the Korean Education Center, a subdivision of the South Korean Consulate in New York.

After almost two years of review by both the State University of New York and the New York Department of Education, the Korean Teacher Certification Program was approved and

made public for student recruitment in the Fall 2015 semester.

"The Center for Korean Studies at Stony Brook University is committed to enrich and expand academic curricula and programs in Korean Studies," Dr. Jiwon Hwang, lecturer in the Department of Asian and Asian-American Studies, said in an email, "And the Teacher Certification program for Korean language in AAAS is one of the efforts made to pursue this goal and to address the demand for certified Korean language teachers that has been increasing."

The creation of the program was motivated by the increasing strength of the South Korean economy and the spread of Korean popular culture in the global market, Hwang said. This surge in relevance highlighted an increasing demand to provide Korean language instruction at a secondary level in the United States.

Several changes to the proposed undergraduate program had been

made between the program's establishment and final approval, including the revision of degree and curricular requirements and the creation of new courses to meet those requirements.

"It is hard to share what revisions took place exactly, partly because there were several and partly because they were all done at different levels," Hwang said. "But I can say that they were all for creating a more coherent and rigorous curriculum that is consistent with the goals of the University undergraduate curricula and conforms to the regulations of the NY Department of Education."

The Center for Korean Studies also consulted with the Professional Education Program and sought support from several other departments and universities on revisions that needed to be made to the curriculum.

Students who enter the program will be required to complete the Pro-



CHRISTOPHER CAMERON / THE STATESMAN

The Seoul Government Complex, above, in Gyeonggi, South Korea. The program was established through a \$457,000 grant from the Korean Education Center.

fessional Education Program degree requirements and New York State licensure tests in addition to the curricular requirements in Asian American Studies.

The first information session for potential applicants will take place on Wednesday, Sept. 30, from 1 to 2 p.m. in room N5520 in Melville Library.



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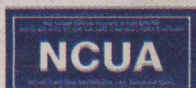
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NEWS

Former university employee sues for alleged civil rights violations

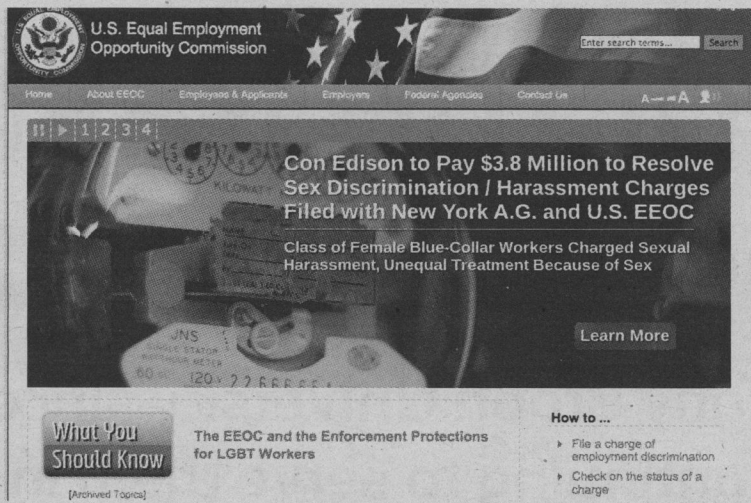
Continued from page 1

horticulture technician to landscape manager in September 2012. John Alessio, director of facilities and services at the university, was her supervisor in this new position.

Alessio allegedly created a “pervasively hostile work environment through his relentless objectification of women,” and made salacious comments to other colleagues, according to Petterson’s court complaint. She also claimed that Alessio would make lewd comments that implied Petterson was in a same-sex relationship with Barbara Chernow, former senior vice president of administration at the university. This relationship was “entirely fictional,” the complaint states.

The complaint further states that when she started working under Alessio in September 2012, Petterson complained to Michele Lake, a project manager at the university, about Alessio’s “obscene and sexual comments,” but “to no avail, as nothing was done.” In an act of reprisal, Alessio allegedly began manipulating Petterson’s timesheet and delaying its approval, thus “causing a failure in compensation for hours actually worked.”

In March 2013, Petterson went to Terence Harrigan, assistant vice president of facilities and services, and “specifically complained about Alessio’s daily sexist, racist and objectifying comments, as well as his retaliatory refusal to approve



A former Stony Brook employee filed a complaint with the Equal Employment Opportunity Commission.

[Petterson]’s timesheets in a timely manner,” the complaint states.

Despite Harrigan’s supposed assurance to remedy the situation, Alessio allegedly continued the offensive behavior. In May 2013, the complaint states that Petterson turned to Chernow. In this meeting, Petterson “discussed Alessio’s improper conduct, expressed concerns that her prior complaints had not been addressed and had been improperly disclosed to her coworkers, resulting in negative gossip.”

The complaint states that despite Chernow’s assuring Petterson that the situation would be remedied, Petterson’s co-workers negatively gossiped about her.

Petterson claimed that when she missed two days due to illness, on or about June 1, 2013, she allegedly

found that her office was moved to a storage room with no desk, windows or locks upon her return. The complaint also claims that some of Petterson’s belongings went missing during her absence, including “a notebook in which she kept a record of Alessio’s obnoxious and illegal behavior.” Despite her repeated complaints, Alessio continued as Petterson’s supervisor.

“Unfortunately I have to inform you that we do not comment on pending judicial matters,” Alessio said in an email reply to *The Statesman’s* request for comment.

On or about July 11, 2013, Petterson allegedly approached Harrigan and Chernow. She pointed out the lack of improvement and stated that her work environment was causing emotional distress.

At the end of August 2013, Har-

rigan was assigned to be Petterson’s new supervisor, while Al Dwyer, grounds manager at the university, acted as a “liaison” between Harrigan and Petterson.

Dwyer “showed little sympathy for [Petterson] and in fact exacerbated the discriminatory and retaliatory conduct,” the complaint states. Petterson reported Dwyer’s hostile behavior to Harrigan, who referred to the conduct as a “non-issue,” the complaint states.

Harrigan requested a meeting with Petterson on June 20, 2014, the complaint states. During this meeting, Petterson was allegedly presented with an evaluation in which she was given a failing grade for her job performance.

She was accused of poorly caring for trees, despite the fact that her work earned the university a sustainability award in March 2013 known as “Tree Campus USA” designation, the complaint states.

Petterson said in the complaint that she wanted to protest the evaluation, but Harrigan then informed her that she was terminated, effective immediately.

In her lawsuit submitted in March 2015, Petterson accused Stony Brook University of “unlawful employment practices prohibited by Title VII and the NYS Human Rights Law, by discriminating and retaliating against Plaintiff as a result of her protected statuses and activities.”

The deadline for the defense to respond to Petterson’s complaint was extended to Sept. 30, 2015.

The State University of New York’s counsel declined to comment on this case.

William Sipser and Jack Tuckner of the firm Tuckner, Sipser, Weinstein & Sipser LLP will represent Petterson in the case.

Tuckner said that if the suit is not settled before trial, it could be up to two years before the case makes it to the courtroom.

“Discovery must be exchanged, depositions taken, motions must be filed and opposed, and then the court takes its time in making legal decisions,” Tuckner explained in an email.

If Stony Brook University is ultimately deemed liable, Petterson may be entitled to “money damages for her back and front pay losses, as well as compensatory damages for her emotional distress, and her attorneys’ fees,” Tuckner said, but he has yet to determine a specific amount.

When asked for comment on Petterson’s allegations, both Harrigan and Dwyer both referred *The Statesman* to Stony Brook’s media relations office.

“The University is unable to comment on pending litigation,” Lauren Sheprow, a Stony Brook University spokeswoman, said in an email.

Tuckner said he anticipates the case to be settled, but if not, the trial will be heard by a jury and Judge Denis R. Hurley of the United States District Court for the Eastern District of New York in Central Islip.

SBU study looks into improving communication between TAs and students

Continued from page 1

Hwang is the principal investigator on the study, while Brennan was the lead grant author of the winning grant-writing team.

The project will gauge changes over time in communication between the undergraduates and ITAs in an attempt to reveal the factors that improve ITAs’ English skills over a two-year period and the factors that help American undergraduates adjust to foreign-accented speech.

Data over conversations, class sessions and semesters will be collected from the same individuals and compared in order to determine what can lead to better communication between native and non-native English speakers.

Ethnographic observations and interviews and linguistic analyses of spontaneous and elicited speech are among several methods of analysis that will be conducted.

Pronunciation and perception of phonetic segments, as well as discourse cues and strategies will also be examined.

He herself arrived in the U.S. as an international student and was asked to teach English composition to freshmen.

She observed that the problem was not so much her language skills, but rather how to teach writing because she was taught

in a different culture and learned writing differently from American students.

“So the point being, even in the absence of a parent language barrier or difficulties, you will still have this issue of what constitutes normative academic language, academic modes of communication for the new arriving TAs,” He said.

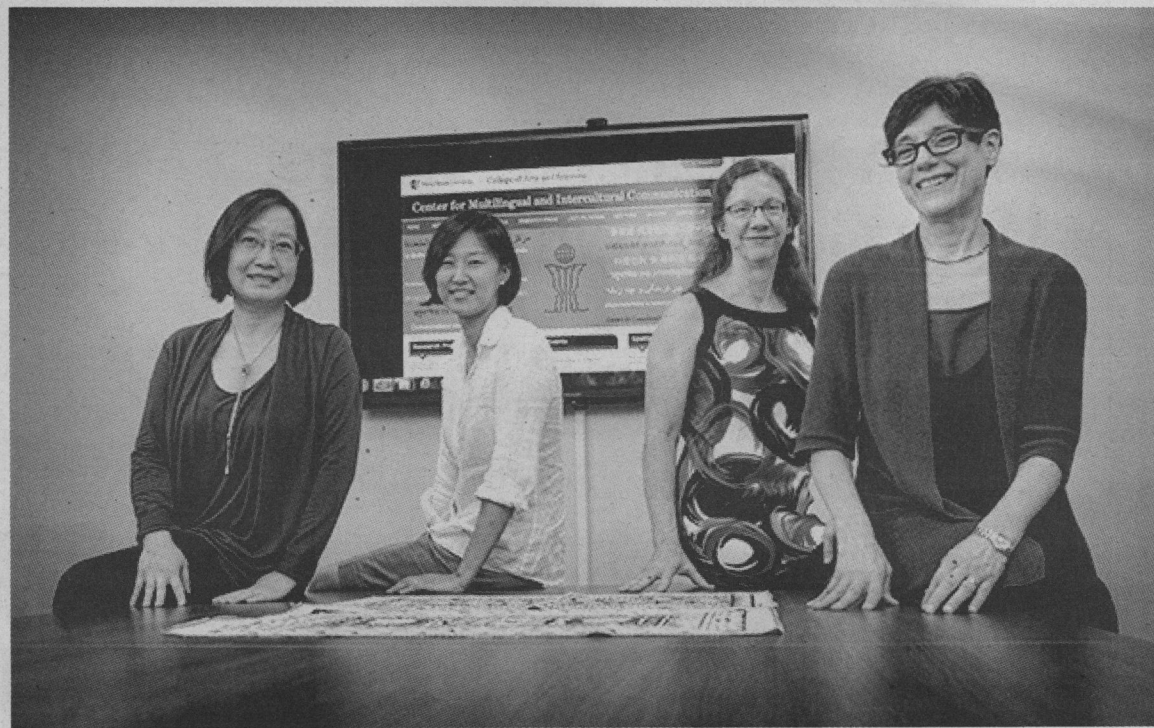
Stony Brook students also voiced their opinions about the new study.

“I think a lot of the frustration is that undergraduates are paying for their education, and it’s kind of tough when you can’t understand your professor,” Melinda Rucks, a third-year Ph.D. candidate studying geosciences said.

“Some of them are really hard to understand during class time,” said sophomore computer science major Warren Wong, who suggested a training program for ITAs. “They’re really nice—well, some of them are really nice but a lot of them are also nonresponsive when you try to approach them. I think they’re not used to the culture.”

Chris Joseph, a sophomore health science major, noted the number of complaints he received from peers about foreign instructors.

“They can’t get Calculus A, for instance, because one of their professors doesn’t speak English, and they don’t know how to ef-



From left, Agnes He, Jiwon Hwang, Marie Huffman and Ellen Broselow are members of Stony Brook’s Multilingual and Intercultural Communication Center.

fectively communicate because he goes too fast,” he said. “So, it’s like he’s rushing all this material to them in a language they don’t even understand.”

As a teaching assistant for CSE 101, Introduction to Computers, senior computer science major Anand Patel thwarted the language barrier with his international students by drawing pictures.

“For computer science, we do a lot of drawings, like diagrams and stuff and draw it out

for them, maybe write out a few things for them,” Patel said. “It’s much better than verbally communicating. Pictures help a lot because that’s universal in computer science.”

Nevertheless, images are not the only viable solution to communication difficulties resulting from language barriers.

This longitudinal study plans to improve communication between ITAs and American students. In addition, the results will offer new prospects for scientists

to study, including language processing and the development of communicative strategies. Besides providing scientific data related to language and communication, the study will also enhance intercultural interactions beyond the college classroom.

“Me being a TA, I’m hoping people never had a problem with what I was saying, but for the most part, I guess it’s a good study to be done if it’s gonna help future students communicate better with the TAs,” Patel said.

PHOTO CREDIT: STONY BROOK UNIVERSITY

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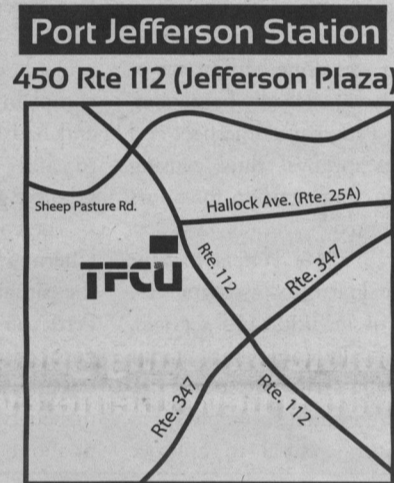
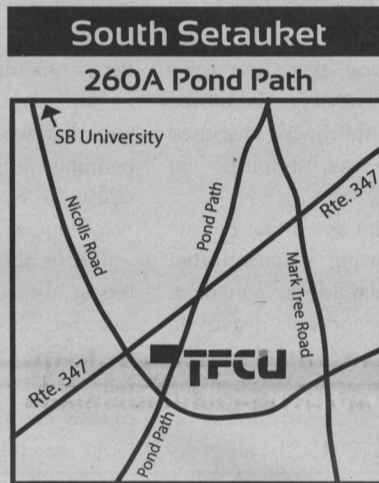


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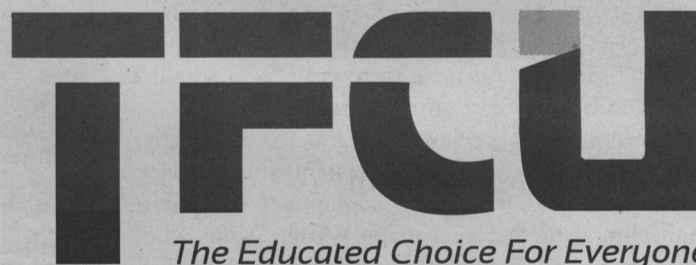
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Police Blotter

On Monday, Sept. 14, glass on the bus shelter at the Student Union was reportedly broken. The case is now closed.

On Wednesday, Sept. 16, a male student in Yang Hall claimed his phone had been hacked. The case is now closed.

On Thursday, Sept. 17, a student reported harassing messages he had received on his cellphone. The case is now closed.

On Thursday, Sept. 17, an allegedly unruly student struck a CSS Security Services worker after the worker ejected the student from the Indoor Sports Complex. Police issued a student referral.

On Friday, Sept. 18, a driver allegedly under the influence of alcohol interfered with police officers. Police arrested the driver.

On Friday, Sept. 18, a student allegedly left a cab without paying the fare. The student was located, and the cab driver refused to press charges, choosing instead to collect the fare. Police issued a student referral.

On Friday, Sept. 18, a pocketbook was taken from the emergency room lobby of the University Hospital. The case remains open.

On Saturday, Sept. 19, police made an arrest for marijuana possession at a campfire in the woods behind West Apartments.

On Saturday, Sept. 19, an intoxicated woman was taken to the University Hospital emergency room. Police issued student referrals for underage drinking.

On Saturday, Sept. 19, an intoxicated man was taken to the University Hospital infirmary. Police issued a student referral.

On Saturday, Sept. 19, an intoxicated woman was taken from Cardozo College to the University Hospital emergency room. Police issued a student referral.

On Saturday, Sept. 19, four students were found behind the scoreboard at La-Valle Stadium, possibly smoking marijuana. Police issued student referrals.

On Sunday, Sept. 20, the fire marshal responded to a call of cooking-related smoke and fire in Eisenhower College. The case is now closed.

On Sunday, Sept. 20, an 18-year-old man in Hamilton College was taken to the University Hospital emergency room for alcohol poisoning.

Compiled by Brittany Bernstein

Under the Microscope: Professors look at dangers of texting and walking

By Brianna O'Neill
Contributing Writer

Even during a short walk on campus, it is hard not to notice the number of people using their cell phones while walking.

Several years ago, this would have meant only talking on the phone, but since the early 2000s, texting, social media and email seem to prevail as the key distractions. People walk into objects, trip over unforeseen obstacles and even fall off the sidewalk because of these handheld distractions.

Eric Lamberg and Lisa Muratori, associate professors in the Department of Physical Therapy, have scientifically tackled this issue to prove that cell phone use can pose a true threat to those who are trying to simultaneously walk and text. They studied the effects of talking and texting on gait, or manner of walking, in a 2012 study published in the scientific journal *Gait and Posture*.

The participants of this study had to walk to a target while answering questions through either talking or texting. The researchers measured the distance away from the intended target and how the speed of their walk was affected.

It was shown that people that were texting walked slower and were less able to reach the target, possibly due to the burden on their memories of remembering where the keys of the phone are, answering the questions and trying to reach the correct target.

In this study, Lamberg and Muratori wrote that the next level of this experiment would be to work on a non-flat surface and measure the effects. The experiment was recently highlighted in a segment on ABC's "Good Morning America."

The researchers' work with walking, however, extends beyond cell phone use and into researching how to improve the quality of life of people with neurodegenerative

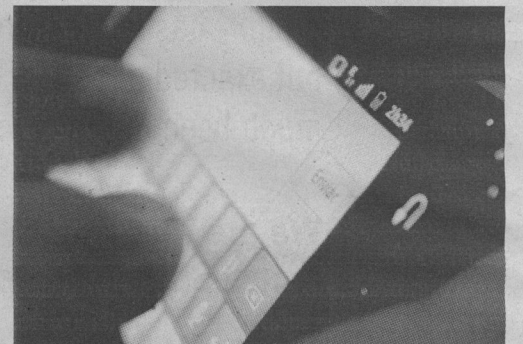


PHOTO CREDIT: MELINA SAMPAIO MANFRINATTI
A 2012 study demonstrated that people texting while walking are slower and more likely to wander.

diseases, such as Parkinson's disease. Parkinson's disease affects fine motor function and walking due to the death of cells in the nervous system.

By understanding what pieces of cognition are active in healthy individuals, aiding innovations can be developed and walking can be improved for patients with neurodegenerative diseases.

"We will be looking for changes in overground (off the treadmill walking) as our primary outcome," Muratori said. "We will measure cognition pre- and post-training as well with those changes considered secondary targets."

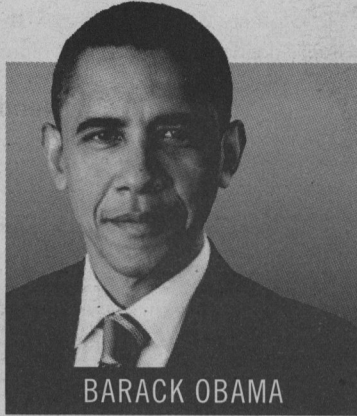
Patients, while walking on a treadmill, are immersed in a gaming environment to complete tasks that require attention, memory and decision making.

The greatest reward of this research is to have "the potential to help these people with degenerative disease sustain the best quality of life for the most amount of time," Muratori said.

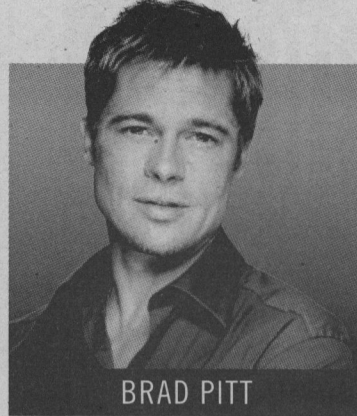
Whether studying the effects of cellphone use or developing novel therapies, this team of researchers is making great strides in answering questions about walking.



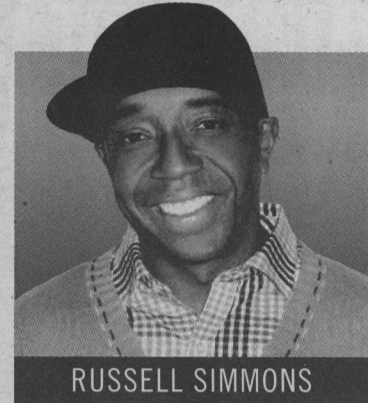
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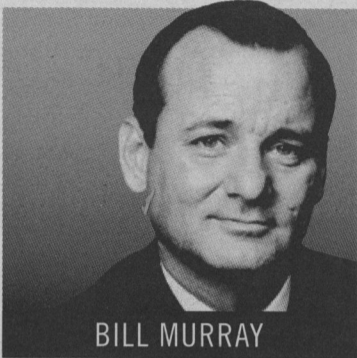
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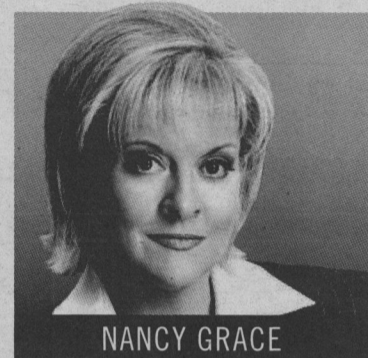


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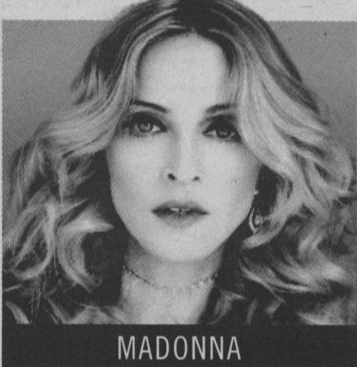


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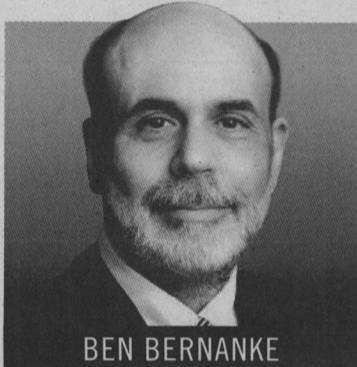
WHAT DO THEY ALL HAVE IN COMMON?



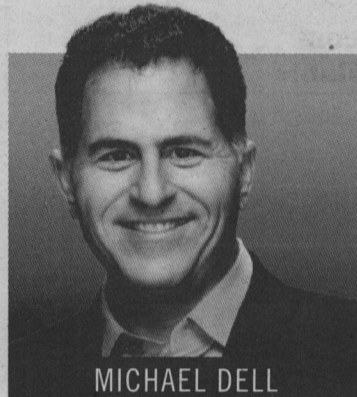
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BEN BERNANKE



MICHAEL DELL



CARLA KENTOFFIO

In spite of the different roads travelled for these famous faces, tucked away in their backgrounds they all worked in food service early in their careers. Yet only one of them - the least renowned of this accomplished group - has some attributes that sets her apart from the rest. This person also has food service experience but exacted a taste of success and notoriety somewhat earlier than the others, and is someone who has very much been in the reach of all members of our campus community.

We are referring to Carla Kentoffio, recent SBU graduate who had earned the title of—*Student Employee of the Year for New York State.*

This award was forged out of the long established recipe for success; seeing, accessing and embracing opportunity to exact out-of-the-box accomplishments. Carla leveraged her work experience in campus dining service and the FSA's Human Resources area to spearhead a special initiative of her own, dedicated to increasing the value of the student staff work experience in campus dining through work skills development. In the process, she created new opportunities for other student's work skills development and general improvements for the student staff workspace.

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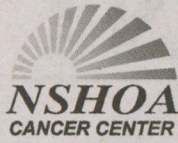
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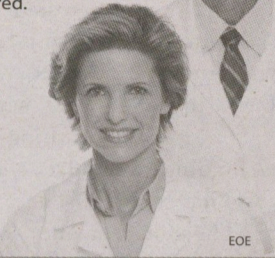


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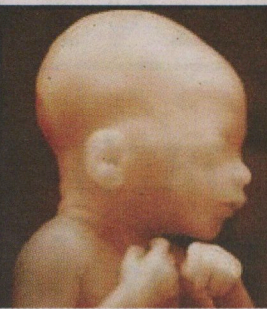
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ARTS & ENTERTAINMENT

Business student partners with The Bench to start late-night delivery business

By Rachel Siford
Assistant News Editor

At 20 years old, Stony Brook University student Constantine Spentzos started his own business. The young company just finished its first full week.

"This is definitely better than working all day in an office," junior economics and business finance major Spentzos said.

Spentzos started Bench Wings, a late-night wing delivery service to Stony Brook University and the surrounding area. Bench Wings is in collaboration with The Bench Bar and Grill, across from the Stony Brook train station and in walking distance from campus. Thursday, Friday and Saturday nights, students can order wings directly to their door until 4 a.m.

Bench Wings also just announced that it will now be sponsoring Stony Brook University clubs and organizations. Campus clubs and organizations can contact Spentzos to set up a day when anyone that orders from Bench Wings gets 15 percent of profits to their cause.

Spentzos came up with the idea after visiting other schools,

like Pennsylvania State University and University of Delaware, which had a wide variety of late-night food for students.

At first, Bench Wings was only available on weekends, but has expanded to allow students to order Sunday through Wednesday until midnight and Thursday through Saturday until 4 a.m..

"It's so much better to have my own business," Spentzos said. "I don't have to be on schedule or get told not to this, don't do that."

Spentzos went to Patrick Haufe, general manager of The Bench Bar and Grill, with the idea.

"Constantine came to me with the idea and I thought it was great because Stony Brook isn't as much of a college town as others, and there was definitely a need for it," Haufe said.

Spentzos uses social media to promote his new business. The young entrepreneur started a Facebook page and Instagram account and will occasionally post discount codes and limited-time promotions. The Bench's menu and special NFL game-night deals are listed on Facebook as well. The Facebook page already

has over 300 likes.

"He's a great kid," Haufe said about Spentzos. "He reminds me a lot of me when I was in college."

Bench Wings is holding a wing-eating contest on Oct. 3 at 7 p.m. at The Bench. Those in-

terested in participating need to form a team of three to compete to see which team can eat the most wings in a half hour. The winning team gets \$200 and t-shirts.

There is a \$45 entry fee per team. There is also a women's

competition with a \$100 dollar grand prize with a \$21 entry fee, but women are also free to join the other competition.

"Business is going really well," Spentzos said. "We are hoping it keeps growing in popularity, but I am really happy about it so far."



PHOTO CREDIT: STU SPIVACK

Bench Wings is a late-night wing delivery service. Wing delivery is offered Thursday through Saturday until 4 a.m. as well as during the rest of the week until 12 a.m.

Student rapper Joel Polanco strives for the spotlight

By Rena Thomas
Arts & Entertainment Editor

Rapper, singer and songwriter Joel Polanco is striving for fame, one flyer at a time.

Drowning out the world, Polanco engulfs himself in the rap music coming from the Beats by Dre headphones worn on his head like a crown.

Polanco has performed at last

years Roth Regatta. He can be seen around campus telling people about his music.

Stony Brook is his starting line. Polanco hopes to rise through doubt to reach the height of what he calls his motto, "Excellence."

"Think of 'excellence' as this mystical place where you can believe in something and push for change and a prosperous future,"

Polanco said. "Everyone who is willing to join this movement, they're strivers."

His message is embodied in his music. Polanco pushes for change through his lyrics and looks to better the mindsets of those who have lost the will to believe in themselves.

The 21-year-old artist from inner-city Harlem said rising above how people generalize

others and their expectations of them is what "excellence" is all about.

He is the first person in his tight-knit family to go to college and looks to set an example for his three younger siblings.

Polanco's song "Rise," which encompasses his message of "excellence," got last year's Roth Regatta audience raving at his first-ever performance.

Polanco remembered being a little nervous, but described it as a good nervous, the kind that makes him want to go out and do it again.

He called the event a stepping stone for bigger and better things beyond Stony Brook.

He is what he calls a "striver," and pushes his audience to be the same.

Polanco reflects on women striving for "excellence" in his music, which can be heard in his song "Home," available on SoundCloud.

The song was written for his two younger sisters. He wanted to inspire all women in the world to never give up on their dreams and goals.

Family and tradition plays a huge role in Polanco's life and upbringing. He said his Dominican culture has given him the "spice" he has. He credits his family for his values and persistence in achieving his goals.

"It's the root of all things," Polanco said. "After everything, what stands is family."

Family values and traditions inspired his song "Bring it Back," one of his three songs released on SoundCloud. "Bring it Back" is about going back to those good old-fashioned values we seem to forget about in this hectic world.

Besides being a musician, Polanco is a member of the men's rugby team.

He travels around the country with the team and says they all love and support his music. Fellow rugby player Shane Wend described Polanco's music as uplifting and inspirational.

The senior biology major described Polanco's music as having a "smooth flow with refreshing lyrics."

Polanco plans to release new music in the near future that plays upon his initial theme of "excellence," and said it is a motto to believe in.

"Like when we were kids and we believed in Santa Claus or the Easter Bunny," Polanco said, "Why can't we believe in 'excellence'?"

Fans can follow his Instagram, "s7rive," for a look into Polanco's life of excellence. Of course, he plans to continue spreading his message of excellence and striving around campus.



HEATHER KHALIFA/THE STATESMAN

Joel Polanco, above, performed at last year's Roth Regatta. The regatta was his first performance on campus. His music sends messages of positivity and strength.



PHOTO CREDIT: OSCOM

The Cinema Arts Centre in Huntington originally opened in 1973 under the name New Community.

An inside look at the Cinema Arts Centre

By Gregory Palmer
Contributing Writer

Watching a movie is one thing, but watching one in an actual movie theater holds its own unique authenticity.

For that reason alone, many people enjoy going to the theater.

The bigger screen is attractive, and the audience that sits quietly and views what unfolds before them is what brings the viewer into an atmosphere unlike any other, one that cannot be reproduced in any other situation.

I often go to the Cinema Arts Centre (CAC) and experience similar feelings during each viewing, begging the question: Is this simply something you are bound to feel when you go to a theater?

Yes, but the CAC is more than that. It is a community of filmmakers and film enthusiasts, a showcase of film history and a society of its own.

At the Centre the films are hand-picked by the Board of Directors, which consists of Dylan Sklonick, whose father Charles founded the CAC, Rachel Hart and Charlotte Sky.

The films chosen can range in mood, from serious to comedic. The marriage of films and events make seeing films at the CAC such a unique viewing experience.

As previously mentioned, many films that are not given wide releases are screened. Older films are also often screened here, usually as one-day special events.

Occasionally, when a documentary is shown, the theater will have the director of the film to discuss it and answer questions.

One such film will be screened on Oct. 8. It is director Kirby Dick's latest feature film "The Hunting Ground."

"The Hunting Ground" is a documentary on rape on college campuses. Members of the Cinema Arts Centre get a \$5 discount to attend this film.

The events serve as a fun and engaging outlet for everyone, not just film enthusiasts.

In fact, they are capable of bringing out the secret enthusiasts within each of us.

Some events include "Sunday Schmooze," during which professors discuss European educational

films with an open and active audience.

On the night of the Oscars, the biggest film award ceremony in America, you can go to the CAC and watch it on the big screen in the Skyroom Café with friends and family.

Trivia Nights are for film buffs that know about film history, in which there are cash prizes. Music programs are available and are actively seeking performances by college bands.

The CAC also hosts a Summer Camp Cinema, where you can view old kinds of film reels, as well as watch obscure films in a marathon that goes on until midnight.

The Centre's director of publicity and promotions, Raj Tawney, said he makes many attempts to publicize the theater, either through print or online.

An adept film enthusiast, he explained a personal goal of his is to accomplish attracting a wider audience, particularly younger age groups.

As a visitor of the theater, I always notice that the most common demographic is senior citizens.

The best way to obtain information regarding upcoming events is by becoming a member, thereby gaining access to a monthly newspaper.

Becoming a member has the added perk of ticket discounts on every ticket that you buy.

The main goal of the Centre, according to Tawney, is to educate the public through cinema—a very powerful artistic field.

Film is capable of expressing written thoughts, cinematography, photography and raw human emotion.

It observes important aspects of these arts that hopefully, the viewer too comes to observe.

The CAC is a place where film lovers and those wanting to learn more can come together to appreciate the artform.

The Cinema Arts Centre is more than just a theater; it is a community of its own.

Finding a group of individuals with the same likes and interests who enjoy talking about films, new and old, is a very rare and wonderful discovery. A discovery more people should experience.

Next on HBO GO: Life after Game of Thrones

By Ryan Williams
Contributing Writer

Thanks to Stony Brook's free HBO GO, countless students have likely exhausted all five seasons of "Game of Thrones" as a means for procrastination and temporary escape. Sadly, the hit show does not return until April of next year, leaving many devoid of suitable binge watching material.

Or so they thought.

HBO provides a wealth of original content spanning many genres and styles. While not every HBO show can match the scale or intensity of "Game of Thrones," there are a few that can hold fans over until next season airs.

"The Sopranos"

Often hailed as one of the best shows of all time, "The Sopranos" is considered a cornerstone of the Golden Age of Television. The show follows the life of fictional New Jersey mobster Tony Soprano (James Gandolfini) and his family as they try to maintain their criminal enterprise while dealing with a myriad of personal struggles.

Renowned for its complex themes and characters, "The Sopra-

nos" has easily cemented its status in American pop culture.

Its critical and commercial success heralded the rise of the one-hour drama, making shows like "Breaking Bad" and "Mad Men" possible. The show's familial focus, along with its tense moments, would certainly appeal to fans of "Game of Thrones." After all, the fantasy series is often called to "The Sopranos of Middle Earth."

"Rome"

HBO first delved into an age of mythic heroes and great empires with "Rome," the story of two common soldiers caught amidst radical change and radical men during Rome's transition from republic to empire.

The show's ancient quality could draw those who enjoy the medieval setting of "Game of Thrones." "Rome" also features a great ensemble of characters, both fictional and historically based. Unfortunately, the series' wide breadth proved too costly for HBO, as it was cancelled after only its second season.

"The Wire"

Perhaps the only HBO show to rival "Game of Thrones" in terms of

scope would be "The Wire," a crime drama centered on the interconnected institutions within the city of Baltimore.

Creator David Simon examines the modern American city primarily through the eyes of drug traffickers and law enforcement. While the show garnered little attention or praise during its initial run, it eventually gained popularity thanks to online streaming and word of mouth. Spanning many subcultures and environments, "The Wire" has a quality of worldliness that will captivate fans of "Game of Thrones."

"Oz"

While "Orange is the New Black" may have popularized the prison drama, it was "Oz" that jumpstarted the genre. Set in a fictional maximum security, "Oz" explores the fight for power and survival among both the inmates and the correctional officers.

Warring factions clash physically and mentally, vying for control over in their oppressing home.

The show gained notoriety for its graphic portrayal of sex and violence. Like "Game of Thrones."

The show embraces its dark and often gruesome narratives, allowing for genuine and gripping television.



PHOTO CREDIT: BAGOGAMES

On Sept. 22 2014, Stony Brook University became the fourth university in the United States to have instant, unlimited access to HBO GO with no charge to students.



PHOTO CREDIT: JORGE ROYAN

When the Cinema Arts Centre first opened, film-goers were asked to pay \$1 to support the following weeks film. The membership of the CAC has grown to over 10,000 people.

MULTIMEDIA

The Military Demarcation Line

Photos from the boundary between North Korea and South Korea

Photos by Christopher Cameron, Assistant Multimedia Editor



The Freedom Bridge as seen from Imjingak on the South Korean side of the Military Demarcation Line. The Freedom Bridge was named for its part in repatriating prisoners of war during the Korean War.



The entrance to Dorasan Station on the South Korean side of the Military Demarcation Line. Dorasan Station was initially planned to serve as a train route between the two Koreas, but North Korea eventually refused to collaborate.

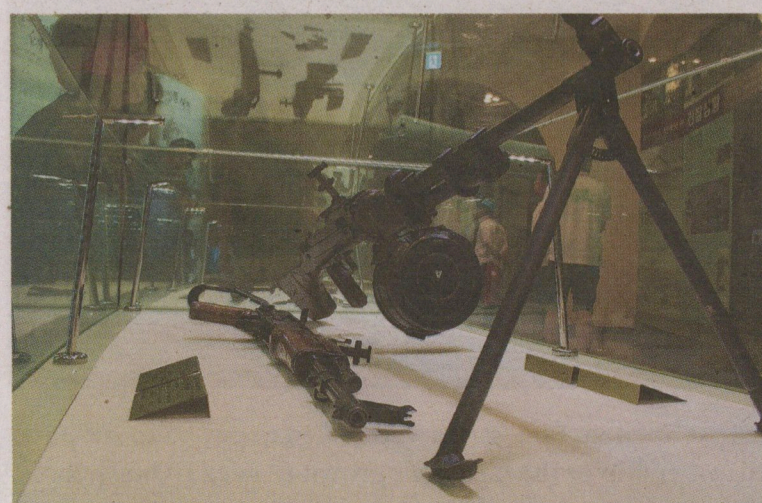


Professor Philip Baldwin from the Department of Theatre Arts at Stony Brook University poses in front of a sign at Dorasan Station on the South Korean side of the Military Demarcation Line.



▶ The Dora Observatory on the South Korean side of the Military Demarcation Line. The Dora Observatory was closed to the public due to military tensions in August between North and South Korea.

▶ A monument to Korean Reunification at Imjingak Park, three miles from the Military Demarcation Line on the South Korean side.



▶ A Type 58 assault rifle (left) and a Type 56 light machine gun (right) on display at the South Korean entrance of the Third Tunnel of Aggression near the Korean Demilitarized Zone.

▶ The Heyri Art Village in Gyeonggi Province, South Korea. The artists' community is less than two miles from the Military Demarcation Line.



COMMUNITY

Community Calendar

Monday

Wang Center Festival: Beat to the Moon!
6 p.m. | Wang Center

Tuesday

Music Department Concert: Eduardo Leandro,
Percussionist
8 p.m. | Staller Center

Wednesday

SBU Libraries' Concert Series: The Art of Violin
12 p.m. | Melville Library Galleria

Thursday

Della Pietra Lecture Series: How Bacteria Talk To
Each Other
5:45 p.m. | Simons Center

Friday

Staller Film Festival: Jenny's Wedding
7 p.m. | Staller Center

Staller Film Festival: The Dinner
9 p.m. | Staller Center

Email your event to calendar@sbstatesman.com.
Titles must be fewer than 100 characters.

Sudoku

2	3	4	8	7	6	1	5	9
1	8	9	4	5	2	7	3	6
7	6	5	3	1	9	8	4	2
8	4	6	7	2	1	5	9	3
3	9	1	5	4	8	2	6	7
5	7	2	6	9	3	4	1	8
4	2	3	1	6	7	9	8	5
6	1	7	9	8	5	3	2	4
9	5	8	2	3	4	6	7	1

last issue's answer

© Kevin Stone [www.brainbashers.com]

this week's puzzle

								3
3		2		6	1	9		
5								6
		3			8	7	6	
			4		2			
	1	8	7			2		
1								4
		5	1	8		3		7
	8							

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Weekly Instagram

@sbstatesman

@wolfeseawolf and the @sbmarchingband heralding the entrance of the Stony Brook Seawolves in their game against the UNH Wildcats. The Seawolves blew out the CAA reigning champs in a 31-6 victory. (CHRISTOPHER CAMERON/THE STATESMAN)



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Reserving days for races only hurts the goal of equality



W.E.B. DeBarge
@alwaystheself

Follow

Where is the reverence for the enslaved? For the victims of racial terror perpetrated by the state? Where is the call to "never forget"?

RETWEETS

17

FAVORITES

11



6:39 AM · 11 Sep 2015

PHOTO CREDIT: TWITTER

Crystal Fleming, an associate professor at Stony Brook University, sent out a series of tweets on the anniversary of 9/11 that called for remembrance of victims of "racial terror."

By Jager Robinson
Staff Writer

Professor Crystal Fleming, an associate professor of sociology and Africana studies, went on a Twitter tirade on Sept. 11, asking "Where is the reverence for the enslaved? For the victims of racial terror perpetrated by the state? Where is the call to 'never forget'?"

Fleming is not the only person who shares this belief, but her argument is a dangerous one. Fleming is implying that somehow, the victims of 9/11

are overshadowing the victims of America's past that we seem to have forgotten—and that is just wrong.

Sept. 11 and the victims of slavery and racism are completely different social issues for Americans to deal with, and it is wrong to start reserving times for reverence of a single race.

It is also about time we start to remember just what racism is, why it matters and the right way to go about curing it.

Racism is defined as the belief that each member of each race possesses characteristics or

abilities specific to that race, especially ones that distinguish them as inferior or superior to one another.

But what racism has morphed into is a word that means that anytime a race is mentioned and someone doesn't agree with it, that person automatically becomes a racist.

In the words of the Rev. Dr. Martin Luther King, Jr., "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'"

I have a dream that we, as Americans, will stop making members of one race feel as if they have been more offended than the other. Americans aren't forgetting about slavery and racism just because we remember the victims of 9/11.

Let's try something new: acceptance of everyone on the planet. Sure, it doesn't sound as good as a day of remembrance for a group that experienced hardship, but that isn't the point. Fairness and equality aren't flashy or catchy.

Maybe Fleming didn't mean for her tweet to be as in-depth as I am making it, but it is a point that needs to be spread nonetheless. Americans needs to change. Society needs to change.

Racism exists all around us and to say that somehow any race deserves more days of the calendar to remember that will only exacerbate the problem.

I don't even know why I am arguing against Fleming. She, at least on paper, agrees with what I am saying.

She wrote in a statement that, "If it is true that some people feel that racism should only be talked about on certain days, I would find that to be a very sad and unfortunate perspective."

Here, I am on Fleming's side. Racism needs to be addressed out in the open every day. But her tweets suggested that acknowledgment of racism in the form of remembrance days would

somehow help.

Racism won't end simply by acknowledging it exists, and it will never disappear entirely, but the first step to slowing racist tendencies is to realize that we're all the same.

We as humans have no right to declare that certain days or months are more important than others. The only way you get around that is by proving that you can stand with every human on the planet and agree that every race deserves equal praise every single day.

So, Fleming, you are wrong about what you tweeted. Sept. 11 is remembered in America because it was one of only a handful of direct terrorist acts against our homeland.

It is not an excuse to call people out for not remembering a racial issue.

There should not be a select day for those who were enslaved or mistreated to be remembered on. There should not be a select month that any race gets to claim as its month.

This world should recognize that every second we have on this planet is shared by an equal human mind and an equal human spirit.

We, as humans, should recognize that splitting the reverence of certain groups into days or months is perpetuating racial tensions and not helping solve them.

But what do I know? I am just a white kid from New York.

OPINIONS

THE STATESMAN

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New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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First issue free; additional issues cost 50 cents.

NFL's neglect regarding concussion problem is giving me a headache



CHRISTOPHER CAMERON/THE STATESMAN

The diagnosis of concussions in collegiate and professional football has increased significantly in the past few years as players have gotten bigger, stronger, and faster.

By Cameron Boon
Sports Editor

Any football fan would agree: Roger Goodell, commissioner of the most powerful sports business in the United States, the NFL, has not been the greatest when it comes to the sport's biggest issues: domestic violence (can I hear a two-game suspension for Ray Rice?), greed from the owners (the 2011 season was almost locked out) and perhaps most importantly, concussions.

Brain injuries in relation to football are drawing more and more attention by the day, not because there are measures in place to prevent them, but because they are becoming more and more prevalent.

One issue hit close to home when previous Stony Brook wide receiver, Adrian Coxson, got tangled up in his own concussion situation.

In the 44 games he played in a Seawolves uniform, Coxson recorded 86 catches for 1,425 yards and 11 touchdowns. This statline, along with his six-foot-one-inch, 215-pound frame, allowed him to sign as an undrafted free agent in May with the Green Bay Packers.

Nearly three months later, he was released by the team after suffering a blow to the head and being taken off the practice field in an ambulance.

Just three practices into his NFL career, he had a concussion.

This was not the common brain injuries other players get, but rather, a Grade 3 concussion. Coxson said in an announcement that the next hit "could possibly kill me, or

be life-damaging."

Think about playing a game you love that could also put your life in danger. There is no amount of money you could pay me to play something that could ultimately kill me.

So, is Goodell handling concussion situations like Coxson's properly?

To answer this, one should consider the NFL's lawsuit settlement with its Players Association that was finalized on April 22, 2015.

The conditions of this settlement are simple: baseline exams for all retired players, monetary awards for diagnoses of numerous brain diseases to the tune of \$765 million and education of its current and future players on how to avoid such diseases.

In Goodell's mind, this is it. The settlement has been finalized, so everybody can go back to doing their jobs and moving forward with their lives.

Hold on a second. The game of football is still being played, which means there are bound to be more concussions—and there have been many more. There have been 25 concussions already in the 2015-16 NFL season, according to a Frontline report.

Earth to the Commissioner's Office: This problem is not going away after one settlement.

There are some factors that are inevitable. Players have gotten and probably will continue to get bigger, faster and stronger. This leads to the collisions becoming more violent and injuries becoming worse.

The problem here is the NFL's refusing to use the medical technology that has been developed for this very issue.

According to a TIME article, wearing a Riddell Revolution helmet produced a 54 percent lower risk of concussion-like symptoms than wearing the Riddell VSR4 helmet.

Sweet, so all the NFL has to do is strike up a deal with Riddell to produce those helmets, right?

Well, the NFL ended its contract with Riddell in 2013. Nicely done, Roger.

Players can now wear any helmet they choose, so channel your inner athlete for a second. Are you going to wear the lighter helmet that can help you run a little faster, or are you going to choose the heavier helmet that can bring down your performance but hey, you stay safe?

Sorry, but to the athletes, staying safe does not give you that big contract offer or those giant endorsement deals.

Here is one solution for the NFL: Strike up that deal with Riddell again, because they seem to be the ones making the best advances in helping with concussions.

Would you let your eager seven-year-old kid play football and dream of playing for the NFL? Sure.

But with a neglective commissioner at the helm and no real measures being taken to slow down the pace of concussions? Probably not.

Your turn, Roger. How are you going to address this? The problem is far from solved.

Spirit of papal visit might not change millennial attitudes



PHOTO CREDIT: AGENCIA BRASIL

The historic U.S. visit of Pope Francis, above, is now over, but it was not without its fanfare. Francis visited the famous St. Patrick's Cathedral on Thursday, and led mass for over 18,000 people at Madison Square Garden on Friday.

By Kate Valerio
Staff Writer

For those who haven't been anywhere near a television, Pope Francis is here. He began his journey in Washington D.C. and even led mass at Madison Square Garden this past Friday.

How will his visit affect college students? Besides causing a

lot of traffic for anyone heading into the city for the weekend, it probably won't.

My preliminary research regarding the pope has revealed that many students at Stony Brook know that his name is Pope Francis and he lives in the Vatican. Many also know that he is a fairly progressive man who doesn't shun homosexuality and abortion.

Contrast this with the Stony Brook students who say things like "Yeah, I think I saw that on Facebook."

Pope Franny is going to have to start performing some big miracles if he wants the attention of college students.

One college student who made the trek from Dallas to see the pope this week hailed him

as being "right at home with the millennials especially."

While most of his beliefs do fit with the progressive nature of our generation, the statistics tell a different story.

Religion and college students of this generation seem to mix like vodka and decisions. A study of America's Class of 2018 published earlier this year by the Higher Edu-

cation Research Institute at UCLA found that the number of freshmen that do not affiliate with any religion is at an all-time high of almost 28 percent.

This is happening despite the forward-thinking of Pope Francis.

"Since entering college, religion isn't as important to me now that I'm away from home," sophomore biology major Michelle Goodman said.

This might be exacerbated in public schools such as Stony Brook, which eliminated all religious holidays in 2012.

As religion is being slowly abandoned by college students, interest in the Pope is fading too. Though it did not specifically target college students, Pew research from March shows that the Pope is least popular among those aged 18-29 by at least a 9 percent margin.

"Nothing he has said has influenced real world politics or legislation," Hannah Mieczkowski, a junior psychology and linguistics double major, said. To her and probably many more, the Pope seems to be just a ceremonial figurehead.

I believe that if he were a more traditional Pope who wanted to return to the times when women didn't work and homosexuality was punished by death, our feelings toward him would be much stronger. But he is a liberal nonentity in many of our lives, existing peacefully in a distant realm.

All hail The Splat: Nickelodeon's new channel for '90s cartoons

By Michael Kohut
Staff Writer

You're supposed to do your homework, but mom keeps telling you about chores that still have to be done. You try to pull yourself away, but you find that you're drawn back in front of an old CRT television set by the alluring alliteration of a word sung in acapella... "Nick Nick Nick Nick N-Nick Niiiiick Nick, Nickelodeon."

This is a memory I'm sure more than a few people share. Well, that just might happen again in our current century. Nicktoons from the '90s are coming back on a new network, The Splat, and it might just be what Nickelodeon needs to make millennials fall in love with them again.

For animation fans, for those looking to introduce younger family members to classic cartoons and for stoners alike, this is notable news.

It'll be fun to be able to watch the likes of "The Wild Thornberys," "Aaahh!!! Real Monsters" and "Hey Arnold" again. That much is true, but when will the novelty wear off? Will it be a worthwhile investment for Nickelodeon? Sure, I might throw it on once or twice a week when I'm unwinding, but then I'll go back to the internet for whatever else I want to watch.

Last week, Reed Hastings, the CEO of Netflix, said in an interview with Jim Cramer of Mad Money that within the next 10 to 20 years, all TV will be on the internet.

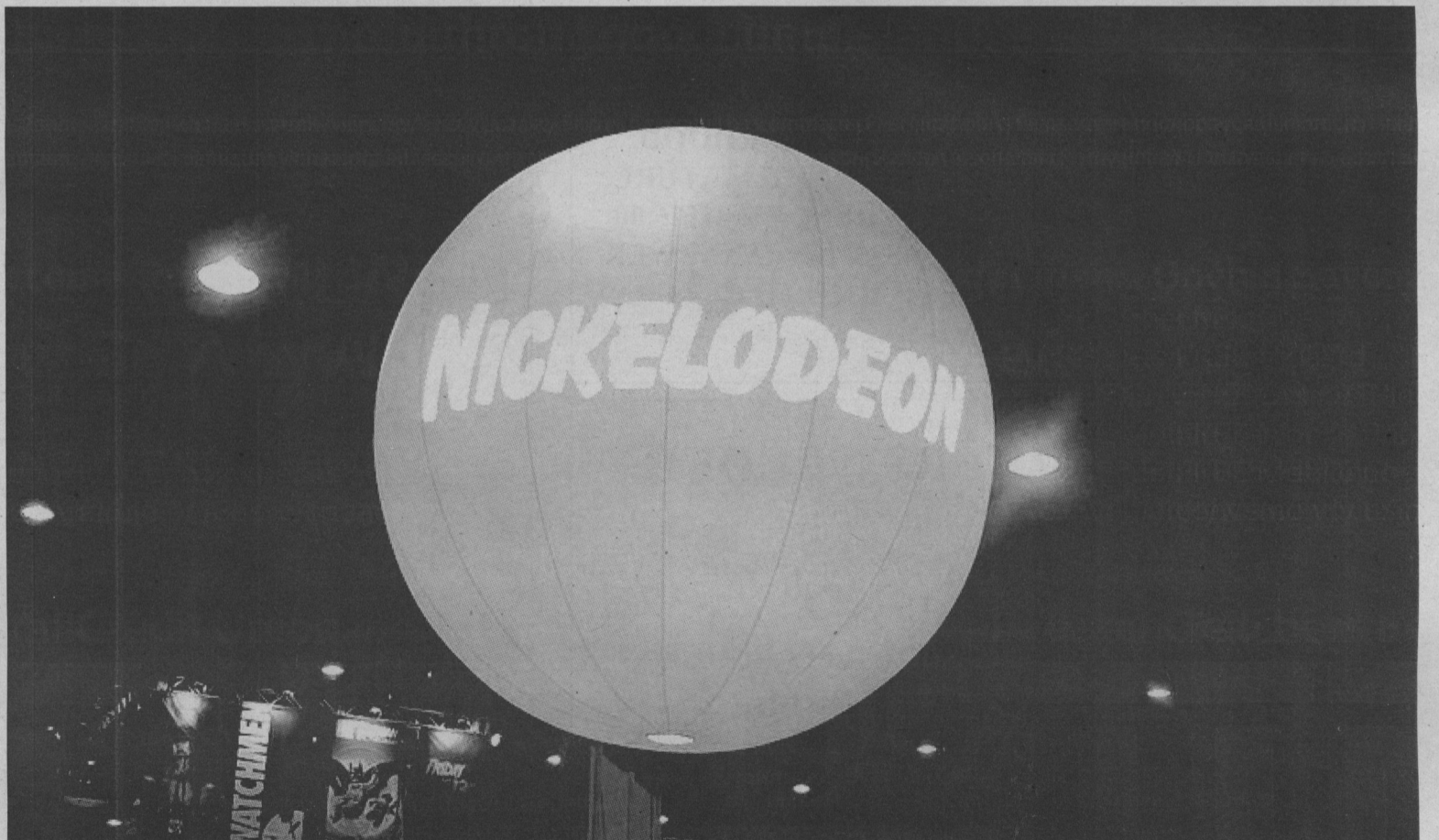


PHOTO CREDIT: GAGE SKIDMORE

For millennials, The Splat will be a return to cartoons they grew up watching, like "Rugrats," "CatDog," and "Rocko's Modern Life." The channel debuts on TeenNick on Monday, Oct. 5, and will run every night from 10 p.m. to 6 a.m..

It's hard to argue with him given that Netflix reported over 3.3 million new subscribers at the end of the quarter in July according to The Verge and dominates bandwidth usage in the US, using 37 percent of total bandwidth at peak hours, according to Variety.

So what is it that Nickelodeon should do, given the metrics of the industry today? I think a good plan might be to follow in the footsteps of Adult Swim: air classic Nicktoons in combination with

original programming in the vein of "Rick and Morty" and the marijuana-fueled classic "Aqua Teen Hunger Force."

It would be a great opportunity for Nick to break further into the market of adult animation, which is becoming more and more popular and mainstream since the popular animated show "Archer" began airing in 2009.

For Viacom, reintroducing Nickelodeon into the mindset of the 18-35 year old demographic

would give the company even more brand value and make its streaming rights a cause of combat between the streaming giants.

Personally as a fan of animation, I would love to see Nick take advantage of this new opportunity and provide a new creative platform for animators to have its content seen by millions of tweens, teens and adults alike.

Details on The Splat have been far and few inbetween and

have focused on the distribution of older cartoons. But if Nick plays its cards right, it just might be able to turn The Splat into a much bigger move for the network than dated animation from last century, as beloved as it is by so many including myself, would allow.

There is potential here for something big, so let us see what kind of a splat Nick can make as it tries to woo a generation that outgrew it long ago.

Erdei continues hot streak, but effort not enough in tie with Buffalo

By Gregory Zarb
Contributing Writer

Stony Brook Men's Soccer played a tightly-contested game against the University at Buffalo Thursday night at Kenneth P. LaValle Stadium which ended in a 1-1 draw.

"I didn't think this game was our best performance," head coach Ryan Anatol said about after the game. "I definitely think we have played better in about four or five other games this season. We just need to learn from games like this and move on, hopefully then we will have a better result."

The first half was a stalemate between the two teams, as both headed into halftime deadlocked in a scoreless tie.

"Coach said the first half was sloppy for us," sophomore forward Vince Erdei said. "He pointed out at halftime that we need to push harder, press Buffalo more and to raise the energy in the second half. He told us that he knew we were going to get chances and finish them."

The game was swayed in Stony Brook's direction after Erdei flicked the ball off his head into the back of the net from senior midfielder Alejandro Fritz's free kick in the 66th minute.

"Vince worked hard the whole



HANAA TAMEEZ / THE STATESMAN

Sophomore forward Vince Erdei (above, No. 27) dribbles the ball against Buffalo. He has scored four goals in his last four games, marking the best stretch of his college career.

game, and he's been finishing the ball a lot better," Anatol said. "It's nice to score off a restart, it feels good."

However, the Seawolves seemed to lower their intensity after going up 1-0 and allowed an 85th minute goal by Buffalo midfielder Hunter Walsh.

Walsh had a side of the foot finish to the far post from the top

of the box.

Stony Brook had chances to put the game away in overtime. Freshman forward Breno Lustosa had a volley that sailed just wide of the lower left corner of the goal off of Erdei's header. Shots were flying from outside the box on free kicks to inside the box with saves made by keeper Cameron Hogg.

"We deserve to win games like these," Anatol said. "When you play better than the other team for a majority of the game and the end result is a tie after overtime, it shows that we need to learn how to win games in the crucial moment."

Erdei came out as the star of this game, adding his third goal to the season, all of which have come in the last week.

"I always work hard during practice and in the games," Erdei said about his recent stretch. "It seems to be mostly luck I feel, but I go in thinking one game at a time, because one day I can be the leader for this team, and others a totally different person who doesn't have as big an impact."

Erdei remained positive for the future as the team enters conference play.

"Hopefully, with this game in our heads, we can start a run for ourselves and be ready when it's time."

Stony Brook Men's Soccer beat Fairleigh Dickinson 2-1 on Sunday. Check sbstatesman.com for the full game recap.

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Women's soccer falls 1-0 Sunday afternoon

Continued from page 16

Brown matched Edwards' output with a pair of her own goals in the draw.

After Seawolves junior forward Lindsay Hutchinson was taken down with an ill-advised slide tackle by Fairfield in the penalty box, Ryan nominated Edwards to take the penalty kick for the Seawolves in the 14th minute.

Edwards drilled a strike to the right. Fairfield sophomore goalkeeper Jenna Pike was able to slow the shot down, but it had enough pace to still roll across the goal line, giving Stony Brook an early 1-0 lead.

"[In penalty kicks] you need to have somebody that has a little bit more nerves of steel and a little bit more mental fortitude," Ryan said. "Raven has that."

The Stags tied the game in the 24th minute with a tally off of a passing sequence that was ultimately tapped in by Brown.

Stony Brook's defense was in good position, but the Fairfield ball movement was too good as sophomore defender Jackie Goudreault and junior midfielder Pamela Coufos assisted on the goal.

With a tie score at the half, both teams ramped up the intensity coming out of the locker room looking to test the opposing defense. Seawolves sophomore defender Franki Priore had multiple blocked shots early in the second half to keep the game level.

In the 77th minute, just after



BRIDGET DOWNES / THE STATESMAN

Freshman forward Steffi Page (center, no.13) kicks the ball during Wednesday night's 2-2 tie against Fairfield.

substituting back into the game, Edwards was able to work more of her magic. Receiving the ball to the left of the box off of a ricochet, the New Jersey native launched the ball from 25 yards out, hitting the bottom of the crossbar before it bounced into the goal to propel the Seawolves to a 2-1 advantage.

Edwards tied a career-high with five goals this season, less than halfway through the schedule.

She credited her recent success to advice given to her from her brother Chris, a former soccer standout at Rutgers University who graduated in 2011.

"Every game he tells me the three most important things in soccer," Edwards said. "Dribble at people, shoot and have fun."

Edwards' second goal of the match was unable to seal the deal for Stony Brook.

Brown sent the match to overtime with her 87th-minute goal, leaving the crowd at Kenneth P. LaValle Stadium stunned.

There were no dramatic endings in overtime. Captain and senior midfielder Tessa Devereaux missed the net on two good opportunities.

Fairfield came close in the 99th minute, but freshman goalkeeper Cara Gallagher made a clutch stop off of a header from junior forward Cassidy Boegel.

The non-conference schedule has ended with the Seawolves' record at 3-5-2.

"I think the [non-conference] competition has been excellent," Ryan said, evaluating the season so far. "I think it has truly prepared us for the types of games and the types of battles that we're going to see in conference."

First America East win of 2015 season costly for Seawolves with Kath injury

Continued from page 16

unnerved. We played for her, we battled for her and we went out and won the final set."

Senior outside hitter Kathy Fletcher was dominant both at the net and behind the service line. Her ten kills were a match-high. She also had a career-high five aces, which is more than the entire UMBC team combined.

The two main middle blockers for the Seawolves, freshman McKyla Brooks and senior Stephanie McFadden, were highly efficient in the match, posting attack percentages of .429 and .500, respectively.

Brooks wowed the crowd with her vertical leap and emphatic spikes. One of the spikes came on match point, when she capped off the victory with a slam so powerful, it ricocheted off of a defender and landed five rows into the bleachers.

Senior libero Lo Hathaway recorded 11 digs, sprawling across the floor countless times with her defense, but the captain's presence was felt even when points were not in session.

Hathaway, identified by Pawlikowski as one of the team's leaders, was the first to rush to Kath's side after the injury. She helped carry the grimacing young setter to the team bench.

"When the three freshmen [Kath, Brooks and Taylor Wilson] came to our team, they were part of our family immediately," Hathaway said. "I just told her, 'injuries happen, you'll

get through this.' It's just part of the game."

Senior Nicole Vogel was moved to setter following Kath's departure, Vogel's natural position. She has been playing defensive specialist this season after being the team's setter for her first three years at Stony Brook, making for an almost seamless transition after the injury.

"It's nice to have depth at different positions," Pawlikowski said. "Nicole came in and she did an awesome job."

UMBC freshman outside hitter Maddie Schneider had nine kills in the match for the Retrievers, whom the Seawolves held to a paltry .120 attack percentage as a team. Freshman libero Carola DeJesus had nine digs.

Friday's win was the second straight year the Seawolves have kicked off their conference schedule with a victory. This confidence bleeds over, as Hathaway is optimistic the team can be successful in the America East.

Stony Brook's second conference match will be on Sunday, Oct. 4, after a lengthy hiatus. The Seawolves will be on the road to face the UMass Lowell River Hawks. Stony Brook lost its last match in Lowell, a five set thriller in last year's regular season finale.

"I'm excited," Hathaway said. "In my five years here this was definitely the toughest non-conference schedule we've played and I think it's going to help us to perform well in the conference."

4th and Goal: Entire team struggles in first Seawolves shutout since 2008

By Chris Gaine

Assistant Sports Editor

Every week, our Sports staff will take a deeper look at Stony Brook's football games and what the team did well and where it went wrong.

First Down: Nothing going on offense.

Stony Brook failed to make any meaningful offensive impact in Saturday's 21-0 road loss to the 25th-ranked William & Mary Tribe. The team gained only 167 yards of offense on the night.

Junior running back Stacey Bedell, who rushed for a total of 326 yards in his first two games, had just 28 all night as he left in the third quarter with an apparent injury.

The Seawolves as a team only rushed for 64 yards on 28 carries—which translates to 2.3 yards per carry.

If an offense centered around its running game like Stony Brook struggles on the ground, scoring plays will be few and far between.

The Seawolves' passing game did not fare any better.

Senior quarterback Conor Bednarski and redshirt freshman quarterback Joe Carbone combined to go 13-for-24 passing with 102 yards through the air.

William & Mary's defense shut down the Seawolves on all fronts Saturday.

Second Down: Defensive difficulties ruled the night.

After dominating opponents in its first two games, Stony Brook's de-



CHRISTOPHER CAMERON / THE STATESMAN

Senior defensive back Naim Cheeseboro (above, No. 22) recorded 10 tackles on Saturday.

fense struggled all night on Saturday. The defense allowed more total yards and points this week than it did in its two previous games combined.

William & Mary compiled 467 yards of offense and 21 points. Stony Brook's opponents had managed just 373 yards and 15 points total in the first two games.

The Tribe had two lengthy scoring drives; one nine-play, 72-yard drive in the first quarter, and one 10-play 88-yard drive in the second quarter. William & Mary had another drive of 75 yards in the fourth quarter that was capped off by a 59-yard run to the endzone from junior running

back Kendell Anderson. Anderson finished with a career-high 191 yards on the night.

Third Down: The down that Stony Brook struggled with the most.

Third down was troublesome for Stony Brook throughout 2014.

The team converted on just 32 percent of its opportunities all season.

After the Seawolves converted on 45 percent of its chances in the first two games of this season, it looked like their third-down offense may have been revamped in the offseason.

However, Stony Brook lost the third down battle on both fronts all night on Saturday. The Seawolves converted just five third down opportunities in 15 tries while William & Mary succeeded on nine of its 16 third down chances.

With third down results like this, it is not surprising that the final score looked the way that it did.

Fourth down: On a positive note...

William & Mary may have dominated Stony Brook, but there were still a few positive takeaways for the

Seawolves to take from Saturday night's game.

Sophomore wide receiver Ray Bolden recorded seven receptions for 53 yards, which is impressive considering the Seawolves managed to pass for only 102 yards total. Bolden has now recorded at least five catches in each of his first three games with Stony Brook after transferring from Moorpark College in California.

Two defensive backs also stood out in this otherwise troublesome game. Senior Naim Cheeseboro recorded ten tackles and a pass breakup in by far his most active game of the season. Sophomore Tyrice Beverette also set a career-high with seven solo tackles. Beverette has shown some serious promise thus far that can continue to be built on later in the season.

Extra Point: On the road again next week.

Stony Brook will play in Virginia again next Saturday afternoon against James Madison at 12 p.m.

After receiving an at-large bid to the postseason last year, the Dukes are off to a 4-0 start in 2015, and were ranked ninth in the Football Championship Subdivision coming into this week.

This week, James Madison made national headlines when it shocked SMU of the Football Bowl Subdivision by defeating them 48-45.

When they faced Stony Brook at Kenneth P. LaValle Stadium last November, James Madison won 27-24 after the Seawolves blew a 14-point second quarter lead.

SPORTS

No. 25 William & Mary hands Stony Brook Football first loss of season

By Andrew Eichenholz
Assistant Sports Editor

The clock was ticking down in the third quarter—it was time for the Stony Brook football team to make its move. Down two scores to No. 25 William & Mary, the Seawolves went for it twice on fourth down and converted both times. Momentum was on their side.

But two plays later, just seconds into the fourth quarter, redshirt freshman quarterback Joe Carbone saw his pass on a deep slant down the right side tipped before senior defensive back Jared Velasquez swooped in to intercept it.

If there was any room for error in Stony Brook's pursuit of a 3-0 start to its season, it was gone.

Five plays later, Tribe junior running back Kendell Anderson sealed the deal with a 59-yard touchdown run in his team's 21-0 win over the Seawolves, their first loss of the season and the first time Stony Brook has been shutout since 2008 when the team lost in its Big South Conference debut against Liberty.

From the outside looking in, it seemed as if Stony Brook just needed one play to spark a comeback, something to turn an early deficit upside-down.

William & Mary was knocking on Stony Brook's door in the final moments of the first half.

Up two touchdowns, the Tribe had four chances inside the Seawolves' four-yard-line if they were not going to find a way into the endzone, a field goal looked inevitable.

After committing an offside penalty, senior defensive lineman Dante



The Seawolves running attack mustered a season-low 64 yards rushing in Saturday's loss. CHRISTOPHER CAMERON / THE STATESMAN

Allen sacked William & Mary's junior quarterback Steve Cluley, keeping the Tribe from getting another play off, thus ending the first half.

It was the difference between falling behind three scores and heading into the locker room down two scores with the momentum.

If something was going to get the Seawolves going, it would have been that play. But, nothing ever materialized for head coach Chuck Priore's team.

Again, the Tribe gave their opponents another chance to dig their cleats into the turf and fight their way into the game, but the Seawolves could not capitalize on a missed field goal with 10:47 to go in the third

quarter.

Stony Brook's next drive led to one of eight punts on the day and more importantly, no points.

It did not help that the Seawolves found themselves down two touchdowns in the first 21:02 of the game.

Stony Brook typically does a good job of controlling the tempo with its running attack, using it to help score 69 points in its first two contests, which is hard to do from behind.

When the final horn sounded, the Tribe had controlled possession for more than 10 minutes longer than the Seawolves did.

That is not a good formula

for success.

Carbone's intercepted pass almost felt like the team's last chance, and they would not get another opportunity to get back into the game.

All in all, while the Seawolves were never out of striking range until the fourth quarter, they were simply outplayed.

The Tribe rushed for 301 yards to their 64 and passed for 165 yards to the Seawolves' 103.

Stony Brook looked like they were trying to get its foot in the door, but it is hard to win a football game when the other team out gains you by 299 yards.

Junior running back Stacey Bedell once again led the running attack

with 28 yards on eight carries, but left the game in the third quarter with an apparent injury.

According to Stony Brook Assistant Athletic Director for Communications Brian Miller, Bedell was to be reevaluated on Sunday. But he said the injury does not appear to be serious.

Carbone and senior quarterback Conor Bednarski once again split time at their position in the third game of the season, combining to average just over eight yards per completed pass.

A good sign for Stony Brook came in the performance of some defensive players who are new to starting roles.

Sophomore defensive backs Tyrice Beverette and Darin Peart each had seven total tackles in the game.

Next up for the Seawolves is what may be the best team in the Colonial Athletic Association in conference rival James Madison.

The Dukes went into their contest against the Football Bowl Subdivision's Southern Methodist University Mustangs as the underdogs and walked away with a win.

This will give the No. 8-ranked team in the Football Championship Subdivision confidence ahead of their game against the Seawolves next Saturday.

Last season, Priore and company bounced back from their Homecoming loss against the Tribe to get a crucial CAA win.

Stony Brook will have to get back to its style of play—running the football and controlling the pace of play—to get back in the win column.

Despite injury, Seawolves defeat UMBC in straight sets

By Skyler Gilbert
Staff Writer

It was a raucous volleyball crowd at Pritchard Gym on Friday night. The Stony Brook bench was as animated as it has been all season, with over 300 fans cheering on their home team and the Spirit of Stony Brook pep band filling the arena with its pop hits and rally tunes.

Then the room turned silent.

Freshman setter Morgan Kath tumbled to the hardwood late in the second set, writhing in pain,

gripping her left ankle. Kath has been an integral piece of Stony Brook's offense all season and it seemed like the team could have folded after losing her to injury.

Instead, the Seawolves rallied behind the freshman, sweeping the visiting UMBC Retrievers 25-22, 25-22 25-19 for a statement win in their America East opener.

"Tonight, with Morgan going down, the way we responded to that was awesome," head coach Coley Pawlikowski said. "We were

Continued on page 15



The volleyball team celebrates during win over UMBC. CHRISTOPHER CAMERON / THE STATESMAN

Stony Brook winless streak hits three after loss to Vermont

By Skyler Gilbert and
Alex Blanc
Staff Writer and Contributing Writer

Stony Brook women's soccer is now winless in their last three games after losing to Vermont on Sunday and tying Fairfield on Wednesday.

It was a hard fought conference match Sunday as the Stony Brook Women's Soccer team fell to Vermont, 1-0.

Catamount midfielder Sarah Martin notched her first goal of the season and the only goal of the match with a 20-yard strike in the 15th minute past Seawolves keeper Emily Doherty.

The Seawolves were simply

outplayed by the Catamounts, being outshot 28 to 9. Junior goalkeeper Emily Doherty kept Stony Brook in the game with plenty of impressive stops in one of her only complete games this season. Freshman goalkeeper Cara Gallagher was sidelined for the game, possibly hinting that coach Sue Ryan will continue to use Doherty as her keeper for the remainder of the season.

Stony Brook opened their first conference match playing at a high level but did not seem to have the team chemistry they intended to have, with 7 offside calls and a plethora of unforced errors. They spent most of the game in their half of the field, and could've

seen themselves trailing by more if it wasn't for the great effort from goalkeeper Emily Doherty. Doherty finished the game with 8 saves.

As the Seawolves move to 3-6-2 overall and 0-1 in the conference, they will have quite a workload ahead of them as only conference matches remain. They are still looking for their first away victory of the season as their second conference match at Hartford approaches on Thursday.

The Stony Brook women's soccer team seemed destined for a victory against Fairfield on Wednesday night, but Stags junior forward Brenna Brown kicked home a game-tying goal in a skirmish in

front of the net with just three minutes remaining in regulation, leading to a 2-2 tie, the Seawolves' second consecutive draw.

"It's always disappointing to let the lead slip away in the last few minutes of the game, but I think it teaches us a good lesson moving forward," Stony Brook head coach Sue Ryan said. "I thought it was a good team effort and a positive moving into conference play."

Junior forward Raven Edwards had a solid game for Stony Brook, scoring her fourth and fifth goals of the season while shooting the ball a match-high six times. But

Continued on page 15

This week in Seawolves Sports

Football

Sat. Oct. 3
12 p.m. at James Madison

Men's Soccer

Sat. Oct. 3
7 p.m. vs. Albany

Women's Soccer

Thurs. Oct. 1
6 p.m. at Hartford

Volleyball

Sun. Oct. 4
1 p.m. at UMass Lowell